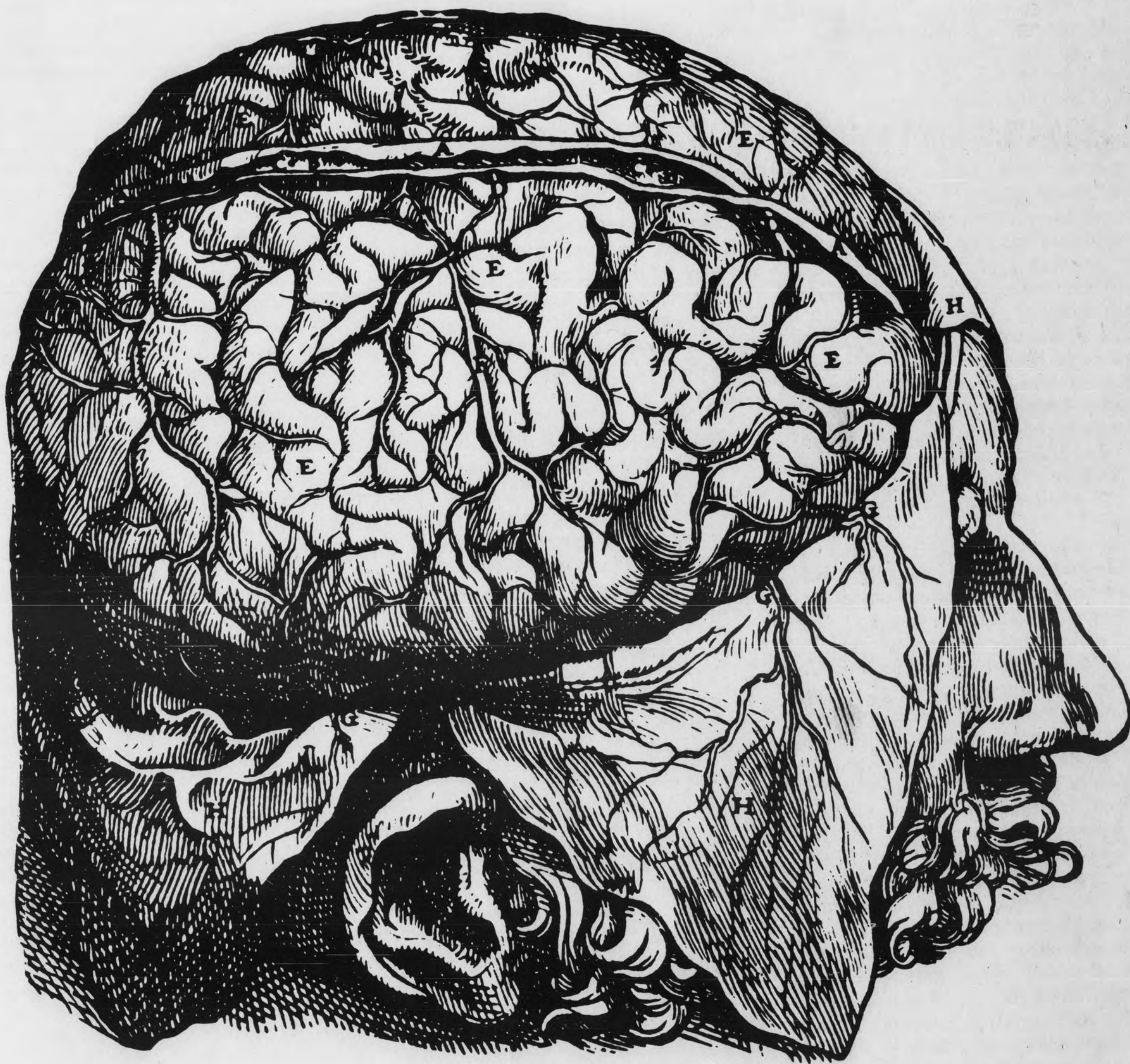


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Drew Acorn

Student Newspaper of the College

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SPECIAL "BRAIN DAMAGE" ISSUE

Rights statement —

by JOHN MADORE

The Statement on Student Rights and Responsibilities, under consideration by the University Senate since last February, should serve as a contract between students and the University, and for that reason should be passed immediately, says University Senate student representative from the college, Robert Solomon.

Solomon said further that the Statement should include a clause providing that all University regulations and rules be published and given to students before they pay their semester's tuition and that new regulations should not be instituted in the middle of a semester.

The Statement on Rights and Responsibilities is based on a joint statement issued several years ago by the National Student Association and the American Association of University Professors. It has been under consideration since 1969 by various student and faculty committees and amended by those committees.

Solomon stressed the importance of the Statement in light of what have been considered two flagrant violations of student rights in the past two years. One case involved three students arrested for alleged possession of heroin. After two days of deliberation, the College Judicial Committee placed the students on disciplinary probation pending their court hearings. President Oxnam overruled the decision and suspended the students partially on the basis of "secret information" he supposedly had. The second case came last year when ACORN co-editor Richie Zerbo, a second semester senior, was suspended after being arrested off campus for alleged possession of marijuana.

These students had no specific statement of student rights within the University to which they could refer.

The document was submitted to the University Senate last February by the

At the April 9th meeting, President Oxnam informed the University Senate of his opposition to an approved section of the proposed Student Rights and Responsibilities Document concerning "Protection against Improper Surveillance." Reminding the Senate that it is constituted in an advisory capacity to himself, and the Trustees, Oxnam stated "when I report this to Trustees, this will not go with recommendations."

April 13, 1973

Sub-committee on Rights and Responsibilities and immediately became the subject of a fierce debate when President Oxnam opposed a clause which condemned clandestine surveillance of students by the University or any other agency. President Oxnam said at that time that he feared the clause would protect "drug dealers." When the Senate voted to condemn any kind of surveillance anyway, Oxnam said that the provision would not go with his recommendations to the Trustees.

Solomon, who became Senate representative to the College late last spring, emphasized that the Statement will have no force until it is passed by the Trustees, who may change it. The University Senate acts unfortunately only as an ad-

up in the air

visory body to the President.

A complete reprint on the document and its changes will appear in next week's ACORN.

Solomon said that he will not hesitate to discuss the Statement on Rights and Responsibilities either with the ACORN or directly with other students, despite the fact that last year President Oxnam stated that there should be no publicity or press discussion of the specific points contained in the document. Last year's representative to the Senate, Wesley Blixt, was reprimanded for allowing discussion on the surveillance question in the ACORN.

Next week's article will deal with the specific changes that the document has undergone, and with its "judicial clause."

UNDERCOVER NARCOTICS AGENTS CAN BE RENTED from a new Columbus, Ohio company, UNIT, Inc. The service reportedly appeals to smaller communities where local undercover agents usually become known quickly and lose their effectiveness. The thirteen available youthful agents reportedly possess such skills as rapidly assimilating into a local drug scene, simulating the smoking of marijuana and "rapping" their way out of situations in which they might be expected to take drugs in the presence of local users.

Seniors Protest Yearbook

A group of seniors has begun action to protest a policy established by this year's OAK LEAVES staff that will require seniors to pay \$20 in order to have their pictures taken by a professional photographer. Under a contract signed last year by the editors, any picture not taken by this photographer may not appear in the Senior Section of the year book. Because the contract was co-signed by University Comptroller Clifford Smith, editor Vicki Selph claims that the contract is legally binding.

In an open letter, John Howell and several other seniors urged their classmates to boycott yearbook picture

signups which began this week. Howell reports that efforts have been made to contact student photographers to take senior pictures in the candid style that has been used other years. Photographers Mary Reed, Kay Bennet, Jim Weber, and Brian Molin have already volunteered. Howell said that he is in favor of a less structured, possibly paper-back yearbook, and termed the \$20 fee ridiculous.

When the subject was brought up at last week's Vice President's open staff meeting, V.P. Pepin said that the contract sounded "coercive."

Vicki Selph has said that, while she is sympathetic to the protest, the contract with McCutcheon Studios is binding.

Campaign Disappointing

by NANCY BAUGHMAN and SUSAN SZEPAK

Elections Chairwoman Christy Morris said on the eve of elections that she was disappointed with student reaction to this year's fall run-offs. Christy claims, despite several student complaints to the contrary, that the elections were well-publicized and that petitions were readily available at the U.C. desk. "Some people around here are either dumb or blind or both," she said, "They act as though they want to be spoon fed."

This week's election will determine dormitory representatives to the Student Senate. Although these seats were hotly contested several years ago, only Hasleton had enough candidates to require a primary election this year. It has also been noted that Hasleton has leaned toward semi-serious dorm autonomy and inner-dorm politics since last year, and has had little to do with issues within the college as a whole.

Christy emphasized that this year's turn-out was so light that there will be only one candidate each from Welch, New Dorm, and one commuter senator, even though each of these groups is allowed two Senators. Special elections will have to be held to fill the empty seats.

It has also been noted that the tone and quantity of campaign literature and activity has changed. Whereas several years ago candidates approached problems of student rights and University politics, this year's campaigners are looking more toward dormitory politics. In reaction to this, S.A. President John Howell says, "It's obviously the result of BRAIN DAMAGE incurred after years of politization and the pendulum reaction."

An attempt was made to interview some of the candidates to determine their platforms and reasons for running. From a long list, only four were available for comment. Some did not even know if they were running. Let the vows speak for themselves. With promises ranging from free phones for each room to "a bar in every dorm and a girl in every room," these are the comments we received:

TOLLEY:

Steve Richman — "I basically like the way the school is run and what Oxnam has done, but if the students want something different I'll represent their viewpoints 'cause that's what I'm here for."

HASLETON:

Jeff Miller — "With me as Senator, Tammany Hall will rise again—long live Car-

mine DeSapio (want to keep the old Hasleton machine going). Dorm Meetings are definitely uncool. Hi MOM, Hi Dad!

Gerry Lian — "Believe in the importance of dorm meetings to give the students an opportunity to express their feelings and suggestions to improve the 'Drew System'. No, it doesn't need to be torn down and rebuilt from the beginning — just improved."

Dorian Mickey — "Every person has something unique that only they can offer. If I get everyone to give what little they might have and I give in return, then I've done my job."

Also being elected on Wednesday is a Senior class senator to replace the Trevor Haydon's vacant seat. Student representatives to the Student Concerns Committee will be elected pending faculty action. This is a major policy-making committee of the faculty. Freshman class Senate seats and dorm seats left vacant after this election will be filled later in the fall.

Students are also voting this week on a referendum that would make EPPC representatives regular senators. This is part of a move to integrate representatives of more powerful faculty decision-making committees with the Student Senate.



SENIOR CLASS SENATOR

- ☒ RICK ZICHLIN
☐ HASLETON HALL
☐ ELLIOT GLANTZ
☐ GERRY LIAN
☐ JEFF MILLER

BROWN HALL

☐ PHILIP C. GUTWORTH

☒ JOSEPH P. HUGO

☐ ANNABEL KEIPER

☒ CAROLYN OECHSLE

WELCH HALL

☒ KAREN LINDQUIST
 NEW DORM SENATOR

☒ WILLIAM B. MENCZER
 COMMUTER SENATORS (Vote for two)

☒ EDMUND A. VOYER
 HURST SENATOR

☒ DANIEL J. SUMPTION
 BALDWIN SENATOR

☒ ROY RADCLIFFE BEATTY
 TOLLEY HALL

☐ JOHN ANDREW

☒ KEVIN GIBSON

☐ STEVEN RICHMAN

HOYT-BOWNE SENATOR

☒ PAMELA BRYAN

☒ ROSS J. KELLAS

HOLLOWAY HALL

☐ PAT CONNORS

☒ STEPHANIE KIP

☒ DORIAN MICKEY

☐ ROBIN SIGAL

FOSTER SENATOR

☒ PAUL BIRGY

MC CLINTOCK SENATOR

☒ RICHARD C. WYATT

SHOULD WE ADD TO ARTICLE II, SECTION 2 OF THE STUDENT ASSOCIATION CONSTITUTION WHICH READS "THE STUDENT SENATE SHALL BE COMPOSED OF: A PART H, WHICH WILL READ "THE THREE STUDENT EDUCATIONAL PLANNING AND PRIORITIES COMMITTEE (EPPC) MEMBERS AND THE UNIVERSITY SENATOR(S)".

☒ YES ☐ NO

PEPIN'S MEETING

PEPIN'S MEETING

by JOHN M. RUSSONELLO

DREW UNIVERSITY VICE PRESIDENT JOHN PEPIN'S FIRST OPEN STAFF MEETING OF THIS YEAR WAS HELD ON SEPTEMBER 19 AT MEAD HALL. THE ADMINISTRATION WAS KEPT BUSY FOR TWO SOLID HOURS, LISTENING AND RESPONDING TO SPECIFIC POINTS OF CONCERN EXPRESSED BY STUDENTS.

Nathan deported

In the only conclusive action of this week's meeting, V.P. Pepin firmly upheld the University Pet Policy over Robert Hackett's plea to keep his pet dog, Nathan, on campus. The beagle, who has recently been elected Secretary of Baldwin Hall by a unanimous vote, is now holding his office in exile at the home of Bob Hackett's parents in Kinnelon, New Jersey.

Two weeks ago, Baldwin director Carl Olsen directed Nathan's removal from Bob's room because his presence violated the University Pet Policy. Bob circulated a petition requesting an exception to the policy to 72 of Baldwin's 94 residents and obtained 71 signatures, plus several hundred more from other students. The total was over 400 signatures.

From the outset, it seemed Hackett's argument to keep his dog would be defeated. As soon as the Pet Policy was mentioned, Vice President Pepin took on a stern demeanor. In his stand to uphold it, he explained, "Three years ago, Drew had a period of study to decide on the Pet Policy. There was a tremendous amount of student participation in the

Nathan enters exile at hands of V.P. Pepin.



decision not to allow pets such as dogs in the dormitories. Also, there was a pet experiment in the Theological School. It didn't work out. The students themselves said, "As much as we love pets, this isn't the place for them!"

Bob Hackett used his petition as the basis of his argument that an exception should be made for Nathan, but Director of Housing Fran Sellers refuted this point, stating, "Some students couldn't part with their pets, so they went out of their way to obtain off-campus apartments to abide by the Pet Policy. It's not fair to them if an exception is made." Mr. Pepin concluded, "These people are watching and waiting for us to make an exception. Therefore we cannot compromise on the Pet Policy."

The case is closed. Nathan will have to mail in his decisions on the issues of the Executive Board of Baldwin Hall.

Film committee needs money

Dean of Students Sawin stated at Pepin's meeting that student events such as movies should remain free to outsiders.

Michael P. Smith, film chairman for the Drew Social Committee was looking for an approval to charge non-Drew people fifty cents and Theological, Graduate and faculty members twenty-five cents to view their movies. He contended that only undergraduate students of the college paid the student fee which pays for the films. The new fees would be a way for the film department to acquire some much needed funds.

Dean Sawin objected, saying, "Drew movies are open; we want them to remain so." Reacting to this, a student at the meeting pointed out that "Drew students

... offs the dog

are being pushed aside at Drew functions by outsiders. We've had to sit in the aisles because of the general public."

This contention seemed surprising in light of Dean Sawin's earlier contentions that outsiders should not be allowed at Drew dances. Sawin has termed them "troublemakers."

One source has termed the policy concerning outsiders at movies a "presidential edict."

Vice President Pepin suggested that the Social Committee film department submit a written proposal to him so that he may bring it before the Executive Committee. The committee would consider charging a fee to certain people, and whether or not limits would be placed on the number of non-Drew people who would be allowed to view the films.

Dean Sawin then displayed concern over the disregard of the fire laws at Drew presentations. He warned that the Madison Fire Ordinance states that there should be no smoking at these presentations, and that any event with 50 or more citizens requires a fireman or policeman in attendance. Mr. Pepin felt that each college organization that has a program should accept the responsibility to maintain control and enforce the no-smoking laws.

Magazine stand encounters red tape

The establishment of a student-run magazine stand in the University Commons information booth (the booth is not in use at present) was proposed by student Marc Weiss, according to a Student Senate resolution of last week. The

Continued on Page 11

GILBERT RAPS ON FIELD WORK In Response ...

by CAREN SIEBERT

Dr. Norma Gilbert, a member of the Field Work Committee, said this week that while the Committee is receiving interesting field work proposals from students, there is still disagreement over the limits of what a student may do to receive academic credit. She said that it is still unclear (1) whether a field work project must fall specifically within a department of the college and (2) whether or not a project may be done ON campus.

The projects approved as field work this year will probably be precedent-setting. Dr. Gilbert emphasized that students should realize the potential for receiving credits for "out of the classroom" work and that they should not hesitate in drawing up proposals.

Projects that have been approved for this semester are related to disciplines now offered at Drew:

PHYSICAL SCIENCES: Steven Apotheker is working as an Experimental investigator of solid state physics at Bell Labs; Julie Fortunato as a researcher in cardiovascular physiology at New Jersey College of Medicine and Dentistry.

SOCIAL SCIENCES: Christy Morris, Lois Stevens, and Betsy Smirnoff are working as aides and Therapists with handicapped children at Glenkirk School. Student Attorney General Wayne Braveman is working as Editor of the monthly newsletter of the New York Civil Liberties Union.

Six students will also receive credit for projects undertaken over the summer and for which they will now write papers:

Bond, Janet — Administrative coordinator for Madison-Chatham Single Parent Fellowship.

Evaluator: Donald L. Elliott

Faculty reader: William Stroker

Duffy, Henry — Naturalist and instructor: summer classes at Closter Nature Center Association.

Evaluator: Dr. Sydney Anderson, Presi-

dent CNCA.

Faculty reader: Lee Hall

Frascella, Karen — Intern in Public Service: Women's Office, N.J. Dept. of Community Affairs

Evaluator: Dorothy B. Mery, Director of State Office on Women

Faculty reader: Joanna Gillespie

O'Connor, Catherine — Nurse's aide and therapist at St. Anne's Villa

Evaluator: Sister John Margaret Harrington

Faculty reader: Philip Jensen

Schmulewitz, Judith — Therapist & Counselor, Grasslands Hospital

Evaluator: Dr. I. Shibutani

Faculty reader: Joy Phillips

Weiss, Marc — Director of Time Control, NYC Youth Board

Evaluator: Frank Equale, Director
Faculty reader: (not given)

It is yet to be determined whether student tutors working with other students under the Keller Plan (which allows a student in Statistics to work at his own speed without attending classes) will receive field work credit. Unlike projects mentioned above, this is an on-campus project and would not fall within a specific department — since Drew offers no courses in education. Gilbert does not believe that either of these factors should exclude tutoring from consideration.

Dr. Gilbert also said that a proposal that would give credit to dormitory R.A.'s had not been approved initially but would be considered at the next meeting of the field work committee. When asked if this might open the door for ACORN editors and the Student Association President to receive credit, she said that it is not likely.

In order to qualify for field work credits a student must draw up a proposal and obtain the signature of a faculty advisor and an evaluator who will be involved with the project. This proposal must then be submitted to the Field Work Committee for approval. A report must also be written following completion of the project.

The Dean of the College's office and the Dean of Students' office now serve as referral services for students interested in field work. Dean Nelbach's assistant, Ms. Slipper, deals specifically with these matters.

Dr. Gilbert said that the field work program should give a student an opportunity to exercise the theories of a liberal arts education to practical situations. At this time, a student can earn up to 12 credits doing field work.

The Field Work Committee is a sub-committee of EPPC, of which Dr. Gilbert was chairperson last year. She seems to be saying the Field Work is still wide open.



Norma Gilbert of Field Work Committee

HOW I GOT INTO LAW SCHOOL

Friend of the Family

Washington, D. C. (LNS) — David Eisenhower has been accepted at Wahington's prestigious George Washington Law School under curious circumstances.

The school had 6000 applicants for 400 openings. Yet David won entrance even though he applied three months late, and he hadn't even taken the entrance exam until this summer. He is now in this fall's freshman class.

David told columnist Jack Anderson that he had to meet high standards to be admitted, although he would not reveal what his test scores were. He acknowledged, however, that "a friend of the family" helped him in his efforts.

An associate dean at the school told Anderson that the Eisenhower case was certainly unusual but did not constitute a special privilege in his opinion.

Opinion section

ZIPSTER REVISITED

As I suspect, the entire Drew campus must be well aware of the fact that Richard J. Zerbo, lovingly known by his friends and enemies as "Zip", was suspended. He was arrested and charged with possession of over half a kilo of marijuana, as well as 15 grams of hashish, hashish oil, and scales. (There has, however, been some disagreement with the official data.) This was brought against Zip as a charge of possession "... with intent to dispense ..." by the Chatham police. By the hand of King Bob and the collective hand of the Board of Trustees, Richard Zerbo is no longer with us.

Despite the fact that Zerbo apparently waived his right to an internal hearing with Dean Nelbach, Zerbo will adamantly state to the contrary.

An interesting bit of folklore is one story of how he got caught. He was driving back from the printer's when he noticed, apparently, a police car following him. Zipster pulled over and stopped, thinking that the officer had stopped him. The cop came over and asked him what was wrong. Zipster said he was under the impression that he had been asked to pull over. At that point, the cop saw something and the game was over. Zip was a victim of his paranoia — the seed of his self-destruction.

There tends to be, on occasion, an ambivalent feeling concerning Zip — especially among the more conservative on campus of which I am at times a member. The feeling of those "conservative" people who knew Zerbo is that the University may well have committed a gross injustice, but due to their perceptions of the character of Richard Zerbo, found him a most fitting victim.

IN RESPONSE ...

We feel that a few words are in order from those who knew Richie Zerbo and worked with him. Richie was a good, loving, and very happy person — a kind of person that seems to be hard to find these days. He made others very happy. As an Editor of the ACORN, he gave the paper a little high looseness, a little "zip" that has been hard to imitate. He was far more productive than most people, far more vital, and contributed far more. He was busted for possession of a few ounces of a flower, and was forced to leave Drew. Criminality lies in that only. We should not be speaking in the past tense. Richie is still alive and far happier. We only wish that we could say the same for ourselves.

We remain,
BRAIN DAMAGED

Quote of the week: Dr. Will Herberg

"Culturally," he said, "the American Way exhibits an intense faith in education, significantly coupled with a disparagement of culture in the aesthetic sense; and characteristically, an extraordinarily high moral valuation of sanitation."

Now as a paragon of virtue, probably neither Oxnam nor Zerbo would qualify. Everyone has his moments of weakness. But we come now to the fundamental question: Who was right? I tend to side with the University despite the fact that I couldn't get a statement from any of the major cogs such as Oxnam or Nelbach. I am sure that they would have, of course, strongly defended their positions.

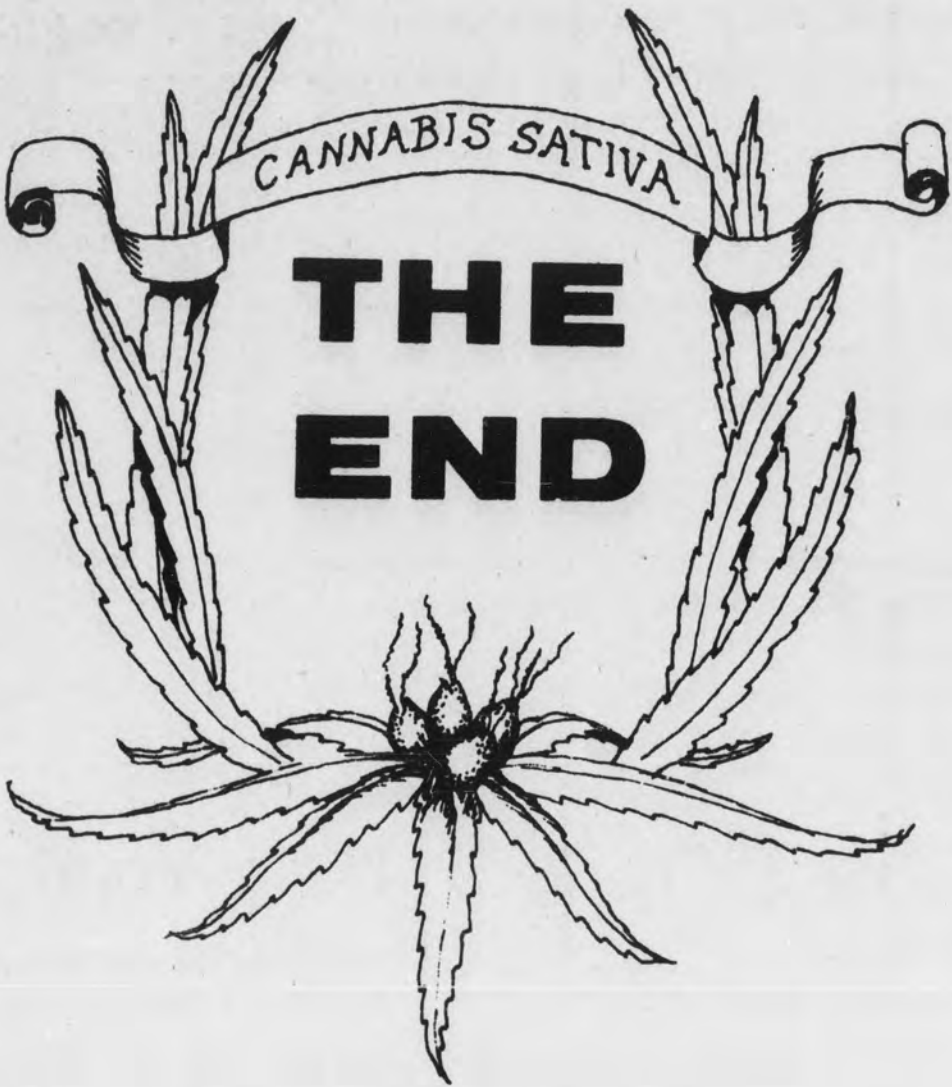
Many Zerbo supporters, would decry the fact he was suspended for an action committed outside the gates of this "institution of higher learning." They feel that violation of a University regulation should be dealt with internally. District Judge Coolihan feels the same way and threw out the case. Now, I can just hear all quarters screaming their lungs out claiming that the trial proving Zip's guilt or innocence has not come up in court yet, ergo, the condemnation is in direct opposition to the presumption of innocence, so important to our rights. Deans Sawin, Nelbach, Erickson and Dorm director Carl Olson will state that he waived his rights, I'm sure.

After going over the entire case as objectively as possible, I see only one bone of contention to pick: Is Zerbo, by his waiver of a hearing, subject to condemnation? Well, to cite a parallel situation; a driver of an automobile when asked to take a breathalyzer test at the scene of an accident, must take it or lose his license. The sober driver has nothing to lose. Zerbo could have taken a hearing or condemn himself.

Looking further, another question appeared: Who was telling the truth? Obviously, one of the parties was lying. Whom do you believe?

I can now just imagine all the freshmen going neurotic with the fear that they'll be caught. All I can say is that put a towel under the door and smoke next to an exhaust fan.

GARY BIERMAN



Penalties and Offenses Under New State Drug Law

Class	Penalty Range	Unlawful Sale of:	Amount	Unlawful Possession of:	Amount	Other Comments
A-I Felony	15 years to life imprisonment	Any narcotic drug	1 oz. or more	Any narcotic drug	2 oz. or more of a substance containing a narcotic drug.	If paroled, life parole; plea bargaining within A-Felony class only.
A-II Felony	6 years to life imprisonment	Any narcotic drug Methamphetamine Stimulants LSD Hallucinogens Hallucinogenic Substan.	1/8 oz. to 1 oz. 1/2 oz. or more 5 grams or more 5 milligrams or more 125 milligrams or more 5 grams or more	Any narcotic drug Methamphetamine Stimulants LSD Hallucinogens Hallucinogenic Substan.	1 oz. to 2 oz. 2 oz. or more 10 grams or more 25 milligrams or more 625 milligrams or more 25 grams or more	If paroled, life parole; plea bargaining within A-Felony class only.
A-III Felony	1 year to life imprisonment	First Offender: Any narcotic drug Methamphetamine Stimulants LSD Hallucinogens Hallucinogenic Substan.	Any amount to 1/8 oz. 1/8 oz. to 1/2 oz. 1 gram to 5 grams 1 milligram to 5 mgs 25 milligrams to 125 mgs 1 gram to 5 grams	Possession with intent to sell: Narcotic drugs Hallucinogens Hallucinogenic Substances LSD Methamphetamine Stimulants Possession: Stimulants LSD Hallucinogens Hallucinogenic Substances Second Offender: Any Hallucinogens Hallucinogenic Substances, LSD, Methamphetamine, Stimulants with intent to sell.	Any amount 25 mg 1 gram 1 mg 1/8 oz. 1 gram 5 grams to 10 grams 5 milligrams to 25 mgs 125 milligrams to 625 mgs 5 grams to 25 grams Any amount	If paroled, life parole; plea bargaining within A-Felony class only.
B Felony	1 to 25 years imprisonment	Narcotic preparation to someone under 21. Second Offender of C Felony for dangerous depressant or narcotic preparation.	Any amount	Second Offender of C Felony except marijuana violations.		Conspiracy to commit an A Felony is a B Felony, bribery and bribe receiving in a drug case is a B Felony.
C Felony	1-15 years imprisonment	Any narcotic preparation Dangerous depressants Depressants Marijuana	Any amount 10 oz. or more 32 oz. or more Any amount	Any narcotic drug Methamphetamine Stimulants LSD Hallucinogens Hallucinogenic Substances Narcotic Preparations Dangerous Depressants Depressants Marijuana	1/8 oz. to 1 oz. 1/2 oz. to 2 oz. 1 gram to 5 grams 1 milligram to 5 mgs 25 milligrams to 125 mgs 1 gram to 5 grams 2 oz. or more 10 oz. or more 2 lbs. or more 1 oz. or more 100 cigarettes or more	Imprisonment is mandatory except for marijuana; probation available for first marijuana violation; rewarding or receiving an award for official misconduct in a drug case is a C Felony.
D Felony	0-7 years imprisonment	Any controlled substance	Any amount	Possession with intent to sell: Any controlled substance Possession: Narcotic Preparations Marijuana Marijuana	Any amount 1/2 oz. to 2 oz. 1/4 oz. to 1 oz. 25 to 100 cigarettes	Probation available.
A Misdemeanor	0-1 year imprisonment maximum			Any controlled substance	Any amount	Probation available.

Source: New York State Division of Criminal Justice

The New York Times/Aug. 31, 1973

"Flying high on Young Field"

by CRAIG MASSEY

On September 12, 1973, three members of the Drew community sighted what they could only describe as "flying saucers or unidentified flying objects." While taking a brief respite from the worries and business of academic life, the three sat placidly together out in Young Field. As one member of the group

explained, "We were just sitting there, staring at the evening sky when, all of a sudden, we noticed a strange flickering sort of light approaching the campus out of the northeast. Our first idea was that it might be a plane or jet aircraft on fire. As we watched, the light seemed to slow in velocity, almost to the point of halting

completely, then shot a beam of red light towards the ground and disappeared." Another described the disappearance saying, "It seemed to just 'fold' into the sky."

The three place the approximate time of their sighting at 9:00 P. M. All agree that what they saw had something of an alien nature and that their conviction to the fact that what they saw actually occurred was further reinforced by its happening two more times, in rapid succession.

Billie Jean King vs. Bobby Riggs. . . A Retrospect

Well, folks, the time has come to acknowledge that Bobby Riggs, at least, must swallow his share of humble pie. As I sat through the match, I caught myself in various stages cheering Riggs and later on not giving a damn who got zonked — I was just watching the game. King was just plain better.

But, just thinking about the game, what did it really prove? It proved that Billie Jean King has the potential to beat the ass off of Bobby Riggs any time she wants to do so. That in itself has a virtue. A pompous buffoon hustler must back up a big mouth. Riggs didn't and he paid for it.

Both King and Riggs played a very cool game — until the third set. Riggs lost some of his braggadocio there. Neither one wanted the other one to notice their nervousness.

Now I know there are going to be some people who are going to make some trivial remark like: "Billie Jean King is the best tennis player." That will be proved when she can easily beat not just some male chauvinist but consistently down the likes of Stan Smith, Arthur Ashe, Evonne Goolagong, and Rod Laver. An unqualified statement saying that women tennis players are superior to men tennis players has no right for its existence. Especially when I think that the best woman tennis player cannot beat the best man tennis player. (OK, girls, I have just given you the golden opportunity to call me a chauvinist.)

Any girls who differ with my opinion, here's my Riggsian challenge: I can beat any girl in the shot put. Try to prove me wrong.

by GARY BIERMANN

HUMBLE PIE FOR WHOM???

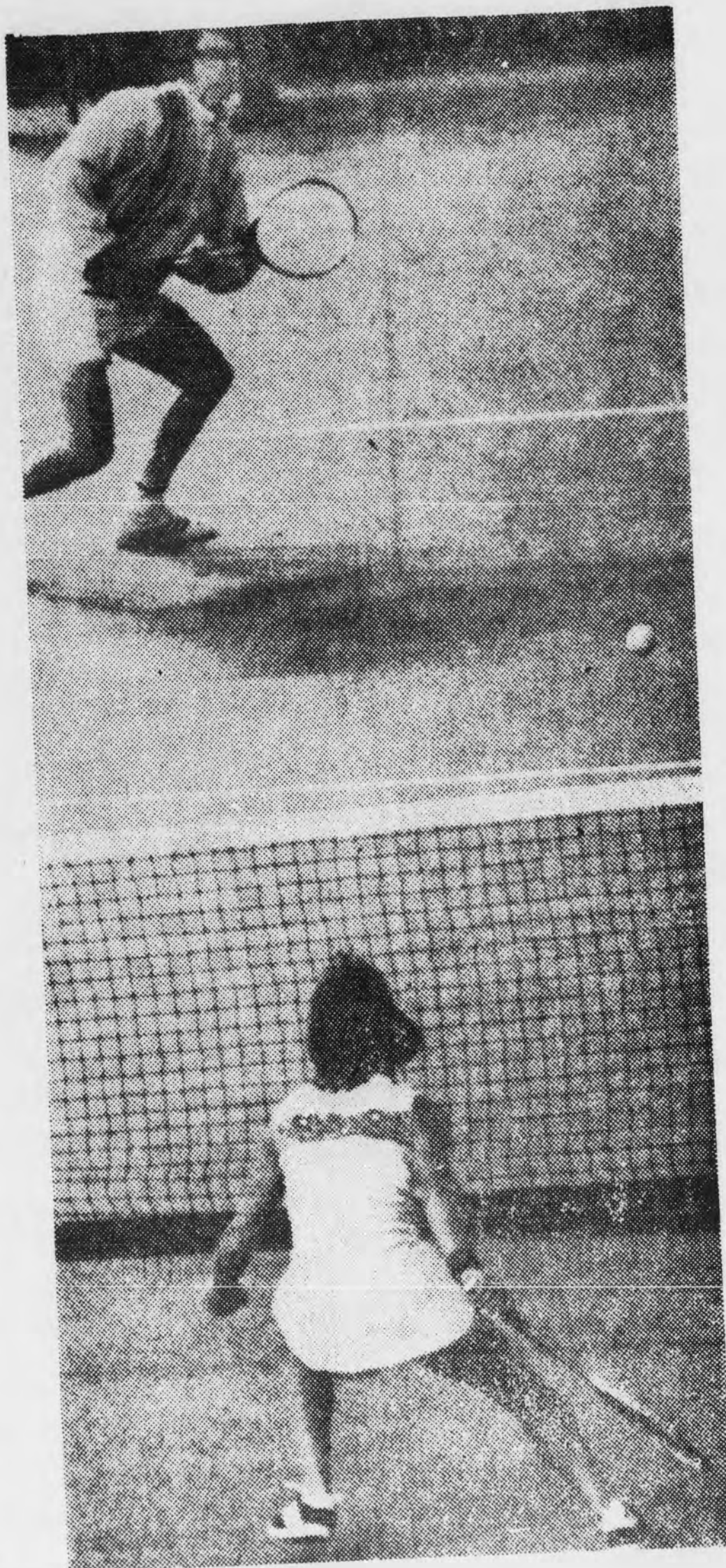
Concerning the last statement in the article "Billie Jean King vs. Bobby Riggs . . . A Retrospect," my only answer to Mr. Biermann's challenge that he can beat any "girl" in the shotput is "Who the hell cares?" As soon as boys are able to walk, people start shoving footballs, etc. at them, while we get dolls shoved at us. Now I ask you, how can one develop muscles by playing with dolls???



Aside from this "small" disadvantage, it is a biological fact that men are stronger for short periods of physical exertion. However, it has been shown that women are constitutionally stronger. I will challenge Mr. Biermann to a heart attack contest any time.

But enough of this. In point of fact, I care very little whether the better tennis player is man or woman. What I do care about are the innumerable times I have gotten shit simply because I am a member of the "weaker" sex.

SANDI SWENSON
SARAH HAWRYLAK



BRAIN DAMAGE:

AN OPEN LETTER TO THE DREW COMMUNITY.

by CRAIG MASSEY

LAST Saturday afternoon, as I sat pondering the probable consequences which might follow the publication of my letter concerning certain illicit activities related to the Drew Security Department, a student approached me, breathing an air of vindictiveness and uttering threats. The thought immediately coursed through my mind that maybe I had been foolish in revealing what I considered to be suspicious and dangerous activities. I did not think that my resolve had developed without considerable deliberation, nor did I think of it as having been hasty, but maybe I HAD compromised my own safety and reputation by revealing to the community what a few would rather have kept as secret.

MAYBE.

But I did not keep secret what I expected would interest and, hopefully, outrage the community; I spoke out against what I had considered perverse and morally depraved in the behavior and attitude characterizing several members of the Drew Security Force. AS LONG AS I REMAIN A PART OF THIS UNIVERSITY, A MEMBER OF THE ACORN STAFF, AND OUT OF JAIL, I WILL CONTINUE TO ADVISE OTHERS OF MATTERS CONCERNING THEIR SAFETY AND WELL-BEING. MY INTEGRITY AS A STUDENT, AND AS A MEMBER OF THE SCHOOL NEWS PUBLICATION DICTATE TO ME MY RESPONSIBILITY TO INFORM OTHERS AS TO THE DANGERS THEY FACE AND WHY.

ON TUESDAY of this week I was approached by both Dean Sawin and Mr. John Keiper. They demonstrated a genuine interest in my letter. Dean Sawin questioned me as to my sources of the information I revealed, their credibility, and descriptions of the activities I had personally witnessed. I agreed to supply him with as much information as I thought was necessary to substantiate what, last week, I had introduced to the community solely on the basis of conjecture. I also explained to the Dean that I was highly skeptical of the Administration's ability to effect any workable solutions in the areas my letter had questioned. I spoke to him about how I thought it was necessary to use tactics which would lead me elsewhere than down a dead-end street.

The Dean left, still in disagreement with me over my having written a letter instead of visiting him privately but, I suspect, grateful for the information I was able to supply to him.

Mr. Keiper and I then discussed at some length topics I had already spoken about with the Dean. Seeing an opportunity to question Mr. Keiper about the progression of events which led to the mining of a married couple's car, I mentioned that I had met with the wife of this couple earlier in the day. She related to me her version of the incident which occurred last December which involved Mr. Keiper and Mr. Gallick in a physical brawl with a member of the outside community. Evidently, her husband was requested to testify in a trial being held to hear charges Mr. Keiper had filed against the individual. Her husband testified that he observed Mr. Keiper and Mr. Gallick attempting to beat the young man after subduing him. Her husband had attempted to intervene, but was instructed by Mr. Keiper to leave the scene, that it was of no concern to him.

At the trial, the assault and battery charge was dismissed by the presiding judge and the young man was advised that he could seek legal action against Mr. Keiper and Mr. Gallick, by filing counter charges.

Since that time, this woman and her husband have complained that they were being singled out for harrassment

by several members of the Security Department. She cited to me examples of how they had received tickets for parking violations they had never committed. This information, coupled with the knowledge I have as to the mining of their car with explosives by members of the Security Force, led me to agree with her that she and her husband were having life made very uncomfortable for them.

Mr. Keiper replied that the husband's testimony had been fallacious, and that no effort had ever been made to make life unlivable for the two. He then related to me his interpretation of the incident which involved him, personally, in a legal suit and a possible reversal of charges. He said that the three young men had instigated the fight, and that he and Mr. Gallick were only protecting themselves against physical harm. He further contended that the witness who testified against him had not arrived to observe the incident until after the fighting had begun, and so was unable to support the testimony he had given to the effect that both Mr. Keiper and Mr. Gallick were unnecessarily harrassing the three individuals.

The stories conflict and it is not my desire to decide for you which contains more truth. Rather, it is my deliberate intention to advise the community of events which have not yet been resolved to the satisfaction of all parties concerned. I continue to question the attitude which our Security Department has demonstrated towards its responsibility to the Drew community. I remain convinced that there is something depraved and perverted about a security guard who chases squirrels with the patrol car, about men holding responsibility for others' safety while being distracted by their excessive indulgence in alcohol, and about a private vehicle being mined with explosive devices.



IF IT IS TRUE THAT BOTH DEAN SAWIN AND MR. KEIPER HAD NO IDEA OF WHAT WAS HAPPENING HERE AT DREW, THEN IT IS A REFLECTION UPON THEM AND THEIR LACK OF EFFICIENCY AND RESPONSIBILITY IN THE AREAS IN WHICH THEY HAVE BEEN EMPLOYED TO FUNCTION AS THE AUTHORITIES AND PROTECTORS. I FIND IT DIFFICULT TO BELIEVE THAT THESE TWO MEN HAVE BEEN UNAWARE OF A SITUATION WHICH THREATENS THE SECURITY OF OUR COMMUNITY. BUT IF THIS HAS BEEN THE CASE, THEN I SUGGEST THEY WAKE UP QUICKLY, OBSERVE THE SITUATION AS IT EXISTS, AND MOVE SWIFTLY TO ERADICATE THE PROBLEM.

We pay these men a lot of hard-earned money to do jobs which are, understandably, difficult and, at times, almost impossible. But we should get more for our money than their neglect and irresponsibility. It is not the community's responsibility to keep its officials up-to-date on matters which it is their job to know about and to act upon. Demand that we should have to tolerate no more of this sort of inefficiency where the safety and well-being of our community is at stake.

THE FOLLOWING IS A POEM WRITTEN BY A NEW STUDENT ABOUT THE ORIENTATION EXPERIENCE AND PERHAPS ABOUT THE DREW EXPERIENCE IN GENERAL. IT IS ACCOMPANIED BY SEVERAL PICTURES OF ORIENTATION WEEK. NEXT WEEK, INTO SOME HEADS...

DON'T SHOOT THAT HEARTBEAT!

I

Strangers huddle, hiding fears, forming strange company.
The silence yields to hello...
O hallowed hello,
rise in the air like gasoline;
hover above as a battlefield lies (our misery),
break away like caged birds: into freedom's flight.

II

What questionable cancer has fed here,
pumped through shy veins; its frailty.
The sky gives color to happening;
shadows hold intercourse with sound.
I do not think that I will sleep tonight.

III

O Country of Strangers,
throw away your magnetic shawls.
Here,
here in these appetites are subtle sicknesses,
silent satellites, lonely stars.
A noise, ah, a sound above such poverty:
"Rave, dear mister, empty eyes into the shallowness of our
souls."

IV

There is a dive for something;
someone has heard the ultimate heartbeat.
A smile has shown the incredible truth,
a whisper found weird mystery.
Eyes are accosting eyes,
and in that touch is the voice of perhaps.

V

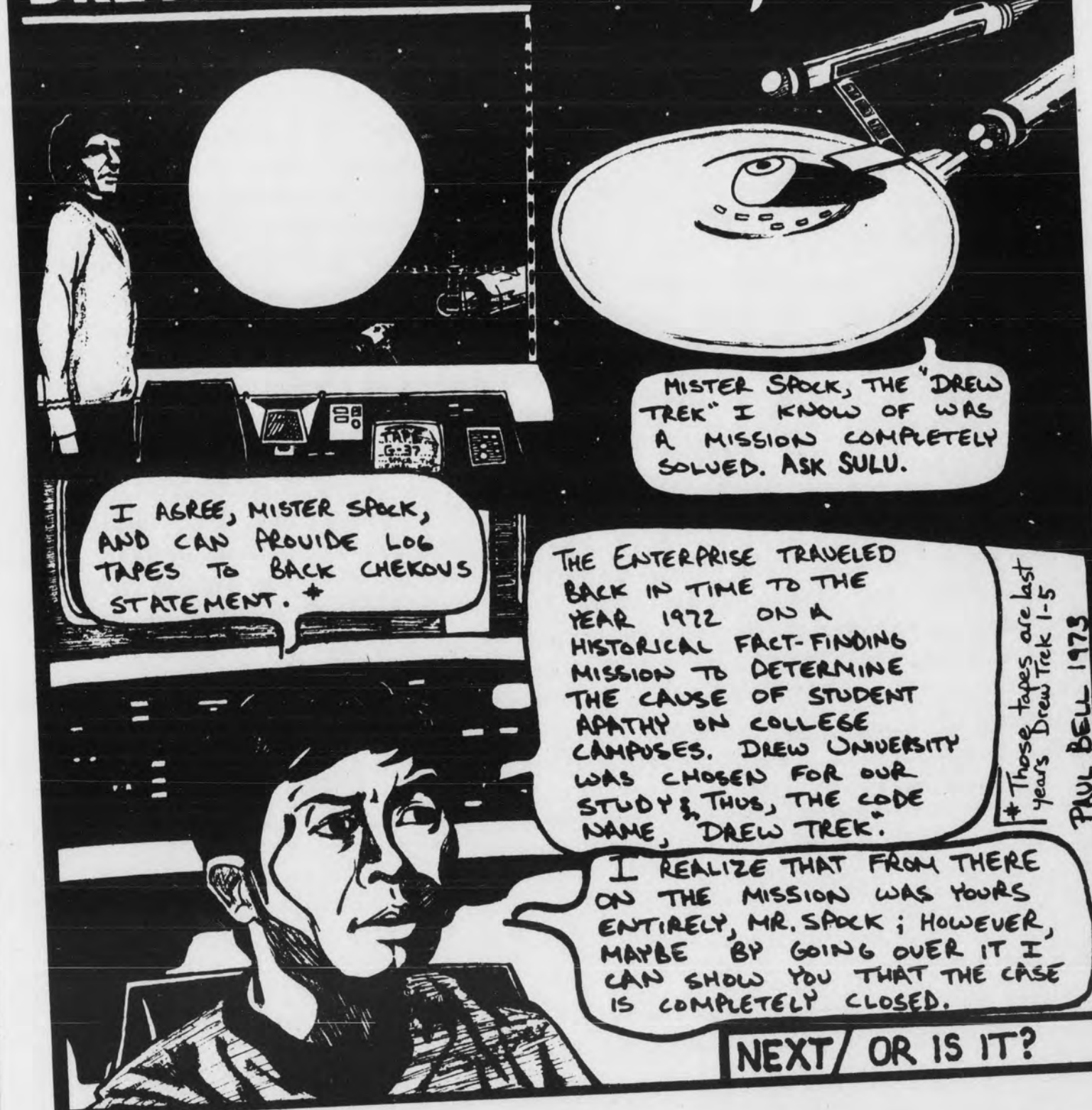
A community
bears child
without moan...

RICHARD B. WARING



WHAT IS DREW TREK?

by Bell



Continued from Page 5

Student Senate would maintain it, through the Senate Finance Committee. The stand would be open every day from 5:00 p.m. to 7:00 p.m. Mr. Pepin suggested that Marc bring his proposal before the University Commons Board (a student-faculty board). "They should be open to this," he said, "As long as it is not obstructing the originally intended use of the information booth."

Vending machine complex

Mr. Weiss also proposed that a vending machine complex be established in Tolley Brown lounge. Mac Jordan, purchasing agent for Drew, objected saying, "We don't want to compete with the snack bar. I'm sure the Snack Bar will be willing to stay open at later hours to accommodate the students." After scattered discussion, the subject turned to SAGA food and Mr. Jordan had his hands full defending the food company from the comments of the students. The proposal was lost in the scuffle.

Senior yearbook pictures protested

The twenty dollars that Drew Seniors will have to pay a photographer if they wish to have their pictures in the senior section of the yearbook was another topic presented by Weiss. Some students at the meeting complained, but Dean Erickson defended the twenty dollar charge, saying, "The twenty dollar fee isn't mandatory. If a senior doesn't want to pay the fee, he may submit a picture

of his own to be put in another section of the book." Vice President Pepin commented, "This almost seems like coercion. The \$20.00 is a shocker just to have your picture in the senior section. We might look in the future for an alternative." Dean Erickson suggested that before students decide on an alternative they should look at the new yearbook and then "submit their proposals to the Publications Committee."

Vice President Pepin holds an open staff meeting every Wednesday at 4:00 p.m. in Mead Hall. All concerned students and faculty may attend.

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THE PEPIN AFFAIR

The nature of University policies must not be such that they are unyielding to modification or eradication. If a particular policy demands adjudication, then justice and not the authoritarian reiteration of the status quo must prevail. The attitudes and interests of those in the decisional arena must not interfere with the appropriate action to be consummated in relation to a specific issue. Each Wednesday of the academic year, John Pepin, Vice-president and treasurer of the University, holds an open staff meeting at which interested students are welcome to voice their concern for any item of community or personal interest that is under the jurisdiction of the Administration. It is naturally assumed that the presentation of an issue to the administration will result in substantive resolution of the problem at hand. This has not been the case. In fact, the open staff meetings offer little prospect for positive administrative response to questions which cry for reform or abolition of existing policy. This dearth of effective reaction to crucial issues must be explored.

The *modus operandi* of the University administration appears to lie in its wealth of rules and regulations. Occasional statistical studies even serve to support such subservience to clearly-defined, but biasedly interpreted ordinances when all else fails. The first Pepin meeting left one with the impression that Drew University is devoted to the self-perpetuation of

policies which best enhance the authoritarian but blameless status of its administrators. For instance, Mr. Pepin responds to a question with a specific regulation as the deciding factor. He does not indicate that there are rules which require change, but rather, suggests blind obedience. The other administrators follow suit. Each nods his agreement to the ordinance, and in a bold stroke of independence, adds a flourish of additional wisdom. For instance, Mr. Jordan was quite astute in his assessment of student life at Drew when he stated that every student at Drew owns a car. Little does he realize that every student also has a yacht docked in Tipple Bowl. It is highly unfortunate that the administrators of this august University do not accurately perceive the true nature of community life here. At the end of the meeting, I spoke at length with those students who were present. Without exception, they expressed their surprise and dismay at the officials who so blatantly deny us the benefit of governing our own existence. The University administrators must halt their romance with antiquated rules and regulations. It must be realized that the students of this school merit a voice in their own affairs. However, it is feared that no such independence will be available unless the governing officials reorient their conceptions toward a more realistic awareness of the needs of the community.

MARC WEISS

Panic in an armed camp

There is a high school in Pennsylvania where discus throwing has not been a part of any track meet for fifteen years since a spectator was accidentally struck by a wild toss. There is a university in New Jersey where the only entrances to the 150 acre campus are all on the same street because a pedestrian was hit by a car at the other entrance.

There are two high schools in New Jersey that used to be one until a girl became pregnant; they are now segregated by sex. There is a university in New Jersey where all but one of the above mentioned gates are closed at 7 p.m. because a dean was beaten (around lunchtime) by people who were probably from off-campus.

At this same university, along the driveway of its northern most gate, there has been erected possibly the ugliest and most useless monument yet to the honor of erratic reasoning. It is a fence, constructed in the aftermath of a freak accident which had nothing whatsoever to do with the school, and apparently intended to keep pedestrians out of the driveway and cars off the lawn. Constructed of railroad ties and half inch chain, it prevents pedestrians from leaving the driveway, and its effectiveness in stopping a moving automobile is dubious. And, less than two months old, it has already become a rusty eyesore.

With all of the red tape around here, it is surprising how quickly panic reactions are put into effect.

Drew Acorn

The DREW ACORN is published every week during the school year except on or near holidays, during periods of declared war, famine, or spiritual crisis.

The paper is distributed free to the Drew community. Outside subscriptions remain at \$8 per year. Please address all correspondence to the DREW ACORN, Drew University, Madison, New Jersey 07940. The ACORN is a member of LIBERATION NEWS SERVICE.

The ACORN welcomes letters to the Editor and

commentary in any form and on any topic. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten and submitted no later than the Tuesday before publication at 4 p.m.

Editorial comment does not necessarily reflect the opinion of the entire staff, hanger-ons, the student body, the faculty, the administration, or the Board of Trustees of the University — or anyone else for that matter.

Letters to the Editor

BRAIN DAMAGE:

SO SORRY

TO THE EDITOR:

WE, THE UNDERSIGNED, DO HEREBY DECREE THAT ON THE FOLLOWING FOUR SATURDAY NIGHTS, "BRAIN DAMAGE WORSHIP SERVICES" SHALL BE RECOGNIZED, WITH DUE RESPECT, BY ALL STUDENTS OF DREW UNIVERSITY. THIS WEEK'S WORSHIP WILL BE CENTERED UPON THE FIGURE OF VICKI SELPH.

P.S. MY TEETH ITCH, 'WANNA SCRATCH 'EM A LITTLE FOR ME?

DOG
CAT
BIRD
FROG
CANTELOUPE.

To the Editor:

I, uh ; thats uh, being possessed of sound mind and body, do hereby respectfully ask for repayment from Ross Kellas to the tune of two dollars.

JOLIO, CHABAD-LUBAVITCH
Brooklyn N.Y.

BRAIN DAMAGE

To the Editor:

Somewhere in last week's issue of the ACORN was a letter so fraught with distracting, poetic phrases, that I almost missed the writer's point entirely on the first reading.

Once I extracted the message from Craig Massey's letter, I was somewhat disturbed. In any place which seems to be a "sanctuary for the intellect," some respect should be shown for due process and the rights of individuals. The Drew Security Force has been made the target of some pretty serious accusations, which seem to be based on nothing more substantial than phrases like, "more than mere rumor has it..." and "it was common knowledge..." These accusations may or may not be true—that's irrelevant. The point is, that when a person's integrity is involved, one should present more concrete evidence before pointing the finger.

JUDY FEINMAN

To the Editor:

I am writing in regard to a letter written by Mr. Mitchell Manson which appeared in your Sept. 14 issue. Mr. Manson's letter was sent to the College Alumni Board and I answered that letter. Since you have printed his letter to us, perhaps you would like to print the letter which I sent in reply to Mr. Manson. I am enclosing a copy of my letter:

Dear Mr. Manson:

On behalf of the program committee I wish to express my deep regret that we inadvertently scheduled this fall's Homecoming on the most holy of Jewish religious holidays. I can offer no excuse for this terrible mistake. When we realized our error it was too late to change the date since the restaurant and the band were already booked and the letters had been mailed to alumni. We are all terribly embarrassed for this stupid boner. In hindsight, it seems incredible that none of us thought to check the calendar. I just can't believe we did it.

I wish to express our sincere apology to you and to all our Jewish Alumni. Please believe that we did not do this knowingly, it was just an incredibly stupid oversight. I'm sure it will never happen again.

I hope you won't hold this against Drew or the Alumni Board, since the blame rightly belongs on the three members of the program committee. I hope you will continue to support the Alumni Association in spite of us.

Sincerely yours,
CAROL HENDRIX,
for the committee

Letter to the Editor:

It has come to my attention that Wes Blixt is incompetent to run and organize any publication of any kind and content and that the students of the University should take it in their own hands to afford him his due, by impeachment or any other means of extinction. Should all else fail, it would be my recommendation that he was burned at the stake, as the smell of burning flesh will afford the proper odor normally associated with an asshole of such magnitude.

Copies of this letter have also been sent to:

Dean Inez Nelbach
Dean Alton Sawin
Selected faculty members
Robert Fischer Oxnam

To the Editor:

Frankly, we think all the shit about this year's yearbook has gone too far. We don't care what anybody's opinion is regarding how it's done — or even if there

should be one at all. But if you're going to express an opinion, for God's sake try and be a little adult about it. The truckload of shit that's been dumped on Vicki Selph in the form of nasty comments, hate looks and infantile pictures drawn on pieces of plaster is pretty sickening coming from people who are supposed to be mature, responsible adults.

If you don't agree with the way things are being done, fine — do something about it — join her staff and change it there, or don't have your picture taken by the professional photographer; or if you think there shouldn't be a book in the first place, get things organized so no other unwanted books are brought out. But what ever you do, be constructive. The underhanded, insulting, nasty *anonymous* idiocies Vicki has had to put up with so far are unfair especially since no one yet has come up with a practical suggestion to overcome the problems everyone's shouting about and she's left to handle alone.

MARIAN VORWERK,
CLAUDIA RABE, TERESA ZARRA



YIPPIE!

Dear Wes,

The white man made us many promises and broke all but one; he promised to take our land and he took it. He fought us with guns, he fought us with swords, he fought us with the tools of our Creator's land. He stole all but our minds. But there is an old Indian saying that was found on the wall of an Aztec temple:

"There are but two powers in the world — the sword and the mind, and in the long-run the sword is always beaten by the mind."

THE INDIAN NATION WILL NEVER DIE!

Ginsberg on behalf of Hoffman

Gerald Lefcourt, Attorney
640 Broadway
New York 10012, N. Y.

To Whom It May Concern:

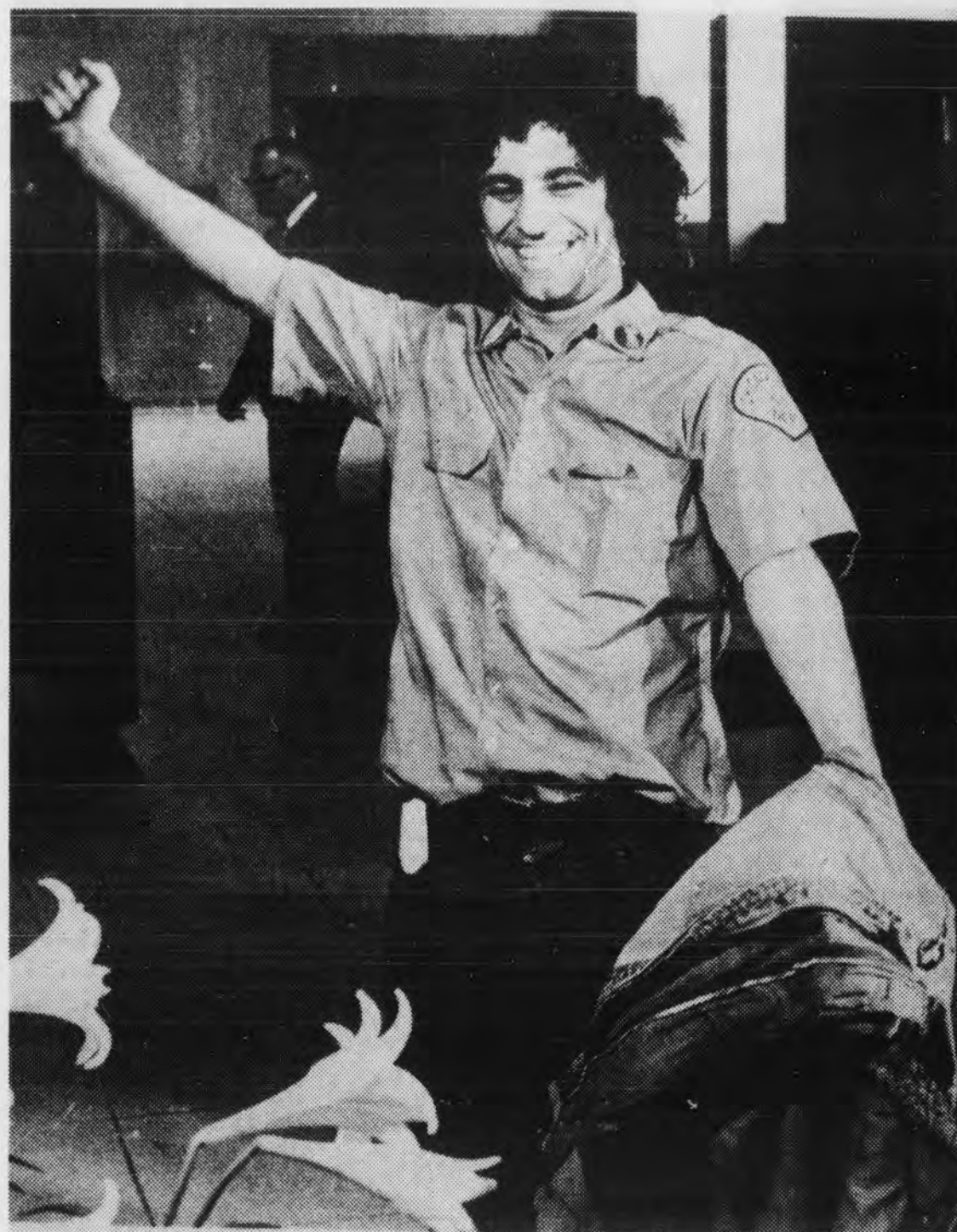
On behalf of political poet Abbie Hoffman reported arrested with friends and a group of Government men over three pounds of cocaine, I wish to share my thoughts.

First I bear witness to his special experience in the honorable cause of Peace Protest in the face of violent denial of human civil rights to citizens in America and out of it, especially during course of IndoChinese War activity foisted on this nation by Government. Abbie Hoffman has already been jailed many times for seeking, with peaceful fire and good humored street theater and astonishing public drama, redress of grievances for the bad luck of the Vietnam War.

Reviled and insulted at first for articulating a now commonly held opinion of that war, he defended himself and others against defeated Government accusations of conspiracy, illegal speech, gesture and public assembly in urging the War end. In this situation he became a hero in a nation engulfed with moral catastrophe, and no man of any generation in right mind can be but grateful for Abbie Hoffman's inventive national communication of the War's madness and folly. I remain grateful for his righteous indignation over the Vietnam War, the moral power of his deeply-felt resistance to the injustice of it, and his demonstration of free Imagination against mass complacency at the mass murder in which we were all involved.

Abbie Hoffman was one of the first souls in the nation to make consciousness sensitive to the Eichmann-like nature of our public War-guilt. Thus any legal case in which he is involved is a matter of deep political consideration, requiring special attention, straight heart judgement and exquisite moral care — that public resentment against him as god-fool of Conscience not crush him in present legal difficulty.

We are now in midst of national scandal of Government misbehavior called Watergate. High politicians preaching law and order were themselves habitually breaking Bill-of-Rights laws in the interests of the creation of some sort of police state. Patriotism was as usual the refuge of these scoundrels, who wrapped themselves in the language of the flag, in order to trash the Constitution. This is an age-old pattern. Unauthorized wiretapping, spying, use of agents-provocateurs and double agents, spooks, burglaries, police set-ups, official perjury, in-government conspiracy to deprive citizens of protection against excess government snooping and illegal infra-war activity, domestic surveillance of political enemies — this pattern of Watergate crooked-heartedness was precisely the government pattern denounced prophetically by Abbie Hoffman. Some of these same Watergate actors defamed and prosecuted Abbie Hoffman precisely for his vocal and theatrical resistance to their war machine. He too wrapped himself in the flag, threw free money off the balconies of the stock market, wrote forbidden words on his brow, woke the young to national disaster, and practiced exorcism of a black magic operating in the highest reaches of respectable government — illusory statistics, lying, public deception, conspiracy mania even mass assassination in Vietnam, Operation Phoenix confessed in public before Congress. Constrictions by Government on his own liberty, such as wiretapping, has I believe been proven in court in the course of numerous trials by which the government tried to knock Abbie Hoffman and his peace friends out of action against War and growth of police state.



Hoffman at Drew Two years ago this weekend

So I bear witness that Abbie Hoffman is not an ordinary citizen, member of a silent majority of Citizens compliant with 1984-style Bureaucracy and acquiescent to remote-control war. Hoffman is a patriot who has fought the Good Fight to waken his fellow Americans to the corruption of their own traditional ideals. Like Tom Paine, he is a classic example of philosophic and poetic dramatist of public Ideals, a pamphleteer and book man, seeking liberty for his country and sanity on its government. His just causes were questions illegal war and police state, not touched deeply by the courts, till late — they were touched deeply by Abbie Hoffman.

Thus his social position as a leader or theorist of new survival society credits him with deliberation and reason. His present involvement with agents of Drug Bureaucracy over cocaine sale may be questionable, but so may their involvement with Abbie Hoffman. In time of communal Apathy synchronous with Abbie Hoffman's recent disillusioned withdrawal to private life (after crises of his public efforts to confound Government police bureaucracy and war led him to be attacked left and right), Mr. Hoffman is now to be congratulated on an arrest which by its very surprise, its simultaneous whimsicality and seriousness, re-unites many of his fellow workers once again to resist the steamroller of police state Power crushing another live citizen's body.

Mr. Hoffman's arrest for cocaine dealing does not bear toward any resolution of the real "hard drug" problem in America, in any way, shape or form.

Government's visioned sentence of life for Abbie Hoffman resolves no whit the real tormenting drug problem in America, but only adds more pain and hysteria to the scene.

What is the actual "hard drug" mess in America? Politicians, police, drug bureaucrats, and criminal syndicates run wild over

Continued on Page 15

ABBIE HOFFMAN & FRIENDS DEFENSE COMMITTEE

For information: 212 677-1552
c/o Lefcourt
640 Broadway
New York, N.Y. 10012

The prosecutors office has already given ample evidence that it plans a political trial to make an example of Abbie, especially now that New York State's new drug law, the toughest in the nation, is in effect. The case is being prosecuted by a special office created about a year ago by the district attorneys of the five boroughs to handle all their narcotics cases. The office is filled with politically ambitious lawyers and is clearly looking to make a name for itself after a year of being ignored by the press while prosecuting heroin smugglers. With Abbie's presence drawing the media, the assistant district attorney asked during the arraignment for \$500,000 bail, then equated cocaine dealing with murder, then

Continued from Page 14

the public and over sick junkies, against professional medical-scientific advisement — greed and money is their addition, and violence and hypocrisy their works.

The real drug problem in America is that government narcotics bureaucracies and organized crime have had a stat quo working relationship for decades. This arrangement denies legitimate opiate addicts reasonable access to their specific medicines. The black market for opiates consequently created serves to increase the number of addicts, not decrease it, serves only to increase the number of addicts, not decrease it, serves only to increase the social disorientation of addiction, not cure it, serves to discredit helpless sick citizens, not minister to them. This arrangement increases the pain of addiction. This arrangement profits only Narcotics Control Agencies and Organized Crime Networks. Both depend on continued criminalization of addicts to maintain their complementary parasitic existences. Both groups have grown with the growth of the black market they have created. In this situation the medically sick junkie is a victim, treated like a Jew under hitler, driven mad in the streets to seek relief from unendurable pain and social degradation imposed on him by police bureaucracy and organized crime.

This moral and political running sore, uncured by self-righteous anger at heroin addicts, further infected with hysteria by current draconian law, is opened afresh in an operation in which agents of the drug bureaucracy reveal themselves dramatically buying pounds of old Bohemian cocaine from Abbie Hoffman and friends. Cocaine in my experience is a drug neither hard nor soft, offering too short a flash for common use, too expensi for psychological habit generally, traditionally the sport of self indulgent millionaires more recently gaga rock stars.

The seriousness of punishment promised by vengeful prosecutors — one of whom characterized Abbie Hoffman's hapless dabbling in cocaine as "insidious and treacherous as homicide" — opens up the great Drug Question — not so much of Hoffman's legal or moral guilt, which notion is considerable whimsical in fact. His arrest raises the publicly suppressed Drug Question: How can we endure longer the total insanity sadism incoherence and incomprehensibility of past and fresh present narcotics law politics? Mr. Hoffman's arrest, by its own built-in heaviness of consequence, raises challenge to the entire fabric of law that confuses foolish sensational cocaine or serious philosophic psychedelics as "hard drugs" with the strong-habit-forming opiates and overplentiful brain-cooking amphetamines. How dare Government bureaucracy impose penalties on use and sale of hard drugs for the last halfcentury without providing (as do other countries successfully) reasonably satisfactory easily accessible medical services for

implied that the lives of the narcs might be in danger if the defendants were out of jail, then said the case was considered so significant that plea bargaining was being ruled out, even though none of the defendants had expressed any such interest. These were unprecedented statements for four people with no previous drug arrests (only Abbie has other arrests, all political), and they suggest the problem we are facing — an attempt to punish Abbie for his past political activities in the hope that will win the approval of voters here. The sentence on a Class A cocaine conviction is mandatory life. If the judge is feeling merciful on the day of sentencing, he can se parole eligibility after 15 years. If not, parole doesn't become available to a convicted defendant for 25 years. Should Abbie be convicted he would be 62 years old before he was eligible for parole; so would Diane.

Obviously we need help of any kind, especially money. We can be contacted c/o Lefcourt at 640 Broadway, New York, N.Y. 10012.

Four lives are at stake.

the majority of addicts who now outnumber and for the 150,000 reasons don't fit into recent but limited scope of monolithic police-bureaucracy-supervised methadone maintenance services?

Beyond this colossal infliction of pain on heroin addicted citizens, present law perpetuates discomforting sanctions against marijuana use, contrary to the best counsel of reason and science codified into innumerable public reports, and contrary to vast community experience. By what unconstitutional proscription of liberty and pursuit of happiness must the Drug Bureaucracy maintain its heavy criminal penalties for securing gardening and distributing sociable non-commercial quantities of hemp weed. What state violence is used to suppress herbal cigarette smokes? The soft drug situation remains undefined, except by official presumption and violence, confused and complicated by law and crime where it might be simply free of law and crime but regulated as in other societies by common sense of situation.

This ken on Abbie Hoffman's arrest doesn't propose encouragement of cocaine spread — it does propose shock dismay and mental rejection of the idea that life imprisonment for cocaine sale (with no eligibility for parole for 15 to 25 years, depending on pronouncement of the judge), to police is a sane response to the fact of cocaine and its elitist use in USA. Mandatory life for cocaine is neurotic, irrational, a hysterical swipe at people's souls, a Polyphemous body crusher punishment, a killer idea — it is not sober social response to cocaine usage and special problems, it is no help to old ladies on the street mugged by ignorant junkies conditioned to deprivation violence and pain with police bureaucracy and mafia fattening on the illegality of addiction. Life in Jail for anti-War Hero Abbie Hoffman and friends is National Folly. Threat of life behind bars for Hoffman over cocaine sale is not an image of Law and Order, it is an image of bureaucratic dictatorship and confusion, it is misrule and chaos, National Folly.

\$100.00 contribution is enclosed for Abbie Hoffman Bail Fund, whatever it be set, and I pray with body speech and mind OM AH HUM for courts and government and public to recognize the strange delicacy and historical charm of the situation in which they are placed together with peace poet Abbie Hoffman.

and myself sincerely yours
recommending Hare Krishna to one and all

Allen Ginsberg

Guggenheim Fellow in Poetry 1962

King of May Prague 1965

P.E.N. Club Censorship Committeeman

Member National Institute of Arts and Letters

... from the outside ...

Right Wing Generals Overthrow Chile's U.P. Government — Allende Dead, Resistance continues.

Liberation News Service (Editor's note: The following is taken from a longer article by Barry Rubin which first appeared in the *Guardian*.)

SANTIAGO, Chile (LNS) — Right-wing Chilean military forces overthrew the Popular Unity (UP) government of Salvador Allende on September 11. The four-man junta announced that Allende had committed suicide rather than surrender to them.

The coup came only a few weeks after the third anniversary of the Allende government — the first elected Marxist government in Latin America — which had three years left to its term. Soon after the coup began, communications and travel in Chile were cut off, leaving the outside world to rely on the reports of the rebellious military who took control of all communications, radio and TV installations. However, through reports from the Chilean diplomatic community outside Chile, many of whom are still loyal to the UP government, some details of the coup were learned.

The Chilean embassy in Mexico reported on September 12 that "several thousand" people had been killed so far. Cuban diplomats, expelled from Chile by the junta on September 12, said that they saw the military carrying out "summary executions" in the streets of Santiago.

These sources, as well as others, also challenged the junta's claim that Allende's death was a suicide. The Chilean ambassador to Mexico said that Allende had died fighting a platoon of soldiers who came to arrest him. Killed along with Allende were his friend and press attache, Augusto Olivares who also headed Chile's TV network, and two other aides. The Mexican ambassador also reported that an autopsy had established

that Allende had died of wounds caused by machine-gun fire.

However, along with the accounts of brutal repression by the junta came evidence that Chile's workers and peasants, who had formed the U.P.'s base of support, were fighting to defend the elected government. While the junta persisted in reporting that everything was under control, and warned foreign journalists not to report anything which was not cleared with the junta, other reports claimed that resistance throughout Santiago was strong. Two missionaries, quoted in a

CBS news broadcast, reported that in the area where they worked in Santiago, the people swore that "they'd never give up."

Chilean "ham radio" operators reported a large workers demonstration in Santiago on September 11, the first night of the coup. Radio Havana reported organized defense group and workers' committees fighting in many places.

In response to this opposition, the junta declared a state of siege, prohibiting all gatherings, imposing a total curfew, and threatened to "severely crush" any resistance.

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Attica means fight back ... in memory

BRAIN DAMAGE

"Elliot could have been cool, and kept out of things when the rebellion started. He could have decided not to jeopardize his parole. Instead he chose to speak out against the conditions and inhuman treatment just as all the other inmates did."

"And they were murdered. They were murdered for that, for speaking the truth. If Elliot had lived he would have continued to write and talk in an effort to expose the prison system and help his brothers. For that reason I stand here for him today hoping that in some small way I can be of some help. This is my motivation and it should be your motivation. We must not let our cries be buried in the same restless graves."

—Mrs. Laverne Barkley, mother of L.D. Barkley, who was killed at Attica. She was speaking at a memorial in front of the prison September 9, 1973, two years after the rebellion.

BUFFALO, N.Y. (LNS) — The second anniversary of the Attica rebellion was observed early this September with memorials, workshops, and rallies. At the same time, a New York grand jury, which has been sitting for the last 22 months, handed down three new indictments against prisoners and ex-prisoners who participated in the rebellion.

Thirty-nine of the 43 people who died at Attica (32 inmates and 11 guards) died by gunfire in the assault on the prison. Yet last March, Assistant Attorney General Robert Fischer announced that there would be no indictments against law enforcement personnel of any kind.

"They're trying to make the victims look like the victimizers," is how one indicted inmate put it.

Send contributions to help in the defense of the Attica prisoners to Attica Brother Defense Fund, c/o of the Challenger, 1301 Fillmore, Buffalo, New York

To the Editor:

After reading Craig Massey's letter concerning the "not-so-rare disease, ennui" I was compelled to write this letter which I have been debating on since I returned to Drew on September 6th; it is directed to two groups: the new students — including transfers, and the upperclassmen who are bored to death with Drew.

A year ago I would never have believed that I could write what I am about to — but being a sophomore has led me to a new awakening. First, let me address those pitiful BORED upperclassmen whose main occupation in life is sitting on their asses complaining that there's nothing to do and that there's no one on this campus who's "their type". Last year I felt the same way and then I realized that the reason I was so bored and couldn't find "my sort of people" was because I was sitting in my room complaining. If we're all in our rooms how can we find each other? How many people have left Drew thinking there were no others like



Attica — 1971

them here when actually there were but they were all sitting in their rooms too? How ironic!

I'm sick of having people criticize Drew and being so damned depressed all the time. Life is what you make it. Apparently these people thrive on being miserable and my guess is that they will always be dissatisfied with life.

As for the freshmen and transfers — let this be a warning. I wish I had taken this advice a year ago rather than having wasted a year of college life in isolation. People are people no matter where you are and even though Drew is small there is a wide variety of individuals here to choose from. You might even find out that there are people here who aren't your type who turn out to be your best friends. Give it a chance and resist this epidemic of boredom.

I request that my name be withheld due to the fact that some of my closest friends are caught in the boredom rut and I don't mean to incriminate them or anyone else. (Name Withheld on Request)

To the Editor of the Acorn:

On Saturday, September 22, I participated in the retreat at Little Brook Farm sponsored by the Interfaith Council. The retreat was quite successful, but could have accommodated several more students. Fourteen participated out of a "committed" twenty-five.

The Council will sponsor two more such retreats open to students of all faiths during this academic year. I truly hope more decide to get involved in this important activity.

I would like to take this opportunity to thank Chaplin Linn, who initiated the idea and coordinated the activities with the Council; Jeff Spence of the Seminary, who conducted and very meaningful encounter session in the morning; and Harris Young and Steve Stetler, who made the arrangements for a most appetizing non-Saga lunch.

Sincerely yours,

WILLIAM B. MENCZER, '74

Representative on the Interfaith Council

Entertainment Reviews



Soc Hop was Neat

by LAURA PAPA

Anyone walking into the University Center Saturday night would not have been a bit surprised to see the group of students gathered around the dance floor. The occasion was a good 'ole Soc Hop. It was a black leather jacket affair; many of the cats greased back their hair, donned chinos and "T" shirts with a fashion emphasis on sunglasses and chains. The chicks wore long skirts, ruby red lipstick, and saddle shoes which were highlighted with bobby sox.

The band, "Don and the O'Dells," was fabulous. They played everything from "Rock Around the Clock" to the newest hit of hits, the "Twist." The numbers in between included such favorites as *Chantilly Lace*, *Sincerely*, *Blue Suede Shoes*, *Come Go with Me* and that fab song of all time, *Wipe-Out*.

The guests really got into the mood, and the Pub being right next door with its flowing beer, the atmosphere was that of "today, like NOW." Between the sets, the Pub was jammed with thirsty jitter-buggers.

Two of our resident greasers rode into the dance gunning the engines on their choppers. Earlier in the evening, one of the cats rode his machine into the Pub and was creamed with beer. Like man, that's the way of the 50's.

The highlights of the evening were numerous. There was a dancing contest from which four semi-finalists were chosen. Unfortunately none of them won. Instead, one of the cats in the audi-

ence who was groovin' on the music won. He was carried to the bandstand on the shoulders of his friends and won an official greaser T-shirt.

What would a Hop be without an appearance from our idol, Teen Angel. The guest of Honor strutted in amongst swooning groopies and talked about his woman, Betty Lou. Oh, that body, that voice, what a man!!!!!!

But that wasn't all the entertainment. At this gala affair were a bunch of Indians crazed on fire-water, whooping it up. And riot of riots, they were led by a clown. Drew sure has the funkiest bunch of students!

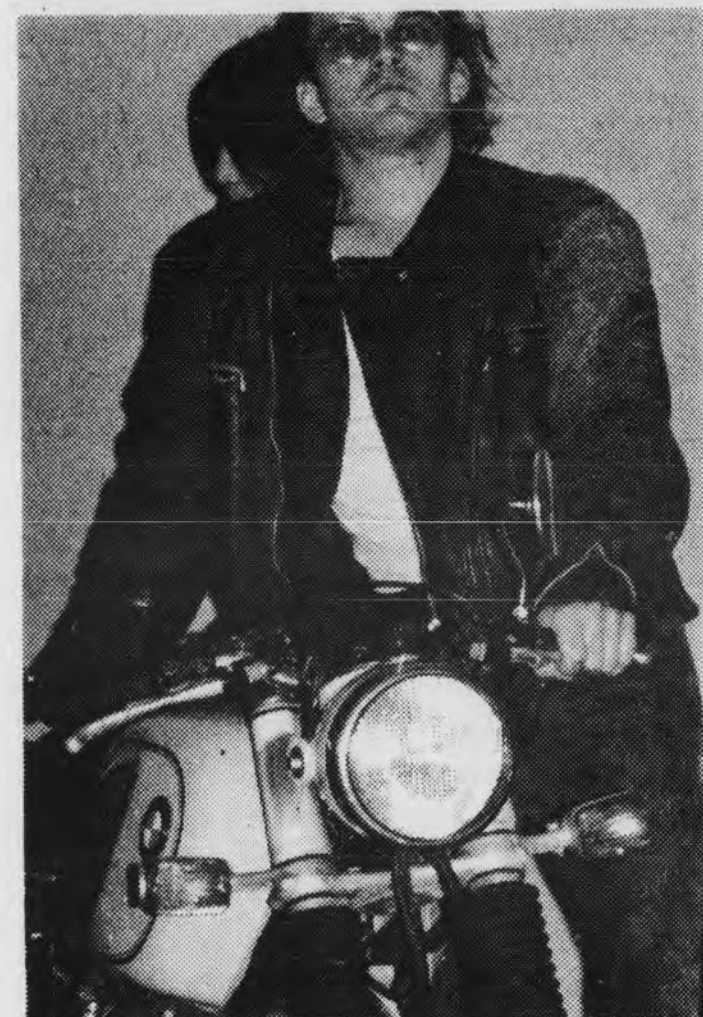
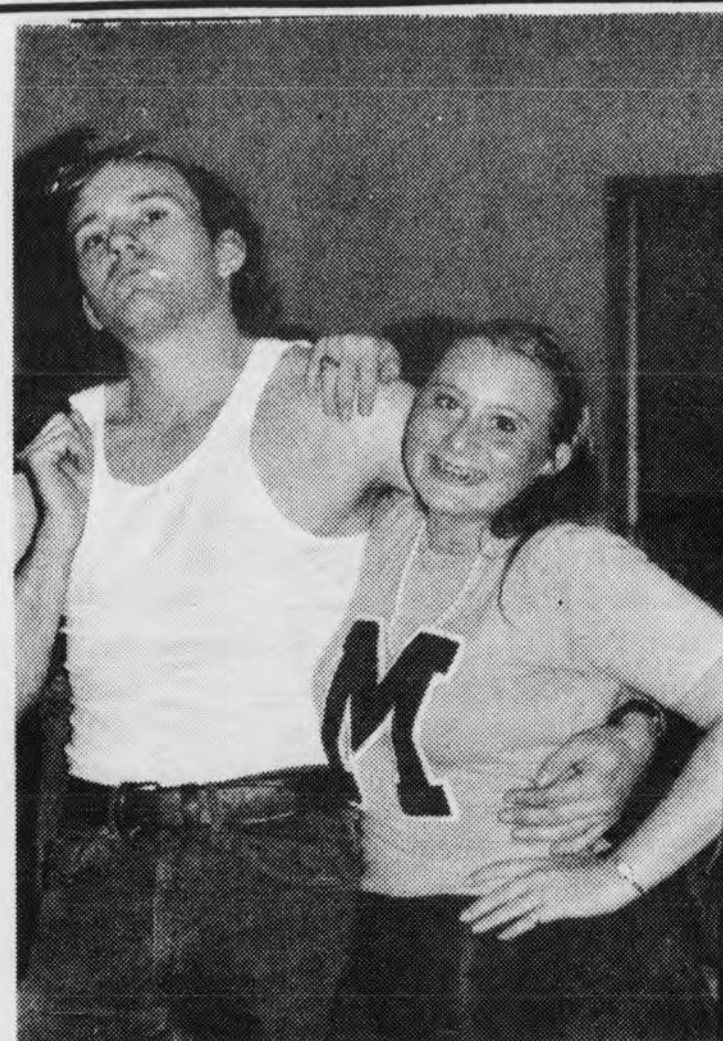
All in all it was a panic of a night with all the dancing, drinking, and good, clean-cut fun that any average with-it kid could relate to. Ain't we the craziest generation.

BRAIN DAMAGE: Head-Scores PS Pub Bar Review

by CRAIG MASSEY

If you are the type of masochist who derives strange pleasure from standing for hours amongst strangers in small, overcrowded and impersonal saloons, truck down to the P.S. Pub and take in a lung-full of dingy, smoke encumbered air. You who enjoy torturing yourselves with the constant blare of raunchy, top-forty type music, will discover a pleasant surprise at the P.S.

For the entertainment of its patrons, this bar provides an electronic ping pong game which can be played by those lucky



few who find seats at the bar. Above the bar sits a color T. V. that rarely works right, and at the rear of the bar stands a billiard table, heavily guarded by degenerate looking drunks who will not hesitate to display their prowess at swindling Drew and Fairleigh Dickinson students out of their week's allowances.

Mixed Drinks average, in cost, between a dollar and a dollar fifty, while beer costs an even fifty cents (and that's for a stout mug of either the dark or light variety). P S Pub is located at the intersection of Madison Ave. and Green Village Rd., lodged inauspiciously between Cathy's Kitchen and the Pet Store.

BOOK REVIEW

GRAVITY'S RAINBOW

Thomas Pynchon,
Viking Press, 760 pp.

Pynchon has ended a seven-year's silence with an overwhelmingly bulky and explosive masterpiece, an enormous cornucopia of the perverse, surreal, and absurd. The novel's seven hundred and sixty pages are overflowing with flashbacks, projections into a mythical future, repetitions, red herrings, digressions, and dozens of songs. This particular example is to be sung by Nelson Eddy:

*Doper's greed,
Oh doper's greed!
It's the most disgusting thing I ever seed!
When you're out there feelin' fine,
It'll turn you into swine
If you ever get a taste of
DOPER'S GREED!*

Pynchon uses this particular song to launch into an imagined screenplay where two trail-weary cowboys, played by Basil Rathbone and S.Z. ("Cuddles") Sakall, have a run-in with a local town sheriff who is played by the midget who played the lead in the movie *Freaks* (the one with the German accent). Or perhaps Pynchon will lead one in an obscure discussion of a law of physics (Poisson's Curve) that is used to predict the section of London where the V-2 bombs will fall.

Somewhere in all this a plot begins to form: two parallel journeys through Germany are described. The first journey is that of Captain Weissmann, a Nazi commander who uses the S.S. code name Blicero ("white death") as he scurries around blackmailing the best remaining German scientists into building for him a super V-2 rocket, the Schwarggerat ("black instrument"), code number 00000, in which he puts his masochistic Aryan lover covered with a black super-plastic suit. The rocket is shot off, directed toward the magnetic north pole.

In contrast to this is the second journey, describing the voyage of our all-American boy Tyronne Slothrop as he bounds across the newly-formed English-French-American-Russian divisions of Deutschland, piecing together parts of the story of Blicero's rocket and joining with the Schwart-kommando, a group of Africans who had served under the German army and are now attempting to construct the No. 00001, another of Weissman/Blicero's super rockets.

Slothrop's story is one of plenty of dope and of chance encounters with, it seems, all of the oddballs of postwar Germany. He makes love with a witch named Geli Tripping in a roofless house. He falls in love with Margherita Erdmann, the faded film star who was raped during the filming of *Alpdrucken* so that a special version could be made for Hitler and his cronies. Slothrop's end comes in a metaphysical disintegration, his presence

or snatches of his presence being reported simultaneously throughout the zone.

The book is a bit too long. We enjoyed the asides and witticisms, but one would rather just get on with the story. One struggles through the last hundred pages for the blooming imagery of the end. Also, Pynchon has some problem presenting his two main characters. One feels that sentiments should lie with Slothrop, but Pynchon seems to be much more interested in Blicero's death obsession. We found ourselves in agreement with Richard Locke, who wrote in the *New York Times Book Review*, "Like one of his main characters, Pynchon in this book seems almost to be in love, in sexual love, with his own death."

Perhaps Pynchon should have the last word on this novel, the words he begins the book with: "A screaming comes across the sky. It has happened before but there is nothing to compare it to now."

RICHARD YOUNGHOUSE

RECORDS

IN THE RIGHT PLACE — Dr. John (ATCO)

Dr. John's head was definitely in the right place when he and his merry band cut these eleven tracks. The tunes are good, the performance is very good, the arrangements are great, and the production is superb. Most of the credit goes to Allen Toussaint, who did the arrangements and conducting, the production, background vocals, and who performs on piano, electric piano, acoustic guitar, conga drums and tambourine. The arrangements prove that Mr. Toussaint is a very capable artist when it comes to writing with taste.

One of the most enjoyable elements of the album is the tightness with which the Meters lay down the rhythm tracks. Also worthy of mention is Leo "Breeze" Nocentelli on lead guitar, Arthur "Red" Neville on organ, George "Freak Man" Porter on bass, and Joseph "Zigaboo" Modeliste on drums.

Highlights of the album include the hit tune, "Right Place Wrong Time", "Traveling Mood", and "Cold Cold Cold."



"BARBARELLA"

weekend movie

Due to an unfortunate mixup, 2001: A SPACE ODYSSEY, originally scheduled to be shown on campus this weekend, will not be available. In its place we have been sent that cinema epic BARBARELLA (someone has a very weird sense of humor). Art it's not, but it can be fun. The film is a relic of the "psychedelic" era of the late sixties, and much of it is filled with "camp" (which they did a lot of "back then"). In retrospect is a very funny film, although perhaps not for the reasons originally intended.

BARBARELLA is basically a male film. It is doubtful that any woman, liberated or otherwise, could find anything but offense within. Judging from her current attitudes, Jane Fonda, who plays the leading role, would probably love to see this film and every memory of it committed to oblivion. Some day it may be, but for now it stands.

Any kind of plot summary for this film would be a near impossibility (and unless you've seen it already, you wouldn't believe it anyway). Suffice to say that it centers on the exploits (sexual and otherwise) of a woman astronaut from "the earth federation" some time in the far distant future.

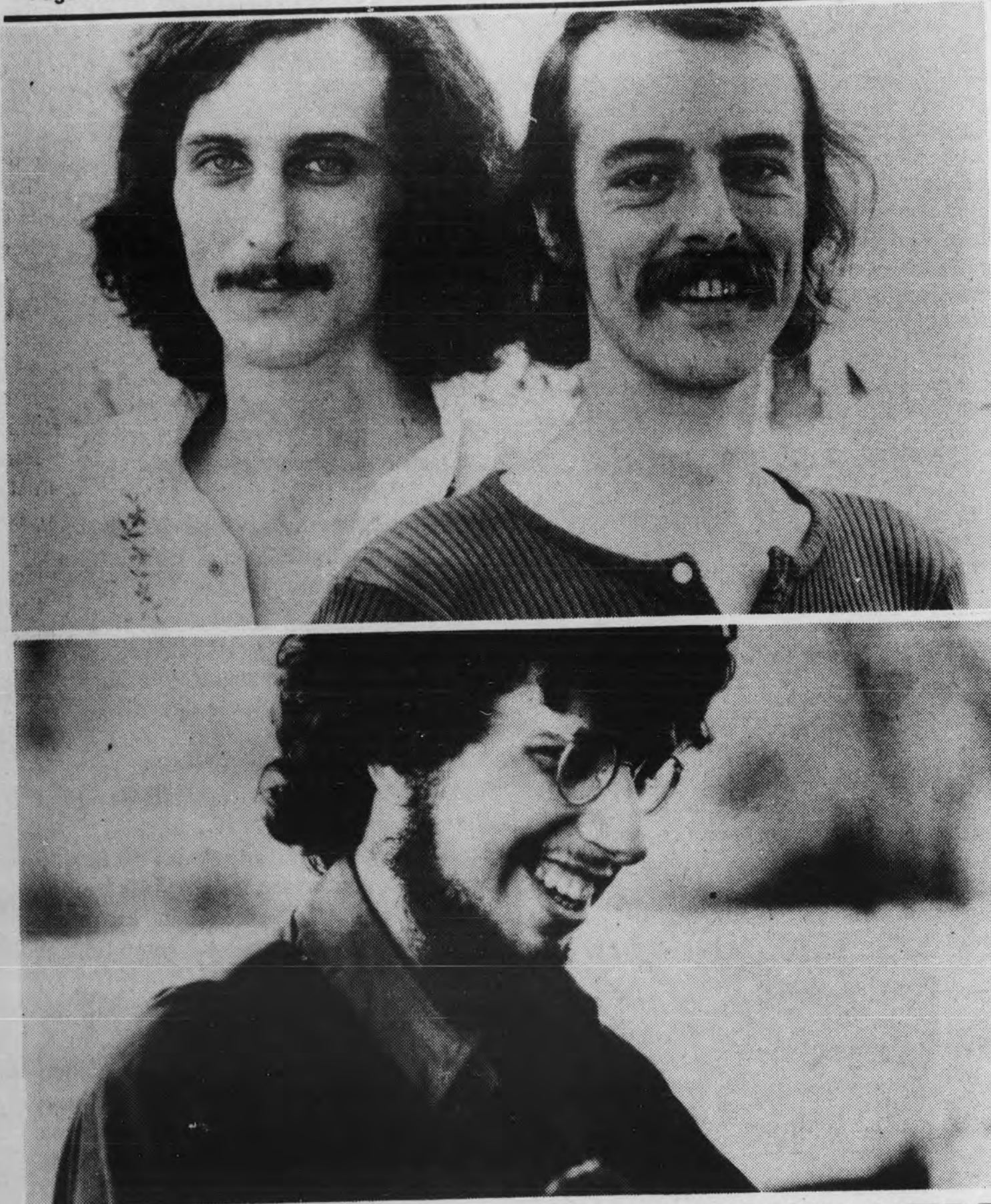
If the viewer is in the right mood the film could be quite entertaining. So, guys, get together and partake of some golden brew, see this movie, and re-live those adolescent days when you were sneaking beers in back alleys and lusting after Jane Fonda & Co. in the back row of your local theatre.

"DILLINGER" CRIMINAL

I went to see "Dillinger" hoping to find out more about the man I knew was "Public Enemy No. 1" in 1933. I did find out that Dillinger and his gang robbed many banks and killed many people. Why? As Dillinger, effectively portrayed by Warren Oates explains in the film: "the times are rough."

There were many millions of people who could have used the same excuse. Why did Dillinger, a middle western farm boy evolve into a wild outlaw? This we never really find out. In fact, we find out very little about the personality of this personality. What feeling does come through is soon wiped away amidst the orgy of murder and gore that director John Milius presents us with in this, his first film. We watch as Melvin Purvis, Dillinger's F.B.I. pursuer, chases the pub-

Continued on Page 22



BROMBERG

David Bromberg was an invisible man for too long — an invisible man? That's what a great accompanist has to be.

For years Bromberg plied his trade out of the spotlight, picking his guitar while others sang the songs. He has played behind more artists than he can remember: Chubby Checker, Tom Paxton, Jay and the Americans, Buzzy Linhart, Patrick Sky, Screamin' Tony McKay, Doug Kershaw, Paul Siebel, Rusty Evans. He was playing behind Jerry Jeff Walker when people first began to take notice of him. Jerry had a hit with "Mr. Bojangles," and they toured a good part of the country, with Jerry singing his songs and Bromberg providing those tasteful fills and solos that helped make the act so talked about among people who still believed in folk guitar. Back in the Village at the Kettle of Fish and in the Dugout, they began to talk about Bromberg, about his expertise with the instrument, about how he was one of the

GOOD TIMES HERE NEXT SAT.

best back-up men around. It was at the Bitter End while David was playing behind Jerry Jeff that Bob Dylan first took notice of him. Before long, Dylan had him playing on the sessions for "Self-Portrait" and then "New Morning."

All the while, of course, David had been writing his own songs and singing everybody else's. He could sing all night and not sing up all the folk tunes he knows. He served an apprenticeship to the Rev. Gary Davis for a while, accompanying him at the various coffee houses. David would rather pick than talk, even when he was a kid. At other times, he would practice magic, sending away for manuals and tricks.

Actually Bromberg didn't get to New York until after he graduated from Tarrytown High and entered Columbia University as a music major. He wanted to be a musicologist but then how can a guitar player in New York stay out of the Village? Before long, he was playing the

basket houses around MacDougal and Bleeker Streets. They call them basket houses because all the musicians earn is what they collect in a basket passed thru the audience. David found that he was collecting more than most of the other guitarists would get. After a year and a half of college, he dropped out and began playing the guitar full-time.

It might take a while before everybody recognizes what the critics already know. But Bromberg can tell when he's being misjudged: "Don't let the glasses fool you," he'll sing, "stand beside me when you measure my size, don't let false estimates rule you, I'm a demon in disguise..."

BREWER AND SHIPLEY

There is a theme that has woven its way throughout the career of Mike Brewer and Tom Shipley, a theme that is best described by the title of their most recent album, "Rural Space." The songs and the lives of these two gifted musicians are inextricably wound up with the plains and the farms that lie in the heartland of this country. Whether Thomas Wolfe or Walt Whitman, Woody Guthrie or Bob Dylan, the land has always provided inspiration for the finest of American artists.

The "back to the land" movement, with all its trendy, cigarette-ad rhetoric, has somewhat obscured the genuineness of Brewer & Shipley's commitment. In the same sort of way, the clamorous success of "One Toke Over The Line," an emblem of freedom of expression and freedom of the airwaves, has over-simplified their success and activities.

In the case of Brewer & Shipley, the simplistic story goes thus: two folksingers who write their own material live and believe in being free on a farm near Kansas City with their wives and children, where they are all very happy. One day, the two folksingers make an album far off in San Francisco. A single is taken from the album ("One Toke Over The Line"), and is a hit. The album, called "Tarkio," is also a hit. Everyone lives happily ever after.

Following "Tarkio Road," Brewer & Shipley released "Shake Off The Demon," an album that also made the charts. And then, in the closing weeks of 1972, came "Rural Space."

"Rural Space" is an artistic statement of the basic theme of the lives and the music of Brewer & Shipley. It represents a commitment to the land, a commitment to the natural workings of the creative process, a commitment to a true expression of their feelings, and a commitment to some of the finest currents in contemporary music.

WHAT'S HAPPENING-

Friday, September 28

Student/Faculty Recreation
Baldwin Gymnasium
4-10:30 p.m.

College Social Committee Film Showing
"BARBARELLA" with Jane Fonda
University Center No. 107
7:30 and 10:30 p.m.

All-University Swim
Pool - 7:30 - 9:30 p.m.

Saturday, September 29

Photography Club Field Trip
Bronx Zoo/Botanical Gardens
9 a.m. - 6 p.m.

Student/Faculty Recreation
Baldwin Gymnasium
10 a.m. - 10:30 p.m.

Varsity Cross Country
Drew vs. Cathedral
The King's College - 2 p.m.

College Social Committee Film Showing
"BARBARELLA" with Jane Fonda
Bowne Theatre
7:30 and 10:30 p.m.

College Social Committee Dance
U.C. No. 107
9 p.m. - 1 a.m.

Sunday, September 30

Student/Faculty Recreation
Baldwin Gymnasium
12 noon - 10:30 p.m.

College Social Committee Film Showing
"BARBARELLA" with Jane Fonda
U.C. No. 107
8 p.m.

Monday, October 1

Student/Faculty Recreation
Baldwin Gymnasium
4 - 10:30 p.m.

Tuesday, October 2

Student/Faculty Recreation
Baldwin Gymnasium
4:00 - 10:30 p.m.

A Buster Keaton Film Festival
"THE NAVIGATOR" (1924)
Hall of Sciences Auditorium No. 104
7:30 p.m.
Sponsored by English Department

All University Swim
Pool - 7:30 - 9:30 p.m.

Wednesday, October 3

Varsity Soccer
Drew vs. Nyack College
Young Field - 3:30 p.m.

Open Staff Meeting
M. H. Founders Room - 4 p.m.

College Social Committee Film Showing
"ON THE WATERFRONT" with
Marlon Brando and Eva Marie Saint
U.C. No. 107 - 7 and 9:30 p.m.

All-University Swim
Pool - 7:30 - 9:30 p.m.

Thursday, October 4

Women's Field Hockey:
Drew vs. Douglass College
Hockey Field - 3:30 p.m.

Student/Faculty Recreation
Baldwin Gymnasium - 4-10:30 p.m.



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JOHN MAYALL
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RICHARD HARRIS

HOT FLASHES: — Elton John's "Good-bye Yellow Brick Road" is scheduled for release on October 5 Ringo Starr's third solo album, which has the other three Beatles as sidemen, has been delayed again. This time Apple claims that it is having difficulties with the cover art. Last month it was the same story England's Roxy Music has been through a major shake-up which saw the departure of electronics wizard Eno. He has been replaced by former Curved Air violinist Eddie Jobson. In the meantime Eno is doing an album with King Crimson leader Bob Fripp. Fripp is playing guitar which is being fed into Eno's synthesizer for reprocessing, and then back to Fripp's headphones so he can hear what's happening Family has finally split up. They are doing one last English tour and one last album before the split

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HAT TRICKS PRODUCE MORE THAN RABBITS

The Drew University Rangers opened the 1973 soccer season with a decisive 8-1 victory over Fairfield University. Before a small but enthusiastic crowd, the Rangers picked up where they left off last year. In his first varsity start, Gerry McGrath scored on an assist by left wing Randy Therrien at 24:08 of the first half. Five minutes later Bob Bauer repped the nets on a chip by fullback Rick McGowan. As the defense verged on star forward Dean Rosow, he threaded the Stags with a beautiful lead, giving McGrath the score. Drew thus led 3-0 at the half. The Rangers outshot Fairfield 24-7.

Drew wasted little time as Dean Rosow scored his first goal of the year while McGowan notched his second assist. Fairfield tried desperately to generate an offense, but constant pressure by the Rangers halted their feeble attack. Gerry McGrath scored a third time on a throw-in assist by Scott Amann. Forty seconds later Dean Rosow

single-handedly dribbled through the Stags defense; Drew now led 6-0.

Fairfield entered the scoring column on a penalty kick after 32 minutes of the second half. Bob Bauer scored number two on a fine assist from K.C. Havens. One minute later Bauer completed the hat trick and Drew's scoring.

The Rangers completely out-played, out-scored, out-hustled, and out-spirited the opposition. Final shot statistics showed Drew with 44 shots on goal while Fairfield had only 15. Rob Pachek led the Drew defense with ten saves, accompanied by the fine field play of Capt. Ken Sauter and Tom Eberhardt at mid-field along with Wayne Eaton.

The Rangers' next encounter is at Lewisburg, Pa., with Bucknell, which awaits the Rangers' onslaught this Saturday. The Rangers will be led by returning co-captain Ken Sauter and Junior Frank Brady.

seventh was top placer for Drew. Although hampered by cramps, Mike posted a fine 31:18 time on the five and one tenth mile course. Entering his fourth year of cross country competition, Joe Urquhart finished strong and grabbed eighth place. Pulling up in front of the Eastern pack, Rob Whitely and Glen Hutoff earned ninth and eleventh places, respectively. Hobbled by shin splints, Glen ran a gutsy race. Mike Clark mistakenly ran an extra half mile loop over the confusing Ursinus course, but managed to salvage the eighteenth position. In his first intercollegiate competition Steve Vasinda placed twentieth.

Considering the loss of last year's talent and the temporary absence of Rob Elkan, the squad performed well. Elkan, last year's most valuable runner is expected back soon and will certainly strengthen the team.

With at least three runners out to break the year old home course record (held by Elkan), competitive spirit is strong. Experience is deep this year, and the team looks like a winner.

This Saturday the squad runs against Kings College and Cathedral. It's a home meet, and the advantage of a home crowd will be appreciated. Come out and watch these guys, they're pretty amazing.



"Criminal"

Continued from Page 19

lic enemy and his gang, which at times includes Baby Face Nelson and Pretty Boy Floyd, throughout the midwest. Ben Johnson carries the part of Purvis well. Accompanying Dillinger is Billie Frechette, played by pretty Michelle Phillips. She offers some relief from the "sanguine screen."

The great majority of scenes in "Dillinger" are montages of unnecessary violence and chronicles of the way men die. We see bodies shot up from every different angle and in every possible setting. We see bodies falling, rolling and convulsing. People get their clothes stained left and right.

The only character developed fully was a lone gas station attendant, who, when confronted by Dillinger and his boys, answers their question unflinchingly. "When did the bank close down?" they ask about the structure across the street. The attendant growls, "When they ran outa money, whaddya think?"

"Dillinger" is disappointing. It sells guns and watered-down ketchup, but it doesn't sell Dillinger.

ROD FYFE

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Thanx
CARL FENSKE
Box 519

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Student to assist in operations of the new Drew observatory. Up to six hours weekly, probably on one evening. Some experience with astronomy and telescopes desired. Contact Dr. R. L. Fenstermacher, H.S. 211, for hourly rate and details.

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Cosmic Force Consolidated is a dedicated group of professionals whose sole aim is to enlighten the broad masses. Not a religion, Cosmic Force Consolidated is a thoroughly scientific system of knowledge first propounded by Weltmeister Laurenz Ricardo Nirenberg. The Message Administrators carry on for the now silent Weltmeister, who withdrew into contemplation after attempting to reverse the pole charge of Con Ed's main generators. This was attempted only after long and studious devotion to straight pool and a developed knowledge of the aura possessed by static electricity. A miracle seven hour course has been lovingly prepared by the Message Administrators, who are possessed of miracle selling techniques which can be yours should you sign up for our course and study the 868 page manual. —

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The special garb of the Administrators causes a field of force to blanket the devotees. The most profound human questions are dealt with at length; we learn why Trommers so closely resembles Stegmaier Porter, why top-spin is better in the long run than draw, and why oblate spheroids transmigrate across a plane surface with minor elliptical perturbations. Special investigations into the negative aesthetic of Floss Artistry will be pursued. The Psychology of Newts implies the unique appeal of Peugeot wagons and pregnant cats.

The Administrators ensure the envelopment of the Drew Community in a globe of divine nebulosity dependent upon the imminent ascent of His Grace, the Weltmeister.

* House of Many Pleasures Press, \$7.95

