

Drew Acorn

Student Newspaper of the College

Vol. XLVIII No. 3 September 21, 1973

daniel drew issue



... might better be left to the insults of
nature and his fellow thieves.

CHILD OF AMERICAN CAPITALISM

Students respond to Trustee meeting

Since the Trustee Committee on Student Life meeting last week on judicial concerns, there have been few immediate developments in the search for a new judicial structure for the University. As reported in last week's ACORN, the discussion at the open meeting centered on the question of a judicial structure at the university level to handle the most serious of offenses. The document reprinted in last week's ACORN, a set of judicial objectives prepared by the President of the University, served as the basis for discussions. That document has not been approved by either students, faculty, nor, it appears, trustees, and the President has stated that it represents just a jumping-off point for future deliberations.

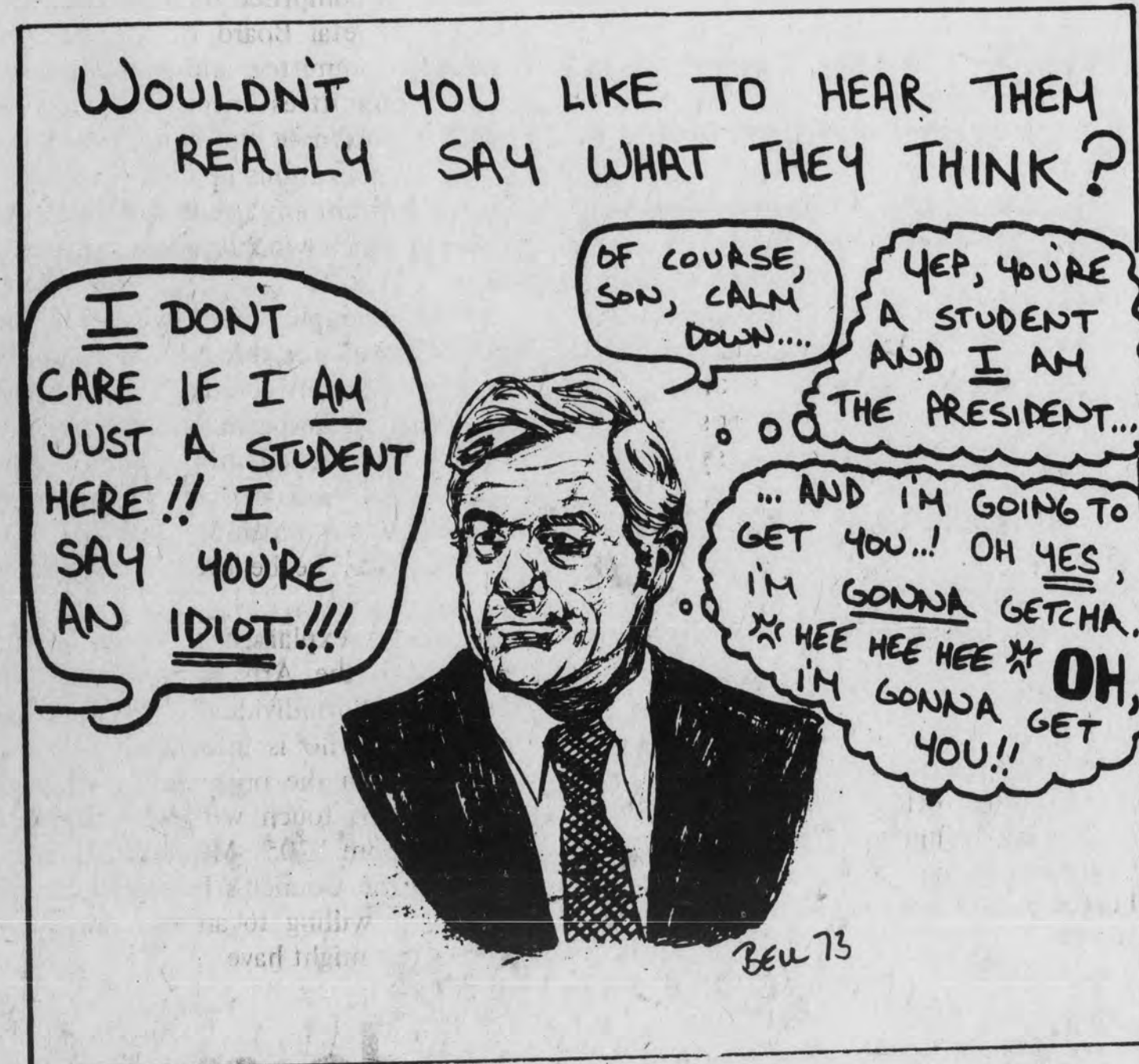
Seeking to determine just what the

... satisfaction of all

concerned parties

future has in store for the judicial realm, Student Association President John Howell and Student Attorney General Wayne S. Braveman wrote to President Oxnam. In their letter, they emphasized that while open meetings of the type held last week were "welcome as one forum for faculty and student communication with members of the Board of Trustees," such meetings "could not suffice in any sense as faculty and student input into any proposed judicial structure." Rather, they reminded the President, it had been agreed that student and faculty representatives would sit with the Trustee Committee on Student Life in all future meetings on judicial matters to participate in deliberation and thus, hopefully, to arrive at a consensus on a judicial structure. They asked the President to outline a tentative schedule for such future meetings.

Commenting on the draft of judicial objectives, Howell and Braveman went on to remind President Oxnam that the Student Association has not adopted a formal position either in favor of or opposed to the document, since it had been understood that the guidelines were no more than a basis for future discussions. But, they indicated, there is considerable student opposition in particular to the concept of an outside "hearing officer" to hear serious cases, as well as considerable question on several other points in the document. Only in future meetings with the trustees, the letter said, could these differences possibly be resolved to the satisfaction of all concerned parties.



Magazine stand begins Co-op

The Student Association Senate passed a resolution (see below) providing for a student-operated magazine stand to be placed in SAGA's foyer. The question of financing for the magazine stand is yet to be resolved. In addition, the need of a space in the commons for the stand must be settled.

This project is under jurisdiction of the U.C. board. Students interested in the magazine stand are asking that the Student Association make an initial investment of \$250.00 to cover the cost of building the stand and buying the magazines and newspapers to be sold there.

The Resolution is as follows:
Be it resolved:

1. that the cubby hole opposite the checkers desk at SAGA be obtained through the proper channels for use by the Student Association as a magazine stand.
2. that the funds to convert this area into a magazine stand also be obtained in

a manner to be determined by the Student Senate and approved by the Extra Classroom Activities Committee and the University Center Board.

3. that the capital for stocking this stand with magazines also be obtained through Student Senate action.

submitted by
JOHN HOWELL

We would appreciate your thoughts and suggestions concerning this project. We feel that the idea of having a magazine stand is a feasible one, yet we recognize that some sort of outline of responsibilities should be drawn up and agreed to by everyone involved. The magazine rack would be a foot in the door for any students interested in starting a student co-op to sell records, books, cigarettes, and other items at low prices. If you are interested in helping with the magazine stand and/or coop, contact Dan Swett, Baldwin 110, Box 1532.

Lono looks for bucks

by JOHN MADORE

J. Mark Lono of Public Affairs has been trying to tear down the walls separating the University from the community for the last few years. He feels he has provided the University with two concrete programs which would benefit the campus as a whole. First was the location of the New Jersey Shakespeare Festival, of which he is President, here at Drew. The second was the creation of the Morris Council for the Arts. The latter is a development about which little is known. Mr. Lono is certain that the Morris Council for the Arts and the New Jersey Shakespeare Festival can together bring the outside community closer to the University, by a three-step process: (1) open yourself to the community, (2) lend services to same, and (3) solicit support both monetarily and morally.

As Mr. Lono put it, the Council is an "umbrella agency" which attempts to coordinate the arts in Morris County. The organization's office is in Mead Hall and is primarily funded through the State Council of the Arts and the Junior League of Morristown.

Mr. Lono went on to explain that the Council was comprised of other organizations. A skeletal Board of Trustees, an Executive Committee, and a collection of smaller committees meet on a regular basis to coordinate the activities of the member organizations in such a way that they will prevent any needless duplication of events which would cause a waste of money.

As an example, on August 11, the Morris Council for the Arts held an all-day symposium in conjunction with the New Jersey Shakespeare Festival to try to drum up the needed support and funds. This is the kind of cooperation and coordination for which Mr. Lono is hunting and which he believes he may have found.

Mr. Lono explained that the Morris Council for the Arts is not really an organization an individual could join, but that anyone who is interested in doing some work on the organization's behalf should get in touch with Mrs. Barbara Britton, room 205 Mead Hall. Mrs. Britton is the Council's Executive Secretary and is willing to answer any questions anyone might have.

Mr. Lono is convinced that the Public Affairs Office is working effectively to make the University a more integral part of the community. He feels that this must be done now, because in the past "we've been a little too closed." It is his opinion that our survival, both as a University and as a cultural center, depends on whether or not we open our doors to the community.

EAT YOUR HEART OUT
AT THE MADISON
WISHING WELL

NITELY 'ALL YOU CAN EAT' SPECIALS

- HON. SPAGHETTI (all you can eat) \$1.50
- THE. CARATTERI (all you can eat) \$1.75
- WED. RAYOLI (all you can eat) \$2.25
- THUR. EGGPLANT PARMESAN (all you can eat) \$2.50

SPECIALS SERVED WITH HOT MILD BREAD

WE ALSO HAVE A FULL MENU OF 'HOMEMADE' AMERICAN SANDWICHES, SOBS and PIZZA

9 a.m. - 12 Midnight (7 DAYS) 822-0838

Clark commends student response

by GLENN SHERMAN and LLOYD HARRIS

Student response to our article from last week's ACORN has been pleasing to both the cafeteria staff and ourselves. Students have accepted the reasons we stated concerning the lack of quality and quantity of food. People have been making suggestions as to possible recipes and dishes.

Suggestions by students can be an immense help in improving the cafeteria service. These reporters complained about the long lines on Monday, Wednesday and Friday during breakfast hours. We suggested having coffee and donuts served in the cafeteria itself. If you only want coffee and a donut, you can go up the Exit stairs and take the coffee. The coffee may even be served in styrofoam cups for easy take-out. If you have a gripe about the cafeteria service and have a reasonable suggestion for improvement, tell Bud and chances are that your suggestion will be tried out.



As all of us know, things are not all roses in the commons. Following are Bud's replies to some of our grievances:

1. Continual shortage of French Dressing by 5:30 every evening: The amount of French Dressing will be doubled.
2. The fruit drinks are extremely sweet: This is done to make up for the dilution caused by melted ice.
3. No rolls left after 5:15: The student appetite for rolls and Italian bread has been more than expected. The order for these hand-baked items has been doubled.

Bud pointed out that the efficiency of work done by the students has increased three times over last year. This is the payoff from increased organization in the kitchen.

Incidentally, the production of beef in the U.S. has increased. Also, all beef used in our cafeteria is Federally inspected.

* * *

Warrens spook audience

by Karen Seibert

Ed and Lorraine Warren, professional "Seekers of the Supernatural," related some of their experiences to a packed gymnasium Friday night. The Warrens, who are also successful artists, began investigating paranormal activities 27 years ago when Mr. Warren, who had grown up in a "haunted" house, learned that similar disturbances occurred in many of the old, New England houses of which he and his wife were doing paintings.

The Warrens travel throughout the country giving lectures about their 300 documented case histories of hauntings. They also have a television show in Hartford, Connecticut, describing various stories of these cases. In order to delineate the many aspects of supernatural activities, the Warrens, through slides and a recorded interview, showed the audience a case in which they are presently involved.

It appears that a family of seven, for two years, has been plagued by demon-like disturbances while living in a 275 year old farmhouse in Rhode Island. Mr. Warren hypothesizes that the history of suicides, tragic deaths and Satanic rituals play an important part in the haunting of this house. A few examples of the disturbances are:

1. Doors which have been nailed shut mysteriously continue to open and close.
2. A lightning rod, about the circumference of a half dollar piece, inexplicably fell from the chimney into the fireplace and extinguished a fire.



3. When an orange was sliced, blood gushed out.

4. The mother saw an apparition one night while in bed. It was accompanied by a foul odor, comparable to that of a decaying corpse, and an inhuman chill. This apparition hissed and chanted, "I'll drive you out with fiery brooms; I'll drive you out with death and gloom."

These disturbances, among others, all occurred between 9 p.m. and 6 a.m.

The Warrens pointed out that this is not a typical case. Demons are malicious, inhuman spirits which can haunt a house or possess a person, as illustrated in the 1949 Douglass Dean case upon which the current novel *The Exorcist* is based. The converse, however, does not hold. Not all spirits are inhuman, demonic agencies.

Mrs. Warren claimed that she was able to communicate, through telepathy, with Earth-bound human spirits whose purpose is to help the living.

In an attempt to convince the audience further, the Warrens also presented a series of photographs in which apparitions appeared. Children appeared as if double exposed over a picture of a farmer in the fields. A Satanic looking face could be detected in a photo of a girl and boy; on many photos, ghost-like clouds appeared when, in actuality, there were none in the sky.

The program was concluded with a question and answer section. A few people from the audience related and asked questions on similar experiences in which they have been involved.

STUDENT LIFE IN EUROPE

by CRAIG MASSEY

Sophomores who wish to spend a semester or more of their Junior year studying English, Philosophy, Language or Arts in Great Britain should not delay making plans. Dr. Bicknell can be very instrumental in supplying the students with information concerning costs, types of tuition, housing arrangements and application procedures. One should then make an appointment with one's advisor to discuss details concerning what courses to take.

St. Clare's Hall, at Oxford, is about half as expensive as Drew. For a year of

study, including room and board, tuition and various other fees, it will cost about \$2,400. With the Student Youth Fare still in effect, a round-trip flight to England costs \$229.

Academic freedom seems to be an understatement at St. Clare's. Students have a general course outline from which to choose but they are not limited to this outline. It is possible to take each course as an independent study, meeting once a week with a tutor. For example, I plan to study Joyce, Lawrence, the Pre-Socratics, Castaneda, and Watts during the first two terms. I can walk into St. Clare's, announce what I would like to study, and they are obliged to supply me with the right tutors.

Different schools will, understandably, offer different arrangements.

The student is advised to spend time weighing the opportunities against the disadvantages of each, and not to make any hasty conclusions concerning the merits of a particular school.

CLASSIFIED:

Pharmaceutical Job:
Monday-Friday, 8-11 A.M.
Sandoz Laboratories.
Call 386-7704.

Ravitz couldn't do it

EPPC begins OK'ing Jan. projects

Seven courses proposed for the January Program were recommended by the Educational Policy and Planning Committee for faculty approval. They are:

HISTORY:

"Japan as a Superstate"
WETZEL and VON DER HEIDE

"The Revolutionary Tradition in Russia Since Peter the Great" —
LEAVELL

MATH:

"Introduction to Statistics" (limited to 12 students)

POLITICAL SCIENCE:

"Political Alternatives — Left, Center, or Right" —
RIEMER

"An Introduction to Communications, Politics and the Media" —
WOLFE

LANGUAGES

"Realism Revisited" —
SCHABACKER

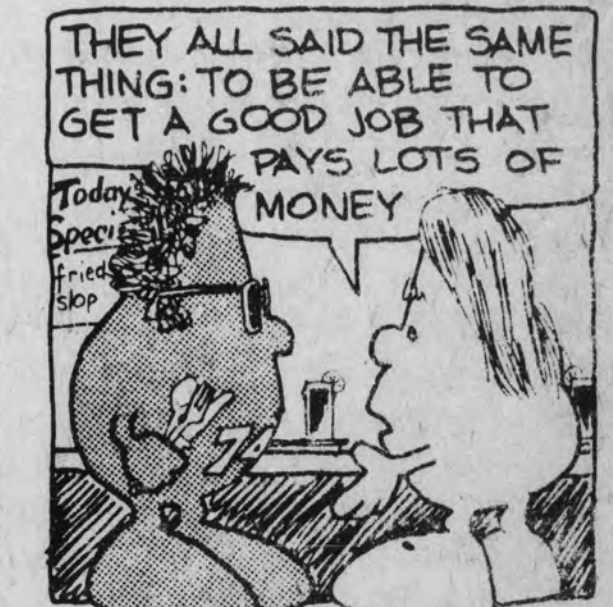
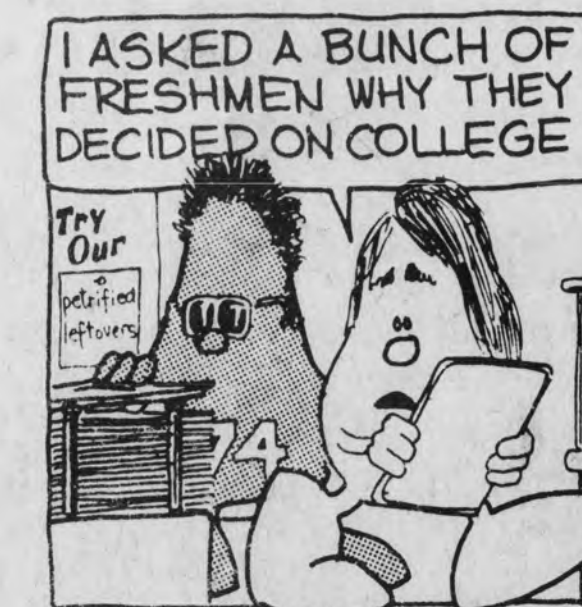
PHILOSOPHY AND ART

"Classical Civilizations" —
KIMPEL

The "Classical Civilizations" course will hopefully include travel to Greece and Italy. All courses are pending faculty approval.

EPPC also organized the functioning committees for the year. One of the major topics for discussion was the workload and staffing of the faculty.

Results of the January Plan Interest Poll were also released. Of 219 respondents, 38.8% indicated willingness to take a course during the program, 53.5% responded negatively, and 7.7%



were undecided. Of the affirmatives, 10% indicated that they would take courses needed for credit. 18% of the negatives indicated a need for employment during the month.

The committee is also investigating the organization of a cooperative program with Georgia Tech for engineering, where the student would take a three-year B.A. in Physics or Chemistry at Drew, and spend another two years at Georgia Tech for the Engineering degree.

NEXT WEEK: FIELD WORK.

CIRCULATION
LAST MONTH
47,804
+4,148 over year ago

The Drew Interfaith Council held its first meeting of the year September 13th in the Commons to discuss the Little Brook Retreat and other long-range plans. Chaplain Ted Linn met with representatives from *The Alpha and the Omega*, a Christian Students Organization, and the *Jewish Students Organization*.

September 22nd is the date for the Little Brook Retreat at Bernardsville. The day-long affair will serve to provide both leisure and intellectual stimulation. Plans for sensitivity sessions and guest speakers are being discussed.

The Council is operating under a \$1000 budget, which it will use to fund various activities that the student organizations organize.

Any student interested in attending this or the second retreat can sign up in the Chaplain's office in Brothers College or at the University Commons desk.



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Intelligence and Foreign Policy, the complete text of a document never intended for publication, outlines the CIA's global strategy. Includes a separate section on the CIA's activities in Africa. \$1.00

Race To Power: The Struggle For Southern Africa, excellent introduction to the problems and conflicts in Southern Africa, including documentation of U.S. involvement there. Followed by pamphlets on liberation movements. \$2.00

Building Freedom: Mozambique's FRELIMO, first pamphlet available to complement *Race To Power*, concerning the philosophy, purposes, and programs of the Mozambique Liberation Front. \$1.00

Our humble origins dept.

School of the "profits"

"We most heartily congratulate the munificent founder and patron of the new seminary in view of its propitious inauguration, and also upon its fortunate location and the highly commodious buildings and ample grounds in which the nascent 'school of the prophets' begins its career."

The *New York Christian Advocate* ran this inspirational little piece in reference to the opening of the Drew Theological Seminary in November of 1867. The school was founded, ironically enough, by a magnanimous gentleman named Daniel Drew who donated the grounds and buildings, \$25,000 for the foundation of a library, \$250,000 for a permanent endowment fund and, if needed, additional monies, swelling the grand total to half a million dollars.

How this particular philanthropist amassed his great fortune is quite an interesting story. The following is an excerpt from the *Book of Daniel Drew* (White, Sundial Press, Inc., Garden City, N.Y., 1937), available at the Drew library: "After a time I got so that I could turn a good penny in a horse deal. It is a curious thing how a broken-down plug can be doctored up and made into a fairly good-looking beast, for the purposes of a trade or sale. If he's got holes back of his eyes through age, by working carefully you can prick a hole through and blow under the skin, and puff the hollow up, smooth as the forehead of a two-year-old. Another good dodge to make an old horse look young, is to take a file and bishop his teeth; for a buyer is sure to look in the mouth the first thing. Or you can sometimes burn into a horse's teeth the marks which go with coltishness. With thick-winded animals a good dose of tar poured down the throat will often stop broken wind long enough to get the animal sold."

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In conclusion, let it be said that Drew University bears the name of one of the most unethical and disliked men ever to drive a gold coach down Wall Street. He did donate quite a large sum of money to the foundation of this particular institute of higher learning; what more can be expected of any man?



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crowned by a huge cast iron urn in which flowers were certainly to have been planted.

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Please let us know what appeals to you. We will be glad to keep you informed of progress with pictures.

Sincerely,

MRS. PAUL FITCHEN, Chmn.
Starr Ridge Road
Brewster, N.Y.

Dan Drew's Grave:

John Howell: "I took a college course in American history this summer which featured Dan as one of the 'Big Three' robber barons. From this I can only conclude that his grave might better be left to the insults of nature and his fellow thieves."

Howell went on to argue that the exploitively individualistic spirit of Drew and the other robber barons has not disappeared from the American scene but seems more in evidence than ever. You might ask him for illustrations and elaborations of this argument. I assume that he might want to urge Drew people to invest their time and money in combating modern robber baronism and constructing humane alternatives to it.

Jeff Spence, senior in the T.S. from Wyckoff, N.J., president of SGA-TS:

"I've raised the matter with the Theological School Student Assembly. While a few people seem interested, this

doesn't seem to be the sort of thing that will create widespread interest. One member of the assembly asked why the University has never made any effort to have Drew's grave moved nearer to the campus.

"Personally, I think that the grave and the land surrounding it ought to be kept up — knowing full well that Drew was involved in many a shady undertaking but knowing also that he was very much involved with this university."

"I don't think that any of the robber barons — whether Fisk, or Rockefeller, or Drew — thought they could buy their way out of some of the things they had done. Some people look at Drew as a crook. Others see him as a great benefactor of the Methodist Church. I think he was a man who wanted to use his fortune for the benefit of mankind because he thought that was the right thing to do."

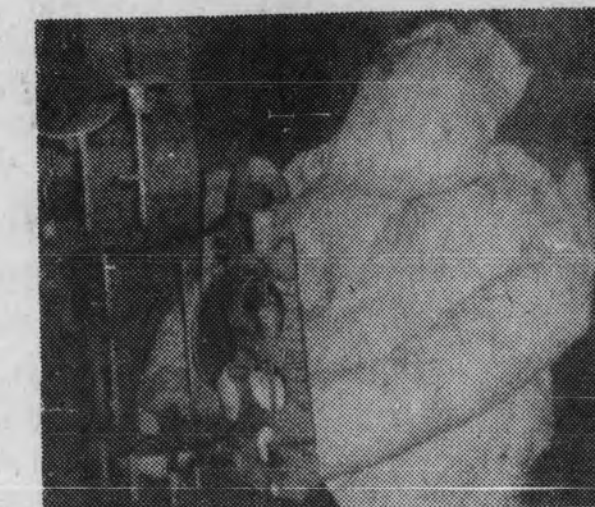
"I'm a graduate of Washington and Lee University, where both of the founders are very revered. Everywhere you see their pictures and statues."

STEVE GOODRICH

by JARED FRANKEL

Throughout September there will be a showing of a New York sculptress' work on display in the Chaise Lounge of Monte Hall. Featured in this collection is a likeness of Daniel Drew, financial and political advisor to Boss Tweed, and founder of this college. Miss Skowtlieder, mother of four and designer of the exhibit, originally planned to include likenesses of both President Oxniam and Mr. Ralph Smith, "but due to two enormous grants to my Foundation for the Criminally Left-handed, I've been too busy to commence work on them. I hope that these pieces help to express the general character of the persons they portray," she said, referring to the exhibit, (on loan from the Modern Museum of New York Arts), "and I hope the lesson learned from studying my works will help prove conclusively that evolution is a Communist plot."

Miss Skowtlieder's exhibit will run through the 32nd.



"Dan Drew and the Machine."

"I was never much with faces," admits Miss Skowtlieder, "however the idea of conscience is clearly made visible here."

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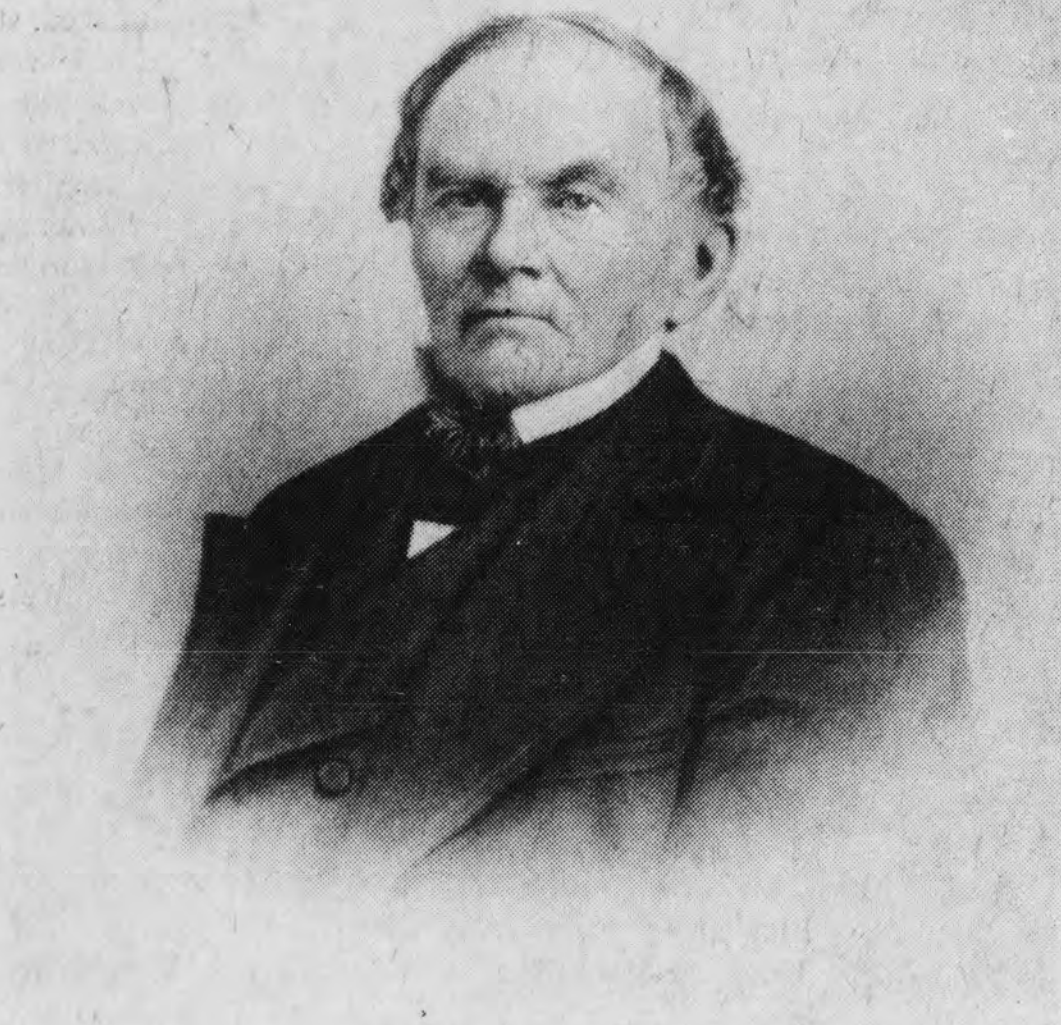
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"I've raised the matter with the Theological School Student Assembly. While a few people seem interested, this

doesn't seem to be the sort of thing that will create widespread interest. One member of the assembly asked why the University has never made any effort to have Drew's grave moved nearer to the campus.

"Personally, I think that the grave and the land surrounding it ought to be kept up — knowing full well that Drew was involved in many a shady undertaking but knowing also that he was very much involved with this university.

"I don't think that any of the robber barons — whether Fisk, or Rockefeller, or Drew — thought they could buy their way out of some of the things they had done. Some people look at Drew as a crook. Others see him as a great benefactor of the Methodist Church. I think he was a man who wanted to use his fortune for the benefit of mankind because he thought that was the right thing to do.

"I'm a graduate of Washington and Lee University, where both of the founders are very revered. Everywhere you see their pictures and statues.

STEVE GOODRICH

by JARED FRANKEL

Throughout September there will be a showing of a New York sculptress' work on display in the Chaise Lounge of Monte Hall. Featured in this collection is a likeness of Daniel Drew, financial and political advisor to Boss Tweed, and founder of this college. Miss Skowtlieder, mother of four and designer of the exhibit, originally planned to include likenesses of both President Oxnam and Mr. Ralph Smith, "but due to two enormous grants to my Foundation for the Criminally Left-handed, I've been too busy to commence work on them. I hope that these pieces help to express the general character of the persons they portray," she said, referring to the exhibit, (on loan from the Modern Museum of New York Arts), "and I hope the lesson learned from studying my works will help prove conclusively that evolution is a Communist plot."

Miss Skowtlieder's exhibit will run through the 32nd.



"Dan Drew and the Machine."

"I was never much with faces," admits Miss Skowtlieder, "however the idea of conscience is clearly made visible here."

Placing the Power

In the past few weeks we have many times referred to or emphasized what has come to be known as the "judicial crisis." A lot of people are in fact probably sick of this phrase — to many old students it is tired and overdone, — to new people it is important.

Each year, however, something has happened that has caused the judicial question to lose its abstract guise and to become something more than a political game. FOR THE LAST TWO YEARS THE COMMUNITY AT LARGE HAS IGNORED THE QUESTION AND FOR THE LAST TWO YEARS STUDENTS HAVE BEEN LITERALLY THROWN OUT OF THE UNIVERSITY WITH NO REGARD FOR DUE PROCESS OR FOR THE RIGHTS AND FEELINGS OF THE COMMUNITY. Under these conditions or arbitrary authority the "judicial crisis" is longer a "question" to be debated by a few and ignored by most, but rather total confrontation of values to be met total resistance. Let's face it kids, when the time came, it was always too late. AND, it CAN happen again.

To put it quite simply, the question of who will hold the authority, and of who will decide a danger to the community is the most important.

THE Question - one that will determine the whole nature of community authority and relationships within the community.

Last week's meeting with the Trustees was in some ways heartening and at the same time very frustrating.

Several Trustees seemed sympathetic with the contention that disciplinary power must remain with the community and that civil liberties must be carefully guarded.

It was discouraging, however, to see that the concept of employing a "hearing officer" had become something more than a mere concept. Students who met with President Oxnam during the summer never agreed to this proposal and while no final decision has been reached, this again seems to show the relative insignificance of student input.

The most tragic revelation was the blunt statement that final authority must remain with the President. The attitude was "That's the way it is kid. If you don't like it, too bad."

Could the President delegate this authority to a representative committee? Yes. Will he? No. You see it's this way ... Some student at Vassar sued the University because her roommate smoked dope and the University hadn't kicked the kid out. The President has always contended that he must hold the highest judicial authority in order to protect the University from similar action. But now the Vassar case has been thrown out of court.

It was suggested by one Trustee that perhaps only the accused might seek Presidential action. Dr. Oxnam's response was that the accuser should also be able to appeal. This would perhaps mean that the President himself could choose to intervene as he has in the past.

This would make Drew one of very few schools in the country in which this could occur. NO JUDICIAL STRUCTURE, REGARDLESS OF ITS COMPOSITION CAN BE LEGITIMATE IF THE PRESIDENT RETAINS THIS AUTHORITY NOR CAN WE ACCEPT ANY SUCH STRUCTURE UNDER

Continued on Page 9

Drew Acorn

The DREW ACORN is published every week during the school year except on or near holidays, during periods of declared war, famine, or spiritual crisis.

The paper is distributed free to the Drew community. Outside subscriptions remain at \$8 per year. Please address all correspondence to the DREW ACORN, Drew University, Madison, New Jersey 07940. The ACORN is a member of LIBERATION NEWS SERVICE.

The ACORN welcomes letters to the Editor and commentary in any form and on any topic. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten and submitted no later than the Tuesday before publication at 4 p.m.

Editorial comment does not necessarily reflect the opinion of the entire staff, hanger-ons, the student body, the faculty, the administration, or the Board of Trustees of the University — or anyone else for that matter.

The ACORN is an anti-profit organization.

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FEATURES..... Robert Solomon
ENTERTAINMENT..... Dave Kistler
COPY..... Scott Wallace

Although we have not been able to compile the amorphous ACORN staff collective list, we would like to say that there are many new people who are serving active roles and doing a very competent job. They know who they are. We also want to offer special thanks to Steve Goodrich and the Public Affairs office, also Craig Massey.

THESE CONDITIONS.

The conditions that allowed President Oxnam to suspend three students and thus completely disregard the legitimate student-faculty committee, and the conditions that allowed him to arbitrarily suspend Richie Zerbo, still exist.

As long as he guards the authority, any talk of

There's lots more of me where I come from

This week when Academic Forum sponsored a festival by the Krishna Consciousness people, Drew's reaction was typical - "What're THEY doing here." When you upset the daily equilibrium, people get pissed.

Now, these Krishna people weren't real pushy. They made some good, healthy food and tried to give it away. (Echh! What's THAT stuff.) They burned incense, played a lot of good music, and generally tried to make the vibes a little better.

But, y'know, people don't want to take free stuff made by weird looking fanatics, and people don't want to try to understand someone else's rap, and people

community is little more than a sad farce. We Can't sit and wait for the next screw to be turned. Drop the Ox a note and tell him 'no more'.

Child of American capitalism ... might better be left to the insults of nature and his fellow thieves. ...Satisfaction of all concerned parties

WAB

don't want to be late for their Behavior lecture. I mean, if you walked right through all pompous and heavy you could probably ignore the whole thing.

It sn't as though everyone was supposed to convert to Krishna. But you could enjoy the smells and the colors and the music and the people who were very harmless and very high.

But anyway, there's a lot more of you where you come from — y'know, replicas — so you don't have to worry. We can all stuff our faces with replicas of ourselves. For anyone who's interested, the Krishna people will be back next Wednesday at 7 p.m. to talk to people in U.C. 101.



Letters to the Editor

To the Editor:

To an outsider or occasional visitor, Drew, during the long summer months, seems to be a lovely, if somewhat desolate, sanctuary for the intellect. To those of us who lived and worked here, coping day to day with an ever-encroaching and often overwhelming sense of boredom, Drew seemed more like a convalescent home for the manic depressive and morally depraved.

One group of summer residents in particular provide the clearest and most frightening example of what this university degenerates into after the academic fervor of the spring term has been extinguished and students have returned home. The group referred to is the young men with whom the safety and well-being of all summer residents are entrusted: the Drew Security force.

More than mere rumor has it that at least one member of this distinguished group used the patrol car, during his hours on duty, to chase down, intercept and destroy small animals such as squirrels and birds. Also, it was common knowledge among those of us who lived here that several of these young men were frequently working while under the influence of alcohol or other intoxicants.

Probably the most frightening and dangerous aspect of this obvious degeneration and perversion was recently brought to our attention by none other



than a Drew Security guard, whose name we are withholding upon request. He informed us that during the latter part of August a conspiracy was formed among several members of the security force with the sole intent to perpetrate a somewhat grizzly practical joke on a married couple who reside here at Drew year-round. The "joke" involved the mining of this couple's car with plastic explosives so that when it would be started the rear wheels would blow off. Fortunately, the individual who supplied us with this information took it upon himself to remove the explosives before the "joke" could become a tragic reality.

Question: By what criterion does Mr. Keiper select young men to serve the interests of Drew's summer residents? Must one exhibit a thoroughly depraved and inhuman attitude to earn a position of such responsibility?

CRAIG MASSEY

To the Editor:

Every year it happens. That not-so-rare disease, ennui, enters the blood stream of Drew's social body, slowly sapping it of its vitality until it sits paralyzed, asking: "Why am I so bored?" Well, Mr. and Ms. Drew, the answer to this question is YOU.

UNIVERSITY DIRECTORY

Dear Dean Sawin:

Last year, after the University reached a decision not to publish a University Directory, the Dean of Students office, upon consultation with members of the student senate, decided to publish a student directory for students in the College of Liberal Arts.

It appears that once again the University will not publish a directory, and it would therefore seem important that a directory similar to the one published last year be distributed again.

If plans are already underway for such a directory, please let us know if we can be of any assistance. If not, and if there appears to be some difficulty in repeating last year's efforts, please so inform us so that perhaps something can be worked out.

Thank you for your cooperation and assistance.

Very truly yours,

DREW UNIVERSITY STUDENT ASSOCIATION

John Howell, President

letters (continued)

Drew provides for the student a multitude of different committees, organizations and activities with which any interested individual can preoccupy himself. The problem stems not so much from a lack of interest on the part of most individuals but from the need of many students to be "spoon-fed" their college experience. At this school it is possible for one to totally ignore all activities and sit, day by day, staring blankly out of his or her dormitory window. No one will push you to join the U.P.E., or the Acorn staff or the Social Committee. You must take an interest in these things yourself, then complain if they are inadequate to the full expression of your "natural talents."

So, Mr. and Ms. Drew, get out of your boring non-existence and get involved. As someone famous probably said, "Activity is the best cure for idleness."

CRAIG MASSEY

To the Editor:

I am sorry that Bob Ryan so completely missed the subtle beauty of the movie "Walkabout." His major oversight was in misconstruing the theme of the film to be "man vs. nature." Any attempt to confine this film to that narrow interpretation does an injustice not only to the poetry of the film, but also the techniques.

The film was more accurately a study of man interacting with *man*, thru the complex differences of psyche and culture. The opening scenes of the father shooting at his children, then turning to self-immolation, can be seen as the background, the stage setting for the questions which concern Roeg. The reasons for the incident are unimportant; it serves to create the tension and establish the movement that was sustained thruout the rest of the film. The native boy's death near the end of the film is a resolution of these inter-cultural conflicts — resolved in a failure of the cultures to synthesize. But this *cannot* serve as the end of the film; the effect of the meeting of cultures has to be shown in the inability of the girl to blend smoothly back into her *own* culture, and her final wishful reminiscence is a statement of hope, and optimism, that the experience was not and need not be a complete failure.

But Mr. Ryan seems to have completely missed the poetic apex of the film. The most complete exposition of the discrepancies between the characters could be seen in the sequence of scenes that alternated between the girl swimming and the native hunting. They each were seen performing their culturally acquired ballet (even to the point of the native doing a careful dance in counterpoint to the animals he was seeking to

PEOPLE'S LAWSUIT TO SET ASIDE THE 1972 ELECTION

☐ I want to be a plaintiff ☐ Authorization of Legal Counsel.

I hereby authorize the Committee to Set Aside the 1972 Election to act on my behalf by doing all things necessary or desirable to carry through this suit including retaining attorneys and receiving any and all notices. This authorization is valid only in connection with this suit. I understand the Committee will assume all expenses and will not require me to make any reimbursement.

Signature of Plaintiff _____

☐ I will help organize support for the lawsuit.

☐ Enclosed is a contribution to help defray legal expenses.

NAME (please print) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

RETURN TO: Committee to Set Aside the 1972 Election
c/o National Lawyers Guild
23 Cornelia Street, New York, N.Y. 10014

Telephone: (212) 255-8028

The people's candidate . . .

It is that time of the year again, the chance of a lifetime, your opportunity to vote.

On the 27th of September, elections for dorm and class senators will be held. There are one or two senators elected from each dorm, depending on the dormitory's population (one senator to every sixty students in the dorm). Two senators

are elected from each class. John Howell, when asked if student government has become a farce, responded, "Yes, it has to be in order to function."

Howell emphasized the importance of individual action and said that the senate can only be as strong as student unity and support.

kill, and the girl doing basic water ballet stunts — unconsciously, from the film's standpoint); and the juxtaposition is perfect. Hers is an aesthetic of narcissism (she would never have permitted him to see her swimming nude), and his an aesthetic of survival, which in its conscious intentionality raises killing and death to an art form as pure as the fluidity of her body.

Finally, the fact that some cinematic techniques have become "cliche" does not automatically negate their artistic possibilities, and in this film Roeg executes these techniques beautifully, originally, and with a purpose. The interaction of man and nature, which Mr. Ryan took to be the main theme of this film, is used as a background against which the more important complexities of man's relation to man and culture's relation to culture can be played out. Thus the "burning white suns" create an atmosphere rather than an attempt at meaning, and the result is, in my opinion,

one of the most beautifully photographed movies I've ever seen. It is a pity that because of Mr. Ryan's restrictive outlook, he may have missed one of the finest films he's ever seen.

BOB HARRISON

Dear Sirs,

Being a typically naive "frosh", I expected that once classes began, most late-night noise would cease. I found myself on the evening of Sept. 10 to be in the wrong. Just as I was on the verge of deep slumber, I was stunned by a loud firecracker. Many followed periodically. Amidst the explosions, were the crude shouts of some very zealous young men. To top it all off, the entire area in and around Baldwin, Hazelton, and New Dorm vibrated with stereophonic assaults. I am going to offer a constructive criticism to the rambunctious young men responsible for the events I have described. Next time boys, say it with flowers!

One Freshman Asshole

big brother dept. 3 new Trustees

With this Daniel Drew issue, the ACORN is initiating a continuing project to find out exactly who "the people behind the people" are. Thus we will try to periodically present portraits of various members of the Board of Trustees. Meetings with members of the Board have at various times been said to be rewarding and frustrating. We hope that this will do something to open communication. We begin with two new members who have been recently elected and one who has been re-elected.

Drew now has 43 Trustees, 16 of whom hold degrees from Drew. Many are important leaders in corporations, the church, and education.

Charles Sayre, the senior minister of the Haddonfield (N.J.) United Methodist Church, and Edward Campbell, a senior economist at the Bankers Trust Company, New York, have been elected to Drew University's board of trustees by their fellow alumni.

At the same time, Ralph Porzio, a Drew graduate who has just completed one term as an alumni trustee, has been elected to another by his fellow trustees.

Porzio, 56, an alumnus also of the Harvard Law School, has been a trial attorney in northern New Jersey for more than a quarter century.



Porzio

"Advancing the American way of life."

A resident of Boonton, with offices on The Green in Morristown, he belongs to numerous county, state, national, and international legal societies, was president of the Morris County Bar for 1970; has been honored by the Freedoms Foundation for writings "advancing the American Way of Life," and is a trustee of the North Jersey Conservation Foundation.

Mr. Porzio entered the scene of campus controversy when, in 1971, acting as University Attorney, he delivered a legal opinion in the "heroin suspension" case. Porzio stated that if the three students arrested on drug charges were allowed to return to campus, the University would be leaving itself open to law suits by other students or their parents. On the basis of this decision, President Oxnam overturned a decision of the Judicial Board that had placed the students on disciplinary probation, and thus suspended them.

Porzio still stands by this thinking and, at the recent open hearings on the judicial crisis, stated that ultimate authority must remain with the President.

Last year, the ACORN received an article which was published in the DAILY RECORD of February 21, and which noted Porzio's interest in American revolutionary Tom Paine. It was suggested that an interesting parody might be

done comparing Paine's revolutionary libertarian ideas, and Porzio's decision which has been said to abridge due process and rights within the University.

Elected by alumni of Drew's Theological and Graduate Schools, Sayre, 53, holds the B.S. degree from Michigan State University, the B.D. degree from Princeton Theological Seminary, and the earned doctorate from Drew, where he delivered the baccalaureate sermon at commencement last May.

From 1947 to 1953 he was executive secretary of the Board of Education of his denomination's New Jersey Conference. Since 1964 he has been a delegate to its General and Jurisdictional Conferences and has served on its General Board of Publications. He was a member of a General Board of

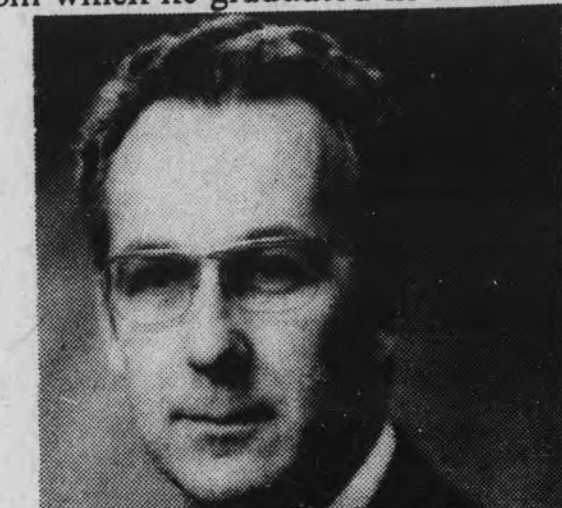


Sayre.

Evangelism mission to England in 1962, and in 1967 addressed the Southeastern Asia Methodist Laymen's Convention in Lucknow, India.

Named to his present ministry in 1965 Sayre has held the presidency of the councils of churches in Trenton, the Shore Area of New Jersey, and Haddonfield. In addition to his trusteeship at Drew, he is on the boards at Morristown (Tenn.) College and Wesley Theological Seminary, Washington, D.C.

Campbell, 42, was elected by alumni of the College of Liberal Arts, from which he graduated in 1958. He returned to



Campbell.

Drew three years later as a part-time instructor in economics, attaining the rank of assistant professor by 1965 and associate professor a year later.

A former Ford Foundation Fellow who holds the M.B.A. and Ph.D. degrees from New York University, he was the first director of Drew's Computer Center. While on the faculty, he also served as consultant to the Penn Central Railroad, A.C.F. Industries, Inc., the Hunterdon County Planning Board, and the Commissioner of Banking for New Jersey.

He joined Bankers Trust as a consultant in 1960, becoming a full-time associate economist in 1969, while remaining part-time at Drew for a year as a visiting associate professor. A year ago he was named a vice president at Bankers Trust and appointed assistant head of its department of economics.

Entertainment Reviews

RECORDS

BALLOON — Marc Wirtz — Capitol

Marc Wirtz's album is barely average lyrically, but the musical content and production are worth mentioning.

Wirtz employs electronic synthesizer to achieve many different effects. Each song starts off with its own unique tone, such as the sound of various percussion instruments on "Trampoline." In another tune, "Long Way from Home," Wirtz creates a mystical effect through the sound of a tropical wind and waves splashing on the beach.

The pleasing beat of this record is further enhanced by Wirtz's use of several instruments. In addition to the synthesizer, we could detect electric and acoustic guitars, banjo, and a host of percussion instruments.

Reminiscent of Hurricane Smith, Wirtz's voice always follows the melody and beat of the music. At times, however, the music tends to overwhelm his voice, making the words nearly indiscernable.

Wirtz does all the instrumentation, composing, singing, arranging, and producing in his new collection of tunes. One can safely say that this album did NOT go over like a lead balloon.

GARLAND JEFFREYS — Garland Jeffreys — Atlantic

For those who could get into listening to a multidimensional talent in soul, blues and some pure rock and roll, try turning on to some pure Garland Jeffreys. His voice assumes some of the raspy ease of Leon Russel, but with an ability to move easily about in a rock-soul context, proceeding into spiritual interpretation of ballad.

Garland Jeffreys is a side man who has finally come into his own on this, his first album. He is a versatile artist whose best music is still to be written and enjoyed.

DEEP



ALONE TOGETHER — Donny Osmond — MGM

Thank the good Lord that Donny Osmond is no longer a soprano. Time has wreaked its toll — our young impres-

sario's voice is slowly foundering. The poor fellow, now that he has a few pubescent hairs on his chest, is now an accomplished alto. Three cheers. Actually, his 45's sound quite gutsy if you play them at 33.

Unfortunately, before I heard *Alone Together*, I'd never been exposed to anything other than his Hit Singles, and I must admit that I was quite impressed. His orchestrated rendition of "The Twelfth of Never" is enough to make even the most sordid of us cry in our beer, be it root or ginger. And the moving ballad "Young Love," a hit for Donny, brings back all sorts of memories of trying to find another station besides WABC on an old worn-down Volkswagen bus radio.

It's plain to see that a number of Show Biz people have had a great influence on Donny's singing. Botanists claim that one can condition plants to grow and prosper with music; the same thing apparently happened to Donny in his Wonderbread Formative years. My guess is that someone left a 1910 Fruitgum Co. record on a repeating turntable for about a week, while Donny was enmeshed in the satiric wit of *pater familia*, Andy Williams.

Young Donny, alas, is a Mormon, and can't date girls until he's 16 and has his license. So, my dear young ladies, you still have a chance to grab his amassed fortunes. The secret address to communicate with Donny is The Osmonds Fan Club, Box 8888 Salt Lake City, Utah. Oh, yes, you should send them \$2.25, too.

OCTOBER — Claire Hammil — Island Records

Claire has a pleasing voice but the only explanation for her having cut her own album must be that she's got something else going for her (probably Paul Samwell Smith, who produced the disc and shares half the credit with Claire for its selections).

She has good control of her voice, but it's much too airy for the type of material chosen for her. At times she experiences an inability to enunciate, making us wonder if Claire might be an American passing for British.

Technically, the production side of this album is typical of modern British music, being very complex in its rhythmic structure and lacking in versatility. Some experienced engineers might also perceive that, for this type of music, it is more important to hear the artist than the backup people.

Claire Hammil is an amateur Joni Mitchell, but might make it someday as a rival to Sandy Deny.

NIGHTSPOT REVIEWS

CHARLIE'S AUNT, a popular Chatham nightspot, is a very pleasant place to spend money. Both times we were there the atmosphere was quite pleasant, due to the fact that there were remarkably few people besides ourselves present. The menu includes most of the typical cocktail lounge dishes such as sandwiches, burgers, etc. The drinks are moderately priced and quite consumable. If you need someplace to go some night, try the place — it's definitely not just a "bar-room." Go into Chatham, turn left at the second light, and you're there. Jackets are required during the evening hours.



The **LOPO JUNCTION** (Main St., Madison, between Scotti's and the Naut.) is the result of the renovation of the old Club 75 about a year ago, modeled after someone's interpretation of the inside of a saloon. But the atmosphere of the place comes from its clientele. Depending on what time of day you're there, you can find everyone from Madison's downest deadbeats, through the cute young couples (high school sweethearts, 18 years and 3 days old), to a bona fide motorcycle gang, replete with a few guys who MUST be hardened killers (but only upon provocation). If you're interested but weak of heart, late afternoon and early evening are usually pretty safe.

For the balance sheet, the drinks are good, if small, and there is a fairly wide selection of draught beer. There is table service available if you're willing to wait for it, and they have food (hot dogs, chili, etc.).

For those who get sore elbows, sorry, but there is no pool table, shuffleboard, or even a dart board. If you're up for dancing, though, there is a juke box with some reasonable records in it.

If you're looking for a quiet place to talk, forget the Lopo. But if you're looking for your own personal hot spot, this may be the place.

20th Century-Fox Presents
A Medion Production

FILLMORE

Starring
SANTANA
The GRATEFUL DEAD
and
HOT TUNA
QUICKSILVER

IT'S A BEAUTIFUL DAY
COLD BLOOD
BOZ SCAGGS
ELVIN BISHOP GROUP
NEW RIDERS OF THE PURPLE SAGE
LAMB
and
BILL GRAHAM
His Friends...
And His Enemies

Executive Producer: CLAUDE JARMAN
Associate Director: ELI BLEICH
Produced By: HERBERT DECHER
Conceived & Directed By: RICHARD HEFFRON
Color By: TECHNICOLOR®

Presented in Stereophonic Sound
Music from The Film On Fillmore Records and Tape.

RESTRICTED
Under 17 requires accompanying parent or guardian.

Review — weekend movie FILLMORE

The billing sheet sent with the reels of the Twentieth Century-Fox film "Fillmore" says "An outrageous movie!" In the dictionary, outrageous is found to mean "something involving or doing great injury or wrong." Although Twentieth Century-Fox didn't mean quite the same thing when they printed the billing, I do mean it.

"Fillmore" centers around producer Bill Graham, the man responsible for putting together the concerts at the Fillmore West in San Francisco. It is the last active week for the Fillmore West as the film begins. We look behind the scenes at exciting Bill Graham talking on the telephone, with many unidentified people. He even curses now and then. In between Graham on the phone, as a sort of foot-age filler, are various rock bands, either

rehearsing or performing. Such groups as Santana, The Grateful Dead, Hot Tuna, Quicksilver, and Lamb (Lamb?) make appearances. If you like any of these groups, listen to their music on your stereo. The sound track of "Fillmore" is generally atrocious.

The highpoint of the film is when we see Graham playing basketball with a group of people. The symbolism here was plainly beautiful. There are a few interesting shots of the groups performing, including some split screen sequences. There is nothing more to redeem this poor excuse for a motion picture, although it would be suitable for throwing popcorn at. The wide screen assures you of a direct hit. "Paper Moon" is an excellent film. Please see it, instead.

Rod Fyfe

"PAPER MOON"

Operating on the premise that "There's a sucker born every minute" Ryan and Tatum O'Neal embark on a journey through the midwest that makes for both good cinema and a thoroughly entertaining experience. Director Peter Bogdanovich has renounced the annoying comic excesses of his last film, "What's Up Doc?" in favor of a somewhat subtler, but eminently more successful style. Although "Paper Moon" does not quite measure up to the excellence of Bogdanovich's first film "Last Picture Show," it is a well made film that should stand the test of time. As with "Last Picture Show" we are presented with a black and white screen image, but there the similarity ends.

"Paper Moon" is the story of Addie Pray, played by Tatum O'Neal. Tatum's performance in the role is nothing short of phenomenal. Every word, every movement, every blink of her captivating eyes fits perfectly. The character itself is fascinating, but Ms. O'Neal makes it even more so. Addie is the kind of obnoxious little kid that would have loved to pull Shirley Temple's perfect curls out by their sugary roots. You'll love her. After the death of her mother (the local "lady of the evening") Addie adopts one of her mother's clients as a temporary father. Ryan O'Neal plays the part and it is a testament to the quality of the film that even his bland, wooden characterization does not destroy it. The plot is simple, the two travel from town to town conning everyone they meet. By the end of the film Addie has a "permanent" father.

"Paper Moon" will have you rolling in the aisles, and even though it's not playing on campus, it should be seen. It's well worth the price of admission.

JOHN SCHER
PRESENTS AT THE
CAPITOL
THEATRE
326 MONROE STREET,
PASSAIC, NEW JERSEY

OCT. 20 AT 7:30 & 11 P.M.

MAHAVISHNU
ORCHESTRA
MARK /
ALMOND BAND

OCT. 13 AT 7:30 & 11 P.M.

NEW RIDERS
OF THE
PURPLE SAGE
DAN HICKS
AND HIS
HOT LICKS

OCT. 26 AT 7:30 & 11 P.M.

JOHN MAYALL

NOV. 3 AT 8 P.M.

RICHARD HARRIS

NOV. 10 AT 8 P.M.
AN EVENING WITH
JUDY COLLINS

NOV. 16 AT 7:30 & 11 P.M.

DOOBIE BROTHERS

THANKSGIVING EVE.
NOV. 22 AT 8 P.M.

HOT TUNA

DEC. 7 AT 8 P.M.

THE KINKS

DEC. 8 AT 8 P.M.

EAGLES

ALL SEATS RESERVED
\$4, \$5, \$6

MUSIC FESTIVAL

by MARC WEISS

At a time when good country and mountain music is in demand but often hard to find, a concert series, called The First Mountain Music Festival, is being produced at Montclair High School this fall by Handmade Music, a new corporation formed by three West Orange musicians: Bennet Zurofsky, Henry Nerenburg, and Jeff King.

Henry Nerenburg and Bennet Zurofsky spoke at length about the pressing need for concert series which are convenient in location, low in price, and consistently high in quality. Bennet noted that the world-renowned jazz guitarist Gabor Szabo will be featured in the first of the six Saturday night concerts to come. Gabor Szabo is the leader of a new wave of jazz guitarists. His works have appeared in 15 albums under the ABC Impulse and CTI labels. Gabor Szabo does not come to the East that frequently, so the opportunity to hear him perform on September 29 should not be passed.

The other performers in the concert series will be Max Morath on October 20, Happy and Arties Traum on October 27, Art Blakey and the Jazz Messengers on November 17, Paul Siebel and Bottle Hill on November 24, and the Pennywhistlers

and the Princeton Ethnic Dancers on December 1. All of these concerts will be held in the Montclair High School Auditorium and will begin at 8:00 p.m. The ticket price for each concert is only \$3.50, or \$18.00 for the entire festival. Ample free parking is available through facilities of the High School.

Zurofsky, the president of Handmade Music, said, "the whole idea of this series is very simple: great music at low prices in a convenient location. We think the First Mountain Musical Festival fills all three of these qualifications to the bursting." Zurofsky added that, "We were all tired of going into New York to hear good music. It costs a lot of money and aggravation between tolls, parking, admission, so we decided to produce a series in New Jersey and see what happens. We'll soon know if there is enough of an audience to support music that isn't loud rock."

The significance of this concert series lies in its producers' determination to provide a musical experience for the community which is not beset with enormous crowds, poor audio effects, and inflated prices. Handmade Music stresses its ambition to secure not well-known, but knowing and competent musicians. Its success in this area can best be measured by your attendance at the first concert presentation.

HAND MADE MUSIC PRESENTS THE FIRST MOUNTAIN MUSIC FESTIVAL 6 EVENINGS OF FOLK & JAZZ

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OCT. 20 — MAX MORATH
HENRY and KING
OCT. 27 — HAPPY AND ARTIES TRAUM
CHICKEN
NOV. 17 — ART BLAKEY
and the JAZZ MESSENGERS
NOV. 24 — PAUL SIEBEL
BOTTLE HILL
DEC. 1 — THE PENNYWHISTLERS
the PRINCETON ETHNIC DANCERS
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TICKETS available at all TICKETRON outlets and The Record Rack in MONTCLAIR, Frank Richard's Music in LIVINGSTON, Gregory's in PLAINFIELD, Mountain Music in MORRISTOWN, The Grob Bag in NEW BRUNSWICK or BY MAIL from 122 Maple Street West Orange, N.J. 07052. Only a money order or certified check will be accepted. FOR FURTHER INFORMATION call (201) 325-3157.

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For auditions, see me in room #4 New Dorm, or tell me about your act or skit on a card and send it to Box 2, campus mail.

Better hurry! Competition is keen, and you could make the big time at Drew October 20.

See you soon.

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A RIOT IN JUNK AND ANTIQUES

FLEA MARKET

Orchard Sale Drew Faculty Women's Club, Saturday, Oct. 13, 9-4 (rain site in Gym).

Students who make craft items or have accumulated antique, junk, or decorator items, may want to make some extra money at the Second Annual Drew Community Flea Market on Saturday, October 13 in Tilghman Orchard (rain site, Gym).

If you are looking to buy extra furniture, plants, or strange objects to decorate dorm rooms, or even to buy homemade cookies, pies, cakes, the Flea Market can satisfy the most discriminating tastes.

A table to sell items costs 3 dollars. Anything left over may be left with the club to be turned over to various charity uses. Last year table holders sold things such as clothing — including an old mink coat — French language typewriter, motorcycle, banjo, fabrics, books, furniture, handmade pottery, candles jewelry, glassware, picture frames and pictures. Three special tables sponsored by the Women's faculty club include, homemade baked goods and coffee, houseplants, and "white elephant" objects.

If you are interested in getting a table or want more information call Pat Peek, 822-3425 or Barbara Starner, 377-6155.

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WHAT'S HAPPENING

ON CAMPUS

Weekend

Movie: "Fillmore" — Friday and Saturday nights, 7:30 & 9:30
in Bowne Lecture Hall, Sunday at 8 p.m. in U.C. 107.

Saturday

Soccer: Drew vs. Fairfield University, 2 p.m. on Young Field.

Dance: "Greaser Night with Don and the Odells," 8 p.m. in
U.C. 107.

Tuesday

Buster Keaton Special: "Sherlock Jr.," Science Bldg. 104,
7:30.

Wednesday

Midweek Film Special: "The Wild One," starring Marlon
Brando, 7 p.m. and 9 p.m. in U.C. 107.

Wednesday and Friday

University Swim, Baldwin Gymnasium Pool, 7:30-9:30 p.m.

Wednesday

Krishna Consciousness. 7-9 #101 U.C. Feast, Meditation,
Yoga.

NEW YORK CITY

The New York Flea market, Arts & Antiques. Every Sunday,
noon to 7 p.m. Admission \$1.00. 25th St. & Ave. of the
Americas.

The Temptations, and Special Guest, Labelle, Philharmonic
Hall, Monday Sept. 24 and Wednesday Sept. 26. 8 p.m. & 11
p.m. each night.

King Crimson, Jack Traylor & Steelwind with Special Guest
Star, Paul Butterfield's Better Days. Friday & Saturday, Sept.
21 & Sept. 22. Academy of Music, 14th St. & 3rd Ave.

Broadway play, *The River Niger*, presented by the Negro En-
semble Company, at the Brooks Atkinson theater, 256 W.
47th St.

NEWARK AREA

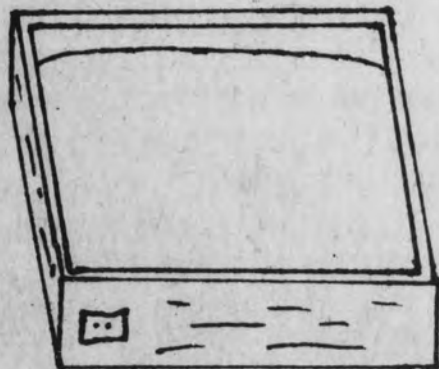
Protest — Free the Political Prisoners in Saigon — Tomorrow —
Sat., Sept. 22. Picket Line demonstration, Noon, in Newark
Military Park (on Broad St.).

Albert King, T-Bone Walker & Special Guest, Labelle, Sat.,
Sept. 22 at 8 p.m. Symphony Hall, Newark, 1020 Broad St.

Gay Activist Alliance of Morris County — Unitarian Fellow-
ship, Normandy Heights Rd., Morristown. Meetings at 8 p.m.,
Monday.

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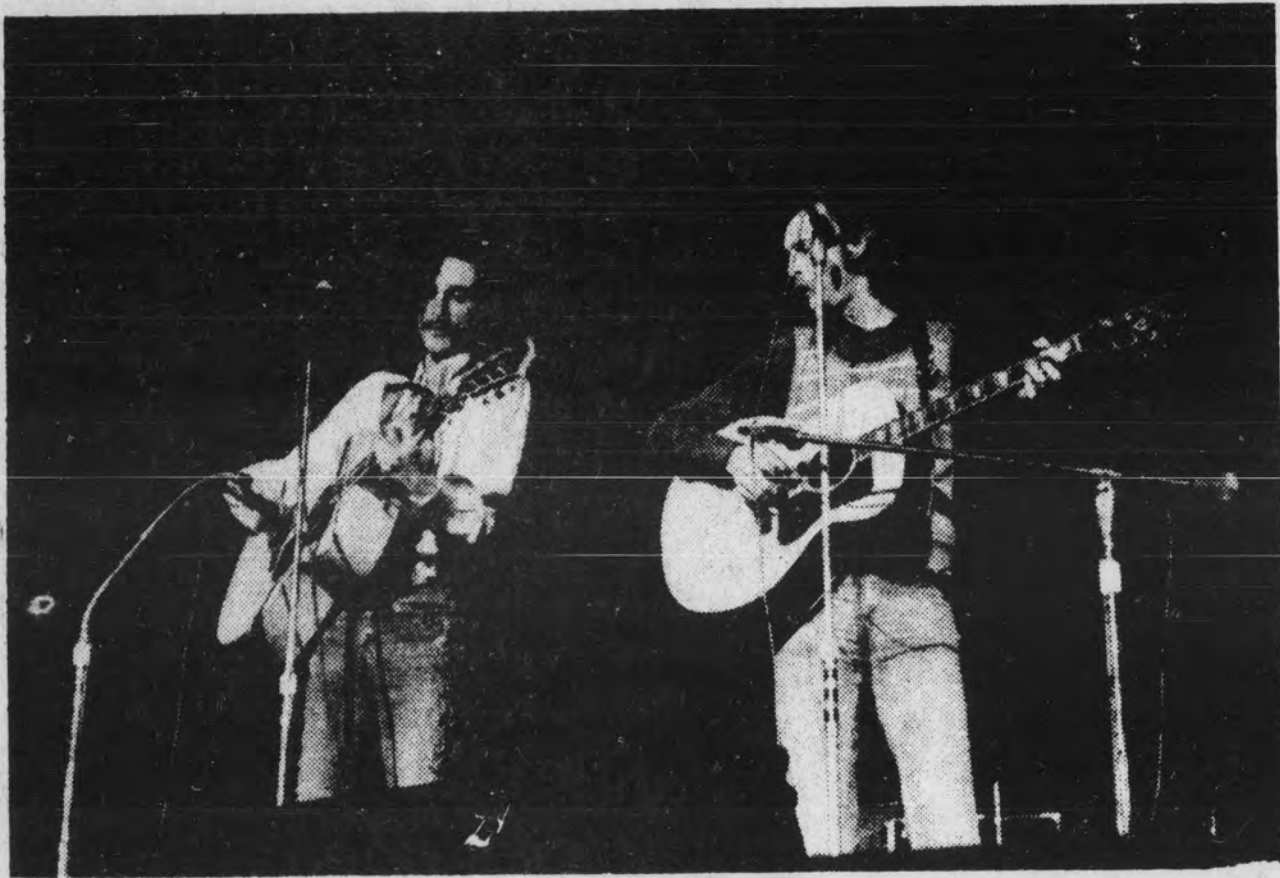
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Walter Martone, the junior who heads the College service fraternity, Alpha Phi Omega, says he is personally "very interested" in the Drew grave project "for historical reasons." He has volunteered to act as liaison between the campus and Mrs. Fichten's committee in Brewster. Interested persons are invited to get in touch with him at 34 Hurst Hall, P.O. Box 1021, 822-3834.

Unregistered Drew residents who wish to vote in the November 6 General Election may register at Borough Hall during weekdays from 8 a.m. until 5 p.m. or on Thursday evenings until 9 p.m. Deadline for registration is Sept. 27.



Brewer and Shipley

