

Drew Acorn

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Godhead Issue

Krsna

Yoga — Sunday

Krishna — Wednesday

Transcendental Meditation — Oct. 7

Trustees meet with students . . . "J-Board"

Hearing officer inevitable

In a continuation of the heated debate surrounding judicial and disciplinary procedure at Drew, members of the Board of Trustees' Committee on Student Life indicated in an open meeting on Tuesday that any future University judicial structure will probably employ the use of an outside "hearing officer."

The meeting was called by the President and Trustees to receive feedback and reactions to a judicial draft which provides for three levels of jurisdiction, (dormitory, college, and University), provides for a University hearing officer, and presents a list of offenses which might come under a university structure. Chairman of the Committee Woodruff English outlined a chronology of the events which led to the present draft, citing meetings this summer between President Oxnam and an ad hoc advisory committee of faculty members and students which included S.A. President John Howell and student Attorney-General Wayne Braveman.

Braveman protested the draft saying that he did not believe that there had been support for the hearing officer concept at earlier meetings. He contended that the hearing officer proposal, which is adapted from a system used in California state colleges, was originally drafted in response to student demonstrations and that it was specifically not intended as applicable to drug cases.

There seemed to be a consensus among the Trustees that only the most serious cases should go to a University judicial structure and that an outside hearing officer should be employed only in extreme cases. According to the draft, the University structure would consist of one student from each school, one faculty member from each school, and the Dean of each school.

Discussion arose around several major issues:

----Determination of jurisdiction. Students contended that the University judicial structure should exist only as an appeal board of the Judicial Committee of each school. Other suggestions were that the Dean decide jurisdiction, or that an independent committee of "coordinator" assume the responsibility. Former S.A. Vice President Peter Born contended that the list of offenses included in the document, specifically numbers 12 and 15 were far too broad and could be inter-

preted to include any offense. President Oxnam agreed and said that any final enumeration of such offenses would necessarily have to be specific.

----Role of the hearing officer. While President Oxnam and several of the Trustees suggested that the use of a hearing officer might be optional, it was emphasized that his role would be to relieve the judicial committee of the responsibility of making legal decisions.

----Role of the "Coordinator." — It was agreed by both students and Trustees that a coordinator should not serve the dual role of determining jurisdiction and collecting evidence and prosecuting. Mr. English commented, "The coordinator would have lots of powers."

----Selection of Student Judicial Board Members. — Dr. Oxnam indicated that a five student panel might be elected by the student body and that one might be selected from that panel. Several students expressed a desire that the representative be elected directly.

----Selection of the Hearing Officer. — Mr. English said that there will be several options open to the University in this regard. These would include having a name submitted by the Morris County Bar Association, or selecting an officer from a panel of retired judges. Trustees Fridav and Garrison suggested that the

officer might come from the American Civil Liberties Union.

----The Question of Appeals, and Ultimate Judicial Authority. — Several students expressed a concern that the President might again unilaterally decide on the outcome of a case over and above the findings of any committee. Trustee John Runyon suggested that only a student upon whom disciplinary action had been imposed might appeal to the President. Oxnam replied that any party should be able to appeal a decision. Mr. Friday offered an intermediate position saying that the President should not be able to choose to decide a given case.

Mr. English emphasized that no decisions have been made firm, and urged all interested students and faculty members to forward suggestions and opinions. President Oxnam said that with the demise of the ad hoc committee, students and faculty representatives should be formally elected to a judicial concerns committee to come up with a final draft that will be presented to the Trustees.

Several faculty members, among them Russell Richy of the Graduate and Theological Schools, emphasized that if any judicial structure is to gain the confidence of the students and the faculty, it will have to be as close to the community as possible.

EPPC takes up Jan Plan proposals

Formulation of course offerings for the academic program to be offered for the first time this January is the top priority of the faculty's Educational Policy and Planning Committee.

Professor of English Robert Chapman, the new chairman of EPPC for this year, told the ACORN on Monday that the committee hopes to have a list of course offerings for the January program available by mid-October.

The committee was scheduled to meet yesterday to begin reviewing proposals, with the intention of completing plans for the program in time for approval by the faculty at its October 5 meeting.

The concept of a January program was adopted by the faculty last May and responsibility for working out the details

was assigned to EPPC.

The institution of a January plan became possible last year when the faculty decided to end the first semester before Christmas, leaving the month of January available for special programs. The intention is to offer both credit and non-credit courses, with student participation being optional.

Dr. Chapman said that as of Monday the committee had received three proposals which had been submitted by faculty members of the German, mathematics, and history departments.

He encouraged both faculty members and students to submit course proposals and apologized for the urgency of submission which has been necessitated by the

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Draft outlines offences

JUDICIAL PROCESS — DREW

A. Objectives

1. Purpose: to establish fair and just judicial procedures thereby to maintain "a community of scholars, faculty and students and all the conditions necessary thereto, for the pursuit of knowledge, wisdom, and truth, and the communication of knowledge and its interpretations." Therefore, our dual objective is to protect the rights of students and at the same time to protect the welfare of the total community.

2. The procedures adopted should evoke confidence on the part of all elements of the community that they are fair, equitable, and just.

3. All procedures must ensure

- a) due process appropriate to administrative hearings within a university community; and
- b) reasonable speed in resolving the charges.

B. Structure

1. There should be three levels of jurisdiction; residence hall councils, school or college procedures covering all but the most serious charges, and university procedures. The last would be employed if the charges could result in suspension or expulsion. Also, university procedures would be employed in cases in which students of more than one school were involved other than as witnesses.

2. The faculty and students of each school or college would be expected to draw additional regulations and procedures for offenses under their jurisdiction and such additional regulations as reflect the peculiar needs of that school.

3. Discipline pertaining to academic matters should be the responsibility of the faculty of each school.

4. Jurisdiction at the university level should incorporate the assistance of a person professionally trained in the law, a university hearing officer, in order to relieve students, faculty, and administrators of the responsibility of making legal determinations.

A "coordinator" to investigate the cases and act as prosecutor may be necessary.

5. A university judicial committee would consist of the academic deans, one faculty member from each school [drawn from a panel of five] and one student from each school [drawn from a panel of five]. The judicial committee would be chaired by a dean of a school other than the one in which the charged student is registered. The committee would meet to act upon the findings and recommendations of the university hearing officer with the university hearing officer present to explain his findings and recommendations and to guide the members of the committee on legal procedures. The committee would determine the sanction. Appeals would go to the president.

6. The university should enforce its own regulations independently of administrative, civil, or criminal proceedings external to the university.

C. Offenses against the University Community

The following offenses may be regarded as offenses against the university community, which may, but not necessarily will, result in suspension or expulsion.

1. Hindrance, obstruction, or disruption of any regular or special function of the university or of any school of the university, or hindrance, obstruction, or disruption of any community function either sponsored by the university or where university facilities are being used, or interference with free speech, the rights of others, or the purposes of the university.

2. Use of force or threat of use of force against the person or property of any member of the university community, a guest or guests of a member or organization of the university community, or any person while such person is on Drew University property.

3. Possession or use, or threat of use, of dangerous chemicals, explosives, firearms, or other dangerous weapons on university property or at a university program or at a university function.

4. Possession, use, or distribution of alcoholic beverages on campus in violation of public law.

5. Possession, use, or distribution of stimulants, depressants, hallucinogens, narcotic drugs, or controlled dangerous substances in violation of public law.

6. Furnishing the university with false information orally or in writing, or the misuse, forgery, or alteration of university documents or records.

7. Wilful damage to university property or defacement or destruction thereof, including misuse and abuse of equipment and furnishings.

8. Theft or unauthorized borrowing of university property including such property as books, other library materials, equipment, supplies, furnishings, vehicles, records, or documents.

9. Unauthorized entry onto university property and unauthorized use and possession of university property.

10. Unauthorized use of the name "Drew University" or of the university seal.

11. Repeated violations of school or university rules and regulations regardless of the seriousness of the individual offense involved.

12. Any heinous act committed against the university, against any member of the university community, or against any person while such person is on university property, or any offense which constitutes a violation of basic operating standards of the university.

13. Soliciting or assisting another person to perform any act which would render a student subject to expulsion, suspension, probation, or other disciplinary action pursuant to these judicial regulations.

14. Any conduct by a student which occurs outside of the boundaries of university property which because of its nature presents a threat to the orderly pursuit of university goals and purposes by the university and members of the university community.

Zerbo loses suspension suit

BY WAYNE S. BRAVEMAN

Richard Zerbo, former co-editor of the *Drew ACORN*, has lost a bid in federal court to force his reinstatement to the University following his suspension last year.

Zerbo was arrested in Chatham early in the spring semester, 1973, and subsequently charged with possession of marijuana with intent to distribute the same. Upon no more than an arrest and charge—the University elected to suspend Zerbo pending the completion of all criminal proceedings, alleging he was in "violation of University regulations" merely because he had been charged—not yet even brought to trial—with possession of drugs. No hearing was held, either before the College Judicial Committee or any other body or authority, and no determination was ever made that Zerbo constituted any kind of threat or danger to the campus community.

Following the suspension, Zerbo, with the support of the College of Liberal Arts Student Association, went into federal court seeking an injunction ordering his return to school at least pending completion of the criminal proceedings. Zerbo maintained that his constitutional rights had been violated by the University action: he had been suspended without any regard for well-established principles of due process, and the University action presented a threat to his right to a fair trial.

Argument was heard before Federal District Judge Coolahan late in May. Zerbo's lawyers maintained that the University action had violated Zerbo's constitutional rights, while attorneys for the University (from the firm of Porzio, Bromberg and Newman—Porzio is a University Trustee) maintained that the University, as a private entity, was under no obligation to follow the dictates of the Constitution and the Bill of Rights.

Not until late in August—several months after the original suspension, did the Federal Judge reach a decision. And in so doing, he ruled not on the merits of the Zerbo case but on jurisdictional grounds—declaring that the Federal Court had no power to rule on the wisdom or propriety of *Drew University's* actions.

Under Title 42, Section 1983 of the United States Code, any person who "under color of any statute, ordinance,

regulation, custom or usage, of any State or Territory subjects... any citizen of the United States... to the deprivation of rights, privileges or immunities secured by the Constitution and laws shall be liable to the party injured..." Thus, to assert his constitutional rights, at least under current law and its judicial interpretation, Zerbo had to demonstrate that in suspending him and allegedly depriving him of his rights, *Drew University* acted "under color of state law" or more simply, "as an arm of the state."

There is no precise judicial formula used to determine whether state action is present. Rather, each judge is required to "sift the facts and weigh the circum-



stances in an effort to discover whether the State "has insinuated itself into the affairs of the University in such a way that the University's conduct cannot be considered to be so purely private as to fall without the scope of the Fourteenth Amendment." Zerbo's attorneys therefore tried a variety of approaches in an attempt to show state actions, among them the argument that *Drew's* providing educational, cultural and intellectual opportunities to students and the surrounding community constitutes state action, that *Drew's* tax exempt status constituted state involvement, that New Jersey and federal monetary aid brings *Drew* under the aegis of the government, and that *Drew's* cooperation with and acceptance of the aid of the local Madison police force, constitutes state involvement. In a 14-page opinion, Judge Coolahan rejected each of these contentions and found that "there being no state action involved in the plaintiff's suspension from *Drew University*, there is

no federal jurisdiction over this matter."

Although much University publicity concerning this decision tends to suggest that the court flatly rejected Zerbo's constitutional claims, and thus vindicated the University's apparent disregard for Zerbo's constitutional rights, and its power to take any action it deems necessary without the possibility of judicial intervention, this is not entirely the case. The Court specifically did not rule on the constitutional merits of Zerbo's claim; had "state action" been successfully demonstrated, it is quite possible that Zerbo would have prevailed on the merits. What the judge's decision does appear to indicate is that, as a pure matter of law, the University may currently be insulated from judicial intervention in its action. Whether the University can afford—in the eyes of the students, parents, faculty and the community, to show no respect for the principles of due process and the guarantees of the constitution is another matter. Should the University continue to insist that it has the right to act as it pleases, under any circumstances, without any regard or respect for the rights and prerogatives of university community members—and, in all fairness, it does appear that insistence has lessened somewhat over the past months—the campus judicial crises of the past would seem only a prelude to more complex and critical situations in the future.

Enlistment Down, Recruiters Cheat

NEW YORK (LNS)—The U.S. Army has fallen short of its enlistment goals by 10,000 men in the past four months and there has been heavy pressure on the recruiters. The Army Criminal Investigations Division is probing reports that recruiters in 37 states are falsifying their records. So far 107 recruiters have been pulled off their jobs for, among other things, trying to recruit medically unfit men, manufacturing fake high school diplomas, and supplying crib sheets to men about to take qualification tests.

WHAT'S THE STORY, BUD?

SAGA

(by) Glenn Sherman
Lloyd Harris

Knocking the University Food Service has long been a popular campus activity. Because of the general campus dissatisfaction and the complicating food shortage, the *ACORN* interviewed SAGA's Director, Bud Clark and his assistant, Chris Miller, to find out just what the world food situation is and how it affects what we eat at the cafeteria. Following, is the results of Bud's research into the problem and what he feels can be done to help the situation.

—The world food supply problem is evident in the U.S. as elsewhere. Not only must we have the ability to feed our own population, but in the world balance of trade, the only method we have of competing with the low production costs of Germany and Japan is through paying our debts with food.

—There is a severe grain shortage in the U.S. due to the floods and droughts in the South and Midwest this past year.

—A great number of beef cattle were wiped out in the West by an extremely cold winter.

—Water pollution in the Orient has greatly reduced the fish supply.

—The energy shortage has hampered the production and marketing of foods (e.g. — fuel for: airplanes, harvesting machinery and trucking for distribution).

—Large numbers of chickens and beef and dairy cattle were slaughtered when the price freeze went into effect. Meat prices were frozen but not the cost of the feed, making it cheaper to kill the chickens and livestock than to raise them.

—The above circumstances led to a decline in the availability of poultry and dairy products, including eggs.

Clark outlines food shortage

—The devaluation of the American dollar has made U.S. food cheaper overseas.

The combination of the above has led to concrete problems in the U.S. Since January of 1972, production of the following foods has dropped:



Beef	4%
Eggs	6%
Milk	2%
Vegetables ...	74%
Fruit	64%
Wheat	51%
Corn	25%
Soy beans	44%

—Because of the shortage of feed, beef cattle are now being pasture raised as opposed to pen raising. When cattle are allowed to roam, they develop tougher muscles and consequently produce a lower grade of beef. Cattle raised in pens, without the freedom to move, will get fat, similar to fat people, forming the best beef.

—Due to the increasing world affluence, more people are able to buy the good food we have been enjoying for years, thus creating a greater demand for limited commodities.

These facts directly affect us. If there is a shortage of food in the world, we suffer. If the quality of food in the world is down, the quality of food in the Commons will also decline.

Buddy summarized by telling us

that for years, scholars and university communities have been telling us to conserve our environment, to stop being the "waste makers." Nature is clearly saying "I can no longer support your wasteful ways." The world is telling us that they will no longer subsidize us. The world is saying "You America, using 36% of the world's energy, should be prepared to pay for it!" It's going to be tough; we aren't used to it.

We, the students, should not knock SAGA, but look forward to better times. The U.S. has now lifted all wheat restrictions and full grown cattle will hopefully be plentiful in the year. Our cycle of feeding, then raising, then eating should be back to normal in eighteen months.

As Buddy says, "We've got to roll with the punches."

How Can Students Help?

Indeed, the national food shortage is affecting the world and SAGA. The student and SAGA should work cooperatively in an effort to work through this crisis.

The following are just a few suggestions to help food in SAGA:

ELIMINATE WASTE! Why take two glasses of milk when you usually drink only one? If you take ice cream, be sure you won't be too full to eat it. Give your fellow student a break. Don't take two rolls if you generally eat only one. Try to limit your self-service portions (egg salad, cottage cheese) — "seconds" are readily available.

Remember you can have as much as you want, but there's no sense in taking more than you can consume.

Don't take four napkins, just because they come out of the dispenser that way; paper is scarce. Please don't take food and utensils back to your room. It all costs money.

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Senate moves on Judicial problem

Judicial concerns were discussed at this year's first meeting of the Student Senate on September 10. Student Attorney General Wayne Braveman outlined new developments which had occurred over the summer and suggested possible courses of action.

The seven senators and about twenty other students present learned of the correspondence over the summer between Braveman and SGA President John Howell and the Trustees. Braveman briefly outlined the Trustees' three drafts of judicial objectives commenting, "We have made some progress toward our ideal."

SGA President Howell suggested that all interested students attend the Trustees' meeting on September 11, and appoint students to inform others in their dormitories of the relevance of these judicial concerns and, specifically, to begin to set in motion individual dormitory judicial structures.

The students in attendance waded through voluminous mimeographed sheets to discuss other issues. Music Professor Robert Cohen introduced a proposed January term project. Along with Professors James Lee and John Welden, Cohen plans to stage an original musical. At least thirty students would work long hours during January rehearsing, staging, directing, etc. A questionnaire was sent out to the student body to determine if there is sufficient interest in the proposal.

Three resolutions were introduced and passed unanimously. The first would permit the College Social Committee to spend up to \$800 on alcoholic beverages. Social Chairman Dan Hawkins cited the recent 18-year-old drinking law and the success of last year's pub as appropriate reasons for the resolution's passage.

The second resolution would allow poll "challengers" for student elections to oversee any infractions.

The final resolution provided for the cubbyhole opposite the Checker's desk in the Commons to be used as a magazine rack. This resolution was introduced on behalf of Martin Duus.

Also on the agenda was the approval of nominations to various student committees:

Shani Bendali, Robin Gregg, and Joel Levine were nominated to the College Judicial Committee. Iris Jones, Doug Goodman, and Sandy Swenson were nominated to the ECAC. Marc Weiss and Eugene Lisansky were nominated to the Facilities and Services Committee.

Robert Solomon, Stephanie Kip, and Paul Hargett were nominated to the

Admissions and Financial Aid Committee. Barbara Bours and Alan Green were nominated to the Committee on Scholarship.

Adam Carter, Tom Lovett, Wes Blixt, and Irwin Norwick were nominated to the Student Judicial Concerns Committee. Finally, Rich Wyatt, Art

Garyn, and Roger Pellaton were nominated to the Students Concerns Committee.

The Senate also approved the dates for the upcoming class and dorm elections: Thursday, September 20 for primary elections, and Thursday, September for the "run-offs."



Observatory for Physics Dept.

BY STEVE APOTHEKER

The huge metallic mushroom perched on the roof of the Hall of Sciences is not one of Dr. Zuck's runaway creations but a new observatory that owes its conception to the efforts of Dr. Robert Fenstermacher of the Physics department.

The existence of an observatory will be instrumental in expanding the celestial horizons (and zeniths, hopefully) of Drew students.

Some immediate benefits of the dome are:

- ... to eliminate ambient light from lamps and houses

- ... to yield easier, quicker, and more accurate observations, since the telescopes can be left standing permanently, thus avoiding the time-wasting and tedious tasks of readying the equipment for use.

Other goals that the dome will help attain are:

- ... a program which will integrate the use of the observatory with the astronomy course (Phys. I) taught by Dr. Fenstermacher.

- ... new areas of experiment for advanced labs in physics

- ... new areas of experiment for advanced labs in physics

- ... "open house" observing nights

which can hopefully be scheduled upon completion of the observatory and the Phys. I program.

At present the observatory is expected to be finished, optimistically, by the end of September.

The critical measurements of the dome are a height of almost 16 feet with a base 16 feet in diameter. With an aluminized steel top and wooden sides covered by aluminum siding, Dr. Fenstermacher hopes to leave the dome with its natural metallic luster and avoid the expense of painting. Though the dome was erected swiftly on the weekend of August 11 and 12, the interior work is still incomplete.

To date a raised observing platform has been constructed. This surrounds a 1½ ton block of concrete on which the 10" Celestron telescope will be permanently mounted. Inside the walls of the concrete block are wedges of sand and polystyrene to help damp out the vibrations of the building. On the platform are controls which rotate the dome roof and raise the sliding partition in the roof for viewing.

Still to be completed are: protective railings, storage area cabinets, and electrical connections for auxiliary instruments such as tracking motors and clocks.

Festival was good P.R.

In 1971, Drew University and the New Jersey Shakespeare Festival reached an agreement which called for the relocation of the festival from Cape May, New Jersey to the Drew Campus. Mr. J. Mark Lono, who is Drew's Director of Public Affairs and also is an active member of the Festival Board of Trustees, offered an explanation for the relocation and the success of the Festival.

Mr. Lono said that when the Festival was located in Southern New Jersey, it primarily attracted a summer vacation audience. The problem with this type of audience is that it fluctuates in number too drastically. Thus, the Festival turned its eyes north to Morris County in search of a more stable audience. Along with the hope for a more reliable crowd, the organization was also hunting for some type of "educational affiliation." In 1971, the New Jersey Shakespeare Festival agreed that the Drew campus community satisfied all requirements for success.

At the same time Drew was thinking up various routes to increase its "service to the community," Leaning in a more cultural direction, the Board of Trustees, in 1969, released a mandate for culture. It also agreed that Drew was to serve a threefold purpose to the students: teaching, researching, and community service.

As expected, Drew jumped at the possibility of having such a fine cultural attraction as the Festival. Mr. Lono went on to say that it was about time for the University "to reach out to new people." In essence, Drew gave the Festival all its facilities, excluding the dormitories, in return for better community relationship, at no financial risk to the University.

As the organization settled down it had some adjusting to do, such as renovating the theatre (at its own expense). However, these were merely minor problems which were immediately remedied.

On the business end of the stick, the Festival managed to pay its bills in 1972. Last season's income was \$100,446.27, and its expenses totaled \$100,404.96, leaving a profit of \$41.31. These figures will not have changed too much for this season.

Mr. Lono explained that a few changes would be made for the coming season, although they would be minor ones. One specific change would be the lengthening of the season into September for the

benefit of Drew students and faculty.

Tentatively scheduled for next season are productions of two Shakespeare plays, two works by American playwrights, and a few short cast plays.

Mr. Lono stressed the fact that may busy people have devoted their time to the success of the Festival. The Board of Trustees, which is composed of many powerful business executives, has raised

one-third of the total revenue. The Board members, the actors themselves, and the theatre maintenance people have worked hard all summer to draw over 15,000 people to this campus.

In conclusion, Mr. Lono believes that Drew and the Festival have done justice for public relations, specifically in terms of "reaching out to new people and getting them involved in this University."



Opinion

NEW DRUG LAW

On September 1, a new drug law, widely advertised as "the toughest in the nation" went into force in New York State. It is a tough one; no doubt about that, in theory at least. Whether the courts will enforce its provisions to the letter is yet to be seen. But assuming that they do, there are good reasons to assume that the pushers will simply take the shortest route out of New York — the Holland Tunnel — and set up shop in New Jersey. This influx is going to create problems here.

What do we do? Well, if you are a head, don't automatically assume that the influx of pushers will result in the lowering of the price of grass and harder dope due to the law of supply and demand. It is virtually certain that, as in any other lucrative, illegal activity, organized crime (I'd say the M-f-a but there are members of the Italian-American Civil Rights League in the room) has gotten into it, at least partially. And once organized crime gets into the dope traffic, the drug problem in this state will be compounded. What is going to prevent, for example, an addict in New York from taking the bus or train to Jersey City or Newark, shooting up, and returning to New York? If an addict is caught with heroin in his bloodstream, but none in his pocket, there is still very little that the police can do - See ma? Clean hands. No case.

And organized crime is not going to stop there. It is going to try to "recruit" addicts, who, to maintain *their* habit, will induce others to become addicts, and so on. Probably they will do this in New Jersey; with present laws the risk is much less than recruiting addicts in New York.

...A SCENIC ROMANCE IN WHICH THE MYSTICALS THAT LEAD TO THE "PACIFIC" ...
SITUATION REGARDING MARIJUANA ... MISERABLE WHEN VIEWED FROM THE OTHER SIDE ...
ON THE GENERATION GAP, A GAP THIS FILM DID SO MUCH TO CREATE ...
FROM SANCHEZ AND TV

 THE NATIONAL ORGANIZATION FOR THE
REPEAL OF MARIJUANA
LAWS
presents

MARIJUANA

WEED FROM THE DEVIL'S GARDEN



One MOMENT of BLISS —
A LIFETIME of REGRET!

"Reefer
MADNESS"

HUNTING A THRILL
THEY SHOULD A DRAG
OF CONCENTRATED SIN!

WAKE UP AMERICA! HERE'S A ROADSIDE WEED
THAT'S FAST BECOMING A NATIONAL HIGH-WAY

A NOVEL FILM FROM ROMPHEM

There it is—present laws. What is needed is a drug law similar to New York State's; one that imposes severe and harsh penalties on pushers who sell for fun and profit, while recommending the addict-pusher for treatment; and one that makes a distinction between the relatively "soft" drugs like hashish and grass, while concentrating on "hard" drugs like heroin and cocaine, the problem drugs.

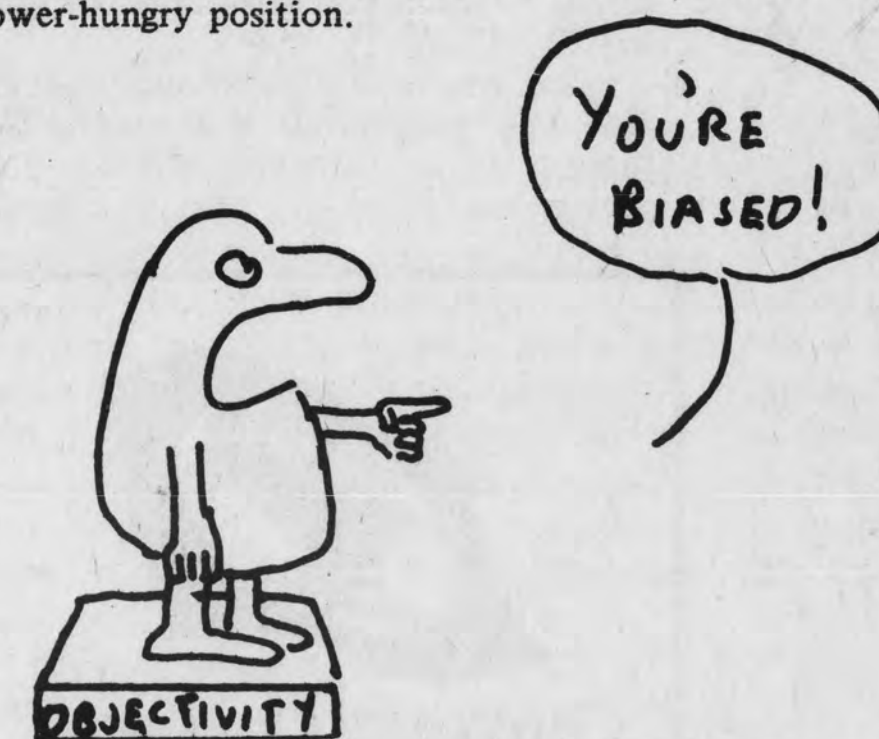
Incidentally, both of the major parties this year have included hard line proposals against pushers in their gubernatorial platforms this year. Democrat Brendan Byrne has already called for life sentences for pushers; and Republican Charles Sandman is soon expected to publicly come out in favor of the death penalty.

DAVE SCHWARTZ

MORE ABOUT JUDGE RAVITZ . . .

Before seeing Judge Ravitz I felt there was no one in the "system" at present who was not treating the law in a subversive way. Ravitz is one of the few politicians in America who is attempting to work within the system in its purified form. He is not willing to capitulate his honesty and belief in equal rights to any big corporation, etc., who at present are so capable of manipulating and controlling the law for their own needs.

He pointed out that, in many ways, we (the citizens) are being manipulated by the government and intimidated by the court system. To be more specific, he explained that the verbatim and rigid atmosphere in the court was for the purpose of intimidating the everyday citizen, as well as to give the lawyers and judges a bit of prestige. His belief is based on the fact that no one but the judges and lawyers can comprehend the legal diction. Between the lack of verbal understanding and rigidity, the inevitable result is to reduce barriers against which defendants, small businesses, etc., are going to fear being the least bit defensive in court. His intentions are to end this repressive system. He believes that he is a human being with a desire to deal with and for human beings on their level, as opposed to some superior being in a power-hungry position.



The hypocrisy of objectivity, of apoliticism, of the innocence of study, is much more flagrant in the social sciences than elsewhere, and must be exposed.

Daniel COHN-BENDIT

Exemplary of his complaints is his contention that methadone programs are not being used up to their potential. The methadone program is for the purpose of getting the heroin addicts off of heroin and onto the methadone plan. The addict is capable of functioning on this drug. Once he is on the methadone, the purpose of the program is to slowly reduce the addict's drug intake until he is no longer a dependent. However, Judge Ravitz pointed out that the state has set up these programs with little intention of reducing the addict's intake. Their only concern is that the addict is capable of functioning and, at the same time, is totally indebted to the state, once again exemplifying the manipulation and government corruption that we are up against. Eventually we will have to realize that the drug problem, poverty, prejudice, etc., are all interlaced. Once we start dealing with the failures of our society the drug problem will disappear.

The Judge explained that he is a Marxist. His desire is to work within the system by educating the citizen until he becomes too much of a threat to the establishment. Then, before the people at the head of our society can suppress this man's honesty and truth (as well as that of others like him) there will be a revolution. After discussion with the judge, it seems that there will be a day when revolution is the inevitable solution.

CATHY STAMM

[illegible][illegible]

Orientation reactions mixed

Debby Paustian (a Duke University transfer):

"I thought it was a bunch of garbage. It was a good idea for the student-government people to speak, but they just blathered, which is understandable, but the Freshmen need something more concrete. Nothing was gone into very vividly. There really was no helpful information. There were ideas brought up, but nothing was done with them."

Concerning the speeches at the Tuesday night dinner: "Nelbach was excellent, but President Oxnam was pretty bad."

Bill Mead (Freshman):

"I had a good time at night. The meetings I went to were good. At the Bowne meeting on Tuesday afternoon I had a good time."

"My dorm meeting was ridiculous, though. They tried to run it like an encounter group thing."

A Freshman Woman:


"It was a personal type of deal, because Drew's such a small school. It's not like you arrive and you're lost forever. You know what was rotten though? The upperclassmen were so unfriendly. Unless you live right with them, they won't even talk to you."

Eileen Waldman (Freshman):

"I just think that the orientation by the student representatives and by the administrators were so vastly different that a student didn't know which group to believe. In past orientations, I heard there had been a whole week, and I think for the fee we paid a week would have been more worth it. I wish that it could have been longer and entailed more things."

Alison Schreiber (Freshman):

"I really liked it. The people were very friendly. It was hard to get to know people at first, which kind of disappointed me. After I talked to some people they said that the student representatives didn't know what they were talking about, so I disregarded the Bowne lecture. I wasn't impressed with them. They were so unorganized."



HEY, YOU CAN HELP THE ACORN TRIBE!!

HOW

LIKE WE SAID, THE PAPER IS HURTING FOR CIRCULATION PEOPLE, LAY-OUT, PHOTOGRAPHY, AND GRAPHICS. ANYBODY WITH AN INTEREST CAN HELP - NO KIDDING! THE ACORN TRIBE NEEDS YOU!

AND, I NEED A FELLOW CARTOONIST - ANYONE INTERESTED?

SEE PAUL BELL, RM. 208, BALDWIN

Freshmen reactions to orientation:

Some common remarks:

"I guess I got bored to death first day."


"I don't think that there was enough to do."

Two people also thought it would be good if the class as a whole had some activities in which "we all got involved."

There were different reactions to the Welcome speeches given by the orientation committee on the first day. "The thing on the lawn was okay because one of the kids was drunk and it made you feel they were normal and not all polite."

"The first day was so confusing and the speeches didn't help - you don't want to hear how apathetic and bad the school is when you're so confused anyway."

Many people did feel, though, that the orientation committee was friendly and helpful.



Boycotts Continue, Need Help

There's no doubt about it, the United Farmworkers are in a very difficult position and need all the help they can get. Remember the lettuce boycott is still on. Don't buy iceberg lettuce and if your local supermarket is selling it, complain to the manager and try to get the store to stop carrying it. Also, boycott all table grapes in support of the Coachella strikers.

Right now the union needs help picketing the large chain supermarkets that are still carrying iceberg lettuce. Go to the UFW office nearest you and offer your help, even if it's just for a few hours a week.

The Farmworkers are severely short on money. If you can contribute personally or think of ways to raise money, do it. Now the union does not even have enough money to provide the Coachella strikers with small strike benefits.

Send contributions to: United Farmworkers, 331 West 84th Street, New York, N.Y. 10024.

DEAR RENNIE,

(AYCE is publishing this open letter to Rennie Davis from Stew Albert because we are deeply concerned about the potential dangers inherent in Rennie Davis organizing on behalf of Guru Maharaj Ji.)

Dear Rennie:

This is a personal letter and a public, political statement. It is not the usual way I communicate with my friends, but you are not a typical person and your recent behavior is of a very public nature.

You have become a disciple of Maharaj Ji, a fifteen-year-old Indian boy who has amassed both a large world-wide following and a considerable personal fortune by proclaiming himself God. Somehow he has convinced a large number of people that he really is the reincarnation of Jesus, Buddha, and all the other earthly godmen. I will not waste time arguing whether or not this teeny-bopper who loves his Rolls Royce and jet planes is a holy man. You claim that certain personal miracles took place in India which proves that Maharaj was really Mr. Big. Well, after hearing your story I can only say that much heavier stuff has happened to many on acid trips and they never thought of worshipping their dealer.

Maybe the kid is God, but if he is I am an atheist. All beings, even divine ones, must be judged by their deeds and your super-boy has sorry practice. In his own native India millions of children like him are starving to death while he grows plump.

The Maharaj's answer to this social injustice is to proclaim that he alone has the divine light and wisdom, and that when all the people of India and the world follow him, all problems will be solved automatically. To those who want to get a bit specific, Maharaj simply declares, "try me you'll like me."

Rennie, the Messiah racket has been around for a long time. It goes back to the Pharaohs of Egypt and is as modern as Adolph Hitler. Messiahs are successful when people feel weak and helpless. Human beings never willingly accept oppression. They are always looking for some road to freedom. When people are feeling together and self-confident, they actively rebel. Today in Socialist China and North Vietnam we see what a self-confident humanity can do in liberat-

ing itself from physical and spiritual slavery.

Sometimes rebellions are crushed and people lose confidence in themselves. They start looking for freedom in an after-life, or in the coming of an all-powerful Messiah who will lift their burdens and punish their oppressors.

In India, where religions have ruled for thousands of years, the people live in near slavery and go from one guru or Messiah to another, from Meher Baba to the Maharaj. The Indian people have yet to gain enough confidence in their own human power and in the total liberation that their power could bring about.

Right now many Americans are feeling low, down, and impotent. They feel the politics of the 60's have failed, and that all politics must fail. So a lot of young people are looking for Christs, Babas, Swamis, and gurus to pull them out of a never ending bummer. Rennie, I wish these people would realize how much we accomplished in the 60's. It's all a matter of self-confidence, of believing ourselves, the regular flesh and bones of humanity and not the abracadabra of charlatans who want us to feel weak so they can hustle our bread and create a jet-set of Divine Millionaires.

So, Rennie, I have to figure out how an old buddy of mine with whom I have smoked many joints and rapped much politics has got caught up in something so silly and inevitably dangerous.

We all have public and private faces, and one of the first things I must do is look at your real face, not the public image of you which both you and the press created. Your public face has always been one of eminent sanity. You came off as a farm boy, a 4H winner, and a child of very good middle-American stock. This was a very handy mask: it allowed you to talk to straight people, raise money, and hold up well under any fascist cross-examination. People fell in love with this face.

You always privately wondered who you really were. You wanted to know what you really were like. You took your share of acid and put in long stretches at fasting, always looking for some word from your inner soul. It never seemed to come, and there was always another anti-war demonstra-



Rennie Davis speaking for the Guru in New York, May 4th, 1973

tion to organize. So you would put on all your clean-cut-kid make-up and begin a new performance.

I remember that Dustin Hoffman was once interested in playing you in a movie. It probably would have been a relief to give Dustin your mask and say: "OK you be Rennie Davis for a while, and I'll just be the real me."

To tell you the truth, Rennie, I always had trouble figuring you out. You had the charismatic charm to get all kinds of talented people to run movement offices, but mostly you remained distant even from your closest co-workers. Maybe you weren't sure if it was wise for them to get behind your mask. If you didn't know what was really there, how could you be sure people would remain loyal to you and the causes you were championing?

Several theories have been offered as to why you are committing this crime against your own soul. One of them is that you are a "control freak," that the major reason you were in the peace movement was that it gave you organizational power, international contacts, and lots of bread to spread around. Now the peace movement is dead and you are looking for a new power trip. The Maharaj and the millionaires who back him have offered you an organizational structure and a financial base far beyond anything you ever had in the radical movement.

So you swallow some gobbledygook about miracles and divine lightbulbs and you're put in charge of the super-slick NORTH AMERICAN BRANCH OF GOD INCORPORATED.

Stew Albert

The task is to learn what learning is for

As we come to the end of this year's orientation, mixed reactions are beginning to filter in. The most significant criticism seems to be that things were disorganized, that leadership was nebulous, and that there was not enough entertainment. This criticism is somehow to be expected in a school where people like to be regimented, led and entertained.

If this year's orientation was nothing else, it was real. That's right Mr. and Ms. Sweet Young Thing In Search of Self, really really real. You saw Drew as it is.

We ARE sorry if the whole thing made the adjustment to campus life harder for anyone. That certainly wasn't the intention. You AREN'T here, however, to be entertained, or to be marched from one required redundancy to another, anxiously wondering why you aren't being fed the secrets to intellectual superiority and the good life.

Perhaps the message of orientation, if there was one, was that what we need is not adjustment, but building. We are all the people we grew up with and this is little more than a country club. There just isn't that much to adjust to.

A STRONG
PEOPLE
NEED
NO LEADER
-ZARATA



Drew Acorn

The DREW ACORN is published every week during the school year except on or near holidays, during periods of declared war, famine, or spiritual crisis.

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The ACORN welcomes letters to the Editor and commentary in any form and on any topic. All letters must be signed, although names will be withheld upon request. Manuscripts must be typewritten and submitted no later than the Tuesday before publication at 4 p.m.

Editorial comment does not necessarily reflect the opinion of the entire staff, hanger-ons, the student

EDITORIAL

The previous two semesters were periods of student dissatisfaction with the mandatory meal plan. The students disliked the quality of food, and rejected the University's policy of compelling all resident students to subscribe to SAGA. It would be pointless to specify the particular reasons why the situation was as it existed last year. A new academic year is upon us, and one must attempt to dismiss the offensive facets of the previous meal plan semesters. In short we must give SAGA a chance. Consequently, I approached Buddy Clark, the Manager, in an effort to learn what was in the plans this year. Buddy expressed a great concern for expanded avenues of communication between himself, his assistant, Chris Miller, and those who are participants in the dining experience. Mr. Clark noted that the food service would be operating within difficult economic straits this year as a result of the overall increases in food costs. However, Mr. Clark stated that he would attempt to counteract this obstacle through a greater awareness of student ideas. For instance, Buddy announced his openness to any student suggestions insofar as personal recipes and cooking idiosyncrasies are concerned. Mr. Clark further stated that he would become much more visible this year so as to be more vulnerable to student opinion. Needless to say, it would be premature to render a judgment upon the innovations to come. Only time and the hunger-stricken stomachs of Drew will tell.

M. W.

body, the faculty, the administration, or the Board of Trustees of the University — or anyone else for that matter.

The ACORN is an anti-profit organization.

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ASSOCIATE..... Marc Weiss
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ADVERTISING..... Schnook Cheh
FEATURES..... Robert Soiomann
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COPY..... Scott Wallace

STAFF and selected contributors: Mike Scheider, Paul Bell, Trevor Haydon, David Dugoff, The Lunatic Fringe, various collectives and people yet to be found.

September 3, 1973

To the College Alumni Office:

I have just received notification from your office that the Fall 1973 Alumni Weekend has been scheduled for the weekend of October 6th and 7th. While I had planned most definitely to attend this Fall's weekend, your lack of consideration in the planning of this event has left me no alternative but not to attend.

October 6th is the most holy day in the Jewish Year; it is Yom Kippur, the Day of Atonement. It is the most solemn day in a Jewish person's life; it is a day of prayer, meditation and remembrance. I ask you now — how in the world you could possibly have scheduled the event on that weekend? Was it simple ignorance (although most calendars now have it inserted in them)? Was it an oversight? Or was it perhaps a total lack of consideration of the Jewish graduates who have attended Drew?

I realize that in the past the number of Jews who have attended Drew has been practically negligible. However, beginning with my graduating class, the Class of '73, the percentage of Jewish students in each succeeding class will be rising. Will Drew University's administrative bodies continue to neglect them? The Jewish students at Drew are not a particularly vocal group; they are not violent, and do not speak of demands or rights. Perhaps they should — it seems this is practically the only way anyone will listen to them.

I know that it is now impossible to reschedule this Fall's Alumni Weekend for another date. I do hope that perhaps in the future the Alumni Board will take consideration of all alumni who graduated from Drew. It is time for the Alumni Board to realize that the students who graduate from Drew are no longer from one set mold. They are diverse; there should be consideration on the Board's behalf for all of them.

Yours truly,
MITCHELL MANSON '73

Dear Drew Acorn:

Apparently one of the things we in the United States do not control is a sonof-a-bitch judge by the name of Justice Ravitz, who recently came to Drew to spread his misleading, harmful, biased, slanderous, and ludicrous ideas. Judge Ravitz went to great length to condemn our capitalistic society without providing real concrete evidence — or should I say "facts" — perhaps I should say the "complete picture." By the way, he was paid \$1,000 for the hour!

JOHN ANDREW

Letters to the Editor

September 4, 1973
London, Ohio

Dear Editor:

I would appreciate it very much if I could please place this ad in your University newspaper.

I am a young, lonely, confined prisoner — confined at the Ohio Penitentiary, London, Ohio. I do not have any contacts with the outside world, nor do I have a family.

I am a 24-year old male, white, single and lonely. I have blond curly hair, blue eyes, 5 ft., 9 in., 185 lbs. My sign is Aquarius. I would appreciate hearing from some young interested people, who would not mind writing to a lonely prisoner, me. I would appreciate a photo of those who write, and I will try to see that you get one from me.

Your letters would be deeply appreciated by me. I promise to explain all about myself to those who write.

So will you please consider writing to me.

Write to: CHUCK WILLIAMS 134965
P. O. Box 69
London, Ohio 43140

Thank you very much, I am
Sincerely,
Chuck Williams.

To the Editor:

The Ad Hoc Committee for Fairness to the Presidency has recently sponsored advertisements in major newspapers appealing for fairness to the presidency. They say that restoration of fairness to the presidency can be accomplished only if the American people denounce the tactics of the Ervin Committee, accuse the media of biased coverage of the Nixon Administration, and feel sorry for those Americans who wallow in Watergate.

I assume that this viewpoint does not represent the prevailing opinion of the student body, faculty or administration. However, let us be aware that there are some on this campus who might support or actually sponsor the viewpoints found in the Ad Hoc Committee's advertisements. In the case of these few individuals I hereby toast their misjudgment.

GRAY GOODMAN

To the Drew Community:

On Friday evening, I was passing through Welch-Holloway Lounge when I was stopped by the irresistible force of Michael Amos singing and playing the piano. I was not the only one so drawn, for there must have been at least twenty others sitting there singing and listening. I wish to thank Michael for his willing hands, voice and spirit, and his unfailing friendliness. They all contributed to a wonderful evening for many people. I only hope that I shall be privileged to participate in more like it.

DORIAN MICKEY



September 6, 1973

MEMORANDUM TO: Wes Blixt
FROM: Austin A. Cole
SUBJECT: ACORN Write-up

Thanks for your admission coverage. May I make one small correction? While there are somewhat more women than men in the incoming freshman class, the number is not "substantial," and this has not been "a trend for the past several years." Last year's freshman class enrolled 207 men and 207 women. Hopefully, this will be repeated another year.

Watergate — a struggle for Power.
Democracy — a struggle for Power.
The solution to Watergates is a repudiation of a system based on a conflict for Power. He who sees the cause of a Nation's Problems in the Leader will also find the solution there! This is a drive toward Fascism to be lamented.

CARLY BROCK



THE GAINESVILLE 8: (left to right, standing) John Briggs, Peter Mahoney, Stanley Michelsen, William Patterson, Donald Perdue; (sitting) Scott Camil, Alton Foss, John Kniffin.

NOT GUILTY! THE GAINESVILLE 8 SPEAK FOR THEMSELVES

What's it all about? Why are they picking on us? What are they trying to prove? These are some of the questions that we have mulled over in our minds since the indictments came down. Here are some of the answers we've come up with.

The first and most obvious conclusion is that this is not an attack on us as individuals, but rather an attack on the ideas and issues we represent. This is another in a series of attempts on the part of the government to intimidate and discredit the anti-war movement and those who choose to dissent in this country. It is a direct attempt to destroy the Vietnam Veterans Against the War as an organization by destroying its credibility and undermining the base of support it has been building among the people.

What the government is trying to do is to create a dilemma for VVAW by forcing us to waste valuable time, resources, and energy fighting the government's injustice at a time when protest against the war would be most effective. They are trying to destroy the credibility of VVAW by associating our name with criminal acts cited in the indictment. They don't even need a conviction; all they need do is link the name of VVAW with violence, and they think they can stop people from listening to us. Ultimately, it is an attempt to intimidate the entire movement. The government was totally arbitrary in its choice of defendants. None of us is, by any means, a "movement superstar" or even well known among our contemporaries. This is a government warning that anyone who protests too loudly or too effectively could meet the same fate.

Probably the biggest question in everyone's mind is whether we are, in fact, guilty of the crimes we have been accused of. WE ARE NOT GUILTY! The whole existence of VVAW is based on the fact that we who were once the pawns in the systematic destruction of the people and lands of Indochina feel a much greater value for human life than our own government does. Now the government is trying to charge us with the very crime of which we have been accusing them for five years--the total disregard of human life to achieve their own ends. Since we once participated in their deadly games, the government thinks it will be easy to convince people that we are willing to do it again. If we had not protested--if we were not resisting their criminal war policy--we would be considered heroes on the basis of our war records. Look at the VVAW record and judge for yourself. The only thing we are guilty of is telling the truth. The only danger is our presence to the government because we expose their hypocracies, lies, and criminality better than anyone else.

The government wants to destroy the VVAW with this trial. At the very least, they want to silence us in this crucial time. . . . We will not allow these charges and the threat of jail to halt our activities. Rather than silencing us, it will only make us protest louder. We hope this trial will demonstrate to the American people just what their government is doing; that it will be a major step toward achieving the goal for which we all strive: ending the war in Indochina. ■

SPORTS

MADISON, N.J. — Drew University's booters will be tested as never before in a pre-season period when they travel to Elizabethtown, Pa. this weekend, September 14 and 15, for the "Blue Jay Invitational Soccer Tournament."

All four of the participating teams are regional title holders.

Elizabethtown College, 12-4 in the regular season last year, went on to win the first annual Eastern Collegiate Athletic Conference (ECAC) Southern Regional Tournament. In the Middle Atlantic College Conference, the Blue Jays were mathematically edged by Drew (10-1-1) for the northern sector crown.

Coach John Reeves' Rangers went on in the aftermath to take the district 31 title of the National Association of Intercollegiate Athletics (NNAIA), finishing with an 11-3-1 record overall.

Randolph-Macon College (8-5-3 overall) shared with Madison College the Virginia Intercollegiate Soccer title.

And the fourth team, State University of New York-Binghamton (13-3-1 overall) won the New York ECAC tournament. Along the way, they also pulled off one of the season's most stunning upsets — a 2-1 win over Hartwick College, ranked among the top five collegiate teams nationally.

On offense this season, Drew will probably be paced again by sophomore Dean Rosow of West Hartford, Connecticut. He was the second leading collegiate scorer in the nation last year, with 30 goals and ten assists overall.

On defense, the team will be anchored, in part, by another West Hartford standout, K. C. Havens. A senior this fall, Havens last year was honorable mention on a regional squad chosen by the National Soccer Coaches Association All-America Committee.

Two transfers from County College of Morris are also expected to contribute significantly to the Ranger campaign this fall. They are forward John "Gerry" McGrath, a native of Ireland now living in Morristown; and Tom Eberhardt of Denville, a junior who will see starting action alternately as halfback and fullback.

The first game that "counts" on Drew's regular season slate will be played at home against Fairfield University on Saturday, September 22, starting at 2 p.m. There is no admission charge for any sports event played at Drew.

DREW EXISTS!

To the Editor:

A funny thing happened on the way home from the movies last Friday night.

My girlfriend and I were vacationing in a little hick town in Maine, called Rangeley, population 1,200. It was about 11:30 p.m. — dark and very cold (you see it's way up in the mountains on a lake). So, we were letting the car warm up and the heat warm us up when suddenly there was a mysterious knock on the window!

Now this mysterious knock wouldn't be so mysterious except it was a cold dark night 500 miles from anyone I knew that might be knocking at the window.

Curiosity won over, and cold as it was, we rolled down the window. There stood a guy and his girlfriend.

We exchanged greetings and they said they couldn't help but notice my Drew decal in the back window, (that neat little decal they send you free with your orientation package).

I said I was starting this fall and the chick said she just graduated. So I asked her if she knew my brother and she did, but her boyfriend didn't (he'd just graduated from Drew, too) (a little poetry and rhyming adds class — doesn't it?).

I said, well, guess I'll see you in the fall, thus ending the conversation because I was cold and all the heat was going out the open window.

And so my friends, if you ever happen to see a red Mustang with N.J. plates and a Drew sticker on the back window, knock on the window and say "Hi, don't I know you from somewhere . . ."

GREG LEUSER (Class of whatever this Freshman class is — never was much good on dates)

EAT YOUR HEART OUT
AT THE MADISON
WISHING WELL

NITELY "ALL YOU CAN EAT" SPECIALS

• HON. SPAGHETTI (all you can eat)	\$1.50
• TUE. CARPARELLI (all you can eat)	\$1.75
• WED. RAYOLI (all you can eat)	\$2.25
• THUR. COOPLANT PARMESAN (all you can eat)	\$2.50

SPECIALS SERVED WITH HOT GARLIC BREAD

WE ALSO HAVE A FULL MENU OF "HOMEMADE" AMERICAN SANDWICHES, SOUPS AND PIZZA

8 a.m. - 12 Midnight (7 DAYS) 822-9838

Continued from Page 2

committee's responsibility to complete its work by October 5.

The Jan Plan will operate under a separate budget. The fee for a three-credit course will be \$150 for any student who will be in attendance at Drew for the entire academic year, with no additional charge for room and board; students who attend either the fall or spring semesters ONLY will be charged \$200 for the program.

Dr. Chapman admits that there are still a great many unanswered questions concerning the January program, but he is encouraged by the responses from what appears to be an enthusiastic faculty. He stresses, however, that increased student activity and interest will be necessary if the program is to be worthwhile.

In other areas, EPPC has a relatively light load due to the thoroughness of last year's chairman, Dr. Norma Gilbert. Under consideration will be a reinstatement of the "D" grade instead of the current "No Credit" and the possibility of instituting a new academic honor.

PLEASE BELIEVE ME IN THIS

Continued from Page 5

Along with the food shortage, there is a china shortage. So don't steal plates!

Students' waste leads to increased overhead which must come out of SAGA's fixed budget. This in turn, leaves less money which can be used in the improvement of the cafeteria services.

You spend a lot of time at the cafeteria and Bud and Chris realize this. They welcome any suggestions or complaints. So if you have a complaint that is bugging you, feel free to see either one.

*** DOLLY MADISON ***
*** HAS JUST FOLDED ***

Godhead Supple ment



YOGA

When you look around, chances are that you see problems. There is no need to list the kinds and proportions of ills facing us. Many things need to be done. Knowing this, it seems as if the tension has such a grip on people that we are frozen — all of our energy is caught in knots.

If we could loosen these knots, our energy would be free, leaving us flexible to respond to people and the work ahead. Yoga is a way of breaking up our knots, loosening our tensions and restoring the sense of "being centered." Each of us has a center, inside. To be alive is to be in touch with this center. Yoga allows the energy in the body to flow, resulting in a calm and relaxed feeling.

Much has been written about supernatural feats being made possible through

yoga. These include: walking on coals, sitting on nails, regulation of body heat and live burial. One must remember that these are accomplished only after years of intensive and dedicated study. The feeling of calmness and relaxation can, however, be attained by anyone at the first class.

Last Sunday, forty people came together to practice yoga; many more students are welcome.

The instructors are from the Integral Yoga Institute. They are experienced teachers and really believe in what they do. Margabondhu has taught a Drew Theological School course on meditation and also at other schools nearby.

If you would be interested in a course in yoga, the Physical Education Department or the Chaplain's Office may be of help. We need to know that people are interested.

The group meets in the courtyard in front of Brothers College at 11:00 a.m. on Sunday. The next session has been tentatively scheduled for Sunday the 16th. Watch for signs!

Some background on Yoga

Hindu religion, philosophy and psychology are at the root of many developments that have reached us in the twentieth century. Hinduism brings man toward ultimate unity with the godhead, the Atman. Yoga is a means of achieving this unity.

If I were asked under what sky the human mind... has most deeply pondered over the greatest problems of life, and has found solution of some of them which well deserve the attention even of those who have studied Plato and Kant—I should point to India.

Huston Smith

There are many Yogas: Hatha, Jnana, Bhakti, Karma, Raja, Mantra, Laya, Shiva, Swara, Gyani, Agni, Kundalini, and Taoist.

The four main Yoga forms are all Hatha Yogas, the physical Yoga form popular for its variety of postures (asanas). There is Jnana Yoga which seeks knowledge of the godhead through intellectual knowledge; Bhakti Yoga, the Yoga of emotion, which seeks the godhead through the outpouring of love; Karma Yoga, the Yoga of work. Karma Yoga is usually realized through either the path of knowledge, Jnana Yoga, or through the path of love, Bhakti Yoga. The fourth way is Raja Yoga which is the path of psychological experimentation. It is in Raja Yoga that the asanas are practiced. It is also here that one hears of the astounding physiological self-control accomplished by its practitioners. Such feats as walking on coals, sitting on nails, regulating body temperature in adverse climates, and live burial can be claimed by the Raja Yogi.

There are eight steps in the pursuit of Yoga. They are generally divided into

outer and inner phases. They include:

1. Abstentions (nonviolence, truth, no theft, chastity, and nonpossession)
2. Observances (purity, contentment, austerity, self-development, and constant thought of divinity)
3. The postures, positions, or asanas (The asanas are based on the placement of bodily centers. There can be, according to Yogic teaching, 84 x 1,000 potential positions for the centers. The 84 fundamentals are often reduced to 21 major postures.)
4. Control of the breath (Pranayama)
5. Removing the mind from concern with external objects (Pratyahara)
6. Concentration (Dharana)
7. Contemplation (Dhyana)
8. Ecstasy, bliss, or identification (Samadhi)

Different teachers, or gurus, emphasize different combinations of the above for the attainment of unity.

The West has attracted many Yoga teachers, who in turn have attracted large groups of followers. One group in particular has achieved widespread popularity. Heard in the streets of most American cities, it is known as the Hare Krishna chanters. Belonging to a group known as Krishna Consciousness and led by a guru, Swami Bhaktivedanta, they believe that union with the godhead can be achieved through repeated chanting, "HARE KRISHNA, HARE KRISHNA, HARE HARE, KRISHNA KRISHNA; HARE RAMA, HARE RAMA, HARE HARE, RAMA RAMA."

This is the mantra that is chanted and sung repeatedly in the streets. In addition to chanting, they study the Bhagavad Gita, a sacred Hindu text.

Essential books for the study of Yoga and Hinduism include "The Upanishads," "The Bhagavad-Gita"; DeBary's "Sources of Indian Tradition"; Zimmer's "Philosophies of India and Myths" and "Symbols in Indian Art and Civilization"; "Hindu Polytheism" and "Yoga: The Method of Re-Integration" by Alain Denielou; "Light on Yoga" by Iyengar; "Fundamentals of Yoga" by Ramamurti Mishra; Vithaldas's "The Yoga System or Health and Relief from Tension"; Satchidananda's "Integral Hatha Yoga"; Ramacharaka's "Hatha Yoga" and "Raja Yoga"; and Chaudhuri's "Integral Yoga."

Yoga centers in New York are the Vedanta Society, 34 W. 71 St.; Ramakrishna-Vivekananda Center, 17 E. 94th St.; Yoga Institute, 50 E. 81st St.; Integral Yoga, 500 West End Avenue.



His Divine Grace
A.C. Bhaktivedanta Swami Prabhupada

नमःस्पृशं दीप्तमनेकवर्णं
व्याचाननं दीप्तविशालनेत्रम् ।
दृष्ट्वा हि तां प्रव्यथितान्तरात्मा
धृतिं न विन्दामि शमं च विष्णो

BOOKS
by His Divine Grace

Easy Journey to Other Planets

Krishna Consciousness: The Topmost Yoga System

The Nectar of Devotion

The Krishna Consciousness Movement is the Genuine Uddhar Day

Back to Godhead Magazine (Founder)

TEXT 25

O all-pervading Viṣṇu, I can no longer maintain my equilibrium. Seeing Your radiant colors fill the skies and beholding Your eyes and mouths, I am afraid.

दंष्ट्राकरालानि च ते मुखानि
दृष्ट्वैव कालानलसन्निभानि ॥२५॥



TEXT 24

O mighty armed one, all the planets with their demigods are disturbed at seeing Your many faces, eyes, arms, bellies and legs and Your terrible teeth, and as they are disturbed, so am I.

नमःस्पृशं दीप्तमनेकवर्णं
व्याचाननं दीप्तविशालनेत्रम् ।
दृष्ट्वा हि तां प्रव्यथितान्तरात्मा
धृतिं न विन्दामि शमं च विष्णो ॥२५॥

Entertainment Reviews

THE WORLD OF APPLES

BY JOHN CHEEVER
174 pp. New York
Alfred A. Knopf, \$5.95

John Cheever's latest collection of stories is a stimulating and extremely unique experience to explore. Cheever is unfailingly witty as his characters struggle, usually unsuccessfully, against the despairs and painful realities of life and their own emotions.

In the opening story, "The Fourth Alarm," a middle-aged man's comfortable existence is rudely shattered when his wife quits her teaching job to act in a nude off-Broadway show, "Ozymandias II." In an anguished search to understand why things around him have changed so greatly he confronts his wife at the performance, only to be scorned by her and the entire cast.

The state of marriage in the book is portrayed as devoid of love, understanding, and even sanity. It is a brutalizing affair that inevitably pictures the wife as the husband's deadliest enemy. One man, unable to bear his shrewish wife, creates an imaginary woman who is everything he hoped for. Another, finding his marriage increasingly incomprehensible, seeks to understand it in the triangles and planes of Euclidean geometry.

"Artemis, the Honest Digger" has Artemis, a rustic with a liking for water and literature, escaping from the grasp of a predatory older woman. Artemis escapes via a trip to the Soviet Union where he is lauded as a hero of the working class. While there, he falls in love with a young girl and they promise to write to each other when he returns to his own country. The United States government, however, casts suspicious eyes on Artemis' poetic missals and prevents the two from communicating.

By far the most brilliant story of the collection is, "The World of Apples," which could easily become a classic. The central character is the aged poet, Asa Bascomb, a combination of Robert Frost and Ezra Pound, living in self-imposed exile in the mountains of Italy. His masterpiece, "The World of Apples," is verse about his boyhood in the forests of New England, and it has made him a legend in his time. He has won every major literary award the world has to give except the Nobel prize.

One day Asa finds that all poetry has vanished from his soul and only an obscene sexuality remains, expressing itself through ream after ream of dirty timericks. In desperation Asa undertakes a spiritual quest for purification that has him walking to the holy shrine of Mount Giordano with a seashell in his hands. Upon arriving, he lays his Lermontov medallion, given to him by the U.S.S.R., before the shrine and prays, "God bless Walt Whitman, God bless Hart Crane, God bless Dylan Thomas, God bless William Faulkner, Scott Fitzgerald, and especially Ernest Hemingway."

John Cheever's stories are clever in the way they hide the fear running through them just below the surface. The all-too-human terrors are there. It is growing old, losing love, and a multitude of other demons. Perhaps humor is the only exorcist. Cheever has given the reader a generous dosage of both.

ALAN TORRISE

RECORDS

ASHES ARE BURNING — (Sovereign-Capitol) is the third English import by Renaissance and what a joy it is. They have both stylistically and instrumentally matured since their last album, *PROLOGUE*. It is also evident that they devoted a bit more time to composing and arranging on this particular anthology.

The personnel for the album include John Tout on keyboards and vocals, John Camp, bass and vocals, Annie Haslam, vocals, and Terry Sullivan on percussion and vocals. The most notable performances are turned in by Haslam and Tout. Haslam has a clear, sensitive style, with meticulous care taken in phrasing and color. Tout displays creditable familiarity with the piano, harpsichord, organ, and synthesizer. He is one of the few keyboard artists presently in the business capable of playing with taste. Not to be neglected, Camp and Sullivan form a fairly solid background which the other musicians follow and complement well.

One high point of the L.P. is Richard Hewson's string arrangements. With James Taylor's first Apple album to his credit, his work on this one is reminiscent of George Martin's Beatles (remember them?) arrangements. Mr. Hewson demonstrates that he also is quite capable of writing with taste. The strings add

melodic and harmonic color without being overbearing.

The six tunes on the L.P. are well written and well performed, the most notable being "Can You Understand," which is a showcase for the group's talent. It starts off instrumentally with Tout dubbing harpsichord and synthesizer over his original piano track. Haslam joins in with a simple melody; the beginning is then repeated with the addition of a Hewson string arrangement.

This album should serve to establish Renaissance as a major new group. Tout, however, is rumored to have left the group to join Strawbs. All we can do is wait for word from across the water.

WHINING AND DINING

The menu of the WILLIAM PITT RESTAURANT in Chatham (on Route 24) is relatively traditional. It features such culinary delights as lobster tail (... when they say lobster tail, they mean one lobster tail!), filet mignon with sautéed mushroom cap, roast duckling in orange sauce, etc. The preparation of the food and the service are adequate, but the portions we found lacking. They are, however, appropriately priced.

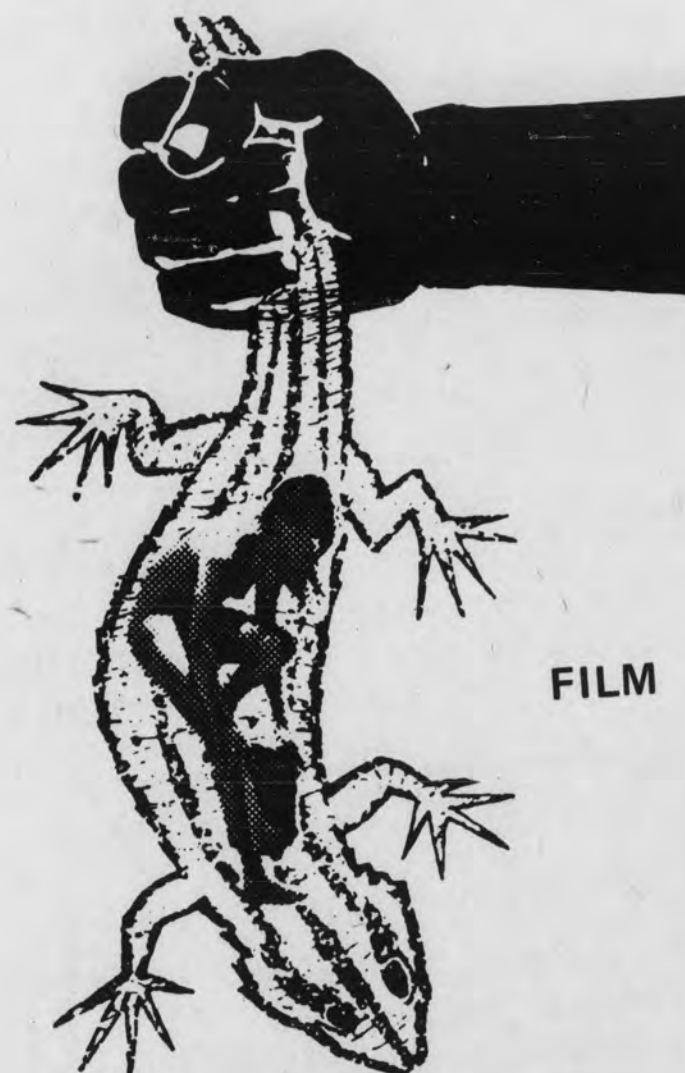
The attraction that we found most worthwhile is the bar. The bartender definitely upstages the organist playing in the lounge. When bartender number one was asked for a vodka martini, he filled a glass with vodka and ice, passed a bottle of dry vermouth over the glass for the sake of propriety, and served it. Total time: 4 seconds. After sitting through several rounds, the bartenders' act became increasingly engaging. We could not help wondering how many parties these gentlemen receive invitations to per week.

The William Pitt is a good place to spend time, and a fair place to eat. Prices are reasonable, and the atmosphere is not too chaotic. Go have a few drinks, and watch the bartenders — it's worth the price.

DEEP



Review — weekend movie



FILM

20th Century-Fox presents
WALK ABOUT
COLOR BY DELUXE® GP

Nicolas Roeg's 1971 film "Walkabout" is a seriously flawed production, and its flaws are all the more disappointing and obvious because of the tremendous potential of the story. It is a classic story of civilized man pitted against the environment, and as such contains many inherent

pitfalls. This film manages to stumble into nearly all of them at one point or another.

The plot centers around two Australian children (played by Jenny Agutter and Lucien John) who are left stranded in the bush country by their father. The father, for no apparent reason, drives the children to the isolated spot, fires on them, misses, sets the car on fire, and shoots himself (all of this occurs within the first 10 minutes of the film). With the conclusion of this happy family outing we are left with the girl (about 16) and her brother (about 7) who set off in search of civilization, and although they don't know it, the meaning of modern life (this is very heavy stuff). Along the way, they (of course) meet the native boy who will show them (and us) the way, the truth, and the light. One of the film's best moments is the boy's final disillusionment and its end result. This episode occurs near the end of the film and would provide it with a logical and honestly moving finish. Roeg, however, continues the film to an unnecessary and over-obvious climax.

The film is not entirely without merit (if you look hard enough nothing ever is). Although you might miss them if you blink, there are some genuinely enjoyable and emotional moments. They almost always revolve around the native boy, played by David Gumpilil, who provides the film with its only semblance of reality. His civilized counterparts don't fare quite as well. Agutter and John walk through their parts without even trying to make them look human. (Miss Agutter shows absolutely no emotion at the death of her film father.)

Roeg not only directs the film, but photographs it as well. He uses every cinematic cliché possible (from burning white suns to a "The closer she gets, the better she looks" shot).

All things considered it is a highly unsatisfying film. But unless you've got something more important to do you might as well go see it. BOB RYAN



JOHN SCHER
PRESENTS AT THE
CAPITOL
THEATRE
326 MONROE STREET,
PASSAIC, NEW JERSEY

**WELCOME TO
THE FALL
OPENING OF
OUR 3RD YEAR!**

SEPT. 21 AT
7:30 & 11:00 P.M.

**SLADE
BLUE OYSTER CULT**

OCT. 13 AT 7:30 & 11 P.M.

**NEW RIDERS
OF THE
PURPLE SAGE**

**DAN NICKS
AND HIS
HOT LICKS**

OCT. 20 AT 7:30 & 11 P.M.

**MAHAVISHNU
ORCHESTRA**

**MARK /
ALMOND BAND**

HAND MADE MUSIC

**FIRST MOUNTAIN
MUSIC
FESTIVAL**

**6 EVENINGS OF
FOLK & JAZZ**

SEPT. 29 — GABOR SZABO

OCT. 20 — MAX MORATH

HENRY and KUNG

OCT. 27 — HAPPY AND ARTIE TRAUM

CHICKEN

NOV. 17 — ART BLAKEY

and the JAZZ MESSENGERS

NOV. 24 — PAUL SIEBEL

BOTTLE HILL

DEC. 1 — THE PENNYWHISTLERS

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HORMONA SOULFOOD

Hormona Soulfood was; the nest to drive into my hapful existentialism...
 Lithely, she
 lowered her loins to my lust...
 Cooing, Oozily, Hormona...
 Oh, such souvenirs...
 Until she put my head out with her cigarette...
 That was it for me and Hormona...
 Ob-la di

Hormona and Carbona
 went out on a gint
 picking puss pimples
 And bellybutton lint!

I've always gotten off her stump, they said
 But how would they know while fuckin' in bed.

Miss Madonna Merryweather set out for a stroll,
 WHEN SUDDENLY SHE began to roll and roll,
 She got so dizzy, her head in a tizzy,
 she sat on the stickshift of a big tin-lizzy!

A most extraordinary discharge, you know
 Rancid jism mixed with Catechism

4 She's trying to pass as an asshole I guess
 Her intelligence waning a morsel or less...

AUTHOR! AUTHOR!

HOW I GOT HERE

Have you heard of a school in New York State
 Made of concrete and computers — all up to date?
 I applied to that school, and would you believe
 My admission looked like this: *****CONGRATULATIONS, 814!*****
 I thought: Should this place be my 4-year abode?
 Who will be my teacher: man or electrode?

Then somebody said: Apply to Drew.
 (All I really could say was: Who?)
 He said: It's a very small campus in Madison, you see,
 That deals more with students and humanity.

Well, I applied, and happy to say,
 I got a letter one April day,
 Saying: You are accepted, hope you can come here
 (They may have lied but it sure sounded sincere.)

So now I'm going to a school named Drew
 (Anybody I tell still asks: WHO?)
 I tell them I really don't know who he was,
 But there's a college named after him in Madison.

PHILLIP C. GUTWORTH

I am now a bad boy
 in school.
 I was a good boy in
 school but I don't know
 what came over me.
 Now I wish I could get
 good agin.
 But I can not.

MEDITATION 4/11/73

One with my soul
 Inner Peace, Tranquility
 Time to think about myself
 To listen to the voice —
 The murmuring, foglike silence
 That surrounds me.

ELSURO

MEDITATION 3/27/73

Windows that shut out the Dawn,
 Picture on its panes
 The endless struggle of mankind
 in colors of Dawn to Dusk.
 Life, reflecting against
 the panels of itself.
 Through one lifetime
 and out another
 Lighting the windows with
 the essence of time
 As we watch the soul
 of man flicker out.

ELSURO



BE PREPARED

Once again a new year of schooling
 begins. Yet for us freshmen this year's
 beginning is going to be a completely
 different experience, in some cases even a
 new beginning — for better or possibly
 for worse.

Many of us will be starting off literally
 "fresh." We have an unknown past — our
 moments of asininity as well as of
 grandeurosity are secrets for as long as
 we can keep them. Before each one of us
 gets too far into his college career, we
 should spare a moment in order to take a
 good hard look at ourselves. We are being
 given a chance to start anew. Will we fall
 into the same rut as a wiseguy? Pseudo-

sophisticated snob? What kind of a
 person do you as an intelligent individual
 wish to become? Especially at this time,
 why would any of us, for example, desire
 to be immediately on the offensive?

This thought is the one on my mind at
 this time. Going into high school was no
 different, though we have now had four
 years to mature and collect experiences
 from assorted situations with other
 people. As I said before, think for a
 moment (if you haven't already) on the
 type of person you are, then the type of
 person you would *honestly* like to
 become.

TOM HERMAN '77

THE NECROPHILE

Come a dark, moonless night my love
 The stars obscured by ebony clouds
 I walk through streest to where you wait
 With a patience hurried only by the warm weather.

What a lovely burial you had that morning
 I watched it through the graveyard gates.
 The Priest intoning, your family wailing
 Perhaps I shed a tear.

It is very pleasant to walk among the solitary tombs
 To knock on bronze doors and listen for the rustling of shrouds
 within

Forgive me but I enjoy visiting my past amours
 Laying borrowed roses on their graves
 Now they repose once more and dream quite dreams of me.

I move with caution past the caretakers house
 One's indiscretions attract such notice
 You should see the bouquets surrounding your grave, my love
 A garden blooming in the damp worm soil

The loose packed dirt is quite easy to dig through
 So soon my shovel rings upon your coffin lid
 Gently, gently, pry the wood apart
 Softly, softly, do not disturb the others around us.

You died so young, so beautiful
 A sweet withered flower
 In life I could not possess you
 but in death you are mine
 Gazing into the wide, glassy eyes
 Filled with hidden secrets
 Do I scent the faint perfume of formaldehyde about you.

Now quickly while the night hides my dark passions
 I would not have you think me cruel
 The spirits of night gaze silently on
 My idyll of unearthly bliss.

ALAN TORRISE

SELECTING A SCHOOL

Selecting schools in the fall of your
 senior year is paralleled by the annual
 search for a summer job. In my case, I
 had before me four diverse choices:

1. beheading sardines at the fishing vil-
 lage
2. cleansing corpses at the local funeral
 home
3. entertaining tourists at a nearby
 lobster pound
4. waste away

Not knowing what to expect from any
 of the above, I therefore chose the lobster
 pound because of its possible future.

As the weeks rolled by, the money
 rolled in and I felt assured that I had
 made the best and most lucrative choice.

Surprisingly enough, I chose Drew us-
 ing the same process of reasoning and
 rationalization. Like most other fresh-
 men, I am reluctant to discover what I am
 really wriggling myself into. Just the
 other week, I was thumbing through *The
 New York Times* (Aug. 26) and happened
 to notice an advertisement for a Massa-
 chusetts-based group calling itself
 *** National Citizens Committee For
 Fairness To The Presidency. I carefully
 read the full page ad which eloquently
 criticized the Ervin Committee and the
 press as indulging in a character assassina-
 tion of Richard Nixon. When I finally
 managed to control my hysteria I caught
 a glimpse of one of the sponsors of the
 ad. This person is alive and well and living
 at Drew. (So said the ad.)

Since reading that bit of levity, I have
 been wondering if this individual is one of
 many at Drew, or simply beyond the
 fringe?

JOHN MADORE '77

BITS AND PIECES . . .

The Department of Agriculture has
 stopped its 29-year-old Plentiful Foods
 Program on the grounds that "there are
 no plentiful foods." The newest team in
 the Southern Hockey League is named
 the Macon Whoopees. The price of cow
 gallstones has more than doubled, to
 \$1,000 a pound (and that's wholesale).
 The Internal Revenue Service is going to
 tax bows and arrows next year. Marra-
 kesh, Morocco, is called the Red City. A
 new course offered by the New York
 School for Social Research is called "How
 to Fool All of the People Some of the
 Time." Can't we *please* have the hearings
 back? * * *

Memo to the University Administration:
 If you don't like it here, why don't you
 go back where you came from?

The Peoples

ATTENTION:

There will be an open meeting for all students interested in working on the college Social Committee on Monday evening, September 17. The meeting will begin at 7:00 p.m. in UC 102. Social Committee workers are needed immediately. If anyone interested cannot attend, please contact Dan Hawkins, Box 721, by campus mail.

ROCK & ROLL - GREASER NIGHT

Saturday, September 22

Dance in UC 107

1950's Rock & Roll brought to you live by

DON and THE ODELLS

sponsored by the College Social Committee

There will be a small get-together of the Drew diving club on Wednesday, the nineteenth, at 7:30 in the University Center. New members welcome...

PLATEAU, the spring edition of the college literary magazine, was available in the Commons earlier this week. If you did not obtain a copy, contact Susan Windle, Box 1717, or in New Dorm 125, 822-3650. Limited extras are available.

SAGA NEEDS BREAKFAST COOKS

6 a.m. - 9 a.m.

Individual or Combination Team

If you wish to work as a waitress for private dinner and luncheon parties or banquets, please send your schedule, name and campus address through campus mail to Jane Nordstrom, Box 1157.

CORRECTIONS:

THESE THINGS HAPPEN, THE PAGE 17 BLUNDER

Contrary to the information contained on page 17 of our last issue, Richard Stonesifer is no longer Dean of the College, Sue Orvik is not Associate Dean of Students, and Bob Smart is not Student President. Inez Nelbach, Elynor Erickson, and John Howell are. Because the basic format of the article was correct we reprinted it from an orientation issue of 3 years ago and dubbed in the correct names. Somehow the original found its way to the printer.

BAD VIBES

In last issue's "directory" we did not mean to say that the Book Store goes around trying to rip people off. The women in the book store do a good job with what they have and have always been very helpful, and have gone out of their way to cooperate. The prices, however, are high and the selection necessarily limited. We were only trying to highlight the need for a student co-op to urge people not to rely only on the bookstore.

MORE BAD VIBES

Apparently there were some errors in the Dean Sawin interview. More on that next issue.



NOT WITH
MY LIFE
YOU
DON'T

Free Classified Ads

JANUARY COURSES

To: CLA Students

From: CLA Educational Policy and Planning Committee

Subject: Student-initiated January Courses: DEADLINE

1. January courses for credit must be approved by the CLA Faculty at their October meeting, which entails submission to the Educational Policy and Planning Committee by Monday, September 17.

2. Therefore, if you wish to initiate a January course for credit, taught by a member of the Drew faculty, please see the faculty member and arrange to have the proposal submitted before the above sudden deadline.

3. If you wish to initiate a course taught by a non-Drew person, please have him or her get in touch with the appropriate department head at Drew and arrange the proposal.

4. In both cases, proposals will go to R. L. Chapman, Chairman of EPPC, and twenty copies should be provided for distribution to the Committee.

5. If you wish to initiate a non-credit course to be conducted by students the deadline is not so stringent, since these do not require Faculty approval but only EPPC approval. Let's say the deadline for these is Monday, October 8.

6. If you have any questions, please call Prof. Chapman at Extension 317 (Room 103 S. W. Bowne Hall).

VOTER REGISTRATION

On September 19 and 20, fellow students and faculty will be located in the lobby of the University Commons for the purpose of registering all potential voters. If you will be 18 or over by November 6, you are a potential voter and your help is needed in providing New Jersey with a competent Governor as well as competent officials on the state, county, and local levels.

The Drew vote will make a difference, so try to register, either on Wednesday, September 19 from 11 a.m. to 1 p.m., or on Thursday, September 20 from 5 p.m. to 8 p.m. If you have any questions please stop over and see me at 212 Tolley.

CARL WINNER
Morris Co. Democratic Committee

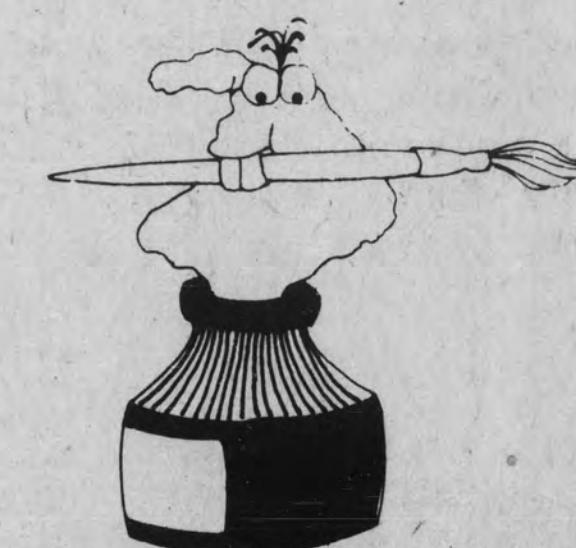


STUDENT LIFE IN EUROPE

Craig Massey, a new student studying in England, will present a column this year dealing with student life in Europe. The observations, opinions and intimations presented will be directed towards those who are interested in studying English, Philosophy, Art and Languages in Great Britain for their benefit as a first-hand account of hassles, good deals, and general miscellanea encountered while roaming the Continent and, of course, while attending school.

The writer has, as yet, traveled not much farther than from New Jersey to Canada, and has absolutely no idea of what he might expect to discover across the Atlantic. So everything this column offers will be a little naive and profoundly subjective. The reader will find this column to be based on only one point of view, mine, and is therefore urged to consult other sources of information for a broader perspective.

Anyone who feels an inexorable urge to contact Craig for any information can find him during the next two weeks in Baldwin basement (2A). After that, letters may be addressed to: C. C. Massey, St. Clare's Hall, 139-141 Barnbury Road, Oxford, England OX 2 AL.



The mail room asks that you pick up your NEW Box assignments and combination in the hallway of the U.C. All students will have new Box numbers.

Please use the new Box number as part of your Drew address for faster service.

Thanks,
Mr. G. and Mail Room People

Suppose you're a freshman, sophomore, even a faculty member at a small eastern college and you play an instrument - a flute, violin - maybe even a little cello, and you're looking for an orchestra, ensemble or any kind of musical group to perform with. At U.P.E. just show your student, faculty ID and a little latent talent and you're in, 'cause U.P.E. is only open to the general public.

But Deep Cohen - What's the Story?

The story's this: Come to SITTERLY HOUSE, MONDAY, SEPTEMBER 17 AT 4:00 P.M. and bring your tool. Show it to me at the door and you're in, 'cause if we got anything, we got taste. And that's more than Charlie the Tuna's got.

But Deep Cohen - What's the Story?

Shaddap! - just come and we'll find you something to play!

