

Drew Acorn

Student newspaper of the College

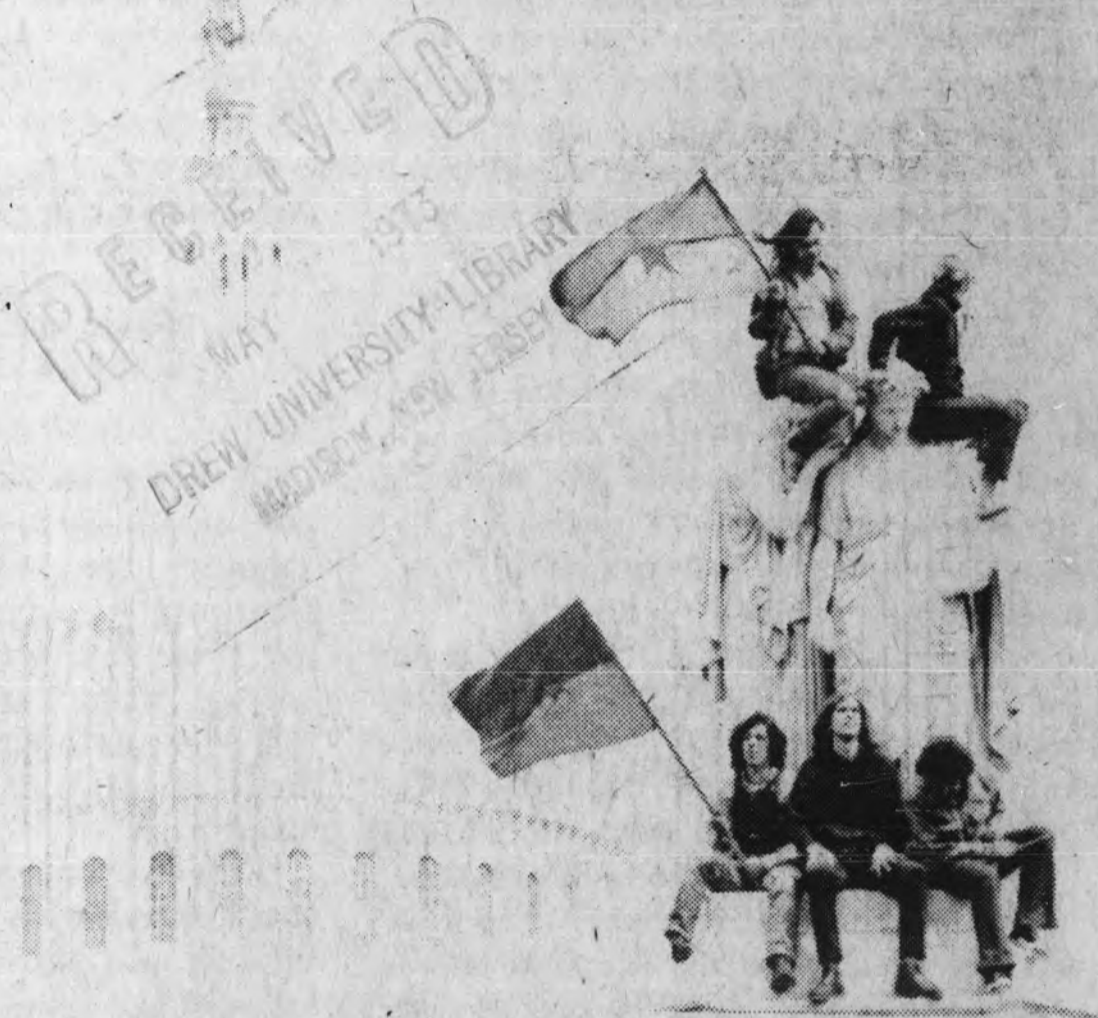


Vol. XLVII No. 20 April 27, 1973

MAYDAY-1957 ★



MAYDAY-1971 ★



MAYDAY-1973



★ from Acorns of those years

Student Senate investigates U. Senate

In unprecedented action, the Student Senate voted last week to investigate the role of the University Senate in advising the President and Board of Trustees. The resolution was made in response to President Oxnam's reported veto of the "PROTECTION AGAINST IMPROPER SURVEILLANCE" clause of the Rights and Responsibilities of Students document, and was attached to a resolution condemning the President for his actions.

The clause, which would have protected students from clandestine surveillance by other students, had been approved by the University Senate when Oxnam said that he would not recommend it to the Trustees, reminding the Senate of its strictly advisory responsibility to himself.

In discussion of the resolution, it was emphasized that the University Senate is powerless in its advisory role, and that the President has often gone over the head of that body. University Senator from the College Wes Blixt noted that members of the U. Senate are not even permitted to communicate with Trustees except through the President.

At several Universities including Columbia and Wesleyan, the University Senate almost complete responsibility for University governance and must approve many actions of the President including budgetary matters.

The resolution passed by the Student Senate will establish a working committee to investigate both the role of the University Senate at other schools, and the lines of communication between the U. Senate and the Board of Trustees, and to make recommendations based on those findings.

In other action, the Senate voted that unless student tuition for the January Plan remains below \$50, per credit it will not endorse the \$400 pay level for faculty teaching credit courses during the January period. This was in response to administrative contentions that students will have to be charged more than the originally suggested \$50/credit. The Senate also urged that the registration fee for non-credit courses be maintained at \$25. Vice President John Pepin is reported to have said that this figure should be raised to \$75 in order "to keep people from using Drew as a hotel in January."

On the basis of allegations that fire extinguishers in many dorms are improperly kept and under charged and that University Services Director Mack Jordan has not acted when informed of these conditions, the Senate voted to censure the University and demand immediate correction.

S.A. President John Howell reported yesterday that he has followed through with the resolution and that the corrections

Smith restricts staff from Pub

An employee of the Plant Office reported last week that Ralph Smith, Director of Physical Plant, has informed janitors and other staff employees that they will not be permitted to attend the Pub with students. Several janitors and maintenance people had been participating in weekend dance and Pub functions at the request of students.

"I like relaxing socially with students," said one employee, "I find out what they're thinking and learn a lot. I came in one morning and there was a notice saying we couldn't go."

Mr. Smith said this week that it has been a long standing policy for employees to be invited to public functions but not to

are being made. He noted that Mr. Jordan was responsive.

In consideration of various executive appointments, Wayne Braveman was approved as Attorney-General, Christy Morris as Election Chairwoman, Roberta Wayne as Secretary, and John Farnsworth as representative to the Field Work Committee. Ross Kellas' appointment as Treasurer was tabled until the next meeting.

paid student activities. He said further that staff people will be allowed to attend student activities, including the Pub if they are invited by a student.

Several students, including outgoing ECAC Chairperson Patrice Cochran, have expressed interest in extending and open Pub invitations to janitors and other staff members. Increased contact between students and staff has been cited.

"We got invited to a birthday party here," said one employee, "and we had to just sneak in, say hello and leave so nobody would see us."

"I thought the rule was just meanness," said another, "I don't think they like us mixing. I like the Pub."

Referendum offs class officers

The Student Association Constitutional Referendum, which provided the elimination of Class Officers in the College, was passed this week by a vote of 10 to 2. Until three years ago class presidents sat on the Student Senate. Several Senators have noted that since that time there has been little need for class officers.

S.A. President John Howell noted that the elimination of Class Officers from the Senate was an attempt to cut down on the size of the Senate under Peter Hoffman. He said that he will now try to increase its size by asking that the University Senator faculty Student Concerns Committee representatives, and EPPC divisional representatives sit as also as members of the Student Senate.

Howell cited the student representatives to faculty committees as most important in the student decision making process.

The University Senate is expected to vote this week on the long awaited

additional at large student representation. Several years ago the U. Senate voted to add three student representatives, to be elected from the three schools at large. There was however a disagreement between the student associations of the three schools as to how these seats would be apportioned. The Theological and Graduate Schools feared that because of its size the College would take all three seats in an open election.

Last fall a compromise proposal was reached whereby the schools would request four seats - 2 for the College, and 1 each for the Theological and Graduate Schools.

If this is accepted, the College will have two additional University Senate Seats to be filled in the fall. An election for the one seat now being vacated by Wes Blixt will be held next week.

At press time, it was reported that the U. Senate again tabled action on the added representation resolution.

BRIEFS

Nader to speak

Consumer advocate Ralph Nader is giving a public speech on May 6th at 7:30 p.m. in the Seton Hall University Gym, South Orange Avenue, South Orange, New Jersey.

Nader's topic is "Consumer Protection and Citizen Action: Beyond the Meat Boycott." Nader will discuss both consumer and environmental protection issues and potential action citizens can take to make society more responsive to their needs.

This speech is one in a series Nader is giving around the country, talking to people about what they can do in their own states as "public citizens" to make consumer and environmental protection a working reality. Nader will offer specific ideas and recommendations to New Jersey citizens to improve conditions in New Jersey.

At a recent speech in New York, Nader said, "THE CORPORATIONS OF AMERICA MUST BE TOILET TRAINED. YOU AND I CANNOT RELIEVE OURSELVES IN THE HUDSON RIVER. WHY SHOULD A CORPORATION BE ABLE TO?"

Nader's speech in New Jersey is sponsored by the New Jersey Public Interest Research Group (NJPIRG), United Auto Workers, and the Institute for Public Transportation.

For several years Nader has been actively encouraging the development of student consumer groups, known as Public Interest Research Groups (PIRGs). PIRGs are student-financed and student directed non-partisan, non-profit corporations through which students do public interest research and receive academic credit. NJPIRG is New Jersey's PIRG and is one of 20 PIRGs throughout the country.

The colleges and universities belonging to NJPIRG are: Seton Hall Law School; Seton Hall University; Rutgers-Newark Law School; Rutgers-Camden Law School; Westminster College; Douglass, Livingston, and Rutgers Colleges in New Brunswick; and Rutgers College in Camden.

Tickets to the speech are \$2.00 each. Tickets are available at the Seton Hall Student Center Box Office, South Orange; tickets are also available at the NJPIRG offices at Rutgers College, New Brunswick; Rutgers-Newark Law School; and Rutgers-Camden Law School; and by mail from NJPIRG, 32 West Lafayette Street, Trenton, 08608. Mail orders should include a self-addressed stamped envelope. Remaining tickets will be sold at the door.

Choices again

POVERTY: THE GREAT OBSTACLE will be the subject of this Sunday's CHOICES FOR '76. This will be the fourth of a five part television series sponsored by the Regional Planning Association and designed to explore problems effecting the Metropolitan area and poll viewer opinion concerning these problems.

Drew participants will meet in rooms 101, 102, and 103 of the University center at 8:30 to watch and discuss the program. Viewers will be asked eight questions on poverty issues that effect the New York urban region. As with earlier broadcasts, 25 newspapers in the metropolitan area will publish ballots, along with articles on the pro's and con's of the CHOICES as they are debated on television.

Drew Coordinator for R.P.A. Paul Cardell says, "This is a chance for each citizen to express specifically what he would like to see done in the area." Cardell reports that Drew response thus far has been fair.

Littlebrook again

POLITICOS, POTENTIAL POLITICOS, A-POLITICOS:

We have a bus and car pool leaving for Littlebrook Farm at 11:00 Sunday morning from the University Center. Bring your own food as we cannot expect much from S.A.G.A. The Student Association will meet in a committee of the whole and priorities for next year will be discussed. Rich Wyatt will head up a workshop to formulate course evaluation survey questions. Course Evaluation is set for Monday, Tuesday and Wednesday, April 30, May 1 and May 2. Despite all of the above there will be time to have a time of it. You need not fear peer group coercion if you do not want to get involved.

Student Association et al

This is to announce that WRITING EXEMPTION DAY will be held on SATURDAY, April 28, 10:00-4:00 in the Great Hall of S.W. Bowne. All students wishing to participate (there will be three separate writing-assignments in all) are asked to sign the form below and return immediately to Mrs. Berke, English Department.

Lee heads workshop

James R. Lee, Director of Educational Programs for the New Jersey Shakespeare Festival, has announced a second summer of theatre classes for various age groups to be held on the Drew University campus, Madison, from June 18 to August 31, 1973, in conjunction with the Festival's 1973 season.

Under Mr. Lee's direction will be an Adult Workshop beginning June 18 and meeting three evening a week, 8 to 10 p.m., for four weeks. The Workshop will stress character and scene analysis for a realistic play. Members of the Festival's professional acting company will be available for discussions. Enrollment is limited to 12 and the fee is \$50.

Mr. Lee, who was instrumental in the Festival's move to Madison, has been with Drew for four years. An Assistant Professor of Theatre Arts, he has taught acting, directing, technical theatre, speech, oral interpretation and introduction to the theatre. He has directed several productions for the Madison Churches Theatre Group, at Tulane University and LeMoyne-Owen College, and at Drew, most recently "Scapin" and "The Birthday Party". As an actor, Mr. Lee most recently appeared as Deeley in Pinter's "Old Times" at the Black River Playhouse. A graduate of Duke University with a Master of Fine Arts degree in Directing from Tulane, Mr. Lee is also a Festival Trustee.

Students honored

Sigma Phi, the scholastic honor society of the College, inducted 22 juniors and seniors, heard an address by Dean Inez G. Nelbach, and held its annual dinner on Monday.

Professor J. Perry Leavell, Jr. presided at the induction. Following the ceremony Dean Nelbach spoke "Pop Revisited" or a Little Learning's Not So Dangerous After All."

Students inducted were Lynn Appleton, Ralph Austin, Kenneth Bollen, Peter Brown, Marjorie Cooke, Lorraine Eckert, Julie Fortunato, Jacqueline Gowen, Margo Hall, Deborah L. Holt, John Hoogerheide, Patricia Horton, Lynn Hoskins, Peter Kurtze, Patricia Kushler, Philip Nowicki, Susan J. Perkins, Howard Rosenthal, Douglas W. Ruffle, Janet Stevenson, Leonard C. Wendt, Sheryl Whitaker.

Amnesty campaign seeks support

As the controversy concerning amnesty intensifies nationally, Mike Saggese, a junior at Drew has initiated a petition urging general amnesty for war resisters now in foreign countries. Saggese notes that this is very crucial time for resisters now in Canada because resisters now in Canada may be required to return to the U.S. to renew their status as "landed immigrants." Should they return, they will be arrested.

Saggese says that the problem is finding people to help him petition at Drew and throughout the Morris area, and then finding how to most effectively dispose of the petitions.

Saggese says that the response at Drew has been disappointing and that he is not presently optimistic about his efforts. He adds that after reading about the status of the resisters, he realized that it was imperative to gather local support throughout the nation. He sees indications that the Nixon administration will change its views concerning amnesty as public opinion changes.

He is now in the process of contacting the ACLU and AMEX, an organization of American resisters. He says that there are indications of changing sentiment in Washington and that he hopes his efforts will be unnecessary.

Those interested in working on the

amnesty question are urged to contact Mike Saggese through Campus Mail or the ACORN. The ACORN also receives a variety of literature and information from and about resisters, including AMEX-CANADA, the magazine of Americans now exiled in Canada. The efforts of a few people working intensively

in local areas can often bring about a public awareness.

Saggese says that students have told him that they do not have time to work with petitions which he says is true, but notes that several years ago many of those now graduating would have to face the alternative of leaving the country.

Amnesty Conference in May

The first major public effort by a coalition of organizations supporting amnesty for those in legal jeopardy because of their opposition to the war in Indochina will be held in Washington D.C. on May 4 and 5 at the Quality Inn, 415 New Jersey Ave., N.W.

The convenors of the Conference are the American Civil Liberties Union Foundation Project on Amnesty, the National Conference of Black Lawyers, National Council of Church Emergency Ministries Concerning the War, U. S. National Student Assoc. Vietnam Veterans Against the War.

The major speakers will include: Ramsey Clark, former U.S. Attorney General; Rev. William Sloane Coffin, Yale University; the Hon. Phillip Burton, Congressman from California, Dr. Robert McAfee Brown, Stanford University; Dr. Robert Jay Lifton, Yale University

Medical School.

Those potentially affected by an amnesty will also make presentations. This group includes representatives from the exile community in Canada who are legally able to return, those persons who have served prison terms because of draft violations Vietnam veterans with less-than-honorable discharges, families of those potentially affected by an amnesty and gold-star parents.

One of the goals of the conference is to aid the formation of a national coalition committed to both working for an amnesty and keeping public attention on the issue. If you'd like to attend the conference send your name, the organization you are working with, and your address to the address listed above. There is a \$15 registration fee which can be paid at the door or sent in advance.

Gene Mater

Gremlin Village

"SO I SEZ TO HIM, SURE SON, YOU CAN COME HOME; WE'LL GRANT YOU AMNESTY."

"WE'LL FORGIVE YOU FOR DESERTING YOUR COUNTRY WHEN SHE CALLED 'WE'LL FORGIVE YOU FOR SHIRKING YOUR GLORIOUS DUTY'"

"WE'LL FORGET THAT YOU REFUSED TO CHANCE DEATH WHILE STALKING COMMIES. WE'LL FORGET THAT YOU REFUSED TO KILL & Maim FOR YOUR COUNTRY"

"THEN HE SEZ, 'MAY YOU BE FORGIVEN, FATHER, FOR YOU KNOW NOT WHAT YOU DO.'"

"AT WHICH POINT I BEAT THE LITTLE FAGGOT-TRAITOR'S HEAD IN WITH A CROW-BAR"

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EUROPE! TransAtlantic Flights (\$200 round trip - leave from most major cities), Rail Passes, Car Rental Plans, and Camping Tours. For your free travel planner contact your BOAC campus representative: Paul (201) 768-6341 after 7:30 P.M.

University complicity

Powers discusses University holdings

"The multi-national corporation is an entirely new beast," said Charles Powers author of THE ETHICAL INVESTOR, and who spoke at Conference on Investment and Social Responsibility on April 14th. Drew has holdings in IBM, EXXON, PHILIPS PETROLEUM, MOBILE OIL, and GENERAL ELECTRIC, all of which have or have recently had stockholders resolutions pending before them in relation to practices in South Africa or military contracts. Members of the University Senate have asked the Finance Committee of the Board of Trustees to vote in favor of resolutions sponsored by the Church Project on United States Investments in South Africa. Several U.S. companies in South Africa have been accused of racially discriminatory practices in South Africa.

Powers book served as a guide last year in the U. Senate's drafting of a proposal on ethical investment by which it was hoped that the University would accept a socially responsible role in investments. The Finance Committee at that time was skeptical and refused to establish a committee to examine investments.

Powers pointed out at the April 14th conference, sponsored by the Student Association and Hyera, that multinational corporations are subject to none of the health safety and fairness standards of the United States when operating in foreign companies. These corporations have been accused of forming dubious ties with repressive foreign governments, and have been subject to what has been called economic imperialism.

Powers emphasized that institutions such as Drew must seriously consider how they will approach challenges to the policies corporations in which they hold stock.

Powers was joined by Tim Smith, Executive Director of the Interfaith Committee on Social Responsibility in Investments, who said that by refusing to vote on such challenges, Universities are actually voting in favor of the Corporate Management. He emphasized that it only takes a few stock holders to initiate challenges to unethical corporate practices.

Both Powers and Smith cited the upcoming challenge to EXXON's practices in Angola on May 17.

WHEREAS Exxon Corporation has applied for rights to explore for oil offshore the Portuguese colony of Angola,

WHEREAS a war for independence from Portugal is being fought



in Angola,

WHEREAS the World Council of Churches, the Organization of African Unity, the United Nations General Assembly and many governments, private organizations, and individuals support this fight for independence,

WHEREAS foreign investment only serves to assist Portugal as it fights to control these colonies through military force,

WHEREAS Gulf Oil Corporation has been publicly criticized by numerous individuals and organizations for its sizeable investment in Angola,

WHEREAS the proposed investment by Exxon Corporation could seriously damage the company's public image and could jeopardize sales both in the United States and overseas,

WHEREAS stockholders deserve an in-depth examination of such an investment,

BE IT RESOLVED that the shareholders of Exxon Corporation recommend to the Board of Directors that the Board establish a broad-based committee to fully examine the implications for both the company and for Angola of its proposed new investment in this Portuguese

Trustees seek advice on investments

At the University Senate meeting this week, Vice President John Pepin said that the Financing Committee of the Board of Trustees would now be receptive to a specific suggestion from the University Senate as to how to vote in the upcoming resolution concerning EXXON's practices in Angola. The Senate discussed whether discussion and research of this question should be taken on by interested members of the Senate, working independently or a Committee instead be formed to undertake these duties as was suggested and rejected last year. Drew has already declined to vote in resolutions concerning IBM, GENERAL ELECTRIC, and PHILIPS PETROLEUM. A text of the EXXON proxy appears below:

Vice President Pepin expressed doubt that consideration of the EXXON question could be accomplished before the May 17 stockholders meeting but said that such a committee could begin research on such similar challenges that will appear next year. Pepin said that he is now receiving detailed information which outlines the positions of both challenging groups and Management. He emphasized that the questions are complex and that the University must not make rash judgement and merely go along with challenges. He called the opposing opinions "fascinating".

As discussion of university complicity increases, Tom Quirk expressed hopes that a suggestion will be made to the Trustees on the EXXON question. It was Quirk's resolution that originally called for a U. Senate committee to investigate University stock holdings.

colony. The committee shall have the following functions, structure and duties:

1. The Committee shall consist of no less than 15 and no more than 20 persons to be appointed by the Board of Directors. The members of the Committee shall include representatives of Exxon Corporation, representatives of African independence movements from Angola, Mozambique and Guinea-Bissau, labor, religious organizations and black community

Continued on Page 14

Opinion: Spitzer

Anti-Semitism in required readings

Anti-Semitism: A Popular Topic in the English Department

"It is needless how the father swore that he would send no more money and receive no Jew; nor how Charlotte declared Ethelbert could not be left penniless in Jerusalem, and how 'La Signora Neroni' resolved to have Sidonia at her feet. The money was sent, and the Jew did come. The Jew did come, but he was not at all to the taste of 'La Signora.' He was a dirty little old man."—BARCHESTER TOWERS.

Students of Jewish background ought to be concerned with the curriculum taught in the English department this year. Three courses are being taught with authors who are violently anti-semitic. In The English Novel (19th Century), taught by Miss Steiner, Anthony Trollope and William Makepeace Thackeray are being taught. In Mayor American Writers, taught by Dr. Jones, Ernest Hemingway is being taught and in The Twentieth Century Novel, taught by Dr. Warner, David Herbert Lawrence is being taught. These British and American novelists have sought to discredit members of the Jewish faith upon their biased views of Jewish cultural characteristics.

Let us consider Trollope and Thackeray in Miss Steiner's course first. In BARCHESTER TOWERS members of the Jewish faith are characterized as malignant little usurers. In chapter 11, "Mrs. Proud's Reception--Concluded," Bishop Grantly turns to Bertie Stanhope and says:

"Your German professors, sir, prefer beer, I believe," said the sarcastic little meager prebendary. "They don't think much of either," said Ethelbert; "and that perhaps accounts for their superiority. Now the Jewish professor--"

The insult was becoming too deep for the spirit of Oxford to endure, so the archdeacon walked one way and the chancellor another, followed by their disciples, and the bishop and the young reformers were left.

"I was a Jew once myself," began Bertie. Trollope's BARCHESTER TOWERS continues the abusive discourse on members of the Jewish faith in Chapter 15. Charlotte Stanhope says to her brother, "Yes--you'll have enough to supply yourself with gloves and boots; that is, if the Jews have not got possession of it all. I believe they have most of it already."

Trollope's intolerance for people of the Jewish faith continues by his unsubstantiated diatribes against Jewish usurers. Trollope's intolerance for members of the Jewish faith works consistently throughout the book by his maligning of Jewish usurers. It is merely one instance in the British novel of anti-semitism.

In Thackeray's VANITY FAIR a similar anti-semitism exists. Thackeray's diatribes against Jews are present in his characterizations of Miss Swartz:

"The very name," George said. "Her father was a German Jew--a slave-owner they say--connected with the Cannibal islands in some way."

"My dear child, they would have loved you if you had had two hundred thousand pounds," George replied. "That is the way they were brought up."

Thackeray's insinuations about Miss Swartz being a part of the filthy rich Jewish community are carried throughout the novel. Thackeray's anti-semitic comments are shown in George Osborne's attitude to Miss Swartz.

"So that you have me shown up a coward, sir, and our name dishonored for the sake of Miss Swartz's money," George interposed.

Thackeray's insinuation is that George Osborne taints his honor of his family by associating with a rich Jew. Thackeray's anti-semitic comments are carried through by a grotesque depiction of Miss Swartz. She comes out as a grotesque doll-figure in a honky carnival. Miss Swartz dresses "in turquoise bracelets, countless rings, flowers, feathers" and other garish accoutrements. Thackeray's insinuations about her are typical of the anti-semitism in the book. His insinuations are another instance in the British novel of anti-semitism.

Let us also consider David Herbert Lawrence's novels. Lawrence's AARON'S ROD viciously mimics the social consciousness of a Jewish woman. His insinuation about the Jewish woman is that she is self-righteous and destructive.

He saw the fine, rich-coloured, secretive face of the Hebrew woman, so loudly self-righteous, and so dangerous, so destructive, so lustful--and he waited for his blood to meet with passion for her.

His insinuations bear the usual Laurentian mark of anti-semitism. Lawrence's limited view made him portray Jews as dirty little people. Lawrence's limited view also makes him portray the doctor

as a banal little semite.

"Educate the children, so that they can lay hold of the long end of the rope, instead of the short end," said the doctor, with a little giggle.

Lawrence's incontinent point of view about Jews shows another dirty little Jewish man. Lawrence portrays him as entrapped by his social resiliency. Lawrence shows that he is perverse and a little ridiculous. This typical Laurentian mark of anti-semitism portrays a Jew as dirty and vulgar--someone who must get the excrement of the modern civilization off him. This is a limited point of view. Lawrence's view is indicative of many British novelists.

Final attention might be paid to Ernest Hemingway. Ernest Hemingway's blatant anti-semitic remarks are presented in his short story "Fifty Grand." Ernest Hemingway's prejudices about Jews are shown in Jack's comments:

"Handle him like you handled Kid Lewis."

"Kid Lewis," Jack said. "That kike!"

"What do you mean, kike?" one of the broads says.

"What do you mean, kike, you big Irish bum."

"Kikes," the broad goes on. "They're always talking about kikes, these big Irishmen. What do you mean, Kikes." "Come on. Let's get out of here." "Kikes," this broad goes on. "Whoever saw you ever buy a drink? Your wife sews your pockets up every morning. These Irishmen and their kikes!"

Ernest Hemingway's blatant anti-semitic biases are shown in his character's remarks about the physical inferiority of members of the Jewish faith. Ernest Hemingway's biases are carried further in his comments on Steinfeld.

"You look fine," Steinfeld says.

"Yes, don't I, says Jack. "Say," he says to John.

"You're my manager. You get a big enough cut. Why the hell don't you come out here when the reporters was out! You want Jerry and me to talk to them?"

"I had Lew fighting in Philadelphia," John said.

Ernest Hemingway's anti-semitic prejudices are shown in his portrayal of Steinfeld as an opportunist. Hemingway portrays Steinfeld so we think he's dishonest in his dealing with his friends.

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From other sanctuaries

The following is an editorial by the outgoing Editor of the Boston University News and was sent to us by two former Drew people who are now at B.U. These two people note similarities between this editorial and certain things which have appeared in the ACORN in the past three years, and we feel that much of what Freedman says is relevant to conditions at Drew now and to American colleges in general.

Fuck You BU

"That's the most you should expect from life. A really good apology for all the things you're not going to get."

—Murray Burns,

in A Thousand Clowns

This is not an editorial. You're not being urged to do anything this week. My string has been played out. I have nothing left to theorize on, to moralize on, or to push.

This campus has ignored appeals to do something about the tuition hike, to block the Marines, to take an interest in the way the Nixon Administration is running our government, to support the idea of seniors doing something better with their money than wasting it on caps and gowns, or to do anything to prove that it has more social consciousness than a bowl of jello. That's enough.

I am an old man on this campus. I was here four years ago when there was a Student Union which had money, and which had some influence among the students. I experienced Kent State, and indeed, that was a generation ago. There was a different mood on this campus four years ago. Boston University had more life, more activity, more awareness, more vibrancy.

Now it is clear no-one cares what happens to others, either here or anywhere in the world for that matter. People no longer care if other nations are being blown to bits in their name.

What did you expect? People will say to me. The world is apathetic. And they're right. But I am not apathetic. I am cynical now. But then, it has been said that cynicism is frustrated idealism....

I have watched a lot of things happen to Boston University. I have watched the Student Union crumble and most assuredly drift out of existence next year since the students rejected the only possible avenue of change open to them--the Action For A Change slate. They have preserved the status quo of absolute impotence and given a resounding vote of no confidence to Jason Dunn, who can reign secure in the knowledge that at least 80 percent of his alleged consti-

tuency was too lazy or too indifferent to make it to the polls.

I have watched John Silber, who I, for one, preceeded here, move in and overpower the University in much the same manner Richard Nixon has taken over the country. Silber's perpetration of Machiavellian technique is beautiful. He is a man to be admired if only for his sheer brazenness and manipulative talent in abusing power.

I have watched the caliber of the student body at Boston University shift from a somewhat competitive, thinking, reasoning body, perhaps the Harvard campus of the other side of Charles, anyway, to the Northern campus of the University of Miami. And next year, sources inside the Admissions Office indicate, anyone who is literate enough to write his or her own name, will be admitted. That's how much BU is in demand.

I have watched tuition rise from \$1760 to \$2690 next fall (And you wonder why they have to let anybody who wants in in?) and observed that the education I have recieved has not been worth a quarter of it.

And I have watched myself change through four years here from someone who believed all the propaganda spoon-fed to me through my early years, through high school, about why a college education was a be-all and end-all, to what you are

reading now.

It has been an experience. And in many ways it has been worthwhile. There is little to be gained here in the way of education. (It may depend on the school you're in and how Godawful hard you try to make it mean something.) But there has been a world of knowledge handed me through people, for people are, despite the way they treat you here, what really counts.

It's not all bad, but it will definitely get worse here. I would never encourage anyone to come here, for any reason, and I would encourage people to leave if it is at all practical.

The years have been bittersweet, emotional, and frustrating. That is Boston University. For you who don't care, I'm sure you haven't gotten this far, but BU is you now. The ones who care have gradually gone away; they have dropped out; or they have been beaten by the system.

BU is you now and you deserve what you get.

BU is you now. Close your eyes and wish this writing away. It is only a self-indulgent monologue and tells you nothing--just a little of what you don't want to hear.

BU is you now and I hold my middle finger up to you all.

BU is you now and I have nothing more to say.

—Lewis Freedman

Baltzell to speak

E. Digby Baltzell, author of THE PROTESTANT ESTABLISHMENT: ARISTOCRACY AND CASTE IN AMERICA and THE PHILADELPHIA GENTLEMAN and whom some have called the most important sociological thing in this country will be speaking in the Great Hall at Drew this Monday, April 30.

In the PROTESTANT ESTABLISHMENT Baltzell draws the distinction between those societies in which the upper classes have deteriorated into sterile, non-assimilative castes, incapable of providing leadership and certain to lose control as the best elements outside of the caste find their abilities ignored and seek to gain power outside the ruling group, and those societies whose educated and moneyed classes feel a sense of responsibility toward their countrymen and are open to those of talent and merit regardless of their origins. It is the upper class of the latter society that Baltzell classifies as aristocratic. Baltzell sees such an aristocracy as being in the best democratic traditions. In such a society a man or woman may rise to a position commensurate to his or her worth. The

aristocratic group provides a stabilizing factor and incentive. Those who belong to it rightly share commitment to the good of the society. Members of a caste, on the contrary are in no position to aid the state for they are sure to lose any ability to do so and their potential must be wasted. In America Baltzell sees the late Henry Adams, a man of superior intellect and talent, whose caste membership prevented him from possessing the influence he rightly ought to have had, as the classic example of such a waste.

While the concept of aristocracy is not fashionable in this age and its failings are legendary it nonetheless seems difficult to refute its true intent. The word comes from the two Greek words meaning literally "rule by the best." It is precisely this that Digby Baltzell seems to call for. An aristocracy need not be hereditary, but those borne with the aristocratic tradition would be steeped in an attitude of service to the people, an attitude which has seldom seemed more lacking or more needed than now.

Letters to the Editor

Dear Sir:

The April 13 issue of the Drew Acorn contains many errors of fact and of interpretation with reference to discussions in the University Senate meeting of April 9, 1973.

The first part of Mr. Blixt's editorial on page 13 is almost totally false. "This provision" to which he refers is a paragraph of a draft statement on rights and responsibilities of students. The paragraph (quoted on page 5 of the same issue) is entitled "Protection Against Improper Surveillance." It was drafted within the Theological School and was considered by the Faculty of the Theological School in January, 1973. It did not appear in the "Joint Statement on Rights and Freedoms of Students" endorsed by the American Association of University Professors and the United States National Student Association and endorsed with reservations by the Association of American Colleges in 1967-68. It was not in the draft prepared by the University Senate's Committee on Student Affairs and Campus Life chaired by Dr. Pain (May 1970). It has not been "passed through student and faculty committees" of the College or the Graduate School. It made its first appearance before the Senate in the draft submitted for discussion on February 22, 1973.

The chairman of the University Senate's Committee on Students, Dr. James W. Mills, brought to the Senate meeting of April 9, 1973, a "re-wording for your consideration." He went on to say, "It has not been voted by the committee and thus can be substituted for the current wording only when so moved by some member of the Senate." The Senate, on March 29 and on April 9, was considering, in effect, a suggestion of the Theological School incorporated by the Committee on Students in its draft, and the University Senate had not approved the paragraph at any time prior to April 9, 1973.

The errors of interpretation could be more detrimental to this academic community than the errors of fact. President Oxnam, Vice President Pepin, and Dean Nelbach were among those who questioned the use of the UNQUALIFIED word "activities," and discussion centered around the shelter that word might implicitly give to ILLEGAL activities; but there was no question or suggestion of altering or deleting in any way the words relating to the protection of students in regard to freedom of ideas, beliefs, and

political association. The President spoke strongly on this matter, indicating that Drew University must welcome political dissent and all kinds of ideas and beliefs, but that if it is to be a sanctuary for ideas it cannot be a sanctuary from the law.

Since it is my intention, as secretary of the University Senate, to present facts in the whole situation, I must include the following: 1) It was agreed, without dissent, that discussion of the draft document was not to be reported until the complete draft had been voted and released by the Senate. 2) The reporting of discussion in the Senate is to be done without giving the names of the persons involved. 3) Mr. Blixt was one of four students absent from the April 9 meeting of the Senate, and therefore may not have received sufficient information as to what transpired.

Finally, I would add a personal plea. Our objective should be the betterment of the University community. In the struggle to attain that objective there will always be large, healthy differences of opinion, and none of us can have his way all of the time; but let us avoid the kind of questioning of motives which poisons the whole atmosphere and makes any progress impossible. Let us speak--and listen---and reason together!

Sincerely,
Don Scott

Secretary, The University Senate

Continued on Page 12

We appreciate Dr. Scott's comments. We have also received a letter from Dr. Jim Mills, Chairman of the Committee on Rights and Responsibilities, citing similar objections. It seemed to us that President Oxnam was objecting to the entire Surveillance clause. We would like to reprint a portion of our reply to Dr. Mills in the hope that it will answer some of Dr. Scott's remarks:

"Discussion concerning the Surveillance clause was, I think you will admit, confusing -- due primarily to Dr. Oxnam's rather muddled objections. As we adjourned, it was still unclear what the exact wording of the section was, what the intent of the Committee was, and whether the section had been contained in the original Joint Statement. I mistakenly understood the section to have been contained in the original document and thought that it was the desire of the Committee to condemn in principle any and all clandestine or surreptitious

surveillance at Drew. Both you and Dr. Stroker seemed to be saying this and I supported you entirely.

I was not, however, present at the special meeting on April 9th due to an emergency trip to our printer and was not exactly sure what led to what appeared to be compromise resolution. I perhaps should have checked with you first. (Note: There was also no reason to doubt the reports of others who were also obviously confused.)

There was of course no intention on our part to mislead anyone with the Editorial of April 13 and we will make the necessary correction. The force of the Editorial was to highlight the impotence of the University Senate, and this still greatly concerns us. We greatly appreciate the efforts of you and your Committee in the careful consideration of this very necessary document and regret the regressive and arbitrary actions of the President, in this and other matters concerning student rights (and sometimes Faculty rights). We believe that in this and other actions Oxnam has set a dangerous precedent. No University, or more importantly, Community can survive in atmosphere of suspicion and fear of one's comrades, nor can it survive under the all-powerful and destructive hand of one man or distant body. I have found direct communication with several of Drew's Trustees to be rewarding and productive.

As you know, such communication is strongly discouraged by our President. Only by more direct, less hierarchical lines of communication and specifically more decision making power in the U. Senate can this potential be realized. Thanks again and we apologize for the partially erroneous statements contained in the ACORN."

We must still demand that there must be no secret surveillance for ANY reason. IF WE CANNOT SURVIVE WITHOUT RESORTING TO SUCH TACTICS THEN WE HAVE NO RIGHT TO SURVIVE AT ALL. The University must not serve as an extension of law enforcement agencies.

As for President Oxnam's request that these proceedings of the Senate not be reported to the community, we must say that there was no such formal regulation. He has said that we cannot report on a document which outlines the rights of students, one that will effect us all intimately, until AFTER it has been approved. It is my responsibility both as a University Senator and as an Editor to

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Continued from Page 8

report this document and to receive feedback NOW, not after it goes to the Trustees. Vague and incomplete language has a habit of hanging us when we least expect it.

Our information should have been factually correct. We must repeat, however, that we can trust no one who would sanction clandestine surveillance.

WAB

The ACORN is now accepting contributions for the year end issue. After a year of being plagued by resignations, suspension, transportation problems, interference and inefficiency, we are pleased that there will be a year end issue. All people, factions, clans and cadres are urged to submit material for the issue which will appear sometime during exam week. Satire and parody will be gladly accepted. Smash something.

Compensation Recommended

During the past year, we have taken two extra-curricular activities, the Social Committee and OAK LEAVES, in "mid-stream" due to resignations by the previous heads of the organizations. The amount of time and effort which these positions entail is immense due to their "day-to-day" requirements. Our staffs, which should have consisted of about twenty hardcore people, were composed of four or five concerned individuals, and consequently, jobs became rather time-consuming. We feel that we have derived great satisfaction from these activities; however, a form of compensation, either non-academic credit or payment, is essential to the future of these organizations. Students are becoming increasingly more skeptical about extra-curricular responsibility, and also having to cope with a full course load. It is our contention that heading these activities has been valid and valuable experiential learning, and should be duly treated as such. We urge

the Educational Planning and Policy Committee to consider the possibility of granting non-academic credit for the Student Association President, Editor of the ACORN, Social Chairman, Editor of OAK LEAVES, and ECAC Chairman due to the amount of daily work which these positions require. We also ask ECAC to consider financial compensation as another option.

Both of us are leaving Drew this semester. Hence, we have no personal gains to receive from future compensation. We feel that it is imperative that the Educational Planning and Policy Committee and the Extra-Classroom Activities Committee take immediate action on this growing concern.

We are willing to discuss this idea further should anyone have any questions.

FRANK CANABUCI, SOCIAL CHAIRMAN
ROBERT KALIK, EDITOR, OAK LEAVES

Next week: Mrs. Oxnam's Diary

Drew Acorn

The DREW ACORN is published every week during the school year except on or near holidays, during periods of declared war, famine, or spiritual crisis.

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The ACORN welcomes letters to the Editor and commentary in any form and on any topic. All letters must be signed, although names will be withheld on request. Manuscripts must be typewritten and submitted no later than the Tuesday before publication at 4 p.m.

Editorial comment does not necessarily reflect the opinion of the entire editorial staff, the student body, the faculty, the administration or the Board of Trustees of the University.

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More for the head

Planting, copping, dealing

"Mexico is under the thumb of a man we call Richard and he's come to call himself king" - Jefferson Airplane, "Mexico" (1970) - spring of Cambodian invasion.

For several years, pot and hash have become increasingly difficult to buy. Prices have gone up and quality has gone down. Just a short two years ago, hash was often \$60-75 an oz. for good Lebanese. Afghan would be at most \$10 more. Today, any good hash goes at \$80 and Afghan is rare even at over \$100. Good Mexican was \$15 per oz. (2 years ago) and today it's at least twice as expensive and countless times as rare. Colombian grass has been the only positive development in the pot scene since the late 60's however, it sells at high prices.

The rise of prices and the fall of quality and availability has been blamed on Nixon and his government. Other factors include lack of pride in their product by foreign suppliers, too many middlemen and the general commercialization (business) aspect that has permeated the smoke scene. The main factor remains: it is the difficulty to smuggle marijuana and the legal problems involved in dealing, using and carrying it. The government has strict penalties and police, federal agents, custom officials and narcotic agents have been persistent in enforcing the laws.

Next week, we'll discuss the legal and political implications more fully.

Tips on buying:

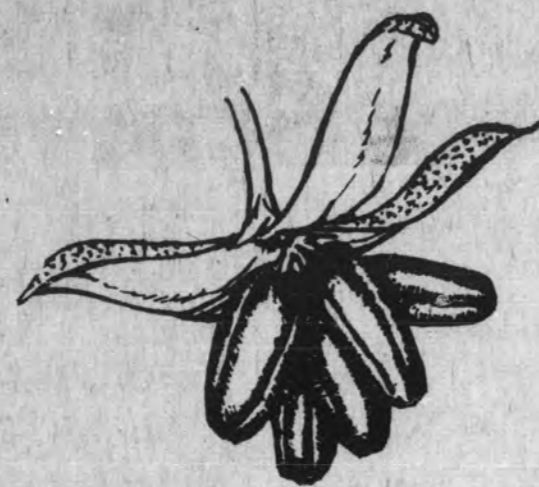
- 1) Wet or overly moist grass or hash may be watered down to increase the weight. No weight loss should be incurred after buying.
- 2) An ounce is 28 grams. A pound is 16 ounces. Short weight should be compensated by price.
- 3) Buy from someone you can trust, for his weight and quality.
- 4) If you are unsure whether to buy, find out the missing data.
- 5) If it's a good deal (once very few months), grab it before it's all gone. You can always sell good smoke at a good price. You can hardly ever get it, though.
- 6) The market is bad enough now, but it will only get worse. Legalization? - don't count on it. Keep your seeds and learn to grow your own to get high.
- 7) Once ripped, twice wary. If not wary, then lame and stupid.
- 8) Remember ALL rips and tell other stonies about the rip method, if not the source himself.
- 9) How marijuana looks can be deceptive of its quality. What the dealer says should be taken only as an opinion. Even a friend can be wrong. The taste and the head tell the most.

- 10) Make sure the pot or hash you are tasting is the same that you are buying.
- 11) Try to pick out which ounce, gram, etc. appeals to you rather than dealers choice.
- 12) If possible, the purchase should be weighed before your eyes.
- 13) Remember: it is usually you versus the dealer, unless copping from friends.

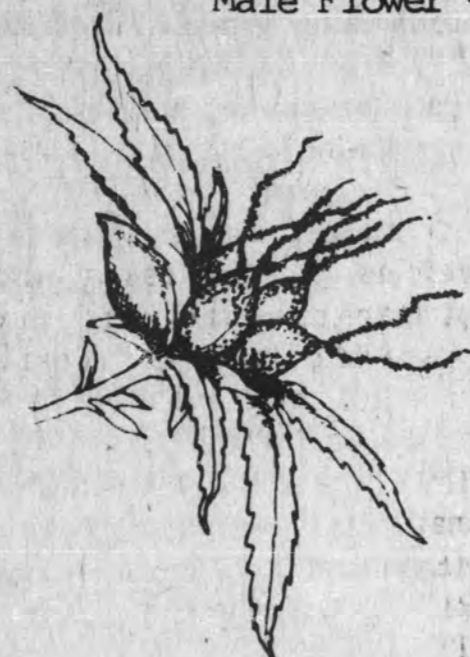
Tips on dealer:

- 1) If you are in it for money - fuck ya.
- 2) Tasting should be done from your stash unless someone wants it from what he intends to buy.
- 3) If you get a good deal, share it; if you get burned, the people should not have to bear the burden. Make the loss up yourself and off a good deal.
- 4) Nepolese hash at \$5 a gram and \$30 a quarter ounce is better than good Moroccan at \$20 a quarter ounce. Quality is of foremost importance. The people will get higher - so will you.
- 5) If someone buys from you, he has a right to know what you paid. Secrecy implies that there is something to hide. If you can't stand up for your actions, then either you are unrighteous and/or you are separating yourself from the people.

Note: We assumed that there is a business relationship between the dealer and the user; however, the ideal situation is when friends collectively cop and marijuana is distributed at the same price to all.



Male Flower -



Female Flower Cluster

GROWING GRASS

Soak the bigger, rounder and darker seeds in warm water overnight. Plant the seeds with their pointed end up straight toward the surface. They should be put 1/2 to 3/4 inches below the soil and allow 20-24 inches between plants. Water by keeping the ground moist not wet. Once the stem appears on the surface, lighting becomes necessary. By 2 more days, the stem should stand erect.

Three weeks after germinating, you will be able to tell the males and females apart. The taller, skinnier ones are the males. The darker, leafier, ones are the females. In potency, the females are better. If the males are not pulled before releasing their pollen, the females will waste energy fertilizing their seeds. Either leave the males and produce good seeds or pull them and produce more potent pot. The best seeds take 2 weeks to develop after blossoming. The best potency is at blossoming. A good time to pull the females, as a good compromise, is 10 days after blossoming.

For indoor cultivating use GRO-LUX lamps for 15-16 hours a day. Whether grass is grown inside or outside, transplanting should be careful and done no more than once, the soil and air temperature is best from 65-80, and sunlight should be from the south (more direct rays). The soil, after the stem stands, should be kept wet but not so wet that the roots are flooded. Plant food containing the normal minerals, as well as, nitrogen in a useable compound will be beneficial to the plants. Use a soil low in clay, high in humus and fine sand.

Harvesting is a complicated process if you can't do it by sunshine. The plants contain 25-35% water and they must be dried out before use. Research is necessary for the individual grower.

Those who are serious about growing grass have an excellent book to refer to - "The Cultivator's Handbook of Marijuana." I recommend this book for all stonies. Its information is valuable and reveals much essential knowledge.

Ed. Note: A few copies of the Handbook, which has just been republished by the printer who does the ACORN are now available for student use in the ACORN office. Anyone is welcome to come by and sign out a copy. Also remember that inquiries and tips may be addressed to our own Mr. S.K. c/o ACORN, C.M. All will be answered.

COOKING WITH CANNIBIS

by I.M. WRIPDT

The culinary art of cannibis lies with top grade ingredients for the herbal high. Eating marijuana and its derivatives will give you a stronger high than smoking the same amount, but you won't get off for an hour or two after you eat it. If you have Columbian or Nepalese, don't bother cooking it--such delicacies should be smoked. Best are Jamaican, Mexican, and Domestic but South African Bush is splendid in stews. As for hashish, the degree of strength of taste determines what you should make. For example, Turkish hash is rather mild, both in taste and in smoke, also, it's not very strong. But its mildness makes it suitable for lemon and white cakes, whereas a stronger hash would be more detectable. Lebanese hash, especially the blond, will make a good spice mixture for meats or vegetables stews.

Be sure your grass or hash is very clean, and remember:

1 lb. equals 16 oz.

1 oz. equals 28 g.

(DO NOT USE THE TWIGS; You should save them for tea or Slides)

Here are some favorite recipes you may wish to try:

MARIJUANA TEA

Just like any other tea--put the twigs in a teapot, and be sure to use boiling water. It should be brewed strong. Add sugar or honey to your liking.

MENJUUM: DUTCH HASH CANDY

yield: 20 portions

20 g hash

250 g hash

250 sugar g

250 g chocolate, broken

250 g finely ground raisins and nuts (mixed, salted, unsalted)

Menjuum is an old Dutch recipe and uses the finest Dutch chocolate. Melt the hash in a saucepan, using low heat and stirring constantly. Best for this recipe are black, thick kinds of hash, preferably PAKI AFGHANI OR NEPALESE. Slowly add the sugar and chocolate, stirring constantly. Bring the mixture to a slow boil, take it off the heat, and add the nut and raisin mixture. The consistency should be that similar to fudge. Spread into a flat pan, about 9 x 12, and allow to cool, then place into the refrigerator. After the mixture has hardened, slice into 40 pieces. The candy is delicious, with no particular hash taste. Be careful not to eat too much--one or two pieces get you smashed!

GRASS OR HASH BROWNIES

These are no harder to make than your favorite brownie recipe or mix. For each batch, use from 1/4 oz to 1 oz of grass or about 1/4 oz of hashish. Add the marijuana ingredients last after mixing your batter. Be sure the grass is well strained, and use only leaves. Hash should be powdered for best results. This may be done by grinding it with a mortar and pestle, which is best for more breakable types of hash such as Lebanese or Moroccan. It takes no longer to powder Paki, Afghani or Nep, but you should bother to take the time because your results will be better. Hash can also be powdered by running it through the tips of your fingers, pressing and grinding it as you do it. The trick of making brownies is like all cooking with cannibis: the idea is to mix a goodly amount of marijuana so one or



two pieces will get you stoned, and to disguise the taste as well as possible. Spice cakes such as apple, or gingerbread work especially well, the later being fun to mold into grass gingerbread men.

Cannibis can be cooked into anything as a main ingredient, a slight flavoring, or a decorative topping. Feel free to experiment with meats, sauces, and vegetables as well as pies and cakes. Know your types of marijuana and learn which is best for specific types of cooking. Be sure your stash is clean, and be sure it gets cooked for best results.

HONEY DIPPED SLIDES

Fry marijuana twigs in butter until they're crisp. REMEMBER: YOU MUST COOK THE MARIJUANA IN ORDER TO RELEASE THE ACTIVE INGREDIENT Then dipped the fried twigs in honey. Eat by the tablespoonful--no more than two.

Continued from Page 6

His short anti-semitic works and his larger anti-semitic works follow a familiar trend established by British novelists.

So far Drew's English department has done little or nothing about teaching anti-semitic works. Calvin Skaggs has publicly defended Ezra Pound, a vicious anti-semitic who preached about a conspiracy of Jews (that is, a "Judeocrachy") at a time when members of the Jewish faith were being murdered. Arthur Jones has stated that he feels uncomfortable about talking about anti-semitism. John Warner has taught BARCHESTER TOWERS in his courses and has been teaching Lawrence for several years. Only Miss Steiner has expressed any concern for works being anti-semitic.

My recommendations are that anti-semitic novels be sifted out of the curriculum. Anti-semitic novels, now being taught by the English department, include Trollope's BARCHESTER TOWERS, Thackeray's VANITY FAIR, Ernest Hemingway's THE SUN ALSO RISES and several of Hemingway's short stories. Other anti-semitic novels include Lawrence's AARON'S ROD and other of Lawrence's short stories. These should be immediately eliminated.

My other recommendation is that students of the Jewish faith boycott Calvin Skaggs' course on Modern Poetry, being given next semester. Ezra Pound's anti-semitism and his fascism are matters of serious concern. His published works "The Jew, Disease Incarnate," and "Jefferson and or Mussolini" place his poetry with the other members of the fascist party which eliminated the Jewish community in Europe. His anti-semitic broadcasts give similar aid and comfort to the fascists in Europe. Personally, I recommend a substitution of Ezra Pound's poetry for John Berryman's poetry, which was awarded a Pulitzer Prize in our time. His views are not anti-semitic and his views have been consistently anti-fascist.

by Wayne Spitzer

Kalik—

Yearbook not anachronism

by Frank Carnabuci

(Editor's note: The following interview was conducted with Robert Kalik, Chairman of the Editorial Board, of OAK LEAVES.)

Q. Do you think that yearbooks have become anachronisms?

A. No. I don't think so. Certain books are old-fashioned because they don't have large enough budgets for new photography techniques. And photography is what can make a yearbook worthwhile.



Q. What's going to be different about the 1973 OAK LEAVES?

A. Probably the photography. We were lucky to get Dave McCracken to help us this year. He's probably the most expertise photographer on campus. The book is divided into four sections based on a season theme. We have lots of candid, and have tried to stay away from the massive "group portraits." The Senior section is large also. About 90% of the Senior class have submitted pictures. The remaining 10% did not have their pictures taken because of the style of the picture, not because of the yearbook itself. There is also a lot of student art and literature this year's OAK LEAVES. The book will be coming out September 3, 1973, the week before classes begin. People who have left Drew will (hopefully) get their books sent to their home.

Q. Do you feel that OAK LEAVES should receive more ECAC funding?

A. Yes. I feel that the initial budget of about \$9,000.00 was insufficient. For example, the original number of pages we had to work with was not enough, and with more money, we could have a larger book. I think an additional thousand dollars would be helpful.

Q. Would you be in favor of granting compensation to leaders of extracurricular activities?

A. The only solution to the problem of staffing the yearbook is some form of

Continued on Page 13

Letters to the Editor

Continued from Page 8
To the Editor:

I am writing about the little girl, who is nowhere to be seen. Where could she have gone? It's a mystery to me and to everyone else. Last seen she was walking down the street with a banana on her head, or was it a bunch of grapes? Well it doesn't even matter. Her mother is very worried, but is confident in the police search squad, or as her little lost daughter called the perverted pigs. Its been three hours since she has been gone. All of her grapes or was it a banana must be gone by now. Will you help me find her? Please help me find her right away before she reaches Saga. If anyone find her there will be an award. I will make sure there is no more soy-bean meatloaf.

Yours truly
Arnie Ahringa

Dear Sir:

We write this letter to urge members of the Class of 1976 to seriously consider the candidacy of Kevin Hanson as your representative on the Student Senate. We believe that if you examine Kevin's statement (included in this issue) you, the members of the freshman class, will be convinced that he will continue to be the diligent and innovative Senator that he was this year.

Peter Brown
Tom Lovett

To the Editor:

So, this genius Arthur A. Perry comes up with an idea to give out the "student employee" checks every two weeks, huh? Where was ya four years ago when we all had the shakes from lack of ciggie money at the end of the month, huh? And its only gonna take five days to process the checks through the computer, huh? I'll tell ya what, Perry baby. You give me the time cards and I'll have the checks back in campus mail in THREE DAYS (twenty-four working hours); all I'd need from you is a check-puncher. Perry, you whiz you, ya wanna bet? How about a years salary? Or, better yet, if I win, you and the entire Public Affairs office make a graceful exit; if I lose, you can turn me into next week's Greensheet, thereby not only "solving paperwork processing problems, reducing clerical workloads (oh, the poor dears!)" and obtaining maximum utilization of our data-processing equipment," but also saving the University the necessity of putting out \$39 for my \$16,000 diploma. Whaddya say?

In all Drew inconsequence,
Steven SagerTo All Freshmen
Dear Classmates;

My name is Kevin Hanson and I am a candidate for Sophomore Senator, which is a demanding position and will be good training for when some small country asks me to become its benign emperor. The green sheets said that 67.42% of Drew's graduates are asked to become benign emperors, so it must be true, and I want to be ready.

I am writing this letter as another way of communicating with the voters, to avoid littering the campus with posters. Mine is a unique campaign, no money spent, no tree's with aprons, just me. I went door to door, in every freshman dorm. Unfortunately, many of you were out, watching the basketball game, or studying elsewhere, or just out.

A lot of you may be saying, "Why?". Why would anyone go to all that bother, knocking on every one of those doors, when posters seem to be more successful. Well, I refuse to litter up the campus with posters, you won't see my name on any aprons, and the Goodrich Blimp Company turned me down so I will continue to go door to door because I want more than your vote, I want your ideas and opinions. The most common opinion was that the Senate is useless, and unfortunately there is a degree of truth to this argument.

I have had a firsthand view of the Senate this year, as the Senator from Baldwin, and its role is too often one of an unquestioning stamp of approval. I would work to see the Senate deal less with outside politics and more with improving the environment of Drew and its students. Many of my proposals came out during the recent Presidential race. I worked for and agreed with the platform of Peter Brown and Tom Lovett. The Senate should work for the implementation of such policies as; more dorm vending machines, continuation of the Course Evaluation Guide, credit for D's, making Freshmen grades pass/no credit, improvement of the food.

Because of the recent referendum abolishing Class offices, the role of Senator has become more important. The two Senators are your only form of representation and I urge you all to consider all of the candidates carefully, and most of all to be sure to vote, this Wednesday. Thank you.

Yours truly,
Kevin Hanson

Forum presents Marat/Sade

THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE, the title of Peter Brook's film of the play by the German playwright, Peter Weiss, more or less sums up the "plot" (if you can call it that) of this movie presented by the Academic Forum on Thursday, May 3rd at 7:00 and 9:30 in Room # 104 of the Hall of Sciences. I have not seen the film in some time and did not have time to view it again, so the following will consist largely of background and some comments excerpted from various reviews, which should give you at least a feel for the movie.

MARAT/SADE, as it has been customarily abbreviated, was released in 1967 and has the same cast of the London and Broadway productions which preceded it, namely the Royal Shakespeare Company featuring Glenda Jackson (in her first film) recreating her role as the inmate playing Charlotte Corday, Ian Richardson as Marat, and Patrick Magee as de Sade, Magee perhaps best known in this country for his role as the assaulted artist in Kubrick's, 1971 film of A CLOCKWORK ORANGE. Peter Brook, the director, works primarily on the London stage and is responsible for variously innovative productions of KING LEAR, the stage version of this film, and notably a wild production of A MIDSUMMER'S NIGHT'S DREAM involving suspended swings. The following are some of the critical reactions to this movie perhaps the most successful of Brook's variously ambitious but often pretentious films--i.e. LORD OF THE FLIES (1963).

TIME MAGAZINE observed that;

"MARAT/SADE was the decade's most cinematic drama. In a churning rowdydow



of rant, cant, poetry, politics, music, magic, amid ribaldry, the play moved across the stage like a half dozen movies mingling incompatibly on a giant screen. When director Brook finally came to film the play he simply let his cameras zig and zag and make lazy eights above the steamy business; then he assembled his takes into a movie that is altogether faithful to the play and no less frazzled-dazzling to experience."

Brendan Gill in THE NEW YORKER noted; that "The aging Marquis is superbly embodied by Patrick Magee. The part of Marat is monotonously didactic and permits almost no physical action, but Ian Richardson invests it with a plausible, dolorous passion. As for Mr. Brooks direction, it is even more brilliant than

it was for the play. By its fluent restlessness, it convinces us that we are roaming at will not only inside the four walls of that suffocating bathhouse but inside the lost minds of the patients as well. It's a scary sensation."

And Judith Crist pointed out that:

"We are separated, literally by bars, from the surging lunatic mob, then the camera dissolves the bars and with the intense realism of the close-up, the mob itself dissolves into the individuals, each with an aberration, a psychosis, a physical manifestation of madness that in its slobber, its distortion, its play and palsy and its catatonic paralysis becomes a personal horror, now in brilliant primary colors, now in sick pastel tones."

Continued from Page 12

compensation. Trying to run a yearbook which takes up two to six hours a day and also carry fifteen credit hours is hard. At deadline times, the work is heavier and we work about twelve hours a day. I believe that giving credits for extra-curricular work is the best possible solution. A pay-scale, similar to what the R.A.s receive would also be a good solution. After all, the time involved in running most extra-curricular activities equals the time involved as being an R.A.

2. Any parting raves?

A. First, the yearbook needs staffing for next year. There is a desperate need for photographers especially. Anyone interested should contact Vicki Selph. Secondly, I'd like to reiterate my stance about compensation because I think it is very important. Compensation will provide greater incentive and responsibility in extra-curricular activities, and perhaps alleviate student apathy to a degree.

EXPEDITIONS

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AFRICA

ASIA

EUROPE

SOUTH AMERICA

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CESIA TRAVEL SERVICE, INC.
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review: Long Days Journey into Night

O'Neill's Masterpiece

No question about it, Sidney Lumet's 1962 film of Eugene O'Neill's *LONG DAY'S JOURNEY INTO NIGHT* can't touch the recently televised Laurence-Olivier-National Theatre of Great Britain production. Yet it has its good points nonetheless mainly in the scorching performance of Jason Robards as the drunken Jamie, surpassing his British counterpart by a mile, and when Lumet allows him some leeway in the effective photography of Boris Kaufman, noted for his award-winning work in *ON THE WATERFRONT*, Lumet's *THE PAWN-BROKER*, and much earlier in Jean Vigo's *A PROPOS DE NICE* (1930), *ZERO DE CONDUITE* (1932), and *L'ATALANTE*

(1934). And although Lumet's effort is for the most part that never very interesting mmmmtc oddity, the "filmed play," it is infinitely preferable to the previous movies of O'Neill's work which tended to treat his plays with an embalming sort of reverence. The previous films ranged from the stone cold dead 1932 *STRANGE INTERLUDE* with the notoriously untalented Norma Shearer to the shrill 1950 *MOURNING BECOMES ELECTRA* with the ridiculously miscast Rosalind Russell clanking about as Lavinia. At least Lumet's film—an independent production shot on a minuscule budget in an old house on Long Island—is intelligent if not particularly imaginative.

While the British production emphasized the elder Tyrone—since Lord Olivier interpreted this role with a breadth and range astonishing even for one of his extraordinary gifts—this movie unfortunately for a good third concentrates on the mother role, played by the top-billed Katharine Hepburn, the only sure film commodity at the time. The other actors were well-known enough. Sir Ralph Richardson in fact had made a fair number of movies—a brilliant performance in 1949's *THE HEIRESS*—in addition to his stage work, and Robards was an acknowledged O'Neill interpreter of the highest rank especially in a mid-fifties revival of *THE ICEMAN COMETH* besides originating Jamie in the 1956 production of *LONG DAY'S JOURNEY* with Fredric March, Florence Eldridge, and Bradford Dillman. Dean Stockwell had been one of the more talented child stars—e.g. *THE BOY WITH GREEN HAIR* (1949) *KIM* (1951)—and had begun to make a fairly successful transition with *COMPULSION* (1959), co-starring with Dillman in the thinly veiled Loeb-Leopold kidnapping-murder film, and was competent enough as the young D.H. Lawrence in 1960's *SONS AND LOVERS*.



But Hepburn was the "star" and early in the film she is just awful, being so obvious and theatrical that she seems more a speed freak than a morphine addict. Clearly she intimidated Lumet for there are no signs of her being reined-in, especially in her sudden bursts of temper which are hammy and sadly absurd. Yet somehow though she is nowhere near as subtle as Constance Cummings in the Olivier version, Hepburn redeems herself in the last scenes, mainly the final one and underplays most movingly. It does seem bitterly ironic though that Miss Cummings, a minor supporting actress in American films, has become a major one on the London stage, and certainly she has a far greater range than our Katie—who is however still *THE STAR*.

Richardson along with Robards got the best notices when the movie was first released, and although he is still quite fine, he simply hasn't the bravura of Olivier. The scene where in Tyrone and Edmund say precisely the wrong thing—e.g. Dante Gabriel Rossetti being a "dope fiend"—comes off well enough, but it is simply not as gut-wrenching as in the Olivier production. In both versions neither Ronald Pickup nor Dean Stockwell is entirely satisfactory, their

organizations.

2. The Committee shall study and investigate a) the extent to which the Company's proposed investment will contribute to the maintenance of Portuguese control in this area, b) the effect of this proposed investment in the colony of Angola upon stockholder investment, customer goodwill and the good reputation of Exxon Corporation internationally, c) the possibility of future losses to shareholders if the proposed oil operation were

readings of the Symons-translated Baudelaire poem ("Be Always Drunken") hardly indicating a budding genius. Stockwell at least looks a little like the young O'Neill with his dark brows and hair if being slightly prettier than the original, and periodically shows some sensitivity though lacking the needed depth.

It remains for Jason Robards as Jamie, alternately the comrade and self-destructive bastard to fire this movie. Though all the roles should gradually build to a final, almost unbearable intensity, his portrayal is the only one which does, beautifully realizing Jamie's cynical humor, his self-hatred, and dangerously ambivalent love for Edmund, and in the scene wherein he "warns" his brother, momentarily spurring young Stockwell to his finest moments in the film.

A good if uneven film of a difficult play, but then at the very least it does preserve Robards' great scenes in the last section and make available—if in a flawed version—one of the greatest American plays ever written.

LONG DAY'S JOURNEY INTO NIGHT was presented as the twelfth film in the Social Committee's mid-week film series on Wednesday, April 25th at 7:00 and 9:45 in U.C. #107.

to be nationalized upon independence, d) the relationship between the company and the Portuguese government with regard to the proposed Angola operation, including monetary payments expected by the Portuguese and military protection to be provided by the Portuguese.

3. The Committee shall prepare recommendations and make a public report to the Board within six months of the 1973 stockholders' meeting.

It takes leather balls to play Rugby

by Bob Alagna

IT TAKES LEATHER BALLS TO PLAY RUGBY

Drew's Rugby Club is one of the few totally autonomous student organizations. It is open to all students and alumni. It's not a chaotic rumpus, it's a complex game; composed of the finesse of soccer; the leaps of basketball and the savagery of football. It also requires a great deal of strategy and thinking. It is the kind of game where the advantage of physical size is not as important as skill and experience. Here at Drew it has the advantage of being a club sport. Club sports put less pressure on the students, no one at Drew plays rugby for financial aide, no one is drafted from high school, everyone out on the field is playing because he likes the game.

Many people get the impression that rugby is a dangerous sport because it is played without protective gear, but in reality it is no more dangerous than football. Part of rugby technique is learning how to tackle properly and how to fall uninjured. Many of the club's ex-football players agree that rugby is a skill game, anyone with the desire can develop skills which will prove more valuable than gargantuan muscles.

Rugby at Drew is more than just an athletic team. It is a group of athletes who are socially involved with each other, have managed to function as individuals in the realm of Drew. However many people tend to stereotype the Drew rugger. For instance: "Rugby players are carhal, dumb, jocks." Any attempt to rebuttle this statement would be ludicrous, however it is an interesting fact to note is that thirteen of the fifteen players of the "A" squad have made the dean's list at least once.

Rugby began at Drew in 1968, and has since gained the support of the majority of the administration and the student body. However it would be unrealistic to say that there is no opposition in the administration and the athletic department itself. The team unanimously feels that more support is needed by the student body. Recruits are always welcome, and more moral support would definitely be a good vibration.

Over the past decade the popularity of rugby in American colleges and universities has skyrocketed. Drew was not left out of the picture, in past seasons, the team has defeated larger schools such as Yale, Princeton, Rutgers, and Army. However because Drew has not increased its enrollment, or substantially increased its funds to the club, the team has thus dropped off the pace. This year the tide



has again turned; the club is presently the best team Drew's had for the last three years. There are a number of reasons for the team's success. One is more practice in strategy and more body conditioning. The increased amount of exercises during the practices has prevented the number of freak injuries which Drew fell victim to last season. Co-captains Phil Frye and John Huber have planned their workouts well, emphasizing endurance and skill. Another reason for the improvement of this year's squad was the encouraging of alumni participation. Dan Boyer (class of 69) and Neil Arbuckle (class of 72) who each year have four years of rugby experience, have contributed greatly to the season's good fortune. John Soler, president of the club, has exercised great wisdom in organizing

the team this season. He has been an inspiration to the freshman ruggers both on and off the field.

The most important individual asset of Drew R.F.C. is undoubtedly Charles T. Havea, a theological student from Tonga, New Zealand. Former member of the Drew and New Zealand All Blacks Rugby Club, Charles has been the impetus behind the club. His knowledge of the game has been a great aide to the club, and his spirit and second effort has set the example all ruggers need to follow. Charlie along with John Soler will lead the team in the year to follow. Next year, will be a rebuilding year for the Drew R.F.C. many members of the "A" squad will be graduating and the future of the Drew R.F.C. will again be uncertain.

Bob Alagna



Nice Stuff

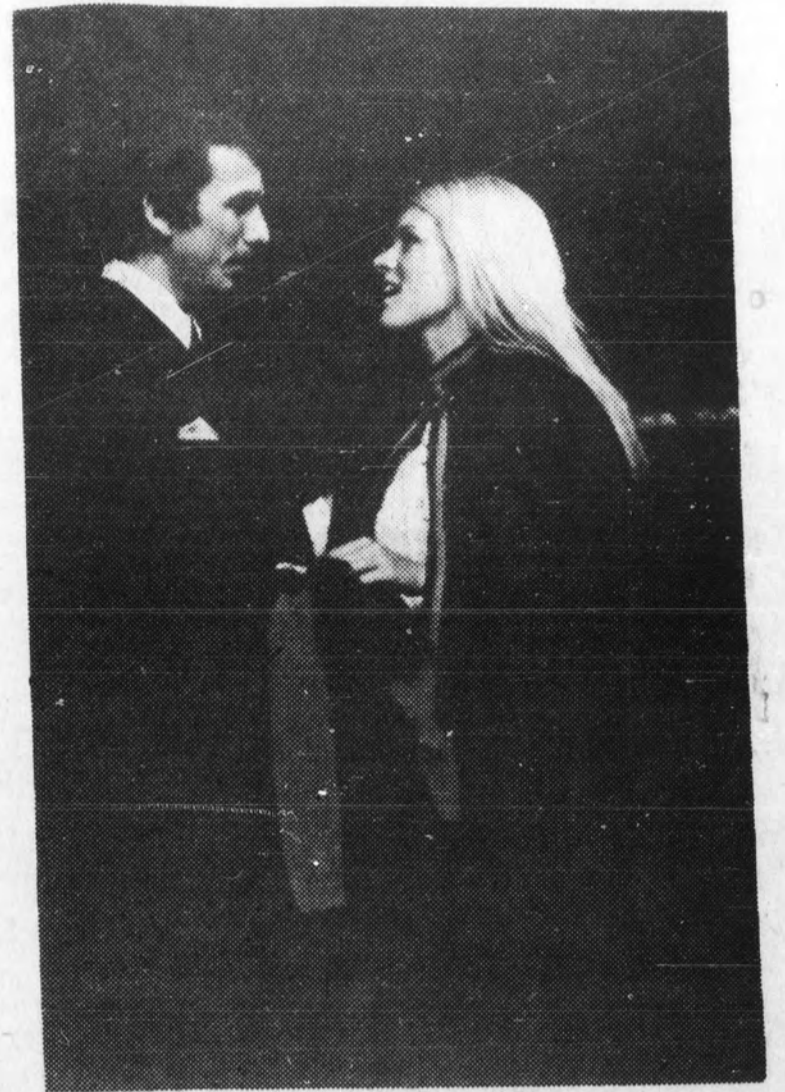
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- Realize your roots: "Origin of Species" - April 30, May 1.
- UPE will rock you April 30, May 1.
- "Origin of Species" - Bowne Theater 8 p.m. April 30, May 1.

Wednesday, May 1st the Social Committee and the French Department will present LA FEMME INFIDELE at 7:00 and 9:30 in U.C.No. 107. Directed by Claude Chabrol whose latest films, this one and 1971's LE BOUCHER (THE BUTCHER) have earned him the title the "French Hitchcock," LA FEMME INFIDELE is being shown in its original version with subtitles. A review will appear in next week's issue of the ACORN



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