

# Drew Acorn

Student Newspaper of the College

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**Baton Rouge, La.  
Thurs. Nov. 16, 1972**



La. Governor:

# "I have no doubt that it was a Deputy Sheriff who fired"

BATON ROUGE, La. (LNS)--at 4:30 in the morning of Thursday, November 16, four people active in the student movement at predominately black Southern University (S.U.) in Baton Rouge were arrested on various misdemeanor charges. Later that morning three or four hundred students gathered at the school's administration building to demand an explanation of the arrests. A short while later two of them lay dead of buckshot wounds in the head.

The events leading up to the shootings began on October 24, around a month after the school term began, when about 1,000 students marched on the state capitol demanding that S.U. President, Dr. Leon Netterville be replaced. The demands focused on the inferior quality of the education at state run Southern University compared to the state's white universities, especially neighboring Louisiana State University (LSU). More student control of academic affairs was also a demand. The march to the capital followed campus demonstrations in which over 25% of the 9,100 students participated.

Two days later a small group of students representing the protestors took the demands before the state board of education, which named a committee to study the issues. Officials closed the campus on October 31, however, when students marched on the administration building saying they were going to personally escort the school's President Netterville off the campus.

The next day students at the New Orleans campus of S.E. took over the administration building there and demanded that Dean Emmett Bashful resign. Both Bashful and Netterville are black. The New Orleans branch was closed down and when it re-opened on November 6 students boycotted classes and defied orders to leave the administration building, which they had retaken, until November 9 when Bashful submitted his resignation.

On the 10th, students at the Baton Rouge campus began a boycott in support of the original demands. It continued until the killings on the 16th.

Exactly what happened on the 16th is still a matter of much dispute, with state, local, and school authorities changing their stories several times to jive with the facts as they are uncovered.

Leaders of the student protest, along with many non-activist students, report that when the students gathered at the administration building on the 16th to



find out why the others were arrested they were told by Netterville to wait in his office until he returned from a meeting so they could discuss the situation.

Both Netterville and Louisiana Governor Edwin Edwards flatly denied the claim. Edwards claims that Netterville told him of the "planned takeover" as early as Wednesday afternoon and that County Sheriff Al Amiss was asked to stand by. Edwards did not explain how the takeover could have been planned before the arrests occurred.

Shortly after Netterville left the students with his promise of a meeting Sheriff Amiss and a squad of deputies arrived on the scene equipped with riot gear. Amiss claims that he gave the students inside the building five minutes to leave. Many of the students denied hearing such a warning.

But seven minutes after arriving on the scene the deputies opened up on the building with tear gas. The unexpected result was that as some of the students fled the building they picked up tear gas canisters and returned them to the deputies.

At this point, according to first hand reports, the police lowered their riot guns and fired gas point blank into the crowd. Two of the riot guns contained number three buckshot and the last two students in the mad dash from the building dropped to the pavement.

County coroner Hypolite Landry reported that both Denver A. Smith 20, of nearby New Roads, La. and Leonard Douglas Brown died from "multiple wounds to the head." One undamaged pellet recovered was "consistent with #3 buckshot," the coroner said, adding that all other pellets recovered from the bodies were nearly identical in size, shape and weight.

A search made of the campus showed

that the only weapons that could be found among the students was "one long knife" according to Sheriff Amiss.

At first both Governor Edwards and Sheriff Amiss stated that none of the deputies could have fired the fatal shots. But as the amount of evidence began to mount Edwards was forced to admit that "it is obvious that there are discrepancies and uncertainties". Amiss contends that he is still "positive" that none of his men fired anything except tear gas.

On Friday Edwards told reporters that the deputies were armed with both regular #3 shotgun shells and tear gas shells, and that the two are so close to being identical that "if I held them up, you

couldn't tell them apart." He said, however, that he was drawing no conclusions from the fact that the two shells look alike but said that "In the heat of that kind of action, if a deputy was to reach in his pocket and pull out the wrong kind of shell and slip in the gun, even he may not know that he did it."

By Saturday, Governor Edwards had become more definite: "I have no doubt it was a deputy sheriff who fired," Edwards said in a lunchtime interview with three Federal officials and two reporters including L.A. Times reporter Nicholas Chriss.

The "accident" theory of the shooting in fact raises more questions than it answers. There is still the question of why the troopers would need to have live ammunition at all. Added to that now is why shot gun shells and the tear gas canisters would be made to look so much alike that such a mistake could be made.

After the shootings 650 National Guard troops were brought in to steal off the campus and the school was ordered closed until after Thanksgiving weekend. When the students return, it is reported from the governor's office, that the National Guard troops will be there again. Also, there will be the same demands that two students died for on the 16th.

The quality of the education at Southern University is still inferior to the quality of education one can receive at mostly white Louisiana State University. And the state board of education is still all white.

Members of Students United, the name given to the protest movement at S.U., say they have no doubts that future protests will also be met with violence. However, Fred Prejean, one of the students arrested in the pre-dawn hours of the 16th, stated that "the students have no plans to drop the issues or to stifle their demands."

## Baton Rouge murders

# Response: investigation

President Catharine Barrett of the National Education Association and Tom Creighton of the Student NEA today (Friday) offered to provide "a professional team of both students and educators to begin an immediate investigation into the causes of unrest and crisis" at Louisiana's Southern University.

In a joint wire to Gov. Edwin W. Edwards and G. Leon Netterville, president of the university at Baton Rouge, Mrs. Barrett and Mr. Creighton urged co-operation and immediate response to the NEA-Student NEA proposal, noting that "The crisis at Southern University has implications of sweeping proportions for the national education community." Two black students were killed yesterday (Thursday) in a conference between sheriff's deputies and protesters on the campus.

The wire stated: "In order that all students and educators be forewarned of the danger signals, the facts leading to your tragedy must be investigated and brought to their attention."

"The NEA and the Student NEA, the majority representatives of teachers and students in the United States, suggest that the most serious problems underlying the tragedy are beyond law enforcement and the judicial system" the organizations claimed. "They are problems that only the education community can deal with."

The presidents pointed out that NEA and Student NEA affiliates in Louisiana—the Louisiana Education Association and the Student Education Association at Southern University—are already involved in an investigation of the situation that has led to three weeks of student unrest at SU.

"We propose a national, nongovern-

## Gremlin Village Gene Mater

### "FOUR MORE YEARS"



mental investigation leading to a full hearing in which all voices will be heard," the wire concluded. "The results of such a hearing could be of inestimable value to the education community throughout the United States."

## January Plans Discussed

by Wayne S. Braveman

Deliberations have gone forward on what to do with the free month of January all Drew students will have when the 4-1-4 academic year schedule goes into effect next year.

The Student Senate, January Planning Committee, along with several other interested (student body) members, met for two hours Tuesday night to consider recommendations to the Educational Planning and Policy Committee, which is charged by the faculty with developing proposals for the January interim semester. Among the items discussed at the meeting was a letter distributed to the faculty by the Chairman of EPPC Dr. Norma

Gilbert outlining several alternatives. These alternatives, on which the Dr. Gilbert sought opinions from faculty members, were:

1. NOTHING, i.e. no school college activities. The facilities of the University would presumably be available for such things as continuing education programs, but nothing would be done in the name of the College of Liberal Arts. The dorms would be closed to college students.

2. PROGRAMS ORGANIZED, RUN, AND EVALUATED BY STUDENTS, some students have expressed a desire to do

this. Under appropriate circumstances, some of these courses might carry credit towards graduation. Faculty would be involved in determining which (if any) courses were to be on a credit basis and additional evaluation by an interested faculty member would be needed for any course on a credit basis. A small tuition fee would perhaps be charged to cover University overhead. The snack bar would be open. Given sufficient volume, the commons could be used with a special board charge for January. Whether a rental charge for dorm rooms is necessary or not requires further discussion with Mr. Pepin

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# Senate Meets with Pepin

by Wayne S. Braveman

Early this week members of the Student Senate received a mysterious notice in their campus mail boxes. They were called to a meeting of the Senate as a "committee of the whole" on 4:00 o'clock Wednesday afternoon in the Founder's Room at Mead Hall.

So it was that on Wednesday afternoon, the Student Senate convened -- right in the midst of Vice President Pepin's weekly open staff meeting. Discussion ensued on several issues: locking of all dormitory buildings with keys supplied to resident students only, recent incidents of vandalism all over the University, the closing of the Glenwild gate (reported elsewhere in this issue), the quality of SAGA food service and the 1:00 closing of dormitories before the Thanksgiving Recess. Present along with the Senators were students from the Theological School, Housing Director Fran Sellers, Director of University Services Mack Jordan, and Ralph Smith, Director of the Plant Office. Associate Dean of Students Elinor Erickson attended a portion of the meeting.

The meeting opened with Student Association President Tom Quirk bringing up the question of why commuters and other community members were not issued keys to enter college dormitories. Vice President Pepin was quick to respond, noting he was "opposed to the policy from the start" and that he was "out of town when the specific decisions were made." Pepin's opposition was not, however, to the denying of keys to commuters. Rather, he characterized as "ridiculous" the notion that dormitory residents can feel responsible and secure in their residences when more than 1200 students have access to their dormitory at will. Pepin indicated he felt the entire venture was a waste of money, particularly because there were so many ways of circumventing the locked doors. As Ralph Smith was quick to point out, one could "go through any dorm and find the door propped open ... during the day and at 6:30 at night."

Dean Erickson next responded to Quirk's assertions, stating dramatically that she "was the one that's been ranting and raving about community ... and the one that's been laughed at and cursed at" recently. Quirk had stated that the key policy diminished the "sense of community" at Drew. Erickson went on to say: "I've been accused of going back on my own philosophy because I helped make the decision that commuters could

not have keys." She indicated she was "annoyed when (she) got constant complaints that doors were being propped open."

As a possible solution to the problem, Brown Dorm Senator Dorian Mickey suggested that perhaps outside dormitory doors could be left open so there could be access to communications systems within the dorms, while inner doors would be locked. Ralph Smith indicated such a solution would not be practical for many dorms, since some inside doors, where they exist, could not be locked since they function as exit doors.

University Vice President Pepin told the students, "It's like everything else -- whatever you get there's a cost ... You'll have to pay the price for security." Further, he stated, "I don't know how you can provide any security without the cost of some inconvenience." Smith indicated that "security can be gotten if the students really want it."

Student Association Vice-President Peter Brown suggested as a possible solution that the ground floors of dorms be inhabited to male students, thus possibly discouraging intruders. Brown said this proposal would probably cause "public fury." This suggestion was initially ignored, but was further discussed and seriously considered later during the meeting. At that time, Housing Director Frances Sellers indicated the proposed solution would settle two problems: it would enhance security and would provide greater flexibility for assigning male students to rooms. As it emerged, the proposal appeared likely to be considered seriously for the 1973-4 academic year.

Concerning recent vandalism at Holloway, Ralph Smith indicated he had been called over there recently only to find the first and second floor kitchens covered with the total contents of those floor's fire extinguishers. Smith indicated that both kitchens have to be completely cleaned, and that he would arrange for this as soon as manpower is available. On the question of fines for the incident, Dean Erickson indicated that "I don't think the Holloway girls should be fined because I don't think they did it ... but somebody is responsible for paying for the fire extinguishers. If I had an inkling that any of the girls (Holloway girls) had done it, they would pay..." Erickson went on to say, during a discussion on vandalism in general, that "with all the task forces you have, you (the student government) should have one

concerning vandalism ... somebody should do something about this." Student Body Vice President Peter Brown indicated general support for this idea, but did express the feeling that "we (the students) can't go around preaching ... we don't get paid for what we do ..." University Vice President Pepin indicated that, while money was important, "the primary concern is for loss of life, not with costs ... something has to be done to remind students of danger to life involved in certain of their acts." Pepin was specifically referring to recent tampering with fire exit lights and extinguishers. He went on to read selections from a list of property missing on the campus. The list included five speakers missing from the ceiling of the University Commons.

The upcoming closing of Glenwild gate at the rear of the campus was next discussed. Mac Jordan explained that the closing was motivated by an effort to reduce vandalism, and noted that a recent survey showed that 30 - 40% of those using the gate were not connected with the University, and merely used it for a shortcut. Jordan went on to state that although the gate will be closed to motor vehicles, it will be open to bicyclists and pedestrians. Mr. Pepin said that speeding drivers not connected with the University posed a constant hazard to students, and that it only required an extra 2 minutes on the average to use one of the other gates. He indicated this would cost him 12 minutes a day, thus, he will drink one less cup of coffee each morning.

Dorian Mickey brought up the hazards present by the road near Wesley House, where speeding motorists are not able to see pedestrians and vice versa. Several solutions were proposed -- speed bumps and stop signs the most serious -- and it was generally agreed that a stop sign will be placed at the site. In addition, crosswalk lines will be painted in the street.

Student Body President Tom Quirk next mentioned the extremely poor quality of the food at SAGA, particularly since the Thanksgiving Recess. He surmised that the mandatory meal plan might be the reason for the poor quality of the food, since SAGA no longer "has a clientele but captive consumers." Mr. Pepin stated he thought it worked the other way. If there was no meal plan mandatory, he indicated, the food service could have the attitude "if you don't like it, don't eat here." Mack Jordan indicated that

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## January Planning

Continued from Page 3

**3. FACULTY DIRECTED SPECIAL PROGRAMS.** Courses offered in January are not simply revisions of courses given in the other two terms, but are specially designed experiences which take advantage of the fact that the student has four weeks to concentrate on just one topic (comparable to the many schools on a 4-1-4 plan.) Courses may be held on the Drew campus, or anywhere else in the world. Each department would have the option of participating or not; presumably a separate decision would be made each year. Faculty receive extra compensation for participation. Students pay tuition at the regular rates plus any extras (such as travel). Room and board as in item 2. Each course is offered subject to adequate student participation.

**4. A JANUARY "SUMMER SCHOOL"** Courses offered during the regular term are re-offered in January on a crash (4 week) basis. Thus students have a chance to catch up or move ahead in their regular programs. Participation optional by department. Faculty receive extra compensation. Tuition is at the regular rates. Room and board as in item 2. Undersubscribed courses are withdrawn.

**5. JANUARY SERVES AS A FALL OR SPRING "LOAD LIGHTENER."** Departments move courses from fall or spring into January, or down a regular fall or spring course if a new one is offered in January. Participating faculty members thus have a lighter load in either fall or spring. There is also the possibility of carrying full load in either fall or spring, and saving up the "overtime" to get a full semester off. No extra pay. The selection of courses to be moved must leave students the option of participating or not. Students, too,

would use January to lighten their fall or spring loads, with no tuition charge unless total credits for the year exceeded, say, 36. Room and board as in item 2.

None of course, are by their nature mutually exclusive. Dr. Gilbert, who issues the letter to faculty members, was careful to point out that any proposed January program would have to be self supporting.

In discussing these alternatives, the Student Committee immediately rejected alternative one as contrary to the intent of the January semester in the first place. The Committee, which will issue a report to the EPPC in the very near future, did indicate that it wished to leave the question of faculty compensation--be it by additional salary or a "load lightening" procedure--in the hands of the faculty. Furthermore, the Committee seemed to feel that an amalgamation of all proposals, with the exception of the first, would be the best alternative. It was the general feeling that the more variety and flexibility in January plans, the better. Wide discretion, it was voiced, should be left to the individual student and the individual faculty member.

Some concern was expressed regarding the load lighting concept of compensating faculty members for January program participation. Problems arose, however, when it was pointed out that such a lightening course loads would mean fewer courses offered each semester, with presumably correspondingly larger class size or at least greater difficulty in getting into courses with set limits on enrollment. The Committee however as mentioned previously, did seem in agreement to leave the questions on compensation to the faculty.

## Glenwild Gate Closed

At a meeting of the Drew University Safety Committee on November 16, 1972 minutes of which were only recently made available to the ACORN, it was unanimously decided that the Glenwild Gate--the gate at the back of the campus would be closed to traffic officially on December 4. The gate closing ostensibly comes out of concern for University safety resulting from recent and past incidents at the gate. The minutes concerning the particular question of the gate's closing are reproduced verbatim:

Mr. Jordan asked Mr. Keiper to review the recent incident at Glenwild gate and discuss past incidents at that gate.

Mr. Keiper described the damage to the

gate the night of November 5 when someone repeatedly rammed into the locked gate until it was pulled down. He noted that over the past three years the gate was damaged on numerous occasions resulting in expensive repairs. He stated that both on and off campus drivers speed in this area and the off campus drivers use Glenwild gate as a short cut. It is the road used by elementary school children who walk to the Torey Sabatini School.

Mr. Jordan then distributed a survey taken on November 8, 9, and 10 by Drew Public Safety Officers at Glenwild gate. This survey indicated a potential 27,000 vehicular movements by Drew registered vehicles, and 17,000 vehicular movements

by non-registered vehicles through Glenwild gate between the hours of 7-9 a.m. and 4-6 p.m. during the academic year. It was indicated that the use of Glenwild gate by outsiders was turning the campus into a thoroughfare and this, in turn, was causing other problems such as vandalism and car stripping. Mr. Keiper and Mr. Smith gave some background information on gate closings in past years.

Mr. Keiper suggested that Glenwild gate be permanently closed to regular traffic and opened only in case of fire or use when a large crowd was on campus. He stated that Chief McLaughlin had given permission to close the gate. Mr. Jordan indicated that Glenwild gate isn't as much of a short cut as some believe



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Also mentioned at the meeting was the possibility of Drew students traveling to attend January programs at other colleges, with those college's students possibility coming to Drew. There is a national directory of schools with such January programs, and evidently there has been extensive inter-school cooperation. Numerous ideas for possible January programs--from the traditional courses carrying independent study to student sponsored and taught courses were also discussed. All courses would possible carry credit and be under faculty supervision. All of these options seemed to fall under at least one of the alternatives outlined by Dr. Gilbert in her letter.

Another important Committee concern was the meal situation for the January semester. Possibilities for using the snack bar as well as the possibility of opening the pub to have meals prepared by students were discussed. The committee was adamant in insisting that the mandatory meal plan NOT be extended to the January semester.

The Student Committee will be meeting again in the near future to discuss further ideas and suggestions, as well as to consider later developments as planning for the January semester goes forward. All students are encouraged to attend and contribute ideas.



## Peace at hand?

U.S. B-52 bombing raids over North Vietnam tripled last week, numbering between 12 and 15 per day for the 5 day period since Tuesday Nov. 21 when Henry Kissinger resumed peace talks with North Vietnam's Le Duc Tho. Prior to the resumption of the Paris talks, the U.S. had been flying from 4 to 6 B-52 missions a day. On Tuesday, coinciding with new session of talks in Paris, missions numbered 14.

According to the NEW YORK TIMES a mission normally consists of three B-52's each carrying about 30 tons of bombs. This means that about 12,000 tons of bombs were dropped each day, over 50,000 tons last week.

The intensification of bombing has been considered a tactic of American coercion

in bringing about a peace settlement more favorable to South Vietnamese President Thieu, and has brought an angry response from Hanoi. Hanoi radio has said that the raids 'lay bare the deceitfulness of the Nixon Administration's professed desire to end its military involvement in and restore peace in Vietnam.'

It has been over a month since Henry Kissinger stated that "peace is at hand" and reached a hand-shake agreement with Le Duc Tho to end the ten year war. Kissinger planned to end the talks in one session, but following meeting with the South Vietnamese, the U.S. injected into the negotiations a new element concerning North Vietnamese troop presence in South Vietnam and Viet Cong activity.

## Insect warfare in Vietnam

NEW YORK (LNS)--A recent report from Liberation Press Agency of South Vietnam charges the United States has been using "insect warfare" in Vietnam.

The report claims that on July 27, 1972 two U.S. aircraft dropped thousands of plastic containers over the Song Ha district of Quang Ngai Province in South Vietnam. When the containers opened five days later each one released hundreds of insects which attacked the rice crops and destroyed up to two-thirds of it in some villages.

Quang Ngai Province is a well known center of National Liberation Front sympathizers and has been under heavy attack for several years. The village of My Lai, site of the 1968 massacre, is located in this province.

## Talent Show

The Drew Ad Hoc Committee to Fight Sickle Cell Disease will present a student-faculty-administration talent show for the Drew Community tonight (Friday) at 8:00 p.m. in Great Hall. Pre-Show forecasts indicate an unusually diverse group of people doing their thing, so it won't be the "run-of-the mill" Friday night. All proceeds collected at the show will go to a charity organization in New York City which helps Sickle Cell victims. So, bring some money, some friends and come see Drew talent in action. (In fact, you haven't lived until you've seen some of it.)

## Bike hassle

At a recent meeting of the University Safety Committee, in response to questions raised by Dean of Students Alton J. Sawin, it was noted that bicycles not registered in accordance with newly promulgated University Regulations would be removed. This specifically applied to bicycles illegally kept in dormitory buildings. It was suggested at the meeting that the assistance and cooperation of Resident Assistants and Directors be solicited in reporting violations so action might be taken.

## Reach out sisters

What hurts me is when I'm giving and not being received not any reaction one way or the other no voice, no expression like I'm touching; but not I want to scream!! Pinch me, I'm real Can't you see my hand?? I'm lending it to you stand by me we'll fight together struggle, fight, love together So, please take my hand I'm lending it to you in return, lend me yours.

--Pamela D. Norris

Reprinted from the Great Speckled Bird.



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# Reamin' Around

by Mr. Bubbles

(The scene: two young gents sitting in the cafeteria, not unlike those two over there. See them? Go sit next to them. Flash a smile. Either way, they're bound to be freaked.)

But wait. They're talking. They're having a conversation. Wonder of wonders! Why don't we listen in?)

Gent #1: Nice day.  
Gent #2: (petulantly) Yes, yes, yes, if it doesn't rain. (He sweeps his hand majestically) I can't take any more of this shit.

#1: Now now. Where would you rather be?

#2: I'd like to be... a coco-cola.

#1: That's what I get....

#2: ...for asking a silly question.

#1: (W.C. Fieldsian) Yes yes yes.

(They cackle)

#1: But seriously. What would you rather be doing?

#2: (sighs pitifully) Living.

#1: Ah!

(silence)

#2: I'm just in one of my moods.

#1: Your moods.

#2: Yes, I get moody.

#1: Feel pretty unsociable, eh?

#2: Yep.

#1: Angry too, I'll bet.

#2: Yep.

#1: Can't sleep at night.

#2: Yep.

#1: Big plans lying in bed but that's all you do.

#2: Yep.

#1: Thinking of going for some help.

#2: Yep.

#1: But you don't know where to turn.

#2: I don't think it'll help.

#1: You don't think it'll help.

#2: Well...

#1: Well?

#2: Nope.

#1: What's the problem?

#2: I don't know.

#1: Want to talk about it?

#2: Nope.

#1: Oh.

(silence)

#1: It helps to talk about it.

#2: Where did you read that?

#1: (Disgusted) It's just a saying!

#2: I don't need to hear it!

#1: What DO you need?

#2: There you go again?

(silence)

#2: Why don't you just go away? Puff, you're gone!

#1: Never. Make believe I'm not here and you're really fooling yourself.

#2: Look, you, I don't need you. I don't need anybody!

#1: I'll bet it wasn't always that way.

#2: (in a dull monotone) Yes doctor, I had quite the golden childhood.

#3: (playing the doctor) It's time to shape up! Face those responsibilities! Get it together!

#2: (weary of it all) Jesus!

#1: I wouldn't look there if I were you.

#2: He gives you strength.

#1: He gives nothing. No more free rides.

#2: No more free rides?

#1: Nope.

#2: You don't think so, eh?

#1: Nope.

#2: What do you think?

#1: All told, less than you.

#2: Impossible.

#1: Nothing's impossible.

#2: We're impossible.

#1: And yet here we are.

#2: Are we?

#1: Sure.

#2: Oh.

#1: You're not sure?

#2: I'm not sure I want to be sure.

#1: About what?

#2: Damned if I know.

#1: Which just about says nothing.

#2: Just about.

#1: I think you've hit it right on the head. Why don't we just leave it at that!

to be Continued

## DREW MONOPOLY

the game you can take  
off the board with you

<b>COMMUNITY CHEST</b> Make move on innocent freshman chick. Discover she knows more than you. Deal \$1 from her, buy some cheap wine.	<b>CHANCE</b> Student leader advocates violent revolution. Contribute 25¢ for mimeo expenses.
<b>COMMUNITY CHEST</b> Tuition goes up again! Everybody pays!	<b>CHANCE</b> Go to your first Kimpel lecture. Pay laundry \$50 to launder your brain.
<b>COMMUNITY CHEST</b> You sleep through a sociology hourly. Pay laundry \$10 so convince them you're sick and \$10 to let you go.	<b>CHANCE</b> Write home for \$50, skip two turns waiting for letter back, be happy with \$10 and shut up.
<b>COMMUNITY CHEST</b> Book-buying time! Go to bookstore, pay \$50, get two small paperbacks and 17 order receipt slips.	<b>CHANCE</b> RA catches you drinking. Pay RA \$5 to go buy his own.
<b>COMMUNITY CHEST</b> You fall madly in love, all of a sudden need open house. Buy \$50 sleeping bag and pay roommate to move to lounge.	<b>CHANCE</b> Go to concert in the gym, lose patience, and kill four teeny-boppers. Collect \$50 all-around for public service.
<b>COMMUNITY CHEST</b> Have a time-saver. Skip two turns waiting for letter back, be happy with \$10 and shut up.	<b>CHANCE</b> Wait! You're majoring in your favorite subject and two professors go on sabbatical. Shrug, transfer to Political.
<b>COMMUNITY CHEST</b> Idealistic fool! You left food in the dorm refrigerator. Walk off the board down to Acme and pay \$10 for more.	<b>CHANCE</b> Domesticate everybody on board with outstanding parking tickets must pay fines to you. You may retire now.
<b>COMMUNITY CHEST</b> Jazz chorale, fly to Florida. Home stretched to Oceania, so spend three days sunbathing on Pier 42.	<b>CHANCE</b> Pay \$100 general activity fee for O'Brien's semester.
<b>COMMUNITY CHEST</b> Take Abnormal Psych. find out truth about your roommate. Pay roommate \$50 in burst of sympathy.	<b>CHANCE</b> Try to make phone call between dorms. Lose three turns and the dice. Deal \$1 from roommate, buy cheap wine.
<b>COMMUNITY CHEST</b> Bugsy team drives straw, decides YOU will pay for their Bermuda trip. Pay \$2000 at once or pressure to suffer.	<b>CHANCE</b> You're elected dorm Pres. Collect \$50 from dorm treasury.

### the rules

- The goal of DREW MONOPOLY is to graduate off the board. It is normal to do so after four trips around the Board. However, you may be even more normal if it takes you more than four, and you may be the most normal of all if, at some point during the game, you simply fall off the board, never to return. You may drop out of the game at any time, or you may be asked to leave. Or, in special cases, you may go around forever--in this case, see Mr. Morgan, Dr. Mills, Dr. Mastro, Mike McIntyre, Dr. Cranmer, Ted Greenberg, and others.
- Each property you land on has an ultimate goal. You must remain there until achieving that goal, at which point you own the property. When you own a property, no one else can own it unless you leave the game or sell it to them. The object is to own enough graduation requirements so that no one else can leave. And it's fun to own some of the others, too, just to screw people up.
- When you own all properties in a sequence, you can sell all the rights and privileges thereto appertaining for whatever you can extort without losing it yourself.
- At any time, you may mortgage your property for the stated value.
- An alternate goal of DREW MONOPOLY, for a small but impassioned minority, is to get married. If this is the case, we suggest you play another game, which regrettably cannot be printed in this family newspaper.
- There are 1200 eager faces at the starting line. Select your player and go ahead!

### the TOKENS

### COMMUNITY CHEST

THE SUITES  
The ultimate goal of the suites is to have either a very loud or a very quiet party.

THIRD FLOOR TOLLEY  
The ultimate goal of third floor Tolley is to join a just band sing-along with Ted Zeppelin, then find someone in the group has the plague.

HOYT - BOWNE  
The ultimate goal of Hoyt-Bowne is to use the fire escape for a fire.

PARKING  
The ultimate goal of parking is to use the fire escape for a fire.

Thanks to David Hincley, Editor  
May, 1970



# Letters to the Editor

Dear Dr. Reamus:

Last night I took thirty-seven thousand Quaaludes and didn't get off. Whaddya think of that? Not only that, but I'm flat busted. Ye Gads.

(Signed)  
In A Pickle

Dear Pickle:

I am not at all sure that I am in agreement with those snickering ninnies who propound that "A simple question deserves a simple answer." Yet, at the same time (life being, as it were, an instantaneously quivering mass of uncertainties) I cannot help but sense that your questions and existential knucklings of forehead are those of a knave and a turd. I only hope that this hasty perusal of your character has not in any way affected my characteristically pure and objective (as opposed to cute or snide) view of the world; all this merely in relation to your no doubt longly-awaited answers, which are as follows:

Answer #1: Assuming you to be said knave and turd, there are several approaches I might take:

Answer #1A: You sound like a nice strung-out young man. I could give you a discount on some more Quaaludes.

Answer #1B: Or I could play the disgusted narc: "Here kid, stick some of this in your arm. It'll take all the pain

away." I hear it does a fast job.

Answer #1C: Or, having perhaps mistakenly presumed you to be a "nice strung-out young man" when there is an even 50-50 change of you being a "nice young lady, coming from the bosom of bourgeoisity", then, my dear, (should that indeed be the case) I say to you, Shame. Shame. If your parents could see you now.

In fact, the more I think about it, the sterner my mind gets.

Answer #2: Have you tried Christ?

Answer #3: Have you tried the bank? I know they're not too high on "flat-busted" types but I think that with a little persuasion on your part they'll find you to be a steady customer. Do you have any collateral?

Answer #4: I leave you with the following song:

ELAINE'S DEAD

Ooooh

You mind

You

I can't listen anymore.

I can't sleep

You won't even let me sleep.

With your why did its

And your how shall its

It's a wonder I don't pack it in.

HAVE ANY PROBLEMS? KEEP THEM TO YOURSELVES. DON'T SEND THEM TO: DR. REAMUS.

## Legal battle

Faculty, Students, Alumni, and all those concerned:

It is becoming increasingly evident that in order to preserve our basic political freedoms on this campus, legal action may become a necessity. Over a long period of time a series of abuses while causing many to despair is now moving others to action.

Students are being denied freedom of expression in the force-funded, political Acorn. Student dollars are being donated in the thousands to leftist speakers and an outright grant of hundreds of dollars was given to the McGovern campaign. Other abuses of a similar nature are also occurring.

In October I sent a written request to the Acorn, SGA, and ECAC asking for a detailed listing of expenditures. Tom Quirk of SGA responded immediately and positively about his willingness but it will be December when and if this letter is printed and I have still seen no list of expenditures. Patrice Cochran orally told me that I could search out the expenditures myself but "I doubt if you are going to get any cooperation from the individual boards." It appears that the Acorn is also going to ignore student inquiries.

Our request to the Drew Community and Friends is twofold. A legal battle to prevent a non profit organization from using compulsory funds for political purposes will cost money. In this endeavor those interested should send contributions to Box 1675 Drew University. We also ask that any University official, organization, or individual, familiar with the procedure for challenging abuses in an internal manner to please contact us.

Sincerely,

Herbert A. Whitehouse

## Goop Group

Dear Editor,  
The Goops they lick their fingers,  
The Goops they lick their knives:  
They spill their broth on the tablecloth;  
Oh, they lead disgusting lives!  
The Goops they talk while eating,  
And loud and fast they chew;  
And that is why I'm very sure  
There are a lot of Goops at Drew.

Sincerely,

Roscoe Cosznowski

# Go To The Show

On Friday night, the Drew Ad Hoc Committee to Fight Sickle Cell Disease will present a talent show in Great Hall at 8 p.m. All proceeds of the event are destined for a New York City charity organization which aids victims of sickle cell disease.

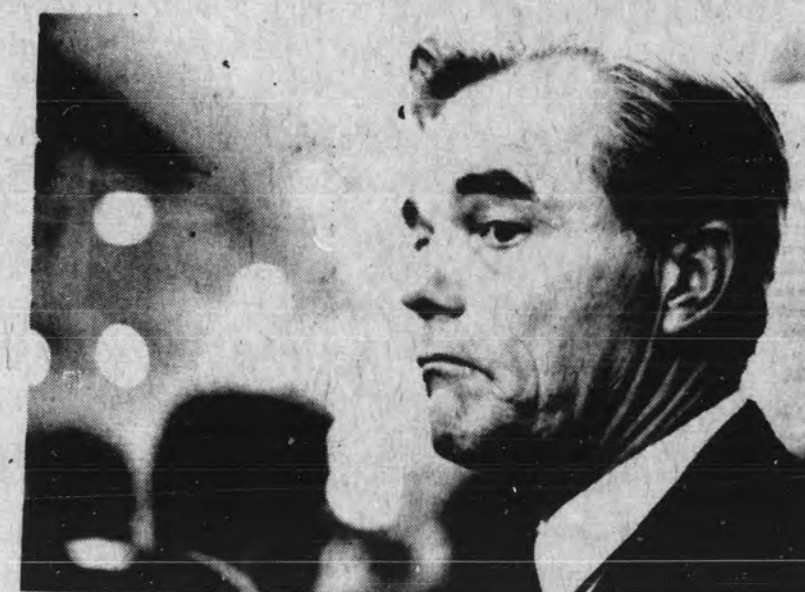
The talent show is perhaps unique for Drew in that it represents a concerted joint student-faculty-administration effort. The audience will have the

pleasure of seeing, among other acts, Deans Nelbach and Erickson on stage, faculty members singing, and students tumbling.

If any extra-curricular activity at Drew deserves full student and faculty support and attendance, the Talent Show does. The cause is a worthwhile one, and the show promises to be "interesting." We urge all Drew community members to attend.

# HIDDEN OXNAM TWIN BROTHER REVEALED

May 1, 1970



Robert Fisher Oxnam



Igor Fisher Oxnam

## Drew Acorn

The DREW ACORN is published every week during the school year except on or near holidays, during periods of declared war, famine, or spiritual crisis.

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The ACORN welcomes letters to the Editor and commentary in any form and on any topic. All letters must be signed, although names will be withheld on request. Manuscripts must be typewritten and submitted no later than the Tuesday before publication at 4 p.m.

Editorial comment does not necessarily reflect the opinion of the entire editorial staff, the student body, the faculty, the administration or the Board of Trustees of the University.

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## Those who believe are to be one

by Bob Keating

Each stressing that ecumenism entails not just unity but a heightened grasp of mission, three ranking panelists addressed themselves to "Christian Unity: An Impossible Dream?" at a public symposium held by the Ecumenical Studies Institute last Monday evening, November 20. The symposium rounded out the Institute's innovative Fall lecture series, co-sponsored by Upsala College and Seton Hall.

Speaking to an Upsala College Chapel audience very largely made up of area clergy, the renowned Catholic humanist Rev. Walter Burghardt, S.J., dealt with the international dialogue; Rev. Dr. Paul Crow, General Secretary of the Consultation on Church Union (COCU), spoke on the national efforts, especially of COCU; and Rev. Philip D. Morris, theology professor at Immaculate Conception Seminary in Darlington, N.J., concentrated on explicit and implicit ecumenism on the local level.

To understand the thrust of their arguments we must acknowledge the starting-point, and that is that ecumenism is not only "the jolly conversation," as Paul Crow puts it, or the diverting pastime; but it is the impelling sine qua non for Christians, something to which all must give a yes or no. That's the understanding the speakers brought to the symposium: at the Last Supper Christ said "those who believe are to be one," that our oneness may reflect the oneness of the Godhead. Going from there, there was naturally an abiding stress on reaching over: as Fr. Morris stated, "our faith differs more on the level of sign than on the level of reality which that sign must point to."

Professor of historical theology at Woodstock College by trade, and editor of THEOLOGICAL STUDIES, Fr. Burghardt gave a talk that was compelling as it blended with his faith an intense realism, an awareness not only of the challenges that have been made to ecumenism but also of the perils that any NARROW conception of ecumenism will bring.

As a member of the successful Lutheran-Catholic bilateral consultation, which has met fifteen times since its institution in 1965, he listed the main concerns of the dialogue as (a) the Nicene Creed, (b) "baptism for the remission of sins", (c) the Eucharist, on which he said "we are no longer divided" concerning points of sacrifice and real presence, and (d) ministry and the Eucharist, for which he read the adopted statements of each side recognizing the validity of

the other's ministry for this celebration. A certain self-servingness in the tone of the statements he read (the Lutherans boldly suggesting for instance that the Roman Church "IS an authentic church of Our Lord Jesus Christ") emphasized unwittingly the distance that had to be bridged in this dialogue.

Fr. Burghardt hinted sadly at the feeling that they were reforming in a vacuum. "What we do and say doesn't go up and doesn't go down." Authorities meet their proposals with ambivalence plus an occasional rebuke, and no middle man is around "to get this down to ordinary Christian belief and practice." The frustration, he said, is compounded by the enemies that have plagued ecumenism since Vatican II: suspicion, impatience, and inertia.

Of suspicion, he said "a subtle sellout" is still feared on both sides. Exaggerating deliberately, he caught what each church envisions when staring at an identical reform. Roman Catholics see all their dogma toppling under Protestantization, while the Protestants see their reformers' works being negated--only to appease that Great Harlot of the Apocalypse nestled south beyond the mountains.

Impatience, Fr. Burghardt contended, was most felt by those who tend to debunk the theological issues. Why the careful striving, in vain hopes of the leadership's approval? "Why should we limit our love? If this be ecumenism, a plague on both your houses." This criticism he gave understandably short shrift, as a humanist--we may say--in the non-Walt Whitman sense: "Work of theology is something dreadfully important."

Inertia too is a potent enemy of Christian unity, as it questions the very quintessence of the quest. The world is coming apart: is this thing even worth our time?

These challenges aren't without foundation, conceded Fr. Burghardt. But the only option is to go on: "not compromise, not conversion, but convergence." One must admit that one's faith is myopic, then that we're here not to talk, but to listen: the Spirit speaks through all churches. And we must embrace ecumenism with the perspective that its larger focus is not churches, but man. We've got to listen, he said, for the Spirit speaking outside the structure as well as in it. "The meeting-place of God and Man is not only an altar rail." It can be a slum, or in Appalachia, at Selma... "a man must see the face of Christ in our face."

Paul Crow, the second speaker, repre-

sented as COCU's major achievements the eucharistic liturgy now used widely, and the measure of trust that has been produced between black and white--that the church community can truly be inclusive. Like Fr. Burghardt, Dr. Crow had to come to grips with a pessimism surrounding the quest (especially in light of the United Presbyterian Church's withdrawal from COCU last May). He held that much of the pessimism was tuned by the rampant preoccupation with "the grand dream" of church union--something far off. "This grand dream mood is conditioned by the American concept of success," Crow said. "It must happen quickly, without suffering, without many problems." He argued instead that COCU be allowed to be transitional, as the churches are now on a genuine pilgrimage.

Dr. Crow noted the inevitability of pessimism toward COCU, given that pessimism is pervasive in our culture. Is "COCU is dead" any more than cliché? "Authoritative people had denied most institutions the possibility of fruition." Chamber music's dead. So's baseball, public school, the novel... "Maybe society is dead," he countered. "Maybe it's lost capacity for hope."

Fr. Morris reflected a similar distrust of popular opinions regarding ecumenism. "Many commentators are not involved at the grassroots, so I distrust their analyses." Rather than looking for overt "signs and wonders," observers should try to pick out the real advances that are subtle and mysterious. The Church is wider, after all, than our own experience of it. Shared, or joint, ministries are such a sign, as are resources and youth programs being shared between local congregations.

The speakers were introduced by Seton Hall's Rev. John Radano, Ph.D., the prime mover in the Ecumenical Studies Institute along with Rev. Walter Wagner, Ph.D., of Upsala, who chaired the question-answer session. Dr. Wagner, a Lutheran minister who teaches a popular course in Christian thought at Drew's college this year, took a question on the ordination of women, directing it to Fr. Burghardt after Fr. Morris. Fr. Burghardt deliberated, then stated that "there're no suasive arguments against the ordination of women" in the historical-theological sphere. But in a characteristic elaboration, he reminded the audience of the symbolic problem--Rome's view is still that priests be in the image of Christ, a man. Dealing so with a question that is too often attacked with gut feelings or at best pragmatically, Fr. Burghardt divulged again the dialectic thrust of his perception, and the sense that only if we insist in grasping the historical and theological issues will our reforms be directed soundly.

## Review: The Confession A Harrowing "Confession"

by Marc Paavola



Released at the tail end of 1970, a year after his vastly popular topical melodrama, Z, Costa-Gavras' THE CONFESSION is contrastingly a far more complex film than the latter, a more intricate political story, devoid of the flashy cinematic devices that made Z easily accessible if terribly slanted. Whereas the names of the villains and the victims were changed in Z's tale of political oppression in late 1960's Greece, THE CONFESSION is by and large a factually true story, related almost entirely in factual terms, of the psychological torture of the Czech Communist leader, Arthur London. The film is a close adaptation of the book by London and his wife, Lise by Costa-Gavras' scenarist for Z and his SLEEPING CAR MURDERS, in addition to LA GUERRE EST FINIE, Jorge Semprun. It also features many other Z collaborators in its shrewd editing by Francoise Bonnot, its cinematographer, Raoul Coutard, and emphatically in its star, Yves Montand whose eloquent portrait of a survivor in THE CONFESSION, surpasses his fine work in Z.

Stylistically, however, THE CONFESSION is a good deal different from Z apart from its relatively unprejudiced point of view. It is the real life experiences of Artur London, a loyal Communist party member in Czechoslovakia who legitimized his credentials by ser-

vice in the International Brigade in Spain and with France's anti-Nazi, Communist underground, where he met his French wife, and later via a long internment in a Nazi concentration camp. In 1949 having married Lise, who has borne their oldest son in prison, and herself has endured the horrors of Ravensbruck--Artur serving a term in Mathausen--London returned to Czechoslovakia from France to become Under Secretary for Foreign Affairs in the Communist Government of President Gottwald, a little more than two years later, when the film begins, London was arrested along with 13 other leading Czech Communists--11 of whom were not by mere coincidence, Jewish--on charges of treason and espionage and all were guilty in history has come to call the notorious "Slansky Trial."

Named after one of the defendants in what proved to be one of the last of the Stalinist purges, dating back to the Moscow trials of the 1930's, the Slansky Trial found all the defendants guilty, executing all but three including London. Slansky by the way was the secretary general of Czech Communist party. Slansky by the way was the secretary general of Czech Communist party. London himself in 1956 saw all the defendants "rehabilitated,"--though obviously this did do the 11 who died much good--and then collaborated on his book with his wife, later to finally return to his

homeland, and with the bitterest of ironies, on the very day in August 1968, when Russian troops invaded Czechoslovakia to brutally crush Alexander Dubcek's brief spring of "liberalism."

But THE CONFESSION itself is ultimately the anguished renouncement of a believer's firmly entrenched political credos, following unrelenting physical torture and psychological harassment. Sensing he is under surveillance London is captured a quarter of way into the movie, after a frenzied car chase, and quickly undergoes a series of dehumanizing acts rivaled only perhaps over a longer duration, those of Ivan Denisovich. He is stripped, given prisoner's burlap, and ordered to walk around his cell. He denied even the most basic human privacy: he is watched while urinating in a pail and ordered to sleep a few minutes, "regulation style," that is only on his back, on a wooden cot.

"The psychological degradation is far worse. He urged to confess to high crimes against the state to prove his loyalty, told that "confession is the highest form of self-criticism,"--even if it's false. He is badgered constantly, denied food, bathing, and toilet facilities, and again beaten down with such comments as "Better to be wrong inside the Party, than right, outside it." The intellectual and emotional trauma for London is that as a loyal Communist he has long believed the above--until this point when it is twisted, and after over 20 months of torture he comes to a trial, "Reeking of the anti-Semitism," of many of the Stalinist purges. His victory of survival is shadowed by his bitter disenchantment with the Party, he and Lise have served so fervently that indeed at one point she denounces her husband of 20 years simply because the Party has to be right. Such is the totality of their belief before it is finally shattered.

THE CONFESSION is greatly enhanced by Coutard's color photography, using natural light in all the interiors and by the stills of Chris Marker (LA JETEE). But it is the haggard brilliance of its stars, Montand, the very picture of waxen, near-death, and Mme Montand, Simone Signoret as Lise, deglamorized with harsh reddish brown hair and a face, the consistency of chewed suet, that lend THE CONFESSION its sense of persevering humanity in the sight of very complex odds.



## Review: Sundays and Cybele

by Marc Paavola



Winner of the 1962 Best Foreign Film Academy Award Serge Bourguignon's **SUNDAYS AND CYBELE**, to be presented as the last of nine films in the Social Committee's mid-week film series on Wednesday, December 6th at 7:00 and 9:30 p.m. in U.C. #107, is undoubtedly one of the most singularly touching films made in the last dozen years. More significantly, despite a plot outline that would seem to indicate the opposite, **SUNDAYS AND CYBELE** through skilled, unaffected direction and two extraordinary performances by its stars, the German actor, Hardy Kruger and the child actress, Patricia Gozzi, avoids sentimentality, and emerges as a lyrical and truly enchanting film.

**SUNDAYS**, the director's first film, was based on the novel **LES DIMANCHES DE VILLE D'AVRAY**, Bernard Eschaus-seriaux, and released under that title abroad, and has been quite accurately described as a "lyric tragedy," concerning as it does the almost magical relationship between an abandoned 12 year

old girl and a bomber pilot suffering from amnesia. But before you leap to conclusions, this is decidedly NOT a French variation on Humbert Humbert's tragic obsession with the nymphet, Lolita. Rather is a wonderfully simple and eloquently told story of human need, of a love that strives all too briefly until as another character observes in the film, outsiders find it necessary "to dirty something that is beautiful."

The film's opening sequence is quite effective in its eerie depiction of the near fatal, jungle plane crash which caused the pilot's subsequent amnesia and instability. Underscored by the alien (to Western ears), ominous clangings of Tibetan music, the scene has the grainy horror of a combat photographer's film. The pilot, Pierre, is next seen wandering about the lonely train station of the small town of Avray, with a contained bafflement revealed by the vaguely haunted expression in his eyes and his generally restless behavior. He comforts a little girl being taken to convent school by her father, and is so taken by the child's personality that he fails them, soon to discover the father has no plans of returning to the convent. Pierre thereupon assumes the identity of the father, and his Sunday afternoons with the little girl, who has been dubbed Francoise by the nuns because her real name was pagan, quickly lead to an unusual and sadly ephemeral love affair.

Yet the bond that grows between Pierre and Francoise is not entirely platonic. Initially it permits the war veteran to break out of his shell, to respond to and give affection, and to provide Francoise with the male attention she has been denied as an illegitimate child--first aban-

## Simple Lyricism

doned by her mother, who ran off with a magician, then her father who is apparently psychotic. But Pierre's and Francoise's attachment is also quite clearly compounded of the incipient sexual longings in a young adolescent girl, impulses which lead her to cling passionately to the psychically bruised young pilot, to precociously flirt with him--proposing that they marry when she is 18, he 36--and to become jealous of his understanding mistress, a nurse named Madeleine, tenderly delineated by Nicole Courcel. For in fact their levels of emotional maturity almost meet. In some ways the girl is beyond her years, Pierre is like a big lost child. He behaves brusquely; Francoise reprimands him. They are but in a sexual sense, lovers in that they come to sustain and live only for each other--until they are variously destroyed by the uncomprehending "conventions" of the townspeople.

**SUNDAYS AND CYBELE** is beautifully photographed in glistening black and white by Henri Decae, who contributed so much to Truffaut's masterful film of childhood's trials, **THE 400 BLOWS**. Decae's camerawork is especially fine in its shots of a wintry forest, the birch trees and the lake where the pilot and Francoise spent their idyllic Sundays, Hardy Kruger beautifully conveys the hurt, the bewilderment of an unstable young man, and he is matched in sensitivity by Patricia Gozzi as Francoise. Her reading of a line like, "He's abandoned me, I feel it," is vital without being sappy. It is quite simply one of the best performances ever given by a child actor, its naturalness and poignancy perfectly in tune with the ungushy, humane message of **SUNDAYS AND CYBELE**.

## N.J. adopts a song

(Chorus)

I'm from New Jersey and I'm proud about it.

I love the Garden State.  
I'm from New Jersey and I want to shout it.

I think it's simply great.

(Second Stanza)

All of the other states throughout the nation,

May mean a lot to some;

But I wouldn't want another,

Jersey is like no other

I'm glad that's where I'm from

(Second Chorus)

If you want glamour, try Atlantic City,  
Or Wildwood by the sea;

Then there is Trenton, Princeton and  
Fort Monmouth,

They all made history.

Each little town has got that certain something,

From High Point to Cape May;

And someplace like Mantoloking,

Phillipsburg or Hoboken.

Will steal your heart away.

## The House of Blue Leaves:

by Marc Paavola

By Marc E. Paavola

The first production at Drew by the Theatre Arts Department's newly appointed chairman and assistant professor of Theatre Arts, John Welden, will be John Guare's zany comedy, **THE HOUSE OF BLUE LEAVES**, which originally opened on February 19, 1971 at the Truck and Warehouse Theatre off-Broadway and won the N.Y. Drama Critics Circle Award as Best American Play of 1970-71. Drew's production will have consecutive performances from Wednesday, December 6th through Sunday, December 10th, curtain time being 8:00 p.m. each evening in Bowne Theatre.

**THE HOUSE OF BLUE LEAVES** has been described as a satire of contemporary middle class America, and is set in 1965 at the time of Pope Paul's visit to the United States. The primary action of **BLUE LEAVES** revolves around the antics of a bizarre Irish Catholic Brooklyn family, headed by zoo attendant and aspiring songwriter Artie Shaughnessy, to be played by Larry Spinelli during the play's Drew engagement. But not having had a chance to read either the script or see **BLUE LEAVES**, I shall rely on the words of the estimable theater critic of **THE SATURDAY REVIEW**, Henry Hewes, and my own review will appear later on. Mr. Hewes comments were as follows:

"**THE HOUSE OF BLUE LEAVES** is as compassionate as it is savage, an imaginative and sardonic look at the American middle class. It depicts the doomed career of Artie Shaughnessy, a middle-aged zoo attendant who aspired to be a writer of popular songs. Guare has personified in his play the American dream of success and the destructive forces unleashed by the frustrations of never achieving it. Artie's wife, Bananas, has gone mad; his draftee son, Ronnie is so anxious to become famous that he plans to blow up the Pope and his mistress, Bunny Flingus, has a

seemingly excessive faith in the Pope's powers and in Artie's impending triumphs in Hollywood."

Other characters in **BLUE LEAVES** include three nuns whose sole ambition is to see the Pope and the beautiful but deaf Hollywood actress, Corinna Stroller. **THE HOUSE OF BLUE LEAVES** originally starred Anne Meara, of the comedy team of Stiller and Meara, during its off-Broadway engagement, and its author John Guare, went on to further success as co-author and lyricist for the hit Broadway musical, **TWO GENTLEMEN OF VERONA**, as did **BLUE LEAVES** original director, Mel Shapiro, in the same capacity for **VERONA**. Drew's pro-

duction of **THE HOUSE OF BLUE LEAVES**, in addition to starring Mr. Spinelli also features Annette Nicorvo as Bunny Flingus, Virginia Wagner as Banas, Charles Townsend Randall as Billy Einhorn, Daniel Sumption as the Military Policeman, Jack Cypris as the White Man, Sherill Whitaker, Claudia Telliho and Elizabeth Johnson as the three nuns, and Madeleine Gery as the beautiful, deaf movie star, Corinna Stroller. Seating reservations are necessary for all performances, and can be made through the Bowne Theatre box office (377-4487), daily except Sunday, from 1 to 5 p.m. Tickets will be held at the box office until 15 minutes before curtain time.

### DREW TREK 2

SPACK TO ENTERPRISE. ENTERPRISE, THIS IS MR. SPACK. COME IN, PLEASE.

PRELIMINARY INVESTIGATION INDICATES THE RUMOR OF MASS APATHY AMONG COLLEGE STUDENTS OF 1972 IS INDEED A FACT.

OH HUH. DO YOU WANT THE LANDING PARTY BEAMED DOWN?

NO SIR. HOWEVER I DO WANT ENSIGN CHECKOR BEAMED DOWN IN PERIOD COSTUME AND ENROLLED IN DREW U.

MISTAIR SPACK!!! I VENT THROUGH FOUR YEARS OF COLLEGE AND FOUR MORE AS A STARFLEET CADET. I REFUSE TO DO IT AGAIN! REFUSE!!

I REFUSE! I... AAAAAH!!

CAPITANIST DOG! I WILL NOT GO!!

WHILE WAITING FOR CHECKOR, I WILL INVESTIGATE FURTHER. SPACK OUT.

HEY CHUCK, WHADDYA WANT TO DO?

AW, I DON'T FEEL LIKE DOING ANYTHING. BESIDES, THERE'S NOTHING TO DO HERE!

YOU ARE IN ERROR SIR. TRICORDER INDICATES THAT THERE ARE 3,428 POSSIBLE THINGS YOU COULD BE...

HEY, I KNOW YOU DREW STUDENTS ARE APATHETIC, BUT DOESN'T IT PHASE YOU THAT THERE'S A GREEN GUY WITH BIG EARS STANDING IN FRONT OF US?

HEY MAN, I DON'T EVEN CARE THAT IM WEARING A PARTIALLY UNBUTTONED SHORT SLEEVE SHIRT AND NOTHING ELSE IN 20° WEATHER.

**NEXT:**

- 1 The Romulans get into the act!
- 2 Will Spack discover the reason for Drew apathy?
- 3 Will Checkor give in and be "beamed down"?
- 4 Thou Shalt Not Miss...

**THE GRAND FINALE**

ATEEE! I WILL NOT GO. I REFUSE!!

AWWW!! COME ON! ONLY FIVE INCHES LONG.

"BIG EARS"? THEY'RE ONLY FIVE INCHES LONG.

**THE DECISION IS YOURS, COMRADES.**

Good gravy, Watson, what have we here?

Okay, gang, here's your chance: What with the way it seems everybody is complaining that there isn't enough true representation of popular opinion in this rag, I leave **DREW TREK**'s future up to you. After the wrap up next week, do I go on to another D.T. story or forget it and go on to bigger and better things? Or maybe a little of both? Comments appreciated. Thanks! **DREW TREK**.

Send to ACORN or Box 228

☐ YES ☐ NO ☐ THE APATHY BUNCH

Right decent of the fellow wouldn't you say, Holmes?

**WANNA GET YOUR HANDS DIRTY?**  
Liberal Arts Majors Wanted  
2,800 openings in Africa, Asia, Micronesia, and South America. Agriculture, health, teaching, community development. Your Choice.

The Peace Corps.  
Applications and information at the Placement Office.



## Student Senate

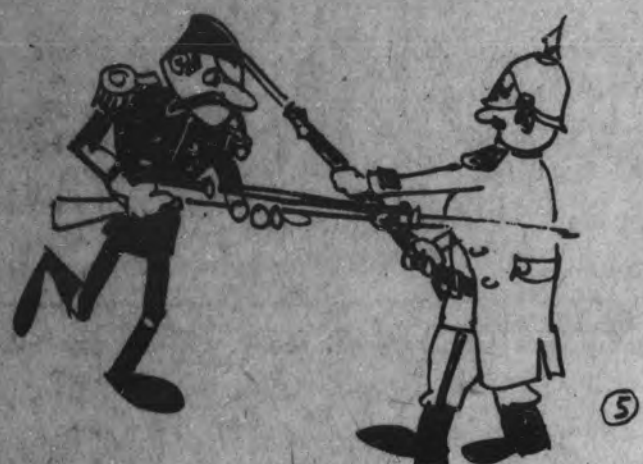
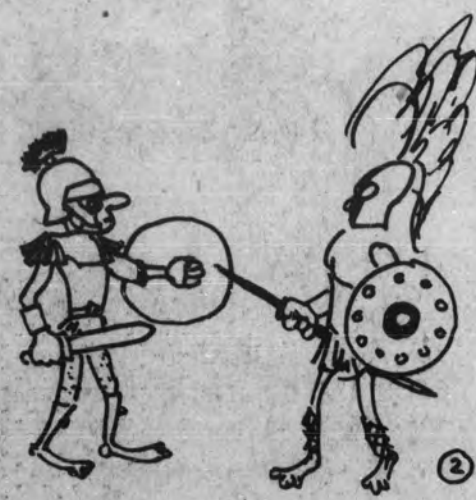
Continued from Page 4

a Committee on University Services has been formed, with two student representatives from each college of the University, to meet with heads of various University services and discuss problems. He urged that students first take their complaints directly to the SAGA Manager, Buddy Clark, but said the committee will act as a sounding board for problems in the area. Senator Rich Wade raised the possibility of contacting another food service and possibility terminating SAGA's contract when it expires, and Mr. Pepin indicated this was theoretically possible. Mack Jordan indicated that the quality of the food depends on the district manager, and said he felt Buddy Clark was a good manager with good ideas.

Mr. Pepin noted that a former boss had stated "Drew is not married to SAGA nor engaged to it," to which Senator Frank Carnabucci replied, "but we're living with it!" Ralph Smith indicated there had been serious problems with the new building and equipment, but that these problems were finally getting straightened out. Vice President Pepin suggested three courses of action: first, students should talk with the manager, Bud Clark; then they should get the Committee on University Services to consider the problem and, finally, if no satisfaction is gained, the manager of SAGA could be brought before the Open Staff Meeting to get everything out into the open.

Peter Brown brought up the early closing of dormitories -- or at least the announced intention to close the dormitories early in the day -- right before Thanksgiving Recess. He indicated it was a hardship on students to have to go to classes until 1:00 p.m. only to be notified that their dormitories would also close at that time. Housing Director Sellers said that originally the closing time had been set at 5:00 p.m., but that this was moved up to 1:00 p.m. by directive of the Dean's Office. Dean Erickson had left the meeting by this time, and was thus unable to explain the position of the Dean's Office. Ms. Sellers did indicate she felt students "had a valid complaint" on this matter, and said she would make a note of it in her files in case the problem arises again next year. She urged students to contact the Dean's office directly concerning the problem.

The discussion at the meeting then turned, as discussed previously, to problems of vandalism again. The extraordinary session finally ended at close to 6:00 p.m., with the Student Senate trooping towards their mandatory meals at SAGA.



Jake: ipris.

# Rangers: Thanks to all

The Saturday before Thanksgiving the Drew Rangers played Fredonia. This game decided if the Rangers would represent area seven in the NAIA National Tournament. Somehow Fredonia squeaked by the pressing, offensive Drew ball club and the Rangers didn't go to North Carolina. This past Wednesday, Drew traveled to Muhlenberg to play for the championship of the Middle Atlantic Conference--a title never won by Drew. Under sunny skies and over muddy fields the Rangers let three by quickly--a regained pride and determination were not enough. With its fine passing game, the Rangers scored twice (Rosow, Sauter). Muhlenberg put another away. Final score, 4-2.

Despite two losses which closed the

72 season, the Drew Rangers were in a fine soccer team. Regular season showed a 10-1-1 record. The defense five times held the opponent scoreless, allowing only 14 goals to be scored. The offense scored a remarkable 60 goals, while a new individual scoring record was set at 29.

Here at the close of the season, thanks should be extended to many. Fast Fred and Sea Gull were indispensable, and Dennis, and Miller, Neil E. Warner, Bower, Nuch, Dean, Wayno, Kenny, Maggoo, Scott, K.C. Al, Freak, Frank yea Brady, Al, Jack, Ed, Tony, Rob, Peter, Roger, Larry, Greg, Billy, Nick, Mike Frank Hauser, Livingston, Rick, John, the cheerleaders and Coach Reeves.

## Music Review Great Swamp -- Fine Stuff

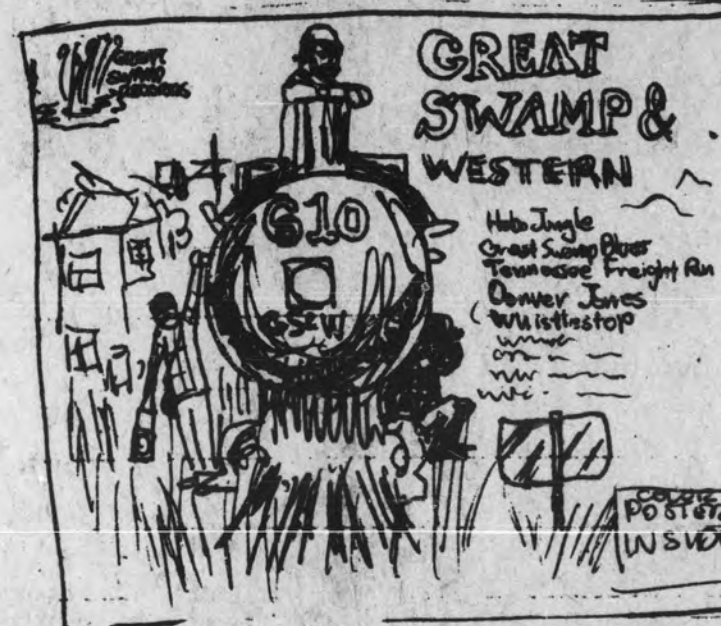
By Hanover Fiste, Agent to the Stars

As soon as I plunked Great Swamp and Western on my stereo, I felt the good vibes emanating from the swamp green disc. The album led off with a fine instrumental piece called "Hobo Jungle," a deep blues tune with fine banjo work on the part of Carling-Belly Kistler, excellent viola by Wildman Wallace, and supber notbending by Bill "Bananna"

Beuhler. Beuhler, clearly influenced by Howlin' Wolf and Little Walter, squeezed some amazing sounds of melancholy from his flashing-Hohner. Kistler's quick hands and fast step downs contributed greatly to the continuing of the song in which all three instruments soloed. Wallace, especially good in the viola sol, had to be tempered by Carling-Belly's pick work.

The next cut was also instrumental and also very fine. The long awaited "Great Swamp Blues," was recorded in the Great Swamp itself, with the local frogs delivering some great scat singing. Kistler, on the guitar, sounded like Freddy King at the latter's peak in the fifties. Beuhler's wash-wahed jew's harp sounds great in the rather unusual acoustics. Wallace comes on with a steady heavy beat on his washtub bass. It'll be a bullet single.

The entire album is outaside and the free, enclosed poster of the Great Swamp group is really fine. So, go out and nab this platter before you're shutout. I've got a real interest in this record. Ten percent, to be exact.



The Physical Education Department will sponsor a six week course of ski instruction on Tuesday nights starting January 23, 1973.

To be held at Great Gorge, New Jersey the program will provide ski rental, lift tickets and 6 GLM lessons by certified ski instructors. Transportation will be provided by the University.

The cost of this program will be approximately \$60.00, payable at the first meeting of the class.

If you are interested, please contact me at the gymnasium or register for credit at the Registrar's Office.

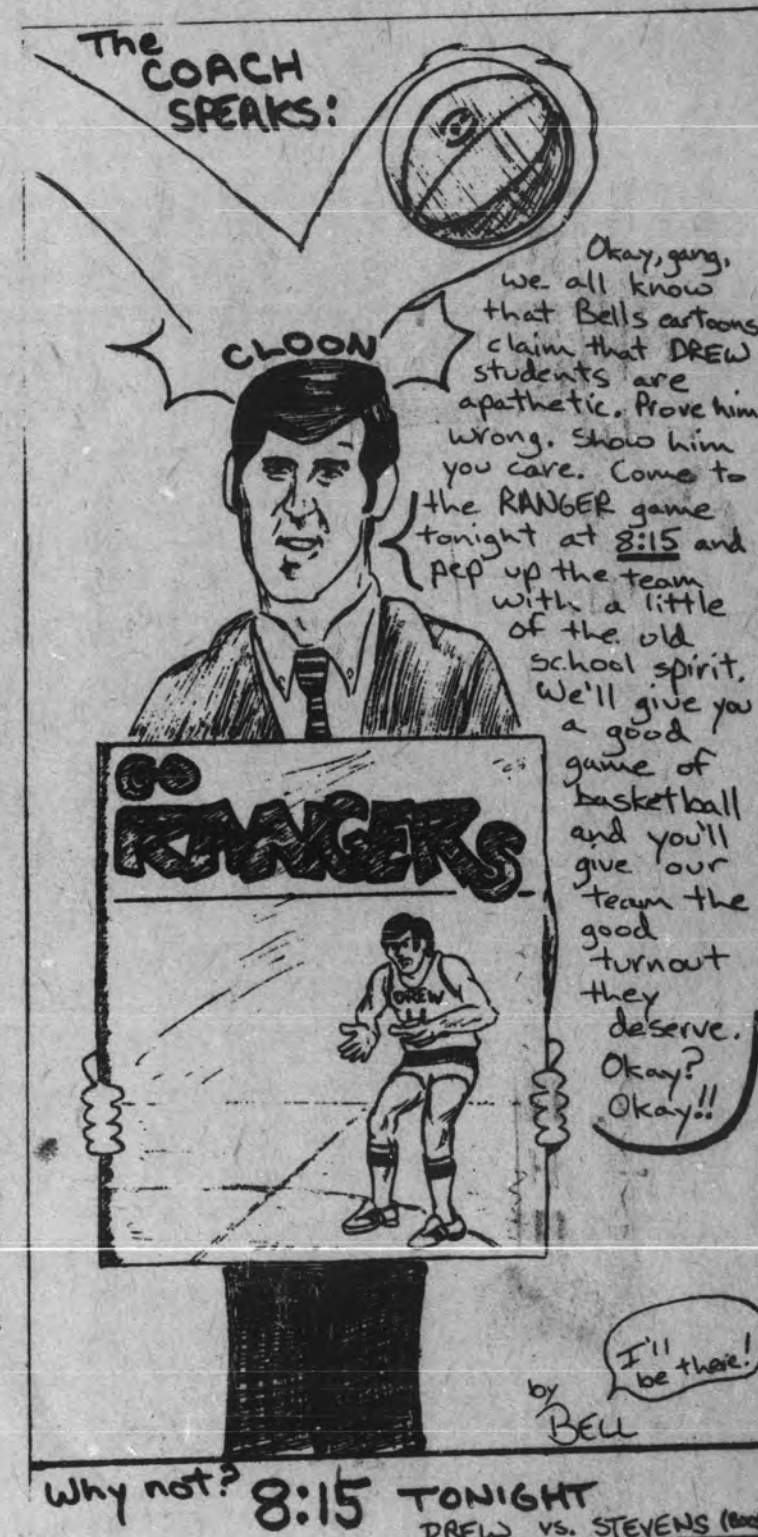
Cost breakdown: \$60.00

6 area tickets (6:00-10:45 p.m.)

6 GLM lessons (one hour)

6 rental

Lift ticket alone (no lesson, no rental)  
\$27.00





# What's Happening

## ON CAMPUS

Friday, December 1.

5:00 p.m.

7:30 and 10 p.m.

8:00 p.m.

8:15 p.m.

9:00 p.m.

Saturday, December 2.

8:30 a.m.

7:30 and 10 p.m.

8:15 p.m.

9:00 p.m.

Sunday, December 3.

9:00 a.m.

2:00 p.m.

8:00 p.m.

Jewish Students Organization, Commons Rooms 209/213

Social Committee Film: "The Confession" with Yves Montand and Simone Signoret. University Center.

Talent Show sponsored by the Drew Ad Hoc Committee to Fight Sickle Cell Disease. S.W. Bowne Great Hall

Varsity Basketball, Drew v. Stevens Institute. Baldwin Gymnasium. (Junior Varsity 6:30 p.m.)

Coffee House. University Center. (to 1:30 a.m.)

College Board Examinations. Hall of Sciences Room 104 and 202.

Social Committee Film Showing, "The Confession" University Center.

Varsity Basketball. Drew v. Newark State. Baldwin Gymnasium. (Junior Varsity, 6:30 p.m.)

Coffee House, University Center. (to 1:30 a.m.)

American Fencing League, Baldwin Gymnasium

Shakespeare Film Festival. "Othello" with Laurence Olivier. Hall of Sciences Room 104. (also shown Monday night at 7:30 p.m.)

Social Committee Film, "The Confession". University Center. (One showing only.)

## The Peoples Free Classified Ads

You are cordially invited to attend the grand opening of The Garrett, 14 Central Avenue, Madison, New Jersey on Saturday, December 2nd between 10:00 a.m. and 6:00 p.m. Available for purchase will be art works created by students along with works by internationally known professional artists.

Group Leader wanted for Jewish Youth Group. Car not needed, but helps. Contact Marc Brand 686-3525.

Student Directories are available for commuters at the Dean of Students Office in Sycamore Cottage.

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