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Drew

Freshman Orientation Issue

September 6, 1972

Drew University, Madison, New Jersey

Acorn

Student newspaper of the College



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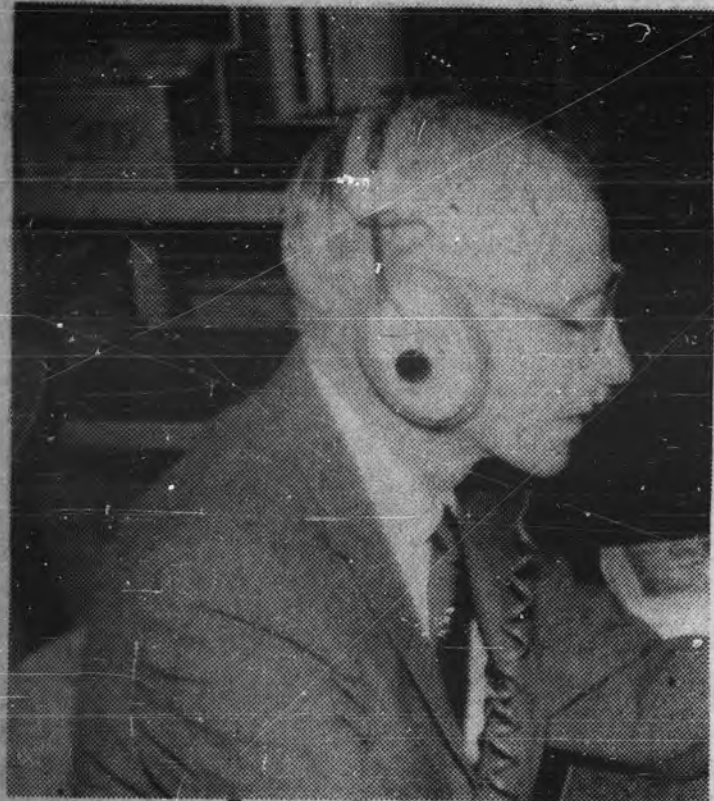
A FEW OF THE MANY

Administered personalities

by S.S. and T.H.

Beneath you will find a partial, and we do mean partial, listing of various governors of this peculiar State of Mind known as "Drew" into whom you might one day run. Bad grammar? Some people might not find the taste to their liking. Let's see now.

CLAIRE CALHOUN: Former secretary to Acting-Dean McClintock (since retired), Mrs. Calhoun has since moved up in the world. Presently Director of the Placement Center, she is responsible for aiding people who step in looking for job information. This service is not only for seniors, but for all people in the University needing advice, concrete information and the like as to the job market. Mrs. Calhoun, meanwhile, assures the auto companies of a tremendous future, as she rides from her Townhouse apartment down to her office in Gilbert House each day in her electric-orange Pontiac Firebird.



George Eberhardt

GEORGE EBERHARDT: Technically the Technical Director of the Language Lab, Mr. Eberhardt functions, perhaps more importantly, as a Wryly Wiring Whiz Kid, with all due apologies to TIME, which, by the way, we hear has a higher circulation than the Acorn. Incredible. In the meantime, Mr. Eberhardt has, during his stay at Drew, redone the sound system of Great Hall; that feat immediately doubling the attendance at Ben Kimpel's Intro Philosophy class. Mr. Eberhardt can also be found at just about every Drew dance and concert, making sure that the sound system doesn't go on the blink. A human at heart.

DEAN ELYNOR ERICKSON: Speaking of human at heart. Dean Erickson is our Associate Dean of Students, her office

being located in the recesses of Sycamore Cottage. Someone to take your gripes to, but boy, they better be valid gripes. A non-nonsense woman with a keen sense of humor. (Please excuse the journalese; it's easier to boo than applaud)

DR. DAVID FORREST: Director of the Counseling Center, you can find him upstairs at Sycamore Cottage. If you have any major crises psychologically, such as large fears as you get out of bed in the morning, please see him. The last resort before...?

BARENT JOHNSON: Registrar. If you want to add, drop or change a course, he's the man to see. Handles other things like faculty petitions, taking more than 18 credits a semester, etc. A good man to talk to; give him the morning and he'll take the afternoon.

JOHN KEIPER: Former Scranton, Pa. cop, Mr. Keiper is Drew's Director of Safety. He coordinates all security control on campus, which every once in a while involves working with and welcoming Madison and Morris County Police on campus. John employs students as security guards and has been steadily building his crew as crime in the Drew community continues to rise. Known as a late hour man, he like to put people at ease by being one of the boys.

NANCY KIRK: Officially, Mrs. Kirk is Director of Student Employment and Off-Campus Housing and Secretary is the E.C.A.C. Executive Committee. Unofficially, we consider her to be the hardest worker around, not to mention being a fine, fine person. Mrs. Kirk, located on the left as you walk into Sycamore Cottage, is the person to go to if you need a job, be it on or off-campus. If she has nothing definite for you, then she is full of suggestions as to where you can find what you're looking for. Mrs. Kirk makes Sycamore Cottage a nicer place to visit.

THEODORE LINN: Officially known as Tedd, Dr. Linn is the Chaplain of the College and Director of Off-Campus Volunteer Services. If you want to work as a tutor, in a nursing home or in a similar position, see Dr. Linn. Dr. Linn doubles as an Assistant Professor of Religion.

DEAN INEZ NELBACH: New to this particular camp, Mrs. Nelbach is Dean of the College. Your guess is as good as ours. At any rate, welcome.



Dean Inez Nelbach

PRESIDENT ROBERT OXNAM: A controversial figure to some, ignored by others, Dr. Oxnam became President when students had little say in what went on here (some say this condition still exists), and has had a good deal of trouble adjusting to the new New Deal, which he says does not exist. A hard man to pin down, Dr. Oxnam is nevertheless in a tough position, having to please everyone at once. We say give him a break. Not too big though.

PUBLIC AFFAIRS OFFICE: Manned by J. Mark Lane (Director of Public Affairs) and Steve Goodrich (Press Secretary), the P.A. office puts out the Drew Monthly, as well as the Drew Weekly Newsletter throughout the school year and including a special issue(s) during the summer. If you would like to promote a Drew or important community event, let them know. Our special thanks to them for helping us with this issue of the Acorn.

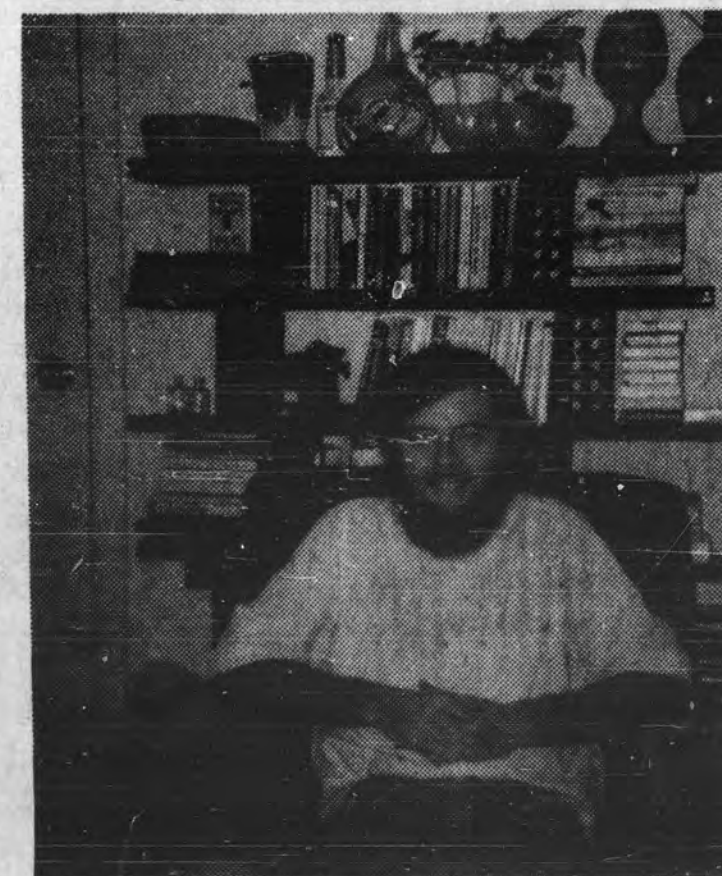
JOHN PEPIN: Vice-President and Treasurer of the University; also head of the infamous "Cartel." Famous for his open-staff meetings which occur every Wednesday at 4 P.M. in the Founders Room at Mead Hall. If everyone also passes the buck, this could be the place to go and the man to see.

TOM QUIRK: President of Student Government and fither of the forces of evil that pervade today's world. Mr. Quirk seems to know what he is doing, what's going on and what's about to break. Some people age ten years at the mere mention of his name. Rally 'round the flag, boys.

Continued on Page 3

They all make it 'Drew'

Continued from Page 2



SGA President Tom Quirk

JOHN REEVES: Chairman and Assistant Professor of Education, Coach Reeves is known for his fine soccer teams and gen-



Coach John Reeves

eral hard work. If you want to know anything about Sports programs here at Drew, stop in and see him in his office at the Gym. In his fourth year at Drew, Coach Reeves has changed much in his department, including extensive intramural programs and P. E. Exemption exams.

FRANCES SELLERS: A long-standing member of Drew community, Mrs. Sellers now finds herself as Director of University Housing. An expert diplomat, she gets angry only when someone comes in whining about his/her roommate. Much like Dean Erickson in that sense. If you are having REAL problems with where you're living, let her know and she'll be sure to lend a sympathetic ear. Perhaps the best word to describe her is candid. Her



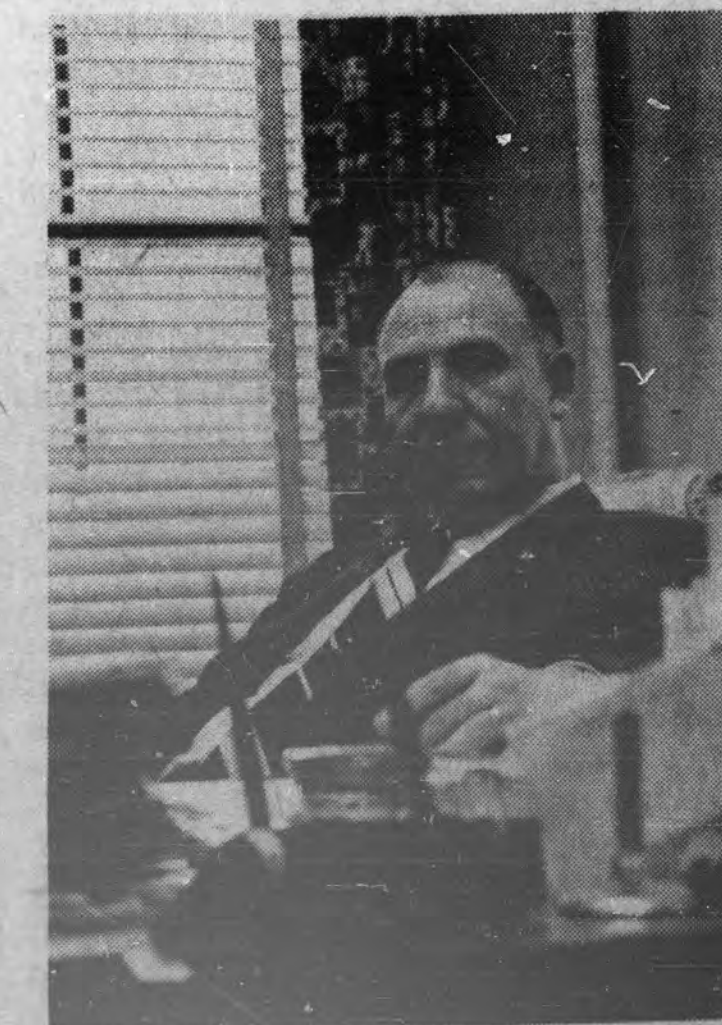
Frances B. Sellers

office is in the University Center.

RALPH SMITH: Mr. Smith, as Director of the Physical Plant (Headquarters in the Plant Office, Embury Hall), has come under considerable fire in the past few years. Students have had numerous complaints about him, ranging from inefficiency to harrassment. At the end of each year, Mr. Smith sends out little notices, which say things like "if you don't pay for your room damage, you don't get your diploma." Perhaps if he lived in New Dorm for a few months and got a whiff of that recycled air, he could be straightened out. Oh well.

DEAN ALTON SAWIN: As our Dean of Students, Dean Sawin is known as both a "scapegoat" for irate students and, perhaps more simply, "the man who says no." If you need Financial Aid, emergency pock-

et money or want to turn yourself in on a no-no charge, Dean Sawin has the answer. With players on both sides of the field, he has not as yet suffered a serious defeat. That's a compliment, Al baby.



Dean Alton Sawin

HELP!!!

Remember the League of Nations? Lyndon Johnson? Your own lost youth? Forget it. They're gone. However, the Acorn is still here — but its existence is in danger. We need help — any kind of help you can give. If you can sign your name, we'll give you a byline. If you can press a button, you're a photographer. Believe it or not, NONE of the people presently associated with the Acorn (all two of them) can do either!

Do us a favor. Stop by the Acorn office and get acquainted. We do not bite. Some of the work is boring; life is hard. Won't you come down and try to make it a little easier for us?

We remain an Equal Opportunity Employer. Though if you come and help us, do not be surprised if you find yourself a little more equal than the rest. This has been another grim reality brought to you by the same people who remain stooped in the face of adversity.

Revised and revisited

The ACORN Directory

ADVISORS Faculty members who advise students academically. As a freshman, you get one in your proposed major; when you get up to the big time, you get an advisor from the department of your major field. Advisors must approve and sign your schedule before you officially register for any semester. Like the professors they are, some care and some don't. If you don't like your advisor, find yourself a different one; if you like the one you have, smile.

APPLIANCES Most deemed necessary to a college student's spirit are allowed, such as record players, radios, televisions, etc. Refrigerators are allowed up to a size of four cubic feet, but these must be okayed in advance by the Plant Office. If you're not sure where your doohickey stands in the scheme of things, check it out at the Plant Office, c/o Ralph Smith, or with John Keiper, Director of Safety. Both can be found at times in Embury Hall.

BUYING, BEGGING AND SELLING You can put up notices in your dormitory the University Center (by the mailroom) and other places. Try to keep tacks and nails off the trees. One way to do this is by sending something in to the Acorn. We have classified ads this year, free to all comers. Students, anyway. If you have something to sell or want to buy, let us know and we'll shove it into the back of the paper. Probably be needing filler this year anyway.

BOOKS Textbooks are sold in the University Center throughout the first week of classes in Multi-purpose room 107. After the first week, go to the bookstore. Run by Mrs. Doris Miller, Dr. Calvin Skaggs and Dr. Lawrence McIntosh, the bookstore also offers the latest in paperback as well as greeting cards, blah blah blah. Unfortunately they also offer the latest in prices. There are better places to buy "casual" reading (see elsewhere), and their record prices are usually astronomical, except during periodic sales.

CLASS ELECTIONS Freshman elections are held in November. Until that class has its own officers, the Freshmen Advisors serve as their representatives in the Student Senate. Elected in November are President, V.P., Secretary, Treasurer and two Senators. Candidates for office obtain petitions from Student Government about two weeks before the general election. A 10% written endorsement by members of the Freshman class entitles that lucky person to a spot on the primary ballot. Primaries are held a week before the general election, with speeches, campaigning, political buying and selling, would you believe

it? Some of this material might be outdated; if you're really interested, go see SGA President Tom Quirk. He might have other things planned as to when these things will happen this year.

CONTACTING PROFESSORS When you get into a class, the professor will generally let you know right off the bat as to when he/she is going to be available for consultation. Some don't mind being called at home, others mutter under their breath.

COUNSELLING CENTER If you have an academic or personal problem, drop in and maybe Dr. Forrest and his cohorts can help you. The Center also makes available personality and job placement tests. Presently has a mixed reputation.

DEANS OF STUDENTS : Dean Alton Sawin and Associate Dean Elyner Erickson are, according to the textbook, 1) agents of the faculty, assigned to enforce faculty regulations, and 2) counsellors to students. From our viewpoint, they are strictly administrative officials, who sometime help and sometime hinder. For financial aid, see Sawin; see Erickson for empathy.

DRINKING Drinking becomes legal on campus, for these 18 and over, when the new state law goes into effect January 1. However, it is our understanding that the only place you will be allowed to drink is in the Pub, to be located in the University Center; additionally, it will be strictly Bring Your Own. Might as well stay in your room for all this is worth. But we could be wrong.

DRUGS: To our knowledge, drugs have never been used on this campus. Anyone who says otherwise is a liar.

EXAMS: Most exams, except for finals, consist of hourlies, which are what they are. Some professors give take-home exams of varying degree, work time, etc. They'll let you know when you get to class.

FINAL EXAMS These can count anywhere from 10-100% of your grade. They occur after Christmas and Reading Week, both of which are far in the future. Enjoy the warm air in the meantime.

FOOD In one word, SAGA. The less said the better. There is a new dining room, described by many as "having all the sterility and none of the limitless future of an airport waiting room."

GRADES They come in all shapes and sizes. ABC's and NC, short for No Credit. There's Incompletes also for those who don't make it to the end of the course satisfactorily. These must be made up sometime in the near future (following the end of a semester, that is). You can DROP a course during a semester; all that happens is that you don't

get credit for the course. There is a certain time limit for dropping a course, check this with the Registrar. In the meantime, A's are worth four quality points, B's get you three and C's two. To figure out your cum, take your total number of points and divide by hours attempted. Throw out NC's and INCS.

INFIRMARY We're getting a new doctor, name of Celso Puno. (Coming; well recommended from the Madison Medical Center, Dr. Puno is sure to have his hands full. The infirmary offers two four-bed, two two-bed and two isolation wards. There is a nurse there 24 hours a day in case of emergency. The doctor is usually available only in the morning. Better check with the infirmary as to his exact hours.

LIBRARY One criticism of the library is that it's so easy to fall asleep there. However, it is probably the only place on campus to get any studying done. Of course, should you be blessed with a reserved, restrained roommate, you might have little need for the library. There are some good books there though and some of the people are nice and will give you a hand should you run into any problem. Library hours run from 8 a.m. to 11 p.m. Monday to Friday, 8 a.m. to 5 p.m. on Saturday and 2 p.m. to 11 p.m. on Sunday. Your Drew I.D. card entitles you to a pretty much free run of the place. There is a reserved section, where you must stay with the book and return it in two hours. Most books are returnable before the end of two weeks. Newspapers are available, both past and present; some of the former on microfilm. If you're interested, explore. We probably don't know all that goes on there.

MAIL The mail room is located in the University Center. Formerly one of the hotter spots on campus, the mail room has lost some of its glamor as the main highway moves over to SAGA and the new University Commons. One new thing this year: YOUR BOX NUMBER IS PART OF YOUR ADDRESS. Use it at all times. Thank you.

MONEY Most students bank their paltry savings or large allowances at either the American National Bank and Trust or the Madison National Bank, both in downtown Madison. We give our vote to Crestmont Savings, down the street from ANB & T. We don't bank there, it's just that Crestmont always looks so empty when we pass. Checks up to \$35 can be cashed at the Business Office. If you have a larger check, the Business Office will co-sign it and then you can take it downtown to ANB & T to have

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Pre-orientation initiates some

While the Class of '76 suffer en masse through a Drew Orientation Week, a small group among them are confident returnees. Seventeen incoming freshmen participated from Sunday August 27 to Saturday September 2 in a Pre-Orientation program.

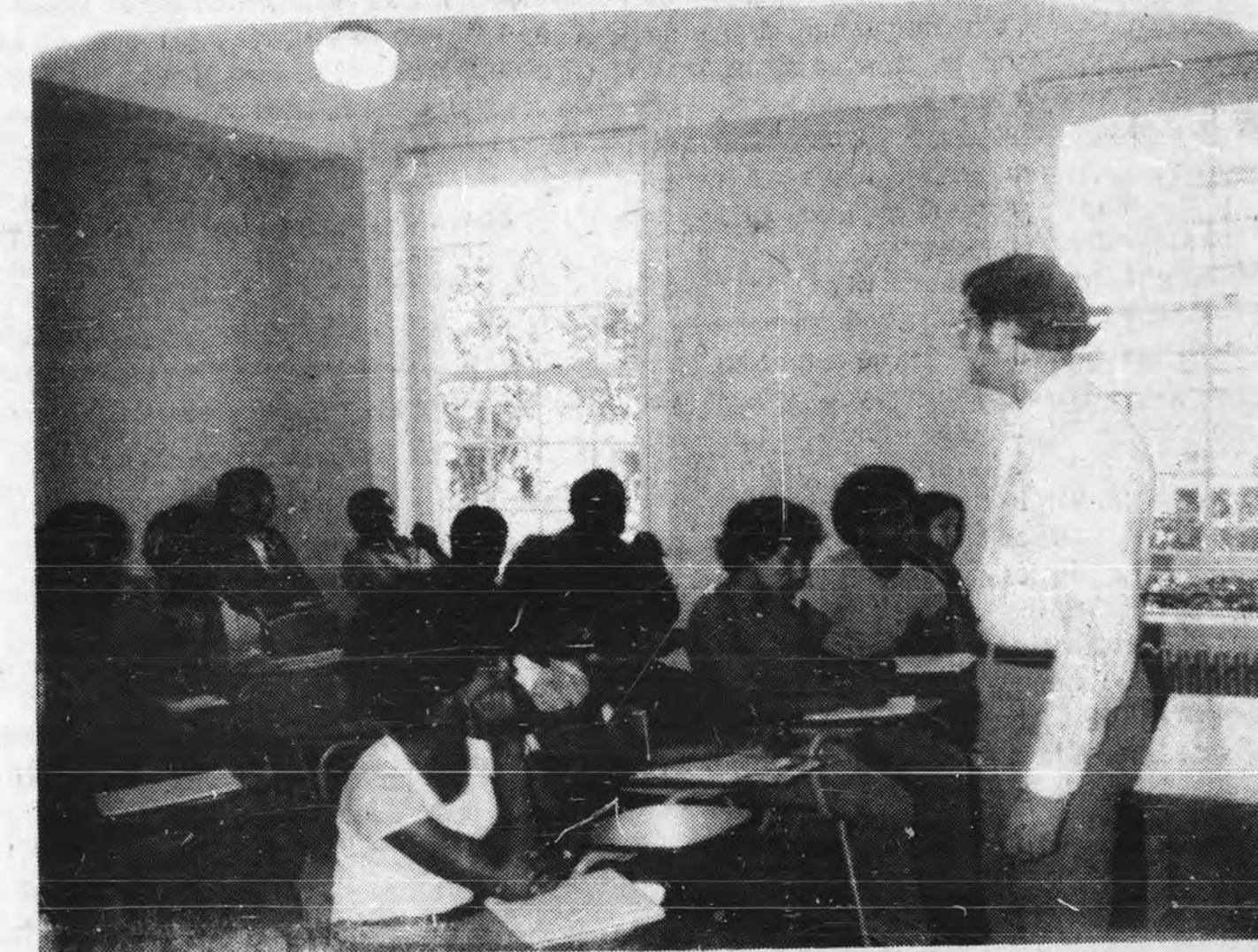
This program simulated an average school year week at Drew, including the normal fifteen hours of classroom work. The week also featured daily mini-seminars on various aspects of the academic program and study skill, such as use of the library, taking lecture notes,

and analysis of material presented in the instructional media.

"We cannot be satisfied to place students with poor educational backgrounds on the Drew campus and not offer some assistance," commented Robert De Veer, assistant director of College Admissions and spokesman for the faculty student administration committee that developed this program. Serving with Mr. De Veer were Alton Sawin, Ted Linn, David Forrest, Robert Ready, Lorna Hines, Cheryl Henry and Iris Jones.



A Freshman frolic



Dr. Sidney Greenblatt leads a discussion

"Many of our students from poor educational backgrounds have tremendous difficulty their first year at Drew," explains Mr. De Veer. They often must have severe adjustment problems that last well into the year. We hope to ease their transitions into college life."

Among the faculty members who volunteered to help out with the classroom roles were James Nagle, Robert Ready, Joan Steiner, Sidney Greenblatt, Ted Linn, Calvin Skaggs, Harold Rohrs and Robert Zuck. Gregor Smith, the new Resident Director of Tolley Hall, conducted three seminars dealing with adjustment to college and general problems related to minority students.

Mr. de Veer says the intent is also for the program to continue as an ongoing process throughout the year. Counselors include Gregor Smith, Lorna Hines, Ken Bollen, Karen Nantambu, Cleo Dixon and Cheryl Henry.



Bob DeVere and Ken Bollen

More directory

Continued from Page 4

it cashed.

NUDITY To our knowledge, there has never been anything of the kind on this campus. Anyone, who says different took a peek.

SOCIAL LIFE Talk with Leo Hausar. He's got a lot of ideas on the subject. Leo Hausar is Social Committee Chairman. Why, Leo?

Again, this is a partial listing, and only that. Some of the commentary might be found objectionable. Some people might find us objectionable. We say put \$2 on number 4 in the seventh to win and sleep on it.

Academic Forum presents

The Murder of Fred Hampton



The scene of the crime

by Tom Quirk

THE MURDER OF FRED HAMPTON began as a documentary on the Chicago Black Panther Party and its Chairman

Fred Hampton, whom the filmmakers knew from a previous film. Midway through the

shooting of the film, Fred Hampton and fellow Panther Mark Clark were killed; the film then became an investigation into the mechanics of their murder. As a finished work, the film may now possibly play a part in bringing about punishment of the men who killed Hampton and Clark.

Filmmaker: We got there within an hour after it happened, before anyone could do anything about it, before they closed it off. We had known Fred and the Panthers for the past year before he was killed, and so we heard about it very quickly. And got there - after.

Scene: The Panther's apartment immediately after the raid. Fred Hampton's bedroom has been completely ripped apart by machine gun fire. One of the crew walks in front of the camera and lifts a Panther poster; it is folded, sealed with the Chairman's blood. The crew shoots footage of every square foot of the apartment, locating each bullet hole, recording every minute inch of evidence.

Fred Hampton: "I was born in a so-called bourgeois community and had some of the better things, you could say, of life. And I found that some of the better things of life for black people wasn't too cool. And I found that there were more people starving than people eating. And I found that there was more people didn't have clothes than did have clothes. And I found that I just happened to be one of the few. And I made a commitment to myself that I wouldn't stop doing what I'm doing until all those people were free."

THE MURDER OF FRED HAMPTON will be screened on Wednesday, September 13 at 7:30 p.m. in the Hall of Sciences.

Drew Acorn

The Drew ACORN comes out every other week during the school year, except during periods of war, famine, or spiritual crisis. We welcome commentary in any form, but will accept only a limited quantity of material from people representing women, blacks, jews, wasps, perverts or any other majority group. If you have anything to say, be our guest, but go easy on the rhetoric. Let the individual reign.

Subscription rates remain at \$8 per year and the paper is distributed free to the Drew community, a few favored individuals and various hanger-ons. Please address all correspondence to the Drew ACORN, Drew University, Madison, New Jersey 07940. The ACORN is a member of Liberation News Service.

Editorials do not reflect the views of the entire editorial board. We accept editorials from members of the editorial board only. The final deadline for ALL material is the Tuesday before publication, at 4 P.M. We reserve the right to edit all copy over three pages.

All letters-to-the-editor must be signed. Under no circumstances whatsoever will names be withheld. That means you, sonny.

This issue was prepared by Steve Sager, Editor and Martha Orlando, Associate Editor. Many thanks to Tom Quirk, the boys at the Public Affairs Office and John Reeves; plus a special award to Trevor Haydon for his good looks.

Oxnam '72: ACORN not representative

(Editors Note: The following is a continuous excerpt, pp. 12-15, from the President's Report to the Trustees, dated May 12, 1972. Further notes appear in parentheses).

The question of student leadership has been complicated over the past two years by the policies of the College student newspaper. Last year's editor (Note: Ken Schulman, 1970-71) espoused democracy. Yet his co-editor resigned and found himself in the peculiar position of having to write a letter to the editor to protest that the Drew Acorn was "a one-sided propaganda sheet" of "worn radical dogma," with an authoritarian editorial policy. A faculty member pointed out that slightly over fourteen pages of twenty-eight and a half pages of text in one issue bore the initials of the editor. The young journalist discounted a poll that showed 61% of the students as not satisfied with the newspaper and 82% as saying that it was not representative. Shortly thereafter, a penchant for flair rather than fact led the editor out on a journalistic limb, where he maintained that the newly-

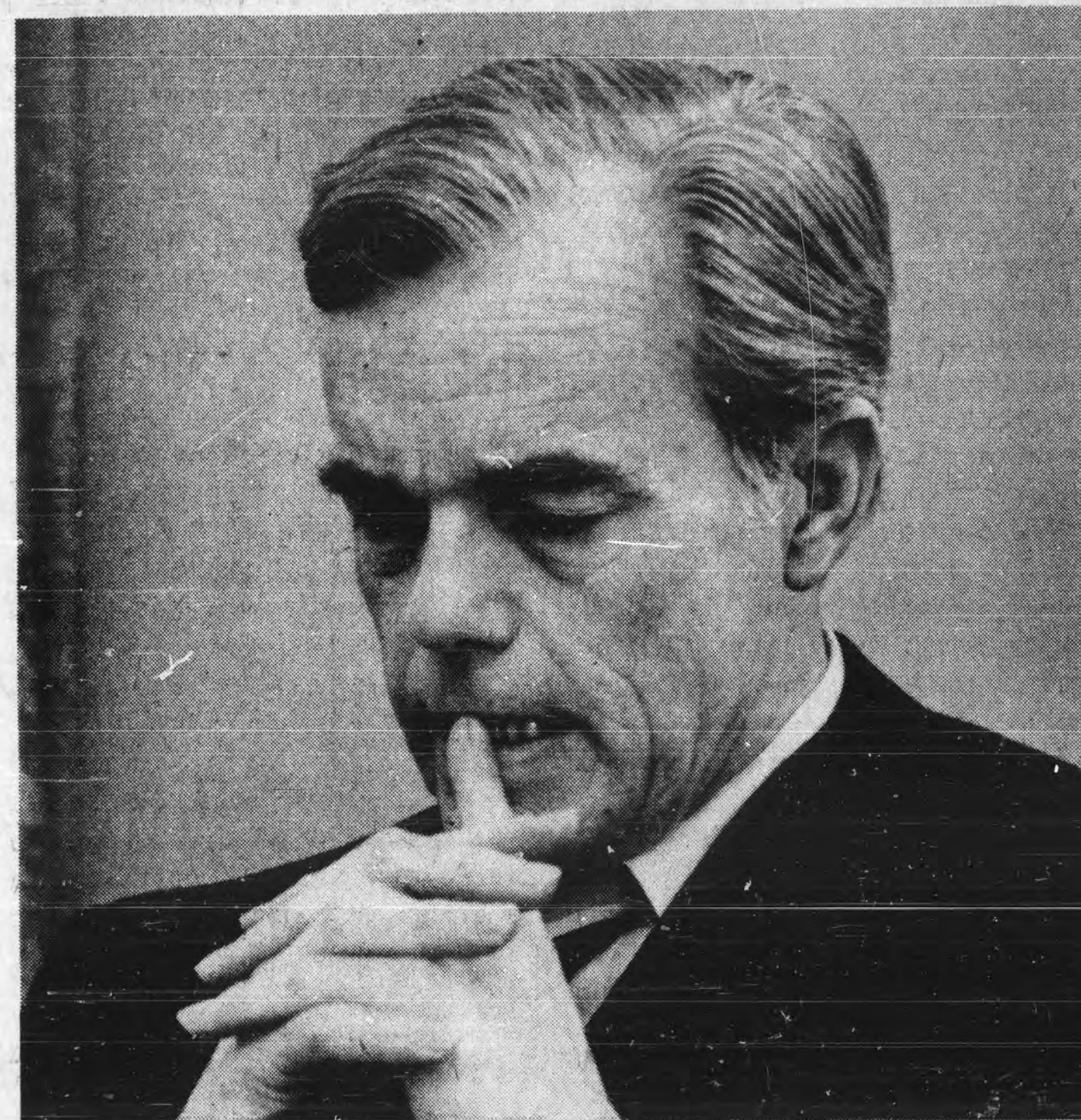
elected student government did not represent the student body and was a "puppet regime;" the defeated candidate had simply not campaigned hard enough! Not only did staff members of the paper rise up in writing indignation, but so did the newly-elected officers, who said in no uncertain terms that editorial policy was managed by the editor. They were equally disturbed to find themselves misrepresented even before they had had an opportunity to serve. Nothing daunted, the editor declared he would set up a "student government in exile." Memories, it seems, are short. He now emerges, just prior to graduation, as the representative to the media of the Political Action Collective.

The Drew Acorn, which began this year (Note: 1971-72) with journalistic promise, abandoned its policy and pages to the former editor. Misappropriating the title of Mr. John T. Cunningham's book, he has been running a series (Note: titled "University in the Forest") on various administrative personalities. I can be amused at his unauthorized biography of me, but I cannot be amused at dozens

of other libelous inventions with reference to other administrators. The tragedy of this situation is that his peers have only intermittently held him to account and elected student officers have permitted him to speak for them.

The institution (Note: Drew) cannot respond affirmatively to a new set of student leaders annually, some elected and some self-appointed, who have different philosophies and different goals, and still maintain direction and purpose. It may well be desirable to put into the hands of all the students effectual control of their affairs by excluding student government, organizations, publications, and social activities from the general fee. The University is legally responsible for the way in which the monies from the general fee are disbursed. If students were free to support or to decline to support, by voluntary contribution, the student government, student organizations, and social activities, and, by subscription, publications such as the Drew Acorn, they would then be able to secure a form of government which is truly representative and a more representative vehicle of opinion.

I cite these student activities for two reasons. Firstly, though I do not believe the Drew Acorn is representative of more than a very small majority of the undergraduates, I think the trustees should receive it. I am told that more faculty members, administrative officers, and trustees read it than do students. Were it not for the fact that some receive it and assume that it accurately reflects undergraduate opinion, we could dismiss it with the knowledge that the students are paying for it and if they do not care, why should we. The 5th of May issue of the Drew Acorn quoted Mr. Quirk as saying, "It doesn't matter what student government does. The only things (sic) that really matters is what the paper SAYS student government does." Secondly, though the same tiny majority of students, now much more adept at using the public press, may distort fact and even embarrass us at the moment, we must accept this as a risk of university life today. The heavy hand of censorship of ukases would be as totalitarian as the requirements of some students currently enamored of the thoughts of Lenin, Trotsky, or the anarchists. Some within this minority are bright and will take their place among the lawyers, bankers, and industrialists two decades from now. By then Bakunin's balalaika will have been discarded, tonsorial habits altered, and responsibility carried. And, peculiarly, Drew will be remembered as a place which encouraged full development of the mind.



He's our leader - President Robert F. Oxnam

A DAILY RECORD Photo

No monies, no funnies

Well then. The President devotes three or four pages of his year-end report to this paper, intimating in no uncertain terms (a contradiction, perhaps) that he is dissatisfied with the policies and content of the Acorn. His desire to get this little thorn out of his side is backed up by good argument and evidence. However, his suggestions and conclusions are absurd.

Schulman's editorship, however dictatorial, gave the paper life and provided entertainment, which, unfortunately, is what the Acorn has come down to the last few years. Now if the editor of a newspaper has to write "slightly over fourteen pages of twenty-eight and a half pages of text", then that is indeed an unfortunate situation. But was he motivated by the opportunity for political power (is there such a thing at Drew?), or merely lack of input from other members of his staff? Other past editors can testify to this lack of student excitement over the paper, especially when it comes to some ball-breaking work. I am sure that Michelle Fabrizio, last year's editor, was more than happy to find a steady source of commentary in Mr. Schulman, no matter how prejudiced his commentary might have been. What is important is that Schulman was expressing how he felt about Drew and the various personalities he had run into during his sojourn; if I had someone to supply that kind of material I would be ecstatic!

The President says that "The institution cannot respond affirmatively to a new set of student leaders annually, some elected and some self-appointed, who have different philosophies and different goals, and still maintain direction and purpose." Now this is pure nonsense. Does everyone in the Drew hierarchy move in the same direction? Each department of Drew, whether it be Academic or Buildings and Grounds, has a different purpose than the next. Does Ralph Smith have the same worries as Calvin Skaggs? Are they here for the same ultimate goal, that being furthering the reputation of Drew? That is certainly not the Acorn's purpose, as nebulous as that purpose may be. If "the institution cannot respond affirmatively," then perhaps we ought to have new administrators who can handle change.

Be all this as it may. The answer to Oxnam's thorn is NOT to have all student activities funded by student cigarette money. There is no reason to be anything other than pessimistic about this. The money will simply not materialize, thereby furthering Drew's apathetic reputation, at least among those not interested in image-building. Personally I prefer mirages anyway.

The only way to make the Acorn "... truly representative and a more representative vehicle of opinion" is if a good number of people in the Drew, uh, community start writing in their reactions to life on campus. Straight news is fine, and there will hopefully be plenty of that in the Acorn. But to make the paper really interesting we need input from all you separate entities out there. I mean Dr. Baker has been writing to the Acorn for years. Why don't more of you try it? It might even feel good.

I'm getting off the issue; sorry. I have talked with President Oxnam concerning the separate funding of the Acorn and agreed at that interview to look into a way by which the University could remove itself in any action suit for libel against the Acorn. However, I insisted that the University would have to continue charging the General Fee, there being no way in my mind for the money to come to the Acorn, or Student Government etc. in any other way. I have since talked with a lawyer on this matter and he told me that there is no way the University could avoid a libel suit; it being "naive and unrealistic" to expect anyone bringing a suit against the newspaper to leave out the University, on the grounds that the newspaper was being operated on University property, etc. Therefore, at present, Oxnam's suggestions cannot be seriously considered.

Other things bother me about Oxnam's report. He has ignored student government and student opinion so often in the past that it is absurd for him to quote Tom Quirk in Quirk's comment on potential Acorn power and/or potential heavy-handed coverage of what goes on at Drew. For Oxnam to use the sayings of Tom Quirk to back up his arguments is like Nixon using a quote from Daniel Ellsberg to back up one of his. Also, in answer to "Some within this minority are bright and will take their place among the lawyers, bankers, and industrialists two decades from now," that, ladies and gentlemen, is known as playing up to your audience! The question is, do we ALL want to be Trustee-types when we grow up? Aren't there other things we could turn into? Hey, maybe some of us can be different! The question being: is the purpose of Drew to turn us all into lawyers, bankers and industrialists? How boring. Do we want a world where all educated people conduct gentlemanly divorces, change money and pollute? Oh well. I guess we'll see. If anyone else would like to comment on Oxnam's report or this quasi-editorial, please feel free. SS

It's all for us

Just a thought about the interrelation of student and University. After one, two, or three years here, some may be floundering still, not sure where they stand in relation to this department, that office. And freshmen are probably initially more concerned about relating to their roommates than to the University as a whole, but that may change.

For a pleasant, sane experience here, it might work out well if we as students adopt a healthy attitude. Ah, attitude. Remember that, above all else, we are here because, they say, Drew has something to offer us. We are not here to be harassed by business offices, buildings and grounds, security, deans, dorm mothers, or anyone or anything else. They, on the contrary, exist for the purpose of serving us.

We don't advocate a master/slave relationship. We

only hope that by adopting the kind of thinking that will help students see EVERYTHING in this university as a service for them, they can make those performing jobs here realize whose interests should concern them — the students'.

We at the ACORN realize to whom we are indebted — to you people who pick up each issue (whether or not you read it...) The ACORN needs you, in fact, we want you. If every duty of every person at Drew was performed with that in mind — the recipient students would be able to sincerely thank every member of the faculty, staff, and administration for the many things they had done to make the Drew experience valuable.

Have a good year, and let us know what you're up to. MMO

Hey there

Greetings. Every year thousands of acorns drop from the Oak trees that give the Drew campus its quiet, pleasant, and established look. These acorns are, in themselves, quite harmless. However, no sooner do they fall than they are gathered up by Drew's many squirrels and taken to the Forest People. The Forest People, who stay hidden most of the time, use these acorns to nourish their minds, and store them to be used as ammunition for the final struggle in which they will reclaim the campus as their own. Thus Drew, like Capitalism, bears the seeds of its own destruction.

With this in mind, the Drew Acorn is actually a very good name for what at first sounds to be an innocuous little rag. For several years, this newspaper has been a major critic in areas of College and University policy. We have reported in entirety the many issues that have evoked student dissent and become a leading voice in that dissent. Under new leadership, this year's paper will hopefully experiment in many new areas of presentation. We will continue, however, to be an active instrument of student concerns.

We cannot offer much of anything in the way of advice to new students. In many ways, this year will be very new to all of us. Drew as a community, as an

educational institution and as a corporation, is in such a state of flux that it often seems to be ripping itself apart. The coming year is sure to bring issues to be fought over, questions to be asked and great changes to be made.

There is of course great potential at Drew, mostly as a community. We may be run like a corporation and pass for an educational institution, but we are a community. How this potential is developed will depend to a great extent on the incoming class and the way it reacts to the issues we face. Our student government this year looks promisingly progressive, and it is hoped that new student leaders will get involved and take the place of those who left us last year.

The way in which we approach national problems will also be important. Last year, Drew was the leading coordinator of antiwar activities in New Jersey. This is an election year; the air war continues, the dikes are being bombed, and the government continues to wage war on our brothers and sisters throughout the world.

For the next few days however, take care, enjoy orientation week, and don't take everything too seriously. The Forest People are waiting. W.A.B.

It is

Is this the freshman class?

from the Public Affairs office
edited by Steve Sager

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Dormitory Regulations - Whatsamatta U.

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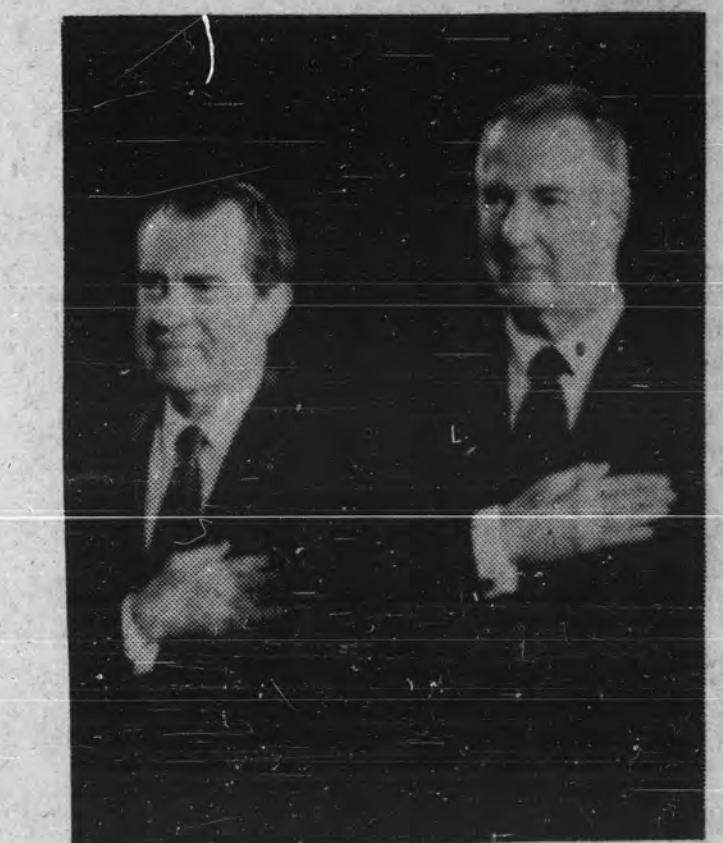
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Steve by Trevor

"Let me say this about that"

(Interviewers Note: The Drew ACORN is OUR paper. It represents the opinions and insights and "happenings" of the Drew Community. Ideally, the editor of such a broad spectrum of ideas and events should be the quintessential Drewch. Can you fancy that? Well then, The following is:)

Q. What's been the biggest hassle in putting out this orientation issue?
A. The biggest, uh... "hassle" has been myself.
Q. What the hell does that mean?
A. That means I'm lazy. Plus the fact that I know little about what I'm doing.
Q. Does that mean you know little about Drew, or little about putting out a paper?
A. Both.
Q. Isn't the job of the editor to assign people to certain jobs?
A. Well, that would be part of the job if, #1 I had people to assign, and #2, I knew what to assign them to.
Q. Is it true that most of the people from last year's Acorn are not returning?
A. Yes, quite right there. One's either in London or Washington, I forget which, and the other still goes here, but in-cognite. The thing is, both of them knew pretty much what they were doing. The kind of crowd I seem to be running with, it'll take ten people to equal those two.
Q. Do you think that if you get more people together, you'd be able to put out a paper every week?
A. Maybe.
Q. Is this the kind of bullshit we're going to have to put up with all year long?
A. Well, let me say this about that. Some people think it's bullshit, others don't, ya see? It all depends on your perspective. Now that's a handy phrase, wouldn't you say? Almost as good as "a reliable source said today," or "allegedly murdered thirty-eight people before...". I mean it encompasses most of today's most meaningful ideas, I mean, it all depends on howya look at it, huh?
Q. I see we can expect this sort of bullshit all year long.
A. Well, you know, some people can sit and take bullshit all day long, others'll throw it right back at you.
Q. Well, you can certainly throw it with the best of them.
A. Thank you, shall we get onto something else? You sound like one of the ones who can take it.
Q. Let's get onto something else.
A. Let's.
Q. Do you feel that last year's coverage of student events and issues was comprehensive? Do you think you'll continue

that sort of coverage?

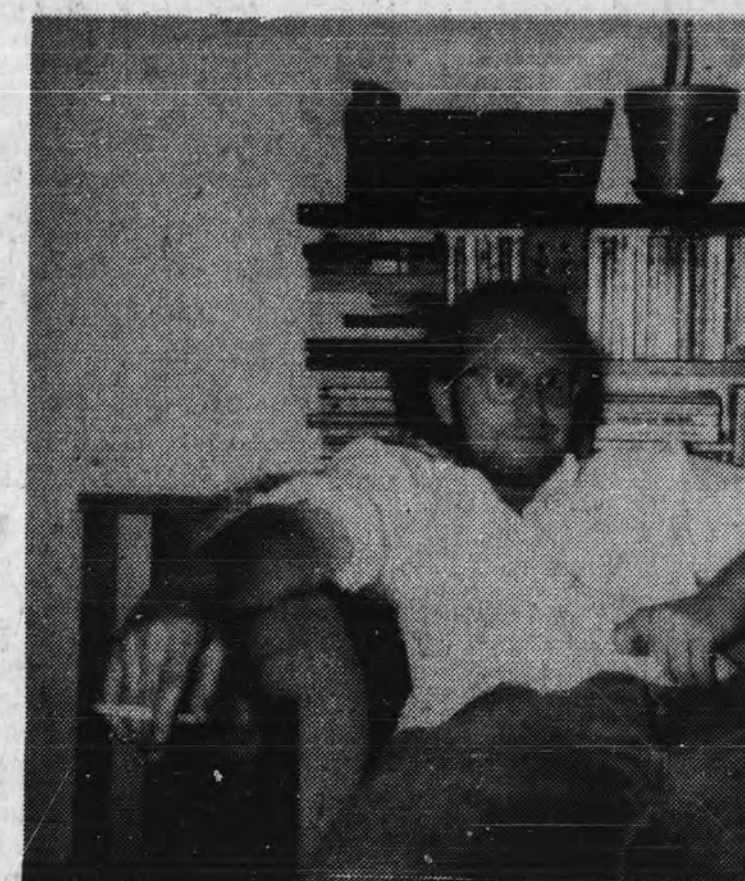
A. Well, uh...
Q. Did you read last year's Acorn?
A. Well, uh... Let's get on to something else. Wait, wait Trevor I was just kidding!! Jesus! What's the matter with you? You think I take responsibilities like this lightly? Huh? Is that it? What's with these questions?
Q. Steven, we're trying to put together an Orientation issue. You're not being very helpful at all. Now what the hell are you going to do with this year's Acorn?
A. Take three steps to my right and hook it into the nearest basket.
Q. Goddamn it, I'm going to pin you down. Now I want a straight answer. Why is the Acorn coming out every other week this year instead of every week as in the past?
A. Well, in the past, and by the way, I say this in all seriousness and truth, etc.- why do you want to pin me down?
Q. Ream, why don't you! Why every two weeks?
A. Lack of material, it's as simple as that. If you come out every week, you've got no student input and the majority of the paper consists of filler crap.
Q. What do you mean by "filler crap"?
A. Like the stuff we're doing right now. No, that's not true, I mean stuff like filling pages with announcements from the Placement Office and the Navy Recruiter is coming.
Q. What do you plan to put in these newly-empty pages?
A. Large classified ads.
Q. Are they going to be free?
A. Depends.
Q. On What?
A. On what's being traded or sold. All student ads will run free, unless the person represents a company in some uncton or other. Commercial ads will cost. Either way, I get 25%.
Q. Of what?
A. Of anything I can get. But you know, that's always been my philosophy.
Q. What's your philosophy... wait a minute... What is your basic philosophy towards this year's Acorn?
A. Optimistic.
Q. What percent chance of showers?
A. 100% in September, 0% in June. In between depends.
Q. Will students be able to survive if the Acorn doesn't come out every week?
A. Squirrels do. Squirrels are smarter than people. Now if everyone saved up Acorn's all during the fall, they'd have plenty for the winter, and I wouldn't have to do another issue until April! Hot shit!

Q. I can see it's going to be another longhardcold winter at Drew this year.
A. Well, like I say, that all depends.
Q. It certainly does.
A. Sure does.
Q. Do you think students will hibernate more if there isn't an Acorn every week?
A. No, I don't. Everyone will be too busy.
Q. Doing what?
A. Damned if I know. I hibernate in the winter.
Q. So you expect people to live on classified ads every two weeks?
A. There's always SAGA. But you have to leave your room for that. Most of the people I know wouldn't take such a drastic step.
Q. Where does everyone go in the winter?
A. My theory is, they all sit in their rooms and get smashed.
Actually, that's more than a theory.
Q. A proposition perhaps?
A. Hey Hey. All men are created equal.
Q. That's pretty optimistic.
A. See, I told you. Nothing depressing about the way I run this ship.
Q. An issue every two weeks is pretty depressing.
A. My heart walls and my eyes shed tears- all for you, not to mention your brothers and sisters, rather, that is, our brothers and sisters in the Drewch community.
Q. The "Titanic" didn't even last two weeks.
A. Thus it went.
Q. Went?
A. Yeah, it went down.
Q. Do you expect people to be doing a lot of downs this year?
A. Well, uh... a little has or grass is one thing, but... yeah, there'll be plenty of people doing downs this year. Me, I don't need them. Why, some people have told me that I'm a natural down.
Q. Well, the natural things are in this year.
A. Yes indeedy. Just call me up and I'll bore you to sleep.
Q. It sounds like you're going to be making plenty of money this year, 25% of classified ads, boring people to death.
A. I'm just kidding.
Q. Well, it's hard to tell.
A. The aw-dassity of some people.
Q. People at Drew are always audacious.
A. People at Drew ream.
Q. I think we've lost track of this interview. Which reminds me of the James Gang. You know, Jesse James.
A. What happened to him?
Q. He went down.
A. Think many people'll be doing downs this year?

Trevor by Steve

"The wife and kids are fine"

(Editor's Note: This is YOUR Freshman Advisor. He is perhaps the most quintessential of all the more quintessential Drew personalities. As a matter of fact, he was voted Mr. Adaptability by the Class of '75. Amazingly resistant to the epidemic of paranoia that has reached its apex this year in the Eastern sector of the U.S., Mr. Haydon proves that old saying true once again: "Crazy? I'm not crazy! You're crazy!!")
Q. How you doing?
A. Well, we just put up a fence around the house, the wife and kids are fine, and I just bought my thirty-eighth consecutive monthly commuter's ticket on the Erie-Lackawanna.
Q. I don't believe it.
A. It's true. I lied. It's been a long summer.
Q. How so?
A. Three months.
Q. That's not so long.
A. That's the problem. It's almost September again.
Q. Where's the old school spirit?
A. May she rest in peace.
Q. Hey now, you're supposed to be full of pep and show these new kids what Drew's really like! How about it?
A. Ro (Note: Ro Raffaele, Female Fresh Advisor) can supply the pep and vigor. I'd prefer to show them what Drew's really like.
Q. What's Drew really like?
A. Pep and vigor thrive three times a year: September, between semesters, and in the spring. It's these times in between that I'm more concerned about.
Q. Just how would you prepare Freshmen for a Drew winter?
A. That's what orientation should be about.
Q. Why isn't it?
A. Because we hand them a scheduled program to follow. During the year, people have a choice of what to attend; they can go to classes or not, they can sit in their rooms or disappear for a week. Orientation as it is now doesn't tell them a thing about day-today problems at Drew. It's all under a guise of meeting people and making friends with them, all this at pre-arranged "events."
Q. Some people would say that its necessary for the freshmen to have a schedule to follow so as to assure themselves of being introduced to the "many possibilities of Drew."
A. Some people need that sort of thing; I think that most would prefer to find out on their own. But that would depend on the incoming students. Some of them are bound



Steve Sager

to be pretty passive.
Q. Like sheep, what?
A. Like sheep.
Q. Sheep are okay.
A. Well, if you like sheep.
Q. That's true.

A. I think that in the past we've had too many sheep. My advice to freshmen is: Attend these functions... I know that sounds a bit formal, but that's what they are... attend these functions which you think may be interesting. If there's some windbag up there talking about how nice a class you are or how great Drew is, leave. It's not hard. Just get up and walk out. You'll be doing that plenty of times during your college career.

Q.. I beg your pardon.
A. Quite all right. Don't mind me.
Q. Good thing I've got a grain of salt handy.

A. That's what Orientation should be doing-- supplying the salt.
Q. The price of salt is high this year.
A. You need alot of salt to swallow four thousand a year..
Q. Is that how much it is?
A. You didn't know? You must be one of those damn rich fellows.
Q. No, I just talk alot.

A. People will be swallowing more than that.
Q. Lick Dick in '72. What are you going to do with Orientation?
A. Take three steps and hook it into the nearest basket.



Trevor Haydon

Q. You forgot, the steps are to the right.
A. Naw. I'm not a very political person; or at least I wasn't in the past.

Q. Ah, the past!
A. ...right, past Haselton and Baldwin, up the hill, to the right of the suites-Tolley 113. If you need a helping hand, ladies and gents, just give me a knock.

Q. I'd like to give you a knock.
A. You're getting silly.
Q. So how are you going to prepare Drew people for the winter?

A. Well, first of all we're going to give them a program to follow. Then we're going to put them all on probation so that they won't have to follow the program. Then they get to do what they want.
Q. What if they all decide to take three steps to the right and hook it into the basket?

A. When was the last time you saw a good basketball game?
Q. Use up a lot of salt in those games. Hey, if we have any salt left after the biggies read this interview, we can give it to the jocks.
A. Seriously.
Q. Be serious then.

A. Ok. We have some good things planned. We have some boring stuff planned. Pick and choose and pray for the best. We want to let people do what they want to do. We want people to relax and not take anything too seriously.

Your ideas, contributions, reactions welcome

On our side

by Martha Orlando

The goal being to help women become more aware of themselves as people, we would like to try a new column in the ACORN.

It's content will be variable. It may contain opinion - mine or any other woman's who cares to contribute - or it may contain news of organizations, publications, or meaningful products for women.

As a preliminary to realizing ourselves as real people rather than "girls," it could be illuminating to see some evidence of thinking that prevents women from becoming REAL.

The following incredible piece of writing has been lifted in toto from a 1972 edition of a "family newspaper." It's real gem which will show, maybe, the appalling socialization (and depersonalization) that females are put through.

"Do boys rate their dates? YES! They always have.

Boys look for dates who are sincere, not phony. Don't pretend to be something you're not. Boys don't like it. Many times when they find out a girl is phony they drop her fast.

Boys like girls who are genuinely interesting. This means girls who have hobbies, special interests or are especially talented.

Boys also look for girls who are attractive. A neat appearance does the trick.

Personality is the most important aspect a girl can have. Most of the time boys really like a girl because she has a good personality. This is the biggest attraction. Boys like girls to be happy, understanding, and truly interested in the things they are interested in.

Conversation Important

How else do you learn about one another except through conversation? Conversation is your main source of communication. Don't be a chatter box; on the other hand, don't clam up either.

Avoid being sarcastic. Boys don't care to hear sounds of bitterness come through your mouth. They have been led to believe

girls are sweet, delicate, soft-spoken creatures and many of them like their dates that way. So, outgoing or timid, try to be a little bit feminine.

If your date asks you to suggest what to do when you're together, take his budget into consideration.

There are many things you can do on a date that cost little or nothing. Bicycling or hiking are good examples.

Whatever you do, have fun and show your appreciation. If you are bored, try not to show it.

You are not obligated to go out with a boy the second time, but during your teen-age life you will be observed and rated by many boys. So watch your appearance, personality, and most of all the real you."

That, then, is the prescription for a stereotyped, nervous, cautious, repressed little girl. And we all know what grows out of this type of little girl. If you don't know, look around. What knows out of these little girls are cautious, nervous, repressed, subdued, dependent, plastic women. The type of socialization that leads to this kind of person must stop.

Steinem for McG at FDU

Gloria Steinem will be the featured speaker at a rally for Democratic Presidential candidate George McGovern at FDU-Madison on Friday, September 15th. It will be held at 4 P.M. in front of the library, or in case of rain, in Twombly Hall lounge.

Ms. Steinem, well-known as a leader in the feminist movement, a writer, an editor of MS. magazine, a member of the Policy Council of the National Women's Political Caucus, and a delegate to the Democratic National Convention, will speak about the campaign and women's roles in politics, but the emphasis will be on the importance of registering to vote. This may be done this month either at the Madison Municipal Building or at the voter registration drive in the Commons on Tuesday the 19th from 9 to 2 and on Thursday the 21st from 2 to 8 p.m.

is behind us (what can we get away with?). We stomp on the gas to get ahead (watch out WATCH OUT). The race cannot go on much longer."

Unfortunately, it is only now, with the proper historical perspective, that we can truly appreciate Dr. Wang's words to their fullest extent. A race of man that thrives upon "getting ahead," in its greatest mental, physical and individualistic sense, has to have only a few doubts about its way of life before it starts looking over its shoulder in order to see if anyone or anything is moving in on its territory. Suspicion runs rampant, insecurity devours all. Patriotism, nationalism; words like these were used by politicians to cover up the deep fear felt by each person involved in this walking talking nightmare.

Now we have the machines and the skeletons. In of themselves, they are not much. But if we are to live in a world where each person can recognize his or her own worth and at the same time willingly, without coercion, subjugate themselves to a common goal without any subsequent loss to their individuality, it is necessary to understand what can happen to a world in which the individual "does as one likes" while governments demand the obedience of all.

Reaming around

by Mr. Bubbles

The controversy that is raging over the unearthing of six skeletons and two gasoline-powered vehicles in East Geek the other day certainly has us all gasping for breath. Much has been written about the civilizations that existed before the Third Ice Age, but, as only written remnants remain, scientists have found themselves hard-pressed to substantiate their theories with any physical evidence. Now, whatever the individual scientist may ascertain from the discoveries of these bodies and machines will, of course, stem from certain lifelong prejudices; i.e. that particular branch of science in which the individual has been trained. Yet there are certain generalizations that the layman can state, observe and learn from.

Based upon the scrolls discovered in 1072 ABC, we already know that the civilizations which had existed before the Third Ice Age were not destroyed by the Ice Age itself, but rather through a combination of toxic air and water pollution and an epidemic of schizophrenic paranoia. Among the scrolls was found the writings of one E.X. Wang, an American psychologist heretofore ignored. Dr. Wang states: "Red lights, green lights, go, stop. We look inot mirrors not to see ourselves, but rather to see if anyone

Drew impressions

One person's experience

Steve

Here is something you may want to use in your first edition next year. Unfortunately, we received it too late for our last issue. Although the tone is rather negative for a freshman orientation issue, a good editor's note could qualify it as just one person's experience.

Good luck next year. I'll be watching from London and Washington to see how you manage.

Jim Hartman

(Editor's Note: The following is simply one person's experience. Editing has proved necessary due to various incoherencies.)

IMPRESSIONS OF DREW

by Geary Juan Johnson (May, 1972)
While this article states my individual opinion (and experiences) of Drew this is not to say that my impressions are not the same as those of others; they are. For those people who have had similar problems or for everyone: talk is goo but it changes. Write in and document your opinions and experiences. This is the definite way to bring attention to our situation here at Drew. (Please note that limited time perhaps permits only a brief, sketch analysis.)

I came to college mainly on the advice of my parents. I also had no where else to go. Thus, I had never really thought about or formed many preconceptions about college.

At first I liked some of the courses in my first semester: Philosophy, Acting, Speech. I wasn't particularly interested in Spanish, Gym, or Behavior.

At first involved in some extracurricular activities, I decided, after a few weeks (Oct. 8) to resign from these areas like the Debating Team, Photography Club, and Hyera. My reasons, as stated in a short memo, "I don't have the time to successfully cope" with these activities and "simultaneously maintain the required level of academic work." This decision was mainly based on my experiences in high school. There my involvement in extracurricular activities had caused me to put so little time in my academics that I ended up in summer school. I wanted to separate myself from my extracurricular interests and see if I could get more studying done. I was prepared for failure, since I was not sure if this would solve my problem.

Because of my separation from extra-

curricular activities and for other reasons, my attitude towards learning and towards people became more negative than usual the first semester. Instead of fighting people's negative attitudes with positive solutions, I responded negatively.

Oftentimes I lay for hours in deep thought -- I could never figure out exactly why. Maybe it was depression or just laziness. At first interested in Acting and Speech, my interest dropped so violently that right at the semester's end, I cut two weeks of classes. I attributed this lack of motivation to 1) the boring, often tedious curriculum; 2) apathetic people; and 3) my dropping of extracurricular interests. I wanted to explore more in Acting and Speech, but I couldn't because of the course load. By the end of the semester I inevitably emerged on probation with no credit for anything in the first semester.

No credit. Apathetic environment. Full tuition paid. Parents want me to graduate. Boring courses. With all these things on my mind, I was still determined to make something more (I had gained invaluable knowledge from friendships) out of college. I had, after all, learned some things in Acting and Speech. But I wanted to make the second semester better than the first. But I also knew in the back of my mind that it might not be accomplished academically, for I had to change my negative attitude. I had to rearrange my priorities. I had tried sticking to my courses; I tried channeling my motivation into my courses, but, without interest in them, motivation turned into depression and bitterness.

Voice lessons anyone?

STUDENTS may arrange to study Voice with Stephanie Turash, who has been on the Drew Campus as Artist/Teacher-In-Residence as a Voice Instructor since 1969. All interested students should contact Miss Turash by telephoning Sitterly House (extension 328) for an interview and scheduling of lessons. Miss Turash will be at Sitterly on September 6-8 from 12 - 4 p.m. ... or she can be reached at her home by calling 212-864-7956. Classes are scheduled to start on Monday, September 11th.

Also, an accompanist is needed in the Voice Department. Any pianist should get in touch with Miss Turash or Dr. Lydia Hallpurn at anytime during Registration/Orientation week or during the school year.

Although I had always been collecting information on the free university movement, I now began a definite search for a school of this type. I now truly realized how cutting off my interests could change my whole attitude towards learning (January 11th).

For the rest of that first semester and the next semester I decided to do as much as I could course-wise within my interests, then devote all excess energy to extracurricular activities. This decision marked not so much a turning point as simply another alternative to help me learn more.

In reality, my attitude the second semester indicated that I had given my interests top priority while grades, credit and competition became unreal or secondary. Not more than four weeks after the semester started I found myself in trouble.

I was interested in history, Afro-Etho history, and English (other courses: Behavior, Art) but with the heavy course load, I couldn't get all the work done. My extracurricular interests, however, were secondary to my interest in writing. So, I concluded that my other courses were in the way. For reasons of little interest, little time, and little motivation in these areas, I unofficially dropped out of Art and Behavior.

Long range I knew I wouldn't be back at Drew next year, but I was more concerned with my present learning. My withdrawals helped: I got more work done in history and Afro-Ethno to do an extra good job on a paper or to see my professor. At other times I substituted history for an outside activity.

Continued on Page 16



"Of course we're hitting North Vietnamese civilians. Why should we treat them any better than we do the South Vietnamese?"

A new way of pickin'

(Reprinted from Your Mistress' Digressed)
Mishma'ar Emek,
Giv'at Oz,
Ain't no difference from up close.
Eshkolit
Dropping at my feet.

When you get out of bed at four-thirty in the morning the sun isn't quite

I'm still alive, ain't I?

Continued from Page 15

But after awhile I found myself wanting to concentrate more and more on English writing. Finally, I dropped out of history and Afro-Ethno to devote more time to English. Another major part of this time was devoted to extracurricular activities. (Shortly thereafter, I decided to drop out of Drew, but changed my mind so that I could finish out my English work and outside commitments.)

A friend said to me, "You ought to be ashamed of yourself! in reference to my cutting of classes."

Ashamed of what? My beliefs? But I ask you friend, what do you have? Only your ignorance of my ideas; of what I have learned and want to learn.

Throughout my experiences at Drew, I've gained a lot from the people here while sacrificing my academic time and that of others. Sometimes a person would be angry that I wasn't studying and he was, or because I wanted to learn; another would be upset at my overt inquisitiveness. I tried talking to two administrators about my problems. Fortunately, they weren't like others who believe so destructively that "It's all up to you if you want to stay at Drew." Learning is up to the individual, but if there is nothing to grab onto, nothing to motivate interest, no means by which to release creativity, then how can one learn? They listened attentively and understood, but, in their administrative capacity as part of the system, they could do nothing more than agree with me.

Generally, I have explored areas of interest, and reflected on these few areas while at Drew; areas such as English, and helping black people, and writing to the Acorn.

I don't need sympathy. I'm still alive, ain't I?

up yet- and neither are you. Now you might ask- why would anyone want to pick grapes in the light of the false dawn? The answer(s) is simple and reasonable to boot. Anyone who works in the middle of the day under a 110 degree sun is 1) a hermit who digs grapefruit; 2) looking for trouble; 3) waiting for Godot; 4) all of the above; or 5) none of the above; the point of all this being that the mem-

But I'd appreciate an understanding of where I'm coming from. I hope you readers have learned something from my experiences.

And don't feel that I don't have the motivation. Like every other grade-oriented robot, I got straight A's and B's in school; that is, up until my senior year. Then my extracurricular activities plus teacher discrimination caused me to have to attend summer school. Drew, which had accepted me, rejected me as a result. But, mainly due to my parents' intervention, Drew accepted me again upon satisfactory completion of my two summer school courses (History: A; English: B). My letter-to-the-editor and articles written during high school led to journalism for two summers: the Plainfield Urban Journalism Workshop, then a \$600 scholarship to Blair Summer School for Journalism.

While at Drew I've written over ten articles and letters to this paper. My other main interest was Hyera. I attended most meetings, called two meetings of black students myself, and spent time working in or co-ordinating other areas of the year.

Just so my family won't go through the extra expense I'd like to rent an apartment for the summer, but I don't have any money. I hope to have a job, though, soon.

I will probably be attending the University Without Walls program at Roger Williams College in Rhode Island next fall. A type of free university, they have open admissions and allegedly more academic freedom. And if I'm not learning there, I'll leave and go somewhere else. I refuse to be stifled; I refuse to let my mind lie stagnant.

Geary Juan Johnson

bers of a kibbutz know better than to break their asses under a hot sun and if you, the relative outsider, insist upon ignoring such a basic fact of life, well then you get what you deserve which is going ooh and aah and ouch in your room while everyone else is in the pool.

Be that as it may, the tractor drops you off by a hut in the midst of a forest of grapefruit trees where you pick up your ladder and bag and gloves and stem-cutter and then you start on your first tree of the day. If your eyes are open by now, then the tree looks friendly enough- nice plump grapefruits hanging down all around just waiting to be plucked. You start on the bottom, on the outside and just stroll around cutting off the grapefruits at the stem and plopping them into your bag and when you bag is full you empty it into this big crate down the lane a bit which the tractor will pick up when it's full. When the bottom-outside of the tree is done you get your ladder and push it into the tree a little ways until it finds a nice firm branch to lean on and you stomp on up and greet the sun which has by this time done away with the dew. Now the top-outside is another relatively easy part of the job and it usually results in some kind of off-key tune coming out of your mouth and you ignore the groans and general insults and grapefruits flying at you from those nearby because really, you're feeling pretty good, what with being on top of a ladder looking over a bunch of green and the odds 99-1 against you falling and even if you do, nobody ever gets hurt. So there you are, doing the top-middle with one foot on the ladder, one foot in the air and both hands stretching for that one sonuvabitch that you can't quite reach when the ladder breaks through the limb it's resting on because you're reaching too far and leaning too much weight and there's that split-second when you're falling and the thorns are scratching and then the ladder finds another branch and you're still on the ladder and the adrenalin is flowing and Jesus, it's time to climb on down and have a cigarette.

So when you finish a quick break like that there's still the middle and bottom-middle to be done and you put your ladder aside and crawl in and everything is green and there's a lot more grapefruit left than you thought and the thorns get bigger as you work your way in. At first it's cooler on the inside but as the sun beats down you're sweating like crazy and just when you think you're done the guy in charge comes by and points out a few you've overlooked. This is only the first tree. And its an hour and a half before breakfast.

A new column Worthy Causes

Hopefully, this column will appear regularly and will try to present things such as businesses, publications, organizations and the like which we consider to be indeed worthy of your attention and/or participation; not to mention hard cash layout.

THE CHATHAM BOOKSELLER

Despite its name, this little joint is not located in Chatham (a truly horrendous distance away), but rather in Madison, at 8 Green Village Road. In other words, a mere stroll. Owned and operated by Frank and Kay Deodene, two lovely, gentle people, the Chatham Bookseller has been selling used and new books for four years, two of them full-time in Madison. The up-front business, that is, the part you see as you walk into the shop, consists of used paperbacks both fiction and non (available at half of ordinary list price) plus hardcover books whose bargain prices can be found on respective inside covers. Generally runs about 25% of list or thereabouts.

Yet this part of the business is, as they say, only the cover for nefarious goings-on in the back. According to Frank, this people-in-off-the-street used paperback/hardcover trade accounts for only about 15% of their business. Another twenty percent is made up of hardcover reprints of black writers which they sell to universities and the sometimes interested general public. Editions, however, are usually limited to a run of

approximately 600 copies. The rest of their business comes from their booklist publications, in which they list books, pamphlets and other stuff for university consumption. Also available are rare pamphlets and other literature from various radical organizations. Need the minutes from the first meeting of the American Communist Party? There's a good chance they've got it.

Frank and Kay also buy and sell magazines, mostly back issues or hard-to-get collections. So if you've come to sell them your 30 years of back issues of National Geographic, forget it. They are, though, interested in book collections and will leave their tiny womb of an office to come and look at any collection of, say, 100 books or more. If you have less than 100, just bring 'em on in. They pay 10% of list on paperbacks, while the price on hardcover depends upon condition and comparative rarity.

One note: as a rule, Frank and Kay do not like to buy textbooks, as there is little market form them. But at the same time, the Chatham Bookseller is a real bonanza for English majors- you can get novels and related textbooks at half-price, not to mention the odd nickel. It sure beats the bookstore.

The Chatham Bookseller is open 9-5 on weekdays and 12-5 on Saturdays. The number is 822-1361. Stop in and look around.

AMEX-CANADA

Short for American Exiles in Canada, Amex-Canada is the most professional newspaper/pamphlet we've ever seen, especially (and this is not a qualification) for a quote unquote underground newspaper. It consists of everything relating to American Exiles in Canada, with the May/June '72 issue dealing directly with the amnesty-for-draft-resisters issue. It lists developments in all parts of Canada and detailed analysis of the fate of other American exiles in London, Paris, and other parts of the world.

Rhetoric is kept to a minimum and the layout of the paper/magazine is done in style. The May/June issue is an amazing 56 pages, simply chock-filled with information and the latest developments which do not appear in any other publication. Philosophically, it is a "Movement" paper, yet it contains the humanity and scope that is often sadly lacking in "radical" papers, be they left or right-ist.

Amex-Canada is published semi-monthly, and U.S. subscription rates are \$4 for one year and \$6 for two years. Please address all inquiries and monies to Amex-Canada, P.O. Box 187 Station D, Toronto 165, Ontario, Canada. It certainly beats reading the New York Times. Even beats the Acorn; how'dya like that for humility?

New voter registration Sept. 19, 21

By special arrangements between the University administration and the Morris County Board of Elections, most of the new voters at Drew University who have not yet registered to vote will have the opportunity to do so on September 10 and 21.

Under the direction of Mrs. Jeanette Balber, chairman and commissioner of the Board, some half-dozen deputy registrars will be on hand to sign up new voters in the concourse of the University Commons from 9 a.m. to 2 p.m. on Tuesday, the 19th, and from 2 to 8 p.m. on Thursday, the 21st.

Students, faculty, and staff who commute to Drew from outside of Morris County will not be eligible to register on campus. They should consult the municipal clerks in the communities where they live.

Members of the University who live

in Morris County but not at Drew or in Madison may register on campus to vote in their respective Morris County communities. Only those who live on campus or in Madison will be registered to vote in Madison.

Those who live on campus or in Morris County during the school year and who have already registered elsewhere may have their registration transferred to Madison, or to the Morris county community where they live while attending or working at the University.

A New Jersey Supreme Court ruling handed down earlier this summer makes eligible for college town registration all resident students who are U.S. citizens and who will be 18 years old on or before

November 7.

Deadline for registration to vote the full fall election ticket is September 28, or 40 days prior to the election. Members of the campus community who do not register on campus may do so, through September 28, at the office of the borough clerk in Madison's town hall or at the offices of the County Board of Elections in the Hall of Records on Court Street in Morristown.

Those who miss the September 28 deadline may still register to vote the national, though not the state or local, portion of the ticket by making application to the County board on or before October 10.

Theater a starving beast

Ex-Hollywooder prefers the Bard

(Editor's note: The following interview is by DAILY RECORD cable television journalist and Drew alumnus James Hunt. Jim spoke with Paul Barry early in the summer before anyone knew how well received the Festival would be.)

MADISON - Paul Barry is 39, an actor professor, expert in theatrical weaponry and artistic director of the New Jersey Shakespeare Festival in residence at Drew University this summer.

He is one of a few working wizards applying his talents to a dinosaur.

The dinosaur is live, in-the-flesh, non-electronic theater, a beast starving to death because its once-abundant diet of ticket-buyers has been infected by the two-dimensional parasites of TV and movie screens.

"It may be possible that theater is only kept alive by its practitioners," Barry said one sunny afternoon last week.

Lounging on the rear steps of Mead Hall in the gap between talks to women's groups, auditions, set design, interviews and actual rehearsal and performance of the five-play season which opens June 27, Barry was philosophical.

In the months since Barry and Drew President Robert Fisher Oxnam announced the festival would locate at Drew after seven seasons in South Jersey, Barry had 3,000 applications for a company paying a top wage of \$125 a week.

He hired two new professional actors. The rest of the company has worked with him before.

Over 900 students applied for the 60 apprenticeships, a position that not only does not pay, but for which many apprentices will thin their own wallets.

"We survive only by subsidy - internal and external - and it's very personal, not public because this is democracy and if 99 per cent of the people don't want it, legislation doesn't get passed," Barry said.

"I'm not bitching, it's just a fact," the salt-and-pepper, haired director added.

To make live theater happen in Morris County or anywhere in America in 1972 is "a constant, continuing asking for charity - from the public, Drew University, the actors, the apprentices, the technicians and the highest salary is \$125 a week to a 35-year old man with a wife and three kids," Barry said.

Although Barry knows some will complain about the \$5.25 top for tickets to Shakespeare's "Taming of the Shrew" and "Troilus and Cressida," Brendan



Artistic Director Paul Barry

Behan's "The Hostage," Moliere's "The Bourgeois Gentleman," and Miller and Moore's "Beyond the Fringe," he estimates that after paying costs each person will be working for 26 cents an hour.

"Obviously no one can live on 26 cents an hour, even if he's putting in an 80-hour week," Barry said.

So the professionals, actors working in television, movies, and commercials will draw on winter earnings to do what they like to do best - act before a live audience, Barry said.

Despite the bleak financial picture, however, Barry believes the festival can attain "financial stability" if it draws a large enough audience.

But that doesn't necessarily mean posh salaries for the actors.

"They're like a crack battalion of marines, all battle-scarred, all experts at survival. I'd have no qualms, about taking them out into the desert and leaving them there," Barry said.

Barry boasts his own battle scars from road shows, live television, Broadway plays, the 80 productions of the Festival - and the two theaters almost pulled down around them in Cape May to make way for the "inexorable march of hotels on the beach."

At 15, Barry played the reeds with bands, and he said that "turned out to be a happy source of adequate income" until, at 19, he "discovered I was good" at acting.

After initial success taking over a part in "Our Town" from Tab Hunter,

Barry said he "fled Hollywood in a burst of integrity" and spent three years in the Midwest doing repertory theater for \$15 a week.

To supplement his income, he did training films and other promotional work.

But he said he was "spoiled" playing the great roles in the great plays and now finds himself unable to "lie" to land a part in high-paying commercials.

"The purpose of theater is what it does to the audience - make them laugh or cry - and anything that doesn't do it is not bought in the market place," Barry said.

"The judgment of the market place would be valid if it were not for the disproportionate balance created by the technology of the last 45 years," Barry said.

The camera, permitting the infinite mass production of images, caused people to "lose the habit of doing something you used to do," Barry said.

The festival actors, most of whom have worked together for almost a decade to create a viable, resident, live theater, share Barry's passion to entertain, his desire to get people back into the habit of going to the theater, he said.

"We've no other choices but to do it this way or to remain unemployed or to make our living doing something further and further away from our real nature as actors," Barry said.

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Shakespeare makes it here

by Martha Orlando

You may remember, if you can remember last spring at all, hearing something about the New Jersey Shakespeare Company being in residence at Drew this summer.

You may also have read about it - in the NEW YORK TIMES, SATURDAY REVIEW, and TIME MAGAZINE, among other publications.

The shows were, for the most part, very favorably received by critics. For the audience it became not only a matter of anticipating a fine performance at each of the five plays in constantly changing repertory - it became engrossing to watch and personally critique the performance of each actor and actress. You grew familiar with them after awhile. Many played key roles in several of the plays.

One example is actress Catherine Byers. Playing Kate in Shakespeare's "Taming of the Shrew," Miss Byers portrayed the shrew in a most refreshing way. Byers' Kate was bitchy, yes, but she did avoid shining.

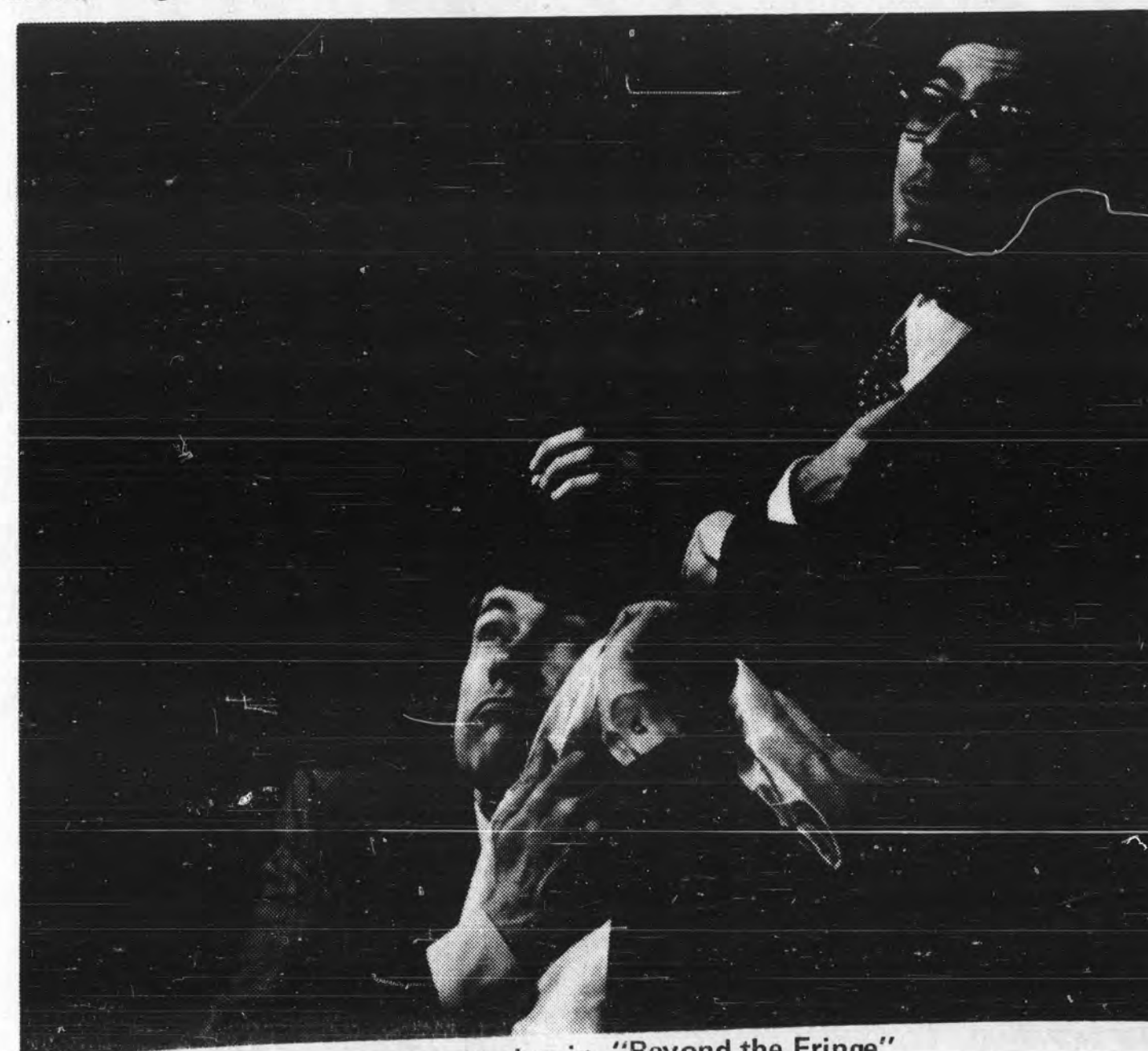
Contrasting Miss Byers' performance in "Shrew" is her portrayal of Meg Dillon in Brendan Behan's "The Hostage." A credible Irish brogue backed up the sensible, but fiery spirit of the red-headed Meg. She was beautiful to watch.

Albert Sanders, name in the list of cast, although he was a bit more type cast than Miss Byers, guaranteed a funny, funny performance. A frustrated courter of Kate's sweetie-pie sister in "Taming of the Shrew," Sanders was a flaming TV in "The Hostage," complete with red toenails and open backed red slippers. As the program notes explain, Mr. Sander's face is familiar from his many television commercials, "selling products ranging from Listerine to peanut butter."

Another outstanding actor was Howland Chamberlin. One of his roles was that of a slightly insane owner called Monsewer, of the house in "The Hostage." It almost seems a bit silly to say his acting was very "professional" (which it was...) considering the fact that he has appeared in 25 movies ("High Noon" and "The Best Years of Our Lives"), over 50 television programs nearly 200 plays.

But all the company's members have records like that. They were a real pleasure to watch especially at \$1.50 student price (on a space available basis).

Not only did Director Paul Barry's people do excellent drama - they also transformed our own Bowne Lecture Hall. Take a look when you get a chance.



Paul Barry and Albert Sanders in "Beyond the Fringe"

It's a real theater now - it honestly looks good, and the theater arts department should be able to use it this year to full advantage.

Hours - days - nights of hard work brought the results: a Elizabethan type thrust stage, raised seating and lots of new lighting.

Some Drew people did their part to make the summer theater effort workable. First of all, Oxnam (President Robert F.) evidently thought that the whole thing would be good for Drew, and gave his go-ahead. At least that is the assumption - can you imagine anything happening here without his okay?

His wife, Dalys Oxnam, was honorary chairman of the Festival Guild. What that means is hard to say, but Mrs. Oxnam probably deserved the distinction.



Peter McLean in "Shrew"

J. Mark Lono, our P.R. director, was a sponsor and took an active interest in the festival. Richard Cheshire and his wife were also sponsors, and other Drew faculty and staff gave money to make the thing work.

Some Drew students and alumna were apprentices to the company. They were Carol Cassella, who played a fine small part in "Shrew," Steve Lindahl, who sang a solo to his own guitar accompaniment in the same play; Debbie Townell put in a lot of hours, and Jerome Turner did too. There might have been more who worked hard and didn't make the program.

Drew's James Lee of the theater arts department and his wife were also active in the festival.

The company will be presenting "Beyond the Fringe" during orientation week - a good time to catch the end, at least for this year - of a good thing at Drew.

It ain't the same anymore

University Center gets a new look

by Richard C. Morgan

The University Center is presenting a new decor and an array of new facilities this fall. During the summer months the building was completely redecorated, and a large-scale renovation of the old dining hall moved close to completion.

The project is a culmination of two years of planning by the University Center Board. The building will provide more than twice the space previously available for programs, relaxation, and recreation.

A large new lounge, expanded game facilities, additional student offices, and student activities work area will be open early this fall in the former dining room and cafeteria. The major renovations there have been completed, and most of the furniture has been delivered. There has, however, been a delay in the factory production of the red carpet selected for the lounge by the architectural consultant and the U.C. Board.

In the former kitchen area, the student committee concerned with the development of a Coffee House will determine

the details of decorating and furnishing. A budget of \$5,000 will be available for this project.

The facilities of the new lounge will be appropriate for relaxing, studying, and meetings. During dances in the multipurpose room, the dividing partition can be opened to provide a flow of people from one area to the other. A large tile circle in the center of the lounge may be used for dancing.

Separating the outer lounge from the office and work area is a curved partition designed to break up the former rectangle aspect to the service facilities. The large space behind the wall will accommodate four partitioned offices as well as tables, files, and other facilities for student activities.

There will be tables in the far end of the lounge for small games or study. Behind those will be the pool area and beyond that, in the former storage room of the dining hall, the table tennis equipment will be located eventually.

Several important alterations have also been made in other parts of the building.

Five hundred boxes added to the Mail Room will go far toward alleviating the problem of doubling up. The partition around the former corridor lounge provides an additional room for study and exhibits. The vending machines are being moved from the television area to a location in the coat room near the Information Desk.

Room 101 at the rear of the building will be converted later to match the conference table facilities of Room 103, one of the most popular meeting places in the building. When Room 104 is released from its use for table tennis, it will be available for art exhibits and meetings. Room 106 is now designated as a religious organizations room which will be set up under the direction of the College Chaplain.

Architect Robert J. Hillier designed the layout of the former dining area and selected furnishings for the new lounge. Thomas P. Sellers, Jr. was the consultant on interior decorating.

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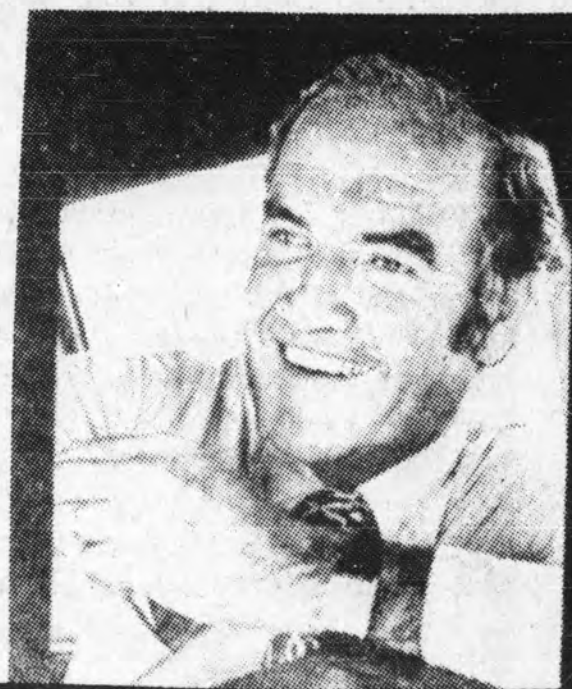
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A preachers notebook

by Rev. Doug

We all admit the mathematical perfection that describes the Universe, but do we acknowledge a Perfect Creator whose ideas are portrayed right before our academic eyes? This Great Work of Art of which we are a part reflects the thoughts of its Author. Perhaps an analytical search into the symbolism of the Universe will lead us to a better understanding of just what our Author has in Mind and what He is telling us. Assuming that some ancients reached a high level of understanding in these matters we might do well to read and compare their revelations with our observations. With Scriptures in hand we begin a metaphysical notebook.

"Keep your heart with all vigilance; for from it flow the springs of life (PROVERBS 4:23) ... man looks on the outward appearance, but the Lord looks on the heart. (1 SAMUEL 16:7) Blessed are the pure in heart, for they shall see God. (MATTHEW 5:8)."

We know that the heart is a muscular pump which keeps up the circulation of the blood. However, in Scriptures we find the heart regarded as the seat of spiritual or conscious life. Has ancient wisdom misconstrued the function of the heart? Or have we overlooked something about our being?

Our modern science teaches us that we are constantly subjected to vibrations of all sorts only a small portion of which are we able to experience with our five physical senses. It is also agreed that these vibrations are the periodic motions of the particles of an elastic medium. In the wave-theory of light, there is a medium which permeates all space. We call it ether. In and through this ether vibrations of light are transmitted. At any given time and point in the Universe there are patterns of vibrations characteristic of that place.

Included in the whole of these vibrations are both those emanating from God and those from our fellow man. Thoughts and emotions vibrate the ether around us - yes, even in the air we breathe.

We also note that the heart pumps our blood. The blood carries nourishment and oxygen to all parts of the body. In addition, within the blood is found the hormonal messages secreted from various glands many of which are triggered by our emotions. Hence, the blood contains a record of our feelings in continual reaction to our life experience.

What do the Scriptures relate concerning blood? "only you shall not eat flesh with its life, that is, its blood (GENESIS 9:4). For the life of the flesh is in the blood; and I have given it for you

upon the altar to make atonement for your souls; for it is the blood that makes atonement, by reason of the life (LEVITICUS 17:11)." Here we see that the life-giving Spirit of God is metaphysically represented by the blood. Note, however, that there is a distinction between spirit or life and the soul of man. With this in mind we return to the idea of breath...

"Then the Lord God formed man of dust from the ground, and breathed into his nostrils the breath of life; and man became a living being (GENESIS 2:7)." The "breath of life" inaugurated the being of man in terms of what we can call soul or the distinguishing individuality of each member of the species.

How does all of this tie together? The

following might open up a fountain of possibilities for divine appreciation:

With each breath of the air that surrounds us, a record of our objective circumstance, as coded in the vibrational patterns in that air and ether, is transferred to the blood via the lungs. Simultaneously, a record of our subjective reactions, as coded in hormonal proportions, also enters the blood. During the course of its circulation, all blood passes through the heart. It is on one atom (Yes, on one atom.) within that organ called the heart that this record of the sum total of our life experience is preserved perhaps for eternity. This is the book of our hearts that God reads and always knows.

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Schedule for N.Y. trips

Below you will find a listing of the available bus trips to New York. ALL buses except bus #8 leave from the Baldwin Gym parking lot at 1:00 p.m., Friday September 8. One problem: in some cases you will have to find your own way from afternoon to evening events; please CHECK WITH YOUR ADVISOR (you will find a couple on each bus) as to what the situation is for that particular bus and locations of events.

Bus #1. Afternoon: The Cloisters (Fort Tryon Park) Evening: The Mercer Arts Center for 7:30 performance of "The Preposition."

Bus #2. Afternoon: The Cloisters (Fort Tryon Park) Evening: Sullivan Street Playhouse for 8:00 performance of "The Fantastics."

Bus #3. Afternoon: Greenwich Village Evening: Mercer-Hansberry Theatre for

7:00 performance of "One Flew Over the Cuckoo's Nest."

Bus #4. Afternoon: Museum of Modern Art. Evening: Shea Stadium; Mets vs.?

Bus #5. Afternoon: Guggenheim Museum. Evening: Shea Stadium; Mets vs.?

Bus #6. Afternoon: Whitney Museum of American Art. Evening: Mark Hellinger Theatre for 7:30 performance of "Jesus Christ Superstar"

Bus #7. Afternoon: American Bible Society. Evening: Music Box Theatre for 7:30 performance of "Sleuth"

Bus #8. Leaves Drew at 7:00 p.m. for 9:00 performance of Dionne Warwick at the Garden State Arts Center.

Bus #9. Afternoon: Frick Collection. Evening: John Golden Theatre for 7:30 performance of "Sticks and Bones"

Bus #10. Afternoon: Kodak Gallery. Evening: St. James Theatre for 7:30 performance of "Two Gentlemen of Verona"

Orientation schedule

A listing of coming events

WEDNESDAY, SEPTEMBER 6

9:00 A.M.
Dormitories open for occupancy by new students.

9:00-12:00
All new students, including commuters, sign in-- Multi purpose room of the University Commons.

10:00-2:00 P.M.
Brunch for parents and new students--University Commons

3:00 P.M.
PARENTS Convocations--Baldwin Memorial Gymnasium
Welcome by President Robert F. Oxnam
Remarks by Dean Inez G. Nelback

3:00 P.M.
Introduction to Orientation Week, all new students and O.C. members--behind S.W. Bowne Hall
rain site-- Great Hall of S.W. Bowne

3:30 P.M.
Transfers move to Tipple Bowl; rain site--Bowne Lecture Hall

5:30 P.M.
Dinner for all new students and freshmen faculty advisors-- University Commons. Words of welcome to all new students by Oxnam; introduction to other administrative personalities.

8:00-9:00 P.M.
Advisors meet with assigned advisees.

9:00-10:00 P.M.
Open house in Talley, Brown Lounge, Welch, Holloway and Baldwin Lounges. Freshmen faculty advisors will be present to answer questions.

THURSDAY, SEPTEMBER 7

8:00 A.M.
*Breakfast

9:00-12:00 and
1:00-3:00 P.M.
1) Individual appointments with Advisors; 2) P.E. Exemption Tests, Motor Ability and Swimming--Baldwin Gym; 3) Registration to be completed in the multi-purpose room of the University Commons.

10:00-12:00 A.M.
Strong Vocational Interest Test--Bowne Lecture Hall (only for those free at that time).

11:00-1:00 P.M.
*Lunch

1:00 P.M.
Buses leave for picnic--Gym Parking lot.

3:30 P.M.
Late buses leave for picnic--Gym Parking Lot.
The picnic will include recreational activities and two workshops on Drugs and Sexuality.

7:00 P.M.
Buses return to Drew.

8:30 P.M.
Fred Kirkpatrick--in concert at Baldwin Gym.

8:00-10:00 P.M.
Coed swim--Baldwin Gym pool.

10:30 P.M.
Resident Assistants meetings by floors; commuters meet with Orientation Committee--Stereo Lounge, U.C.

FRIDAY, SEPTEMBER 8

8:00 A.M.
*Breakfast

9:00-12:00 A.M.

1) Registration continues--Multi-purpose room, University Commons; 2) P.E. Exemption tests continue, Baldwin Gym; 3) Advisors available for further consultation

10:00-12:00 A.M.
Strong Vocational interest tests--Bowne Lecture Hall (only those students free at the time).

11:00-1:00 P.M.
*Lunch

1:00 P.M.
Buses leave for New York City--Baldwin Gym Parking Lot (see elsewhere for schedule of trips)

SATURDAY, SEPTEMBER 9

8:00 A.M.
*Breakfast

11:00-1:00 P.M.
*Lunch

1:00-5:00 P.M.
Workshops in the Stereo Lounge of University Center--
1) Selective Service Counseling; 2) Women's Collective;
3) University Governance

1:30-3:30 P.M.
ECAC presentation--S.W. Bowne Great Hall

2:00-4:00 P.M.
Coed swim--Baldwin Gym

5:00-6:15 P.M.
*Dinner

7:00 P.M.
Workshop--Hyera presentation--location to be announced.

7:00-9:00 P.M.
Coed swim--Baldwin Gym.

9:00-1:00 A.M.
College Dance--University Center--Joe Kennedy and Blood.

SUNDAY, SEPTEMBER 10

8:00 A.M.
*Breakfast

9:30 A.M.
Mass-College Chapel, Brothers Hall

10:30 A.M.
Coffee Hour--Foyer, Brothers Hall

11:00 A.M.
Inter-denominational celebration--College Chapel, Brothers Hall

11:01 A.M.
Mandatory nap period

12:00 P.M.
*Lunch

1:30 P.M.
Discussion with Deans--Women in S.W. Bowne Great Hall with Dean Elyner Ericksen; men in Bowne Lecture Hall with Dean Alton Sawin.

3:00-5:00 P.M.
Swimming pool available for coed swim; recreational activities on Young Field and in Baldwin Gym.

5:00 P.M.
Dinner

8:00 P.M.
New Jersey Shakespeare Festival--"Beyond the Fringe"

*Meals to be served in University Commons



Drew booter tussles for a biggie

Soccer opens; harriers strong

When practice began this week, twenty two upper classmen and thirteen freshmen were on hand for twice a day workouts.

Numerous returning lettermen give some reason for optimism as this year's boosters strive to continue their winning ways. Among the outstanding returning starters from last year's 7-5-2 team are seniors Neal Warner, Dana Miquelle, Scott Amann and Al Gallagher; returning juniors include K.C. Havens, Ken Sauter and Bob Bower, while sophomores Wayne Eaton rounds out returnees from last year's squad. Other returning varsity reserves and "B" team standouts include goalie Frank Brady, fullback Ken Pelitzer, midfield players Jay Tuttle and Ed Golinowski, as well as very promising forwards John Carnuccio, Rick McGowan, Randy Therrien and Mike Frankhouser. Also returning after a year's layoff are Al Kolb and Jack Mead.

Freshmen have traditionally added great

strength to the Drew Varsity and this year will be no exception. Two Freshmen with particularly good backgrounds are Dean Rowsow and John Miller, who were crosstown high school rivals in West Hartford, Conn. Each scored more than twenty goals for their respective teams last season.

Hopefully, the strong pre-season scrimmage schedule which began on September 9 will function to jell this team into championship form. The Rangers will face in pre-season Elizabethtown (MAC champions in 1971), Fairleigh Dickinson of Madison, Northeastern Collegiate Institute Kutztown and Newark College of Engineering (4th place in the N.A.I.A. national tournament in 1971).

The regular season schedule opens on Saturday, September 23 at Fairfield University. This year's team could surprise.

Come on out and watch the Rangers when they play at home.

Coming off a 9-10-1 record in 1971, our spirited group of cross-country runners are bracing themselves for the current season. Last year's three leading runners, Rex Merrill, Bob Elkin and Joe Urquhart all return in top form and

will be shooting for the course record of 28:09 set in 1969 by Rich "Tweeter" Thompson.

Also back are veteran runners Dave Steele, Phil George, Tom Corbett, Mike Farr, Ken Grabenstein and Carl Rosen. Joining this fine group will be approximately six freshmen, all experienced.

The first meet is scheduled for September 23 against Ursinus and Eastern at home.

Hey!!!!

Your mind is closed-----Nigger
 Your mind is closed.
 For four hundred years your minds been
 closed-----Nigger
 Wake up
 black Man!!! and realize where you are.
 Know where you've been and where you
 will be.
 Open up-----Nigger
 Stop fighting for false rights and phony
 wars.
 Stop begging the White man
 and go take whats yours.
 The world is for you to overthrow
 The world has collapsed in your hand--
 Stand high and mighty Nigger!!!
 The world is on your command-----
 Hey-----
 Nigger-----
 Open up your MIND!!
 or else you'll be here for
 eternity-----
 struggling slowly behind.
 Nigger!!!
 Stop fighting with guns-----
 Stop fighting with sticks and rocks-----
 Stop fighting for some real goal---
 That you was told so long ago is for you.
 Better stop fighting Nigger-----
 Better stop killing Now!
 and open up your mind-----
 Think Nigger-----
 Think before you fight.
 Speak Nigger-----
 Speak before you kill.
 Stop ---Nigger
 and fight for something real.
 Fight with your MIND, YOUR MIND,
 YOUR MIND,
 Wake up
 Nigger
 The world is movin' on
 No time to wait for dying Niggers-----
 The world is gone-----
 Open. . . .Open. . . .

OPEN UP YOUR MIND
 and think----
 Help yourself and think-----
 Stop taking revenge on things long ago
 Blacks in Africa had white slaves
 Whites in America had black slaves
 Blacks had Blacks
 and
 White had Whites
 Huh! We've enslaved each other
 Better live for now
 and let the future come-----
 Instead of killing over grudges past and
 passing by,
 Better let NOW be your victory cry.
 If we must kill
 Then kill we must----
 But Nigger,
 Kill for something just
 If we must burn
 Then burn we will
 But Nigger,
 Burn for something now
 The past is dead
 asleep and still.
 Better live for Now
 Nigger
 The time is close
 The time has come
 Leave your prey
 and help yourself
 Forget your enemies
 and open up your mind
 Nigger
 The time is near
 The time is now
 Take revenge on your mind. . .
 LOOK. . .STOP . . .THINK. . .BE
 AWARE. . . .
 Let your mind be your revenge
 Because dying Niggers are good
 for only the Dead.
 and Death is the past---
 long gone.

Josephine S. Butler