

drew acorn

student newspaper
of
the college

Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter.

Thomas Jefferson, 1787

Vol. XLV No. 23

DREW UNIVERSITY, MADISON, NEW JERSEY

April 30, 1971

MAY DAY



Washington: April 24 (see page 5). (1) Immediate withdrawal of all U.S. troops and logistical support in accordance with the People's Peace Treaty; (2) Provide the people of America with a guaranteed minimum annual income, based on a scale of \$6500 for a family of four, and massive manpower training and job creation programs; (3) Freedom of all political prisoners. "We have waited long enough for you to act. . ."

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OC interviewers choose 28 members of committee

The 1971 Orientation Committee was named this week by Freshman Advisors Chuck Lisberger and Lynn Perkins. The selection of the 28 members and 8 alternates followed two weeks of interviewing in which 111 applicants were reviewed. The final decision rested with Lisberger, Perkins, S.G.A. President Mark Armbrust as well as Seniors Dennis Ingolia and Dale O'Brien. The latter two were named by the Student Senate to assist in the selection process.

In addition to the Committee members listed below, the two Freshman Advisors also revealed the names of their respective Program Directors. Lisberger chose former class president, Steve Park, while Perkins went with Sophomore Leslie Hubbard. Both Park and Hubbard were highly-regarded members of the 1970 Orientation Committee.

Among the innovations which will be part of the Fall Orientation, is a complete revision of the registration process which should eliminate ALL lines during Freshman Registration.

Tentative plans also call for an informal Freshman-Faculty reception in Tolley-Brown Lounge, as well as an expanded

opportunity for freshman to be introduced to extra-curricular activities at Drew. Lisberger and Perkins are working closely with Social Committee Chairman, Jeff King, in an effort to improve the social aspect of Orientation. They are confident that the Saturday night dance can be held outdoors, possibly behind Mead Hall or on Young Field.

The Freshman Advisors noted that they could not select anywhere near the number of qualified students who applied, and the names listed here represent what they felt was an enthusiastic and knowledgeable cross-section of the Drew community.

Following are the members of the 1971 Orientation Committee: Roger Anderson, Janet Booth, Karl Conrad, Keith Ehrlich, Linda Fraser, Robin Gregg, Trevor Haydon, Lorna Hines, Kent Hippolyte, Don Hodgkins, Pam Jutkus, Sue Konschak, Lynne Kronsnicki, Rick Laine, Kathy Lance, David MacHenry, Phil Nowicki, Denise O'Brien, Tacy Pack, Ro Raffaele, Angel Recchia, Shelley Rubin, Jan St. Macary, Ken Shulman, Suthanna Sombuntham, Wheeler Smith, Marge Teufel, and Tim Troll.

The alternates include: Tom Quirk,

New faces adorn 1971-72 Senate

Results in Monday's final class elections revealed that several new faces adorn the Student Senate in the 1971-72 student government. Under the new constitution only Senators serve on the Senate; two were elected from each of the classes of 1972, 1973 and 1974. Of those six there will be three persons who did not serve on this year's student legislative body.

Sophomore Larry Welch was victorious with 339 votes in his bid for the chairmanship of the recently revised Extra-Curricular Activities Committee, which now will have a student majority. Sixty-four votes were cast for write-in candidates.

In the Class of '72, Loren Mayer whipped write-in candidates, 45-20, for the presidency; Margo Davis won the vice-presidency with 48 votes; Chris Bungie and Peter Papallo, the Senate seats with 50 and 45 votes, respectively; Janice Mazegy, the position of secretary, with 15 votes; Catherine Lynd, the position of treasurer, with 14 votes and; Joanne Burcher defeated Joe James, 9-5, for

social chairman.

The voter turnout for this class was by far the lowest of all the classes. Only two persons -- Mayer and Davis -- had submitted petitions to the elections chairman Ron Calabrese, with the remaining slots open for write-in candidates.

Steve Denenberg thwarted a write-in by Jim Noss to win the presidency of the Class of '73, 107-48. Write-in Jack Monaco dropped another write-in, Steve Bretow, for vice-president; write-in Eddie Stillwell was elected secretary-treasurer; Frank Carnabucci, social chairman and; Patrice Cochran and Ray Walters, Senators.

The Peter Brown-John Baumann ticket for president and Senator won in the elections for the freshman class. Brown topped John Soler, 99-44; Josh Teverow joined Baumann for the other Senatorial position. Bob Mansueto gained the position of vice-president and Barbara Macaroni edged Dan Bruer for social chairman, 12-7.

The winners in the election take office immediately.

Lynn Luderer, Steve Gordon, Cheryl Henry, Carol Cassella, John Soler, Nancy Johnson, Kay Bennett, Karen Kimball, and Gene Espinosa. Program Directors will be Steve Park and Leslie Hubbard.

ACORN: submit for last issue

The last scheduled issue of the 1970-71 Drew ACORN will be published sometime in early May (hopefully before final exams). Those who are interested in writing commentary on any aspect of this past year at Drew, the past year in general, or something from the national or international scene are urged to submit an article to the newspaper.

Prose, poetry or artwork (drawing or photography) will be accepted. We expect the final issue to be interesting at worst, but "the at best" will depend upon the mood of the campus, the content of the articles submitted, and other criteria. The deadline for submitting material will be Monday, May 10.



Working together

Analysis: the housing contract

by Michele Fabrizio

The Housing Office has drawn up a college Housing Agreement which, according to Housing Director Mrs. Frances Sellers, will serve as a kind of contract between each college student and the University. In another step taken by the Housing Office and the administration in an effort to avoid a repeat performance of the rooming crisis of last fall, the agreement, which will be a protection of the rights of both parties, was submitted to a student review board before general release. Representing the students at a meeting last Friday were S.G.A. president Mark Armbrust, Freshman Advisors Lynn Perkins and Chuck Lisberger, Freshman

Class president Fritz Polatsek and this ACORN reporter.

Deans Sawin and Erickson and Mrs. Sellers were quite responsive to student suggestions and the original draft was aimed more toward the benefit of the University. President Armbrust said that after fall mix-up, he wanted to ensure the students would not come out on the bottom again. The two-hour conference saw many revisions and definitions of housing policies and regulations. The eleven provisions, in their revised forms appear on this page.

Because of lack of space, the technical impossibility and the ignorance of student reaction, the Housing Office could not

explain each point in detail on the contract itself, but it was unanimously agreed that the students should be as well-informed as possible so that they fully understand and accept the terms when signing. Not all clauses need clarification, and so the following list of illustrations will correspond to the provision number on this page.

1. This basically needs no explanation, except that some people are going to have questions about the search and seizure policy. This does not effect the policy as it stands now, and if you happen not to be in accord with the present s-and-s plan, you really can't refuse to sign the agreement because it was accepted by the students this year in the Student Bill of Rights. (Check your Constitution.)

2. Again, this is self-explanatory. Concerning refunds, a detailed set of terms is given in the catalogue. In brief summary, refunds on room charges are NOT made by the University. The Tuition Refund Plan, 1% of both semesters' fees, does guarantee refunds if the student is forced to leave school for health reasons.

3. All these things (furniture moving, decorating alterations, etc.) have never been "allowed" and will still be "nixed" for the up-coming year. O.K.

4. This particular point sparked much comment and rumination and was the one thing that scared the students most. In its original wording, it seemed as though it provided for the University to take away an already promised room and is echoed of "Autumn Leaves."

Mrs. Sellers responded to charges of "a reservation of arbitrary changes", saying that the unforeseen reasons she had in mind were of the "broken pipe" type. This applies to inconveniences caused by repairs and maintenance.

However, she was very honest in saying that this also could apply to changes in case of an emergency. If one should arise, the inconveniences will be suffered by incoming freshmen, not upperclassmen.

Mrs. Sellers noted that right now, everything is under control, and the "Only thing that worries me is the breakdown of the sexes" (which means that if there happen to be more men than there are allotted men's rooms the idea of the Baldwin Barracks will have to be resurrected. The hassles of last fall are expected to be avoided because of the

Continued on Page 4

College student housing contract

(Editor's Note: This agreement is binding regardless of age.)

Housing agreement between Drew University and _____ for the assignment of _____ for the period from _____ to _____ (except during Thanksgiving, Christmas and Spring Recesses) at the rate of \$_____ per academic year, payable one-half the total at the beginning of the first semester, and one-half at the beginning of the second semester, under the following terms:

1. That all rules and regulations respecting conduct, relationship to the University, and care of the property shall be observed.

2. That in the event the Assignee withdraws or is dropped from the University as a student this agreement shall then terminate. Refunds will be in accordance with the policy listed in the current University catalog.

3. That the Assignee shall make no alterations (including wallpapering, painting, installation of antennae, air conditioners or heavy appliances (3-amps or more, etc.) or remove any furnishings without first obtaining consent in writing from the Plant Office.

4. That if the University for any unforeseen reason is unable to deliver possession of the facility listed above, it will not be liable for inconvenience or damages caused by such failure. Further, during the course of the year, the University shall not be liable for inconvenience caused during periods of alterations and repairs.

5. That overnight guests are permitted when advance arrangements are made by registering with the University Housing Office, Resident Director or Residential Administrative Assistant. This procedure is for the protection of the student body as well as the guest. Men are to be registered in men's residence halls and women in women's residences.

6. That the Assignee shall not sublet this facility.

7. That the director of University Housing and/or the Deans of Students reserve the right to change a student's room assignment when deemed appropriate for the benefit of and in consultation with all parties concerned.

8. That the Assignee agrees to maintain the premises in good order. He or she will be responsible for damage beyond ordinary wear and tear and will leave the premises in a clean and orderly condition.

9. Pets?--(Paragraph to be written in accordance w/pending decision on pets.)

10. That the University is not responsible for the personal property of its residents.

11. That if the rent becomes in arrears, or in the event of the failure to comply with any terms of the housing agreement or University regulations, the University may terminate this assignment with notice.

Signed _____
FOR Drew University
Signed _____
Assignee

For next year

Housing contract newly instituted

Continued from Page 3

room deposit \$50 in advance to registration to be applied to next semester's fees.) Dean Sawin explained that the crisis was caused, not by only because of a miscalculation in planning, but also by the fact that 117 upperclassmen did not preregister and then showed up during the summer, looking for a bed.

5. Registration of overnight guests is a necessary evil. It was begun for the safety and convenience of guests as well as students. Fritz Polatsek brought up an excellent topic - the unexpected overnight guest. "If my brother comes up, why do I have to register him?"

Dean Sawin made it clear that the University is not looking for the \$1 registration fee (which is only necessary if the guest uses linen) but that by simply leaving a note that so-and-so will be visiting on campus and can be reached at a certain room and at a certain telephone number will eliminate such nonsense as a friend calling the visitor at the switchboard and asking for the visitor and not having any idea where he/she can be located. The note can be left with the R.A.

The other stipulation is that the sexes must be "registered" in their respective dorms. This is not too difficult to perpetrate; simply register your opposite-sex guest with an opposite-sex pal and keep in mind that intervisitation is not dead.

6. Don't rent your room to somebody else. There's got to be an easier way to make money.

7. This sounds terrifying upon a cursory glance. This does not mean that you will be ousted sometime during the night. Dean Erickson felt very strongly on this because she sees it as the only way out of irreconcilable emotional, psychological and sometimes, confidential problems. However, while such action is of the parties involved, which may include families, the Counseling Center, the Deans and the individuals themselves.

8. All this means is that when you leave in May, you leave some semblance of a room behind you.

9. Pets? Nothing definite on that point yet.

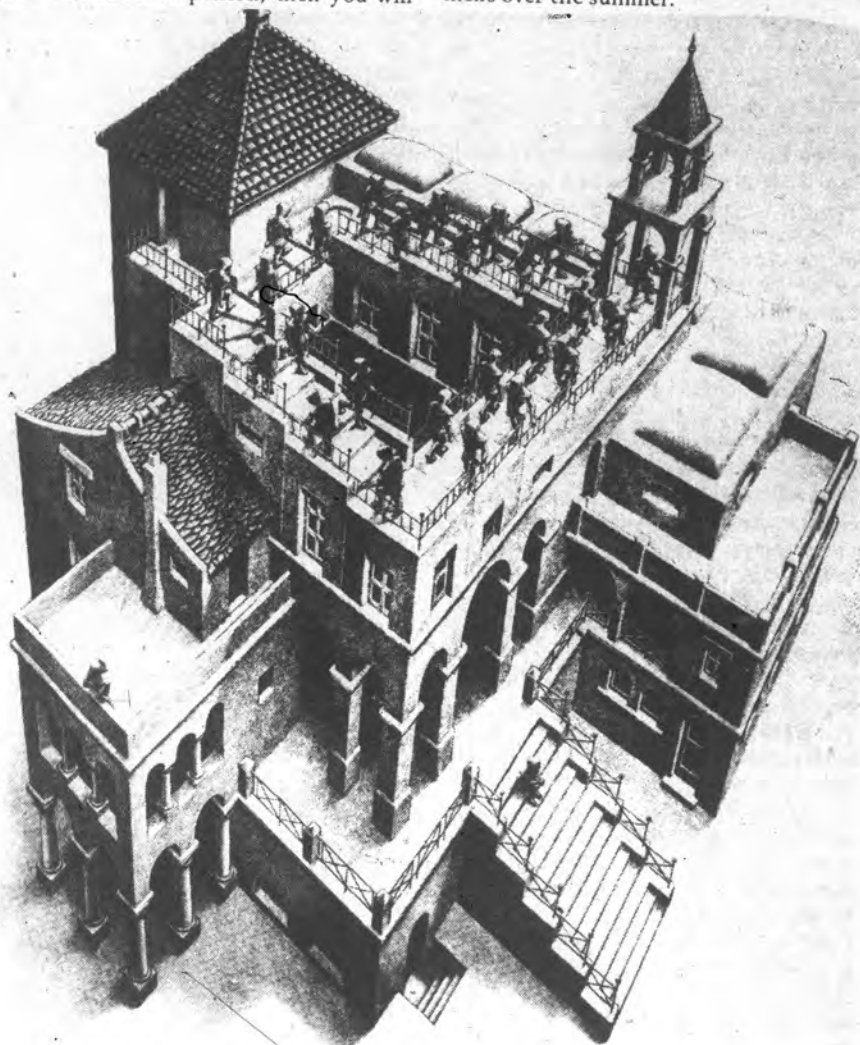
10. Understood.

11. The University, like any landlord, reserves the right to put you in the street

if you break the terms of the contract, but before they do, you will probably be given a warning, (although not necessarily probably depending on your "crime") and if a breach is made that doesn't require your immediate expulsion, then you will

be tried before the College Judicial Board.

This revised contract will be available ("hopefully") to the Class of '72 sometime during the next few weeks and the rest of the student body can expect theirs over the summer.



"Ascending and Descending": by M. C. Escher, a contemporary Dutch artist born in 1898.

To The Editor:

Since Drew University now has a new SAGA director, don't you think we should be receiving Better Food?

S.D.S.

Students Dissatisfied with SAGA

<p>Information on starting your own business is a must with a new, nationally-known product! Write SAGA Distributing Company, Suite 10, 1021 Sutter St., Omaha, Nebraska 68102 or call Area Code 402-555-2395 (no collect calls).</p>	<p>rah</p>
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**KEEP
ON
TRUCKIN'**

Washington: good even for those who weren't there

by David Little

As we drove along toward Washington, the sky was incredible. The clouds formed networks of peepholes through which the sun's rays poured down like enormous telescopes. And as the sun edged toward the earth it grew redder and larger, until finally that whole part of the sky was an iridescent crimson. I remember saying then that I really felt Saturday would be something, and I was right.

To pass the time Friday night we visited the University of Maryland. As we walked through the campus Ken described the logistics of last year's riots and gas. We were almost run over by some people trying to find the library, and came upon a group watching a People's Peace Treaty film. Then somebody out of nowhere persuaded us to go to a free concert in the adjoining woods.

When we arrived, lots of people were leaving for good reason. It was a pathetic scene. Some bloke on stage was trying to psyche people up for Saturday, but everyone was more intent on the campfires that glowered like the sunset, their Boone's apple wine, or weed. The guy was chanting, then shouted, "Everybody raise your hands - make it relevant brothers and sisters." The whole scene was rather irrelevant, unreal, and when the band ("Child") finally started playing, we left to a discordant fabrication of Santana.

The five of us got on a bus in Silver Spring the next morning for the trip to D.C. The trees had leaves, there were flowers all over and that's what I looked at all the time. I've been waiting for the leaves to come out here for a long time. The bus was soon choked with passengers, and we finally unloaded a few blocks from the staging area. As we walked down, there were lots of cops. When we passed the Treasury Building about a hundred were getting a briefing. They looked human, and even laughed and made jokes. That made me feel calmer, along with seeing familiar faces - Judy Grother drove by and waved.

We were in a swarm that grew larger as it flowed to the starting point of the march. We were there about 10 a.m. The crowd was massive and getting larger all the time. We sat on a high ledge and just watched it all. There seemed to be shifts in the flow of people from one direction to the other, depending on which section made the most noise.

The march began an hour early, per-

haps because the people seemed to be forced down Pennsylvania Avenue by crowd pressure. The noise and movement increased, some photographer next to our vantage point counted down the seconds, and two minutes later they began marching. An ABC newsman radioed the message that "they're moving, they're moving!" and suddenly we realized that it might be good to join and walk, so we did.

I felt strange as we marched along - possibly because it was so quiet. Our segment of the march shouted some obscenities, sang a couple of songs, and that was it.

We were at the front of the march, and so got choice seats under a tree on the Capitol lawn. We sat around for two hours, and nothing much happened except more people came. There was just too much to see so I laid down and closed my eyes and listened - as people continually flowed in, stepping over us looking for grass to sit on.

Soon there was no room to move - yet the people kept coming. A family was to our right - two fat ladies, two elder men, and two kids attached, about nine or ten. They talked about the war, and how kids got blamed for everything, and lady bet that the people guarding the capitol from way on top had rifles. They didn't.

On our left were a young couple with a tiny baby who liked to watch Ken play with twigs. The baby was perfectly oblivious to the thousands of people swarming around him.

All the time people were asking us for money and trying to give us literature. We left the lawn to see what was happening on the streets, which were covered with paper. It had been hot before but now it looked like rain and I was cold. Pennsylvania Avenue was full of people, and the Capitol grounds looked like a blanket of heads. A big statue in front of us was covered with bodies. The guy on top waved a Cong flag, and half-way down they were burning an American flag - everyone who saw it cheered. I can flag - everyone who saw it cheered.

We worked out way up the avenue, and people were everywhere and on top of everything. Microphones blared an announcement of an SDS counter-rally at 3 p.m. Marshalls tried to keep the middle of the road open for the ambulances that went through every now and then.

We found a spot to sit and just watched

the people passing by. There were all sorts. One man marched down dressed as Death. A group of pre-war people stood on near-by steps with posters like "CBS is Hanoi's press agent." Then a huge swarm of oriental people came by and stopped in front of them screaming "1,2,3,4, we don't want your fucking war." Meanwhile, a group of three were huddled in a corner smoking grass. There were just too many things to see and hear; I was simply awe-struck most of the day.

We left there, then went to the Washington monument where they were going to have an all-night concert. We turned and retraced our steps through the staging area, past the White House, to get out bus out. We saw one person vomit, and many others picking the peace propaganda out of the turnip beds and off the grass.

Then we came back to Drew - a Drew Dance on a Saturday night. Having been to Washington seemed important. I went to Washington because I believed it would be a good thing to have a lot of people there. And it was a good thing, at least for me, and hopefully for everyone - including everyone who wasn't there.

MAYDAY



A preview

'The Night of the Iguana'

by Jerry Fudin

"The Night of the Iguana" is one of Tennessee Williams' greatest works, and the cast and crew of the production which will be presented this weekend at Drew promise to do it justice.

The play is a finely wrought study of five people who have come to the end of their ropes, played against the backdrop of a steaming Mexican jungle. The intense heat of the setting magnifies the desperation of the characters and sustains the tensions at a high pitch.

The characters include an irate Texan vocal teacher, enraged at the tour in which she is travelling. At its guide, all of Mexico and perhaps at life in general; a sensitive New England spinster and her aged and failing grandfather; a defrocked minister-turned-tour guide who is badly in danger of losing his job and with it his last attempt at self-preservation, and the sensuous and sexually frustrated proprietress of the hotel into which all the characters have been thrown.

They are each at the hotel for seemingly different reasons, but the real reason for being there is the same one for all: there is no place left for them to go. Each character has run into the final "wall" in his life; each is like a cornered animal which fights for life to the last of its strength. This struggle of courage versus despair makes great drama.

The cast, viewed at dress rehearsal, seems ready to provide this drama. Peter Hoffman as the defrocked Minister, Shannon, sweats, wails and bellows just as such a driven and desperate man would. Lynne Meyer as Maxine, the hotel's owner, is convincingly earthy and attractive, while Patrice Cochran provides a thundering contract in a very noteworthy performance as Miss Fellows, the vocal teacher.

Cynthia Sawyer gives a moving portrayal of Hannal Jelkes, the spinster, and Gerald Tye plays her aged grandfather with effective attention to detail. They are ably supported by Carol Cassella as Charlotte, Dean Vallas as Hank, Kenneth Eckhart as Jake, and Jake Cipris and Jan St. Macary as the native boys.

Tom Wright has done the large and difficult job of production and direction. He deserves the credit for its success, and a success it should be. Don't miss it.



Peter Hoffman, as The Rev. T. Lawrence Shannon, in "The Night of the Iguana." The play is being staged tonight, May 1, 6, 7 and 8.



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Announcements...

Circle K news:

Circle K is sponsoring a car wash this Sunday, May 2, from 10 a.m. to 2:30 p.m. behind Baldwin Gym. The cost will be \$1.50 and tickets can be purchased in advance from Art Schreier or Ron Calabrese. Money that is received will be used to defray convention expenses.

Circle K is also planning to sponsor a used book sale next September. Students are urged to bring their books to Tolley Room 325 before the close of school. Please insert a slip in each book with the amount you wish to sell the book for. This book sale is being held for the convenience of the students wishing to buy and sell used books.

Circle K has just reorganized and elected new officers: Art Schreier - President; Phil George - Vice President; and Ben Beres - Secretary-Treasurer. Circle K will be conducting a membership drive in the fall and will be undertaking a number of new projects which will be of interest to the student body.

Choir performance:



The Choral Art Society of N. J., conducted by Mrs. Evelyn Bleeke, musical director, will present its ninth annual spring concert Saturday, at 8 p.m., in the auditorium of the Westfield High School, Dorian Rd., Westfield. The chorus and chamber orchestra will present J.S. Bach's "Passion according to St. John", using the English version.

Guest soloists will be Byron Steele, lyric tenor, singing the role of the Evangelist, Jay Thompson, baritone, the words of Jesus, and Richard Ferguson, bass, the words of Pilate and Peter. The arias will be sung by Ann Mineur Weeks, soprano, Anne Eichhorn Fritz, alto, Mr. Steele and Gordon Myers, bass.

At the first of five passions composed by Bach, this one based on the text of the St. John Gospel, was written in 1723 as an audition composition for the post of choirmaster at Leipzig. Although the St. John is shorter than the St. Matthew Passion, these two are the ones that survived and stand in the peak of the 300 year period when passion music

flourished.

Restricted to the trial and crucifixion scenes, the tense drama is received only by the arias and chorales of deep reflection and inspiration. The work opens with the powerful chorus, "Lord Thou Our Master" and concludes with the moving chorus, "Rest Well, Beloved."

The concert is being held as a benefit for the Westfield Day Care Center. Senior citizens and student tickets at \$1.00 and adults tickets at \$2.50 will be sold at the door.

Lithograph exhibition:

An exhibit, "Eighteen Lithographs by Honore Daumier," a nineteenth century French artist, will be shown through May 6 in room 10 of Brother's College. Viewing times for the exhibit, which began yesterday, are 2-4 p.m. daily.

Poetry prizewinner:

Francesco Terranova has been awarded the National Prize for Italian Poetry, which is considered a very high honor for writing poetry. He will receive a gold medal for his work.



Moving right along

With the second week of anti-war activities in Washington coming to a close several observations can be made. From a general point of view, the straight news media and the national government are presenting either very little on the demonstrations or simply reporting the more sensational side of the actions—the arrests and civil disobedience—instead of concentrating on the meaning of these actions.

Through the first two weeks of activity, war veterans have staged mock assaults on the Capitol, returned their medals, and sung protest songs on the steps of the Supreme

Court and war protesters have marched en masse on the Capitol, employed sit downs in the offices of Congressmen, blocked the entrance to Selective Service headquarters and lobbied among legislators. Vice President Agnew has implied that the protesters are not in the majority (although a recent Gallup Poll indicates that 73% of the populace wants immediate withdrawal from Indochina); the Justice Department, blundered its way through the arrest of war veterans; the White House has provided toilets for demonstrators living in West Potomac Park and; the protests

Continued on Page 9

A long overdue step

Continued from Page 8

have become stronger as the days have passed.

But what does all of this mean? The primary reply is that several questions have now been answered, or at least partially answered. (1) The massive March on Washington has shown that the anti-war, anti-Nixon, anti-racism movement is not dead. More important it proved that there is an even greater diversity among those who are protesting these atrocities; people of different races, different age groups and different backgrounds participated in the April 24 demonstration. The march was obviously not the single answer to all the woes, but it was an important event.

(2) Perhaps the most significant feature of the last two weeks was the display by the war veterans. The government could not denounce the veterans as they have the students; Nixon could not use the "support our boys abroad" argument to deface "our boys" at home. He and his cronies were placed in a beautiful bind as the veterans won support from many different constituencies.

(3) Protesters demonstrated that they would not be had by government propaganda, by threats of violence (which interestingly enough seemed to come from Mitchell, not from the demonstrators), or by Nixonian tactics of attempted appeasement. Many people came to stay and that commitment is very frightening to the government.

(4) Several Congressmen, notably Bella Abzug and Vance Hartke, have made fairly strong anti-administration statements. Such opposition to the Nixon administration is heartening even if it is not necessarily swaying the stalwart position it attacks. Possibly in the long run, with those within the establishment putting pressure on the administration as well as those outside the structure utilizing varying tactics, that administration will falter and capitulate to the demands made upon it (an interesting extrapolation came to be made of the situation at Drew...)

(5) Although the old rhetoric continued to be present it not only flowed from new faces but took on more militant tones, both of which are necessary in a prolonged struggle such as the one being undertaken. There are fresh bodies in the movement to supplement the hard-core, and more experienced ones; there are some more articulate spokesmen as

well as more diverse representation. Though the issues remain essentially the same, the opposition has thankfully intensified.

Protestors in Washington will now be confronting the most dramatic of their efforts—massive, non-violent civil disobedience. May 3-7 are expected to be complete with sit-ins, stall-ins, lie-ins, and the inevitable arrests. The date of May 5, however, has been set aside as a Moratorium on Business as Usual; employees, employers, students, etc. are being urged to refrain from their regular business and do something to protest administrative policies, whether it be sign the People's Peace Treaty, or canvass for donations, or join a march.

We do not expect this backward university to accept a request to cancel classes in memorium of Jackson State, Kent State, Augusta, the war abroad and the crisis at home. The university has yet to realize that by politicizing itself it can help to cure the ills in society; politicization does not necessarily mean taking a stand on every issue, but it does mean bringing socially concerned issues (the war, racism, drugs, etc.) and vocational training of many kinds into the classroom. Cancelling classes for one day would be a step in the right direction, a long, overdue step. K.S.

The Drew ACORN is published weekly throughout the school year except on or near holiday periods. Subscription rate for the year is \$7. The paper is distributed free to the Drew community. The ACORN is a member of Liberation News Service. Address all correspondence to the Drew ACORN, Drew University, Madison, New Jersey, 07940.

Editorial comment does not necessarily reflect the opinion of the entire editorial board, the student body, the faculty, the administration or the Board of Trustees. The ACORN welcomes letters-to-the-editor on any topic and in any form (art, poem or prose). We reserve the right, however, to edit any copy over two pages.

EDITOR Ken Schulman

ASSOCIATE EDITORS Michele Fabrizio, Martha Millard

BUSINESS MANAGEMENT EDITOR . . . Art Schreier

Going to Europe?

Letters-to-the-editor

Mayday

To the editor:

The most important anti-war offensive ever attempted is being organized for the end of April and the first week in May. For the first time in American history, the anti-war movement is attempting to use the force of massive, non-violent action to confront the power of the war-makers. Our plans call for disruption of governmental operations in Washington, D.C. and a national moratorium. Unfortunately, the national media has blacked out information on this offensive and distorted the rest. Our only hope is that you can convey to students on your campus the importance of what we have planned.

Many of the people who came to Washington for the peace march April 24 have remained behind to begin an intensive People's Lobby. We are urging government workers to join us in our actions the first week of May, to strike against the government and protest the war. This coming weekend, May 1st and 2nd, there will be a massive assembly in Washington at which Ralph Abernathy, Benjamin Spock and Cesar Chavez will speak, Tim Harding, Arlo Guthrie and Johnny Winter will perform, and workshops will be held to prepare everyone for participation in non-violent direct action. People should proceed directly to Washington Monument that weekend, permits have been secured.

On Monday, May 3, we will begin massive, non-violent disruption of the war-machine throughout Washington, focusing on Monday at the Pentagon, on Tuesday at the Justice Department. On Wednesday, May 5, there will be a national moratorium on business as usual, coupled with student strikes in the high schools and colleges around the country. In Washington, D.C., we will shut down the entire governmental operation of the city, culminating in non-violent civil disobedience at the Capitol Building.

President Nixon has made it clear that he has no intention of ending U.S. involvement in the war. On April 16 he told the country that Americans would remain until the Thieu regime was sufficiently stable to be self-sufficient, i.e. for the next decade at least. And he promised continued Air Force bombings and army operations.

Nixon knows that the majority oppose the war, but he thinks that this sentiment can be manipulated into controllable channels in mass marches and electoral activity. We must create the conditions under which Nixon is forced to end the war. We are therefore asking all

students who recognize the power of massive, non-violent action to join us in Washington: come by May 2nd and spend three days demonstrating the depth of our opposition to the continuing murder in Southeast Asia. For those who cannot come to Washington, that commitment must be directed to organizing for the nationwide moratorium and work stoppage on May 5th.

POWER TO THE PEOPLE

Dave Dellinger
Jane Fonda
Rennie Davis

A suggestion

To the editor:

(Editor's note: The following was addressed as "a letter to President Armbrust, Vice-President Hoeltzel and their Constituency.")

I know nothing of the platform tactics of tacticians in the recent SGA election except that for a faculty spectator, it was so quiet as to be non-existent. Mr. Armbrust did not have the superb advantage that Mr. Hoeltzel experienced, Zoology 1, hence I do not know him. Thus, I am quite neutral - one of the few, apparently - on the Acorn's coverage of the election. But this coverage and the strong criticism of it cause me to offer, with no bias either way, a suggestion.

There is a basic policy that is missing. And it is a policy that properly must be made by the "stockholders" -- the students of the College. Since a change of the editor and the student government happens to essentially coincide, the timing is uniquely appropriate for developing the missing policy. To say the Acorn's present policies reflect merely the philosophy and bias of the Editor is no criticism of Ken Schulman but may well reflect no credit on Drew students and the organizations to whom they have delegated responsibility and authority.

What a faculty member or the faculty wants the Acorn to be is a little importance. What the students want it to be is of great importance and, I would argue not know. I suggest the policy that is lacking has to do with news reporting and "editorial bias." The editor or editors SHOULD take positions -- editorially. These positions will reflect their experiences, philosophy and biases. But if "so-called objective news reporting" and non-editorializing in the analysis of the news are no longer even the standards of good journalism and "if few college papers can realistically attempt" to limit editorializing to the editorial page, the University should have,

it seems to me, grave reservations about its role in maintaining a guaranteed, involuntary circulation.

The policy is so basic that it should not be made by a professional and technical group -- The Communications Board -- but by the student government itself and the chosen agents of the "stockholders."

E. G. Stanley Baker
Professor of Zoology

Dr. Baker:

Unfortunately, you continue to misjudge Communications Board. At first you implied that I was chairman of the Board so that I could control the criticism of the paper. Now you seem to deride the ability of the Board to choose the editors of the media.

Neither Student Government nor most of the students have any idea of the mechanics of running the media, but I suppose that you would still have them decide upon their functions, their policies, their editors. That suggestion, Dr. Baker, has no place in making a decision upon any of the aforementioned composition of the media.

Finally, your belief that students are "stockholders" in the University is incredibly far-fetched. More than once (in fact many more) this paper has shown that the true stockholders, that is the ones who are most important in the eyes of the administration (and perhaps some faculty as well), are the alumni, the donors and the trustees. I am not totally surprised, however, that you, like so many others, have been duped into believing that the students are the "stockholders."

Ken Schulman

'Ox' revisited

To the Editor:

(Editor's note: The following is a copy of a letter sent to President Robert Oxnam.)

Until now your statements concerning caps and gowns have followed the pattern I expected. I realized in my conversation with you that any efforts to change your opinion would be fruitless; the university's policy, concerning caps and gowns was firm. You ignored the wishes of over "50%" of my class to remove the dress requirement. At the time, you intimated that excuses of conscience would not alone be accepted as valid excuses.

Today (April 27) the senior class received notification that you have reversed that stand. On the face of it this action seems eminently fair. The fact is how-

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Letters-to-the-editor

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ever, the most of us have now paid our fee for the regalia and have even the additional late fee. After our meeting I was compelled to inform seniors that unless they handed in the form for caps and gowns they would not receive their diplomas. Most of the people I talked with were sorry that their money had to be donated for your end of the year academic show, when it could be better utilized, by King-Kennedy. Now your letter of April 23 reverses your position and gives the seniors the opportunity to excuse themselves on the basis of conscience.

I tolerated your lack of concern for the wishes of my class but your latest action has pointed up the politics you are playing. You seem to have forgotten that I have responsibilities to my class. They believed me when I told them that there was no other way out. Now you reverse your decision concerning excuses knowing that most seniors have paid their money and would not want it wasted further by owning but not utilizing their cap and gown.

I intend to hold a class meeting in the near future, at which time I will support any action the majority of the class wishes to take. I hope they will consider the manner in which you have handled this issue as well as the issue itself.

Dale K. O'Brien
President class 1971

On differences

To the editor:

A constant theme of the University today is that students should be different, stop imitating others and do their own thing. It is an attractive theme; it has become a bandwagon theme, and every other student takes the chance of recording his adherence to it. I, too, want to get into this popular thing but I am also anxious to find out just what it is all about.

Obviously Drew students cannot be different from other students in everything since we are all homo sapiens, so one has to ask where we should draw the line; in what respects should we be the same as other students, and in what respects should we strive to be different.

I do not wish to make fun of the proposition that we should be different but merely emphasizing the fact that the proposition is not as popular as some make it to be. There are some students who worry at the level of commodities we use and insist that it is wrong to eat refrigerated food which to some seems an economic question rather than one of

chauvinistic emotions.

Other students are "hip" about the clothes they wear, or about their hair style which seems to me to be a trivial and everchanging phenomena which are hardly worth the glance of the Drew student, philosopher or senator even though I recognize that difference in these respects gives emotional comfort to many people.

That we should be different maybe a good proposition and yet one which is easily nonsensical or trivial unless one defines rather carefully what is it that we are to differ in.

Different in what ways? Since we are all College students and not nonentities we are committed to the proposition that we are essentially the same as other students. Students like societies differ not in the underlying humanity but in what they make of themselves and of their environment. So whenever we say that Drew Students are different we mean that they must make something different - their achievement must be unique.

In framing the problem in this way I am automatically ruling out what is in practice the most obvious difference between College students, namely; their manners and customs especially their clothes, language, accent, mannerism and food. Whenever you meet your student friend should you shake hands with him: If he is a Drew student, yes; if he is from the Midwest, ask what is the state of Drew and the world. If he is a student from France, shake hands with him every five minutes.

Inevitably manners have strong local roots and differ from place to place. Inevitably the local manners are menaced by outside importations, and inevitably local conservatives and local revolutionaries get very excited with every new importation. Traditionally it used to be the most highly educated and well-travelled who were least identifiable by these local mannerism, since they tend to follow the precept that when in Rome one does as the Romans do, but today because of the enlightened sophistication at Drew, students can quickly adopt not only to national life styles but also to the everchanging world style.

Our question has to be: how should Drew student's thinking differ from other's thinking. And to answer it we should look at the whole realm of human thought and ask what opportunities it offers for national characteristics. For students human achievement is all the product of thought applied to work.

Students at Drew and elsewhere have contributed to this body of knowledge which is the heritage of all mankind. This knowledge may be catalogued thus:

(1) Knowledge of how phenomena works

(2) Moral knowledge, or how the college population ought to behave to each other if the college community is to be tolerable

(3) Aesthetic knowledge, or how to be creative in the arts.

All in all in the area of human relations college difference is either trivial or in so far as it relates to manners, customs, or undesirable in so far as it relates to personality or to social structure because of the underlying principles of ethics of national validity; what is good for one college is likely to be good for the other.

For any student to wish to exclude himself from any part of the Drew community in favor of parochial chauvinism is simply boorish.

Maybe one should reflect not so much on pinpointing Drew students' apathy or their alleged indulgencies but objectively to get into "the thing" and evaluate some of the positive side of the Drew Student. For example, the philosophy of work and study is not a new Eastern concept but one that gives the Drew worker-student a new sense of the psycho-physical harmony and accomplishment. Students are actively involved in almost every aspect of the University life as they daily chart their ambitions and careers.

Going to the cafeteria daily one cannot help but observe the sense of purpose, dedication and expertise that as a student and head co-ordinator, disciplinarian, supervisor, payroll officer, recruitment officer, of Saga Food Service displays.

A past president of the Foreign Students Association of Dublin University, Ireland, Naewboonnien Nundhavidha, has brought to Saga a rare administrative skill that enables him to be one of the most responsive and powerful students of this so-called lethargic community. Maybe Naewboonnien does not epitomize the average Drew student but he is certainly a fitting example of the tactful and efficient Drew action-oriented student.

Lastly, that we are different should not be seen from a closed jaundiced horizon but rather for the visible innovative differences of a student body and community that is going somewhere and will go places.

Racliffe Anderson

Well organized

Cat Stevens: quality show

by Martha Millard

When Cat Stevens' first single was released about eight years ago, it didn't cause much excitement. In fact, few people were impressed at all, with a notable exception. One Drew student, then in the 7th grade and now a junior, dug the record and predicted stardom for Cat Stevens.

The sell-out crowd which filled the gym last Thursday night seemed to prove that, yes, Cat Stevens is indeed a pop star. The concert started a half-hour behind schedule, and Cat Stevens didn't perform until 10:30 due to an unannounced performance by a girl singer which was actually pretty entertaining, and when he did come on it was for barely an hour, but it was still a really good show.

Accompanied by guitar and bass guitar, Cat Stevens played guitar and piano. The live performance lacked the fullness of instrumentation found on the albums, but with his incredible voice, everything held together nicely, and the added intensity of a live performance made up for any deficiencies in instrumentation.

Most of the songs were from his albums, "Mona Bona Jakon," and "Tea for the Tillerman." One especially good one was "I Love My Dog," from the double album which is actually re-releases of some of his earlier music.

A good sound system was another thing that added to the quality of the show. The piano was amplified well, which was nice since some of the best songs include piano accompaniment, including "Maybe You're Right" and "Sad Lisa."



Cat Stevens

Other songs from the albums included "Where do the Children Play," "Hard Headed Woman," "Miles From Nowhere," "Longer Boats," and "Father and Son." Cuts from his new album, scheduled for release in June, included "Peace Train," and "Changes."

It's hard to say what makes Cat Stevens so appealing. His work includes inter-

esting and unusual rhythms and a lot of synecopation. Each song is distinctive, they don't all tend to sound alike after awhile like many singers' (James Taylor?). Also, the lyrics are poems in themselves, they could really almost exist independent of the music.

Although the audience was impressed with Cat Stevens, as seen in the applause after and during the songs, he didn't seem overly impressed with the Drew audience. True, it was a quiet crowd, not like the Allman Brothers bunch, but then, it's a whole different type of music, and you respond in different way to it.

I tend to think it was a quiet audience because they were anxious to hear what the next song would be; that is, they were really concentrating and straining to hear every note. But maybe Cat Stevens didn't agree, and it could be why he put on such a short show.

Everyone connected with the concert, the final social committee sponsored one of the year, should be commended. Although there were several disturbances, some arrests, and a broken window, they were taken care of quietly by security and the police, and the concert was not disturbed. Don Orlando and the social committee deserve credit for selecting a great performer, and for running a well organized show. (At least it looked that way from the outside.)



Moravian stops tennis streak; baseball team has 2-9 mark

Despite the loss of two tough matches, the Drew varsity tennis squad came back to whip Newark State, 9-0, Monday. The baseball team dropped three contests after winning its second game of the season over Moravian, 5-4. The tennis team has four matches remaining, one at home today versus Lycoming; the diamondmen have three games left.

The netmen, now sporting a 8-2 overall record, stopped a 20-game regular season winning streak with a 5-4 loss to Moravian. Chris Kersey, Rory Corrigan and Steve Stetler, all outstanding singles players, could not handle their opponents and lost three points. Although Casey Havens, Bob Burger and Ken Sauter gained singles victories, Drew was defeated in two of the three doubles matches.

The Moravian loss was followed by another defeat, this one at the hands of a strong Newark College of Engineering team. Kersey, Stetler and Corrigan again,

lost, but this time around Burger and Sauter were also made victims by N.C.E. players. Though the Rangers managed to salvage two doubles victories, the deficit inflicted upon them in the singles contests could not be overcome.

After the two losses, however, the squad bounced back to whitewash Newark State. The opposition could only win 8 games in the six game matches and but 18 overall.

Coach George Davis has announced that Drew will be hosting the District 31 playoffs of the National Association of Intercollegiate Athletics tennis championships, May 22, beginning at 9 a.m.

While the tennis team was suffering a setback against Moravian, the baseball squad was winning its second game of the season. Moravian jumped out to a 1-0 lead, but Drew answered with two runs. The Greyhounds pulled into a 2-2 tie, before the Rangers got two more tallies in the 8th inning.

Then, in the ninth, Merritt Schwartz's squeeze bunt brought in the fifth run after Mike Stroetzel had tripled. In the bottom of the ninth, Stroetzel relayed Al Kolb's throw to the plate to cut off Moravian's bid for the tying run. Catcher George Keever held out onto the ball despite being grounded and the team won the game, 5-4.

But Drew could not start a winning streak. N.C.E. came to the campus last Saturday and whipped the Green and Gold in a doubleheader, 7-6 and 6-3. The Rangers had tied the first game at 6-6, but lost it in the eighth when N.C.E. scored the go-ahead run.

The diamondmen, now 2-9, then lost a 14-3 contest to Newark State. Drew had bounded out to a 3-0 lead, but then fell far behind. Leading the team in hitting have been Stroetzel, Bruce Johannessen and Jay Tuttle.

— On and off campus —

What's happening?

ON CAMPUS

Friday, April 30

Varsity Tennis: Drew vs. Lycoming, courts, 1 p.m.

Spring Production: "Night of the Ig-uana," by Tennessee Williams, Bowne Lecture Hall, 8 p.m.

Social Committee Films/Concert: "I Love You Alice B. Toklas" and "Wild Angels" plus Johnny and the Cranks, U.C. 107 and or U.C. Terrace, starting at 7:30 p.m.

King-Kennedy Carnival: grounds between Great Hall and University Center, time t.b.a.

Saturday, May 1

MAYDAY: Demonstrations in Washington, D.C. and possibly some activity on campus.

Spring Production: see last night.

Sunday, May 2

Student Art Show: thru May 22: Brothers Hall Corridors, 4-6 p.m.

Monday, May 3

Art Exhibit (thru May 15): Robert Reid, Brothers College Art room.

German Department Lecture: "Wit, Irony and Satire in German Literature, Miss Lillian Westphal, Great Hall, 7:30 p.m.

Tuesday, May 4

Social Committee Film Showing: "The New Air" and group of experimental films w/ discussion following, Hall of

Sciences, Aud. #104, 7:30 p.m.

Wednesday, May 5

MORATORIUM ON BUSINESS AS USUAL: March on Morristown, canvassing, signing of People's Peace Treaty, boycott of classes, and other activities.

Varsity Baseball: Drew vs. Rutgers, Young Field, 3 p.m.

Mr. Pepin's Staff Meeting: non-academic concerns, Mead Hall Founder's Room, 4 p.m. (may be cancelled).

Hyera: U.C. 103, 6:30 p.m.

University Concert: Lewellen Quartet (strings), Bowne Lecture Hall, 8 p.m.

Thursday, May 6

Coed Swim: pool, 7:30-9:30 p.m.

Religion Department Lecture: "Civil Disobedience and Justifiable Violence," Dr. Gene Outka, Hall of Sciences Aud. #104, 8 p.m.

OFF CAMPUS NEW YORK

Capitol Theater: Johnny Winter tonite and tomorrow night.

Carnegie Hall: Rod McKuen, tonite; The "Moms" Mabley Show, tomorrow nite.

Princeton University (Alexander Hall) Kate Taylor, Don Cooper, tomorrow nite.

Fillmore East: Emerson, Lake & Palmer, Edgar Winter's White Trash, Curved Air, tonite and tomorrow nite.

The Rock Pile (Island Park, Long Island): Humble Pie, T. Rex, tonite and tomorrow nite.

LOOKING AHEAD

Carnegie Hall: Roberta Flack, May 7; The Carpenters, May 14; James Gang, May 15; Four Seasons, May 21.

Capitol Theater: John Mayall, Randall's Island, Baldwin & Leps, May 21 & 22.

Philharmonic Hall: Incredible String Band, May 9.

Town Hall: Cooper, May 6.

Princeton University: Incredible String Band, May 15.

White Plains Westchester County Center: Judy Collins, May 15.

Fillmore East: Jethro Tull, May 4 & 5; Poco, Linda Ronstadt, Manhattan Transfer, May 7 & 8; Free, Mott the Hoople, Mandrill, May 14 & 15 Taj Mahal, May 21 & 22, Crazy Horse, June 4 & 5; Blockrock, Glass Harp, Alice Cooper, June 11 & 12.

The Rock Pile (Island Park, Long Island): Badfinger, Billy Mitchell, May 7 & 8; Illusion, Gollum, May 14 & 15.

MORRISTOWN

Jersey Theater: Vanishing Point Other programs at Community Theater (Morristown) and Madison Theater unavailable at press time.

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