

# acorn

*the college*



DREW UNIVERSITY, MADISON, NEW JERSEY

February 26, 1971

"My mission, should I decide to accept it, is to seek and destroy the Drew ACORN. I would represent all the responsible journalists and newspapers in the world. Upon accomplishing my objective all criticism of the paper would self-destruct in four seconds."



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# Anti-war groups meet in Washington

by Wes Blixt

Major anti-war groups from over North America met in Washington this past weekend for an emergency meeting of the National Peace Action Coalition called by The Student Mobilization Committee (SMC) to plan a spring offensive and reaction to the Laos invasion. It was considered a meeting of major importance as it represented many factions in the movement--SMC, YSA, SDS, Progressive Labor, Workers' League, and Third World people.

In a mass meeting, Saturday, perspectives and proposals were presented by the groups represented and workshops were organized to discuss them. Workshops covered the campus situation, high school mobilization, legal defense, the workers', civil disobedience, and draft resistance.

Past conferences have been divided by arguments and open antagonism between extremes in the movement. For the most part, however, this meeting seemed to be united by one idea: The necessity of powerful mass demonstrations and mobilization against the Nixon government creating a united front of students, workers, and third world people against the institutions that have supported Nixon.

The proposals were narrowed down to seven "major proposals" in Sunday's meeting. These included SMC's April 24 demonstration leading to a week of intensive actions starting May 1, the Worker's League proposal for a general strike, actions against local draft boards on March 15, and immediate demonstrations against what was felt to be a probable invasion of North Vietnam. The meeting voted to accept the March 15 and April 24 perspectives.

From talking to SMC people from other places, it appears that both Drew and Fairleigh-Dickenson have a reputation of being "conservatively apathetic." Those people felt that both universities seem to be dominated by middle class students who are willing to accept or ignore anything as long as it doesn't immediately affect them. It was said that "isolated, unsupported attacks against the college administration are good, but they divide and use up energy and are worthless as long as the larger structure is in the way it is."

It was remembered that last fall a number of student leaders were willing to strike because of the housing dispute. Many, now, won't even take time to read leaflets. The convention stated that "Every available person will be needed to mobilize, raise money, and be in Washington on April 24 if the spring action

is to be a success."

The convention rejected the Worker's League and SDS plea for a strike. It seemed that a strike now would not even be possible. It was felt, however, that only the next few weeks will really decide this. One speaker said that "if demonstrations are not effective and we cannot mobilize a peak of sentiment, a

national strike will be inevitable."

As a final plea out of the convention came the idea that, "If you can't get worked up over U.S. imperialism and under-cover aggression, our support of oppressive governments, or the fact that students and workers are forced to give up basic civil liberties, do it to end the war. Respond to pleas that will be coming out this week."

## Hiking club hikes in rain and cold

by The Hiking Club

So it was the 13th and rainy and cold. But there was the hiking club standing outside the U.C. at 6:00 in the morning. It wasn't long until they piled into two cars that sped in the misty dawn towards Pennsylvania.

It was raining when we arrived at the top of a hill not far outside the town of Virginville. Slipping down an icy slope, we stopped at a gaping hole, hidden in a clump of trees. Soon each was sliding down ice and mud into the mysterious depths of the Dragon's Tooth cave. Groping along, we found ourselves in a large chamber; here Richard Hubbard and Peter Calvert took the opportunity to explain a few things about caves and the techniques of exploring them. Leaving was rather humorous, in recall, to see each person struggling out of the cave over the treacherous slide.

The next cave, Drybabbiss, was boarded up, with a message "Please keep out, the last time was bad enough." The farmer who owned it passed by in his car and insisted that he was tired of getting rescue teams for people trapped in his cave; just recently he had taken eight hours to save a person wedged into a crevice. Disappointed, and wretched with the weather, we left.

After a quick lunch, during which the two cars lost each other temporarily, the hiking club invaded Old Dutch Mill cave, a watery one. The adventurous group had to belly-crawl along muddy tunnels, creep over rocks, slide down passages, and cross a wobbly plank. Our lights searched the rough walls to see the curious rock formations. Water dripped down into the quiet pools. For a while, everyone sat in the pitch black listening to the eerie sound of splashing water and staring into emptiness.

One of the highlights of the afternoon was witnessing the drama of a flood and the tragedy it caused to an outing

club like ourselves. They had parked their car right in the path of the surging waters and after their cave exploring, discovered too late, that they had unwittingly put their car in the wrong place. Fortunately we were able to drive them into town, where they could get back to school easily. As for the car, it had to remain up to its fenders in muddy water. We all shuddered to think of the possibility of the same fate striking us. Then exhausted and miserable but happy with proof of our brave ordeal--our clothes streaming with the muddy wetness--we drove homeward.

Hubbard was our guide, along with his friend Calvert, and none could have been better! He was so enthusiastic that he was ready "to fly out the window" of the car as we approached the first cave. He didn't walk up to the caves, he ran. Throughout the day, his love of caves infected the whole group.

When we washed our clothes, saturated with cave mud, I'm sure that everyone of us smelled the dank scent that brought back the memory of an exciting day in our lives.

The Hiking Club sends its condolences to Ralph Sarro, who was in the infirmary, and to any other member who might have fallen ill with the foul weather. We hope for their speedy recovery.

### Try-outs for "Night of the Iguana"

by Tennessee Williams  
March 1, 2 (Monday, Tuesday)  
7:30-10:30 p.m.  
Bowne Lecture Hall  
Parts for 6 men, four women  
Production dates:  
April 30, May 1, 6, 7, 8.  
(in Bowne Lecture Hall)

## 'Peace...is coming' Peace treaty conference

ANN ARBOR, Mich. (LNS)--The anti-war movement is not dead. Three thousand people coming from as far off as Seattle and Maine braved freezing blizzards and hazardous highways to attend the Peace Treaty Conference for Students and Youth in Ann Arbor the weekend of Feb. 5-7. The three days of plenaries, workshops, caucuses and regional meetings served as one long planning session for a renewed anti-war offensive while in Vietnam, thousands of American troops massed on the border of Laos.

The opening plenary defined both the serious spirit of the conference and its basic issues: the ratification and implementation of the People's Peace Treaty, and the organization of May actions. Speakers stressed the urgency of the situation in Indochina as the season approaches. The general sentiment at the podium and in the audience was that only massive numbers of American people in solidarity with the Vietnamese will be able to prevent Nixon from making a last desperate drive for military victory before the '72 elections.

Standing before a huge banner reading "Peace is coming, because the people are making the peace," John Froines reads a message from Bobby Seale and Ericka Huggins that stressed the need for all Americans to become involved: "No heroes, no rhetoric," urged Ericka, "but whole families of people, female, male, gay, everybody."

"I extend to you my most affectionate and friendly greetings" began the tape from Mme. Binh, negotiator for the PRG in Paris, that heightened the seriousness of the opening meeting:

"Standing amidst tear gas and braving the threat of being jailed in 'tiger cages,' South Vietnamese youths and students have been singing at the top of their voices: 'Not to be slaves, even for one day! Not to be slaves, even for one hour!'

"We think that like us Vietnamese, the American people are the victims of this war. American youths and students revolt at injustice just like youths and students in South Vietnam or anywhere else in the world.

"Youths (in both Vietnam and the US) now wish to coordinate their actions, to be the motive force in the fight of our two peoples, compelling the Pentagon to put an end to all the suffering of our peoples...Let us overcome the explosions of bombs and shells with our voices..."

Mme. Binh urged the crowd to demand that Nixon implement the PRG peace plan calling for the withdrawal of all GIs by June 30, 1971.

"There are one thousand bombing sorties every day in South Vietnam," a member of the recent NSA delegation to Hanoi told the plenary, "and the chance of a deformed baby being born in areas heavily sprayed with defoliants is six times greater than after Hiroshima." As he spoke, TV cameras and spotlights focused on his face and on the young white audience, many of whom wore buttons that read "The War Ends in May." The speaker had travelled to Vietnam with other student body presidents to sign the peace treaty with Vietnamese students.

In a lighter vein, he recalled a boat-ride across the clear and sparkling waters of a Vietnamese bay studded with mountain-islands including the rugged cliffs where the Vietnamese people had once defeated Genghis-Khan. One of his hosts, the composer of the Vietnamese national anthem, popped a cassette out of his pocket. The music that suddenly burst forth turned out to be no other than Bob Dylan's Greatest Hits and Volunteers of Amerika.

Cynthia Frederick--a journalist who supports Asian revolution--spoke of the meeting she recently attended in Saigon which led to her immediate expulsion from Vietnam.



Two Viet vets who recently testified at Winter Soldier Tribunal speak at Peace Treaty conference.

Diverse groups had come together to form the Popular Front for the Defense of Life and the Saigon authorities want to make sure such events go unreported.

After briefly outlining the history of recent aggression against the Vietnamese people, beginning with the French in 1950 up to the newest refinements of the Nixon Doctrine, Cynthia concluded: "We are POW's in our own country. Stop the war, we want to come home."

The plenary then heard from two Vietnam vets who had recently testified at the Winter Soldier tribunal in Detroit. A Winter Soldier is the opposite of a Sunshine Patriot--Thoreau's term for a fighter who deserts the cause when the going gets rough. At the Detroit tribunal, 150 Winter Soldiers had given their personal testimony on atrocities they had observed and committed while they fought in Vietnam. The two Winter Soldiers who had come up to Ann Arbor communicated a dramatic sense of accelerating mil-

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Photo by LNS Women's Graphics Collective



# Peace treaty conference: 'peace is coming...'

Continued from Page 3

itancy and urgency in the GI movement.

"I cut off the head of a Vietnamese person and held it up for a photograph," an ex-Marine lieutenant told the plenary. His long hair and mustache did not hide the agonized, burning look on his face. His face quivered and his fists clenched and unclenched as he spoke. "I was filled with guilt. I wanted to cry. I wanted to go insane. Hundreds of guys said what they'd done (during the tribunal). And I cried. I had done the same thing."

"It wasn't me alone who'd gone insane in Vietnam," He told of the first Vietnamese he had killed in Vietnam. His victim was a lieutenant, too. He had found a letter on the body addressed to the dead man's wife and children.

"We are all veterans of this war," he said quietly. "We're not going to stop because there's snow on the ground. They are dying because we're not doing anything!"

The two Vets told a stunned and emotional plenary that GIs were going to march on Washington to stop the war if other people followed them or not. The two then embraced each other as GIs had done several days earlier at the Winter Soldier tribunal, warmly and firmly.

"The U.S. government sent me to die in Vietnam," one of them concluded. "I cheated the hell out of them because I came back!"

The vets then played a tape recording of a ceremony between Vietnamese living in Canada and 50 GIs who had travelled from the Winter Soldier conference in Detroit to meet them and jointly sign a peace treaty. On the tape, you can hear GIs laughing, and the warm voice of a Vietnamese man: "We hope that peace will one day come to Vietnam. We hope that peace will one day come to the States. We hope that peace will one day come to the world." The last voice on the tape was that of a GI: "We did it, we signed a peace

treaty with the Vietnamese!" and the sound of weeping could be heard amid laughter.

On the following day, workshops by regions and by constituencies met to discuss implementation of the treaty, actions in May, and to set up committees which would coordinate activity in the spring.

Women met to discuss plans for major actions on March 8, International Women's Day, and on March 27 with a possible mobilization in Washington, D.C. Work that women are already doing around the peace treaty was shared, and the possibility of setting up a network of "Committees to Defend the Right to Live" (as women in Vietnam have done) was suggested.

Scenarios for actions around May Day were discussed at length throughout the conference, including one proposal from Seattle which was ratified "in spirit" by the Plenary. While the value and tactics of national and/or local actions were seriously weighed at lengthy and sometimes volatile meetings, it seems likely that final details will have to be worked out as organizing progresses.

On Saturday afternoon, a telegram received from Mme. Binh confirmed people's fears that Laos was being invaded. The group voted to call for immediate actions across the nation.

That night there was a cultural event. While several bands played, people who had met together all weekend danced. Late Sunday afternoon, the literature tables in the Michigan Student Union came down, hitchhikers stood with their signs on the icy roads, the press disappeared, and the campus slowly emptied of people taking home with them news of the People's Peace Treaty.

For more info, contact the People's Peace Treaty Office P.O. Box 203, Old Chelsea Station, NY, NY 1000. Or call (212) 924-2469.



## Campus security clamps down

Cars parked illegally on the Drew campus may now be parked there for longer than the owner had planned. In an effort to discourage unpermitted cars on campus and cars parked in emergency zones, and to discourage the ignoring of warnings and tickets resulting therefrom, the office of safety will now clamp and "immobilizer" on the offending cars.

The immobilizer is clamped to the front wheels of the car, which then cannot be moved without the removal of the clamps by a security officer. The paying of fines and, if appropriate, the securing of a proper permit will precede the removing of the immobilizer.

According to the safety office, the vehicle immobilization program is designed to assure the use of university parking spaces by properly registered cars belonging to students, faculty, staff, and guest. The program has become necessary because of the increasing num-

ber of cars both blocking emergency lanes and taking parking spaces reserved for registered cars. It is the only way the office of safety can determine the ownership of cars that are parked in violation of regulations when the owners fail to respond to the warning and violation citations issued by security officers.

No legally parked cars will be immobilized.

Guests to the campus during the day may park in any of the parking spaces according to the appropriate regulation without registration, but overnight guests are required to register themselves and their cars with the housing office or a residence hall director.



# Fee hikes for University cause fee hikes for students

Second in a series

According to John Pepin, Drew's Vice President and Treasurer, innumerable rises in various costs are causing the recently announced fee hikes. The cost of a Drew education, as reported in last week's paper, is expected to rise to at least \$3665, with hikes in tuition, general fee, room and board.

For every dollar from tuition that is spent on instruction, another dollar is spent on expenses for administration and general, the plant and the library. Those four areas constitute the distribution of expenditures from each student's tuition.

Mr. Pepin explained that there will be rises in expenses for each of those four areas. Library costs will go up \$34,028; plant will go up \$57,900; administration and general, \$40,129; instruction, \$157,780. He noted that the bulk of money (a projected \$112,310) goes into salary increases and benefits.

"The rest of the money in these areas," continued the treasurer, "will be used in dribbles. We have nothing else big projected." Mr. Pepin cited some of these "dribble" areas: hiring a full and part-time art history instructors; payment of the full 12-month salary for Kurt Remmers, Audio-Visual Director and increasing expenditures to bolster his department; rental monies for next year's film course in the English Department and; an increase in supplies and equipment for Physical Education.

In addition the University budget is being affected by an increase in Social Security rates and, for the first time, by Unemployment Insurance. Mr. Pepin has had to add \$2,000 to next year's budget to counteract the 5.2% rise in Social Security.

And, although, Drew will not be subject

to Unemployment Insurance until Jan. 1, 1972, "from our standpoint," commented the vice-president, "we'll still have to pay for the whole year. Our best estimate is that the cost will be \$150 per employee."

Three factors -- raw food, labor and overhead -- are considered in the reasoning for raising the board costs. Overhead includes supplies, utilities, management salaries, administrative costs and profit.

Saga has projected a 8.5% increase in hourly wage rates, a 5.5% increase in the cost for raw food and a 6.58% increase in overall food cost. The student rates will then be \$640 for the seven-day plan and \$570 for the five-day plan.

The University must raise \$67,000 to cover the cost of building the new dormitories. Although the room cost has been raised \$25 for a double and \$50 for a single, Mr. Pepin still believes that these hikes will not cover future rising prices.

"We may very well reconsider the room and board costs (for 1972-73). We haven't added anything for our costs, just for the initial ones. Thus, we may have to have more substantial room and board rises to cover the deficits incurred between now and then."

The treasurer elaborated on what is meant by "our costs." Fuel and utility increases are two items that, in Mr. Pepin's opinion, are very difficult to project. According to him, fuel costs will double. There has already been a 38% increase in foreign oil and a 16% increase in domestic oil since May, 1970.

"Any answer is strictly a guess," stated Mr. Pepin. "We have been told to expect a 100% increase so that we are budgeting \$80,000 for fuel next year (this year it was \$40,000)."

Because Public Service has raised its

utility costs by 9.95%, the borough has simply passed that hike on to Drew. But, reported Mr. Pepin, another 10% increase is pending.

In a letter to the vice-president, Director of University Service Mack Jordan explained that there was no room cost increase from 1964-1968 (except for \$25 for a single room). During that same time, homeownership costs went up nearly 19%; Drew rents remained unchanged. Mr. Jordan also noted that the rents are inexpensive in comparison to other Morris County rates.

President Robert Oxnam assured those who attended the meeting at which he announced the fee hikes that "no College monies are going toward the Theological School." But, according to Mr. Pepin, it seems that some College monies may be used in the Graduate School.

"This question is much harder to answer," replied the vice-president. "On the one hand the College supports the graduate school, but on the other the graduate school supports the College." He went on to explain that in certain educational areas monies would be exchanged "to make a department stronger." But, he concluded, it is difficult to determine exactly how much of the budget goes toward graduate courses and how much goes toward college courses.

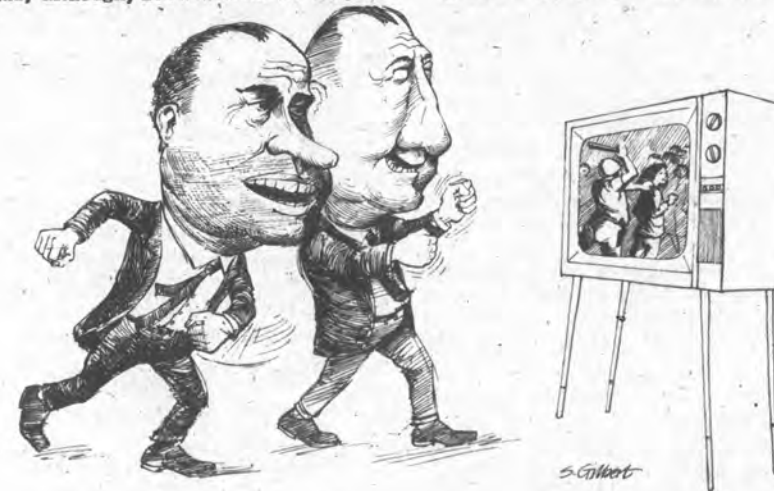
Throughout the country private colleges are hiking their fees to nearly exorbitant heights. Some educators believe that these colleges may be "pricing themselves out of existence." It is these persons' beliefs that the colleges may soon be more expensive than most families can afford. Is Drew heading in this direction?

When asked this question, Mr. Pepin responded, "All private schools are worried about pricing themselves out of existence. Up to now, however, increases haven't had that affect. Sometime they may, though."

"I don't want to see the private college become a place where only the very rich or the very poor can go. I'm worried about the ones in between. We are cutting much closer than we ought to. If faculty salaries would be higher then we would have to raise tuition perhaps \$300 or \$400."

The answer is a difficult one. Possibly if private schools start getting state and federal support they wouldn't have to raise tuition as much."

There are other possible answers; more gift and endowment monies and more income from such endeavors as the University's summer conference program. These will be explored in next week's part of the in-depth look at the fee hikes.



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## In speech

# Ellison: diversity the key

By Dean Chisholm

Ralph Ellison, author of the best selling book *INVISIBLE MAN*, which won the "Book Week" poll for the most distinguished American Novel written between 1945 and 1965, spoke in Baldwin Gym last Sunday as part of Drew's Academic forum and Hyera's Black Emphasis week.

Ellison talked on the problems encountered trying to write a novel that would relate to the American Experience. There was the problem of learning enough to tell stories and also there was the problem Ellison faced trying to relate his efforts at story telling to the great (and not-so-great) authors and their works that had gone before. He spoke of the mystery of developing the technical skills needed to tell stories, and of the mystery that was in the background of everything--the mystery of racial divisions.

Ellison in his book wanted to tell stories that would celebrate the good things in life, the confounding, the ridiculous, and that mixture of the ridiculous and the sublime. He felt there was a "diversity of American experience" and Ellison stressed this point throughout the rest of his speech.

Ellison commented on how during the funeral of Winston Churchill he noticed the Knights of the Guard doing a certain dance step which he recognized as being African. However, the more he thought on the matter the less sure he was on the step's origin, but of one thing at the least he was sure, and that is that at some time his people had adopted the step and had put "more swing into it."

Ellison also spoke of his respect for the poem "The Wasteland" by T. S. Eliot and its original title "HE do the Lord in Different Voices." To him the title "He Do the Lord in Different Voices" symbolized the diversity of expression he felt existed much like the jazz trumpeter who may borrow from Mozart or Bach or any theme of music that fits into his jazz solo.

Ellison spoke of how in the beginning of the American nation the leaders set out to "reduce the chaos of diversity that was on the American scene," the diversity of peoples, the diversity of classes, the diversity of religions, the diversity of races. America was a land of diverse geography, and, despite all efforts to unify the Americanized English, there was a diversity of accents and a diversity of folklore, folklore which developed in the various regions of the country in order to project an image



Ralph Ellison

Photo by Ben Spivak

of the American experience. And so the problem that faced the American writers was to somehow bring together all the diverse fragments of the American experience.

In discovering the diversity of experience on the American scene, Ellison also discovered the diversity of expression that existed. Ellison discovered this diversity of expression in the history of the Afro-American. He told of the plantation slaves who peered in the windows of the plantation mansions, who watched the courtly dancing of their masters and who took these dances back with them and gave the dances their own interpretations.

Ellison told of the Black slaves who along with their spirituals also sang Irish folksongs, and the former Black slave who worked as a spy for the Union during the Civil War because of his ability to sing Scottish ballads as well as Black spirituals. Because of the moral flaw in the American system--the racial matter, Blacks have always had a powerful weapon in their hands, the ability to take up aspects of other cultures and adapt them into their own culture, to make art out of the diverse American experience and thereby cutting through all the barriers that racial differences and violence never could. By adapting other cultures to their own, Blacks kept not only their own ambitions and culture alive but those of numerous other groups as well. Because Blacks have always been cast to the bot-

tom of our society, with every success the Blacks accomplish they give hope of success to every ethnic group. It is for this reason that the rest of society owes a great deal to the Blacks, and that it is for the condition of Blacks that the rest of society should work.

Ellison stresses as one of his main points the importance of each individual expression in defining or redefining the American experience. He feels that anyone with a talent or just a desire to make an expression should make their definition of the American experience.

Most important, Ellison believes that no one can define the American experience for someone else. Ellison explains that today Black people are seeking to define the experience for themselves at the political level possible because this seems more honest expression.

Ellison feels, however, that such an expression is not as strong as a cultural expression of definition of the American experience, because militant political statements tend to be foiled with invective whereas a cultural expression melts down the problem to a human level and makes it a form of art which can cut the barriers which stand in the way of violence.

Perhaps the entire theme of Ellison's speech can be summed up in one of his concluding remarks, "You can't understand you until you understand me," "To paraphrase the rest--you can't understand you unless you understand why someone like me in a three-room house in Oklahoma would want to pursue the works, art and literature that would make me (Ellison), acceptable to you as a speaker. You must understand how a boy from Oklahoma (not Ellison) could be inspired to fly by Black woman whom he saw barnstorming the country in her airplane.

"Wherever there is diversity, look for the unity." In America the unity is not only the theories of democracy but also the diversity itself; individuals will always remain individuals, but it is the common desire to express the experience and the sharing of the means of expression when they fit the individuals' purpose that is the key to understanding. It is what makes being human dignified. The hope of America lies in the talents and expressions of diversified individuals.

**The Old Firehouse**  
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# Announcements. . .

## Students for Hughes:

"Students For Hughes," a national student organization to promote the presidential candidacy of Senator Harold Hughes (D of Iowa) has gotten underway in California.

In the past two weeks the organization has chosen representatives on 53 key campuses across the country.

To popularize Senator Hughes, the college students are distributing bumperstickers which read "Harold Hughes in '72," campaign buttons, copies of his voting record and literature explaining "Views of Senator Hughes."

The junior senator from Iowa nominated Senator Eugene McCarthy in 1968 and is particularly popular with those students and members of the academic world who supported Senator McCarthy.

Hughes, three times Governor of Iowa, an outstanding feat for a Democrat, sponsored the Amendment to End the War, favors the gentle but immediate retirement of J. Edgar Hoover, and a reapportionment of the nation's resources "so that they are targeted not on war but on peace, prosperity, full employment, and decent housing and education for all."

## New York retailing conference:

The Placement Office has announced that the New York University Institute of Retail Management has invited two (2) students to be guests at the 23rd annual conference, "Retailing Careers in Today's Environment". The program will introduce college students to executives in the field who will lead discussions in such areas as merchandising, advertising, fashion, home furnishings, personnel, etc.

Discussions will relate retailing careers to the current social and economic forces and a visit to firms in the fashion market will be included. Approximately 75 colleges have been invited to participate in this conference which will be held at the New York Hilton Hotel between 9:00 A.M. and 4:00 P.M. on Friday, March 5, 1971.

For reservations, please come to the Placement Office in BC 109 at once. The Placement Office is open Monday, Wednesday and Friday from 9:00 A.M. to 4:00 P.M.

## London Semester applications:

The deadline for submitting applications for the London Semester is April 15th. For further information please contact: Mrs. Marilyn T. Vawter, Coordinator, Drew University Off-Campus Programs.

Mrs. Vawter's office is located in Tilghman House, room 204. Her hours are 9 a.m. to 3 p.m., Monday, Wednesday, and Friday.

## Addition to Doctor's office hours:

From this date on, Dr. Hoagland will

see patients in the infirmary every Saturday and Sunday at 9 a.m., in addition to his usual weekly hours. Please be in the infirmary exactly at 9 a.m. as he will not be there longer than necessary. If you are not there at 9 a.m., you may miss him.

## Ocean County College offering:

Ocean County College in Toms River, New Jersey is offering two summer session programs as a special service to members of your student body who reside at the New Jersey shore during the summer months. A six-week session of both day and evening classes will open June 21 and a three-week, day post-session will begin August 6, permitting students to earn up to 9 and possibly 12 credits. College programs in business, humanities, science, health and physical education, mathematics and social science carry full accreditation from the Middle States Association of Colleges and Secondary Schools.

Registration may be completed by mail or in person. For information and materials, students should write or call the Director of Admissions and Records, Ocean County College, Toms River, New Jersey 08753 (201-255-4000).

## Open hearing on "new" U.C.:

The future of the University Center will be discussed at an open meeting Thursday, March 4, at 6:30 p.m. in the building's Multi-purpose Room. Students and faculty are invited to present their thoughts about changes which may be effected in the union after the move of dining facilities to the new commons next year.

The University Center Board is holding the session as part of its opinion-gathering which will lead to recommendations this spring in regard to future space utilization. The improvement of present facilities and the addition of new ones are being considered by the Board's Committee on the "New" U.C.

Last spring all students received a survey asking them to indicate their usage and opinion of present facilities. A similar questionnaire is being returned currently by students enrolled for the first time during 1970-71.

The Bookstore, Information Desk, Snack Bar, main lounge and outdoor terrace, in that order, were named in the first survey as the most used. The game room came off with the poorest rating for adequacy while the FM stereo lounge ranked highest.

Expansions and additions already under consideration are larger lounges, more space for games, a more comfortable TV-viewing area, a coffee shop apart from the present Snack Bar (this food facility will remain in the Center), a dark room,

and a photographic studio.

When the U.C. Board's recommendations are ready, professional advice will be sought in regard to the best way to utilize the available space to accommodate the proposed changes. The plans will then be submitted for budgetary consideration. If the move to the commons is made early next year, some renovations may be completed during the spring semester although it is not likely that the U.C. will be fully retrofitted before September 1972. Elections petitions available:

Petitions for Student Government President and Vice-President, frosh advisors, university senators and social chairman may be picked up from Andy Keeney (A - 22 McClintock) starting today. The petitions must be returned by noon, Thursday, March 3.

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## Apathy: the Drew plaque

After several students had circulated small dittoed sheets regarding the presence of a what they considered to be questionable member of the Drew security force, Director of Security John Keiper was disturbed by what he termed "an unfounded accusation" and by the method of informing the students. He expressed concern over the possibility of "trouble" at that night's rock musical performance in Baldwin gym. David Little, who was present during the discussion, remarked, "You have nothing to worry about, Mr. Keiper. The only way to get people around here riled up is to stick a pin in the ass of each one of them."

Little was right; and that was back in mid-December. What has struck the Drew campus is similar to what has hit the great

majority of the nation's campuses--the apathy disease. But at Drew this disease has taken on a heavier form, like that of an ever-thickening fog. It is an apathy that permeates practically all campus activities, a pervading, prevailing apathy that virtually eliminates action and reaction.

The four dictionary definitions of apathy are not all applicable to the word's usage on campus. The first three--"lack of interest, listless condition, indifference"--can all pertain to the attitude, but the fourth, "a lack of emotion," is not applicable to most members of the Drew community (and that word should be used very loosely on this campus). One of the biggest assets that Drew has is the personability and congeniality of

Continued on Page 9

# drew acorn

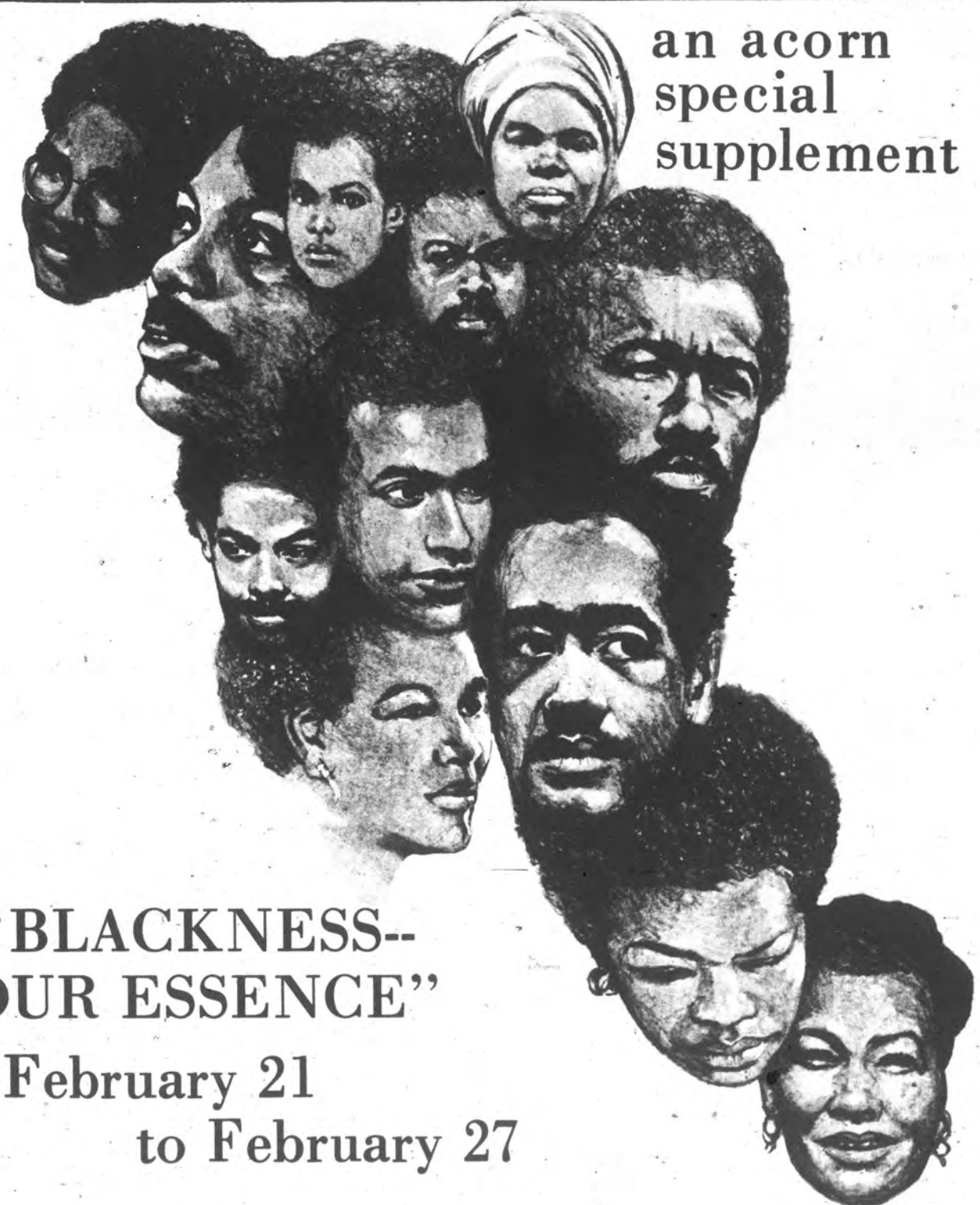
student newspaper  
of  
the college



Vol. XLV No. 18

DREW UNIVERSITY, MADISON, NEW JERSEY

February 26, 1971





# Letter from Seale and Ericka Huggins

(Editor's note: Bobby Seale and Ericka Huggins, Black Panthers on trial for their lives in New Haven, sent a message to the hundreds of anti-war organizers who gathered in Ann Arbor in early February to make plans for a People's Peace Treaty with the Vietnamese.)

John Froines, who was once a co-defendant of Bobby's in the Chicago Conspiracy trial, read the message to an attentive crowd of 1500 people at the University of Michigan's Hall Auditorium. The message sound best if you read it aloud, since that's the way it was composed.)

\*\*\*

To make this racist railroading trial of Sister Ericka and myself a focal point to further educate the people, massive demonstrations should occur around the end of the trial. There must also be teach-ins of people's revolutionary ideology--on inter-communalism and the work that political prisoners do and did before being incarcerated.

Ericka and I feel that the demonstrations at the end of our trial should mark a massive national beginning of a struggle to free all political prisoners and prisoners of war throughout the country.

We must educate the people more broadly about the people's revolutionary movement, and about the people's struggle to end war, racism and repression. Of course, we revolutionary, peace-loving people who want to end war, racism and repression know the general outlines of what we must attempt to do to help make a peace-loving society and world. We must make more widely known that we believe in for the people, all the people, beyond our beautiful rhetoric of "All Power to the People."

The youth in America with their peace-loving states of mind and a loving will



tall  
skinny  
plain

tall  
skinny  
plain i am  
ericka, 22,  
fuzzy hair  
droopy eyes  
long feet

i love people  
love nature  
love love  
i am a revolutionary  
nothing special  
one soul  
one life willing  
to give it  
ready to die...

to see that all forms of exploitation, oppression, war and racism end -- really are America. Humane people. The other is Amerikkka...an American nightmare, not the "American Dream."

The American Dream is for world peace and an end to oppression and racism; this American Dream lies buried within the 60% of the population under 30 years of age. (Oh, I'm not 34 years old. Being on death row right now and looking back on the ten years I've been in the struggle, I feel like a new born adolescent with vigor and love for the people in the world.)

I saw on the eleven o'clock news where Sister Angela Davis has beautifully taken the position of defending herself with the assistance of fine lawyers. That is right, right, right on time. She's out of sight. Beautiful, full womanhood, revolutionary mind, heart and soul. It seems like it might be summer before THAT racist railroad starts.

I'm going to sleep now. I need some sleep and mind rest repair, the nightly adjustments and other mysterious functions that go on while we sleep. We still don't know much about it...

Good morning, I'm in the lock-up now at

court, waiting to go in and pick a jury (???) Regular communications to Ericka and me would be good. We do feel that we have some significant things to say with respect to rallying and mobilizing the people around political prisoners.

Bobby (Sister Ericka has something to say.)

Bobby's said what's important; educating the people about all political prisoners of our war against oppression. No heroes, no rhetoric, but massive educational rallies and street politicizing showing how POW's are examples of the situation every one of us face.

And we have to do it with love, you know, and the understanding that we need more than just movement people and sympathizers at these rallies. We need whole families of people. Young, old, black, brown, red, yellow, beige, whatever. Male, female, gay -- everybody. Because everybody is faced with Amerikan oppression and all of us are the America that will be, you dig it? So we all really have to get to work and focus on people, not individuals.

Love, Power, Strength,  
Ericka



## An essay Integrate or separate

by Radcliffe C. Anderson

Recently during a conversation with some of my student colleagues of this Drew community one member asked surprisingly why I had not mentioned the race question. To this query I remarked: "Maybe this is the right approach; perhaps ignoring racial differences and treating everyone as individuals, persons, may be the correct answer."

From one point of view it is the right answer, in the view of those people who wish to break down racial barriers (as well as class and sex barriers), to treat everyone as a person and not as an infectious disease or element in race, class or sex, and in this way to ensure true equality, at least as a beginning -- true equality of opportunity.

Not that it is necessary, or even desirable to eliminate all national or indigenous characteristics; these make for interest so long as they do not develop into anti-social characteristics of hatred, envy and aggression which will always militate against co-operation and goodwill.

The argument of race in this age of social and cultural destruction is seen to revolve around the two poles of integration and separatism. Integration is not the happiest of the words; it could infer absorption, whereas union or combination are better descriptions of the process, where proper evaluation is accorded to every component or partner. True integration or union must finally result in eliminating the most dangerous causes of differences between races as well as between classes.

Today we are saying that a cure would be found for cancer if more money was devoted to research -- But what of Racism? -- Can it also be cured when men are taught to judge themselves and others only on the basis of individual character and accomplishment?

The separatists have a different objective more like that of a strong nationalist, to accentuate and develop differences, to have separate schools, colleges, Universities, and other educational aims, distinctive dress and habits, even (as an extreme measure) independent administrative bodies.

Separatism is obviously an admission of defeat, an acknowledgment that integration could not be made to work, or it is a very strong desire to identify with some old cliché remote and unreal though this may be in modern world conditions. Separatism is too much like the old dangerous nationalism which modern countries have been trying over many generations (with varying success) to transmute into internationalism or peaceful co-existence.

Separatism also bears an extraordinary similarity in reverse to the South African policy of apartheid which the promoters of separatism profess to condemn.

Just as unbridled nationalism led eventually to suicidal wars and is rightly repudiated by intelligent men, so race separatism and excessive racial aims can have only a divisive influence in a world which is searching for some peaceful fellowship and unity. Another problem is that of hate and envy.

This seems, alas, a fair description of the psychological mood of the world today. Not that past ages have shown up as periods of sweet reasonableness; national calamities brought on the great world wars of a generation ago that destroyed millions of innocent people.

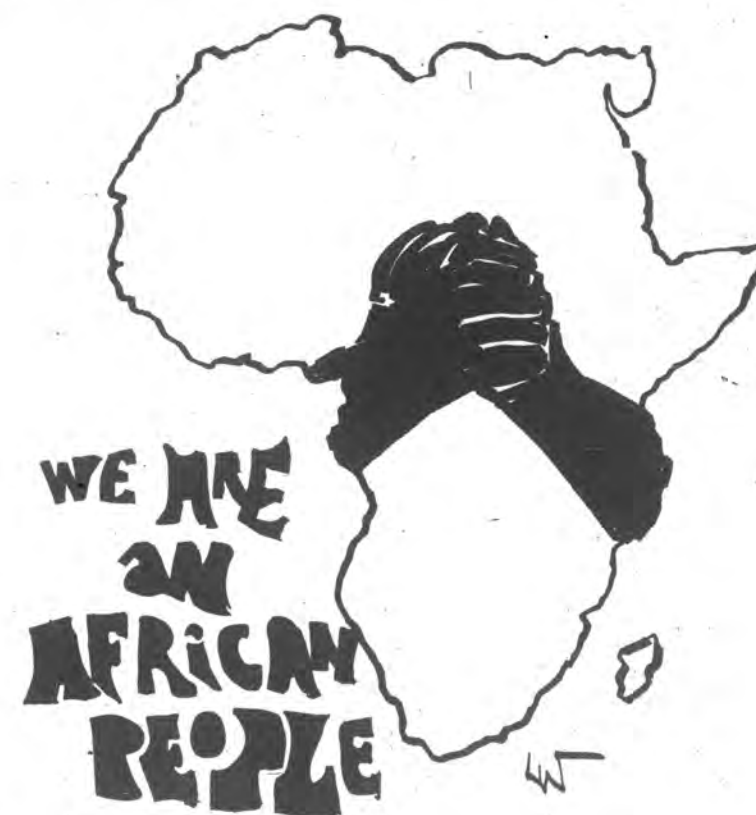
Today envy and hate (like separatism) seem to have entered the social field and are breaking up and agonizing united populations or groups within nations. Are we really entering a period of civil strife? Strange! but even the family so often an oasis of love and stability in a hostile world, seems to be falling apart, at least as the solid unit with which we

were familiar.

Dissent one must accept; indeed dissent is part of change and advance. It is a sign of vitality and interest; without it a people can degenerate into a dull apathy which is the antithesis of democratic liberty. Only at times it mounts and boils over into license and violence, especially when national problems increase and become seemingly insoluble due to the immense complications of modern living.

Many are floundering without objective or direction, and thus are hitting out wildly as a reaction to frustration and futilities. More is now more understood by a more sophisticated citizenry; but by the same argument more is also expected, and these expectations are apparently not being fulfilled.

It is this situation which will need to be improved (along with the integration-separation dilemma) for a sorely disappointed and disillusioned generation, after which the world may settle down for a time to a more secure and tranquil destiny.





# Parnell's Disease

(After James Baldwin's "Blues for Mr. Charlie")

June, 1970

To be Black is not to be  
What I am  
White.

Loving jive talk, community,  
Touching, loving, I am  
Drawn to Black  
But I am always on  
Trial.

Trial by Blacks is

Different than trial by Whites.

Join us, You too can be White.

Don't bother joining us, You can never be Black.

One man's unattainable quest is another's  
Joke.

The poison oozes through my pores

Bleaching my skin white

There are good and bad lepers in every lepersorium.

Touch me, Black man, and fear Black Soul Brother

Jiveass blood can be possible through lily white disease

Lepers look the same to you,

From a distance.

White lepers send children running, women

Cursing, and men for their guns.

Lepers are capable of love, compassion, pity.

It is just that they are so goddam ugly,

You cannot trust them.

Black Man, I can understand your distrust of lepers,

For "I HAVE LIVED AMONG THE MORE SERIOUS CASES" and

They are so far gone,---they think you are the Lepers.

You are the freaks.

See how this poison works:

It's a disease that White men carry into EVERYTHING.

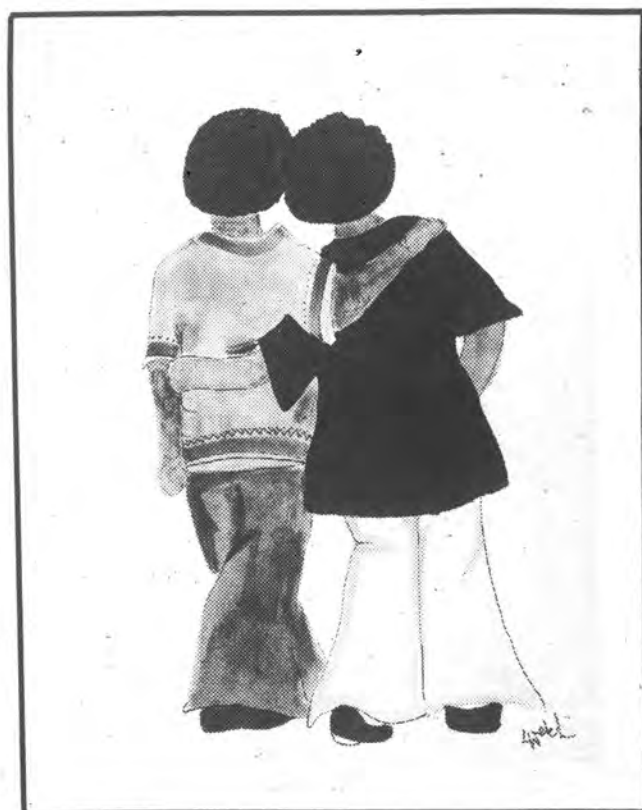
BUT . . . it's not as contagious as you think.

Believe me, Trust me,

Touch me

Black man.

J. C. Willis



# Untitled

And she was brown

And she always dressed and wore brown

And she had a fine brown body

And she had two beautiful brown eyes

And she would sit in the Beat Cafe

On her brown behind on a hard brown bench

And listen to brown sounds entertain her brown thoughts

And she would often double cross her big brown legs

And reveal her beautiful brown pleasing knees

And as she sat in the Beat Cafe on her brown behind

brown bench

And listening to brown sounds coming from brown

Entertainers of brown bohemia

I saw a young white girl throw away

her brand

new jai

suntan lotion and sigh: Why

Try?

Ted Joans

Submitted by Sharon Roberts

# Look What You've Done

I speak of a boy on Lenox Avenue

Alone, afraid, and Black.

One hand in his pocket clutching

a knife,

Ready to kill. to live.

I speak of a boy whose heart

once was pure,

A heart turned to stone by

white manure.

I speak of a boy who wants

to be a man.

I speak of a boy and the story I tell.

"Look on Charley, listen well."

You made this boy alone, afraid

Because he's Black.

You put his hand in his pocket

and on that knife

You made him ready to kill,

to live.

He lifts the knife to your breast

But - it is not his hand that stabs you

Look what you've done.

Linda A. Fraser

# Black Mother

Ebony Black is my world

My brow is covered with beads of three-hundred and fifty years  
of black sweat.

Upon my face is painted the beauty of my black soul

My black breasts have suckled the child, America

I've been a good mother

I've brought to the ears of my child the richness of song.

I've clothed and nurtured my child

I've taught her to farm

I've taught her to build

But she has not the strength to till the soil

Brick laying is beneath her.

So, I farm still,

I build still.

Ebony Black is my world

My brow is covered with beads of three-hundred and fifty years  
of black sweat.

Upon my face is painted the beauty of my black soul

My black breasts have fed the child, America.

Linda A. Fraser



Commander Huey P. Newton of the Black Panther Party



## Natural

thick lips !  
 thick lips / natural  
 wide nose / natural  
 kinky hair / natural  
 brown eyes / natural  
 wide smile / natural  
 black skin / natural  
 or if you're proud / of what you  
 naturally got  
 then your soul / is beautiful / thus  
 naturally hot  
 so be natural  
 stay natural swing natural think natural  
 and for black god's sake act natural  
 Ted Joans



## Mother Africa

Black is the color of my skin  
 Black is the color of my soul  
 I am a Black woman who dwells upon the  
 beauty of Black Mother Africa  
 Who finds solace in her arms  
 And heritage in her soil  
 But years and years have passed  
 And I am no longer a Black woman  
 on African soil  
 But a "Negro" on American soil.  
 I am one of the many children  
 Whose father has been STOLEN  
 And whose mother is EXPLOITED  
 MY CRIES FOR LOVE OF MY TRUE  
 MOTHER, MOTHER AFRICA ARE ECHOED THROUGHOUT THE LAND.  
 I wish to know Mother Africa before  
 raping giants DEFLOWERED and SHAMED  
 her.  
 America tells me Mother Africa does not exist:  
 Not for me anyway  
 But as long as I see her face on the faces of so  
 many others.  
 And feel her blood  
 Flow  
 through  
 my  
 body  
 I know her beauty  
 And her WISDOM  
 Are ever prevalent in this land  
 America.  
 In this worldof lies.

Carol Manago  
 Submitted by  
 Yvonne Geter

## To Hyera

I look up quickly  
 And see  
 Dark soft eyes in a brown face.  
 A glass-wall shutter drops quickly down  
 To shut out hurt and fear,  
 To cut off whiteness,  
 A blank cold nothing.

What can I do?  
 I can smile and in return  
 See a lovely soul peep out  
 From behind the bars.

We each one carry our past  
 Like a blaze across the face.  
 We cannot escape history,  
 We can only try to change the future,  
 Each thing we do a grain of sand  
 That will make up the shoales and bars,  
 The smiling beaches and the narrow passes  
 Of someday, somehow, somewhere.

So let us, being human, hope.

Louise Bush

## Untitled

Man and Woman are two lone beings  
 It was you that loved-  
 And it was you alone that lost that love  
 And now you are alone  
 Naked, alone, alien, motionless, speechless  
 And a Hundred different things  
 In facing these things alone without the one you once loved  
 Without one solitary single human being  
 It was you that center your world around his  
 And made your life his-  
 And now he's gone and part of your life was snatched away  
 It's dead- the part you shared  
 Soon it will seem racist and old  
 And so it must be buried  
 Forever- All your loneliness must die too-  
 From that part that died new cells, blood, bone must arise,  
 multiply and grow  
 the part that died must live again  
 If only to smell the sweet smell of life.

Lorna Hines

## High?

I am high, yes all praises due to God  
 I am high  
 I didn't smoke pot  
 No I didn't smoke pot  
 I didn't shoot dope  
 I didn't snort cocaine  
 But then, How can I be high?  
 I got high when I heard  
 The beats of African drums.  
 I got high when I saw Black  
 bodies swaying.  
 I got high when I saw Black feet  
 stomping  
 I got high when I saw Black  
 hands clapping  
 I got high when I heard the  
 pulse of the African drums  
 Yes, Oh Yes I'm high

Lorna Hines



## For Real

I am a man, I am Black

Does that make me a boy, a toy, a robot, a machine  
 to those who are white?

No! I too am a human being with feelings, wants  
 and needs.

Why am I not treated this way?

Why must I suffer?

Am I so different, so unreal?

someone, somewhere answer me,

Verify my statement- I am a Black man and I'm for real

Barbara George

## Ain't Got

She Ain't Got No  
 She Ain't Got No Man  
 She Ain't Got No Money  
 She Ain't Got No Schooling  
 She Ain't Got No Relatives  
 She Ain't Got No Religion  
 She Ain't Got Half as much as You  
 She Ain't or Gonna Git No Schooling  
 She Got a Whole Lot . . . Half a Dozen Black Kids . . . She Ain't Fooling

She Ain't Got No Friends  
 She Ain't Got No Enemies  
 She Ain't Got No Job  
 She Ain't got Nothing That's Confusing  
 She Got a Half a Dozen Black Kids . . . And I Ain't Fooling  
 She Ain't Got No Address  
 She Ain't Got No Credit  
 She Ain't Got No Welfare Check  
 She Ain't Never Drooling  
 She's Got Half Dozen Black Kids And I Ain't Fooling  
 She Ain't Got No Car  
 She Ain't Got No Married Man  
 She Ain't Got No Uppity Hang-Ups  
 She Ain't Got No Shame  
 She Ain't Got No Bread  
 She's Got A Half Dozen Brave Black Children  
 That have to be fed  
 You Better share what you got with her or the  
 Black Revolution is Dead  
 . . . . . And Don't start telling me what You Ain't Got

Arzella Kinney  
 Ted Joans



## Remember Brother Malcolm



**Malcolm X**

May 19, 1925 — Feb. 21, 1965

## Secrecy, unreliability abound

*Continued from Page 8*

most of its student body and many of its faculty members and a select few of its administrators.

There is little evidence to support an accusation that Drew students are unemotional. Witness reaction at the past soccer contests and the present basketball games. Some attending administrators fail to understand the release that these opportunities afford a student and the subsequent obscenities and gestures that have followed. "It is all in good fun," someone once uttered. Administrators and faculty members, too, have bubbled over with overjoy or have brandished the verbal lashing as parts of their emotional response. Coach Harry Simester was overwhelmed upon being presented with a plague of recognition; at least one administrator blew his/her mind in reaction to the ACORN special edition in January. No, Drew people are not unemotional, but they are most often indifferent to the point of opiation.

This indifference is not confined to campus and national political activities. Of course there was no response to the invasion of Laos, little response to the November election campaign; no response to the resumption of bombing in North Vietnam back in November; little response to the indictment of the Kent State 25, the Berrigan Brothers and the everyday insanities inflicted upon minority groups; little response to the Chester Williams-Urban Sociology Semester fiasco; no response to the faculty's rejection of the liaison proposal; little response to the proposed restructuring of Student Government; little response to the housing crisis, etc., etc., etc.

This apathy extends itself into most other activities. Students were up in arms (verbally, that is) about the newspaper, but no one showed up at the open Communications Board meeting, which had been publicized as such in each of the three preceding ACORNs. Walk for Development, Hayes House and the Institute for New Directions have all had fairly recent organizational meetings, but very few interested persons attended the sessions. Only in the past month or so have dances and movies drawn the crowds of which they are capable of drawing.

Where does the problem lie? There are several possibilities. First, perhaps Drew offers

a diversification of TOO MANY activities. Students can choose from among drama, newspaper, yearbook, clubs, politically and socially concerned organizations, athletics and ad hoc activities. With the campus as comparatively small as it is it may be that students are somewhat confused by the vast amount of activities in which one may participate. Combined with the other side of this problem, that is the fact that most of the organizations are either not together or not functioning, students may find themselves in a bind concerning where to go, whether to stay and what to do.

Second, there exists a very simple and uncontested desire to "live each day as it comes" and to "not get involved until it affects me." The housing crisis was an excellent example. Many students who were NOT in favor of a more militant approach in an attempt to solve the crisis felt that only a few students had been involved so that there was no reason to "storm the barricades" for the small number. Some student leaders feel that the only issue that would affect the majority of those on campus would be a drug bust; it is true that three years ago there was a mild protest to a spring bust. That is an unfortunate and rude thought. It would be a very sad awakening for the dormant student body.

A third problem is communications. Students, administrators and faculty alike maintain such a web of bureaucracy that communications are sometimes unreliable. It seems that the facts are never given; Dean Richard Stonesifer, in particular, plays a behind-the-scenes political game that is detrimental to the entire college. But he is not alone. Secrecy is rampant on this campus and the formation of cliques and in-groups often only add to this secrecy. Faculty members say one thing to a student's face and another in a faculty meeting; Student Senators are supposedly representative of their constituency but rarely ever consult with them on issues of concern to them. The web is one in which too many have become entangled.

Finally, there is a more existential problem, that of the making of the student body itself. It would be absurd to accuse any administrator of purposely seeking non-political or non-involved students. But

*Continued on Page 10*



## Changes must come

Continued from Page 9

there may be an unconscious effort to do something very similar. The high academic standards, the restriction (however inadvertent it may be) to the East, the upper middle-class backgrounds all may develop certain types of students, with exceptions of course. In addition there is leniency in social concerns and that acts as a kind of appeasement. The fact that many administrators and faculty members treat students as irresponsible and unworthy of note creates a lowly stature which most people seem to readily accept.

The lack of activism is frustrating to those who are involved. But those who are happy without getting involved and cannot be moved by the inequities surrounding them are of course entitled to remain that way; in some respects their feelings may exemplify the movement into a possible new era—the era of “it doesn’t matter anymore.”

Perhaps with spring, though, will come the sincere concern that arose during last year’s reaction to the Cambodian invasion. But apathy will reign until campus organizations become strong and function regularly; until communications become totally reliable and secrecy declines; until more people realize that in order to create a community they must accept an idea that even if one person is affected than they are all essentially affected; and until the admissions office branches out to include an even more diverse campus population (some efforts are being made) and trustees, administrators, and faculty members resign themselves to giving students a larger role and a higher appraisal. And with the reign of apathy may come some very bad results, detrimental both to Drew as an institution and to Drew as a potential true community. K.S.

### ANTI-WAR MEETING

To discuss Spring actions  
U.C. Stereo Lounge  
Sunday, Feb. 28  
7:30 p.m.

### drew acorn

The Drew ACORN is published weekly throughout the school year except on or near holiday periods. Subscription rate for the year is \$7. The paper is distributed free to the Drew community. The ACORN is a member of Liberation News Service. Address all correspondence to the Drew ACORN, Drew University, Madison, New Jersey, 07940.

Editorial comment does not necessarily reflect the opinion of the entire editorial board, the student body, the faculty, the administration or the Board of Trustees. The ACORN welcomes letters-to-the-editor on any topic and in any form (art, poem or prose). We reserve the right, however, to edit any copy over two pages.

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This year Spring  
can fall in February



## Letters-to-the-editor

### In praise

To the editor:

I am sorry to read of Dean Stonesifer's resignation. The college has grown much under his guidance, but it was inevitable that Drew would be just one stop in the course of an outstanding career.

Drew has developed so much since 1965. I was fortunate to see the beginning of it before I graduated in 1967. Momentum has been achieved in the construction of a true “Adventure in Excellence.”

Those of us involved in Student Government during Dean Stonesifer's time at Drew perhaps appreciate him more than others. We have seen so many of the things we fought for come to fruition under his steady and wise guidance.

I wish continued success for Dr. Stonesifer and his family.

John H. Runyon, '67

Student Body President 1966-1967

### Response to Trustee

To the editor:

Print's magic freezes.

Trustee Burke (Letters, Feb. 19) points out that evidence seen in the Acorn resignation issue “would discourage one from any belief that students have that maturity which would permit them to make the contribution desired” by anyone who thinks students deserve a voice in the selection of the new dean.

As Trustee Burke shows, students are unable both to “formulate” intelligent comments and to contribute to the selection process; the faculty likewise should have no part in the selection process, since the faculty claims to teach the students and clearly has not either the efficiency or the ability to do so. Students are not formulating well. Therefore, faculty cannot formulate at all, and similarly should have no place in the selection process.

Furthermore, by Trustee Burke's logic -- his freezing of student intelligence on the basis of two students' “weak in content” (one wag has suggested Drew students' problem is rather that they are weak in contentment) comments -- since, I say, Trustee Burke's thinking represents the Board of Trustees' thinking, then it follows that we are to be discouraged with the Board of Trustees' ability to formulate a new dean, and since neither students, nor faculty, nor Trustees are capable intelligence-wise of engaging in the selection process, then the only one who can formulate a new dean is the new dean. Robert Reddy

**“Masses...upset”**

To the editor:

In a time when many persons on our campus talk intently about the importance

of love and of concern for the feelings of others, it is puzzling that a number of people at Drew use public print to record their hatred of another individual.

The recent special issue of the ACORN in which the latter practice is most evident is not very surprising, for one of the most distinctive traits of this year's ACORN has been the use of personal invective. But how can you build a decent academic community on that basis?

G. Stanley Baker, Gail Baron, Virginia Bass, Charlotte Beardsley, Lucille Becker, Lois E. Beekey, Jaqueline Berke, J. W. Bicknell, Larry Borges, Linda Bowker, Louis Bush, Peter Chapin, Robert Chapman, John W. Copeland, Gunther A. Dahlman-Reising, Jorge Dandler, G.W. Davis, M. Dehoney, Ruth Dominovich, George M. Eberhardt, Lorraine Eckert, Stewart Eidelson, Robert Fenstermacher, Steven Fishman, Julie Fortunato, Barbara Franufelker, C.S. Fuentes, George Georgiou, Norma Gilbert, Bernard Greenspan, Richard Guhl, Lydia Hallparn, Martha Hampton, Janet Herkomer, Alice V. Hinckley, Chris Jensen, Phillip K. Jensen, Don Jones, Ben Kimpel, Barbara Kominsky, John Knox, Jr., Deborah Kleintop, Lynne Krosnick, Don B. Krumrich, Edwina Lawler, Perry Leavell, James W. Legerfo, James W. Mills, J. Wilson Mills, George Muller, Frank W. Occhlogrosso, James M. O'Kane, Nadine Ollman, John F. Ollom, Roy N. Martin, J.A. McClintock, James J. Nagle, Gregory Nelson, Joy B. Phillips, Kurt Remmers, G.W. Roy, Harold C. Rohrs, Ronald A. Ross, Donald A. Scott, Fritz Schmidt, Marilyn Silverman, Elfrieda W. Smith, Ben Spiller, Fred Starner, Janet Stevenson, John Steinberg, Jean Steiner, William D. Stroker, Josh Teverow, Elise Trudeau, John T. Von der Heide, Jr., Charles J. Wetzel, Ludmilla Wills, Florence M. Zuck, Robert K. Zuck, Lillian Paris and James Pain.

### Puzzlement

To the editor:

I appreciate the fact that Frank Wolf stuck his neck out in support of the ACORN. I feel that professors as well as students should share their views with this paper and its readers.

Mr. Wolf's article adds to the continuing debate over the acorn's format and scope. This type of dialogue should be appreciated and the fact that it exists welcome.

Some leaders feel that the “silence” of the people reflects satisfaction with the status quo—a questionable theory. In the case of the ACORN I feel that the “silence” over the years as to its composition can be attributed to “apathy” (there's that word again) rather than anything else.

Now that the format of the paper has changed, the masses are upset and rumblings can be heard. At least now the editors know they have an audience—even the Trustees read the ACORN (although they claim it grosses them out). It is only through this feedback that the Editor can know what the people want in a paper.

This letter is in on way meant to condone the present format of the ACORN, for I must admit that I don't agree with all its views—but this is good. I must also warn that if it says everything that Frank Wolf agrees with, it is not doing its job, for the paper will reflect in its reporting no view or at least a balanced view of a situation. An editorial of course can express an opinion and is expected to be slanted one way or the other. But Editors must be aware as to where the editorials stop and the reporting of facts begins.

The most important aspect to remember in the ACORN debate is that now the Editor is aware of the situation and I know Ken will answer with an ACORN that's better than ever.

Jon Holt

### Rides column

We will run the notice free of charge for as many weeks as you wish. Deadline for submitting notices will be Wednesday of each week.

Destination: Easton-Bethlehem area (Pa.)  
Date: March 12, late afternoon  
return March 22  
Contact: Darrell Gano, Tolley 107  
Destination: Washington, D.C.  
Date: Thursday, March 4, noon;  
return Sunday, March 7. Two  
seats available.  
Contact: Dr. E.G. Stanley Baker

Have the same  
sensual experience  
that Robert Redford  
is having this weekend!

Improve your body control and form. Get out of your jeans—and into your strycth pants. Attack the soft, white contours. Ski Bellayre with the Drew Ski-Club this Saturday. Sign up at the U.C. desk or contact Steve Gundel.



On and off campus

# What's happening?

## ON CAMPUS

Friday, Feb. 26

"Blackness--Our Essence:" Bobby Hamilton Quintet, concert and dance, U.C. 107, 9 p.m.

Social Committee Concert: Gordon Lightfoot, Baldwin gym, 9 p.m.

Saturday, Feb. 27

"Blackness--Our Essence" : Hyera Does Its Thing, U.C. 107, 8 p.m.

Sunday, Feb. 28

Student-faculty recreation: Baldwin gym noon-5 p.m.

Monday, March 1

IT'S MARCH! (right on!)

Zoology Majors Do-It-Yourself-Dinner: U.C. 107, 5 p.m.

Convocations Film Festival: Godard's "My Life to Live," Hall of Sciences Aud. 104, 7:30 p.m.

Tuesday, March 2

Coed Swim: Pool, 7:30-9:30 p.m.

Varsity Basketball: Drew vs. Lebanon Valley, Baldwin gym, 8:30 p.m. (last home game of the season)

Social Committee Film Showing: "Occurance at Owl Creek Bridge," "Hall of Sciences Aud. 104, 7:30 p.m.

Wednesday, March 3

Mr. Pepin's Staff Meeting: Bring non-academic concerns, Mead Hall Founder's Room, 4 p.m.

Thursday, March 4

Coed Swim Pool: 7:30-9:30 p.m.

## OFF CAMPUS

### NEW YORK

Fillmore East: Fleetwood Mac, Black Widow, Van Morrison, tonite and tomorrow nite;

Gordon Lightfoot, Feb. 28

Carnegie Hall: Bill Cosby Show/Nitty Gritty Dirt Band, tonite, 8 p.m.

Free Concerts: Jilliard Theater Orchestra, tonite (Tully Hall, Lincoln Center); "Around the World in 90 Minutes," (Cooper Union Forum, 4th Ave/8th St.) 8:15 p.m.

## LOOKING AHEAD

Fillmore East: Quicksilver Messenger Service, Eric Burdon & War, March 5 & 6; Johnny Winter and, Elvin Bishop Group, Allman Brothers, March 12 & 13.

Capital Theater: Leon Russell, Brethren, Freddie King, March 5 & 6; Stephenwolf, March 13.

Madison Square Garden: Three Dog Night, Bloodrock, Voices of East Harlem, March 5; James Taylor, Carole King, Jo Mama, March 10.

Westchester County Center (White Plains, N.Y.): Engelbert Humperdinck, The Three Degrees, Jackie Wakefield, March 16.

Town Hall (113 West 43rd Street):

Ralph Nader, March 6.

Carnegie Hall: The Clancy Brothers, March 6.

LIU Founder's Hall Gymnasium (Brooklyn): Duke Ellington, March 13.

## MORRISTOWN

Community Theater: Love Story

Jersey Theater: The Owl and the Pussycat

## MADISON

Madison Theater: Five Easy Pieces

# 'An Occurrence at Owl Creek Bridge'

(Editor's note: In order to introduce the Drew community to the Social Committee's "This Tuesday" movie series, Film Committee Chairman Keith Halperin will attempt to have a faculty member write on the following week's film. The series is scheduled for 7:30 p.m. each Tuesday night.)

by Don Jones

Robert Enrico's adaptation of Ambrose Bierce's classic short story of a Civil War hanging is a unique and powerful short film. Running only twenty seven minutes, this dramatic account of a Confederate soldier about to hang over Owl Creek treats the themes of life and death more imaginatively and sensitive than do most full length movies. With almost literal fidelity to the original story the film draws the viewer so completely into the real and imaginary life of the protagonist (which is the effect of reading the story) that one is never quite sure whether he is involved in dream or reality. This juxtaposition of dream and reality forms the basis of the artistic vision of both author and director.

On one level this is just a good adventurous, suspenseful and romantic tale. Peyton Farquhar, the protagonist, is captured and brought to the middle of a bridge where a rope firmly attached to a heavy timber above his head, is placed around his neck. Finally, after a brief hallucinatory journey home to his lovely wife, Farquhar hears the execution order.

The board beneath his feet drops; he plunges downward and then the rope snaps. Thrashing desperately to dodge bullets and to free himself of the ropes and his boots, he manages to get away. The suspense of the ensuing chase is heightened by a masterful control of the camera and microphone. The effective use of light and shadow and the precise employment of vibrant sound and eerie silence produces an unforgettable dramatic effect. To say more a-

bout the story line would be unfair.

There is a deeper level of meaning that is so integral to the dramatic action that to discuss it before viewing would be to preempt and violate the function and integrity of this art form. It will be sufficient to say that sensitive viewers of this film will be drawn into facing the excruciating tension between death and life and forced to experience - if not inquire into - the meaning and interrelationship of illusion and reality.

One final word of inducement should be mentioned. There is in this film a haunting folk song, "I Want to be a Livin' Man." To hear this is reason enough to be in attendance next Tuesday night. But there are many other reasons. Artistically and substantively this is an exceptional film.



## HAYES HOUSE This Weekend:

Friday: "M," a film classic starring Peter Lorre, 6:30 p.m. and after concert.

Saturday: German club party.

16 Madison Avenue  
Madison, N. J. 07940

# Cagers drop three games after two big victories

Coming off a two-game winning streak, the Drew varsity basketball team was unable to overcome a defensive lapse, a lack of a balanced scoring attack and some questionable refereeing and dropped the three contests it played in the last week. The Rangers record is now 3-15 with three games remaining.

A strong Albright team raked past Drew, 91-51, last Saturday; N.C.E. dumped the cagers, 90-61, Monday night and; Lycoming came to Madison, Wednesday night, and left with a 92-80 victory.

Despite three straight better-than-twenty-point performances by Ed Osterhout and the continued, steady scoring of Chris Kersey, the squad failed to put everything together in the last three games as it had in the previous two victories. Only in the Lycoming game did the Rangers shoot fair field goal and free throw percentages. The team has furthered been hurt by a general lack of rebounding and an inability to totally cope with fast breaks.

Drew travels to play a relatively weak Haverford team tomorrow night. It then comes home next Tuesday to battle Lebanon Valley before ending the season away next Thursday at Brooklyn Poly.

## Lycoming

In a game marked by some very questionable refereeing, the Rangers fell to visiting Lycoming, 92-80. In addition to a vocal and volatile crowd which screamed obscenities at the referees, a technical foul was called on Coach David Harper who was noticeably upset over the officiating.

Osterhout racked up 26 points as the team shot nearly 50% from the field and nearly 70% from the foul line. Lycoming's Henniger led all scorers with 27 points, scoring 19 of those in the first half.

Drew led for the first eight minutes of the game, but with the Rangers on top at 12-9 the visitors' defense strengthened and held their opponents scoreless for the next three minutes. Lycoming pulled into the lead, 13-12, for good at 10:29. The referee called the technical on Harper during a period in which Lycoming scored seven straight points.

The Pennsylvania team continued to move in the second half. Although Osterhout talked 20 of his points in this stanza, Corrigan and Mansueto fouled out to hurt the team's rebounding.

Lycoming built up a 18-point lead, 49-31, and held subsequent leads of 51-35 and 52-39 before Drew began to edge its



Rory Corrigan (11) takes a shot.

way back. The Rangers were only nine down, 79-70, with three minutes remaining but another questionable call gave Lycoming the ball. Drew pulled to within nine again but couldn't make any more headway.

	FG	FT	FTA	TP
Osterhout	10	6	8	26
Kersey	5	6	11	16
Corrigan	2	5	5	3
Mansueto	4	1	1	9
Schwartz	2	0	0	4
McGuire	5	0	0	10
Hudak	1	0	0	2
Womack	1	2	3	4
Urguhart	0	0	1	0
	30	20	29	80

Field goal percentage: 48.4%

Free throw percentage: 68.9%

## N.C.E.

In what the Rangers had hoped to be a fairly close game, host Newark College of Engineering capitalized on an early Drew scoring failure, and ran away to a 90-61 victory. The game was somewhat similar to the Albright loss even to the point of the closeness between the two final scores.

N.C.E. outrebound Drew, 52-30, and outshot the visitors in a game in which the two teams took a combined total of 155 shots at the basket from the floor. But the Rangers, who made 76 of those shots, could only hit on 34% of them and could not develop a balanced scoring at-

tack. Osterhout, who poured in 25 points, and Kersey, who had 18, scored more than half of the team's total points. Furthermore, these were the only two po- rthermore, these were the only two to rthermore, these were the only two players to tally points for Drew in the first half.

For the second game in a row, Drew did not score for the first four minutes and the Highlanders were able to gain a 8-0 lead. Kersey then made two foul shots to put the Rangers on the score-board. Although Osterhout put in the last points of the period for Drew, N.C.E. still boasted a 43-24 halftime margin.

The cagers displayed a more balanced offensive attack in the second half, but the Engineers continued to roll. N.C.E. had four men in double figures, two of whom scored 20 or more points.

	FG	FT	FTA	TP
Osterhout	12	1	1	25
Kersey	6	6	7	18
Corrigan	1	0	0	2
Mansueto	4	0	4	8
Schwartz	1	1	3	3
Hudak	0	0	0	0
McGuire	2	0	0	4
Womack	0	1	2	1
Urguhart	0	0	0	0
	26	9	17	61

Field goal percentage: 34%

Free throw percentage: 52%

Rebounding: N.C.E., 52; Drew, 30

Continued on Page 14

Photo by George DeGirolamo



## Basketball team travels to Haverford tomorrow

Continued from page 13

Facing a much stronger team last Saturday in an away contest, Albright swamped the Drew varsity basketball squad, 91-51. Albright, which now sports a 14-8 record, has among its opponents cage powers LaSalle and St. Joseph's.

After a good start by the Rangers, the home team swept its opponents off the court. Albright completely dominated the boards, outrebounding Drew, 66-16 and controlled the tempo of the game. Not only did the Albright defense hold Ranger scorers (except for Osterhout who tallied 23

points) from the field, but it allowed the visitors to take only seven foul shots.

Although the Green and Gold failed to score for the first four minutes, of the game Albright led by only one, 4-3, one-fourth of the way into the period. But then, with Albright on top 8-5 at 14:07, the team ripped off 20 straight points while holding Drew scoreless and went on to lead at the half, 41-17.

The second half was a repeat of the first for the Albright scorers. Osterhout dumped in 19 points, however, to give the Rangers more of a scoring punch and the

cagers were able to more than double their first period output.

	FG	FT	FTA	TP
Osterhout	11	1	1	23
Kersey	5	1	2	11
Mansueto	1	0	0	2
Corrigan	1	0	0	2
Schwartz	0	0	1	0
Hudak	0	1	1	1
McGuire	2	0	2	4
Womack	0	0	0	0
Urguhart	4	0	0	8
Hinzman	0	0	0	0
	24	3	7	51

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## Quick quip



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