

drew

acorn

student newspaper
of
the college



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DREW UNIVERSITY, MADISON, NEW JERSEY

February 19, 1971

Polluted Mother Goose!

FROM THE **ECOLOGY PAPERS** SEWANEE TENNESSEE

Jack be nimble,
Jack, be quick;
Jack, jump over
The big oil slick.



Hush-a-bye, Birdy.
On the tree top,
When the wind blows,
Your breathing will stop.
When the wind dies,
Your feathers will fall,
And down will come Birdy,
Springtime and all.



Jack and Jill went up the hill
To fetch a pail of water;
Jack came down with hepatitis,
And Jill came down soon after.

Little Bo Peep has lost her sheep
And doesn't know where to find them:
They ate some grass
Flavored with gas
Which seriously undermined them.



Mistress Mary, quite contrary,
How does your garden grow?
With Ford Sedans and Miller cans
And coke bottles all in a row.



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In referendum

Students reject restructuring

After an extensive campaign on the part of proponents of each of the two questions on Wednesday's referendum, College students to accept the reorganization of Student Government. By doing so they rejected another proposal which advocated a new constitution designed to totally restructure Student Government.

The reorganization question required a simple majority in order to pass while the restructuring necessitated a two-thirds majority. Of the 470 students who voted in the referendum, 256 favored the "concept of the Ad Hoc Committee Proposal for Reorganization of the Student Government for handling negotiations with the faculty", 235 "yes" votes were needed.

The adoption of the 1971 Constitution, which restructures the Student Government of the Student Association "received 172 "yes" votes. Forty-two persons voted to accept "neither proposal."

In essence, the reorganization proposal allows for students who are strongly committed a particular issue ("students who had played an important role in developing the specific legislation...") to become an ad hoc Senate committee. These students would then occupy the student seats on the appropriate student faculty committee whenever their issue is scheduled to be under consideration.

If the legislation is changed during its discussion in the committee the ad hoc student group must then return to the Senate. To quote the rationale for this idea, "if the Senate approves the changes, then the ad hoc committee members must approve the student-faculty committee's position. If the Senate disapproves then these members must not vote in favor of the joint committee's position, and instead must try to get the committee to reconsider its position. Thus, the Senate controls the student vote on the student-faculty committees when its legislation is under consideration."

In continuing the rationale for this reorganization, the proponents objected to the concept of "Allowing 'mini-Senates' of three or four students to decide what the student will do (as called for under the other proposal)." David Little, a formulator of the new constitution, objected to this wording and believed that the referendum should be invalidated.

Attorney General Steve Gordon and Elections Chairman and Chuck Lisberger, however, determined that the wording was acceptable, stating that the implication could be more than one Senate (Little felt that the phrase indicated the formation of only the Senate).

The entire issue began two weeks ago when, after Tom Quirk's resignation from the Senate, David Little, Robin Gregg and

Karl Conrad (who were the formulators of the proposed constitution) called an informal meeting of the Senate to discuss the body's "ineffectiveness." Three other Senators--David Confer, Mark Armhurst and Fritz Polatsek--; however, disagreed with the concept of what amounted to a revolution in Student Government. Instead they favored a reform in the government.

The proposed constitution called for the formation of a "Central Committee," composed of a SG President, the Presidents of the four classes, student members of EPPC, Student Concerns, Admissions and the Chairman of ECAC. The Student Senate would have been eliminated under the new constitution.

Student Government President Peter Hoffman objected to the proposal because

he felt it was written in "too short a time. No student members of the student-faculty committees were even consulted. Nor were any of the members of J-Board." At least one of the proponents of the new constitution felt that the only reason the reorganization question was included on the referendum was because of a "political move to maintain the Senate for a particular Presidential candidate."

The administrators to whom Little and Conrad spoke were greatly in favor of the proposed constitution. Dean Eleanor Erickson had called it "fantastic."

It is expected that the accepted reorganization proposal will take effect with the election of the next Student Government President sometime in late March or early April.

Three school representatives discuss University structure

Representatives of the three student Governments of the university met Tuesday night, to discuss the feasibility of organizing a University Student Government. Acting on a recommendation of the Presidents of the respective student bodies, it was decided to recommend to all three student governments that they send two students each to "meet with the three Presidents and draw up a list of suggested actions and/or a constitution."

The recent action was precipitated by the long standing dispute between the three schools over the apportionment of three University Senator seats which have yet to be filled after two years of negotiations, and by a desire to establish a mechanism for uniting the three student bodies' positions regarding University-wide issues such as tuition rises, long range planning, and University regulations.

Although student representatives recognized the existence of many problems to be overcome before such a government could be implemented, the general feeling at the caucus was that such an effort was long overdue and should be begun at once.

The most immediate obstacle facing the soon-to-be-formed committee is the reconciling of the problem of apportionment; all three schools naturally desire a strong voice, yet undergraduates outnumber graduates 20 to 1. It was suggested at the meeting that one solution might be the formation of a bi-cameral legislature, patterned after the U.S. Government.

Peter Hoffman, Don Vorp, and Mel

Robinson, respective student body presidents of the College, Graduate, and Theological Schools, suggested that with the inception of such a government it might be funded by the three student governments of the three schools until the new University Student Government could work out a permanent financial arrangement.

Vorp expressed the hope that the implementation of a University Governing Body would erase the latent mistrust that exists between the three schools, which he asserted was basically the result of "not knowing each other."

A Senator from the college also pointed out that in the past, when one of the other two schools, it was not forthcoming, and that the formation of a University Student Government would facilitate University-wide reaction and unity in facing such issues as the housing crisis last fall, last Spring's strike, and the Theological School crisis four years ago.

Rides column

We will run the notice free of charge for as many weeks as you wish. Deadline for submitting notices will be Wednesday of each week.

Destination: Easton-Bethlehem area (Pa.)

Date: March 12, late afternoon, return March 22

Contact: Darrell Gano, Tolley 107

Education cost to rise; Drew at least \$3665

First of a series

In a meeting with student government leaders of the three schools, President Robert F. Oxman announced a tentative \$200 rise in the cost of tuition for both the College and the Graduate School. There will also be hikes in the general fee, room and board.

The general fee will be raised from \$610 to \$640 on the seven-day plan (the cost of the five-day plan will have a substantially greater hike). Tuition is going up from \$2150 to \$2350. The total cost of a Drew education while living in a double room and on the seven-day meal plan will be \$3665.

Seminary tuition will not be increasing, at least at this time, because the school is rebuilding the hopes to increase its enrollment. Graduate school tuition will also be at \$2350.

Drew is one of the most expensive schools in the area, although it is not too far out of proportion to the others. Neighboring Fairleigh Dickinson will cost \$3295 next year, including a \$225 tuition hike. Princeton's tuition alone will be going up \$300.

Drew is, however, only slightly less than the Ivy league schools. The tuitions of Harvard and Pennsylvania will rise \$200. With outside expenses, it will cost over \$5000 to attend Drew for the year.

Statistics of trends in education, released by the National Center for Educational Statistics, indicate that the cost of a Drew education (tuition, room and board) will be approximately \$550 more than the estimated average charges per full-time undergraduate degree-credit student in the years 1978-79 (based upon the projection of 1968-69 dollars.) The estimated tuition and required fees for that period is \$1989; board will be

Most are less

Cost of institutions

Following is a breakdown of the proposed 1971-72 fees of institutions similar in size to Drew. Only six of the nineteen are expected to cost more than Drew.

Institution	Tuition&Fees	Board	Room	Total
Albright	2,100	550	430	3,080
Amhurst	No breakdown			3,900
Cedar Crest	2,363	1,150 combined		3,513
Dickinson	2,550	1,250 combined		3,800
Elizabethtown	1,915	540	440	2,895
Franklin & Marshall	2,550	620	500	3,670
Gettysburg	2,350	600	430	3,380
Junata	2,200	530	460	3,190

Lafayette	2,250	650	520	3,420
Lebanon Valley	2,000	625	425	3,050
Lehigh	2,450	670	480	3,600
Lycoming	1,950	550	500	3,000
Mount Holyoke	2,450	1,400 combined		3,850
Muhlenberg	2,250	550	500	3,300
Rider	1,700	625	375	2,700
Susquehanna	2,134	550	500	3,184
Ursinus	1,920	600	450	2,970
Colby	2,660	1,150 combined		3,810
Hartwick	2,200	1,300 combined		3,500
Ithaca	2,700	1,255 combined		3,955
Ohio Wesleyan	2,450	1,125 combined		3,575



President Oxman

\$544 and; room will be \$589. Drew is below only the projected figure for dormitory room cost.

President Oxman noted that the figure are not yet final and that the tuition increase in particular, which is designated by the Board of Trustees, could still go up. He added, though, "I plan to do my very best to keep it at \$200."

The \$30 rise in board is based upon Saga's requested increase of 13¢ per day for the seven-day plan. Vice President John Pepin explained that "it seems to be a reasonable 5.69% increase." On the other hand, Saga is also asking for a 40¢ per day increase on the five-day meal plan. Their reasoning behind the request is that there is less absenteeism on this plan than on the seven-day meal plan. According to Mr. Pepin, Director of Un-

iversity Services Mack Jordan feels that this hike is "a bit too high" and is attempting to bring it down.

Because the University is now committed to the Federal government to build the necessary dorms, Mr. Pepin stated that the room cost must rise. In addition to the \$25 hike for a double, there will be a \$50 rise for a single. A main reason for the rise in the general fee is the construction of the new dining hall.

President Oxman asserted that "our effort is to produce a balanced budget. There will be no significant increase in faculty or staff. We will just about be breaking even with the cost of living." Drew has balanced its budget in the 60's, and and the President has "high hopes" that it will be balanced again this year.

The President also cited another area of concern. He explained that cost of running the Infirmary will be about \$52,000 in the year ahead. Included in this projection is the salary of the doctor who, said Dr. Oxman, has already increased his work-load more than is required. There has been a 30% increase in the use of the Infirmary so far this year over last year which had an increase over the year before.

Dr. Oxman attributed this rise to the better reputation of the Infirmary and, in particular, of the doctor among students. He indicated that his worry was that the University might have to institute an Infirmary fee to cover the rise in costs presently included in tuition and fees (about \$35 per student). Feeling that he is unable to justify taking tuition dollars to pay for the Infirmary, the President sees this method and two others as possible solutions. The second would be to make the Infirmary into, basically,

Continued on Page 4

Education cost

Drew: at least \$3665

Continued from Page 3

nothing but a "referral agency" where students would be referred to doctors in the area for treatment. The President, however, found this solution least to his liking. Another possibility would be to place the infirmary on a "regularly charged basis," that is students charged so much per visit. Dr. Oxnam noted, though, that the bookkeeping would be "very complicated" and that "it would be difficult tracking down everybody."

There are three principle sources of income for a university. The first is tu-

ition and fees, which cover a large part of the budget. Tuition and fees for the College in 1970-71 constitute an income of \$2,581,850. Although tuition and fees from the Theological School total an income of only \$167,750, President Oxnam guaranteed that no College income was being used for the Seminary."

The second is income from investments in the endowment fund. This is a strong area at Drew, although the income is still isn't enough to meet the budget. The University gained \$877,480 in endowment for 1970-71.

The third source, and one which Drew

is still only beginning to tap, is alumni and other gifts. Gifts have totaled \$568,300 this year, over a \$200,000 increase over last year and, this increase despite the many national claims that "campus unrest has hurt university gift income."

Thus in total, Drew expects to reap \$6,625,530 while expending at least the same amount. The primary explanation for the cost hikes for the next year is that the expenditures for the next year are also rising. There will be exploration of these expenditure rises in next week's ACORN.

Choosing the Dean:
a progress report

Drew is already well into what its president calls the "careful, time consuming, confidential, and sensitive procedure" of selecting a new dean of the College.

The current dean, Richard J. Stonier, has announced his resignation to become president of Monmouth College on July 1. He has been at Drew since 1965.

The Bylaws of the Drew Trustees call for the dean to be elected by the Board "after consultation with a committee or committees of the appropriate faculty." Directing the process for the Board is the president, Robert F. Oxnam, who will recommend a candidate to the Trustees.

Dr. Oxnam has already appointed the faculty advisory committee and has met with it four times as of February 12. Though not obligated to the Bylaws to do so, he has also appointed a parallel student consultative committee, which was delayed in its formation because of some disagreement about its composition but which has now been named. The student committee has met with the president and jointly with the president and the faculty committee.

Dr. Oxnam expects to meet with both committees at least weekly until the process is complete, hopefully by the end of June. "We definitely hope to select the new dean by the summer and have him with us before the beginning of the 1971-72 academic year," he said, "but the time schedule will not be the controlling factor in our decision. It is most important, of course, that we get the right man, even if it takes longer than we would prefer."

The Drew president has sent out a call for nominations to the post, urging that faculty, students, alumni, and friends feel free to communicate to him or the committees any names for consideration. Biographical information should accompany the suggestions.

Some names have been received already, and the committees are now discussing these and are developing criteria by which to review the candidates.

The faculty committee includes the senior faculty members in the three academic divisions of the College and three others selected by the president from nominations by the three divisions. On the committee are the following people: Prof. of Zoology E. G. Stanley Baker, Profe-

ssor and Chairman of English John W. Bicknell, Professor and Chairman of Art Lee Hall, Professor of Political Science Robert G. Smith, Assistant Professor of Botany and Zoology James J. Nagle, and Associate Professor and Chairman of Religion James H. Pain.

The student committee was selected in a like manner and includes the three student members of EPPC and three others selected by the president from Student Senate nominations by class. On this committee are Kari Conrad, a junior, Lorna Hines, a sophomore; James Kavanaugh, a junior; Fritz Polatsek, a freshman; Doug Purcell, a junior; and Jennifer Stonier, a senior.

Lisberger announces
advisor candidacy

Chuck Lisberger has resigned his post as Student Government Association Elections Chairman and has announced his candidacy for the position of Frosh Advisor. Lisberger, who had been expected to run for either Frosh Advisor or Student Body President, will remain on as Chairman of Academic Forum.

With the resignation becoming effective on March 1, Lisberger will be succeeded by Sophomore Andy Keeney. Keeney's initial assignment will be the Student Association elections set for the end of March.

Lisberger was appointed Elections

Chairman last Spring by Student Association President Peter Hoffman. As a candidate for Frosh Advisor, Lisberger will be running in next month's Student Association elections.

If elected he will be responsible for the selection of the Orientation Committee and will be in charge, along with his female counterpart, of Orientation Week for next Fall's incoming Freshman. The Frosh Advisor is also responsible for upholding the interests of the Freshman class until elections for that class are held.

Sawin, Erickson discuss
drinking policy in Senate

by Martha Millard

Several questions were raised regarding Drew's new policy on alcohol at last Thursday's meeting of the Senate. Deans Erickson and Sawin were in attendance at the meeting to explain the policy to the Senate and answer questions concerning it.

Dean Sawin explained that it has been over a year since the policy came into question. The policy now in effect is, in Dean Sawin's words, "legal," and serves the main purpose of protecting both the University and individual student's rights.

As now formulated, the policy permits alcoholic beverages to be consumed by those people over 21. It also limits the areas where alcohol may be served. This, according to Dean Sawin, is a responsibility of the President of the University, and it was Dr. Oxnam's decision to prohibit the use of liquor in the University Center.

A question was raised by Senator Keith Halperin about the definition of what is a "private place." Under the new ruling, it would be possible for dormitory rooms to be judged as "public" if a case involving misuse of liquor were to arise. Halperin commented that "if rooms are public places, is there any place in New Jersey that is private?"

Dean Erickson agreed with several senators who felt that the judgement of a lawyer not connected with the Univ-

ersity might be beneficial with regard to the definition of "private" and "public" place.

SGA President Peter Hoffman stated that as he sees it the entire issue is political and not legal. He said that no one will obey the new policy any more than the old one, and that its only function would be to keep up the reputation of Drew in the eyes of the members of the Board of Trustees and other people in positions of power in the University system of the state.

It was also asked if the Committee on Student Concerns had been consulted about the policy before it was made public by President Oxnam last December 7. Dean Sawin replied that the students were not involved, because the President has the power to make the final decision regarding the University Position on alcohol.

Hoffman's final comment was to the effect that the entire issue is an "exercise in futility."

Hype: 'All Quiet on
the Western Front'

by Dr. John Von der Heide

The war novel, ALL QUIET ON THE WESTERN FRONT, by Erich Maria Remarque, was not published until ten years after the end of the first World War, an indication of the depth of the psychological shock of that war on Europeans; it took Remarque ten years to put it all together.

Though the film version does not adhere rigidly to the original text, it does capture the sense of traumatic experience which Remarque intended, portraying man in terms of what he becomes in war, not as hero but as instant animal. To be reminded of this today may still prove beneficial though our senses are seemingly more numb as we enter the seventies. Too, a comparison with the war novels and memoirs of the second World War indicates how man may adjust to the shocks of war; they were pouring

off presses long before the war ended.

Remarque intended his book as an anti-war novel and highlighted the dehumanizing effects of war on man. Pacifism was preferable to the alleged military virtues. When Hitler came to power in 1933, the book was viewed as un-German by the Nazis and was burned in the book-burning fires of 1934. It would thus be well for students to read the novel before viewing the film, for they would learn much about media communication in different generations by so doing.

They would also gain the insight into the processes by which history has its impact on successive generations. The medium may not be the entire message, but Hitler, who banned both books and films in Germany, was the first western politician ever to appear on T.V. By the 1930's, there was something new in the west, something which Remarque opposed even before it appeared.

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Construction on the new dorms is hoped to be finished by December, 1971.



Snow has slowed down some of the construction of the new dorms.

Housing: semi-emergency

by Dean Chisholm

This spring there will be approximately two hundred graduates. Next fall there will be about four hundred incoming freshmen. Taking into account those who spend their junior year abroad and an average attrition rate of about 15% of the college of liberal arts (those who drop out, transfer, or take a leave of absence) there is expected to be in the neighborhood of 58 "extra" students of the College of Liberal Arts who will have to be housed somewhere temporarily until the new dorm is completed sometime around November 1971.

Thus until the new dorm is finished emergency housing measures will be put into effect, meaning the use of Pepin house, second floor lounge of Hoyt-Bowen, singles as doubles, and doubles as trip-les. When the new dorm is finished 100

singles and 28 doubles will be open for use by Drew college and graduate students.

Mrs. Frances Sellers of University Housing has outlined the procedure for student room selection for next year. Sometime in early March letters will be sent out to the individual students explaining the priority system for room selection. Then in late March priority drawings will be held by class on three consecutive evenings in the UC.

A fourth day will be used for anyone who missed his class drawing. Then in early April three dates will be set aside for individual room selections by class. Each student will be asked for his first, second and third choices. Anyone choosing a room in the new dorm does so with the understanding that until the new dorm is finished he will have

to be housed elsewhere.

Therefore students are advised to take into consideration when making their room selections. Anyone who is going to be put into a "double" or "triple" may choose with whom he will room, and will only have to pay double or triple room rates. Mrs. Sellers expects to have most of the housing assignments out by May, "depending on the cooperation of the students."

As of yet there has been no mention of any extension of coed housing in the suites or any of the dorms (although the third floor of McClintock is now all girls). Dean Sawin, Mrs. Sellers and the committee of Student Concerns will meet in the spring sometime to work out the details of housing in the fall.

Coed survey

Foster hall evaluation

Late last fall the Dean of Students office conducted a survey of opinion on the Foster suites the coeducational residence hall. Forty-four of the sixty residents completed the evaluation. The ACORN will have an in-depth article on the housing situation in its next issue.

Following are the results of the Evaluation of Coeducational Residence Hall survey.

1. Since your experience in Foster do you prefer living there to any other dormitory on campus, including Hurst and McClintock? Yes 35 No 6
 - a. Is your reason based on the attractiveness of the room? Yes 2 No 9
 - b. Is your reason based on the fact that Foster Hall is physically arranged in suites? Yes 5 No 2
 - c. Is your reason based on the fact that Foster is a co-educational residence? Yes 0 No 16

d. If both "b" and "c" are of importance to you, which is the more important?

- (1) suite living 27 equally important 5
- (2) coeducational living 7

e. Other (Please explain on back of this sheet)
Importance for liking Foster over Hurst and McClintock: reasons—

- A & B: 10
- B & C: 3
- A & B & C: 18
- A & C: 2

2. Do you find living in Foster different from living in any other University residence? Yes 33 No 9
Why or why not?
3. Do you feel that coeducational living would be successful in a dorm that was made up of double and single rooms rather than suites? Yes 33 No 4

Continued on Page 7 Not Sure 2

Coed living rated 'pleasant, natural'

Continued from Page 6

4. Is noise in Foster a problem for you? Yes 8 No 31
 - a. If your answer is yes, WHEN is noise a problem?
 - everyday 0
 - everynight 0
 - only weekend nights 0
 - once in a while in the daytime 2
 - once in a while at night 12
5. If your answer is "yes" or "once in a while", do you think the noise problem is worse than in
 - an all male residence yes no 2
 - an all female residence yes 2 no 4
6. Listed below are some of the problems that come to our attention from residence halls. Which of the following, if any, do you feel are present at Foster?
 - a. lack of consideration for suitemates 8
 - b. lack of consideration for students in other suites 6
 - c. lack of communication among Foster residents 14
 - d. no mechanism for solving the problem that arise 2
 - e. no attempt by residents to arrive at a solution 2
 - f. lack of communication between dorm officers and other Foster residents 8
 - g. noise 8
 - h. lack of understanding about life styles between men and women residents 0
 - i. no one to turn to when a problem arises 5
 - j. poor communication with other segments of the campus 5

- k. lack of friendliness among residents 2
- l. lack of responsibility on part of residence officers 3
- m. other (Please explain) none 6
- 7. a. Do you feel there is a lack of privacy in Foster Hall? Yes 0 No 44
- b. Would there be more of a privacy problem in a co-educational residence which was not set up in a suite-type building? Yes 16 No 18
- 8. If your answer to question 7a is yes, what do you think is the reason?
 - (1) the residence is co-ed ---
 - (2) you have 24 hour intervisitation ---
 - (3) there is a lack of consideration for others ---
 - (4) the officers do not take responsibility for helping the residents discuss problems ---
 - (5) other (Please explain) ---
- b. Do you think that the privacy problem could be solved
 - (1) if residents would take the time to communicate with each other? Yes 1 No 1
 - (2) if there were a capable and trained person living in residence with the students? Yes 0 No 13
- 9. a. What do you think is to be gained from college co-educational living?
 - more reality (or similar comment) 12
 - pleasant, comfortable, and natural 15
 - doesn't seem to be a co-ed residence 5
 - opportunity for men and women to easily and naturally become friends 4
 - miscellaneous comments
- b. Do you have any suggestions for making a co-ed residence more satisfactory than it is now? -----

Barrand and Roberts: bawdy songs, ballads

Some singers change keys for every song. Tony Barrand usually changes hats for every song. Does that make him sing better? Find out this weekend at Hayes House. He and John Roberts, his erstwhile partner in melody and madness, will be on hand there with their full bag of English ballads, sea chanteys, parodies, stories and sing-alongs.

Tony and John, here from England to study at Cornell's Graduate School of Psychology, have appeared at every major festival for the past two summers, as well as coffee houses and folk music societies and clubs throughout the mid-west and eastern U.S.

They've also managed to find time to start the Ithaca Folk Music Society, putting on concerts and workshops. With a schedule such as they maintain, it's little wonder that they never seem to complete their studies at Cornell.

Sharing the bill with Tony and John, tonight and Saturday night, will be the movie "When Comedy Was King," featur-



Barrand and Roberts

ing Charlie Chaplin, Laurel and Hardy and many others. The flick starts at 7:30 p.m. with the concert following.

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Mission of collegiate athletics? 'education, not entertainment'

"We're in the business of education, not entertainment," said athletic department chairman and soccer coach John A. Reeves at Drew University's fall sports banquet last Thursday. "Once we bring in a subsidized task force to win for us, we're no longer educating the Drew student; we're only entertaining the public and our own student body."

Speaking to an audience of administrators, coaches, sports writers, and student athletes in Drew's University Center, he attacked the question, "Why Not Award Five Full Athletic Scholarships? And Win?" He also helped pass out honors to 25 members of the women's field hockey squad.

Most valuable player awards went to Mary Fantina, a senior, in field hockey; Joseph Urquhart, a freshman, in cross country; and Doug Trott, a senior, in soccer.

Together with booters John Cadwell, a junior, Tim Rothwell, a junior, and Al Whittemore, a sophomore, Trott also received special recognition from the Middle Atlantic Conference and was singled out for regional NCAA honors.

Coach of field hockey was Mrs. Madeline M. Kenyon, an assistant professor of physical education. Associate Professor of Philosophy of Religion Charles Courtney coached cross country.

A film of last summer's world cup soccer game between Scotland and Germany was shown after the banquet.

In his remarks, Reeves claimed that the granting of full athletic "scholarships" at Drew could not only be done within the letter of conference and national association rules but that just five a year could build the three of Drew's seven varsity teams which perennially lose-- basketball, baseball, and wrestling--into instant winners.

"This would be an easy answer," he said. "It would be what most of this nation's schools are now doing. It would also trap Drew into the vicious cycle of athleticism. I find it irritating to note that most professional sports these days have much more integrity than their collegiate counterparts."

"Of course, the question ultimately is: can you refuse to grant athletic scholarships and decline to recruit prospective athletes before they make overtures to you, and still win? I say it can be done; and the members of Drew's tennis, fencing, soccer, and cross country teams are living proof of it."

Reeves--whose soccer squad went 8-3-2 last fall and logged 12-0 plus third place in the national NIAA tournament the year before--pointed out that since virtually every school pays lip service to this

philosophy, it is difficult to distinguish those that stick to it from those that don't. From personal knowledge, however, he identified the sports program at Newark College of Engineering as one that does and that has also enjoyed a degree of public success.

"But right now," he said, "running an athletic program this way is both frustrating and revolutionary."

"It is frustrating because the average fan will swallow any amount of dishonesty and educational short-sightedness so long as they're only nasty rumours and so long as the teams win entertainingly."

"It is revolutionary because, though it takes longer to build athletic excellence our way, once it comes you have something that is not only morally justifiable within the framework of the university but eminently satisfying and even expedient. For it pays dividends in terms of human development and a profound, not cheap, self-respect and prestige."

"Though at the moment the trend is all the other way, signs of dissatisfaction keep cropping up. The NCAA, for instance, has just finished debating a proposal to eliminate athletic scholarships. The idea was rejected this time, but the debate set a precedent that won't be forgotten."

It isn't that Reeves doesn't like to win. It's only that he puts it second to

what he sees as "morally right and educationally sound." A close second, however.

"I'm the poorest loser in the world, as the members of the soccer team can tell you. I'm crushed that we lost three games this year, that we had to find out the hard way how necessary it is to be 100 per cent efficient every moment in order to overcome the odds against us. Then, too, I don't think it's very educational, either to go 1-19 four years running in even one sport. That sort of thing has got to stop. But at Drew, at least, we're going to stop it in a way that has educational value."

**KEEP
ON
TRUCKIN'**



John Reeves

Godard series

'Breathless': anti-society

by Bob Womack

When introducing "Breathless" last Tuesday in the Hall of Sciences Dr. Calvin Skaggs said that there is a great deal of controversy over Godard's films. This statement applies particularly to "Breathless" for not only are the people divided over whether the film has merit, but its admirers disagree on how to interpret it.

There are those critics who say the film is trivial slop. According to them if you take away all the pretentious talk about Mozart, Renois, etc. all you have left is a meaningless story about two shallow uninteresting people.

At the most you have some charming little episodes that don't even relate to the story, (i.e. the interview with the author). These critics especially hate the way the film was made.

Godard started the film with a rough treatment and then abandoned it after a few days. Each day after shooting, Godard would write the next days scenes. The actors came to shooting having no idea what they were to do and had to be constantly prompted while filming.

Godard often stopped everything to insert a sudden inspiration (Belmondo lifting the girl's skirt on the street. For the next shooting of another film in the series, "A Woman is a Woman," Godard wrote the scenes while the actors were putting on their make-up. Critics charge that this method is sloppy and is responsible for what they call the film's meandering, pointless plot.

Godard's admirers say that while Godard often didn't know what he was going to specifically do he did have an overall concept of how to proceed. Scenes that seem irrelevant are actually important in defining the two main characters, Belmondo and Jean Seberg. For these two characters are what the film is about.

I agree with these people. Michael Poiccard (Belmondo) is especially well defined. Throughout the film he constantly tears down something. He kills a policeman, robs from a girlfriend, steals a car, he even publically lifts a girl's skirt--all these actions violate society's idea of order.

Going along with this it seems as though he hates almost all culture. The only cultural symbol he really admires is Bogart. And Bogart always played cynical people who destroyed false illusions. Poiccard is not serious like Bogart often was but in his flippant way he still achieves the same effect of defying society's idea of normality.

The girl frined at the beginning is to some extent still committed to the status quo. But as she becomes involved

with Poiccard she finds herself questioning everything. Ironically she winds up questioning her love of Michel.

She attempts to destroy the affair by informing to the cops on Michel and making him leave. However, he who doesn't believe in anything is so in love with her that he can't leave her. He is shot while refusing a ride to safety.

This sounds corny but as he's dying, Poiccard makes faces at the girl. Love has affected him but toward everything else he is still uncaring. Even death is nothing but a joke. Seberg takes on a mannerism of Poiccard and shows that she loves him and thus is like him in his nihilism.

Many critics say that Godard in his films was agreeing with his characters and wanted us to also. We were to come out of the theatre seeing that everything we have built around is superfluous and without meaning.

Even what we think of as being the normal form of a movie was to be seen as irrelevant for when the film was made its jumps, cuts, displacements in time and very loose story line were quite revolutionary, seeming to back up these beliefs in seeing the film as being anti-society

is the fact that Godard has become fanatical Maoist, who believes that anything that does further communism is worthless.

Other admirers of the film say that what has happened since the film does not matter. In this film Godard is showing his opposition to his characters' nihilism by celebrating life. The film contains many beautiful shots of Paris--- It has innumerable references, both visual and aural, to various masters of the arts. The new devices in structure are meant to give the film more energy, more life. Godard is showing how the shallowness of Poiccard's life inevitably leads to death.

It strikes me that the film is far too ambiguous to make a definite judgement on what it says. However, the fact that Poiccard's love for the girl is made so intense and the beauty of the last scene where Seberg acquires Belmondo's mannerism indicates a certain sympathy on Godard's part toward the two.

The film is undeniably very romantic and sees love as being the most important experience in a person's life. Perhaps the point of this film is that toward everything except love it is uncertain.

Brinsley Schwartz: no hype this time

by Alan Runyon

BRINSLEY SCHWARTZ/CAPITOL

The group that "Rolling Stone" called "the most hyped group to come out of England," has shown by this, their second album, that they didn't really need all the PR that they got. The can easily compare to some of the best groups from anywhere.

Side one of the album is amazing, in short, "Hymn to Me" is a combination of acoustic and slide guitars that, with the tasteful production of Brinsley Schwartz and Dave Robinson makes the album intriguing from the first chords. The vocal harmony is as good as anything that Crosby, Stills, Nash and Young ever did, and gives as good indication of what is to come.

"Shining Brightly" continues with more fine guitar, mostly acoustic, more good vocals, and percussion that is used to give the song a background that is subtle but definitely present.

"Rock and Roll Woman" is a sly tale of the life of an English rock musician. Once again, more fine musical performances by all.

The last song on side one, "Lady Constar," is a triumph of engineering, com-

binning guitars, vocals, percussion, and organ into a beautiful expression, similarly emotionally but not musically to "Helplessly Hoping" from the Crosby, Stills and Nash album.

Side two changes a bit, picking up a hint more of true Rock and Roll, most noticeably in "What do you Suggest?"

"Mayfly" has a pleasingly melodious organ double-tracked by Bob Andrews (who also plays bass) that runs through the song, making it smooth, though little else, really.

The last song, "Ballad of a Has Been Beauty Queen," is really too long at ten and a half minutes, but musically it is good.

All that remains now is for more people to find out about Brinsley Schwartz and his group, Bob Andrews, Bill Rankin and Nick Low, and you can look forward to seeing and hearing them everywhere.



The Light Side--The Dark Side

Teeing off

by Dick Gregory

Once more the mind of man has been staggered by the sight of men walking upon the moon. No matter how many times such a sight occurs, it is nonetheless staggering.

Early Saturday morning, February 7, Apollo 14 commander Alan B. Shepard dropped a golf ball on the moon's surface and announced, "I'm trying a sand trap shot." Two strokes later he was back about the business of planting scientific equipment and collecting moon data for the eager folks back home.

It was an amusing sidelight and perhaps a touch of the humanizing of the astronauts which Norman Mailer urges in his new book OF A FIRE ON THE MOON. But Shepard's lunar sand trap was less than amusing to those on earth still living in the traps society has designated for them. They were still smart-



Dick Gregory

ing from the insult every moon shot represents.

Not that the money spent for the space program would solve the problems of social and political entrapment in America. After all moon shots represent a small expenditure when compared to the money spent in shooting up Southeast Asia for more than a decade. Rather the space program represents a focused commitment; a dedication to getting a job done. The complete refusal to accept that same kind of commitment to solving domestic problems is what is so insulting to those trapped here in America's portion of the Earth.

Earlier last decade a President named Kennedy decreed a national incentive to land men on the moon. And in the name of all that is American we did it. It's frequently called one of history's most noble achievements.

Of course, people's standards of nobility vary. But wouldn't it be both noble and heroic for an American President to decree that the Indian shall come off the reservations of this country and receive his fair share in this land he once owned? Wouldn't a presidential decree abolishing hunger in America be at least as noble as traveling a quarter of a million miles to feed scientific information to hungry scientists back home? Wouldn't the space program gain a new dignity and nobility if it were but one more extension of America's truly humanitarian achievement?

The contradiction in America is what is considered noble achievement. The eyes of millions are glued to television sets watching the astronauts soar to the moon and back. Yet television documentaries portraying the most pressing social problems in America are never top TV fare.

Wouldn't it be marvelous if an honest documentary portraying the true extent of hunger in America were shown? Then followups were screened, with the same frequency as moon shots are launched, showing what has been done toward the eradication of hunger? Wouldn't it be noble and totally American for TV view-

ers to feel a sense of pride in achievement each time such a documentary was screened?

More important than placing men on the moon is recognizing and achieving the full dignity of manhood and womanhood on Earth. When and if that happens, reaching the moon or any other planet is but one more noble step; a noble achievement worthy of pride and recognition.

But that day is yet to come. Undoubtedly the vast stretches of middle America could identify with Commander Shepard's dropping golf balls onto the moon's crust and blasting out of his lunar sand trap. There are different kinds of sand and different symbolisms. There are sand boxes and sandy beaches symbolizing playful frolic and leisure. But there is also quicksand. And the unfortunate soul who steps into it sings hopelessly over his head.

It is this later symbol which still plagues any possible grandeur of America's space achievements. For every weekend golfer in America there are countless other sinking deeper into quicksand of social entrapment. And perhaps each moon shot brings us closer to the final demolishing of all rationalizations and justifications for continued social injustice.

There is simply no reason why the space formula cannot be applied to social problems on Earth. It's a simple formula; total dedication to a given problem and putting the best minds available to work on the solution. The application of that formula placed men on the moon. Could not the coupling of true commitment with real expertise elevate men to the full stature of human dignity on their home planet?

It's worth a try. We just need a President who will set aside a decade for such achievement.



Announcements...

Summer job suggestion:

A new twist to the solution of summer jobs for college students has been announced by EUROJOB, a Greenwich, Connecticut based program affiliated with the American Institute for Foreign Study. Having acknowledged that jobs will be increasingly difficult to locate in the United States this summer, many students will find that EUROJOB has the answer. This program offers a wide choice of jobs -- ranging from a farm job in the Swiss Alps to a secretarial position in London -- in over 10 European countries. No foreign language is required for many of these jobs. EUROJOB also handles all arrangements for a work permit, accommodations and transportation, and provides a four-day orientation program abroad.

Students interested in this program are invited to write for further information to EUROJOB, Department INR, 102 Greenwich Avenue, Greenwich, Connecticut 06830.

Hot Line resumes service:

Cathie Knowles of the Counseling Center has announced that Drew's Hot Line has resumed service for the second semester. There has also been a period of reorganization.

Hot Line (phone 377-3000, ext. 257) provides helpful information on venereal disease, pregnancy and abortion and drugs. It offers the opportunity to rap with another student anonymously about problems like dating, roommates, academics or housing. Available from 8 to 12 p.m. seven nights a week, Hot Line also has a list emergency numbers in case professional assistance is required or desired.

Dr. David A. Cowell of the Political Science department has announced that he now has more brochures on the program of unique education at the University of Graz, Austria. He has indicated that he will be happy to place a brochure in campus mail for those who would like one.

VA announcement:

Mr. Joseph J. Mulone, Director, New Jersey Veterans Administration Regional Office, Newark, advises that all veterans who have been furnished Certificates of Attendance for their Fall semesters and have not returned them to the Newark Regional Office for processing should do so immediately. Mr. Mulone points out that failure to do so will result in the termination of further payment of educational benefits upon reenrollment under the G.I. bill, and the student could be liable for full recovery of moneys paid for uncertified periods of attendance.

Mr. Mulone also urges those students

who are enrolling for the first time in a college or university should be aware that he must make application for educational benefits to the VA and will receive a Certificate of enrollment, if his program is approved. This certificate of enrollment must be presented to the school upon registration or as soon thereafter that it is received by him.

Mr. Mulone states that compliance with the above will result in timely and prompt receipt of VA educational payments. Further information may be obtained by writing to the VA Regional Office, 20 Washington Place, Newark, New Jersey

07102 or telephoning Area Code 201-645-2150.

Ping Pong tournament:

The first all-science ping-pong marathon is being held today and Saturday. The marathon begins at 2:00 p.m. and will run continuously until Saturday at 3:00 p.m. in the Brown-Tolly multipurpose lounge. Each participant is either a member of the science faculty or a science major.

The object of the marathon is to record all points scored by both sides during the 25 hour period, and just have fun.

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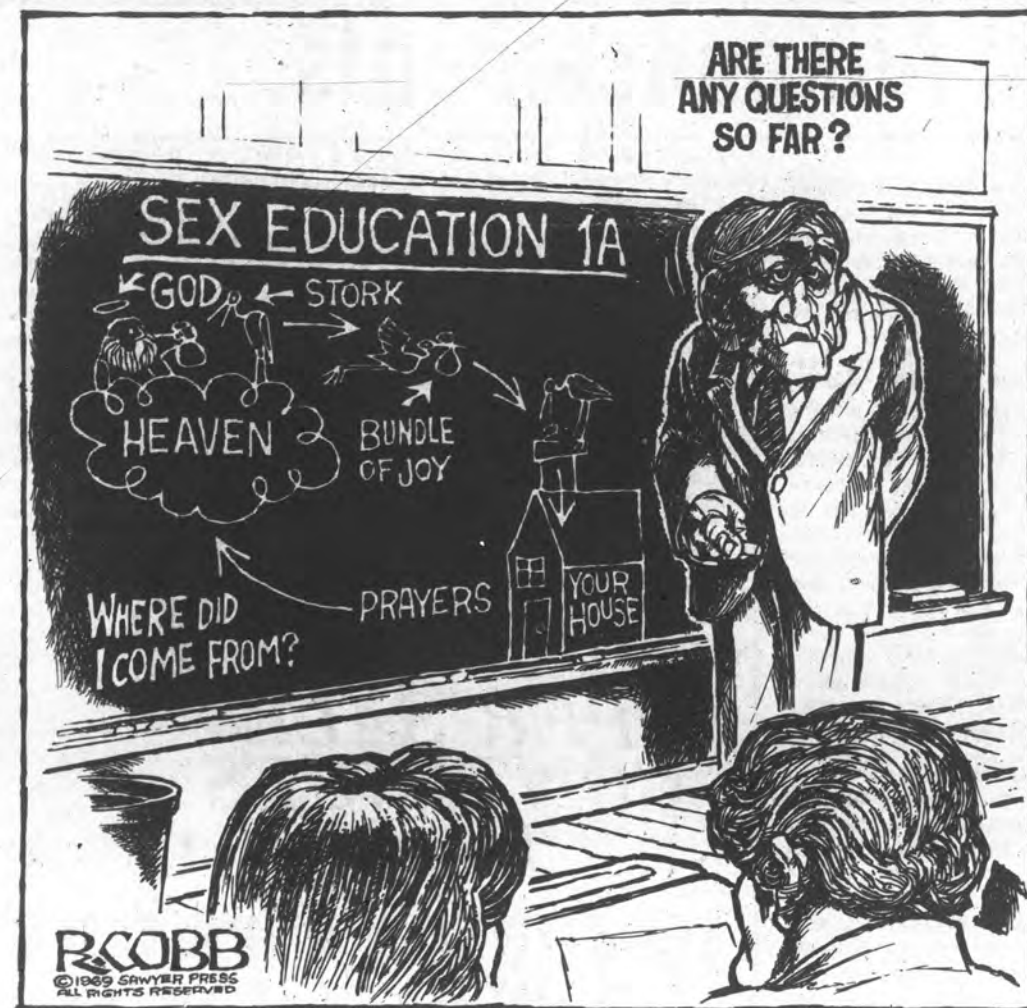
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Just a thought?

A few weeks back, we turned out an issue of the ACORN devoted entirely to Dean Richard Stonesifer's resignation. We pounded the IBM keyboard for only an hour, and the resulting copy reflected the time and creative juices which went into that little eight-page editorial. In the midst of the excitement, hysteria, and confusion, no one on the staff truly gave any thought as to the possibly multiple factors which may have led to the resignation. However, somebody who is not currently a member of the Drew community did. Stonesifer's surprise statement was pondered in a personal letter, and herewith are some excerpts:

"But I would suspect that if forces gathering over the past few years are still at work, one of the results (casualties) may have been Stoney. Specifically, the struggle intra-Mead Hall concerning University priorities—i.e. should the college, graduate

school, or seminary get most attention? The question flared strongly in the so-called 'Seminary Crisis' of 1967 and was raised heatedly by graduate people last year. Stoney, of course, was a strong advocate of strengthening the college . . ."

The writer then further discussed this theory of priorities, particularly concerning the graduate school and the college. Stonesifer felt the University, to be great, needed a great college soon, while the graduate school feels it has some absolute needs of its own, and "combining their feeling with some legitimate complaints about being the branch of the University which gets the leftovers of other branches," the graduate school has been trying for some time to catch more of Dr. Oxnam's ear, and thus more of the budget. The concept of a stronger graduate school is inviting, of course,

Continued on Page 13

We continue to ponder. . .

Continued from Page 12

tempting, of course, and certainly valid. The graduate school has done quite well in its 15 years, despite many handicaps.

The question that is being raised is a kind of conflict of interest; should the college continue to expand in spite of the University's limited money and space or should overall development be spread more evenly?

Therefore, was Stonesifer (along with similar forces) possibly so opposed to shifting priorities in University expansion that he resigned partially in frustration?

We investigated these musings Monday afternoon during telephone interviews with both Dean Stonesifer and President Oxnam. When we asked Stonesifer if there had been any animosity between him and Oxnam over a difference of opinion concerning the future directions of the University, Stonesifer, after a hesitation, replied with a "no comment. It would be highly improper for me to comment." He added that "I have my ideas and he (Oxnam) has his, but that was not necessarily a basis for any hard feelings. Just say that I'm moving on to greater things."

President Oxnam was more responsive to

the same question. He said that such an idea was "totally incorrect. Many of us have known that this was the direction in which he was headed. It was simply a question of how long we could keep him. We have accepted his resignation with sincere regret—we consider it a serious loss. We are thankful that he has given us leadership in the college for six years. It is now a matter of gratitude on our part. "Dean Stonesifer's resignation was not a resignation in protest. It was a foregone conclusion. He was waiting for the right college, and it is a good opportunity."

As the writer stressed in his letter, all this was just a thought. When we tried to determine the possibility of its validity, we found instead a little discrepancy in replies to the same question. But we think it would be wise not to formulate any definite opinion—not just yet. However, we do feel that the University will be undergoing some very serious and relevant changes in the near future; and it will be more than interesting to see how the selection of the new dean will reflect these attitudes, and influence innovations at Drew University. M.F.

No response to Laos

Students and young people meeting in Ann Arbor, Michigan, February 5-7, to discuss plans for a spring offensive against the war received the following message from Madame Nguyen Thi Binh, Chief Negotiator for the Provisional Revolutionary Government (PRG) of Vietnam at the Paris Peace talks:

"ALERT YOU LAOS INVASION BY TENS OF THOUSANDS U.S.-SAIGON-THAI TROOPS. ACTION INTENSE U.S. AIR FORCE. EARNESTLY CALL YOU MOBILIZE PEACE FORCES YOUR COUNTRY. CHECK U.S. DANGEROUS VENTURES INDOCHINA."

Since that time there have been only sporadic and weak responses to another in the series of United States triggered travesties in Indochina. Several campuses briefly erupted; Congressmen voiced some dissatisfaction; there were several demonstrations in cities

across the country. But the net result remains as it has been for too many years—nothing.

There are differences between the Cambodian and the Laotian invasions. Supposedly, no American troops are part of the ground fighting in this latest expansion of the Vietnam war; yet there have been reports of American ground deaths as well as helicopter and bomber losses. Cambodia was the first of what now may become a series of hit-and-run-and-return-and-destroy excursions into countries surrounding Vietnam; thus the Laotian fiasco is only a reminder that the United States will not stand still for its so-called greatest concern, "the lives of American boys in Vietnam."

The nation's response to the Laotian invasion has been quiet; there has been none on the Drew campus. Perhaps the most important reasons for the lack of response are

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Time for Spring cleaning

Continued from page 13

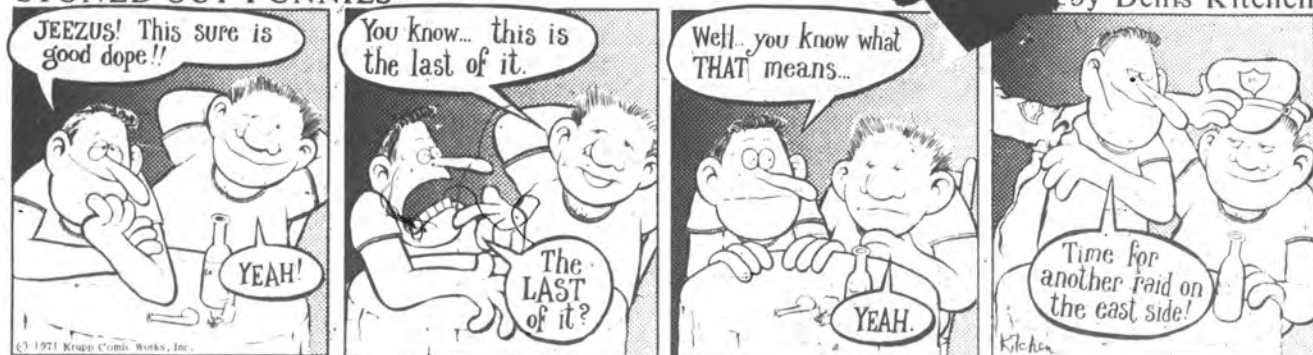
the way in which (1) the American public has been duped into believing that the war is winding down and (2) the press has been clamped up with news embargos. The unfortunate fact is that too many people continue to believe in Nixon and have faith in his policies.

A People's Peace Treaty was ratified at that conference in Michigan and now the anti-war movement's attention should be focused upon the implementation of getting signatures on the treaty. Although most of the straight news media has generally refrained from covering this new alternative for the anti-war movement, the treaty is an important step. It is actually a very moderate document and parts of it are similar to the provisions in the McGovern-Hatfield Amendment to End the War. Once the treaty makes its way into the Drew community we urge everyone to seriously consider its components and its intention to attempt to stop the war. We hope that there will be strong campus support for the treaty.

Members of the anti-war movement do not necessarily seriously believe that Nixon and Laird and the other cronies will automatically capitulate to the provisions in the treaty. But, hopefully, people will see that the movement now has a viable alternative to what radicals, liberals, moderates and conservatives alike have called "a lack of a concrete solution."

The most important hope, however, is that the Drew community will start to react to what is happening both here and abroad. With more heads pointed in the direction of change, we can begin to set in motion what could amount to be a sweeping Spring cleaning. K.S.

STONED-OUT FUNNIES



drew acorn

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Editorial comment does not necessarily reflect the opinion of the entire editorial board, the student body, the faculty, the administration or the Board of Trustees. The ACORN welcomes letters-to-the-editor on any topic and in any form (art, poem or prose). We reserve the right, however, to edit any copy over two pages.

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This year Spring can fall in February

by Denis Kitchen

Letters-to-the-editor

A Trustee speaks

To the editor:

As a Trustee I receive copies of the DREW ACORN. I have read the Special Edition on the subject of the resignation of Dean Stonesifer and it leads me to write a letter along lines which I have several times considered, but from which I have refrained.

I particularly refer to the crudities at the beginning and end of the students' comments in the first column on the fourth page. I should have thought that the Editor of the ACORN would have realized that such use of language indicates immaturity and the inability of the speaker to formulate an intelligent comment. Many of the other comments, while not so crude in expression, are weak in content. A contrast is that of Peter Hoffman, who I know has had many disagreements with the Dean, but who spoke with dignity and yet made his point.

On the next page Miss Millard voices the hope that the student body may be a factor in determining the role of the new Dean. The quotations from the students on the previous page by and large would discourage one from any belief that students have that maturity which would permit them to make the contribution desired by Miss Millard.

Incidentally, the bathroom humor in the Mitchell cartoon below Miss Millard's comment fortifies the impression expressed above.

In closing, may I say that I have a keen interest in Drew, I have had a belief in the maturity of its students, particularly from my associations with their representatives on trustee-faculty-student committees. I wish that the ACORN would do a better job in presenting to the public what I hope is this maturity. I think all too often student positions, which may or may not have ultimate merit, are seriously prejudiced by the manner of their expression, their reporting, and editorial comment in the ACORN. I know that I am not alone in this belief.

Very truly yours,
James B. Burke

A thank you

To the editor:

On behalf of my family, I would like to take this opportunity to offer my deepest thanks to Ken Schulman and Peter Hoffman for the flowers which they sent upon learning of the death of my father. Acting on behalf of the Drew ACORN and the Drew Student Government, the gesture was appreciated beyond words.

While, as student leaders at Drew they have become controversial figures on campus, their thoughtfulness is a true indication of the kind of person

each of them really is, the kind of people involved in Student Government, and the kind of people that makes the Drew student body without equal.

Chuck Lisberger

Recognition

To the editor:

I am writing to commend the good and improved service in the Bookstore. I have had no difficulty in getting assistance or making purchases. The manager of the store, Mrs. Miller, deserves some favorable recognition.

(Name withheld)

In response

To the editor:

I have become very disturbed by the constant harassment of Ken Schulman and the Acorn on the part of my faculty colleagues. I would like to put myself on record as a supporter of the Acorn under Schulman's editorship and as a supporter of most of its editorial positions. To be sure, the issue on the Dean's resignation showed poor judgment in its grievous lack of balance. There have been other times when the Acorn has erred. But it has far more frequently been the score of intelligent, reasoned, and occasionally biting criticism of administration, faculty, and students alike. On the whole the Acorn is serving Drew well. In format, style, and content it is certainly far more stimulating than Acorns in the four years I have been at Drew.

In their own way the attacks by faculty members and administrators have become as shrill and ideological as those critics believe the Acorn itself to be. As a student of the media, I have noted a comparable reaction on the part of senior officials of the U.S. government to press criticism.

What many object to is that the Acorn has a clear, identifiable political orienta-

tion on campus and national issues. As one who largely shares that orientation I applaud the Acorn. But more importantly, I have not seen persuasive evidence that those with other views have been prevented from airing those views in the pages of the newspaper. It is perhaps true that other views have not been sought with any energy. That may be a fair criticism.

But the Acorn has raised important issues in a way that has made Drew a far more reflective and self-conscious institution. The Acorn has not merely reprinted the endless resolutions and statements of student government bodies. It has itself taken on investigative functions on a variety of critical matters - the university's investment portfolio, university governance, faculty recruitment and promotion, curricular reform, etc. My increasing personal enthusiasm as a faculty member at Drew derives in large part from the presence of students like Schulman whose energies and commitment to change make Drew an interesting place to be.

The administration and faculty criticism of the Acorn is perfectly fair game. But it is somewhat reminiscent of the tactics of British and French colonial officials who sought to distinguish "irresponsible, rabble-rousing trouble makers" like Ghandi and Nkrumah from those elements within colonial societies who were prepared to proceed with change at a pace and in a form which met the approval of colonial officials. The theme of the Acorns under Ken Schulman is that the university should become more responsive to student interests and needs, and the university is moving in that direction. While I would not push the colonial analogy too far, I believe that Schulman's Acorn is serving us all - students, faculty, and administration. He deserves our thanks. Frank Wolf

Cartoon-to-the-editor

To the editor:



Pam Tuohy

— On and off campus —

What's happening?

ON CAMPUS

Friday, Feb. 19

College Social Committee Film Showings: "Monterey Pop" and "Supershow," Baldwin gym, 7:30 p.m.
 Science Students Marathon Ping-Pong Tournament: Brown-Tolley Multi-Purpose Room, 2 p.m. today through 2 p.m. tomorrow.

Saturday, Feb. 20

College Social Committee Film Showings: (films reversed) see last night.

Sunday, Feb. 21

Academic Forum: Ralph Ellison, author of "The Invisible Man," Baldwin gym, 4 p.m.
 College Social Committee Film Showing: "Monterey Pop," Baldwin gym, 7 p.m.

Monday, Feb. 22

Hyera Black Culture Week (through Feb. 27): Bazaar (each day from 9 a.m.-11 p.m. in U.C. 107); Kenneth Gibson, Mayor of Newark, U.C. 107, 8 p.m.; "Hyera Does Its Thing," U.C. 107.
 Convocations Film Series: Godard's "A Woman is a Woman," Hall of Science Aud. #104, 7:30 p.m.

Tuesday, Feb. 23

Hyera Black Culture Week: Bazaar, U.C. 107; Artists Charles Tarver and Rodney Taitt (exhibits and sale), U.C. 107, noon-4 p.m.; Askia Toure, poet and Gil Noble, WABC's "Like It Is" host, Great Hall, 7 p.m.

College Social Committee Film Showing: "All Quiet on the Western Front," Hall of Sciences Aud. #104, 7:30 p.m.
 Coed swim: Pool, 7:30-9:30 p.m.

Wednesday, Feb. 24

Pepin Staff Meeting: Mead Hall Founder's Room, 4 p.m.

Hyera Black Culture Week: Bazaar, U.C. 107; "Black Motion," Great Hall, 8 p.m.
 Anthropology Department Lecture: Dr. Alan Lomax, "Cantometrics and Choreometrics," Hall of Sciences Aud. #104, 7:30 p.m.

University Concert: Judith Alstader, pianist, Bowne Lecture Hall, 8 p.m.
 Varsity Basketball: Drew vs. Lycoming, Baldwin gym, 4:30 p.m.

Thursday, Feb. 25

Hyera Black Culture Week: Rosan Roland Kirk, jazz concert, Baldwin gym, 8 p.m. (\$2.00 for students).
 Coed swim: Pool, 7:30-9:30 p.m.

OFF CAMPUS

NEW YORK

Fillmore East: Black Sabbath, The J. Geils Band, Sir Lord Baltimore, tonight and tomorrow nite (SOLD OUT).

Free Concerts: Juilliard School chamber ensemble, Tully Hall (Lincoln Center), tonight, 8:30 p.m.; Stephen Bell, guitarist (Room 409, NYU Main Bldg., 100 Washington Square East), today 4:15 p.m.; Bach organ series (Room 547, Juilliard School, Lincoln Center), tonight, 8 p.m.
 Carnegie Hall: Beach Boys, Feb. 24.

LOOKING AHEAD

Fillmore East: Fleetwood Mac, Black Widow, Van Morrison, Feb. 26 & 27; Gordon

Lightfoot, Feb. 28; Quicksilver Messenger Service, Eric Burdon & War, March 5 & 6.

Capital Theater: Leon Russell, Brethren, Freddie King, March 5 & 6; Steppenwolf, March 13.

Carnegie Hall: Bill Cosby Show w/ The Nitty Gritty Dirt Band, Feb. 26.
 Madison Square Garden: Three Dog Night, Bloodrock, Voices of East Harlem, March 5; James Taylor, Carole King, Jo Mama, March 10.

MORRISTOWN

Community Theater: Love Story

Jersey Theater: Owl and the Pussycat

MADISON

Madison Theater: Five Easy Pieces.

Ellison featured next week

A lecture by Ralph Ellison, author of "Invisible Man," best selling novel of the racial crisis, will highlight a schedule of public events at Drew University next week that will also feature Black Emphasis Week programs, the second in a series of films by producer-director Jean-Luc Godard, and a piano concert.

Ellison will speak at at College Academic Forum, held in conjunction with Black Emphasis Week, Sunday, February 21, at 4 p.m. in Baldwin Auditorium. The program is open to the public without charge.

Called "a veritable Moby Dick of the



Ralph Ellison

racial crisis" by critic F. W. Dupee; "Invisible Man" was selected by some 200 authors, critics, and editors as the most distinguished American novel published from 1945 to 1965, in a "Book Week" magazine poll.

Author Ellison is a former college teacher--at the University of Chicago, Bard College, and Rutgers University--and has been a fellow of the Rockefeller Foundation and of the American Academy, studying in Rome, Italy. A consultant to the Library of Congress from 1966 to 1969, he is currently a trustee of the John F. Kennedy Center for Performing Arts and a director of WNDT-TV, Channel 13, and of American P.E.N., United States branch of the international writers' organization.

Members of Hyera, black students organization at Drew, will sponsor Black Emphasis Week February 21 through 27. Programs will include a world-wide bazaar, black art and dance exhibits, drama, jazz concerts, gospel singing, and poetry readings. Among the highlights of the week will be an appearance by Newark Mayor Kenneth A. Gibson.

The eight-part "Goddard Film Festival" will continue with its second presentation, "A Woman is a Woman," February 22. The viewing will begin at 7:30 p.m. in the Hall of Sciences Auditorium, and the public is invited to attend without charge.

New York pianist Judith Alstader will give a recital of classical and contemporary piano works February 24 at 8 p.m. in Bowne Lecture Hall.

Now 3-12

Cagers grab two victories

Sporting a two game winning streak, the longest in three years, the Drew varsity basketball team travels to Albright tomorrow for its sixteenth game of the season. In last week's games, the Rangers picked off Stevens and Maritime, 59-52 and 76-66, respectively.

With their record now at 3-12 the cagers have already surpassed the 1-19 and 2-17 slates of the last two years and are now aiming to better the 4-16 mark of 1967-68. The last time the Rangers had a two-game winning streak was in 1966-67 when they were victorious in five games.

Leading the team to its two straight wins were Chris Kersey, who tallied 42 points and 19 rebounds in the contests, (he had a career high of 28 in the Maritime game), Ed Osterhout, who scored 33 points and grabbed 19 bounds; Billy McGuire, who has come off the bench in both games to spark the squad and; Rory Corrigan, whose work under the boards has considerably bolstered the team's rebounding.

In addition to playing a better controlled offensive game, the team's defense has become more aggressive. The cagers have cut down on turnovers, have lifted their field goal and free throw percentages, and have maintained their good starts. Furthermore, despite the team's height problems it has outrebounded both of the last two opponents.

Maritime

Maritime took the lead, 2-0, on a basket in the opening minute. Drew came back to tie the game, 2-2, and then Bob Mansueto's basket put the Rangers ahead to stay.

The Green and Gold defense held the New York school's offense scoreless in the next three minutes and the home team led, 9-6, at 14:12. At the halfway mark of the period the cagers were on top, 16-9. Although Maritime closed the gap late in the first stanza, outscoring the Rangers, 20-16, Drew took a 32-29 lead into halftime.

In the first five minutes of the second half, the two teams traded baskets, and Drew was still on top 42-38. But Maritime rallied to pull within one at 43-42 as the cagers' offense slowed down.

Kersey then scored six of the Rangers' next eleven points to give Drew a 53-45 lead at 11:15. Maritime could only tally eight points in the next eight minutes and the basketball team bounded ahead, 69-53, with four minutes remaining, allowing it to coast the rest of the game.

	FG	FT	FTA	TP
Osterhout	5	2	2	12
Kersey	12	4	5	28
Hudak	1	0	2	2



Photo by George DeGirolamo

Ed Osterhout lets loose a shot

Mansueto	4	0	0	8
Schwartz	0	2	2	4
Corrigan	2	3	4	7
Womack	0	4	5	4
McGuire	5	3	7	13
Urguhart	0	0	0	0
Hinzman	0	0	0	0
	29	18	26	76

Stevens

It was the type of game for which the Drew varsity basketball team had been waiting since its upset of Ursinus in the second contest of the season. Putting everything together the cagers dumped Stevens Institute, 59-52, last Friday night in Baldwin gym. The victory was even

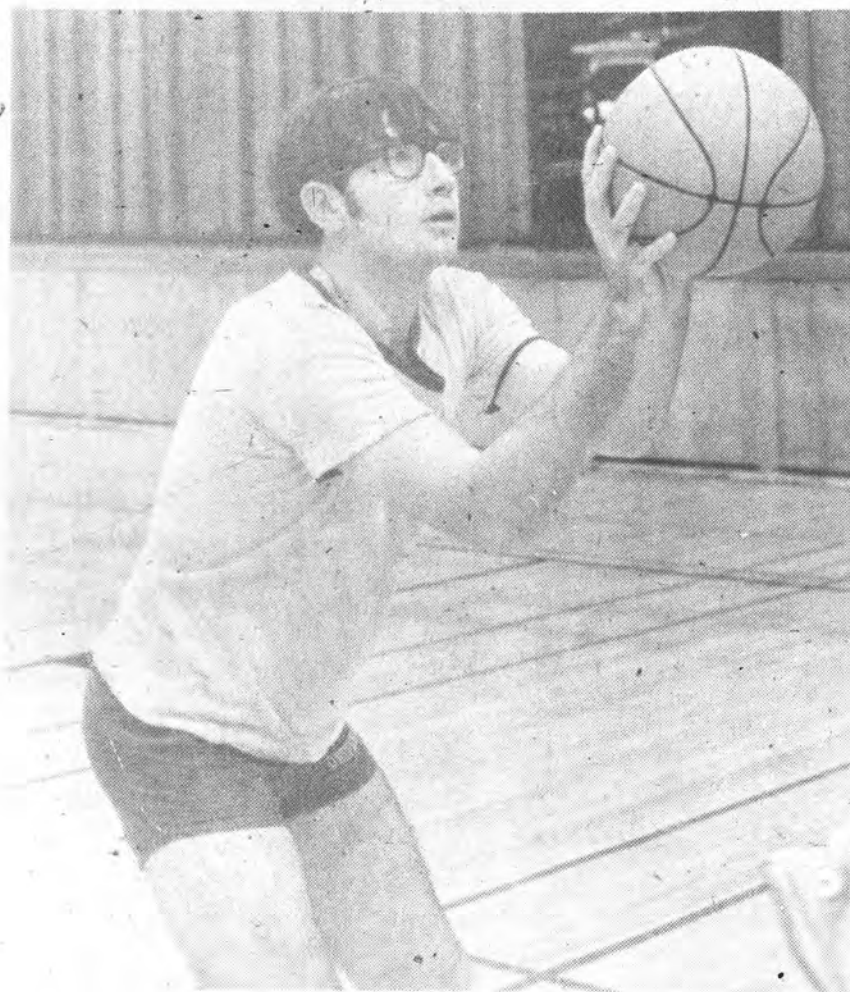
sweeter because the Hoboken team had previously defeated the Rangers, 67-53, in the N.C.E. Christmas Tournament.

Displaying a control offense and a stingy defense, the team "played a real good floor game," according to Coach David Harper. Coach Harper explained that his squad had only three turnovers in the second half, indicating some excellent ball-handling.

He cited Osterhout, who had 21 points and 10 rebounds; Rory Corrigan, who pulled down a season high of 18 rebounds; Kersey, who scored 14 points; and Billy McGuire, who paced up 6, as instrumental in the victory. The Coach was also plea-

Continued on Page 18

Basketball team battles Albright away tomorrow



Chris Kersey

Wrestlers, fencers continue to improve

With the season near a finish for the fencers and nothing but a post-season tournament remaining for the wrestlers, both teams hoped to boast improved records over last year. The fencers have already accomplished that goal, sporting a 5-5 record (excluding Wednesday's match with Muhlenberg); if the grapplers defeated Yeshiva, Wednesday, then they, too, will have improved on last year's record.

Both teams were 2-7 last season. The swordsmen have won five contests, with three remaining, and the wrestlers have gained two victories.

Coming off a Christmas vacation and semester break, the fencers have lost

two and won one. N.C.E. ripped the squad, 20-7. Team scores were all in favor of N.C.E.: 7-2 in foil; 7-2 in sabre and; 6-3 in epee.

Brooklyn Poly then dumped the fencers, 15-12. Drew won epee and sabre, 5-4, but dropped foil, 7-2. Standouts in the match were Chris Bretschneider, who grabbed all three of his sabre bouts; Tom Holland, who was 2-1 in epee and; Jon Savage, who was also 2-1 in epee.

In a strong performance at home last Saturday, the Green Giants tripped Haverford, 19-8. The sabre and epee teams racked up 7-2 wins and the foil squad won 5-4.

Continued on Page 22

Continued from Page 17

sed with the team's good defense.

drew bounded out to a 4-0 lead in the first half. But, after going scoreless for four minutes, Stevens pulled ahead, 8-5, at 14:58. Osterhout's bucket put Drew back on top, 13-11. Then, after two ties at 13-13 and 15-15, Coach Harper installed McGuire into the line-up, with Stevens leading, 17-15.

McGuire's entrance into the game seemed to fire up the team. His first basket put the Rangers ahead, 18-17, and the cagers were never behind from that moment on. Two more buckets by McGuire, including a fine steal and lay-up, gave the team a 24-20 halftime margin.

Osterhout racked up 12 of his 21 points in the second half. The Rangers held Stevens to two points in the first two minutes and were able to gain the first of several ten-point leads, 32-22. But Stevens whittled away at the score and with about seven minutes remaining pulled to within two at 44-42.

Osterhout then scored four points in the next four minutes while the defense held Stevens scoreless and Drew led 50-43 at 3:48.

The Rangers and Stevens battled neck and neck in scoring for the final four minutes, but the home team's lead kept it on top.

In attendance was 6'6" Dave Duffy, of Vestal, New York, who has been accepted by Drew and is reported to be a very good basketball player at his high school. Coach Harper and Athletic Director John Reeves are hoping that Duffy chooses to become a student in the College.

	FG	FT	FTA	TP
Osterhout	9	3	5	21
Kersey	6	2	2	14
Hudak	0	0	0	0
Mansueto	3	1	2	7
Schwartz	1	0	0	2
Corrigan	1	5	7	7
McGuire	4	0	0	8
	24	11	16	59

Field Goal percentage: 51%
Foul Shooting percentage: 68%
Rebounds: Drew, 48; Stevens, 40



Concert Feb. 26

Lightfoot: the audience is his

Gordon Lightfoot, Canadian folk artist, will be appearing in Baldwin gym, Friday, Feb. 26 at 9 p.m. Tickets for Drew students are \$3.00 and are available at the U.C. desk.

In an October, 1970 concert in Canada, Lightfoot received ecstatic commendation from reviewer Alan Rach. Rach noted that Lightfoot has an amazing ability to capture his audiences and create a great rapport with them.

"And there is no doubt this rapport exists," he wrote. "From the moment he stepped onto the stage and struck the first chord, the audience was his... His ability to communicate to his audience and the strength and beauty which sets him apart from others was shown Monday night when they (the audience) gave him a standing ovation."

Lightfoot was born in Orillia, Ontario, a small town set between two lakes 80 miles north of Toronto. His astrological sign, he claims, is Watch Out For Falling Rocks. He grew up and went to school in Orillia, spending his summers driving trucks in Northern Ontario and playing in bands.

In 1958, attended a now defunct music school, Westlake College, in Los Angeles. His instrument was the piano and his field of study was orchestration.

"I got a start at that. I worked as a copyist for a couple of years, which is sort of like the apprenticeship to that sort of thing. But I couldn't really get into it. First of all, my eyes went from the strain of copying music scores. I just didn't have the patience and I don't think I had a talent for getting into the details of orchestration."

"Then in 1960," Lightfoot recalls, "I started to listen to some people like Pete Seeger and Bob Gibson. That's when I got interested in folk music and that's when I started to play guitar."

I just started singing folk stuff. I used to get up on stage and play and sing like everybody else. Ian turned me on to the guitar because he was so adept with a flat pick. I always enjoyed watching him play and I learned lots watching him. The style of Bob Gibson also affected me a great deal."

Back in Toronto, Lightfoot continued for a while on a Folk Country course enjoying his first Canadian hit single, "Remember Me," which he describes as a Jim Reeves kind of song. It was released by a Canadian company, Chateau Records, which had previously (while he was still finding a direction for himself) recorded Gordon and a friend as a duo.

"Then I forsook all of that," he says. "First of all I got completely away from



Gordon Lightfoot

the studios, television and recording. I had to get rid of all that stuff because I was starting to write some pretty good stuff at that point.

I continued working in the bars and lounges to get the experience, to get out and learn how to sing over the beer bottle symphony. That was the start of my present style, and I've actually never changed it radically.

What I've done is try to refine it. I turn over songs all the time and I keep performing new songs. For instance, I had one concert recently when I came out and did 10 new songs."

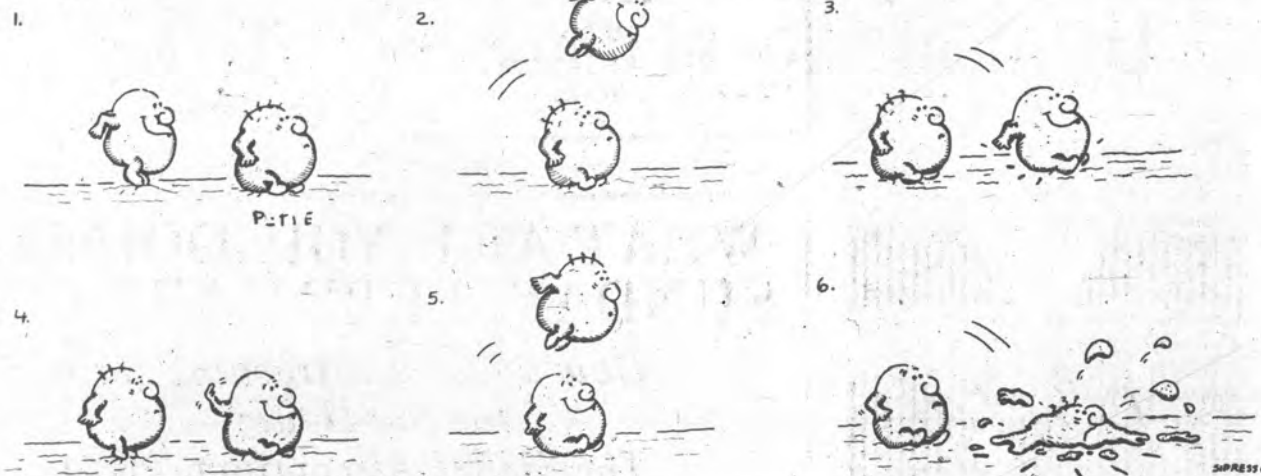
He currently plays about 70 concerts a year, primarily to college audiences, with his sidemen, guitarist Red Shea and bassist Richard Haynes.

Gordon Lightfoot has proved to be one of the most prolific -- and one of the best -- writers in the folk genre.

"When I have written one song, I often find that I can start right in on another one, when I get my mind working in the right direction. I think I once wrote four songs in one day. It's usually two or three, but one day I wrote four."

Lightfoot has had five hit singles in Canada since his first, "I'm Not Sayin'," "Spin, Spin," "Go Go Round," "The Way I Feel" and "Black Day in July." All of his albums have sold well in Canada and the United States and he has begun to make an impression in England, where he performed last year at Royal Festival Hall. His five albums have been issued in Europe, Japan and Australia.

PETIE



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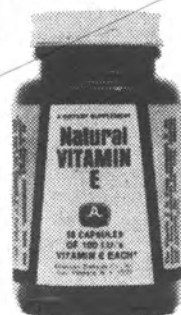
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- 3/9 SHOP ON MAIN STREET
- 3/23 DAVID AND LISA
- 3/30 DIARY OF A COUNTRY PRIEST
- 4/6 THE PAWNBROKER
- 4/13 AKROPOLIS
- 4/20 I AM A FUGITIVE FROM A CHAIN GANG

7:30 P.M.

Grapplers now 3-7; fencers are 6-5

Continued from Page 19

Lorne Mayer (sabre), Dick Stratton (epee), Chris Jensen (sabre), Bretschneider (sabre) and Mike Silberman (foil) turned in clean sweep victories to lead the team. Holland and Ed Lui were also standouts.

The swordsmen fenced Muhlenberg at home last Wednesday. Remaining matches include an away meet at Stevens tomorrow, a home match with Yeshiva, next Tuesday, and a final contest next Saturday against Paterson State.

Because the wrestlers have not had to forfeit any weight classes, they have been able to win two of their last four meets, after dropping their first five.

The team wrestled Yeshiva, Wednesday afternoon, in its last meet of the season. The ACORN incorrectly reported that the grapplers dropped a 28-20 meet to Lehman. The team instead won that contest. Since then the squad has lost to N.C.E., 30-8; edged Brooklyn Poly, 25-20; and lost to Hunter, 35-11.

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Guess what, mom, I'm in jail.

"BLACKNESS--OUR ESSENCE"

February 21 to February 27

SUNDAY, Feb. 21

Ralph Ellison, author

Baldwin gym 4:00 p.m.

Sonia Sanchez, poet

U.C. 107 7:30 p.m.

MONDAY, Feb. 22

Worldwide Bazaar, daily through

Saturday U.C. 107 9 a.m. to 9 p.m.

Kenneth A. Gibson, Newark

Mayor U.C. 107 8:00 p.m.

TUESDAY, Feb. 23

Exhibit and Sale, paintings

by Charles Tarver and

Rodney Taitt

U.C. 107 Noon to 4:00 p.m.

Lecture on Black Art by

Mr. Tarver and Mr. Taitt

U.C. 107 7:00 p.m.

Askia M. Toure, poet

Bowne Lecture Hall 8:00 p.m.

Gil Noble, host, "Like It Is"

("rap" session, by invitation)

Bowne 9:00 p.m.

WEDNESDAY, Feb. 24

Black Motion, dancers-drummers

Great Hall 8:00 p.m.

FRIDAY, FEB. 26

Bobby Hamilton Quintet,

jazz concert and dance

U.C. 107 8 p.m. to 1 a.m.

SATURDAY, Feb. 27

"Hyera Does Its Thing,"

jazz, dance, poetry, gospel songs

Location and Time to be announced

THURSDAY, Feb. 25

"Concert Night"

Rasan Roland Kirk, 8:00 p.m.

contemporary jazz \$2, Drew community \$2.50, public

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