

# drew acorn

student newspaper

of  
the college

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Vol. XLIV No. 10

DREW UNIVERSITY, MADISON, NEW JERSEY

November 13, 1970

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MADISON, NEW JERSEY



Famed defense lawyer William Kuntsler will speak in Baldwin gym,  
Sunday at 4 p.m.

## FALL WEEKEND

FRIDAY:  
Good Dance

SATURDAY:  
Concert

SUNDAY:  
Kuntsler

Notes on racism at Drew:  
see page 13

Story on student power  
(and the lack of it):  
see pages 6-9

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# Senate approves SC budget, asks ECAC student majority

by Michele Fabrizio

Did you know that Van Morrison had written into his contract a stipulation that demanded a grand piano, that had to be tuned after 3:00 p.m. the afternoon of the performance, to be on stage at all times? The Drew Social Committee didn't, but was soon enlightened.

"We had to run around looking for a grand piano and we finally got one. It cost us \$120 to have it moved to and from the gym. Then we had to have it tuned—that was \$30—and we even had to present a certified note that the piano was tuned after 3:00. After all that hassle and \$150, Van Morrison and company never even used it!"

So explained Social Committee Chairman, Don Orlando at Monday night's Senate meeting. Orlando, presenting a detailed budget of Social Committee activities so far this year, expressed regret over incidents like this. "Like last year, the telephone bill alone was \$200...no, \$240."

Hoping to prevent repeat performances of these little blunders, Don discussed this year's budget. "So far this year, we've allowed between \$200 and \$250 for dances and \$250 for a small jazz concert. Movies average about \$50, although Tom Jones was \$200. About more films, Barrie Picard has been looking into Cool hand Luke Blow-Up, The Loves of Isadora, and Alice B. Toklas."

Don went on to talk about that most popular of Drew events, The Concert. "I'd like to go through this concert thoroughly and draw an analogy to the next four concerts. Actually, five."

"Van Morrison alone cost \$3000 and Livingston Taylor was \$900. Both groups, including agents' fees came to \$4,200. The sound system, which was really good, cost \$600 and the lighting was \$400. We paid Alpha Phi Omega \$500, but part of that was still owed from the Mountain concert. Then there were \$50 for food and beverages for the group."

President Peter Hoffman interrupted, "Beverages?"

Mr. Orlando continued, "Although total expenses were \$6,012.06, we sold 616 tickets on campus at \$3 and 950 off campus at \$4 giving us \$6,123.00, which all means we made a profit of \$110.94."

A doubting Dave Little was recognized by Vice President Johnson. "In other words, you're doing well?"

"Oh, definitely," replied Don. "No loss!"

The total budget, which was approved by the Senate unanimously, is broken down into an already spent \$3000, a \$4000 budgeted loss, \$1500 allocated for movies, \$2500 for dances and \$2500 to devote to the popular results of the soon-to-be-circulated Social Committee poll. All in all, the budget totals \$15,000, \$2000 less than its previous budget.

Following the presentation of the budget, Senators questioned Orlando concerning future concerts and the available groups in our price bracket. Entertainers like Neil Young ("He refuses to play in a gym"), the Band, James Taylor, and the Grateful Dead were all considered. Finally, an obviously troubled Linda Fraser spoke up.

"I want to know how come, in two years, there hasn't been a concert starring a black group. There are people on this campus who are really interested in rhythm and blues and jazz. Hard rock is fine, but there ought to be more for people who enjoy other music. There are groups, not as famous and as expensive as Sly and the Family Stone (\$30,000) who can give you a very good concert for a few thousand dollars."

Here, Peter Hoffman interjected a few comments. "The Black Concerns Committee has funds for a concert, so you can take it up with them. This is not to suggest that you shouldn't give suggestions to Donnie, but you should go ahead and urge the Black Concerns Committee to look into this further."

"I do have some particular groups in mind," said Linda. "And I will talk with you, Don, after the Senate so that we don't waste anymore of the Senate's time."

With that, Don completed his Social Committee Report and left the meeting to a Senators' seated ovation.

The agenda was a little confused this week, so for the sake of simplification, the following resolutions were approved and passed:

Submitted by Jeff Hoetzel—"Be it resolved that the...Senate supports and encourages any club, student or group of people in the undertaking of raising funds to aid in the defense of those students indicted from Kent State and Jackson State."

Submitted by Peter Hoffman: "Be it resolved that the ECAC be reconstructed so that there is a student majority on the Committee. The Student Senate further suggests that the ECAC advisor be made an ex-officio member of the Committee."

Also passed were two Presidential appointments, Karl Conrad and Dale O'Brien

to the Facilities and Services Committee, and the new statutes.

The highlight of this Senate meeting came near the end, keeping with the Senate's policy of "save it for the end". At this time, Dennis Ingoglia introduced a new resolution which read, "Resolved: That no person holding any office, either

appointed or elective in the College Student Government, shall, with the exception of Student Senate, Faculty, or special Committees, hold any office, either appointed or elected in any University Government body."

The Senate gasped. Everybody knew who that was meant for. "It is simply to prevent a conflict of interest," explained Mr. Ingoglia.

Mr. Little, blushing more than a little, replied to the proposal. "I know that this wasn't meant as anything personal, I'm sure that Dennis had good intentions. But, it's pretty funny that you should bring this up two days before the election..." Mr. Little went on to further explain that in order to accept this proposal, a necessary change in by-laws would have to be made.

Said Dennis, "I don't have a written response to that." He proceeded to try to redeem himself, saying that he was actually thinking of the Senate five years from now.

"If you really are thinking of the Senate five years from now," said Senator Ed Farley, "Why don't you introduce this at next week's Senate meeting?"

Ignoring him, Dennis addressed Mr. Little. "It is not a question of being qualified. I think you are eminently qualified. Otherwise I would not have chosen to run with you last spring and vice-versa."

The debate continued for some time, involving not only Little and Ingoglia but slowly more and more Senators joined in, all of them disagreeing with Mr. Ingoglia. Tom Quirk wanted to know if for example, Dale O'Brien would experience a conflict of interests because he was on both the Senate as Senior Class President and as a member of the Facilities and Services Committee. Retaliated Dennis, "That is carrying my logic to the absurd." One spectator quipped, "Anything carried to its logical conclusion is absurd. Camus."

Bob Johnson then closed debate and held the vote (which was a roll call vote at the request of Mr. Little.) The resolution was defeated with only three yes votes for Mr. Ingoglia's resolution.

# Special semester directors form ad-hoc committee

Faculty members representing past, present, and possible future leadership of Drew's special semester programs have formed an ad hoc committee to assist in University long range planning and come to grips more effectively with their common problems.

Currently meeting Wednesdays at noon in the University Center, the informal organization includes Associate Professor of Political Science Julius Mastro, who has directed three off-campus programs in the department; Chairman and Assistant Professor of Sociology James M. O'Kane, representing the forthcoming Semester on Urban Sociology; Assistant Professor of Economics Donald P. Cole, resident director of the Semester on the European Economic Community; Instructor in Political Science Frank Wolf, resident director of the Program in Washington; Mrs. Marilyn Vawter, coordinator for off-campus programming centered in Tilghman House; Instructor in Political Science Richard S. Rhone, who will assume resident directorship of the Semester on the United Nations next fall; and present resident director of that program, Assistant Professor of Political Science David A. Cowell, who calls himself the "self-appointed convener" of the new committee.

According to Dr. Cowell, the group organized in response, first, to the recently

issued interim report of the so-called Hall Committee. "We thought that Drew's long range planners needed to become more aware of the vast potential in experience and know-how that exists here in the running of special education programs, both on and off campus."

Secondly, the new ad hoc committee grew, he said, from a recognition of problems common to all of the special semesters and a desire to help the Department of Sociology launch its new program. "At our first meeting, October 21, we discovered many more concerns in common than we had supposed. In fact, we found ourselves approaching formulation of the philosophy of undergraduate education implicit in these programs, a philosophy which has not been fully articulated at Drew or incorporated into planning for the seventies."

In the committee's first two meetings, he said, the members:

--talked of setting qualifying academic standards for participating Drew students.

--questioned the practice of accepting second semester seniors, who are often underachievers afflicted with "senioritis."

--discussed the desirability of scholarship funds to cover tuition differentials between Drew and participating schools. The aim would be to attract students

from black colleges and from a wider geographic distribution—particularly from the South, Appalachia, the Southwest, the Pacific Northwest, and Canada.

--raised the notion of bringing campus coordinators on sabbaticals from participating schools to Drew to teach one or two courses in their specialties and thus to enrich the Drew curriculum. Included would be European scholars from London and Brussels.

--considered the advantages of purchase by Drew of permanent quarters for the semesters in London, Brussels, and Newark. With such facilities programs in those cities could be opened to other academic departments at Drew and might even provide apartments for University faculty on sabbatical leave. "It's possible," said Dr. Cowell, "that the money now paid in rent might be invested more wisely in the retirement of mortgages."

--entertained the idea of a London-Brussels Junior Year "package" to attract students thinking in terms of an entire year abroad.

--spoke of ways to combine and coordinate administrative services, such as mailing and recruiting, and to standardize legal relationships between the Drew programs and participating schools.

--and, finally, discussed the desirability of adding to their number a full-time off-campus coordinator, who would both travel to other campuses to recruit students for the Drew programs and serve Drew students seeking junior year and off-campus educational experiences offered by other schools.



Everyman, the group pictured above, will play in UC 107 tonight from 9-11 p.m. The seven-man group does Santana, Chicago and the Rolling Stones; Social Committee Chairman Don Orlando, who has heard Everyman play, believes that it is "an extremely finely knit group."

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Nov. 6 conclave

# The faculty meeting

In what seemed to be a fairly active session last Friday, the faculty approved among other things, some student appointments, new courses, a revised drug policy statement and a resolution submitted by Dr. E.G. Stanley Baker.

Neither a press representative nor a Student Government representative were in attendance because the Educational Policy and Planning Committee had not yet voted on the proposal allowing for such representation.

## STUDENTS ON ADMISSIONS

The faculty endorsed student additions to the Committee on Admission and Financial Aid. The amended rule, which was approved unanimously by the faculty, reads: "Admission and Financial Aid Committee--shall consist of the Dean of the College, the Deans of Students, the Director of Admissions, three other faculty members, and three students. One faculty member and one student shall represent each of the three Divisions of the College. One of the faculty members shall serve as chairman..."

Names to fulfill the student representation have yet to be presented to the faculty. Dean Richard Stonesifer commented that he assumes that "that will come...at our next meeting."

## CURRICULUM CHANGES

Dr. Donald Scott, Chairman of EPPC, moved the following curriculum changes, which were approved by a voice vote:

English---Independent Study Course in Literature. 3 credits each semester. Offered annually. A tutorial course stressing independent work on a topic to be selected in consultation with the instructor. One meeting weekly; oral and written reports. Admission by petition to or an invitation of the department. Signature required for registration.

Zoology---Independent Study in Zoology. 3 credits each of two semesters, to be taken consecutively, with the possibility of enrolling for a third semester. Each student must consult with a specific member of the zoology staff who will consent to be the primary sponsor of the project. The signature of the instructor is required for final registration. Open to those who like to work independently and prefer the laboratory and/or library approach to learning. Students should expect to discuss the progress of their work at occasional meetings with the zoology staff and to submit a written report on the work at the termination of the project.

Anthropology---Peasant Societies. 3 credits, second semester. Offered in 1970-71 and in alternate years. Traditional agriculturalism as a transition between pre-literate culture and urban culture. Prob-



Photo by Ken Schulman

The Acorn was placed on every chair at last Friday's faculty meeting in ITS attempt to further communication.

lems of modernization among the world's peasantries. Prerequisite: Anth 101 or Anth 116; PSci 111 recommended.

History---U.S. 1492-1876: Intellectual and Social History. 3 credits, first semester. Offered in 1971-72 and in alternate years. A survey of American ideas, life styles, institutions, and social movements with some emphasis on particularly significant social atmospheres created by Puritanism, the Enlightenment, Romanticism, and nationalism. The role of minority groups including black Americans is also treated in some depth.

U.S. 1876-Present: Intellectual and Social History. 3 credits, second semester. Offered in 1971-72 and in alternate years. A survey of more recent American ideas, life styles, institutions, and social movements with some emphasis on particularly significant social atmospheres created by Darwinism, urbanization, technological achievement, and the modern crisis in values. The course also carries on the examination of minority groups including black Americans within the American context.

Sociology---Inner City Research. 3 credits, repeated each semester (together with Social Change; The Inner City would constitute the required core of the Urban Sociology Semester).

Dr. Scott reported on the two-day EPPC meeting, Oct. 30-31. He noted that the Committee is currently considering the issue of degree requirements, which involves the whole curriculum. The matter of comprehensives will be discussed at

the next faculty meeting.

## STUDENTS ON CONVOCATIONS

Dean Eleanor Erickson, for the College Conventions Committee, moved the addition of three students to the Committee, pointing out that this made the composition of the Committee fifty percent students and fifty percent faculty. The motion was approved unanimously.

## MEMO TO SENATE

Dr. James O'Kane, Chairman of the Student Concerns Committee, presented three matters, two of them for the purpose of information. Those two concerned the resolution asking for an evaluation of the coeducational dormitory arrangement to determine whether or not there should be an extension of the "experiment" and the approval of the Judicial By-Laws by the Committee. The former is before a Trustees Committee and the latter is back in the hands of the Student Senate.

## DRUG POLICY

He also presented the revised version of the drug policy, which, after some discussion, was approved by the faculty and now must be viewed by President Robert Oxnham. The re-statement now reads as follows:

"The University views with serious concern the increasing use of drugs by students on campuses around the country. Despite the ambiguity of the many claims for and against such practices, we believe that continued use of drugs, particularly of those referred to as the 'hard' drugs and hallucinogens, is det-

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# Faculty meeting: appointments, drug policy, memo approved

Continued from Page 4

perimental and often dangerous to human health and welfare. Accordingly, the University cautions students against the use of drugs and will utilize its resources to educate students regarding the hazards of such usage.

While the health and welfare of all members of the University Community is our primary concern the University must also remind students that the illegal use of drugs is a violation of the laws of the municipality, state and country in which they reside and that membership in the University Community in no way provides sanctuary from those laws. Any student convicted of violations of the narcotics law may normally expect disciplinary action from the University in accordance with its stated policy on Student Conduct.

Students who voluntarily seek University counseling assistance with respect to a drug related problem may do so with the assurance that such inquiries will be met with full cooperation and all discussions will be held in strict confidence."

## U-SENATE ACTIVITIES

Dr. Von der Heide reported on University Senate activities. The calendar is set up for the year, with meetings set for the fourth Friday of the month. It was decided that the meetings be closed, except for invited guests.

## STUDENT APPOINTEES

Under New Business Dean Sawin submitted the names of student appointees for faculty committees; Student Concerns--Donna Beacon; Student Conduct--Dennis Ingoglia; Extra-Classroom Activities--Cecilio Barnett; Academic Standing--George Keever. All were approved unanimously.

## TENURE AND PROMOTION

Dean Stonesifer detailed to the faculty the students' wish to be permitted to express their opinions on members of the faculty being considered for tenure and promotion. It was voted to refer the matter to the Committee on Tenure and Promotion.

## STUDY CONDITIONS IN DORMS

Dr. Copeland expressed his personal concern for study conditions in the dormitories, saying that a number of students had complained that they were unable to work in their rooms. The answer was given that the students will have to resolve this problem for themselves, as far as they have been unwilling to do so.

Dr. Baker moved the following proposal as a Memorandum to the Student Senate, detailing procedure for submitting proposals to the faculty. The motion was seconded and passed by voice vote. It reads as follows:

"Despite some occasional unfortunate rhetoric on both the student and faculty sides, and one or two unintentionally inept performances on the faculty's part, this faculty has, since the opening of the College in 1928, been interested in student views and specific suggestions originating with students and/or student organizations. The College's record for the involvement of students at the most meaningful levels of decision making is very good, and the current emphasis on departmental and committee involvement is a healthy one.

It would be helpful, however, if suggestions and proposals came before the faculty in the form of a statement of the effect desired, rather than in a formal resolution containing specific wording--which the faculty is then requested to vote on with a simple YES or NO vote. (Student Senate Resolutions 70-9-10 and 70-10-1 might be cited as examples of the less desired procedure.) A succinct statement of the proposition ought to be made, and this should be accompanied by whatever "brief" or expansion or explanation is needed.

Normal faculty procedure would assume that proposals for action from formally organized student groups, and especially from the Student Senate, would be forwarded to the Dean of the College, who would refer them to the appropriate College committee--most of which now have student members on them. This committee would then bring back to the faculty a specific recommendation, worded for appropriate faculty action.

In the occasional situation where speed is of the essence, there should be no objection to the proposal moving simultaneously to the Dean of the College and to the appropriate committee. If the Student Senate does not know where a given proposal should go, the Dean ought to be in the position to provide such direction and counsel."

# Draft number above 195: may reclassify

Selective Service headquarters in Washington, D.C. has announced a new draft classification for those who no longer have a II-S. The classification I-SC, recently put into effect, permits the college student to complete his present academic year though he would normally be eligible for induction under previous rules.

The student will still be inducted but will have the opportunity to finish this year's studies before he is inducted. How long this classification will last is another story.

In a phone interview with a press official at the Washington headquarters, a member of that staff explained, "The present Selective Service regulations will expire in June, 1971 and then it will be up to Congress if the I-SC classification will be in the new draft law. They will certainly renew it (the I-SC classification)."

While on the topic of the draft, the information staffer was asked about the likelihood of an increase in draft calls for the remainder of the year.

"It looks very good," she replied, "that there will be an increase. There doesn't seem to be any reason for the numbers to go past 195." Director of the Selective Service Curtis Tarr has

set the 195 number as the draft call ceiling for this year (through Dec. 1970).

Dr. Tarr has also announced that those men who have numbers above 195 may write or visit their draft boards to either terminate their present classifications and obtain a I-A, thus being exposed for the last two months of this year and have it count as the year of eligibility.

In fact, reported the information staffer, a person can become I-A on Dec. 31 and that will still count as the year of eligibility. After this exposure one is free from being drafted unless there is a national mobilization.

This I-A availability rule applies only to those who were given numbers in the first lottery. It is best that if one plans to revoke his present classification and get a I-A he presents himself before his local board in person. Oftentimes the mail is not reliable. If the mail is used, however, make a copy of whatever is forwarded to the board.

Furthermore, it would also be a good idea to check with the Registrar's Office to determine when the renewal of a II-S classification was sent to the local board and to inform the Registrar of the choice to revoke that classification.



# Students should be actively involved

by Martha Millard

There are several good reasons why students should be actively involved in the government of the university. The author of *SHOULD STUDENTS SHARE THE POWER*, Dr. Earl J. McGrath, feels that "the most compelling (rest) on the generally accepted political proposition that in free societies all those affected by a social policy have an inalienable right to a voice in its formation. In this sense, students of today are not adequately free."

Following are Dr. McGrath's reasons why students should have power in the legislative processes of the university which they attend. 1.) **INSTITUTIONAL PROFESSIONS AND ACTIONS.** With unprecedented awareness this generation of youth grasps the crucial relationship between education and human destiny. They understand that the amount and kind of education one receives largely determines his social standing, his economic well-being, and the effectiveness of his participation in the life of his time. If, (as students are) told, education is of such fateful significance, and if they are to be the recipients of its benefits, they are understandably asking why they do not have a recognized voice in determining its character and quality.

2.) **THE SOPHISTICATION OF STUDENTS TODAY.** Students' preoccupations suggest that they could be more thoughtfully effective than their predecessors in taking part in the reform of higher education. In contrast to earlier generations, today's students have a more serious and informed interest in the social, economic, racial, political, and international problems of their age.

3.) **STUDENTS SHOULD BE EDUCATED FOR DEMOCRATIC LIVING.** Educators, particularly social philosophers, consider the preparation of youth for the exacting responsibilities of citizenship in an increasingly complex democratic society to be one of the most important purposes of colleges and universities. Yet faculty members establish, or at least unwittingly acquiesce, practices which deny students the right to learn about, and to become skilled in the exercise of, these civic responsibilities.

4.) **STUDENTS COULD HELP IMPROVE HIGHER EDUCATION.** Even admitting the ambiguity and misunderstanding which now envelop the word "relevant," it is fair to say that many courses which students are required to pursue do not prepare them very well to come to grips with the major problems of their personal lives. Since students far more than any other persons are where the educational action is - in the classroom - they are perforce better informed about educational substance and processes. The significance of higher education in the life of the average educated American would doubtless be increased if students sat on committees which determine the character and content of instruction. Moreover, if students enjoyed membership in influential faculty committees, they might help in restoring some sense of unity and

meaning to the infinitely varied course complexes which now constitute individual degree programs.

5.) **THE IMPROVEMENT OF INSTRUCTION.** Students have certain experiences which qualify them to make more reasonable judgments than their associates among the trustees, administrators, or faculty members. These experiences concern matters related to, but quite different from, the content of courses. Students are peculiarly situated to make judgments concerning the faculty member's performance in discharging his responsibilities in the classroom. It is significant that of all the policy-making bodies to which students have gained access, the committee on faculty selection, promotion, and tenure falls near the bottom of the list. When compared to the much larger percentages of membership in other committees, these figures (4.7 percent of the 875 reporting institutions have admitted students to committees on faculty appointment, promotion and tenure, and in only 3.3 percent do they vote.) seem to justify the inference that the profession more often favors student involvement in committees which set other policies than those which pass judgment of the effectiveness of its own membership.

Dr. McGrath lists several reasons why students should not hold positions of authority on committees, and comments that to those who are against the idea, these reasons seem to make sense. The possibility of student domination of the academic society, the immaturity of students, the brief involvement of students, ignorance or professional values, and interference with study and gainful employment are thought by Dr. McGrath to be among the reasons why some people do not favor student involvement.

He states in summary the available data and opinion suggests some useful conclusions about the advantages of student participation, and the ways it would most likely benefit the establishment of higher learning.

According to Section 180 of the *REGULATIONS OF THE FACULTY OF THE COLLEGE OF LIBERAL ARTS*, which concerns "student discipline," "when a student enrolls at Drew University, he enters into what has been traditionally and legally regarded as a contractual arrangement in which the College enjoys the greatest freedom to contract for what it will with whom it will. In this contractual relationship, the legislators of the basic patterns governing the life of the community are the Board of Trustees, the President, and the Faculty." In this statement of policy, students are not included among the powers which govern the College. In number two of section 180 the policy reads as follows: "...the faculty of the College of Liberal Arts has primary jurisdiction over student discipline." It is added, however, that, "the Faculty believes that disciplined behavior is best learned by the exercises of responsibility, and by exercising it with the advice and council of the experienced and the mature."

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Representation, not vote

## Students: no power at Drew

Continued from Page 6

As can be seen from the accompanying chart, in the power structure of the College of Liberal Arts at Drew University, students do not have a place in the hierarchy. The system branches out from the Dean of the College and includes, at the bottom of the list, House Mothers. The only possible area where students might be included in the Committees which stem from the Faculty branch. The following list of committee membership indicates the number of people on the committee and whether they are Faculty members, Administrators, or Students.

**EDUCATIONAL POLICY AND PLANNING (EPPC)**  
Cranmer (F)  
Bicknell (F)  
Scott (F)  
Jensen (F)  
Skaggs (F)  
Bush (F)  
Smith (F)

Gilbert (F)  
Purcell (S)  
Stonier (S)  
Kavanagh (S)  
Johnson (A)  
Stonesifer (A)  
Oxnam (A)

Total members: 14. No. Faculty: 8. No. Administrators: 3. No. Students: 3.

**CONVOCACTIONS (sub-committee of EPPC)**

Erickson (A)

Wright (F)

Nelson (F)

Boyd (F)

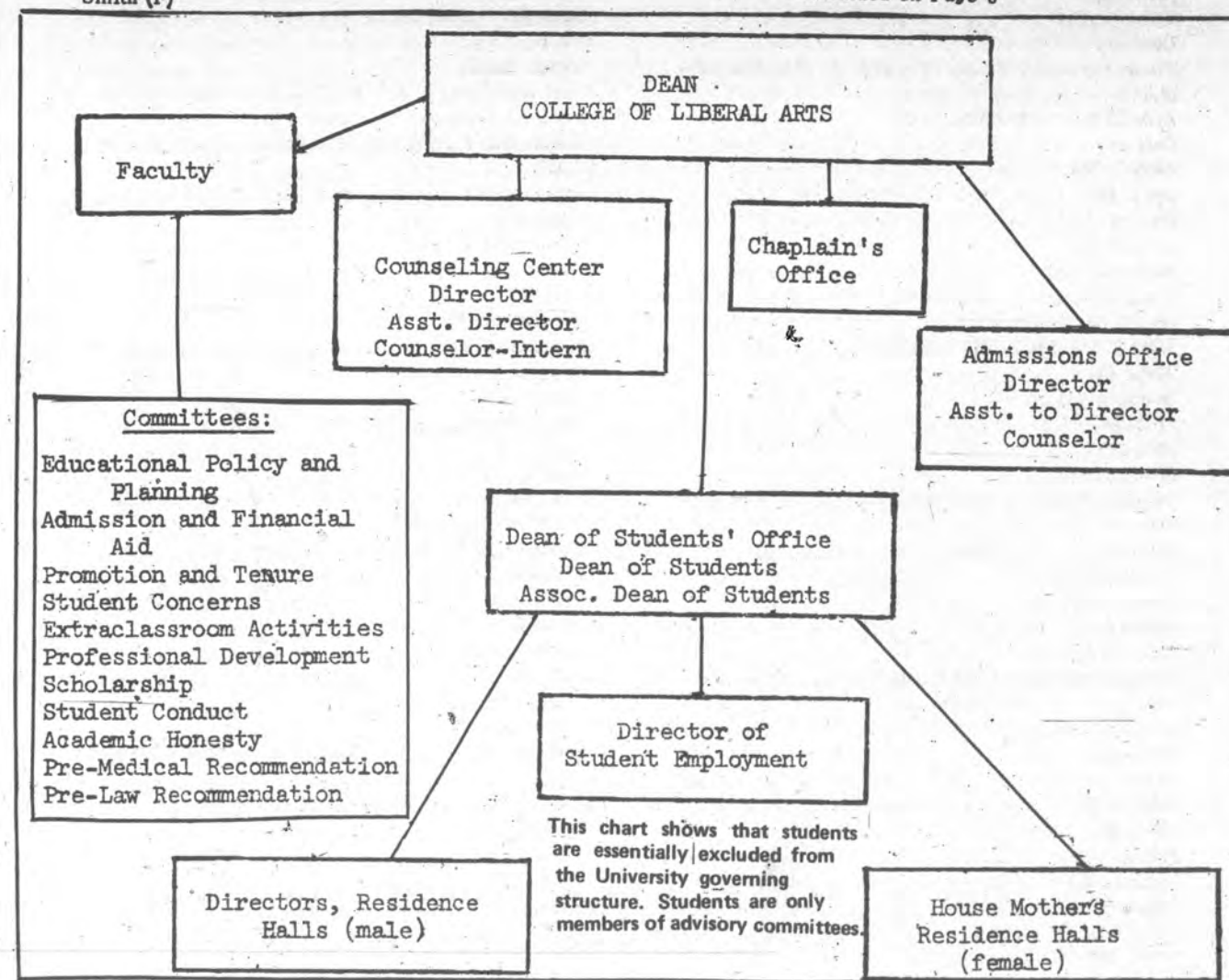
Mason (F)

Bierman (S)

Lafoon (S)

Total members: 7. No. Faculty: 4. No. Administrators: 1. No. Students: 2.

Continued on Page 8





# 'Students...not free'

## McGrath: good reasons for power

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### CURRICULUM (sub-committee of EPPC)

Johnson (A)

Beekey (F)

Ronars (F)

Leavell (F)

Total members: 4. No. Faculty 3. No. Administrators: 1. No. Students: none.

### FIELD TRIPS (sub-committee of EPPC)

Pain (F)

Beekey (F)

Zuck (F)

Jensen (F)

Total Members: 4. No. Faculty: 4. No. Administrators: none. No. Students: none.

### ADMISSION AND FINANCIAL AID COMMITTEE

Miller (F)

Dominovich (F)

Stonesifer (A)

Sawin (A)

Erickson (A)

Cole (A)

Total members: 6. No. Faculty: 2. No. Administrators: 4. No. Students: none.

### ADMISSIONS SUBCOMMITTEE

Cole (A)

DeVeer (A)

Sawin (A)

Beekey (F)

Leavell (F)

Stonesifer (A)

Total members: 6. No. Faculty 2. No. Administrators: 4. No. Students: none

### FINANCIAL AID SUBCOMMITTEE

Sawin (A)

Erickson (A)

Mills (A)

Cole (A)

Stonesifer (A)

Total members: 5. No. Faculty none. No. Administrators: 5. No. Students: none.

### COMMITTEE ON PROMOTION AND TENURE

Stonesifer (A)

Dominovich (F)

Baker (F)

Wescott (F)

Total members: 4. No. Faculty: 3. No. Administrators: 1. No. Students: none.

### COMMITTEE ON STUDENT CONCERNS

O'Kane (F)

Baker (F)

Gilbert (F)

Sawin (A)

Erickson (A)

Hoffman (S)

Boyd (F)

Mills (A)

Green (S)

Confer (S)

Wilson (S)

Total members: 11. No. Faculty: 4. No. Administrators: 3. No. Students: 4.

### EXTRA CLASSROOM ACTIVITIES COMMITTEE

Sawin (A)

Erickson (A)

Jones (F)

Nagle (F)

Holt (S)

Fraser (S)

Hoffman (S)

Total members: 7. No. Faculty: 2. No. Administrators: 2. No. Students: 3.

### ATHLETIC BOARD (subcommittee of ECAC)

Reeves (F)

Kenyon (F)

Jones (F)

Mason (F)

Sawin (A)

Hoffman (S)

Hudak (S)

Bell (S)

Bornemann (S)

Total members: 9. No. Faculty: 4. No. Administrators: 1. No. Students: 4.

### ACADEMIC ACTIVITIES BOARD (sub-committee of ECAC)

Stonesifer (A)

Wright (F)

Dehoney (F)

Warner (F)

Motto (F)

Berenbroick (F)

Shechtman (F)

Sawin (A)

Erickson (A)

Calabrese (S)

Halperin (S)

Rothwell (S)

Total members: 12. No. Faculty: 7. No. Administrators: 3. No. Students: 3.

### COMMUNICATIONS BOARD (sub-committee of ECAC)

Fenstermacher (F)

Chapman (F)

Erickson (A)

Schulman (S)

Bryan (S)

Fishman (S)

Workus (S)

Total members: 7. No. Faculty: 2. No. Administrators: 1. No. Students: 4.

### COMMITTEE ON PROFESSIONAL DEVELOPMENT

Stonesifer (A)

Hall (F)

Coombs (F)

Jones (F)

Phillips (F)

Lytle (F)

Rohrs (F)

Continued on Page 9

## Power not with students

Continued from Page 8

Knox (F)

Mastro (F)

Starner (F)

Total members: 10. No. Faculty: 9. No. Administrators: 1. No. Students: none.

### SABBATICALS AND LEAVES (sub-committee of comm. on professional develop.)

Stonesifer (A)

Bicknell (F)

Scott (F)

Paim (F)

Total members: 4. No. Faculty: 3. No. Administrators: 1. No. Students: none.

### TRAVEL (sub-committee of comm. on professional development)

Delagarza (F)

Myers (F)

Greenspan (F)

Total members: 3. No. Faculty 3. No. Administrators: none. No. Students: none.

### RESEARCH GRANTS (sub-committee of professional development)

Nelson (F)

Chapman (F)

Cowell (F)

Total members: 3. No. Faculty: 3. No. Administrators: none. No. Students: none.

### COMMITTEE ON SCHOLARSHIP

Hall (F)

Johnson (A)

Fenstermacher (F)

Becker (A)

Burks (S)

Cadwell (S)

Total members: 6. No. Faculty: 2. No. Administrators: 2. No. Students: 2.

### ACADEMIC STANDING (sub-com of com on scholarship)

Johnson (A)

Sawin (A)

Erickson (A)

Stonesifer (A)

Mills (A)

Fraunfelker (F)

Hallparn (F)

Hattery (S)

Keever (S)

Total members: 9. No. Faculty: 2. No. Administrators: 5. No. Students: 2.

### HONORS (sub-com of Com on Scholarship)

Zuck, R. (F)

Warner (F)

Fenstermacher (F)

Mastro (F)

Jones (F)

Total members: 5. No. Faculty 5. No. Administrators: none. No. Students: none.

### GRADUATE PLACEMENTS AND FELLOWSHIPS (sub-com of Com on Scholarship)

Ollam (F)

Pain (F)

Becker (F)

Delafarza (F)

Mills (A)

Total members: 5. No. Faculty: 4. No. Administrators: 1. No. Students: none.

### COMMITTEE ON STUDENT CONDUCT

Stonesifer (A)

Lytle (F)

Phillips (F)

Conrad (S)

Ingolia (S)

Total members: 5. No. Faculty: 2. No. Administrators: 1. No. Students: 2.

### COMMITTEE ON ACADEMIC HONESTY

Stonesifer (A)

Smith (F)

Total members: 2. No. Faculty: 1. No. Administrators: 1. No. Students: none.

### HEALTH PROFESSIONS RECOMMENDATION COMMITTEE

Baker (F)

Mills (A)

Scott (F)

Total members: 3. No. Faculty 2. No. Administrators: 1. No. Students: none.

### PRE-LAW RECOMMENDATIONS COMMITTEE

Smith (F)

Leavell (F)

Lee (F)

Total members: 3. No. Faculty: 3. No. Administrators: none. No. Students: none.

The Committee on Admissions and Financial Aid has recently been revised by the Faculty and will now include in its membership the Dean of the College, the Dean and the Assistant Dean of Students, the Director of Admissions, three faculty members, and three students.

Among the committees on which students do not have voice or vote are the Curriculum sub-committee of EPPC and the committee on field trips. Students are also not represented on the sub-committees of the Committee on Admissions and Financial Aid or the Committee on Promotion and Tenure. The Committee on Academic Honesty is also devoid of student membership.

In comparing student committee membership at Drew to the comments made by Dr. McGrath in his book SHOULD STUDENTS SHARE THE POWER, it seems that Drew might be one of the 95.3 percent of colleges that does not admit students to committees that pass judgment on the performance of faculty and administration.



# Isaza, Little gain U-Senate; P-G ticket, Baumann win

Seniors Peter Isaza and David Little gained the two University Senate seats in Wednesday's Student Government elections. Fritz Polatsek, Robin Gregg and John Baumann were victorious as Freshmen class President and Senators.

The two public questions, one on the constitution and one on the Academic Forum, also passed.

Early in the race it seemed that Little and Steve Park would win the two U-Senate seats. Student Government President Peter Hoffman had endorsed Park, but on election eve University Senator Cecilio Barnett distributed a mimeographed sheet denouncing the endorsement and giving the qualifications of the other three candidates.

Little polled the most votes with 401; Isaza tallied 288. Park fell third with 229 and Jack Mead ran fourth with 183 votes.

Gregg, who had lost a Senate seat in the commuter elections, bounced back to gain one of the Freshmen Class Senate seats with 172 votes; Baumann won the second seat with 124 votes. Ed Korenstein scored 118 votes while coming in third and George Kirilin was fourth with 85.

Polatsek tallied nearly twice as many votes (178-98) as his opponent Janet Booth, who had been supported by many of the campus political leaders. Wheeler Smith got 147 votes to win the freshmen vice-presidency; Josh Tever was second with 92.

The public question on the constitution passed by a vote of 449-33 and the public question allowing Academic Forum to

disperse its funds to any speakers (not just those on ecology) passed 549-30.

The ACORN had supported all the winning candidates and both public questions in its endorsements last week.

Voting machines were again used for

the elections; they had been used for last week's primaries. Elections Chairman Chuck Lisberger noted that "the use of voting machines greatly facilitated the election. I hope that their use can be continued at Drew."

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Sex and reality

## V.D. --serious problem

Each week Sex and Reality will be here with information, ideas, and, as an added service, answers to your questions. If you would like to have a question answered, send it in to: Sex and Reality thru Campus Mail by Friday.... No name is needed and your question will be answered by professionals. Be it clinical or theoretical, we will try to have it answered and then publish it in our weekly column.

This week: "V.D."... A VERY SERIOUS problem that DOES 'NT have to affect you - if you are aware of the symptoms and prevention... Read on and be safe.

In spite of all that is known about venereal diseases they remain a serious health problem in all countries of the world today. Venereal diseases are on the increase in the United States even though there are good diagnostic tests and specific medical treatment available.

There are two major venereal diseases which are caused by completely different organisms and which have entirely different manifestations and consequences. It is important to understand the differences between the two. By far the most prevalent is gonorrhea. The consequences of this disease are less serious than those of the other major venereal disease, syphilis. However, it is extremely contagious and can cause sterility in both men and women if it is not treated. The causative organism of gonorrhea is the gonococcus. It is transmitted by sexual contact. The only sure method of diagnosing gonorrhea is by a laboratory test. The exudate from the infected genital area in a man or woman is smeared on a slide and the organisms appear as gram negative diplococcus under the microscope. Gonorrhea cannot be diagnosed by a blood test.

The symptoms of gonorrhea are very easy for a male to detect. Usually the first sign is a discharge, sometimes accompanied by burning on urination. Often times gonorrhea in the female is completely asymptomatic and may go unnoticed, or she may have an abnormal vaginal discharge. The more serious and advanced disease in the female presents with severe abdominal pain and fever. This is a manifestation of infected tubes (salpingitis) and pelvic inflammatory disease (P.I.D.). These latter serious involvements often times predispose to problems of infertility and ectopic (tubal) pregnancies. Immediate treatment of such a problem is essential. Undiagnosed fe-

male carriers are a major reason gonorrhea is so difficult to control. Therefore it is extremely important for anyone who suspects he or she may have been in contact with a person infected with a venereal disease to seek diagnosis and treatment as soon as possible. Even more important any infected individual should notify all recent sexual contacts so that these people may seek immediate medical attention.

The other major venereal disease is syphilis which is in some ways a more serious disease. The causative organism is the Treponema Pallidum, a spirochete. It is also transmitted by sexual contact. An individual may have syphilis and gonorrhea simultaneously. The symptoms of syphilis can be difficult for an individual to recognize. The first sign is a small sore usually seen in the genital area which disappears in a few weeks. It may also be found on any mucous membrane such as the mouth or the rectum; the site of contact with the organism. Once again the female may not know she has the lesion because it is not readily visible to her. A few weeks later a rash may appear which may not be recognized as a symptom of syphilis. At this time the infection has spread throughout the entire body. Syphilis is a complex disease. Far advanced (tertiary syphilis) disease has profound consequences including severe damage to heart valves and the aorta resulting in heart failure, neurological damage including blindness, paralysis, insanity and death. It is extremely important to diagnose and treat the disease in its early stages.

The commonest method of diagnosing syphilis is a blood test known as the Wasserman test. It is important to know that the premarital blood test required by law is done in order to detect syphilis. This allows an infected individual to obtain treatment before marriage so that he or she will not infect the marriage partner. Even more important this law has prevented the birth of many babies that would otherwise be tragically deformed by congenital syphilis when a woman was unaware she had syphilis.

The other common diagnostic test for syphilis is a dark-field examination. A specially trained technician examines the serum obtained from a suspicious lesion with a dark-field microscope. Syphilis can be cured at any stage. However, damage that is done to body organs and the central

nervous system are generally irreversible. THEREFORE, EARLY DIAGNOSIS AND TREATMENT OF SYPHILIS IS EXTREMELY IMPORTANT.

The medication of choice for both gonorrhea and syphilis is penicillin. In the person who is allergic to penicillin equally good drugs are available. Since the introduction of gonorrhea from Korea and Vietnam strains resistant to penicillin have been found frequently in this country. For this person combinations of antibiotics are used effectively. There is no immunity to venereal disease, and a person may contract these diseases over and over again.

The only way to control venereal disease is to break the chain of infection by diagnosis and medical treatment of infected individuals. All students are encouraged to seek immediate medical consultation should they suspect venereal disease or have had a contact with a person who has VD. Any concerned student may have a private consultation with the university physician and receive necessary diagnostic tests and treatment at the infirmary. All diagnostic tests and treatments are handled in a confidential manner.

### Acorn opens staff meeting

The editors of the ACORN will be holding an open staff meeting, Monday, Nov. 16 at 4 p.m. in room 102. Anyone who is interested in working on the paper, who would like to complain or commend, or who just has some free time and would like to rap about things is urged to attend.



**TWEEDLEDICK & TWEEDLEDUM-DUM**



## At Liberation Conference

## Isaza terms movement in 'critical state'

Speech by Peter Isaza

"I think we all know that at this time the whole peace and radical movement is in a critical state. While the third world and black movements are encountering growing repression and their people lives get no better, the white radical movement is falling apart. The high degree of coordination and participation we had last May has disappeared while the basic problems still remain, repression grows, and the whole new life style movement suffers from a general malaise and demoralization. Right now is the time all these problems should be tackled in a revolutionary fashion. There is no time for or purpose served in idle ideological disputes or one issue oriented groups. It is obvious that eight years after the start of the New Left, there is still a tremendous lack of organization both grass roots and national in the white community. Even the more receptive subgroups such as high school and college students and the hippie community have hardly been touched.

Projects concerning the larger white majority are almost non-existent. So far most people conceive of the movement as largely negative rhetoric and disruption. It is time that we built a movement that is well organized action oriented and dedicated to building positive revolutionary institutions. If we want revolutionary change we must organize people and give them things to fight for.

This time our goals must be organization, education and coordination. Organization and education must go together for organization can be education. Through action we must educate the people to their real problems and organize to solve them. Most really know little of what we in truth stand for and can not see its relevance to their lives, this must be corrected.

The work shops today will hope fully delineate some practical issues that we can organize around. With the high school population, legal self defense, underground newspapers and cooperation among the oppressed are important problems, with with the hip community drugs and legal self defense are important.

For others womens' liberation, repression and solidarity with third world groups, revolutionary art, and alternate education have relevance. Others could be added but at the plenary meeting we

## Organization key in Drew's liberation meet

"We got what we came for---some organization. It was good that people with similar ideas could get together and organize ourselves," commented one high school student after last Saturday's Liberation Conference in Drew's University Center.

The conference, which included a series of workshop-discussion groups and general caucuses, began approximately two hours after its intended starting time of 9 a.m. One of the sponsors of the conclave Peter Isaza opened the caucus

with a short speech which emphasized the urgency of organizing (see speech elsewhere).

Primary planning called for eight workshop-discussion groups, including interracial understandings, drugs, legal self-movement arts, underground papers and alternate schools. The entire morning session was a caucus in UC 107 and thus superceded any planned workshops.

In the afternoon, however, several workshop-discussion groups, including the high school caucus, were held.

thought these would be the most relevant at this time hopefully as time goes on more will be added. If action organizations can be formed at these work shops some basis for grass roots organization can be formed. If a revolutionary society can be built at all we must organize.

Finally it is hoped that coordination can be established as an outgrowth of

this meeting. Coordination is necessary, here in northern New Jersey if we hope to sustain ourselves and react united in crisis. Only with a strong united front can we defend ourselves and act in this area in a powerful fashion. Its time that the movement in Jersey get serious and build.

Right on."

## Orlando releases group live concert costs

Social Committee Chairman Don Orlando has released an abbreviated list of groups and their asking prices for live concerts. He is presently planning the next two concerts--February and March--and thus is in the process of getting information on groups. A longer listing will appear next week.

Each of the prices refers to a one-show concert:

James Taylor---\$10-12000  
Cactus---\$2-2500  
Poco---\$4000  
Traffic---\$10-12,000  
Steve Miller---\$7500  
Hot Tuna---\$5500-7000  
Al Kooper---\$3500  
Grateful Dead---\$7500 (weekends) \$5500 (weekdays)  
Chicago---\$5000  
Santana---\$12000  
The Who---\$15000  
Rod Stewart---\$5000  
Leon Russell---\$3500  
Jefferson Airplane---\$15000

James Gang---\$5000  
Allman Brothers---\$5000  
Moody Blues---\$15000  
Ten Years After---\$12-15000  
It's A Beautiful Day---\$3-5000  
Grand Funk Railroad---\$10-12000  
Melanie---\$5000  
Fairport Convention---\$1500-2000  
The Doors---\$15000  
Sha-na-na---\$5000

Taken into consideration when picking a group are these factors: (1) whether or not the group will perform a two-show concert and the price of that performance, (2) extra costs, such as security, maintenance, lighting, sound, etc; (3) the popularity of the group; (4) whether or not it is on tour at the time (sometimes prices are lower then); and (5) ticket prices (which generally cannot be above \$4 on campus).

Next week Orlando believes he will have narrowed down the possibilities for the next two concerts and will solicit opinion on the various choices.

## Notes on racism at Drew

from the Black community  
of Drew University.

To the untutored, naive and deluded white equalitarian, institutional racism as a central feature of the Drew complex is a gross exaggeration. But, to the Black community whose subjective experiences historically are inseparable from a dominating White imperialistic racist majority, institutional racism is profoundly real on all levels of its existence.

Racism, because it is not eternally encysted must adapt and re-adapt itself to the climate of technological necessity and the demands of the white controlling majority. Its manifested forms must always be interpreted in the light of how expedient it is for the White majority to benefit from its transforming crude, vulgar "primitive" racism (the cultural form which unilaterally denied the structural and human existence of Black people) into sophisticated, modern forms. To us, however, it is immaterial as to the rearrangement of the METHODS utilized by the elusive White majority, for we have become astute students in tracing racism to its structural sources. Conclusively it is total, all pervasive and unequivocally sedimented in the very CHARACTER of American institutions and, a scrupulous appraisal by Blacks and White students along with some faculty members, reveal that the Drew "Arrangement" is not exempt.

Blacks in general are existentially and sociologically frustrated by their institutional colonial status. But when we translate behind-the-door administrative hanky-panky into our own familiar language...when we perceive that we have been reduced to Black manipulatable atoms that are CONVENIENT to have around in the name of "educational progressivity"...when we clearly realize that we are part of an institution image-building gimmick than can advertise the existence of a Black community within the walls of Drew, we are more embittered by the unmitigated gall that White people still employ the niggerize ethic so blatantly.

The Black collective, though always "on trial" (by which we mean our status is never complete and achieved but always bracketed by the degree to which the docile obsequious or, in other words,

Nigger role is being played) has reached a new height in the ever spiraling radicalization of intelligence. We irreversibly refuse to be niggerized and deluded by TOKENISMS, PLATTITUDES, ACADEMIC and CULTURAL GENOCIDE.

To illustrate the intolerability of the latter, it could best be done by referring to reported statements by both concerned Black and White students, where some professors (on the record) feel perfectly free to say and imply things like "the modern commune is like an air conditioned ghetto" or the "Women's Liberation Movement is like Negroes eating watermelon in 1920" or the inherent superiority (an Agnewan model) of white culture as compared with the unquestionable inherent inferiority of Black "lower class culture" (the philosophic root of which is an ungrounded anthropological ethnocentrism). There have been a score of "off-the-record statements" made equally derogatory and culturally inflammatory which confidential bonds will not permit us to say here. But, we are acutely aware of this kind of academic racism protected by that elusive and protective bourgeoisie mantle, ACADEMIC FREEDOM.

The anachronistic token of a Black Studies Program has and will not co-opt and soothe Blacks nor everlastingly identify Drew as an institution seriously interested in the Black community. In reality Black Studies Programs institutionalized within and by predominantly White institutions and White professors are designed for Whites not Blacks. The inception and paradigmatic implementation of Black studies (with due respect to the intelligence of White professors so moved) can be little more than another form of the already over-controlled and planned education by White educators. Given the modern educational tendency to now incorporate some resemblance of at least a course on Black people (designed to be "IN", which is repulsive to we who don't need "IN" recognition but structural recognition) the thought of proceeding without Black professors being not peripheral but central to the conceptualization of Black Studies is and can be at best a metaphor. From our own perspective Black studies programs should not be institutionalized because they neutralize the best Black energies and the emphasis becomes primarily beneficial to

Whites while Blacks are still left hanging. White professors should carefully re-analyze, re-write and re-teach White studies for it is from that altitude that intellectual frauds have been perpetrated upon Whites and Blacks.

The Black and White community should also not be deluded to believe that the recruitment of A Black or more Black instructors is an in-itself move in the direction of faculty integration. One has to examine closely the surrounding realities that interplay with each other before and once the recruitment is done. Suffice it to say that Malcom was right when he categorically asserted the thesis that irrespective of what level a Black professionally, religiously or socially moved on he was a Negro, Black or Nigger first and whatever titles, economic or educational status, etc., he ostensibly achieved, was secondary.

The Black community also rejects those vacuous platitudes designed to make them "happy" and "comfortable" at Drew. The ludicrousness of these platitudes are those notorious qualifying statement, "I did X with Black people in X year in X town.", or, "My best friends are Black and we get along fine.", or, "I'm a yearly contributor to the NAACP.", or, "We really want to help Black people.", etc., etc., etc. The Black community turns deaf ears to these poetic ditties but listens very carefully to statements like, "One of the reasons for the housing crisis is the Black students deciding they all wanted to be together." or, "The Black student group is getting too much money.", or, "To admit 'low-level proficiency Blacks' lowers the academic status of the University.", etc., etc. We wish we could mention the "off-record things". But, we in a triumphant kind of Black determination along with White students and professors say until we (Blacks) decide to move we shall fight racism in all its forms and shall not be objects to be manipulated in the hands of any institution. Art Linquist, the answer is NO

See additional comment on this article and on the Urban Sociology Semester in an editorial on pages 16-17 and in a letter-to-the-editor on page 20.



# Announcements. . .

## New Hot Line needs people:

Somerset Hills Hot Line needs volunteer operators. Our first of six training sessions will begin November 19th. We hope to have the Hot Line in Operation by January, serving youth or adults on Friday and Saturday evenings, 7:00 to 12:00 p.m. If you desire further information, or would like to complete an application please write Hot Line, P.O. Box 101, Basking Ridge, N.J. 07920.

## Grads in program:

Two 1970 graduates of Drew University are presently enrolled at Goucher College in Towson, Maryland, as graduate students. They are Miss Carol Ellen Kozlar of Cranford and Miss Lynn Carol Searle of Hasbrouck Heights.

Miss Kozlar and Miss Searle are among the 38 participants in Goucher's 5th Year Program in Elementary Education leading

to the degree of Master of Education. Holiday air travel:

Thanksgiving Holiday travel on the Air-Shuttle is expected to reach its customary annual peak of activity again this year and Eastern Airlines is marshalling a fleet of extra aircraft to serve passengers in Boston, New York, Newark and Washington. By assigning new large-capacity Boeing 727-200 aircraft, it will offer additional seats on Tuesday, Wednesday, Sunday and Monday, November 24, 25, 29 and 30. Supplementing its normal fleet of DC-9-30s and Electras, Eastern will be utilizing as many as 40 aircraft with total seating capacity of 4,115 on the Air-Shuttle, including jets borrowed from other services.

To operate these aircraft as many as 79 cockpit and cabin crews, each comprising from five to seven pilots and stewardesses, will be assigned on Sunday, when the Air-Shuttle will operate on a virtually contin-

uous basis during the afternoon and evening, providing departures at intervals of approximately every 15 or 20 minutes. At other times, extra sections will be operated as required to assure transportation of everyone who turns up at the gates.

No reservations are necessary nor are they available on the Air-Shuttle at any time.

Eastern estimates that it will carry more than 77,000 passengers on the Air-Shuttle during the seven days from Tuesday, November 23, through Monday, November 30, with the peak load on Sunday, November 29, when more than 20,000 are anticipated. The Sunday following Thanksgiving has traditionally been the Air-Shuttle's busiest day of the year.

At LaGuardia the maintenance hangar will be utilized as a supplementary waiting room, with entertainment provided Sunday for those waiting to board flights.

## Open EPPC meeting fields USS, comp, semester comments

by Martha Millard

Dr. Donald A. Scott, chairman of the Educational Policy and Planning Committee stated at the open meeting, Thursday, November 5, that the object of these monthly meetings will be to further communication between student and faculty bodies. He said that EPPC had been considering general graduation requirements and comprehensive, but would be glad to discuss any topic of interest to those in attendance at the meeting.

Many students present at the meeting were interested in discussing the proposed Urban Semester. Questions that were raised and discussed included one on why the extra cost of travel to the urban environment, tagged "incidental expenses," had not been budgeted for when the program was approved. Dean of the College Richard J. Stonesifer stated that requests for the money had been made to two foundations, but that the college was turned down.

Several members of the committee expressed the opinion that it had been thought that these travel expenses would be paid for by the students involved, as it is done by those participating in the U.N. Semester. The cost per student for transportation to the urban area of Newark or New York would be \$100-150, according to Dean Stonesifer. Barrett Johnson noted that the program had the approval of EPPC, and that the only problem is how to cover the incidental

expenses.

The role of Mr. Chester Williams was discussed, with several students wondering why someone had been obtained to teach the program if it was not ready to be put into operation. Dean Stonesifer explained that Mr. Williams had been hired to "create the structure" of the program. Dr. Calvin L. Skaggs commented that neither the students nor EPPC could "act on desire." He felt that the program must be "completely detailed," and stated that students must realize that the committee can only act on what it is given, and that EPPC had not had any program to discuss until last Friday, October 30.

The possibility of changing the present calendar was discussed. Dr. Scott commented that "no one can agree on it," and that he has been talking about changing the present two-semester calendar since 1962.

Dr. John W. Bicknell discussed senior comprehensive exams. As comps are organized now, they tend "to insure that students can organize and assimilate what the student has learned." He stated that a "Senior Comp Project" could have the same objective, though it would be different in structure.

This paper, or any other project with the same purpose, could be derived as the departments talks with students, said Dr. Bicknell. Each department would report to EPPC and evaluate the program that it has utilized. He said that another

possibility would be to give the comps three credit hours added to the spring semester. Tom Quirk stated the opinion that each department should have autonomy. Dr. Bicknell said that when the committee refines its proposals, it will be discussed by the faculty. He said that he thinks it will be developed to go into effect next spring.

One student questioned EPPC feeling on student representation at faculty meetings. Dean Stonesifer said that the idea of press representation should not be discussed since he said, that was easy enough to arrange. Dr. Louise Bush said that she felt the objective of the students was not communication, but power. She did not see how a representative from student government would be an addition to communication.

## Little reinstated; no back pay

David Little was reinstated to his resident assistant position in Tolley Hall as of Saturday, Nov. 7. Although he lost approximately \$60 in pay while he was suspended, Steve Gordony, Attorney General of the Student Government, plans to plea the case to the Student Concerns Committee.

## Weinglass says Nixon could suspend 1972 elections

by Robert Womack

Speaking at Farleigh Dickinson University, (Madison) Saturday night, Leonard Weinglass, a lawyer for the Chicago 7, said that if political kidnappings such as the one in Canada two weeks ago occurred in the United States, President Nixon would have the right to declare a national emergency and suspend the 1972 elections for an indefinite period.

After doing this Nixon could also have anyone defined as a "political subversive" picked up by the FBI and sent to the existing detention camps. Weinglass referred to the Canadian situation and said that extreme actions such as those are being committed right now in Canada. He urged that unless the citizens of this country are willing to let something like that happen, people have to be willing to speak up and be heard.

In his speech Weinglass spoke out strongly against Judge Julius Hoffman. He noted that during the first week of the conspiracy trial one indiscretion was committed by the defense; that indiscretion occurred when Abbie Hoffman blew a kiss to the jury (for which an additional day was tacked onto his sentence.)

Elaborating on that trial, Weinglass cited that: (1) whereas most trials require two weeks to pick a jury, Judge Hoffman took three hours; (2) all Judge Hoffman asked the prospective jurors was their name, address, and if they could be fair; (3) Judge Hoffman delivered to the 400 perspective jurors the summary of what was to happen on the trial; he did so in such "ringing terms" that when he asked the panel as a whole if they could be fair, 85 immediately got up and left. Later, two said on radio that after Hoffman's speech they knew there was no way that the trial would be fair; (4) one girl smiled when Abbie blew his kiss to the jury. A prejudicial letter was sent to her parents by one of the defense lawyers. The girl had not seen the letter but Judge Hoffman had the girl put on the stand read the letter to her, and said that having heard the letter she could no longer be fair and dismissed her.

Weinglass said that Judge Hoffman was "not an exception." He specified numerous other examples of "this kind of prejudicial handling of cases by judges." Included among these was the fact that

Judge Murtaugh, who is presiding over the Panther trial in New York, was once himself brought up for charges for "scandalously whitewashing accusations that New York policemen were taking bribes." Judge Murtaugh was picked to preside over the trial by the prosecuting attorney, who has a right to pick the judge.

Weinglass told the audience that "the oppression today is small-scale compared to what the government has a right to do if the violence by the left increases." He did not condemn the Weathermen, noting that in most cases the bombings "are pipe-job affairs that blow out a window and hurt on one." But he did say it was the wrong tactic and could trigger more oppression by the government.

## Kunstler to speak on 'The Defense Never Rests'

This Sunday, November 15, Academic Forum will present famed trial lawyer, William Kunstler. The Chief attorney for the defense in the celebrated Chicago "7" Trial will speak in the Baldwin Gym at 4 P.M. Chuck Lisberger, Chairman of Academic Forum, indicated earlier this week that Kunstler's address, entitled "The Defense Never Rests", will be followed by a question and answer period.

The colorful and controversial civil liberties attorney has defended such clients as the late Martin Luther King, Jr., Stokely Carmichael, H. Rap Brown, Adam Clayton Powell, Malcolm X, and the Black Panthers. He recently agreed to defend the Kent State students indicted by the Ohio Grand Jury for events that took place there last May.

The impact of Kunstler was best phrased by the WALL STREET JOURNAL head-

Giving examples of detention camps that exist in this country, Weinglass noted a new compound in Kent State built shortly after the killings there last May. The government, according to Weinglass, won't say what this is for but Weinglass stated that if more riots were to occur in Kent State "the government would probably round up the leaders and put them into the compound."

Weinglass said that although the last moratorium did not attract huge crowds in any one center there were many small demonstrations across the land and that these were just as effective in their cumulative effect." Weinglass suggested that small unified actions like those were the best method in the future by which people could express themselves.

line of November 28, 1969, "Lawyer Kunstler Wins Fame, Stirs Enmity By His Aid To Radicals;

His Tactics in Chicago Trial Anger Judge, Prosecutor;

COLLEGE TALKS WIN CONVERTS". It was Bill Kunstler who termed Judge Hoffman's Chicago court room as a "medieval torture chamber" and later made a compassionate bid to allow Bobby Seale to eat his birthday cake while court was in session. It was also the fifty year old Yale graduate who encouraged client Jerry Rubin to appear in court in a Santa Claus suit. Kunstler defends his involvement with minority groups by saying that "only by personal involvement can one justify his existence."

Lisberger also announced that a press conference will precede the Sunday afternoon talk which concludes this year's Fall Week-End.

## Gordon Lightfoot, Steve Miller

by Alan Runyon

THE BEST OF GORDON LIGHTFOOT. United Artists.

This album is misnamed, mostly because it doesn't have any songs from the last Gordon Lightfoot album, "Sit Down Young Stranger," which is his best album

by far. The only thing the company could have done was make this a double album, because all the songs on the "Best" album belong there.

For those who don't know who Gordon Lightfoot is, he is a Canadian-Indian.

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## Student power will close the gap

On several pages of this paper Martha Millard has explored what amounts to a lack of student power on this campus. Student "power," as with the word "confrontation," is basically a fright word today. Administrators in general are uptight about allowing the students too much power for several reasons.

Many persons seem to feel that if students gain substantial power they will both subvert the "educational system" and "dominate the academic society." There is little question that most, if not all, educators believe that students should not possess the overwhelming balance of power simply because they are the major constituents in a university structure. It

does not seem, however that students are asking for majority control in all areas. Certain concrete areas, for example, in extra curricular activities (ECAC), student publications (Communications Board), should be controlled by the students. There should be strong voice AND equal vote on curriculum, planning and admissions committees.

A second objection to student involvement/power points to their "immaturity." Educators may feel that because students are young and not aware of the many "trials and tribulations" to which they themselves have been subjected over the

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## Perceptual difference

*Continued from Page 16*

years these students are inexperienced, hence immature. It must be realized, though, that students are experiencing new culture sensations and different initiatives, thus it follows that they should have a strong voice in determining how to approach these experiences. Immaturity is usually only valid in the eyes of those who feel that because of their "greater experience" they are the ones who are mature. Yet it must be realized that, true, students may be immature when planning the structured, traditional education, but, on the other hand, the structured, traditional educators may be immature when planning the more relevant education.

Members of the education system voice a third reservation which harps upon the students' brief involvement in what amount to long-term policies. It is argued that because students are usually only in school for two-to-four years their perspective is not nearly as sound as that of educators who have been involved in the system for a greater length of time. Time, though, cannot be the essential factor in this determination.

There is a sense of urgency in today's society and thus time is not as applicable as before. Students, of course, are not together on this sense of urgency, but we would wager that a good majority of students want to make education more relevant--more relevant today and in relation to what is happening now. Therefore, the length of time or the abundance of experience should play a very minute role.

Educators have also directed attention towards a "lack of recognition of professional values." This realization is possibly the greatest barrier, because it centers around what is the different perception of values. Values have changed from the present generation of most educators to that of today's students. Dean Richard Stonesifer commented that the Acorn is ignorant of his need to respect professional values if we thought that he could simply release the names of the four faculty members scheduled for tenure evaluation this year. It is not that we are ignorant of his professional values, but instead that since he is (1) Dean of the College (2) as powerful as he is (3) in control of the information or at least in possession of it and (4) able to release such information to gain student opinion we feel that he should

have given us the names. There, then, is the difference; what one perceives as a violation of professional values the other may obviously interpret differently. The only way to close that difference is to give students the power to help to determine and coordinate a more reliable system of values. The essence of this point is understanding which there is a considerable lack of.

Dr. Earl McGrath, author of *SHOULD STUDENTS SHARE THE POWER*, notes that "only 4.7 of the 875 reporting institutions have admitted students to committees on faculty appointment, promotion and tenure, and in only 3.3 per cent do they vote. Yet it is the faculty members who provide (or do not provide) effective instruction." Dean Stonesifer is fond of pointing to other institutions and comparing them with Drew. We feel that that is wrong because, as we mentioned in last week's editorial, Drew must be a Drew. There are no valid reasons to make Drew a Swarthmore, in New Jersey or any other college. True, various curriculum changes and the like are drawn from other similar programs, but that is usually the case in building an institution as a NEW institution.

There are no students on the Faculty Promotion and Tenure Committee at Drew. That is only one of the committees without students; most of the others have only representation, which means only a weak vote, despite perhaps a stronger voice. It is the vote that counts in the long run. As of the last faculty meeting the Convocations Committee will have an equal number of students and faculty. But what does that mean? How much influence does that committee have in determining the future of Drew? Not much. It is a token gesture and cannot be used as an indication of gaining student power.

Student power is a must if students can have a strong voice/vote in what happens. There is urgency to this statement because of the seemingly ever-worsening situation in this country. People keep saying it is the youth of today who will run the country of tomorrow, yet when given the opportunity to let the youth assert their influence, these same people have a tendency to back down. The gap (however trite that is) is increasingly evident, not increasingly closing. Student power can and will help to close that gap. K.S.



# USS and Williams must stay

Continued from Page 17

Nearly two years ago the Sociology Department began to consider the long-range idea of instituting an Urban Semester that would essentially enable Drew students to participate in inner city research (that is actually ghetto research but the euphemists oftentimes get uptight about what are TRUE labels and are afraid to tell it like it really is).

Dr. Robert Freidrichs and Hyera the forerunners in the conception of an Urban Semester. He Dr. James O'Kane and Hyera have been collaborating on the planning for the semester and this fall Chester Williams was hired to DIRECT the program. (There seems to be some discrepancy as to whether he is a "developer" or "director," because (1) a program supposedly cannot be directed until it is instituted and (2) there seems to be some concern over whether total control should be given to Mr. Williams.)

As Mr. Williams pointed out in his excellent article elsewhere in this paper, the now-labeled Urban Sociology Semester is running into some difficulties. (1) Money--Dean Stonesifer has noted that no one will presently fund the program, thus students will have to pay a fairly substantial entrance fee. (2) Number of participants--Dr. O'Kane (and most probably the Dean) want to hold down the number to 40, yet at least 50 have expressed a desire to participate. (3) Location(s)--There seems to be some wariness over extending the program into New York; some controllers want it to remain only in Newark. (4) Grade requirement--Some discussion has revolved around the setting up of a cum prerequisite, such as is applied in other semester programs. (5) Control of the program--There again is some wariness over whether Mr. Williams should have total control of the program (combined with Associate Director Judy Grether) or whether he should be "overseen" by, for example, Dr.

O'Kane.

We deal with these five arguments as a whole because they are all the same--attempting to rigidify, institutionalize and "whiten" the program. These restrictions are all wrong; this semester cannot be placed, in Dean Stonesifer's words, in the "same pedagogical structure" as other semester programs. It cannot be essentially structured and restricted to white, middle class institutionalism.

Mr. Williams speaks right to the point in his article. He speaks to a racist nature of the Drew institution, particularly in regard to the harassment of the Urban Sociology Semester program. Regardless of whether or not the statement is true, Dean Stonesifer should not assert that "black students have a lower cumulative average than white students." Such a statement feeds racism; it doesn't destroy it.

The Urban Semester is most likely the best program that this school has offered. Based upon Mr. Williams' courses, which attempt to bring relevance into the Drew education, the semester will place people in a program that will truly instruct them on what is happening. Any restrictions are unnecessary and irrelevant.

It is simply incredible that the Drew education system must be so rigid that everything must comply with it; it is simply deplorable that Mr. Williams has not been given total reign over this program, under the rules he mentioned in his article; it is simply unfortunate that once such a program can be developed and someone is willing to put his time and energy into its running that so many restrictions must even be considered. The Urban Sociology Semester must be initiated next semester; furthermore, and just as important it must be directed by Chester Williams as he has stipulated. K.S.



# Letters-to-the-editor

## Unreasonable

To the editor:

It appears unreasonable that the Judicial Board is forcing Junior class Senator, Mark Armbrust, to run in a special election at this time to retain his seat. Not that the act of forcing is unreasonable, but rather the timing.

Armbrust, appointed at the start of the school year and having performed in the Senate for the past nine weeks or so, must now run in a special election about a month before classes end for the semester. The question is: Why now? or Why not earlier in September when the vacancy was officially created?

In the past an appointment such as this was considered to be valid but it remains evident that a precedent will be set here. Is this precedent really what the Judicial Board and those who influence its decisions are concerned with in this case? If they really are, it is my opinion that the special election should have been held in September because on its face it is a necessary measure. Thus, I don't question the decision but only the time of the election.

I am quite sure that Mr. Armbrust would have gladly stood for election at the time of his appointment. I would urge him to do so now. I would also urge him despite any misgivings anyone in the same situation might have concerning the implications behind the Judicial Board's decision.

Mike Corbett

## From Women's Lib

To the editor:

(This letter was distributed at Friday's "Slave Sale.")

You think this slave sale is a joke, another means of entertainment for a dull Friday night...

We realize that it was intended as such and that the girls of Welch simply wish to raise money in a way that will attract attention.

However, we want you to think about this dorm fund-raising effort and the attitudes it is representative of in the larger context of our society. It does not seem at all unnatural to those of you who are doing the buying and selling because we women have always been regarded as salable commodities in the home and family. Women are used to sell everything from cars to after-shave lotion, and are paid according to the degree of their attractiveness to the consumer public.

In the marriage situation, we are given the social and legal status of slaves. We are expected to do menial work and in return receive a living wage (whatever our husband's income happens to be). Society

does not regard us as people with identities, professional or otherwise--we are merely extensions of the men we marry. We even take their names!!!

This slave sale disturbs us because "fun" things like this are a symptom of the very real problem of oppression of women in our society...

We in this group are degraded by this event and feel that it degrades our sisters...

We are concerned with liberating ourselves, our sisters and all oppressed peoples...

We're struggling for human liberation...

JOIN US!!!  
The Drew Women's Lib Group

## Unsubstantiated

Dear Mr. Confer,

The unsubstantiated attack you launched against the Dean of the College stands as a model exercise in futility and this for the following reasons:

First, one of your contentions is that you are voicing the dissatisfaction of past student leaders. As a faculty member on the Committee for Student Concerns, I happen to have worked with quite a few of them. Nothing they have said or done, in or off sessions, seems to fit with the discontented picture you present of them. What I remember is that THEY did not spend their time indulging in histrionics. Instead, they worked effectively for their constituency and achieved a great deal WITH THE SUPPORT OF and not in SPITE OF Dean Stonesifer. These are facts that can easily be checked by any interested student.

Secondly, you write well, Mr. Confer, but you don't think soundly. Your article, based on a seemingly rigorous argument, has two flaws: 1) It leans heavily on a set of arbitrary premises. 2) It does not supply facts but a series of speculations on the sinister motives you attribute to the Dean. Its blatant casuistry is self-defeating.

Finally, by attempting to create a climate of distrust on the campus, your article is clearly meant to stir up strife between the student body, administration and faculty. Let me assure you that it will take more than shrill vituperation to discourage those of us--students, administrators and professors--who believe in united and concerted effort as a means of solving common problems.

Ilona C. Coombs

## More pollution

To The Editor:

It must give the students at Drew a deep sense of pride, satisfaction and security to have two of their peers, named Confer and Schulman, who know all of the answers and are so willing to put them in writing. At the same time I am reminded of the old saw, "Don't confuse me with the facts--my mind is already made up"

Almost every recent issue of the Acorn has reached a new low in one way or another, and the latest diatribe by David Confer is a horrible example. I am not regularly an apologist for administrators, and I have no desire to begin a battle of letters with anyone, but I would suggest that tantrums are better resolved by kicking the floor than by writing and publishing articles which pollute the Acorn and the whole college environment.

Donald A. Scott

## Another reply

To The Editor:

It seems that my letter of two weeks ago concerning "The Acorn's comment on Angela Davis' capture was misinterpreted. According to Mr. MacKay I presumed Miss Davis' guilt. If I did convict her, as it were, before the trial, I apologize. My intention was not to condemn Miss Davis as a person, but to condemn the mentality represented by her alleged crime. Her guilt or innocence is immaterial, the outbreak of large-scale terrorism is not. If Angela Davis did not mastermind that crime, then someone else did. By calling the apprehension "bad news", the "Acorn" is fomenting violence in a case when it should be non-partisan, and encouraging those who have participated in violence to do so again. Assuming Miss Davis is innocent she will be released, but that won't bring back the lives and property that may be lost because of the stance of almost automatic animosity against any authority taken by "The Acorn" and others.

The inequities in our society that drive people to violence cannot be eradicated by Agnew's on the one hand and cynical young radicals on the other. Only by reaching a compromise between these two poles shall we ever begin to solve

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## Letters-to-the-editor

Continued from Page 19

anything. I should like to add that the freedom from trespass Mr. MacKay so eloquently espouses is applicable to both sides of the political spectrum.

Lawrence S. Comegys

### Incorrect report

To The Editor:

I wish to express my appreciation of your publishing my letter (A Better Place, Acorn 11/6, pp 11/12 in full, even though it greatly exceeded the announced guide line on maximum length. To have done so might have been poor editorial judgement, but it was considerate.

Likewise, I think it is in the interest of "communication" that you found time to get a response in print immediately. I am not sure you quite understand the essential significance of my concern with

reportorial competence, or that I understand the point of your primary response. And if you charge that Dave Hinekley "made up quotes and placed them in peoples mouths" is correct, then he wasn't as fine an editor as I had thought. Though how he got into it I don't know. My letter said nothing about last year's ACORN.

But your response becomes primary evidence in the matter of editorial competence, or at least, reportorial supply. "Firstly, I have never even seen Dr. Baker in the UC lounge when the paper is distributed" is technically correct but basically erroneous reporting. Except for Orientation week, the only Friday this year I have not picked up a copy in the lounge was October 6th, when I happened to be in Denver, Colorado. It was all those trips that gave me the impression that the "weekly does

not disappear.....in haste."

E. G. Stanley Baker

### Solid support

To The Editor:

We, the brothers and sisters of Hyera, soulfully and solidly support Bro. Chester Williams in all his actions to gain the office of Director of the Urban Semester of the Sociology Department, for which he was PRIMARILY hired. We support and are ready to defend his right to prevent the alteration of his title and MAINLY the alteration of his function as Director. Hyera considers any injustice perpetrated against this Brother by the administration or any other as an injustice against ourselves and stand ready to take NECESSARY action against it.

For The Cause of Black Solidarity.  
Hyera.

### In small concert

## Charlie Byrd: 'intense, sensitive'

by Martha Millard

Charlie Byrd plays the guitar with an intensity and sensitivity that will never be heard coming from gigantic stadium speakers in a gym. The performance of the Charlie Byrd Quintet at Fairleigh Dickenson was evidence of his excellence on the classical guitar.

The group consisted of drums, flugelhorn (and trumpet), flute (and alto flute), bass (and electric bass guitar) plus Byrd.

The performance opened with the "One Note Samba", which may be a standard, but it gave the group the chance to show from the start its tight sound - that is, every player could have been playing a solo, but each instrument unified into a tight, blended sound that complimented Byrd's lead. The bossa nova rhythm of the first chart mirrored that of the second, Wave, from Brazil. This featured a great duet between cup-muted trumpet and flute. This mellow sound was a fine compliment to Byrd's melodic, crisp interpretation.

The really great thing about this music, which is not to say other types are not valuable, is that instead of feeling the sound, rather, you listen with your ears, and then your mind takes over. This may be too simple a comparison, but unlike rock, this type of jazz and classical guitar seems mental, rather than physical, discounting lyrics which add immensely to

the meaning of rock.

Anyway, the group then interpreted "Yesterday". It didn't turn out watered down, as "retreads" sometimes do when you hear Beatle tunes rearranged, say, for your parents to listen to on their station. The result of this arrangement was that "Yesterday" seemed quiet, and reflective, rather like I imagine McCarthy conceived it.

One derogatory comment. At this point in the performance I was able to verbalize a feeling I had noticed from the beginning. The drummer was excellent, but he looked around so much and seemed to be so extremely bored that it almost made you forget he was so good. In other words, his rather apathetic attitude or perhaps appearance, to the whole thing, detracted from his performance.

The quintet then mutated into a trio of bass, drums, and classical guitar. After a fine arrangement of the theme from "A Man and A Woman", the trio played a "tune from the Civil War," the Battle Hymn of the Republic. This arrangement included a great jazz break which enabled Byrd to show off his outstanding technique in this feat of music. The last number by the trio was a piece which combined musical cliches. It was a little too cute.

Byrd soloed next. His incredible virtuoso technique was fully evident, and you wonder why he doesn't always play

solo, since that is his own, special talent. Again, it was a pleasure to listen closely, very closely, to pick up his subtle phrasings, and beautiful melodic lines. He opened with "Prelude and Gavotte" by J. S. Bach, which proved, once again, how really fine classical music can be to listen to. He also performed "Eleventh Etude for Guitar" by Brazilian Victor Villo Lobos. The melodies, harmonies, chords - it was fantastic that it all came out of one mind and one guitar, it was so full a sound.

After this, the second half of the program was a down. When you hear genius like Byrd's in solo, you lost interest in hearing selections from Hair, although well performed, because you know that the man's talent is so much more. Finally, the group played "Something" and "Black Orpheus" which included a solo on alto flute, a fantastic, rarely heard instrument that had been sitting idle throughout the whole performance. It produced a rich, sweet, mellow sound which blended well with the guitar.



## On and off campus

## What's happening?

### ON CAMPUS

Friday, Nov. 13

FALL WEEKEND

University Center Board Film Showing: "Alice in Wonderland" (animated version), "Wind in the Willows" (Ichabod and Mr. Toad), "Alice in Wonderland" (W.C. Fields), UC 107, 7 p.m.

Faculty Swim: pool, 7:30-9:30 p.m.

"Face the Music and Shoot": UC 106, 7 p.m.

Social Committee Dance: Everman, place t.b.a., 9 p.m.

Fall Production: "Henry IV", (fourth of five performances), Bowne Lecture Hall 8 p.m.

Saturday, Nov. 14

FALL WEEKEND

University Center Board Film Showing: see last night.

"Face the Music and Shoot": UC 106, 7 p.m.

Varsity Soccer: Drew vs. P.M.C., away, final game of season, 10:30 a.m.

Fall production: "Henry IV", (final performance), Bowne Lecture Hall, 8 p.m.

College Social Committee Concert: The Byrds and The Flying Burrito Brothers, Baldwin gym, tickets for students--\$3, 7 and 11 p.m.

Sunday, Nov. 15

FALL WEEKEND

Academic Forum: William Kunstler, speaker, Baldwin gym, 4 p.m.

"Face the Music and Shoot": UC 106, 7 p.m.

Graduate School/Office of University Relations Film Series: "Civilisation," Hall of Sciences Auditorium 104, 7:15

Jim loves Jim

## 'Ball Four': a big mistake

by Tom Ward

BALL FOUR by Jim Bouton, edited by Leonard Schecter. World Publishing Company. (1970) 400 pages. \$6.95.

Inspired by Jim Bouton, ghosted by Leonard Schecter (ROGER MARIS, THE JOCKS, ONCE UPON THE POLO-GROUNDS), BALL FOUR is a deep love story, detailing the romance between Jim Bouton and Jim Bouton. Bouton, while sometimes trying to pawn himself off a modest buffoon, rags on constantly about "relevant" issues on which he can espouse his "with-it" point of view.

Bouton captions a picture of himself addressing a large group in Central Park: "Central Park in New York City, November, 1969. Moratorium. I talked, the kids listened. They DO listen, you know." Bouton ranges the gamut, from integration of the South African Davis Cup team to swimming pools calming the riots in Harlem. Fortunately, Mr. Bouton finds

p.m.

Monday, Nov. 16

REGISTRATION FOR SPRING SEMESTER: (through Nov. 20) All divisions.

College Senate meeting: Brown-Tolley all-purpose room, 6:30 p.m.

Zoology Majors Do-It-Yourself-Dinner: UC 107, 5 p.m.

English Department Film: "Gwendolyn Brooks" and "Robinson Jeffers," Hall of Sciences Aud. 104, 4 p.m.

Religion Department Lecture: Rowan Grier -- "Apostolic and Anti-Apostolic Writings: Perversions of Translations of the Gospel Message," Hall of Sciences Aud. 104, 7:30 p.m.

Graduate School Lecture: Professor Hans-Georg Gadamer, University of Heidelberg, Great Hall, 8 p.m.

Tuesday, Nov. 17

Coed Swim: pool, 7:30-9:30 p.m.

Showing of televised production of "Hamlet": starring Richard Chamberlain and John Gielgud, Hall of Sciences Aud. 104, 7:30 p.m.

Wednesday, Nov. 18

Mr. Pepin's Staff Meeting: Mead Hall Founder's Room, 4 p.m.

A Hitchcock Retrospective: "Notorious," Hall of Sciences Aud. 104, 7:30 p.m.

Thursday, Nov. 19

Black Theater: "Day of Absence," (first of three performances), UC 107, 8 p.m.

English Department Lecture: Poetry reading by Richard Howard, Pulitzer prize winner, Great Hall, 8 p.m.

Coed Swim: pool, 7:30-9:30 p.m.

Theological School Lecture: Victor Christ-Jenner, architect, Craig Chapel, 8 p.m.

### OFF CAMPUS NEW YORK

Fillmore East: Frank Zappa and the Mothers of Invention, Sha-na-na, J.F. Murphy and Free Flowing Salt, tonite and Sat. nite, 8 and 11 p.m., tickets--\$3.50 \$4.50, \$5.50

Apollo Theater: Johnnie Taylor, thru Sunday nite.

Brooklyn Rock: The Grateful Dead and The New Riders of Purple Sage, thru tomorrow nite.

Capital Theater: Jefferson Airplane, E Pluribus Unum, tonite only.

### LOOKING AHEAD

Neil Young: Carnegie Hall, Dec. 5.

The Moddy Blues: Carnegie Hall, Dec. 14.

Sly & the Family Stone, Gladys Knight and the Pips, Rare Earth, Gix: Madison Square Garden, Nov. 26 & 27.

Richie Havens, Kathy Smith: Carnegie Hall, Nov. 28.

Grand Funk Railroad: Madison Square Garden, Dec. 18.

The Johnny Cash Show: Madison Square Garden Felt Forum, Dec. 4.

### MORRISTOWN

Community Theater: Catch-22

Jersey Theater: Sunflower

### MADISON

Madison Theater: It's A Mad, Mad, Mad, Mad World (tentative)

time to talk about baseball.

When BALL FOUR first came out, the controversy of the book threatened to make it a better seller than it has been. Mr. Bouton was accused of casting aspersions against various prominent figures in the sport of baseball. The Commissioner of baseball, Bowie Kuhn, deemed the Bouton book "a black mark against the sport." An extension of Mr. Kuhn's condemnation of BALL FOUR was an open threat of repression on any other such works.

Ballplayers and various sportswriters scorned Bouton for "having violated their confidences." Bouton was in fact guilty of such an infraction but, in deviating from normal social practices, he penetrated the facade of baseball's commercial hero-worship and proved that ballplayers were people and not demi-gods.

Yes, baseball players often engage in

sexual activities with other women while on the road. Bouton also relates a story involving Mickey Mantle leading a "beaver shooting" expedition on the roof of Washington's Shoreham Hotel. This was in Bouton's rookie year with the Yankees. "So this is the big leagues," realized a young Jim Bouton.

Next to his teammates imitating homosexuals, a big Bouton indiscretion was his biting comment on field and general managers. Ralph Houk and Marvin Milkes received the brunt of Bouton's attack along with Seattle Pilot manager Joe Schultz and the Pilot coaches. Bouton has praise only for Manager Harry Walker of the Astros.

"He is the only manager I have met that will admit to his mistakes," comments Bouton. Harry Walker has admitted he read BALL FOUR. Harry Walker does admit his mistakes.



## Byrds, Flying Burrito Brothers perform live

One of the world's most popular performers and one up and coming group will perform live in concert tomorrow night at 7 and 11 p.m. in Baldwin gym. Tickets for The Byrds--Flying Burrito Brothers gig are \$3 for students.

In addition to the live performance, Concert Chairman David Marsden has announced that large closed circuit television screens will be used. These two screens will show the groups as they perform on stage. It is the first time such an attempt is being made at a Drew concert.

The Byrds' sound draws from gospel, country, folk and blues as well as basically undefined original compositions. Their newest album, a two-record set with two sides recorded live, gives an outstanding pervue of the group. Probably their best known composition is "Eight Miles High," which comprises one entire side of the album.

According to the ROCK ENCYCLOPEDIA, "The Byrds were the first of the thinking musicians...they were articulate...The Byrds were the best innovators around...(who possess)...a twangy uniquely American country harmony." Their live performances have been called "flawless" and "extremely consistent" and in a live performance at Fillmore East their performance was reported to have "brought the house down."

The Flying Burrito Brothers are a lesser known, but by not really a lesser acclaimed, group than the Byrds. In a performance early this year in Los Angeles the group was called "one of the most exciting, original new groups on the rock scene."

**Concert Nov. 14**

## Burritos: 'foot tapping' music

(Reprinted from The Metropolitan Review of).

It is unfortunate that the terms Country, Western and Country-rock are force-fed onto every album cover featuring the acoustic guitar or the honky tonk piano; unfortunate because a rich vein of precious metal is thus diluted with the pyrite of commercial pap. It would be far better for a talented group like the Flying Burrito Brothers to escape such cheap "market identification."

Chris Hillman and Michael Clarke, veterans of the original Byrds, handle vocal, bass, mandolin and drums. The harmony, musicality and talent which



The Flying Burrito Brothers

In a Rolling Stone interview with Bob Dylan late last year, the great artist was asked about various country-rock groups. In response to the Burritos he replied, "Boy, I love them...the Flying

Burrito Brothers, unh-huh, I've always known Chris, you know, from when he was with the Byrds. And he's always been a fine musician. Their records knocked me out."

brought Hillman and Clarke together seven years ago continue to develop on their second Burrito album.

Without detracting in anyway from the songs composed by the Burritos themselves, the best cut on the album is Bob Dylan's "If You Gotta Go". The credit doesn't belong entirely to Dylan, however, as this is the finest treatment of that song I've heard to date. Three of the original cuts are the combined work of Gram Parsons and Chris Hillman. Outstanding among these is "Cody, Cody," in which vocal harmony, acoustic guitar and piano are blended into a sweet country ballad. As is becoming somewhat customary

today; perhaps more so with English musicians than our own, but also increasingly with American artists; Burrito Deluxe features several special credits. Perhaps after finishing a session with Joe Cocker, a friend dropped in on the Burritos, because it is the keyboard of Leon Russel on Jagger's "Wild Horses" which adds an additional dimension to the Burritos own sound.

The music is varied, yet sufficiently bound up in style and treatment to form a country concert complete with foot tapping, knee slapping, down-home preaching, and country blues. But what is a Burrito?

## Movie review

### 'Cotton Comes to Harlem'

by Russel Jackson, LNS

"Cotton Comes to Harlem" is a very funny movie. "Cotton Comes to Harlem" is also a very destructive movie. It is very much a part of the psychological warfare being perpetrated on the minds of Black people by the mass media, and for this reason, its destructive potential far outweighs its humorous nature. Many of the characters, circumstances, and scenes portrayed in the film are indeed very much a part of the life style in the Black community, from the hustling preacher to the head-whipping Black cops. But these characters, along with many of the situations we laughed so hard at in the movie, are a function of a life style in our communities which is the result and reaction of being oppressed and exploited.

True, there are many things about a colonized people that are tragically funny, but when a movie is made that glamorizes and glorifies these things, we ask, who

was the movie made for, the master or the slave? It seems tragic that one slave can find so hilarious the kinds of things that slavery makes his fellow slaves resort to, that is, stealing from each other, making deals with the master, and nauseum.

It is quite obvious that the mass media is going to make a mint from the demands for greater Black participation in films, etc. (Ossie Davis directed the movie.) And as long as comedies can be made about the plight of Black people, the media is subtly programming us psychologically to be a little happier with our lot. Although "Cotton Comes to Harlem" was filmed on location, it was sure relieving (although not realistic) that we did not have to see one rat bite a baby, one dope addict kill another brother for a fix, and not one fifteen year old kid laying in the gutter of 125th Street from an overdose. I wonder if we would have laughed so hard had these harsh realities of our existence been presented on the screen.

Of course, one can say that the movie was an escape, and it was made for enjoyment, not for political purposes. And I would argue, perhaps we see the media as a source of enjoyment, but you had better believe that the controllers of the media see it as much of a source of political indoctrination towards the American way of life as a July 4th "Honor America Day". And, if we don't realize this very soon, and work to combat the present message of the media,

and work to make it a source of realistic political indoctrination for Black people, we are doomed to a struggle by the few. The media is one of the major moulders of the minds of this country, and as long as Black people relate to it on the basis of the pleasure principle, our minds

will continue to be blown. And as long as we can see movies such as "Cotton Comes to Harlem" we can laugh a little longer, and our kids will cry a lot later, but they will inevitably have to cry.

## Some human interest

### Roger McQuinn: the big Byrd

"McQuinn is a Chicago-born folk musician who had worked with the Limerickers, the Chad Mitchell Trio and Bobby Darin before his historic 1964 gig at Los Angeles' Troubadour where he soloed folk songs in a Beatle-influenced style. There he was approached by Gene Clark, a country boy from Missouri who was also a successful sideman, about starting a group.

Soon, they were joined by two native Californians, David Crosby and Chris Hillman, and drummer Mike Clarke from New York. The familiar saga of children of affluence who rise within a year from artistic penury to infamous wealth had begun in America for the first time. All very Los Angeles; their first producer was Terry Melcher, Doris Day's son." (Robert Christgau; NEW YORK TIMES, June, 1969.)

The McQuinns were originally from Chicago, but are settled in Hollywood now, where Roger's mother runs the Byrds International Fan Club, which suits Roger because he likes having them near.

"I trust everything will work out all right," he replies blandly, but without being as pompous as you might think. For this is always what he says and believes all the time and everywhere to everyone.

Idle chatter he doesn't countenance -- he prefers, rather, in moods of eloquence



Roger McQuinn: the best known and the best Byrd

and emanation, to pursue a metaphor relentlessly from its source in a uranium mine to full ICBM level and relate it at enthusiastic length to some musical endeavor or other. He is interested in modern technology, particularly electronics and aerospace; a Moog synthesizer is his most recent instrument, a laser beam his newest tool.

McQuinn leads The Byrds -- that is to say, he is understood and accepted to

be the man who knows the direction in which the group must go. And, very likely, he will be nearly right on most things.

He plays lead guitar -- a powerful, soaring twelve-string -- and adores the pounding strength of amplified music, although his background lies far away and long ago in the melodic nuances of an acoustic guitar played to quiet people in coffee houses.



# Top cops get shiny new tool: the 'anti-crime' bill is passed

WASHINGTON (LNS)--President Nixon scowled into the camera. "This bill give us the means for a total war against crime," he told the specially selected and carefully frisked assemblage of legislators, government officials, and newsmen who had been gathered to attend the ceremonial signing of the Administration's mammoth new "Law and Order" bill -- the one Attorney General Mitchell has been crying for ever since Nixon's team came into office.

Standing on the stage at Nixon's side were Attorney General Mitchell, J. Edgar Hoover himself, the Senate's law order patriarch John L. McClellan, and Deputy Attorney General Richard Kleidienst. Goldwater's campaign manager. They stood erect, looking as stern as their chief.

"Everyday we read in the papers about some new senseless act of destruction," the President complained. "This should be a warning to those who engage in these

acts (sabotage of military and judicial buildings) that we are not going to tolerate these activities," the President told the dignitaries, as armed guards and Secret Service agents with walkie-talkies guarded every entrance to the building.

After signing the bill, Nixon handed it ceremoniously to Mitchell and Hoover saying, "Gentlemen, I give you the tools. You do the job."

"We will," the two firmly replied.

It is no small contribution to the police state that the President and the Congress were handing over to America's chief cops.

The bill provides the death penalty for anyone involved in a bombing or arson (fire) which results, accidentally or otherwise, in a death, and it permits the FBI to enter campuses and investigate at will schools where bombing or arson has occurred, whether the school administration wants them there or not.

But the most mindblowing section of the new law permits federal judges to add 25 years to the sentence of any convicted person they think is a "dangerous special offender." A "dangerous special offender" is anybody who has been convicted of two felonies, or anybody the judge considers to have "a pattern of criminal conduct" or anyone the judge feels was "part of a conspiracy to engage in a pattern of criminal conduct." The judge can put people away for an extra 25 years without charging them with a specific new crime, and without recourse to a jury trial.

This new bill also contains provisions which weaken constitutional safeguards against illegally attained evidence, listening devices, and self-incrimination, and stiffens contempt of court provisions which have already been used to sentence radical defendants and their lawyers to years in prison.

## Record reviews

# Lighfoot, Steve Miller Band

Continued from Page 15

He has been around for quite a few years, mostly writing for others, but sometimes singing his songs in his beautiful voice, accompanying himself on the guitar.

These songs cover most of his career, up to his last album before "Sit Down Young Stranger."

The first side of the album has "Go Go Round," "Softly," (recorded live--one of his best), "For Lovin' Me," "Early Morning Rain," and "I'm Not Saying."

Side two starts with "Black Day in July," one of the few songs of protest that Gordon Lightfoot does. "Did She Mention My Name," a song which has a double of triple track of Gordon singing harmony with himself, is done flawlessly.

"Bitter Green" is next and then "Pussywillows, Cat-Tails." The side ends with the Canadian Railroad Trilogy," also live, a beautiful historical lament for the innocence of virgin nature.

"The Best of Gordon Lightfoot" would surely be a good album to have either as an introduction to his artistry or to flesh out your collection.

STEVE MILLER BAND---Number 5---Capital

Steve Miller's once numerous band is now down to three people---but they always manage to sound like more.

This is another really good album from

the Steve Miller Band.

The first side steps right off with "Good Morning," a variation, or a series of variations on some traditional "good morning" songs. Just nice. The second song has a very nice vocal harmony and quick harmonica played by Charlie McCoy, who appears on many songs, although not a member of the group.

"Going to the Country" is a song you may have heard on the radio. It is a total effort on all parts (including Charlie McCoy again) and comes off smartly. "Hot Chili" brings in all sorts of extras; Curley Cook, Bud Billings (a nice brass arrangement) and Nicky Hopkins on piano.

"Tokin's," the last song, is about getting stoned in a limousine. Pretty neat. Good harmony and a really good lead guitar by Wayne Moss, another extra, who doubles on bass, and some nice banjo accompaniment by Bobby Thompson, yet another extra.

Side two begins with "Going to Mexico," a rocky blues song about love lost. On this song they have Lee Michaels on organ and Curley Cook playing guitar again. "Steve Miller's Midnight Tango" is a strange song with close vocal harmony and a host of keyboards played by Ben Sidran, another outsider (still wondering how they manage to sound like more than three guys?).

"Industrial Military Complex Hex" is the only song on the album that I didn't like. There isn't much mix music to the song, despite Nicky Hopkins on piano. "Jackson Kent Blues" is a song worthy of attention, because, among other things, it is the only song that is done by the SMB with no outside help. "Never Kill Another Man" has so many friends sitting in that it would be a waste of space to list them all. A good end to an album definitely worth having.



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## Part IV

# The blues: B.B. King

by Stacy Schulman

(Editor's note: Following is the final part of a series on the blues. It is continued from last week.)

Black music has always been a protest music--a crying out against American repression and for human rights. Young, disenfranchised, "drop-out" whites, see in the blues today a definition, an emotional statement of the repression (the repression of Human rights) that they are finally feeling, and which the Blacks have suffered for 400 years. While older Whites listen to The Duke (Ellington's audience is now almost all white-older white), B.B. King lays down heavy, black blues for their sons and daughters. The message is the same; hopefully, every generation we will edge a little closer towards understanding.

B. B. King is a blues performer. At a live performance, he picks you up and shows you what it is to be black in America. "If you are the least bit willing, a good hypnotist can put you under in no time;" and B.B. King is a hypnotist. B.B. struts on stage with the type of "cool" essential to a blues performance. It's a kind of all-knowing, acknowledging, charismatic walk. Snapping his fingers, and shaking his head to the beat, he immediately sets the MOOD of the audience. Now, B.B. is in complete control--the key to the blues. He is ready to play on emotions; to read the needs and desires of his audiences and play on these. Only the great blues singers are able to communicate with their audiences in this way.

For twenty years, B.B. King played for a small, but loyal, all black audience. Blacks around the 1940's strove to assimilate into the "white man's world;" into white American culture. For this reason, there was a reluctance on the parts of Blacks to be identified with "that in the alley, gut-bucket, nasty music" from slavery days. "It's fantastic how much bad taste the blues contain," was a typical Negro attitude. However, with the cry of black power, came black pride; --pride in a native African culture; pride in black-American culture. Blacks have recently realized, the tremendous cultural contribution that all black music has made in America. The move is not to assimilate, but to move away from the mainstream of American culture. Charlie Parker, Thelonius Monk, and John Coltrane reflect this move in their "new jazz;" music that rejects traditional forms, and explores new far-out musical patterns. Much of this "new jazz" goes back to ancient African music, for it's impetus.



B. B. King

## 'Henry IV': 'uneasiness' should wear off

by Dean Vallas

Traditionally an opening night show has proven to be a difficult performance for a drama company and there is no reason why the Curtain Line Players should be an exception.

As the play begins with the introduction of the Privy Counsellors, played by Richard Gustafson, Jake Cipris, Marc Paavola, Steve Lindahl, the audience is given but a glimpse of the nature of the play itself. Later in the first act this glimpse is further enhanced through the actions of the major characters; The Marquis Di Nolli, Baron Tito Belcredi, Doctor Genoni, The Marchioness Matilda Spina and her Daughter Frida, played by; Paul Gadebusch, Harry Litwack, Phillip Clark, Michele Berezowsky, and Deborah Townell respectively. These characters further explain the state of mind of Henry IV which the Privy Counsellors had only hinted at.

Pirandello handles this skillfully, however the portrayal of the characters was weak. That is to say that the actors were not as convincing in their portrayal of the characters as they could have been. As a result the pacing of the play was uneven.

Yet when Henry IV, played by Stephan Dunne, was introduced a renewed energy was injected into the play. Not that Stephan Dunne's performance was so outstanding as to carry the play on by himself but it gave the other actors a more

B.B. King now plays for an almost all-white audience. He has been pushed by white record companies to reach white audiences who have the most economic buying power. Blacks comprise only 12% of the record-buying public. They feel that white companies are exploiting B.B.'s talent for their own profit. They feel that B.B. has diluted his style to please the white man.

I feel that communication (in music) is very important if the two races are ever to come to an understanding. If B.B. King can communicate with young whites via his guitar, then he should communicate with as many whites as possible. The question is whether commercialization can so dilute the music that the meaning is lost. B.B. King has recently recorded Pepsi Cola commercials, and these bear no message at all.....

solid character to react to. This being, the play carried on despite some mistakes and ended in a quite enjoyable evening.

Hopefully by the time you see the performance of Henry IV the obvious opening night uneasiness will have worn off so that the Curtain Line Players can take a bow in the light of a successful run.



## HAYES HOUSE

### This Weekend:

Friday night: Rock & Roll Revival--Ted "Elvis" Prior & The Oldies But Goodies Band plus folk singer Ron Crick plus a Hoppalong Cassidy flick, starting at 7:30 p.m.

Saturday night: the flick only, at 7:30 p.m.

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# Booters tie Lycoming, 2-2; finish season away tomorrow

Facing Penn Military College away tomorrow, the Drew varsity soccer team will finish its season unless Wednesday's rained out game with Stevens is rescheduled.

The squad, led by high-scorer Doug Trott (19 goals), has a 7-3-2 record.

by Ken Schulman

Unable to score on a few occasions and unable to offset some questionable officiating, the varsity soccer team could only gain a 2-2 overtime tie with visiting Lycoming, Saturday.

The Rangers had at least open nets and an additional breakaway or two but couldn't put the ball in the net. Center forward Doug Trott also missed a scoring chance on a penalty kick.

The abundance (or, in the official's eyes, the lack of) hand balls caused much disgust on the part of the Drew bench. Not only were two obvious calls missed but another one on Lycoming's first score was also debated. Coach John Reeves received a warning from an official in the third quarter after disputing still another call.

Although the boosters controlled play in the warriors' end of the field for the first quarter, they failed to notch a score. It was early in this quarter that an official claimed he didn't see a Lycoming player commit a hand ball foul in his team's penalty area.

The Warriors broke into the scoring column first when, late in the first half Dan Bendrich lined a goal off goalie John Cadwell's hands. Lycoming went into half-time with a 1-0 lead.

Drew tallied its two scores in the third quarter. Not too long after goalie Bob Brainard saved Trott's penalty kick, wing Neil Arbuckle curved a perfect shot into the left corner of the net. Ken Sauter assisted on the play.

Four minutes later at 21:00 Trott picked up Al Whittemore's throw-in just inside the penalty area and banged in a score off the post. It was his twentieth goal of the season.

With a little over four minutes remaining in regulation time, Bendrich gained his second goal when he booted in the tying score on a penalty kick. Whittemore had tripped the Warrior forward as he whipped through the Drew defense on a breakaway.

Lycoming managed to put on more pressure in the two five-minute overtime periods but was unable to win the game.

The Rangers outshot their opponents, 35-24. Cadwell racked up 9 saves and Brainard had 14.



Jay Tuttle (right) attempts to control ball.



With Rob Bower (right), a freshman, moves in on the ball.

Photo by Richard Bisk

## Sports view

# Bart Starr's goal-line stand

by Tom Ward

After the final votes were tabulated, Democratic Senator William Proxmire of Wisconsin, as expected, won another six-year term in the Senate. Proxmire's opponent, John E. Erickson was solidly trounced. Erickson received no money from the National Republican Senatorial Committee in his race against Proxmire; the Republicans conceded victory to the incumbent senator long before Election Day. They would not have if their original candidate had chosen to run. Erickson, former general manager of the Milwaukee Bucks of the NBA, was an afterthought candidate. The original man the Republicans desired is internationally known and is a weekly television performer. He is a state hero in Wisconsin and is handsome, personable, unassuming, and intelligent. He is also the quarterback of the green Bay Packers--Bart Starr.

Starr chose not to run on the political scene so that he could run on the gridiron. He chose the contentment of being Bart Starr having his head shorn off by defensive linemen rather than the frustration of being ignored as the freshman senator from Wisconsin. Ben Davidson is a lot nicer than Mike Mansfield. So Bart Starr, football player par excellence, chose to work his next six years at his present job. That is sad in the Republicans point-of-view since Starr COULD have unseated Proxmire.

Many professional athletes, upon retiring from sports, enter politics. Like actors, athletes are entertainers and are subject to the public eye. An athlete puts out to win the hearts of the people--the fans--who really judge his performance. When an athlete does well the masses praise him. Being the idol of many, the reinforcement of the cheering followers soon becomes the substance and reason for the athlete's existence. But sooner or later, with the passing of years, the athlete is forced to retire. And this is period when many pros seek to be politicians. They miss the cheering and the performing for the people that loved him.

Politics is the only institution in which the former athlete can get amount of exposure he was accustomed to while in sports. Politics also gives him that feeling of performing for the "fans." If he wins election to office it is not as much a "mandate from the people" as it is a realization of his idol-worship appeal. Bart Starr, if he wasn't active, might have accepted the GOP's offer. But he doesn't need it now.

Vinegar Bend Mizell, upon retiring from baseball, entered the House as a

congressman from North Carolina. Bud Wilkinson, former football player and present sportscaster, threw his hat in the ring in a gubernatorial contest a few years back but he lost. A player on the Dallas Cowboys is a County Sheriff in Texas when he isn't mauling opposing quarterbacks.

Bob Mathias, former Olympic decathlon star, now works from a seat in

Congress. Even Gene McCarthy, one-time presidential aspirant, dabbled in a bit of Class "D" minor league baseball for a short time. But Bart Starr will come to Washington--providing Sonny Jurgensen also shows.

That is because political footballs don't appeal to Starr as much as the regulation NFL ones do.

## Heads up New releases

by Jeff King

The featured albums for the coming week (starting this afternoon and running through next Thursday night) on WERD are:

- \*NEW MORNING - Bob Dylan (Columbia KC30290)
- \*TARKIO - Brewer and Shipley (Kama Sutra KSES2024)

Different cuts will be aired on most all of the shows. Both albums will be played in their entirety on my show. (Check the WERD schedule for the correct air slot.)

The following new releases have been received by WERD:

- \* STAR SAILOR - Tim Buckley (War-

ner Bros.)

- \* WORDS AND MUSIC - Jimmy L. Webb (Reprise)
- \* JUST FOR YOUR - Sweetwater (Reprise)
- \* CHUNGA'S REVENGE - Frank Zappa (Reprise)
- \* BE A BROTHER - Big Brother & Holding Co. (Columbia)

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## 'Civilisation' series will end Sunday

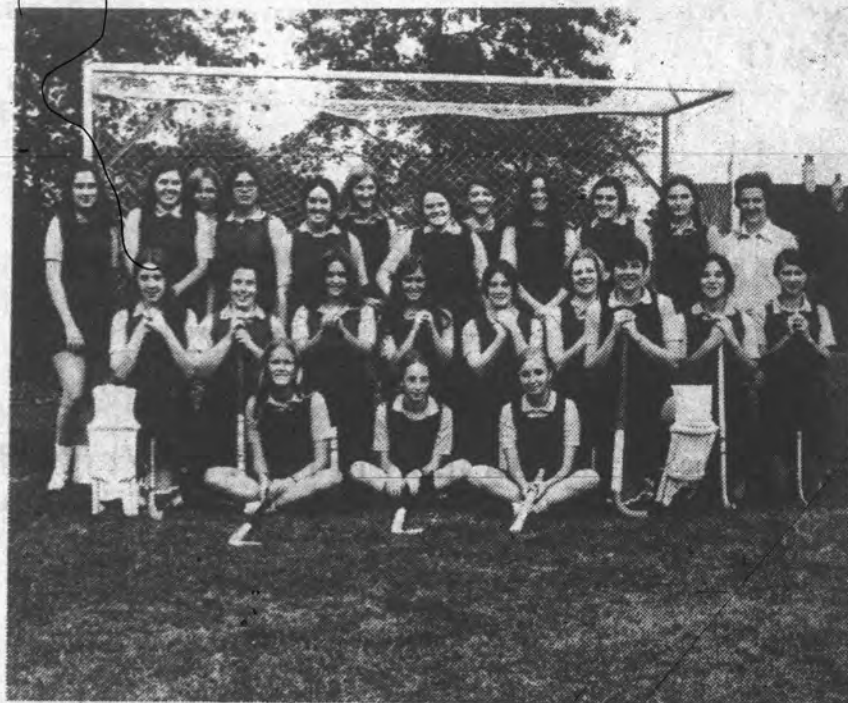
The last two films in the thirteen-film British Broadcasting Company series "Civilisation" will be shown this Sunday evening at 7:15 in the Hall of Sciences auditorium.

The series, sponsored by the Graduate School and hosted by Graduate Dean Bard Thompson, is a color film exploration of the artistic achievements and ideas of Western man from the Collapse of Rome to the present time. Each 52-minute film is written and narrated by Sir Kenneth Clark.

The seven Sunday evening programs each include a brief discussion and light refreshments. Leading the discussion this week will be Professor of Anthropology and Linguistics Roger Wescott, Associate Professor of History Charles Wetzel, and student Gregory Clark.

In the first of the two films Sunday, "The Fallacies of Hope," the French Revolution, the romantic movement in action, brings a joyful sense of freedom, but enthusiasm turns to despair and isolation mirrored by the major artists and writers of the time.

In the last film of the series, "Heroic Materialism," modern man, heir to Victorian materialism and an uneasy conscience, struggles to find a way to give his own civilization new direction and forward thrust.



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