

drew acorn

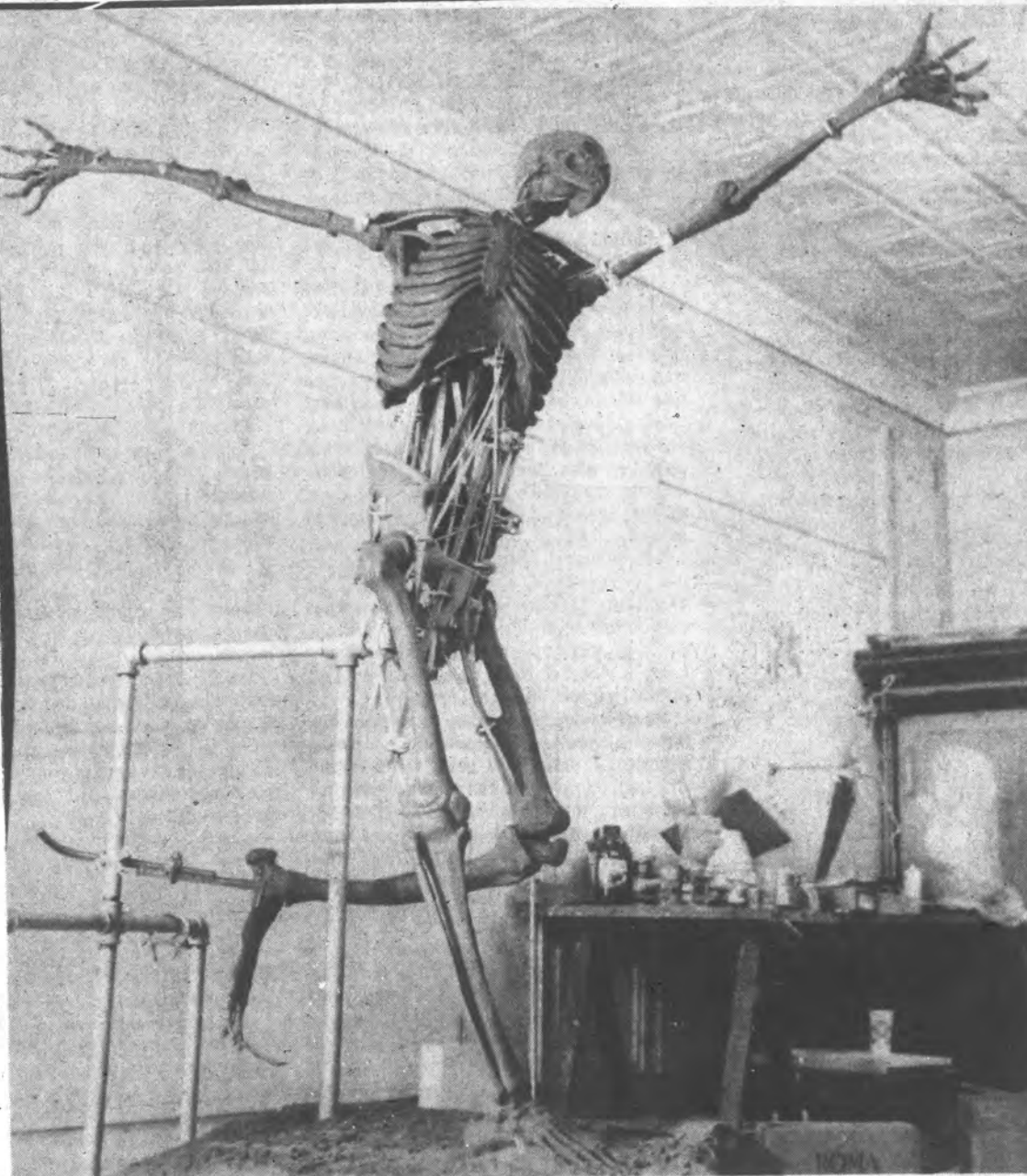
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of
the college

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Special Halloween and image issue



See pages 11-14

On the inside...

The Senate page Page 2

Trustees news Pages 3 and 7

SEPC course guide Page 4

The role of the RA Page 6

Editorials Pages 8-10

IMAGE INSERT Pages 11-14

Announcements Page 16

What's happening? Page 17

The blues—11 Page 19

Sports Pages 22-23

Senate gives money to Drew-Eds, passes pet, K-K legislation

by Michele Fabrizio

"You gave Drew-Eds an abortion before anybody went to bed!"

So said Drew-Eds President Barrie Berman at a regular Senate session Monday evening. She was referring to the recent \$500 reduction of Drew-Ed funds due to the abolition of the Miss Drew pageant, thus leaving the group with an annual budget of \$550. According to Miss Berman, Parents' Weekend cost \$400, and now their monies total only \$150.

Explained Barrie: "We are desperately trying to reorganize Drew-Eds, but \$150 is not enough. I'd like to have that \$500 allocated to the pageant to work with - I need to maintain my budget of \$1050. This doesn't mean that we'll use all of it, but at least it'll be there if we do need it. If there is some remaining cash, we'll write a check to the social committee for their last concert."

Maria Derr and Ed Farley asked Barrie for concrete plans and a specific budget; however, at this time the Drew-Eds are concerning themselves with "reorganization. We (Drew-Eds) are going to get involved in community actions, women's lib, volunteer work and so forth. And from the questionnaires we've gotten back, kids want at least two social events a year. We can't realize too much of this on \$150."

After some debate, Andy Joosten proposed that Drew-Eds receive the controversial \$500. "Let's give them the money - we'll get it back anyway." President Hoffman agreed noting that any unspent funds could be revoked. The proposal was approved and Miss Berman promised to make periodical reports to the Senate.

Prior to the Drew-Ed dilemma, President Hoffman made his report to the Senate, calling the latest Board of Trustees meeting "fairly successful." He also spoke of the idea of having students sit in at faculty meetings. "We can either go for press representatives or two student 'ombudsmen'." Ken Schulman raised this issue, so the question is on press representation. Mr. Hoffman then stated that he felt "advocates could make it easier than striving for press representation." David Little wanted to adopt the "Hoffman Proposal" and go for "all or nothing". Hoffman then decided to present both to EPFC.

Moving on to the next item on the agenda, Vice President Bob Johnson delivered his Speaker's Report. "There is no Speaker's Report. I have nothing to say." The Vice President did make an appointment, which was approved. Mary Shemkovitz was appointed Inter-Collegiate Co-Ordinator, which means she is Drew's correspondent with other colleges and universities.

Dennis Ingoglia and Dale O'Brien submitted a resolution that provides for a King-Kennedy Scholarship Fund Board of Governors. Commented Mr. Ingoglia, "It's a damn good scholarship and a credit to the school." This resolution will serve as a guideline for the Fund's performance in the future. Its proposed Board will be "responsible for the planning and execution of all fund raising activities for the Scholarship Fund." The resolution was accepted by a large majority.

Dale O'Brien also introduced another resolution concerning the specification of the duties of Dorm and Class Presidents. O'Brien, President of the Senior Class, was prompted to formulate this resolution this summer. "I didn't know exactly what I was supposed to do as a class president, so I wrote Dean Sawin, and he said, 'This office is what you make it.'" The specification contains a report of duties, given to the Senate. This resolution, too was passed.

Bob Johnson then steered the Senate into its next topic: animals in dorms. The resolution to allow small animals (from cats down) in the dormitories was introduced by Mary Numata. "Actually it stems from a petition that went around Hoyt-Bowen to make animals legal."

John Cadwell, who hates to see anything caged up, wanted to amend the proposal so that the only legal pets would be fish and turtles. Several members of Senate, including officers, gasped. Cadwell's amendment got two ayes when it came to a vote. Cadwell kept trying, though. He proposed that the following be added: the penalty for those who allow their animals to run free should be a fine of not more than \$5, \$20 and \$50 according to each consecutive offense. After the third offense, the animal would be confiscated to the Humane Society. Fine monies would go to the dorm treasury. His proposal was accepted. President Hoffman reminded

those who opposed animals in dorms that, if such a ruling passed the administration, the active practice of the privilege would be left up to the individual dorm.

The final issue of the evening concerned the dismissal of post office employee, Mrs. Shirley Smiley. Mrs. Smiley was relieved of her position when the administration found her to be incompetent. The mail was not being delivered by the runners and she allegedly did nothing much about it. A good number of students approached Hoffman, opposing Mrs. Smiley's involuntary leaving. He then created the following resolution: The Student Senate, CLA, opposes the dismissal of Mrs. Shirley Smiley, mail room clerk, by the Administration."

Hoffman expounded briefly on his proposal. "The students should have been consulted. After all, we're much closer to the post office than the Administration. We have to live with it every day."

Cadwell felt that this particular issue did not belong in the Senate. Replied Hoffman, "I'm not questioning the good-natured paternalistic attitude of the Administration."

Dennis Ingoglia expressed his feelings that "this could be a bad precedent. Mrs. Smiley is an employee under Mack Jordan. He has the right to dismiss an incompetent. Every time a SAGA cook, or janitor or leaf blower goes, do we have to be consulted?"

After a somewhat lengthy debate, the Senate finally decided to agree on the same resolution with a slight change in diction. The revised resolution was altered to read: "The Student Senate, CLA opposes the method of dismissal of Mrs. Shirley Smiley, mail room clerk, by the Administration."

The session was concluded with a short commercial a la Bob Johnson. "O.K. folks, same time, same place next week."

Check your number

The news in review

by Lenny Wendt, Jane Barske and Eleanor Cording

SATURDAY, Oct. 24
ISRAEL TO GET MORE AID

Pentagon officials announced that in order to maintain the balance of power in the Middle East the U.S. would provide Israel with \$500 million in financial assistance. The arms package will consist of tanks, fighter-bombers and rifles. However, Congress has yet to pass appropriations to cover the long-term credits.

SUNDAY, Oct. 25

NIXON CONDEMNS OBSCENITY REPORT

President Nixon rejected the conclusions of the National Commission on Obscenity and Pornography as "morally bankrupt." The President repudiated the Commission's conclusion that pornography doesn't contribute to crime, delinquency or sexual deviation.

MONDAY, Oct. 26

EGYPT PREPARED TO EXTEND TRUCE

Cairo's Al-Ahram newspaper reported

Continued on Page 6

Students added to committee, invited to planning symposium

Growing student interest in long range planning and financial policies at Drew were reflected this week in the naming of three students to the University Senate Committee on Planning for the Seventies and the inviting of all students to a symposium on financial planning.

The Senate committee was composed of five faculty members who worked over the summer to produce a draft report on program planning recommendations for the 1970's at Drew. The report has been released as a tentative document for discussion and the committee is now in meetings and hearings to determine campus reactions to the recommendations. A final version of the report will be produced by the committee for distribution in December.

Students now on the committee, which is chaired by Professor of Art Lee Hall, include Jon E. Kaufman from the College, Patricia Barrett from the Theological School, and Donald Vorp from the Graduate School. Faculty membership includes Professor of Church and Society David Graybeal, Professor of Physics John F. Ollom, Associate Professor of Philosophy of Religion Charles Courtney, and Associate Professor of English Calvin Skaggs.

This committee and the Trustees Committee on Plans and Resources are jointly sponsoring a Founders Day Symposium about planning and finances on November 4 and they have urged that students attend the program.

Titled "Financing Private Higher Education 1980: Implications for Drew University," it will begin 7:15 p.m. in Great Hall. The featured speakers will be two leading figures in the drive by privately funded colleges and universities for solid financial underpinnings.

Dr. Allan M. Caritter, chancellor of New York University, and Francis C. Pray, chairman, Frantzreb and Pray, Associates, Inc., management consultants, will address the symposium, which will be sponsored by Drew's Trustees Committee on Plans and Resources and the University Senate Committee on Planning for the Seventies. Both speakers are currently serving as consultants to Drew.

The program will be held in Drew's S.W. Bowne Great Hall beginning at 7:15 p.m. and will be open to the public free of charge.

Former vice president of the American Council on Education, Dr. Caritter was dean of the Graduate School and professor of economics at Duke University. He is vice president and a director of the Commission on Plans and Objectives for Higher Education, a member of the Commission on Human Resources and the

Inter-University Committee for Economic Development of the South, and has served on the task group on manpower of the President's Science Advisory Committee.

A graduate of Colgate University, where he also taught, he holds the M.A. and Ph.D. degrees from Yale University. He edited American Universities and Colleges (1964) and is the author of a number of economic studies for both government and education.

Mr. Pray is a former vice president of the Council for Financial Aid to Education in New York City and was president of the American College Public Relations

Association. As a management counselor, he has been concerned with college and university management and trustee leadership, public and government relations, foundation and corporate relations, and general institutional administration.

An alumnus of the University of Massachusetts with both the bachelor's and master's degrees, Mr. Pray has taught at the University of Massachusetts, Union College in New York, Hofstra University, and the University of Pittsburgh. He is the author of some 70 articles on educational planning and development.

Students to receive new 'Amerika' mag

A new magazine published by students, Print Project/AMERIKA, will have its first issue in December. It will be distributed free on campus by the Acorn.

Print Project/AMERIKA will be a general magazine "concerned mainly with finding alternatives to obsolete cultural and political forms," according to Mark Brawerman, 22, the publisher.

The magazine was organized by students at the University of Chicago and Columbia.

It is starting with a free circulation of 150,000 on 90 campuses in the northeast. They plan to put out four issues

this school year, and start national monthly publication next September.

"We hope to have the largest possible exchange of ideas in and out of the magazine," said Roger Black, 22, the editor. "We are looking for writer, photographers, artists, and designers. We'll be hiring some more full-time people in January."

The lead article in the first issue will be an analysis of TV--new technologies and movements that are making TV two-way. The article will include specific information on what groups around are doing, and how to get a hold of cheap TV systems.



Drew University Director of Theater James R. Lee rehearses with members of the cast of Luigi Pirandello's "Henry IV." The Fall Production of Drew's Curtain Line Players is scheduled for performances on Nov. 6, 7, 12, 13 and 14 in Bowne Lecture Hall beginning at 8 p.m. Tickets are available from Keith Halperin at the UC desk.

To start next week

SEPC releases questionnaire

(Editor's note: Following is the actual questionnaire that the Student Educational Policy Committee will be using for its course guide evaluation. SEPC plans to evaluate selected humanities courses beginning next week).

We are asking that you fill out the following questionnaire so that we can publish a course and professor guide based on your subjective evaluation of your classes and professors. At a minimum, this guide should supplement the catalog, and hopefully will also help instructors improve their courses. We may even be able to raise a substantial amount of money for the King-Kennedy Scholarship. Please read the following instructions carefully--and thanks for helping!

In the first two parts of the questionnaire, you are given a description of a class situation and asked to rate the degree to which the particular description fits your class or instructor on a continuum scale. Your general impression is more important than the exact point at which you note your judgment. For example:

sample question
Your town has a great amount of air pollution. How well does this description apply to your home town?

1 2 3 4 5 6
doesn't apply applies very well

If you happen to live in New York City you might circle #6; if in Bangor, Me. perhaps #1 or #2; and Hartford, Conn. perhaps #4 or #5. Keep in mind that the scale is a 1 to 6 continuum.

Please work as rapidly and accurately as possible, and include any pertinent examples or comments in the space provided. Ignore any features of a question which do not apply to your particular class situations.

PART I: THE INSTRUCTOR

1. Your professor is sensitive to students. He makes the students feel free to ask questions, disagree with him, and express their own ideas. Furthermore, he makes himself available to students having academic problems, and is helpful to them. How well does this description apply to your professor? (Note: if you have more than one professor in this course, specify whom you are evaluating.)

1 2 3 4 5 6
doesn't apply applies very well
Examples or comments:

2. Your professor has a good intellectual command and insight in his field, which he expresses in an interesting way. He stimulates thinking and has his material organized. Moreover, he uses examples and illustrations to clarify his points. How well does this description apply to your professor?

1 2 3 4 5 6
doesn't apply applies very well
Examples or comments:

PART II: THE COURSE

1. Your course has a defined objective. It is introduced with the presentation of a verbal or written syllabus and the material is covered accordingly. How well does this description apply to your course?

1 2 3 4 5 6
doesn't apply applies very well
Examples or comments:

2. The work and time required by the demands of this course is appropriate for the credit received in relation to other courses you have. How well does this description apply to your course?

1 2 3 4 5 6
doesn't apply applies very well
Examples or comments:

3. The readings in this course are stimulating and appropriate to the subject. How well does this description apply to your course?

1 2 3 4 5 6
doesn't apply applies very well
Examples or comments:

Three to lead 'Civilisation' talk

The fifth program of "Civilization" films this Sunday evening will feature a brief discussion led by Director of the Library Arthur Jones, Associate Professor of Music Lydia Hailpurn, and Mrs. Susanne Smith Bell, a senior music major in the College.

As with the other programs in the series, light refreshments will also be served between the showings of the two films, the eighth and ninth in the British Broadcasting Company series authored and narrated by Sir Kenneth Clark. On the following two Sundays the final four films in the series will be shown. All of the programs, sponsored by the Graduate School and hosted by Graduate Dean Bard Thompson, begin at 7:15 in the Hall of Sciences auditorium and are open free of charge.

Examples or comments:

4. The exams given in this course are relevant to the material covered. They measure your understanding of the material. How well does this description apply to your course?

1 2 3 4 5 6
doesn't apply applies very well
Examples or comments:

5. Various methods of presenting the course material, such as labs, rec. sections, audio-visual aids, and field trips greatly add to your understanding of the material. How well does this description apply to your course if these methods are employed?

Label method: (example-lab)
1 2 3 4 5 6
doesn't apply applies very well
Label method: (example-rec section)

1 2 3 4 5 6
doesn't apply applies very well
Examples or comments:

PART III

1. What was your primary motive for taking this course?

2. Overall, are you satisfied with this course? yes no (circle)

3. Has Drew fulfilled your expectations of what a good college should be?

1 2 3 4 5 6
not at all completely

4. Please note your class (Fr., Soph, etc.) and your major. Thank you.
Class: Major:

The series of 52-minute films is termed "an exploration of the artistic achievements and ideas of Western man from the collapse of Rome to the present time."

The first film Sunday, "The Light of Experience," shows Divine Authority and emotionalism replaced by cool reason, as Duchmen and Englishmen of the late seventeenth century--Rembrandt, Vermeer, Newton, Wren--grasp the reins from Italy's weakening hands.

The second of the films, "The Pursuit of Happiness," is about Baroque and rococo harmony in the eighteenth century. The film shows that music is the dominant art form expressing the emotional life of the time, and once again an age summons the geniuses it needs--Bach, Mozart, Handel, Haydn.

UMW: talk on the miners' plight

Three West Virginian residents will speak and show slides on the chronic plight of America's coal miners tonight at 7:30 p.m. in the stereo lounge. Harry Shaw, who has been active in reform movements among miners, in addition to Paul and Linda Nyden, students from Morgantown, will discuss the current campaign of the Miners for Democracy in Pennsylvania, where rank-and-file workers are hoping to defeat union officials sympathetic to the United Mine Workers president, Tony Boyle.

The present campaign, aided by canvassing college students, has its origins in a long-standing dispute between miners and the U.M.W. Angered by poor working conditions, inadequate health care and insufficient pension plans, the miners often view the U.M.W. as unresponsive and self-serving.

The controversy between the union and its membership was brought to public attention when Joseph Yablonski and his wife and daughter were found murdered in their home in January of this year. The killings took place at a time when Yablonski, an unsuccessful candidate against Boyle for the union presidency, was investigating election returns which were allegedly fraudulent.

Yablonski's campaign platform stressed increased retirement and health benefits, in addition to strict enforcement of mine safety laws -- legislation intended to control the incidence of "black lung" disease and mine accidents. "Black lung," a respiratory ailment also known as coal workers pneumoconiosis, is caused by unsafe levels of coal dust in mines and often permanently disables workers as early as the age of thirty. In addition to pneumoconiosis, mine accidents have taken a heavy toll of miners' lives. Since 1900, over 80,000 coal miners have been killed in accidents, and well over 1,500,000 have been injured. It must also be noted that "King Coal" is not dying, for coal production is reaching new peaks and slackening output is not foreseen. A more detailed analysis of miners and the coal industry appears in Paul Nyden's article, "Coal Miners, Their Union, and Capital," published in the summer, 1970 edition of Science and Society.

The immediate problem faced by the Miners for Democracy is the raising of funds to wage a successful campaign against Boyle's partisans and to reassert the power of the rank-and-file miner. For, if the anti-Boyle candidates win, the reform organization foresees the reduction of the efficacy of the Boyle administration,

thus increasing the possibility that the goals of the Miners for Democracy will be achieved. The drew students sponsor-

ing this meeting also hope to increase students' awareness of widespread non-student struggles outside the campus.

HISC says concentration camps won't discriminate

WASHINGTON, D.C. (LNS) The House Internal Security Committee, once known as HUAC and now known as HISC, has voted to continue concentration camps in the United States, but with a provision barring detention "on account of race, color or ancestry."

The committee voted 7-1 to report to the House a bill which would leave intact the key sections of title II of the Emergency Detention Act of 1950, which allows the President to round up suspected "subversives" and put them in detention camps.

Concern over the bill had risen since the Nixon administration took office, especially after Asst. Attorney General Richard Kleindienst was quoted in Atlantic Monthly Magazine as favoring their use

for some radicals. He later denied having made the statement.

The Nixon administration recommended, and the Senate agreed, that the provisions establishing the detention camps should be repealed. However, HISC chairman Richard Ichord (D-Mo.), who feels radicals, especially the Black Panther Party, pose an imminent danger to the U.S., first bottled up the bill and finally agreed to report out the new amendment only after considerable pressure from other committee members.

The non-discrimination clause was intended to assuage the fears of both blacks and Japanese-Americans, who were rounded up during World War II. However, it would still allow the President to grab up radicals and throw them into camps.



American soldiers interrogate NLF prisoner in Vietnam.

IRIS TEAM/LNS

New program teaches RA's to deal with problems

by Maxine Hattery

The role of Resident Advisor has long been in a murky state. No one could decide what they should be used for, though tradition dictated their necessity. Recently they had deteriorated into sources of light bulbs, posters of bulletins and keepers of the peace ("quiet hours"). In that time their vestigial role as confidantes and advisors has been viewed with Acorn. Whatever the reason for this deterioration it was not due to a drying up of student problems or the need for help in solving them.

Drew has brought with the hiring of Mrs. Elynor Erickson as Assistant Dean of Students a program for a revitalization of the role of the R.A. The R.A.'s are being trained to deal with the problems in a way which will not exceed their relatively limited knowledge of counseling.

Every Wednesday all the women R.A.'s meet for a couple of hours or more to discuss problems and receive pointers from the Dean. No names are given and there are not directives. From the ideas of other R.A.'s and the resource of the Dean's knowledge and experience, each girl reaches her own conclusion about what action she should take in a particular situation.

Dean Erickson refers to the meetings as "in-service training sessions." The aims, she said, are threefold. The first is to give the R.A.'s an "understanding in how

to help in group problems." Group problems can occur between roommates or can include a whole floor. The R.A. learns to help members of the group work out their own problems.



Dean Elynor Erickson

The R.A.'s also "gain an understanding in how peers can help peers individually." Peers advise each other, anyhow, the Dean pointed out. The R.A. becomes an adviser with the understanding and rapport of a peer plus a receptive and a little knowledge in how to deal with certain situations.

The Dean has never had a case in previous experience of an R.A. going beyond her capabilities and causing a problem.

"I never stop talking about it. I want them to be aware. But they should never witchhunt. They should never look for problems."

Yet when the R.A. is aware of a problem she will have some knowledge of what she can do and when the girl should be referred to the counseling center. Dean Erickson is always ready to listen to particular problems the R.A.'s have and their dis-

cussions are strictly confidential.

A third purpose of these meetings is to provide a means of better communication between the Dean's office and the students. The R.A. is a liaison between the two sides. They can convey policy and dispel rumors. They can also keep the Dean in touch with student complaints, satisfactions or suggestions.

The Dean says of her group, "I have a lot of admiration for them. I expect them to take a great deal of responsibility. They're doing amazingly well. I think they're getting a lot out of it, too. You can see them grow as individuals."

The students echo the Dean's praise. Without exception they are enthusiastic about the program and the new Dean. They have found her open, competent and trustworthy.

Marilyn Robertson summarizes a general feeling. "Dean Erickson is more concerned about communication than policing. She's had an awful lot of experience. It really shows up in these meetings. She knows what has to be done and how to carry it out."

The problem of their role as policemen has not been entirely eliminated. As the Dean points out, "They are always a representative of the Dean of Students' office." She stresses, though, that R.A.'s do not go looking for trouble.

"I do not believe in R.A.'s policing floors. But I would hold them responsible for reporting serious infractions."

Concerning drugs, she would expect that any dealing would be reported. She hopes that users of drugs would be reported for purposes of counseling. The Dean admits that all drug users may not need counseling and seemed loath to make a judgement as one coming from a non-drug using generation.

Of possible problems this might cause in the rapport of the R.A. with her floor the Dean said, "They have to learn how to gain respect. They will get respect by being fair."

The Dean hopes to have many applicants for next year. They will be carefully screened through interviews. Dean Erickson, a Resident Director and an elected R.A. will interview each applicant and evaluate. If there are any discrepancies, the Dean said, she will interview the girl again to make sure that she is given a fair evaluation.

The Dean has run R.A. programs at Southampton, Hofstra, Syracuse and Ohio universities. "All the other places they've worked out tremendously." If the attitude of the present group of R.A.'s is any indication the program has a good chance of succeeding at Drew.

The news in review

Continued from Page 2

today that Egypt "has no objection to a cease-fire extension for two months." In an apparent change of Middle East posture, the dispatch from the U.N. said that it was considered "imperative" that the peace mission of Dr. Gunnar V. Jarving, United Nations special envoy for the Middle East, be renewed during the extension.

TUESDAY, Oct. 27

MEN MAY END DEFERMENTS

Director of the Selective Service Curtis W. Tarr today ordered local draft boards to repeal deferments of those men wishing to have their deferments cancelled. Previously a deferment lasted for a specified duration and could not be revoked prior to its expiration date. With the new order, however, college students holding lottery numbers above 195 can terminate

their deferments, accept I-A classification, and thus be free from the draft forever unless there is a national mobilization. WEDNESDAY, Oct. 28

NOBEL PRIZES AWARDED TO THREE SCIENTISTS

An Argentine chemist was awarded the Nobel Prize for his exploration of the nature of body sugar. The prize winner was Louis F. Leloir, 64, a French-born Argentinian who teaches at the Institute for Biochemical Research in Buenos Aires.

In addition to physicists, Prof. Louis Neel of the University of California were awarded Nobel Prizes for their independent research in magnetism and the behavior of high-energy conductive gases in magnetic fields.

Consultants announced at Trustees meeting

The major new news at the fall meeting of the Board of Trustees on campus last Friday was that a campus planner and two investment counselors have been appointed for the University.

In his annual report to the Trustees, President Robert F. Oxnham reviewed the academic year 1969-70 and then announced that in planning for future years Drew would call on the advice of architect Victor F. Christ-Janer as the campus master planner and on the firms of T. Rowe-Price and Associates, Inc., and Smith, Barney and Co., Inc., as administrators of the endowment portfolio.

A graduate of St. Olaf College and Yale University, Mr. Christ-Janer is a former visiting critic at the Yale School of Architecture and a former professor of design at the Columbia University School of Architecture.

His principal works as an architect include the campus design and all buildings at Lake Erie College, Painesville, Ohio, the United Church of Christ in Norwalk, Connecticut, the 10th Church of Christ Scientist in New York City, and the Church of the Master in Harlem. Recognized abroad

as the designer of the American consulate in Rotterdam, Holland, he is perhaps best known locally as the architect of St. Mary's Abbey in Morristown.

In addition to his new position as campus master planner at Drew, he has been since 1966 a partner in Christ-Janer, Johansen, and Kouzmanoff in planning for the Nassau campus of the State University of New York.

Representing the Price investment firm at Drew will be Mr. Jeremy Gordon head of the New York office of the Baltimore-based firm, whose motto is "well above average growth at below average risk." In charge of Drew at the Barney firm will be H.A. Carter, a senior advisor with this old-line firm which has international operations, and is a member of seven stock exchanges coast to coast, including the New York Stock Exchange.

In summarizing the recent academic year in his report, President Oxnham concluded with comments about the politicalization of universities, no new topic at Drew or on any American campus this year. He said:

"Individual members of academic communities may involve themselves in political life, as citizens, to their credit. However, some factions in the university, wishing to coopt its prestige and resources, urge that academic institutions subordinate their educational commitments to political goals. Advocates of 'politicalization' have frequently urged this change by stressing the ethical character of their political objectives."

"Since an educational institution derives its sanction from the general society, it is accountable for its stewardship to society in the broadest sense. It is empowered by charter as Drew University has been for upward of a hundred years, to exercise the function of education. A college or university has a legal and moral obligation to perform the educational function with integrity in a custodial sense. The university owes its present and future students a staunch defense of its freedom to seek and transmit knowledge uncompromised."

"Drew University presented its academic program without interruption during 1969-70. In adhering to its educational tasks, it served, I believe, the best interests of the students and the rightful expectations of society."

Seminary: new theology prof

MADISON, N.J. - Drew University's Theological School will have a new professor of theology and ethics in January. He is Dr. Thomas Clark Oden, presently professor of ethics and historical theology at the Graduate Seminary of Phillips University.

Author of the just published book "Beyond Revolution," a Religious Book Club selection, Dr. Oden is a member of Phi Beta Kappa, the American Society of Christian Ethics, and the American Association of Marriage Counselors.

He is a graduate of the University of Oklahoma, holds the divinity degree from Perkins School of Theology, and earned both the master of arts and doctor of philosophy degrees from Yale University. During the 1965-66 academic year Dr. Oden studied in the department of psychiatry at Heidelberg University, Germany, under a post-doctoral, cross-disciplinary fellowship with the sponsorship of the Society for Religion in Higher Education and the Phillips University Graduate Seminary, utilizing a grant by the Danforth Foundation.

The year abroad also included an extended tour of Jordan and Israel, attendance at several sessions of the

Vatican Council, underway at the time, and attendance at the World Conference on Church and Society sponsored by the World Council of Churches in Geneva, Switzerland.

Of "Beyond Revolution" and its author the publishers, Westminster Press, writes: "He presents a penetrating, systematic analysis of what ails the church today and what practically can be done to redirect it to its true witness and mission. This is a fine affirmative book that makes no attempt to belittle the problems the church faces from within and without, but does not settle for self-indulgent despair, calling instead for constructive action. It is a book to make Christians think -- and do something."

Dr. Oden is also the author of "Contemporary Theology and Psychotherapy" (1967). "Kerygma and Counseling: Toward a Covenant Ontology for Peculiar Psychotherapy" (1966). "Radical Obedience: The Ethics of Rudolph Bultmann" (1964). "The Community of Celebration: Toward an Ecclesiology for a Renewing Student Movement" (1964), and numerous articles for scholarly journals.

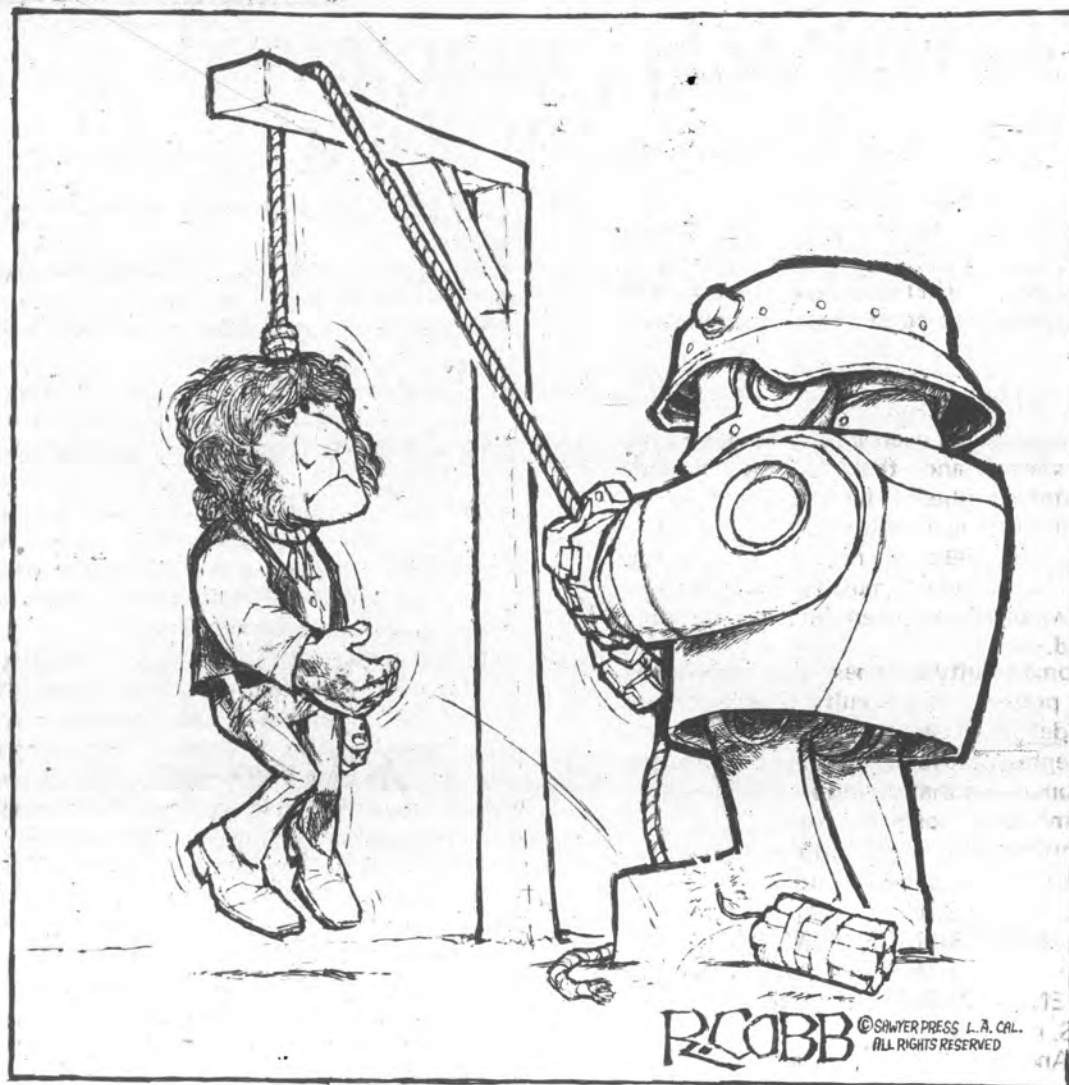
EARTH

is the new magazine for the people and by the people, and will be on newsstands and in bookstores Nov. 15.

We would appreciate ideas for candid picture stories and text. We are printing essays as well -- book, film, and LP reviews, fantasies and trips, and pages of music and general news. We pay for all material used.

We need to know about events in your town, people who are making something happen, letters on things you care about, and, if you want, a free classified ad section open to everyone. Subscriptions: \$8.00 a year.

EARTH, Agriculture Building, Embarcadero at Mission, San Francisco, Calif. 94105.



Once again, an appeal

In an October 2 editorial we proposed a suggestion that the Faculty meetings be opened to a representative of this newspaper. At that time the editor of this paper planned to attend the October 9 meeting to make this proposal and secure faculty reaction. Dean Richard Stonesifer, however, recommended that we attempt to work through the channels, those being the Educational Policy and Planning Committee, for consideration of the proposal.

Because we then decided to adopt that approach, the Student Senate at its October 7 meeting accepted a resolution that allowed for a Student Association and a press representative to be present at the Faculty meeting and for reciprocal administrative-faculty representation at the

Senate meeting. The EPPC has been considering the proposal for two weeks and the indication is that the resolution will NOT be accepted.

At the October 26 meeting, Student Government President Peter Hoffman reported on the progress of EPPC's consideration of the proposal. Because he believed that the original proposal did not stand a good chance of being accepted he then proposed that a resolution allowing only for SGA representatives also be presented to EPPC. We still hope that the former proposal is accepted.

One member of the EPPC commented that such a situation would "do more harm than good." The fact is, however, that if the

Continued on Page 9

Give it a chance

Continued from Page 8

committee votes down the proposal at this weekend's meeting it is not even attempting to try the thing out. That sets a bad precedent; the faculty should also consider the proposal as a whole.

There are, of course, arguments on both sides for admittance and non-admittance.

(1) There is one overriding principle in the entire matter and that is that student representatives should be permitted to be present in meeting. Eventually, there should be some student vote at the meeting but that is a later concern. Students must have a right to be present when issues concerning them are being discussed.

(2) Some faculty members have argued that student presence at a Faculty meeting would curtail debate. There is also some wariness that a representative of the press would either quote something that should not be quoted or would misquote some discussion. The press representative will not be present to quote everything that is presented nor will he or she attempt to misrepresent what occurs in the meeting. **OUR PRIMARY CONSIDERATION IS TO FURTHER COMMUNICATION BETWEEN THE STUDENT AND FACULTY BODIES, not to hinder it.**

(3) Another argument against student presence, especially newspaper representation, is that we are able to secure the minutes before the following week's publication deadline. The paper's final deadline is Wednesday evening and we have not been able to secure the minutes before Wednesday afternoon. That puts the paper in a space bind, especially since we are not aware of exactly what occurred in the

meeting and how much room the minutes will require.

We cannot settle for anything less than agreement that BOTH an Acorn representative and a SGA representative be allowed to sit in the faculty meetings. Just as there is a provision to close a Student Senate meeting for certain discussion, the faculty has the same right. The student representatives should be present when there is discussion of major student concerns (curriculum changes, co-ed housing extensions, etc.); the representatives need not be present when more "personal" disciplinary matters, for example, are under consideration.

It is neither the intention to make the faculty meetings into press conferences nor to "politically influence" the decisions. The press representative is present to gain more accurate reporting of the meeting; at this time the SGA representative is a liaison between the two voting bodies of students and faculty.

There is a faculty meeting scheduled for next Friday, Nov. 6. A representative of this paper and a representative of Student Government will be present at that faculty meeting. If EPPC has accepted the original proposal then we expect that the faculty will affirm its decision; if either EPPC has not accepted the proposal OR the faculty votes it down we wish to stay anyway. Confrontation is not our desire; facilitation of communication is. All we are saying is give the proposal a chance; once in practice the faculty should have a better basis upon which to judge the reciprocal representation.

K.S.

Support the petition

Although movement through the channels is often mired in the bureaucracy such movement attempt to avoid and change, it is a first step in the attempt to reach those who must be reached. We support the following Petition to the United Nations to End Genocide and urge members of the community to sign it either at the tables in the University Center lounge or in the Publications Office. The petition, which is sponsored by more than 45 people including

the Reverend Ralph D. Abernathy, Dick Gregory and Huey P. Newton, reads as follows:

We, the undersigned citizens of the United States, gravely concerned with the continued racist persecution, conscious and unconscious, and centuries-old denial of Constitutional rights and respect for human dignity to men, women and children of Red, Brown, Yellow and Black Americans, assert that:

Continued on Page 10

At least a step

Continued from Page 9

The savage police activities, based upon official policies of Federal, State and City governments, has resulted in innumerable beatings, frame-ups, arrests and murders of black Americans, the classical example of which is the Black Panther Party. The murderous attacks on Black youth in Chicago, Illinois; Orangeburg, South Carolina; Augusta, Georgia; Jackson, Mississippi; and the innumerable beatings, legal frameups of Brown, Red, Yellow and Black youths are not only in violation of their legal rights, but as well of this government's commitment under the Charter of the United Nations.

The Genocide Convention adopted by the General Assembly of the United Nations on December 9, 1948, defines as genocide "killing members of the group and any intent to destroy in whole or in part a national racial or ethnic or religious group." And further, according to the Convention, "Causing serious bodily or mental harm to members of the group" is Genocide.

We assert that the Genocide Convention

has been flagrantly violated by the Government of the United States. We further assert that the United Nations has jurisdiction in this matter, to hold otherwise is to repudiate its position regarding apartheid in South Africa and as well its universal Declaration of Human Rights, and its Convention for the Prevention and Punishment of Genocide.

The racist planned and unplanned terror suffered by more than 40 millions of black, brown, red and yellow citizens of the United States cannot be regarded solely as a domestic issue. The continuance of these practices threatens the struggle of mankind throughout the world to achieve peace, security and dignity.

On the basis of simple justice, it is time for the United Nations to call for universal action to apply economic and political sanctions against the United States Government until such time as the United States will abide by the Genocide Convention and the Declaration of Human Rights.

K.S.

drew acorn

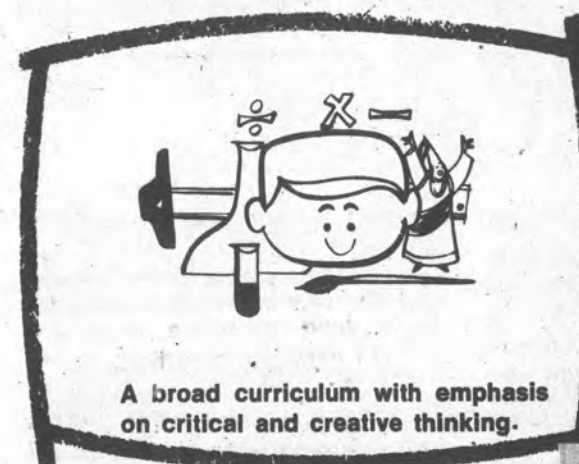
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EDITOR Ken Schulman
ASSOCIATE EDITORS Michele Fabrizio Martha Millard
BUSINESS MANAGEMENT EDITOR . Art Schreier
ENTERTAINMENT EDITOR Alan Runyon
FEATURES EDITOR Michele Fabrizio
NEWS EDITORS . . . Maxine Hattery, Martha Millard

Editorials do not necessarily reflect the opinion of the entire editorial board. We reserve the right to edit all copy.

The ACORN welcomes letters-to-the-editor on any topic and in any form (art, poem or prose). We reserve the right, however, to edit any copy over two pages.

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Why, Drew is just like...

During the past few years, various people have alledged that there is a strong possibility that there may actually be drug-users on the Drew campus. This rumor may have been started when administrators exposed that the infirmary was prescribing aspirin to unwary students. Fearing that if the ignorant student followed his aspirin intake with a sip of tooth-rottin Coke, the student may suffer something called a "high." To avoid such a situation, the infirmary has been prescribing nothing and the aspirin-Coke narcotic experience has not victimized one Drew student.

Some detractors have fostered the rumor that some Drew students consume alcoholic beverages. How totally ridiculous is the very thought! The Deans all tell us that Prohibition is still the hep thing, and the Deans are always right. How do we know? The Deans tell us so.

Life at Drew is really great. All the boys in their Madras shirts, white Levi's, white sox, and penny loafers look pretty smart with their crew and butch cut hair. The girls in their pleated knee-length skirts, loose woolen sweaters, and ballerina slippers complement their nifty male counterparts.

There is no time for hanky-panky in the life of a Drew student, though boys and girls can talk to each other from a distance of twenty feet in full view of the House chairwomen. Occasionally there is a mixer but no strong drink is served. Often however, some foolish fellows sneak in a bottle of Coke wrapped in a brown paper bag. If these delinquent types are discovered they must harvest our poison ivy plantation. They learn their lesson quite quickly! Golly-gee, Drew sure is neat!!!!!!



Faculty and administrators are so happy together; it is just unbelievable!



'Guys and gals' dress smartly; no longhairs at Drew.



Just here, man

What's really happening?

FRIDAY:

5:00 p.m. Dress-Up Dinner (Semi-formal) in the Cafeteria. Donation-50¢. All proceeds go to the Soccer Team Diversion Fund.

7:00-9:30 p.m.-Great Hall-The Annual Freshman Taffy Pull and Corn Shucking Contest, starring those two great kids, Janet Schotta and Big Paul Dezendorf.

7:30-9:30 p.m.-Bowne Lecture Hall-A viewing of "The Swiss Family Robinson" featuring James MacArthur. Only sophomores and up please. ID's must be presented at the door.

9:30-11:00 p.m.-For all you Night Owls, Hayes House Friday Night Community Sing. Warm milk and saltines for all!

SATURDAY: (HAPPY HALLOWE'EN!)

11:00 a.m.-Baldwin Gym locker room-Soccer Players get their crew cuts trimmed to their usual "lucky 1/4 inch"! Sorry no gals invited; strictly stag entertainment!

12-1 p.m.-All Trick-or-Treaters can pick up costumes at Dean Stonesifer's house.

1-4 p.m. Trick or Treat activities on campus and in Madison. Crowds to assemble on President Oxnam's lawn. There the deans will meet us and we'll all march into Madison disguised as hippies!

4-5 p.m.-T.O.T.s can return their dirty freak costumes to Dean Stonesifer that he might preserve them for next year.

5-6 p.m. Hallowe'en dinner. SAGA plays trick or treat!



Superior administrative leadership.



A variety of programs to meet the diverse needs of its students.

7-11 p.m.-The Sophomore Hallowe'en Hop in Baldwin Gym. For your listening and dancing pleasure, direct from an engagement at U. of P., Dick and the Dubious Deans. (Gee, kids, don't miss this one-the-Social Committee went Bananas trying to get the band!)

SUNDAY:

10 a.m. - 3:00 p.m. - Chapel in Brothers College-Peter Hoffman Bible Time. Mr. Hoffman reads appropriate selections from the Bible and some of his own. Everyone welcome! Refreshments: Just baskets of free Fish and Bread!

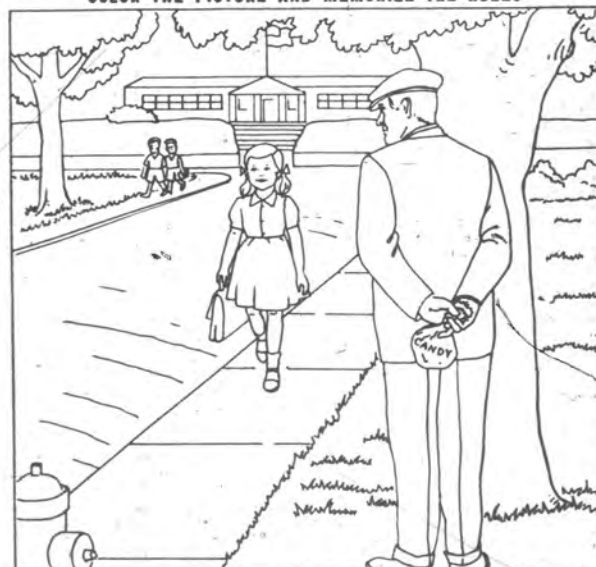
3:00 p.m. - 5:00 p.m.-College Convocation (Baldwin Gym)-Carefully chosen by the Committee, Mr. Dizzy Yobczeski and his partner, Miss Myrt Brown will demonstrate tap-dancing techniques. Commented a Convocations Committee member, "Guaranteed to be a sparkling evening!"

7:00 p.m.-9:00 p.m. - The grand finale of the weekend-Tipple Pond Bowl-The Big Apple Bob Bash. Bring your own apples, gang. Afterwards to warm you all up, the Social Committee will serve kegs of Little David Cider and cookies.

You think a fellow who pals around with those who drop pills or smoke marijuana cigarettes or take heroin has a group of good friends? Don't be ridiculous. This is a selfish, worthless group of social misfits who think they are in the know and that the rest of the world is walking out of step.

Boys and Girls

COLOR THE PICTURE AND MEMORIZE THE RULES



FOR YOUR PROTECTION, REMEMBER TO:

- Turn down gifts from strangers
- Avoid dark and lonely streets
- Refuse rides offered by strangers
- Know your local policeman

J. Edgar Hoover
Director, Federal Bureau of Investigation

Letters-to-the-editor

Should reconsider

To The Editor:

Within the past week, a decision was made by the administration which should be of interest to all concerned individuals.

Mrs. Irene Smiley, postmistress of the University Center's Post Office, was fired. The initial cause of her dismissal was that mail was not being delivered throughout campus by the delivery boys.

Mail, going to such destinations as Mead Hall, the Library, Brothers College, etc., is delivered in three daily routes at 9 a.m., 1 p.m. and 3 p.m. When personnel assigned to the task of delivery fail to show up, Mrs. Smiley must then attempt to find people to do the job. At times this is impossible to do on such short notice, and the mail may eventually have to be sent out in the afternoon delivery.

The explanation for her dismissal is that a man, in the event of the absence of the delivery boys, would be able to deliver the mail himself. It should be realized that the person's sex is unimportant.

The postmaster would have to get on the bike and peddle throughout the route. The Post Office would have to close from 9:30 - 11:30 a.m. to have the mail delivered by himself. Incoming mail delivered to the college at 10 a.m. would accumulate outside the door, and Campus Mail would not be sorted. Simultaneously, outgoing mail would miss the 10 a.m. pick-up and would have to wait until 3 p.m. If no one showed up for the afternoon delivery route, the Post Office would have to close from 1 - 3:30 p.m. to deliver and collect mail to/from the university. The Post Office would then close 1/2 hour later at 4 p.m.

It is evident that nothing would be accomplished in the regular Post Office. The job such as sorting first class mail, magazines, newspapers, packages and forwarding would be severely delayed, which would be an inconvenience for all those associated with Drew.

The solution to this problem is not the replacement of Mrs. Smiley by a man. It would be more feasible to have a part-time postal male employee to take over the Post Office in cases of emergency, and to deliver the routes when necessary.

We sincerely ask the Administration to reconsider their past action and to consider a more appropriate solution to this dilemma.

Barbara Schneider
Joann Mueller

In reply

To the editor:

This letter is in reply to Eliza Kruck's

articles, "Secretaries causing some hassles," in the October 16 issue. I consider the article as just another example of the slanted or biased reporting that one unfortunately finds so often in newspapers anywhere.

I take offense specifically to the outrageous paragraph concerning Mrs. Skewis of the bookstore. I work in the bookstore and was present, though unseen, when the alleged incident of "incompetence and disservice" occurred. First of all, Mrs. Skewis WAS attending to business, NOT gossip, in the sideroom. A faulty assumption on the part of Miss Kruck.

Second, the student in question (it was you, was it not, Miss Kruck?) had absolutely no right to go snooping around in back of the counter at any time, and therefore deserved the "virulent verbal abuse" (sure, Eliza) that allegedly followed.

I would also like to point out that Mrs. Skewis eats her lunch right at the register, and leaves it only when she definitely has to or else when there is no one in the store. And finally, I might add that Mrs. Skewis' mother was gravely ill in the hospital at the time, and I would not fault her in the least if by chance she actually does seem preoccupied at times.

In conclusion, I must caution Miss Kruck on her reporting in the future. I hope she becomes aware that there are almost always two sides to any "fact," and always more than first meets the eye. And second, people who purposely go looking for trouble usually find it because they create it. Good luck, Miss Kruck, in the future.

Gred Hoch
Graduate School

Clarification

To the editor:

It should be clarified that Zero Population Growth, Inc. advocates up to two children by natural birth/family and for any other children wanted to be adopted.

ZPG-Drew

Condomes terror

To The Editor:

It was difficult to miss your reference to the apprehension of Angela Davis as being bad news. Miss Davis' story is certainly a sad one, and one cannot help but have sympathy for a person driven to such an act. However, the deaths of four people can't be dismissed as necessary to furthering the ideals Miss Davis, the editorial staff of "The Acorn", or even I may have. Miss Davis has merely replaced the tyranny of the state with a tyranny of her own, and to call her capture bad is to condone terrorism

and oppression.

Lawrence S. Comegys

Drew U.-where it's at

To the editor:

Drew Undergraduate School
Child of the Establishment

One of your youngsters bids you part
In more of an alumni way
I've now graduated from your unsightly
gates

Of plaster of paris

Drew University
Discriminator of Squirrels-Mother
Natures' only son

Drew University
Who couldn't quite get the war idea
into it's guts

Drew U. Administration undercurrent-
4 years of Parent's Weekend

Drew brought me to believe in
Cream
Country Joe

(Name withheld)

THE
APACHE
BOOT
BY
Hash Puppies
\$25

IN MADISON
SOLD ONLY AT
THE SUBURBAN SHOP
28 MAIN STREET

Announcements...

The International College:

Dr. David Cowell, Director of the Drew University Semester on the United Nations, has received some information from the International College in Copenhagen. He calls the College "a unique university offering courses available for students all over the world but primarily for American undergraduates who wish to study in Europe."

He elaborated on the entire program. There are some unique offerings available to students with some rather innovative teaching. Among the courses being offered in Denmark this year and open to American undergraduates who wish to study in Europe.

He elaborated on the entire program. There are some unique offerings available to students with some rather innovative teaching. Among the courses being offered in Denmark this year and open to American students who wish to study abroad during the spring of their junior year are courses in African history, modern Russian history, and a large team-taught seminar and travel experience called The All-World Seminar, an intensive examination of regional subsystems in the world political community.

The All-World Seminar will involve the full-time teaching efforts of three faculty members and offers a combined total of 12 credit hours for more than 15 hours of intensive work a week. In addition to these courses offered at the International College of Copenhagen there will be

a number of tutorial courses offered with the regular faculties in Copenhagen and the faculty members of the International College of Copenhagen.

Students who would like more information on these courses and the programs of the International College are urged to see Dr. Cowell, Room 304, Tilghman House.

Art Memberships:

The University Center now has two Museum of Modern Art memberships available for use by anyone in the Drew community. One need only sign them out the day of usage from the information desk in the U.C., guaranteeing to pay replacement costs (\$22.50) if the cards are lost.

UC Board bus:

The University Center Board is sponsoring a bus to New York tomorrow. It leaves the UC for Port Authority at noon and will return from Port Authority at midnight. The cost is \$1.00 and the sign-up sheet is at the information desk.

M.D. Fellowship programs:

We are pleased to announce three Doctoral Fellowship programs for the year 1971-1972: Doctoral Fellowships for 1) American Indian Students, 2) Black Students, and 3) Mexican American and Puerto Rican Students. Each Fellowship program will support full-time graduate study for up to five years if the Fellow maintains satisfactory progress toward

the Ph.D.

Applicants must act quickly to meet deadlines. Instructions and application forms can be secured from The Ford Foundation, 320 East 43rd Street, New York, New York 10017. The applicant is responsible for arranging to take the Graduate Record Examination, initiating admission into graduate school, arranging for recommendations, and forwarding certified copies of his undergraduate transcript. The applicant's file must be complete by January 31, 1971.

We would, therefore, appreciate your announcing these programs in your newspaper so that we may inform the seniors of your institution about the available fellowships and encourage those who are eligible to apply.

If you need additional information, we will be glad to provide it.

Urban Semester meeting:

Chester Williams, Director of the Urban Semester, has announced that there will be a meeting of those interested in the program, Tuesday, Nov. 3, at 4 p.m. in Brother's College room 201. The program will begin next semester.

Campaign help wanted:

The Ron Eisele-for-Congress headquarters is in urgent need of workers in the campaign. Help is needed in leafletting districts and shopping centers any time, day or night; transportation will be provided. Contact the headquarters at 351 Woodland Road in Madison or call 377-9239

Workshops to highlight Nov. 7 conclave

Workshop-discussion groups covering topics ranging from drugs to rising facism and imperialism will constitute the majority of the November 7 radical-liberal conference at the Drew University Center.

In a planning session Sunday, Oct. 25, members of several peace groups, including the East Orange Peace Center and Community Action Organization and radical organizations including the Jersey City Red Guards discussed the day-long session. Peter Izaza, a member of the former Drew Strike Committee, chaired the meeting.

Izaza commented that the three general considerations would be "coordination, education and organization." Many of those present, however, felt that this analysis was too broad and suggested that the workshop-discussion groups should deal with more specific concerns. These

concerns would be designed to help forge a united front which would attempt to include all Northern New Jersey radical and liberal groups.

The planning session, which lasted for nearly three years, moved between ideological and practical considerations and there was much discussion over which would take precedence. As it turned out, according to Izaza, "both have been included."

Tentative scheduling calls for a day-long conference, beginning at 9 a.m. with a general meeting. Three hour workshops are then planned, followed by general caucuses concerning Women's Liberation, Black and Third World movements. Three more hours of workshops and another general meeting will conclude the conference.

The workshop-discussion groups include drugs, legal self-defense, the rise

of facism and imperialism, revolutionary arts, underground newspapers interracial violence and alternative education. Co-sponsor of the conference is the Aquarian Weekly newspaper.

Open EPPC meeting

The Educational Policy and Planning Committee of the Faculty will hold an open meeting in Room 107 of the University Center at 4:15 p.m., Thursday, Nov. 5. This meeting will provide an opportunity for any student to communicate his ideas, concerns or questions regarding the present and future of the educational program of the College.

On and off campus

What's happening?

ON CAMPUS

Friday, Oct. 30

University Center Board Film Showing: "Cool World" and "War", U107, two showings--7 and 9:30 p.m.

Faculty swim: pool, 7:30-8:30 p.m. Lecture/slides on United Mine Workers: 7:30 p.m., stereo lounge in U.C.

Saturday, Oct. 31

University Center Board Film Showing: (see last night)

TRICK OR TREAT!

Jazz concert: Barry Miles Quartet, 9 p.m. Bowne Lecture Hall.

Sunday, Nov. 1

Art Exhibit opening: Peter Chapin, College Gallery room 8, 4-6 p.m.

Graduate School/Office of University Relations Film Series "Civilization", Hall of Sciences Aud. #104, 7:15-10 p.m.

Student-Faculty recreation game, noon 5 p.m.

Monday, Nov. 2

Art Exhibit (thru Nov. 22) Peter Chapin, College Gallery room #8, 9 a.m.-7 p.m.

Tuesday, Nov. 3

Student Senate meeting: time and place to be announced

Wednesday, Nov. 4

Antro/Soc. Departments film "Dead Birds", Hall of Sciences Aud. #104, 7:30 p.m.

Tuesday, Nov. 3

ELECTION DAY (wow!)

Coed Swim: pool, 7:30-9:30 p.m.

Anthro/Soc. Departments film: see last night

Wednesday, Nov. 4

A Hitchcock retrospective: "38 Steps", Hall of Sciences Aud. #104, 7:30 p.m.

Hyera meeting: Hall of Sciences room #4, 6:30.

Mr. Pepin's meetings: Mead Hall Founder's Room, 4 p.m.

Thursday, Nov. 5

Varsity soccer: Drew vs. Wagner, Young Field, 2 p.m.

Coed Swim: pool, 7:30-9:30 p.m.

OFF CAMPUS

NEW YORK

Fillmore East: Lee Michaels, Cactus, Juicy Lucy, Fri. & Sat. at 8 and 11:30 p.m., tickets--\$3.50, \$4.50, \$5.50.

Apollo Theater: Dionne Warwick (thru Nov. 3), The Bitter End: Tom Rush (thru Nov. 2) Brooklyn Rock: Iron Butterfly, Dion Cynara, Oct. 30 tickets--\$3.50, \$5.75 (GE 8-0100)

Rock & Roll Revival: Chuck Berry, Coasters, Drifters, others, Madison Square Garden, Oct. 30, 7:30 p.m., tickets--\$5-\$7.

Carnegie Hall: Jethro Tull, benefit for Phoenix House, Nov. 4 (boxes still available)

LOOKING AHEAD

Ten Years After, Brethren, Budd Miles;

Madison Square Garden, Nov. 13.

The Moody Blues: Carnegie Hall, two hour concert, Dec. 14.

Sly & the Family Stone, Gladys Knight and the Pips, Rare Earth, Gix; Madison Square Garden, Nov. 26 & 27.

Richie Havens, Kathy Smith; Carnegie Hall, Nov. 26.

MORRISTOWN

Community Theater: "Lovers and other Strangers"

Jersey Theater: "It's a Mad, Mad, Mad, Mad World"

Thirsty Ear: Fri.--Keiser & Lovello plus Bob Pettit; Sat.--Virginia Howard, Lou Matucha.

MADISON

Madison Theater: "Z" (English dubbed)

Next week: art exhibit, full production opening

MADISON, N.J. -- Drew University's calendar of public events for the first week in November will include an art exhibit opening and the first of two week-ends of the annual Fall Production.

The exhibit of recent works by Mendham, N.J., artist and Drew Assistant Professor of Art Peter Chapin will open Sunday, November 1, in the College Gallery, Brothers Hall. There will be a public reception for the artist from 4 to 6 p.m. Gallery hours thereafter will be 9 a.m. to 5 p.m. Mondays through Fridays, and 3 to 5 p.m. weekends. The exhibit will run through November 21 and will be open to the public without charge.

Chapin has been on part time leave from his academic duties at Drew this fall preparing for an exhibit of his works in a one-man show to be held at New York City's Phoenix Gallery following the Drew exhibit. The works to be on view in the College Gallery will preview the Phoenix exhibit.

A graduate of Yale University, Chapin received the master of fine arts degree in painting from Columbia University in 1962. He has done post graduate work at the Boston Museum School and instructed at St. Bernard's School in Gladstone, N.J., and the Groton School in Massachusetts before joining the Drew faculty in 1966.

Recipient of the 1962 Purchase Prize award from the Columbia University School of Engineering and Applied Science, and the Morris County Art Association first prize for an oil painting at its 1964 exhibit, Chapin was elected to Phoenix Gallery membership in 1969.

Drew's Curtain Line Players will present Luigi Pirandello's drama "Henry IV" November 6 and 7 at 8 p.m. in Bowne Lecture Hall. The play will also be seen November 12, 13 and 14.

Tickets, at \$1 for the general public, can be obtained from the Drew University Center or by mail from Keith Halper-

in at Drew University. A stamped, self-addressed envelope is requested with mail reservations.

The play centers on contrasts between reality and illusion, as does much of Pirandello's other work. It will be directed and staged by James R. Lee, instructor of speech and drama and director of theater at Drew.



Peter Chapin

Cohen: grass, little damage

LOS ANGELES (LNS) -- Dr. Sidney Cohen, who was head of the Narcotics and Drug Abuse Division of the National Institutes of Mental Health for two years, has reported to NIMH "it's pretty obvious with the large number of users (of pot) that there is not much damage being caused."

But Dr. Cohen still opposes the legalization of marijuana, and still works for the Narcotics and Drug Abuse Division which lobbies against legalization.

Byrds, Burrito Brothers in concert Nov. 14

The Byrds and The Flying Burrito Brothers, two of the world's most popular and creative rock groups, will appear in concert in Baldwin gym on Nov. 14. If you are between 18 and 23, you were between 13 and 18 the first time you heard the recording that started them off—Bob Dylan's "Mr. Tambourine Man." Five years ago, you were what the record industry considers the prime market for singles sales. If they're right, you were the first fans The Byrds ever had.

Roger McGuinn—who became famous as Jim but changed it for religious reasons—is the only original member still in the group. David Crosby is now the richest of the original five, having gone on to further fame with Stills, Nash and Young. Gene Clark was part of the Dillard and Clark Expedition until a couple of months ago, when he left to figure things out. (Musicians do that a lot; it's not the most stable profession.) Chris Hillman and Michael Clarke are in The Flying Burrito Brothers.

New Byrds are Skip Battin, Bass, Gene Parsons, drums and Clarence White, 6-string guitar. McGuinn's 12-string electric Rickenbacker guitar continues to provide the group with the "jingle-jangle morning" sound that has been their trademark.

Their repertoire includes songs of their own composition as well as those which draw upon gospel, country, folk and blues. Also included is "The Ballad of Easy Rider," the title song from the motion picture and a preliminary Academy Award selection.

According to the ROCK ENCYCLOPEDIA (Roxon; Grosset & Dunlap), "The Byrds were the first of the thinking musicians...they were articulate...at a time when the best that the Beatles could do was whip off a string of funny but not necessarily deep one-liners. The Byrds were the best innovators around. Folk and rock! It changed the face of American music and put them on the charts in a way no one in the business believed possible. At an early 1966 concert in New York, they were as mobbed and screamed over as the Beatles.

"After the Byrds, it no longer became amazing to find someone like poet Allen Ginsberg backstage at a rock concert, or when they opened at the Village Gate a little later, Norman Mailer and Timothy Leary among the ringsiders. For the Byrds were not only musical but political and mystical. Later, acid rock would become commonplace. But the Byrds were the first acid rockers, the first head rockers, the first message rockers, and, of course, the first out. Rockers. It's no wonder then that by the time everyone else caught up with it all, they lapsed



The BYRDS (l. to r.): Skip Battin, Gene Parsons, Roger McGuinn, Clarence White

happily back into the country sound that had been in their music all along, in with everything else they offered. Right from the start, the quality that had marked the Byrds as quite different from the Beatles' imitators was a twangy uniquely American country harmony."

No other group but the Beatles has made as great an impact on pop music.

For those who know The Byrds and have seen them, their concert at Drew will be a reunion. For a new audience, inured perhaps by the glut of groups, The Byrds will reinforce the belief that rock and roll will be the popular art form most responsive to the kids of the kids of the Seventies, as it has been for the decade past.

Taylor on The Byrds

"When The Byrds opened in Ciro's, as nervously adventurous translators of folk into rock, few of us knew the extent to which their innovations would influence popular music. They were the first the first—though it doesn't really matter that they were the first, they were the first—hair-emanipated American group to make it with integrity and international acceptance.

Concert note

Concert Chairman David Marsden has announced a "really fine" addition to the upcoming Byrds-Flying Burrito Brothers concert: closed circuit television. Two giant screens will be set up in the gym which will show the groups as they perform. Marsden has also said that Drew students will only receive limited tickets to the late show (11 p.m.) that is some students will have to attend the early (7 p.m.) concert).



Part II

The blues: 'intensely personal'

by Stacy Schulman

(Editor's note: Following is part two of the series on blues. Part one appeared in last week's paper).

The formula for the blues is simple: constant repetition. Working within the DISCIPLINED framework of the twelve-bar, three chord blues progression, blues singers were able to express the OPPRESSED, hard-life that they have had to live. Life, death, loneliness, tragedy in interpersonal relations—LIKE through music.

Added to the beautiful lyrical quality of these early blues is what can only be described as a remarkable and unbelievable rhythm. The African rhythm, embedded in the souls of all blacks, and which can be traced to the fact that Africans used drums as communication; and not, as was once thought, merely by using the drums in a kind of morse code, but by the phonetic reproduction of the words themselves—the result being that Africans developed an extremely fine and complex rhythmic pattern. These drums were known as talking drums, Africans, and their American descendants worshipped rhythm as a way to shoot through into the spiritual world. During slave days, drums were outlawed by the whiteman in all of the southern states, because, according to the whiteman, the drums would incite the slaves to riot and rebel. In short, it would drive them crazy. It might be interesting to note that drums were used in many slave rebellions, including the Nat Turner Rebellion.

The actual musical notes used in these early blues, came from an African scale which was totally strange to the ear of European music, suffers from the Africans lack of European technical skill in the fashioning of his crude instruments. Thus the strangeness and out of tune quality of many of the played notes. This "strangeness" in the sound of the notes, which musicologists described as the "Aberration" of the diatonic scale, was due to the fact that the Africans employed a non-diatonic scale. The non-diatonic scale incorporates, as it's main part, "Blue notes," those beautifully melancholy tones that characterize black music. The main ones being the flattened third and fifth tones, and any quarter tones which can be found by bending these notes. The rumor that black singers are always flat when they sing, stems from this difference in scales and notes.

Blues is of an intensely personal nature, and this is the result of the Negroes "American experience." The whole insistence of blues verse on the life of the individual and his individual trials and successes on the earth is a manifestation of the Western concept of man's life on earth, and it is a development that could only be found in the American Blackman's music. Although it's growth and movement is connected to the general movement of the mass of Black Americans into the central culture of the country, blues still went back for its impetus and emotional meaning to the individual, to his completely personal deliberations on the world around him—to his life and death. These classic rural early blues (of which I have been discussing) soon took on a degree of professionalism. It was no longer a group singing to ease their labors of the casual expressions of personal deliberations on life. The blues became a music that could be used to entertain others formally. To communicate the feelings of the inner-soul. Soon the professional blues singer emerged, the artist. An external and sophisticated form of performance had come to the blues. This moved it past the casualness of the folk, to the conditioned emotional response of the public. This professionalism, contrary to what many people believe, was a good thing for the blues, for it opened great channels of communication between human beings; vital communication for the black people. However, what is bad is when commercialism enters the picture, and the Black artists are used by white record companies to rake in the dollar. Here the music suffers terribly.

The music is diluted, "and slowly slips sterily into the echo chamber of middle-brow American culture." Continued next week

Those interested in trying out for Women's basketball and Women's Fencing are urged to come to the gym, Monday, Nov. 2, at 4 p.m.

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Roberta Flack: what is all the fuss?

by Eliza Kruck

Robert Flack
CHAPTER TWO
Atlantic SD 1569

Robert Flack is the singing jewel of Washington, D.C. Mister Henry's, a popular restaurant bar on Capitol Hill where she used to perform nightly, built a special room for her. ROLLING STONE rates her as "worthy to enter the pantheon with the two other truly great black female singers of the Sixties, Aretha Franklin and Nina Simone." What all the fuss is about I don't know, and her second album, CHAPTER TWO, does nothing to change my opinion.

If comparisons are to be made as in ROLLING STONE, then Roberta doesn't seem to match up. Her voice doesn't have the distinctiveness of Eartha Kitt or Dinah Washington, the dynamism of Aretha Franklin or Tina Turner, or the mellowness of Nancy Wilson.

CHAPTER TWO is good for easy list-

ening, but not so good in my opinion as to be worth buying. Overall, it is topheavy with orchestration than an Ella Fitzgerald can handle and make complementary but a Roberta Flack can't (or doesn't). In particular, the string sections often add an incongruent baroque tone. The album contains many "standard" songs rendered in standard, undistinctive manner. "Until It's Time for You to Go" and "The Impossible Dream" come out flat. "Gone Away" features disjointed backup playing while Roberta's singing doesn't match the sense of urgency in the words. "Business as Usual" is excellent, and her voice is bleak and moving. Reverend Lee is darkly mystical and achingly erotic, but marred by saccharine orchestration that lessens its impact. The outstanding cut on CHAPTER TWO is Dylan's "Just Like a Woman" but somehow it too is sung like a "standard"—detached and uninvolved with the raw experience the song has to offer.

Silver star ceremony: GI embarrasses Army

SAN MATEO, Cal. (LNS) -- Ron Perez, a 23-year-old, long-haired, former Army medic glowered when the Army gave him a Silver Star Medal for helping another soldier who was caught in a booby trap near the Cambodian border. After the ceremony in mid-September, Ron told reporters how it really was.

He said that the ARVN (General Thieu's American-supported troops) gave out daily supplies of dope and assorted pills, so that Ron and his friends spent most of their stint stoned. "We'd write letters, go play cards, smoke pot, drop pills." They made up excuses to stay

away from "work" as long as possible. "Sometimes you could get away to go to the dentist," Ron said. "Guys would stay away two or three weeks on that kind of thing. Any excuse would do. Got to where they didn't even punish you, there was so much stuff going on."

Ron accused the brass of building their reputation by having GIs and Vietnamese killed. "They used you bad. You'd go out every day. Out on ambush at night, and back, and out on other duty in the day. They wasted a lot of guys GIs and V.C., killed for no reason. My platoon never captured a single V.C. alive."

At the point things got so bad, that Ron's platoon refused to go out on what the GI called a "suicide mission". Faced with unanimous opposition, the platoon commander had to be removed from his post.

Ron, who had received numerous threats from the brass not to talk to reporters, explained that the Army also covers up GI deaths to reduce the U.S. side of the body count. Perez once found the a wounded GI he had himself dragged to a helicopter was listed as "missing in action" on the next day's tallies. "I know he was dead and they had his body," Ron said.

Ron was planning to go to junior college and become a hairdresser. But he was working in the Post Office to try to make some bread when another worker handed him his draft notice. Ron wasn't very impressed about the Silver Star. "I didn't want to go to Vietnam. I hated every minute of it. I saw all those people wasted. All those phony things."

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6-8 Gary Lindley	
8-10 Chip Luddecke	
10-12 Bob Losee	
12-2 Jim Gasper	
TUESDAY	
4-6 Rick Jolie	
6-8 Steve Morawski	
8-10 Robert Schmidle	
10-12 Trevor Haydon	
12-2 Judy Ferman and Jean Cron	
WEDNESDAY	
4-6 Jeff King	
6-8 Bill Kingston and Alan Appleton	
8-10 Don Hodgekins	
10-12 Clayton Horsey	
THURSDAY	
4-6 Robin Bates	
6-8 Mike Greene	
8-10 Maxine Yowman	
10-12 Mike Machmer	
12-2 Jeff Cooper and Martin Duus	
FRIDAY	
4-6 Ed Korenstein	
6-8 John Steinberg	
8-10 Glenn Konick	
10-12 John Baumann	
12-2 George Muller	
SATURDAY	
11-1 Dan Breuer and John Anderson	
4-6 Hyera	
6-8 Ken Miner	
8-10 Josy Cattoggio	
10-12 James Glass	
12-2 John Nolan	
SUNDAY	
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FDU sponsors Weinglass, drug 'shop

A workshop, designed to promote an understanding and awareness of drug use and abuse, will be held at the Florham-Madison campus of Fairleigh Dickinson University, New Jersey, on November 5th, beginning at 3 p.m. at Twombly Lounge.

The drug workshop, sponsored by both the Dean of Students Office and the Residence Hall Association, will be a series of three seminars with each relating to an often misunderstood aspect of drug use and abuse.

A Medical Perspective, under the directorship of Dr. Vincent J. Zarro of the Hahnemann Medical College and Hospital in Philadelphia, Pennsylvania, will be the first seminar, from 3 p.m. to 5 p.m. "The Pharmacology of Marijuana and Related Addictive Drugs," will be the subject of this round-table discussion.

At the second seminar, slated for 7 p.m., Lieutenant Paul W. McKenna of the Morris County Narcotics Squad, will discuss the facts and problems of enforcing drug abuse laws.

Morton Levine, former Assistant District Attorney for Kings County (New York), will discuss the law and its effect on the drug user and peddler at the workshop's third seminar, beginning at 8 p.m. Levine has both prosecuted and defended drug abuse cases.

Father Joseph Carey of the FDU-Madison Counseling Center, and P. Lachland Peck, Vice President of the University for Development, will also take part in this drug program.

The drug workshop marks the third in a series of public programs coordinated by the "Campus Forum."

The public is invited and encouraged to attend the drug workshop. No admission will be charged.

Leonard Weinglass, defense attorney for the "Chicago Seven" and one of America's most discussed legal figures today, will speak on "Repression in America," at the Florham-Madison campus of Fairleigh Dickinson University, New Jersey, on Friday, November 6th.

Weinglass, who received national focus recently with his involvement in the Chicago trial, one of the most controversial of the century, has also represented John Butenko, charged with giving secrets to the Russian government. The case is considered the longest spy trial in history and is presently under appeal.

Weinglass has represented the Plainfield Black Community in a suit against the Governor and State of New Jersey for illegal searches during the 1967 riots, and was the personal attorney for Kenneth Gibson, the newly-elected black mayor of Newark, New Jersey.

Presently, the thirty-seven year old attorney is working on an appeal for the "Chicago Seven." He is also representing John Sinclair, national chairman of the White Panther Party, who has been charged

with the bombing of the Central Intelligence Agency.

Weinglass is the defense attorney for the "Minnesota 8," who are charged with the destruction of a local draft board, and is also representing Marjorie Cryan in her suit against the Trenton Chamber of Commerce as a result of unfair employment toward women.

Weinglass, a 1955 graduate of George Washington University and a 1958 graduate of Yale Law School, will appear at 8 p.m. in the auditorium at the new Dreyfuss College building.

The program is free to all Tri-Campus students and a \$1.00 admission will be charged to the public.

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Soccer team rips past two; travels to La Salle tomorrow

Boosting its record to 6-2-1, the Drew soccer team blanked two foes, Moravian and Newark State, last week. The team bounced back from a disappointing 5-1 defeat at the hands of Upsala.

Last Saturday the team whitewashed Moravian, 3-0, in an away contest. In scoring a 5-0 victory over Newark State, Tuesday, the booters registered their fifth shutout of the season.

Doug Trott leads all scorers with 16 goals, 6 short of the regular season record. The offense has tallied 29 goals (3.2 per game average) and the defense has allowed 12 scores (1.8 per game average) through nine games. The team travels to La Salle tomorrow for its tenth game of the season and then has two home games next Thursday and Saturday.

Newark State

by Bob Caligan

It was another shutout for goalie John Cadwell and his Ranger teammates as they topped their opponents from nearby Newark State by a score of 5-0.

For awhile it looked as if the Squires would make a good contest of the game, but the Drew booters finally got their offense moving with a fine display of passing. The Rangers were just too much for their foes as they peppered Newark's goalie Jorge Barca with 53 shots.

The Rangers were on the attack most of the game as they kept almost constant pressure on the hard-working Barca and held the ball in Newark's half of the field for most of the game.

Drew took the lead with ten minutes gone in the first period as Bob Bower's shot from the side flew into the goal. From that point on the hustling Rangers were not to be stopped.

Doug Trott's goal at 11:00 of the second quarter made the score 2-0 at the half.

One thing that was obvious especially in the first half but also throughout the game was that despite the fact the team fired 22 shots at the Newark goal and had the ball in its opponent's end of the field most of the time, the Rangers still had their old problem of not being able to put the ball in the net. This problem has haunted the team all season and has been solved only in a couple of games.

Play in the second half was similar to that in the first two stanzas with the offense attacking and the defense keeping the Squires out of range except for a few shots that Cadwell was able to handle.

Drew's third goal was scored by Ken Sauter at 11:20 of the third quarter as he headed in a throw-in by Al Whittemore. Trott's goal with an assist by Sauter at 10:05 of the fourth period made the score



Photo by Richard Bisk

High-scorer Doug Trott (number five's hand is in his face) dribbles past several players.

4-0 and Sauter wrapped up the scoring with a goal late in the quarter. John Waters assisted on the final score.

Moravian

by Ken Schulman

Utilizing an offensive attack that had the wings crossing the ball to one another or to an inside forward, the Drew booters bounced back from a fluke loss to Upsala and whitewashed Moravian, 3-0, at Moravian last Saturday.

The Rangers, in controlling the entire game, completely turned around their performance against Upsala. Though both fields were in a wet and muddy condition that constituted the only similarity.

High-scorer Doug Trott racked up two more goals in the game to boost his team-leading total to 14. Wing Neil Arbuckle, who has been constantly just missing a score until this game, finally booted in his first goal of the season. The ranger offense outshot its opponents, 46-26.

Goalie John Cadwell turned in what may have been his best performance to date. It was his first full game since he broke two fingers very early in the season. While tallying 19 saves, the junior goaltender moved extremely well within his playing area and was able to contain an always tough Moravian team.

Credit should also be placed upon the defense. The Ranger halfbacks, usually the weakest part of the team, battled Moravian players at midfield and controlled important play there. Fullbacks Neal Warner, Al Whittemore, Dave Grout and

Tim Rothwell played an exceptional game in styming the Greyhound forwards.

For the most part of the first period, the booters pressured Moravian goalie Paul Stohner but failed to score. Then, with a little over a minute remaining in the quarter, halfback Jay Tuttle chipped the ball into a pack of players in front of the net. Trott picked the ball out, dribbled around a defender and lined his first score above the hands of Stohner.

Drew again controlled most of the play in the second quarter, but the Greyhound offense began to put more pressure on the booters late in the period. Near the end of the half the Ranger offense began a power play that took it into the penalty area in front of the Moravian goal. In the area the ball popped up into the air during a battle for control of it and struck a Greyhound player in the hands, thus allowing for a penalty kick. Trott took the kick, booting in the score above Stohner, who slipped as he prepared to jump to block the shot.

Continuing its pressure, Drew played the third period almost entirely in the Moravian end of the field. With six minutes left in the quarter Arbuckle kicked in his score off the goalie's hands.

The fourth quarter was a repeat of the previous three, with the Rangers still hungry for more scores and keeping up the pressure on the Greyhound's goal.

Now 10-4

Harriers boost record

Running at the Turtle Back Rock course last Wednesday, Coach Charles Courtney's harriers continued their winning ways by defeating Philadelphia Textile and Upsala by scores of 21-38 and 15-50 respectively.

The Rangers placed seven men in the top ten as Joe Urguhart led the way once again, finishing first with a time of 20:35. Rounding out these seven were Phil George who came in second with a time of 21:22; Rex Merrill, fifth, 21:56; Bob Elkan, sixth, 22:03; Dave Hunsberger, seventh, 22:12. Bill Reiche and Bill Weir placed ninth and tenth, respectively.

The low times in this meet were due to the fact that the course was somewhat less than the normal five miles the team usually runs in a meet.

The team upped its record to 10-4 by trampling Hunter, 15-50, last Saturday.

Drew put all of its eight runners in the first ten spots as Urguhart won with a time of 20:35 and Merrill finished second with a time of 21:22. Elkan and George tied for fourth place; Hunsberger gained fifth, Weir sixth, Larry Welch, seventh, and John Breuer, eighth.

The harriers are presently looking ahead to their postseason competition, the first of which will be the NAIA District 31 championships meet. The meet, a triangular contest against Nyack College and Maritime College, is scheduled Nov. 7 at noon in the Bronx's Van Cortland Park.

Drew will send its freshmen runners to Garrett Mountain, Nov. 10, where they will compete in the New Jersey Cross Country Championships.

For the final event of the cross country schedule, Coach Courtney will take his team to the Belmont Plateau course in Fairmount Park, in Philadelphia, Nov. 20, where they will run in the Middle Atlantic Conference Championships.

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