

Racketmen lead league with 8-0

With six matches remaining in the season, four of which are Middle Atlantic Conference contests, the varsity tennis team has its eyes on an undefeated year.

Two big victories, one over Newark College of Engineering last Saturday and one over Rutgers-Newark Tuesday, boosted the netmen's overall record to 8-0, with an MAC Northern Division slate of 2-0, good enough for first place.

The Rutgers-Newark victory avenged one of the three losses suffered by the team last season. The hard-fought match was close in almost all contests, but Drew's superior depth won out.

Now on a two-day road trip to Scranton, who they face today, and Lycoming, who they battle tomorrow, the squad also has games remaining against Newark State on Monday, then Upsala, Hunter, and Moravian.

Scranton, Lycoming, Upsala, and Moravian are MAC opponents. Upsala handed the team another of its defeats last year.

Should the team finish undefeated, they could be invited to the NAIA national tournament, which is being held this year in Kansas City.

The team has outscored its opponents 61-11 through its first eight matches. In MAC play, they have overpowered two victims, 16 1/2 to 1 1/2.

Wolfgang Wessels and Howie Solomon have the leading singles records, both at 8-0. Chris Kersey and Dave Friedman, who have alternated the first two positions, are 6-2 and 5-3, respectively.

Rory Corrigan and Rick Jones, the other two regular starters, have nearly unblemished slates, although both lost to Rutgers-Newark.

In its closest match to date, the Rangers topped visiting Rutgers-Newark, 6 1/2 to 2 1/2. The half-point was given to each team when a doubles match was stopped after the players had split two sets.

Chris Kersey, again playing first, raised his record to 6-2 by whipping Landesberg, 6-2, 6-4.

Dave Friedman, 5-3, didn't have a great deal of

difficulty easing past Cohen, 6-1, 6-3.

Continuing his unblemished slate, Wolfgang Wessels, now 8-0, ripped Gorman, 6-1 in the first set and then slipped past his opponent in the second, 7-5, to gain the victory.

Maintaining his excellent form, Howie Solomon, also unbeaten with an 8-0 mark, knocked off Boyer, 6-1, 6-4.

Rutgers' Liola struggled to a 7-5, 8-6 victory over Rick Jones for his team's first point.

Playing sixth, Rory Corrigan dropped his match to Waldman, 3-6, 4-6.

In doubles play, Corrigan and Wessels gained a rough 8-6, 6-4 win over Landesberg and Cohen. Then Kersey and Stetler battled Cohen and Gorman to a 7-5 victory before crushing them in the second set, 6-0. Friedman and Wickenden split with Liola and Waldman, 6-8, 6-4 in the final match.

(Cont. P. 8)

Yowza, yowza,
yowza !!!!!!!
Step right up and choose
your war !!!!!!!

Drew Acorn

Student Newspaper Of The College

Cambodia! Laos!
Thailand!
and the ever-popular
Vietnam!
Four big wars...no wait
Yowza

Volume XLIII No. 24

DREW UNIVERSITY, MADISON, NEW JERSEY

May 1, 1970

Grad accommodations coming, with cicadas

Dear Seniors,

We consulted with the administration about the accommodations for guests the weekend of commencement. Due to the impossibility of vacating a dorm and having it properly cleaned in time for arrival on Friday, May 27, our recourse is to direct your parents and guests to area accommodations. A list of these will be forthcoming from the Registrar's Office in the near future, and you are advised to make reservations immediately.

And something you won't believe. The administration is contemplating moving Commencement indoors regardless of weather, due to the probable emergence and invasion on that date of Strain X of the seventeen-year Cicadas, which ruined graduation in 1953.

These large noisy gross creepy pests would make the area completely unbearable. The administration is receiving professional advice about their arrival and we shall keep you posted.

This is not a joke.

Bonnie Scolari
Joe Mayher
Senators

O'Brien(?), Arbuckle, Joosten tops for class Presidencies

Subject to possible change after off-campus ballots are counted, Dale O'Brien has been elected President of the class of 1971. In other class election voting Wednesday, Neil Arbuckle was elected President of the class of 1972 in a squeaker over Tom Ward, and Andy Joosten ran away with the Presidency of the class of 1973.

O'Brien led Chandler Welch, 69 votes to 57, with eighteen ballots still to be counted from students on the Washington, London, and Brussels programs. These must be in by next Tuesday, according to Elections Committee Chairman Chuck Lisberger, if they are to be counted. They must have been postmarked by 6:30 election night.

O'Brien forces, however, were "extremely unhappy" over the five-day delay between voting on campus and the deadline for absentee ballots, and if the ballots change the results, there was talk of challenging the count.

In other class of 1971 contests, Eric Nahm took the Vice-Presidency, again subject to possible change, with 40 votes to 34 for Keith Halperin.

Carol Johnson was elected Treasurer with eight votes, although that could be changed, and Helena Kosakowski was elected Social Chairman with seven votes.

In senatorial contests, Dennis Ingolia led the three candidates with 77 votes. David Little took the other seat, with 73 votes, and Linda Welter trailed with 59. The ballots from Washington could change those results, as well, although it was considered unlikely.

In the class of 1972, Neil Arbuckle got 80 votes for President edging Tom Ward's 76. For Vice-President, George Keever, who ran with Arbuckle, got 87 to 65 for Kathy Lynd.

For Secretary, Maria Diaz beat Linda Fraser, 106 to 55. Jeff King beat Rick Laine for Social Chairman, 108 to 58, and Dave Bryan won a write-in for Treasurer with 58.

Mike Corbett and Maria Derr took senate seats for the class of 1972, each getting 92 votes. Richard Guhl and Skip Crane trailed, with 64 and 68, respectively.

Andy Joosten took the Presidency of the class of 1973 easily, with 199 votes to 103 for Jamie

Faculty to consider judicial set, open house, and bill of rights

The faculty will be considering three student-initiated resolutions today, concerning open house, code of conduct, and judicial reform. The meeting is at 4 p.m.

According to SG President Peter Hoffman, the faculty will consider all three together, and probably take action on the three together.

Among the alternatives of action would be acceptance, rejection, or "tabling with approval," which in effect be sanctioning a trial period for student action, after which the resolution itself would be considered by the faculty.

The first resolution was passed by the student senate last week.

It asks: "All existing open house regulations shall hereby be abolished. To replace these, the students shall make regulations as they deem necessary to the fair and efficient operation of their social community. This in no way should be construed as infringing on the right of faculty review."

While passing that resolution, the student senate mandated Hoffman to form a task force to survey students and determine what open house rules they would like to live under, so that dormitories or floors could be set up with different standards.

The results of that survey were published this week. With 73.3% student participation in the survey, an overwhelming majority wanted 24-hour open house.

244 of 286 men, or 85%, wanted 24-hour open house, as did 282 of 421 women, or 67%. 25 men and 53 women wanted 24-hour open house four days a week and 12-hour open house the other three days. 14 men and 59 women wanted 12-hour open house seven days a week.

Nine women and no men wanted 12-hour open house four days a week and 5-hour open house the other three days. Three men and eight women either wanted 5-hour open house seven days a week or no open house at all.

Of 964 dormitory students, 707 filled out survey forms.

The second resolution to be considered by the faculty is the General Dormitory Bill of Rights, or the code of conduct for students.

This has been approved by the Faculty Committee on Student Concerns. It was originally promised to the faculty five years ago, but was just written up this past month.

The third matter deals with judicial structure. SG President Hoffman stated that "this is primarily intended to assure each student due process...there has been some trouble this past year with judicial procedure in that some student felt that they could not get a hearing, or if they did get a hearing, it would not be fair and orderly."

Written by Hoffman in conjunction with Chairman George Blackford of the Judicial Board, the judicial procedures read as follows:

1) The Attorney General, or his assistants, any R.A., or any student of the college may bring complaints to the College Judicial Board. Any complaint presented to the Attorney General must be given to the Board within two weeks. Any student by himself or through his R.A.

(Cont. p. 3)

In appreciation for elections

I would like to take this opportunity to thank those people who were really responsible for making the 1970 class elections the most successful ever.

Chrys Kline, Steve Park, and Doris Laughton, whose efforts are appreciated beyond words, were responsible for having the ballots ready within fifteen minutes of when the polls closed. Also Rick Boer, Dennis Mass, Wolfgang Wessels, Ron Durante, Mary Jo Waits, Steve Evans, Tim Rothwell, Jim Lockard, Cindy Ficker, Nikki Lesso, Beth Colgan, Shelley Burns, Lorne Mayher, Dick Laughton, and John Chao, who formed the rest of the elections committee.

I am also grateful to Peter Hoffman, Student Government President, Mr. Morgan, Mrs. Wendler, and all the candidates, for their cooperation and assistance. And last, but definitely not least, are the 712 students, representing 81% of those eligible, who voted in the election.

Chuck Lisberger
Chairman

Litwack, Howe, Miss Dooher

Senate rejects appointments

The student senate rejected SG President Peter Hoffman's nominees for the Judicial Board and one for Student Concerns last Thursday, then refused to reconsider Monday, following lengthy debate and close votes.

Judicial Board nominees Harry Litwack and Bruce Howe were rejected by the senate on the grounds that it would put too many seniors on the Board next year.

David Little raised the initial objection. The vote on Litwack was 8-5-6, while the vote on Howe was 6-6-7. Both needed absolute majorities to be approved.

Lynn Dooher was rejected for the Faculty Committee on Student Concerns, 8-8-3. Hoffman re-submitted Miss Dooher's name Monday, but the senate refused to reconsider. Howe was also resubmitted, this time to fill the interim vacancy of Dennis Ingolia, but he was not considered, either. Both will be considered next Tuesday.

Other Hoffman appointments were approved last week, although one nominee Monday was put off because 24-hour notice had not been given.

Those approved included:
Convocations: Louise Lafong, 17-0-0
Academic Standing: Richard Laine, 12-0-5
Athletic Board: John Hudak, 17-0-0
Athletic Board, President's Representative: Tim Rothwell, 17-0-0
Student Conduct: Kari Conrad, 17-0-0
Attorney General: Steve Gordon, 18-0-0
President of Hurst Hall: Cliff Sterret, 17-0-0
Secretary of the Senate: Nancy Johnson, 18-0-0
Treasurer: Dale Miller, 18-0-0
Solicitor General: Robert Ko-

pech, 16-1-1
Administrative Assistant: Bruce Hirsch, 19-0-0
Executive Secretary: Judy Rancore, 19-0-0
Student Concerns: Dave Confer, 18-1-0
ECAC: Linda Fraser, 19-0-0
Scholarship: John Cadwell, 16-2-1
Commuter Senator: John Rumsey, 18-0-1
Black Studies Committee (newly formed): Linda Fraser, Glen Sergeant, Alice Burks and Peter Isaza.

The appointment of Julie Bornemann to the Athletic Board was put off Monday.

Hirsch, Barnett, Park, Bell approved for University Senate

Cecilio Barnett and Bruce Hirsch were approved for full-term seats on the University Senate last Thursday, while Steve Park and Dave Bell were approved for interim seats.

SG President Peter Hoffman announced that a plan for the

three "at-large" student seats on the body has been approved by the college, graduate school, and theological school. The college will receive two of these seats and the other branches will divide one.

Hoffman stated that he felt this was the best solution, since it avoided the necessity of an all-University election.

When the University Senate was originally created, nine seats were allotted to students: two each for the college, seminary, and graduate school, with three to be chosen "at large" when students had "found an acceptable vehicle for selection."

Negotiations over this vehicle were deadlocked this year, as college President Robert Smartt, backed by a student senate resolution approved 20-0-1, held that all three seats should be elected at-large from the University student body.

The seminary and graduate school objected, contending that this would likely give the college all three seats, due to their much larger enrollment.

Elections for the two extra college seats will be held concurrent with dormitory elections next fall. Rules and procedures will be announced in the fall.

Those two seats are currently filled by Park and Bell. Park was approved by the student senate, 13-7-1, while Bell was approved 18-3-0.

One of the two original college seats goes to a representative elected by the student senate. Hoffman suggested Barnett, who was confirmed, 15-4-2.

The other seat has gone to the President, but Hoffman asked that Hirsch be approved for this seat, "so that someone who can give the position full-time will have the seat."

David Little introduced a resolution which would have required Hoffman to take the seat, but it was rejected, 3-13-2.

Hirsch was approved, 17-2-2. The University Senate is an

Senate asks handbook inclusions

The student senate Monday recommended that next year's student handbook include 1) the University drug policy, including search and seizure, 2) the Constitution of the Student Association, and 3) a listing of all

student-faculty committees. Submitted by Jack Mead, the proposal passed unanimously. It was suggested that if the handbook has already gone to press, that a supplement be issued.

Probably Foster

Coed dorms favorable

Initially favorable response concerning co-ed dormitories for next year as well as expected replies concerning other options on the Dean of Students housing survey last week will enable proposed plans to be implemented, according to Dean Alton B. Sawin.

He adds, "We are now in the process of formulating an announcement to all students and will go ahead with the implementation."

The survey, the second sent out by the Dean of Students in a week, indicated that a majority of students who have replied favor both a co-ed Foster suite, or some co-ed dorm, and maintaining the

status quo of dorms supervised in the manner in which they are now.

Following are the results to date, of the survey:

1) Over 21 and living off-campus with parental permission--3
2) Living in one of three supervised dorms: 84 selected a co-ed Foster set-up; 43 would chose McClintock, all women or Hurst, all men.
3) Maintaining the status quo dorm set-up: 104

4) Selecting a dorm with a group of people to assure a desired environment: 34 chose small group set-ups of two-four students; 39 favored a quiet environment.
5) Other options: 60 asked for a co-ed dorm, but not Foster; there were 30 miscellaneous responses, including among others, "To live where I want," "To live peacefully and quietly in Brown."

This second survey replaced the original one, sent out last Wednesday, which was found to be ambiguous and confusing.

EPPC surveying philosophy, graduation requirements

A survey of each member of the faculty is currently getting underway, conducted by the Educational Policy and Planning Committee (EPPC) to determine how each feels about the nature of a liberal arts education and the value of the distribution requirements, specifically.

The "distribution requirements" are the general graduation requirements--e.g., a social science, two semesters of a lab sciences, intermediate foreign language, etc.

There has been debate over the last several years, among the faculty, in EPPC, and among students, as to the value of the present distribution requirements.

EPPC's primary task, however, will be "formulating a suggested educational policy for the College of Liberal Arts."

All full-time and some part-time faculty members will be interviewed on "the value, the need for, and the desire to reshape present distribution requirements."

"In other words," stated Dean of the College Richard Stonestier in an April 27 memo to all faculty members, "what do you feel about the general education component of our total curriculum? Do you feel that we are doing what we should be doing at Drew in terms of a liberal arts program? What impact, if any, do you sense in your own classrooms among your students stemming from their exposure to the present pattern of required courses?"

A trio of modern one-act plays will be given three performances in Bowne Lecture Hall tonight, Saturday, and Sunday. No advance reservations or tickets will be necessary for any of the performances which will be held at 8 p.m. each night.

Performed and directed by students in the drama department,

fourth absence from a regularly scheduled meeting.

The senate has had some problems with attendance this year, despite a regulation passed in the fall allowing no one more than three unexcused absences.

Schuyler's resolution allows the senate to request the President to direct the Attorney General to call a meeting to tell the constituency that "the senate does not feel they are being properly represented" and to ask if they would wish to begin recall proceedings.

Several attendance requirement proposals were submitted.

David Little withdrew proposals which would have made recall of a senator automatic upon his

Senate asks trial of open UC

The resolution, introduced by Tim Troll, was passed unanimously.

Earlier the senate had approved a Troll resolution which requested the center be kept open, and was told that this would cost approximately \$3,000 per year, which students would have to pay.

Three art shows

Art, film, plays all coming

Drew's calendar for early May continues to show a wide variety of offerings. During the coming week there will be an art exhibit opening and the continuation of two others, a series of experimental film showings, one-act play presentations, a contemporary chamber quintet concert, and a church music conference.

The annual kite flying and balloon raising project of the Art Department will take place today on the Brothers Hall Lawn. Flying, if the weather permits, will be kites, balloons, and possibly other types of small airborne objects created by students in the design class. Flights will go on throughout the day.

Earthbound events in the department include the Elaine de Kooning exhibit set to open Sunday, May 3, in The College Gallery, Brothers Hall; and the exhibit of recent graphics and sculpture by Marie Welsh, Drew Artists Club member, in The Hall Gallery, Brothers Hall, which opened April 26 and continues through May 8.

There will be a reception for Miss de Kooning May 3 from 4 to 6 p.m. in The College Gallery. Thereafter, gallery hours will be 9 a.m. to 5 p.m. Monday through Friday and 3 to 5 p.m. weekends. Hours for the Welsh exhibit are the same.

A member of the advisory board for the Drew Art Semester, Mrs. de Kooning is a noted painter who has been exhibiting her work since 1939 in major museums and galleries throughout the country. Her paintings, among them some famous studies of the late President Kennedy, are represented in many private and institutional collections.

A student art exhibit continues through May 6 in Brothers Hall with hours as above.

A trio of modern one-act plays will be given three performances in Bowne Lecture Hall tonight, Saturday, and Sunday. No advance reservations or tickets will be necessary for any of the performances which will be held at 8 p.m. each night.

Performed and directed by students in the drama department,

the plays will be Sartre's "No Exit," van Italie's "Interview," and Ionesco's "The Lesson."

The Department of Art and the Bell System will co-sponsor showings of five experimental films next Tuesday. Titled "Light," "Pixillation," "Operator," "Triptych," and "Generation," the films represent an experiment in communication through a multi-media and multi-image approach, using five projectors.

"Light" is described as a motion-picture collage, abstract in form, impressionistic in content, and cubistic in its treatment of both. "Pixillation" is a representation of computer art based on so-called computer language. The creator of "Operator," who herself served at the Bell System for a time, trains the objective camera on the switchboard using "cinema verite" techniques. In "Triptych" man's need for real communication is given a series of ironic twists in a fairytale setting. "Generation" continues the experimental nature of the previous films highlighted by striking photographic techniques.

The films will be shown in Bowne Lecture Hall at 4 and 7:30 p.m.

Wednesday, Drew's musicians-in-residence, The Zelenka Quintet, will present a concert

of contemporary music for wind instruments at 8 p.m. in Bowne Lecture Hall.

A highlight of the program will be the world premier of Margaret Johnson's Trio for Flute, Oboe, and Bassoon in three movements. Also on the program will be Milhaud's quintet "La Chienne de Roi Rene," Elliot Carter's 1948 quintet, and a duet for flute and oboe by Alberto Ginastera.

The 17th annual Church Music Conference will be held tomorrow with registration starting at 9 a.m. Designed for organists, choir directors, ministers, choir members, and others interested in the promotion and study of church music, the conference is under the direction of Lester W. Berenbroick, associate professor of music.

Lectures on "The Church Struggle Under Hitler" will be sponsored by Drew's Theological School and the departments of religion and history on Thursday, May 6.

Speaking at 10:25 a.m. in Craig Chapel will be Dr. Franklin Littell, professor of religion, Temple University. His topic will be "Church Struggle and Holocaust." At 1:30 p.m. in the Hall of Sciences Auditorium Miss Beate Ruhn von Oppen of the Center for International Studies, Princeton University, will speak on "Revisionism."

The student senate Monday approved a restructuring of its committees to six.

The committees will be Finance, Facilities and Services, Rules and Administration, Social Policy, Judiciary, and Educational Policy.

Previously there were close to a dozen committees, many of which rarely if ever met.

The committees will be appointed by the speaker of the senate, as previously.

Legislation submitted by President Peter Hoffman which would have required committees to act on any legislative matters before they could be placed on the senate agenda was tabled.

Study Abroad?

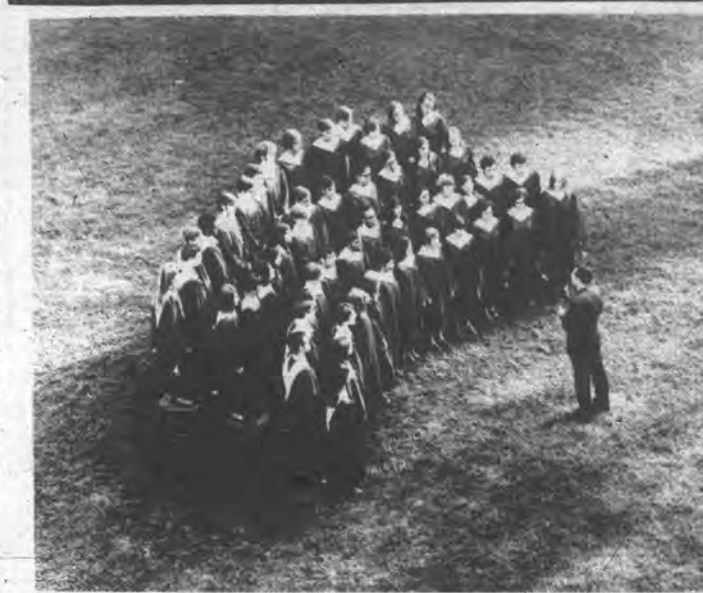
Would you like to spend the academic year, 1970-71, studying in Madrid, Spain? Or in Freiburg, Germany?

The Year Abroad Program of the Associated Mid-Florida Colleges (AMFC) has limited openings for students at the University of Madrid and the Pädagogische Hochschule. Full academic credit arranged through your home institution or one of the AMFC schools: Bethune-Cookman College, Florida Presbyterian College, Florida Southern College, Rollins College and Stetson University.

Total fee of \$2,500.00 includes transportation New York to Europe, tuition, room and meals, health insurance.

Apply at once to:

YEAR ABROAD PROGRAM
Stetson Station, Box 1357
DeLand, Florida 32720



The spring concert of the College Choral will be given Sunday, in The Great Hall. Also under the direction of Mr. Berenbroick, the mixed-voice choir will present a program of secular and religious music at 2 p.m.

Included on the program will be Brahms' "Gypsy Songs," a collection of 11 songs of love and lovers; Ralph Vaughan Williams' "Five Mystical Songs," and Randall Thompson's "Alleluia."

No tickets or reservations will be necessary for this concert.

Dorm bill of rights

The Drew campus is an intellectual community in which students must have freedom of action, inquiry, and expression. At the same time, it is necessary for students of widely differing values to live and study in close proximity to one another. The students of the Drew University College of Liberal Arts here delineate their basic rights and freedom as well as their responsibilities.

1. Every student has the right to live in an environment which provides for normal relaxation and ease; every student has the duty to provide his neighbors with conditions suitable to an academic environment, including reasonable peace and quiet.

2. Every student shall be given freedom to formulate his own code of ethics; every student has the duty to act in such a way that he does not impinge upon the sensibilities of others or bring the Drew community into disrepute. No student shall steal or deliberately abuse the property of his fellow students or of the university.

3. Every student has the right to be free from intimidation by his fellow students.

4. Every student has the right to free access to his room at all times and the right to its reasonable use; every student must grant his roommate the same rights.

5. Every student has the right to be free from unreasonable searches and seizures.

6. Every student shall have the right to a speedy hearing of his grievances or to a speedy trial by the appropriate judicial body.

Faculty to consider three reforms

(Cont. from p. 2)

may present a complaint directly to the Board.

2) All written complaints must state the names of all persons involved and the regulations violated specifying time and place and manner of violation.

3) The Chairman of the Board sets a trial date notifying all persons involved.

4) The defendant may have somebody help him present his case. Preferably all involved parties should submit written briefs.

5) Trial: The Board introduces itself. The A-G or Solicitor General presents his case. The defense replies. Discussion follows. Each person involved is allowed to present a summation of his case and to point out any extenuating circumstances.

6) The Board retires to decide the cases presented and award punishments.

7) Decisions are posted on the U.C. bulletin Board with a decision opinion stating the reasons for the verdict and punishment.

8) All involved parties are notified by mail of the decision and opinion.

9) The decision and opinion are filed in the case file which contains precedent actions.

There has been a problem in the past with the lack of any judicial board records. Each year the student senate has requested a case book, but it has not been made up.

Another part of judicial structure reform which Hoffman will present to the faculty concerns the dormitory judicial councils.

The proposal, which will go to the student senate next Monday, reads as follows:

"Be it resolved that each dorm shall have a judicial council composed of not more than five members. Each dorm judicial council shall have original jurisdiction over all cases arising under the General Dormitory Bill of Rights or any dorm regulations. Each dorm judicial board shall follow procedures consistent with due process of law. The dorm judicial councils shall derive their power from the College Judicial Board and that board shall have appellate and certain rights over all cases heard

in the dorm judicial councils. The members of the dorm judicial councils shall be chosen through whatever constitutional procedures the individual dorms may choose. In the event that the dorm has not chosen a dorm judicial council one month after the beginning of the academic year, the President of the S.G.A. with the advice and consent of the Student Senate shall be empowered to appoint a judicial council for that dorm. If a case should arise before the formation of the dorm judicial councils, the College Judicial Board shall assume original jurisdiction. Cases may be brought to the dorm judicial councils by the Attorney General of SGA or his assistants, the R.A. of the dorm in question, or any resident of the dorm."

Hoffman predicted that "this will be passed, with minor amendment," by the student senate Monday.

Further, he added, "when the new SG constitution is written over the summer, a definite relationship between that document and the dorm constitutions will be established."

Revise one more rule

The reduction and revision of senate committees approved this week by the senate at the suggestion of President Peter Hoffman is a positive step toward making the committee system meaningful and functional. Hopefully the senate won't allow useless committees to proliferate again, but will rather, when new needs emerge, create ad hoc committees or subcommittees to deal with them.

The proposed companion legislation which would require all proposed legislation to go through a senate committee before being considered on the floor is also sound, and should be approved. While in some cases it might delay legislation, it will provide an organized system and channel for ideas, which have in the past merely been dumped at random on the senate floor, with far too little time for reasonable consideration.

The committee system also should cut the time of senate meetings considerably, by allowing the various aspects of a proposal to be considered and debated in committee without the pressure of a dozen other agenda items. Most of the points in senate debate are logical and necessary; what is not necessary or logical is that they should all have to be brought up on the senate floor.

The committee system does not have to be absolutely rigid, of course; there are instances in which floor action is both proper and expedient. But as a general rule, sending legislative requests to a committee first is a reasonable action.

And one further amendment to the committee system should be added: members of all senate committees should be appointed by the speaker pro tem or some other senate elected by the senate. Acting with the senate's advice and consent, this would remove the executive branch from the appointment process. Currently the Vice-President appoints all senate committees.

If there is to be a real separation of executive and legislative -- which there should be -- a crucial separation should be made in this area.

Reverse proof rule

All aspects of the three vital resolutions being brought to the faculty today--a request for student control over open house, a "dormitory bill of rights," and a proposal for Judicial Board reform--are not perfect. However, in one primary intent they are correct, and for that one primary reason the faculty should approve them.

That intent is to reverse the "burden of proof" in rule-making. As it is now, students must go to the faculty and prove that they "deserve" open house, or curfew abolition, or whatever. The proposals before the faculty today would reverse that, to this extent: students would make rules they feel necessary and/or proper, then if after some time these rules appear not to be working, the faculty could exercise its right of review and attempt to ascertain whether the rules were indeed necessary and/or proper.

This still isn't an ideal situation, even if the faculty approves the resolutions before it today. But it is a great improvement, and the cooperative way in which it was done will perhaps be more important to the future of social regulations than these specific rules themselves.

One Acorn to go

This will be the last regular issue of the Acorn for this year. The annual yearend supplement will be distributed late in reading week or early in exam week. Any current news, commentary, features, or other material should be submitted to the Acorn no later than May 11 for inclusion in the yearend issue. Material or commentary dealing with any issue of the past year is welcome.

Voting machines in use next fall

The student senate will hold its last regularly scheduled meeting of the 1969-70 year next Tuesday.

Some appointments will be made. President Peter Hoffman has announced he will resubmit Lynn Doherty to Student Concerns and Bruce Howe to a temporary Judicial Board seat. Vice-President Bob Johnson has not yet made appointments to senate committees, but he may do so, with several of next year's senators now elected.

There will be discussion of the Judicial Board reforms drawn up by Hoffman and Board chairman George Blackford, and announcements of the results of faculty votes of today, including open house, comp changes, and the General Dormitory Bill of Rights.

A proposal termed "excellent" by Senator Tom Quirk was approved unanimously by the senate Monday. Submitted by SG President Peter Hoffman, it empowers the SG President to establish in each academic department a permanent organization of the declared majors in the department.

The student departments would parallel faculty structure in each. The student groups would elect a student chairman, student secretary, and a student divisional representative.

The divisional representatives -- one from social sciences, one from natural sciences, and one from humanities -- will sit on the faculty educational policy and planning committee, according to a plan approved last month.

The rationale for this rule seems somewhat hazy. The baseball game began when the "A" rugby match was still going on, so it seems evident that two games can be played simultaneously on Young Field without undue danger to players or spectators in either. Whenever baseball is played, there are people on the rugby field.

The major drawback of this rule is that it deprives two ready, willing, and able teams of the chance to play a scheduled contest which forms a significant part of their schedule. Perhaps this ruling could be reviewed.

Final 69-70 Senate meeting to feature appointments

Elections committee chairman Chuck Lisberger has announced that Drew elections next fall will be using electronic voting machines.

Arrangements have been made with the Morris County Board of Elections to borrow machines for dormitory and freshman elections, which are held in October and November, respectively.

Student department group approved by senate

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C-C meeting

There will be a meeting next Wednesday at 4 p.m. in the Haselton Room of the gym for all those interested in running cross-country next year. Dr. Courtney will serve as Coach in the absence of George Davis.

Letters To The Editor

Where to?

To the Editor:

Mentioned in the April 24 ACORN was one Earth Day observance I found ironic. The University, on April 22, permanently closed "\$60,000 worth of air-polluting incinerator equipment." This seemingly praiseworthy step toward a cleaner environment was offset by the new means of garbage disposal which is to "cart the refuse off the campus." Where? To be burned in a giant public incinerator? Eloise Schumann

liberal education, but exists rather to meet the needs of a modern service state by means of narrow specialization; in doing so it produces neither gentlemen nor scholars. With the increasing trend toward state rather than private universities it seems that this system can only become even more firmly established and it will remain so until the public abandons the idea that in a democracy everyone is equal and therefore everyone should go to college. This is an unfortunate situation to be sure; but it is naive not to recognize that it exists.

Harold Gordon

Lost ideal

To the Editor:

In reply to Dr. Zuck's letter of last week, I would like to say that while I agree with him that the university should not be a democratic institution I do not by any means regard it as a community of scholars. A university education today is a refuge from the draft, a guarantee of a five figure income, and a social requirement. The American university has become the casualty of mass democracy. It no longer exists to turn gentlemen into scholars by means of a

BMOCs

To whom it may concern:

APATHY is Drew's chronic disease. Lately, however, another ailment has made its appearance, an ailment that rivals APATHY in damage and surpasses it in hypocrisy. It is called BMOC FEVER. The disease knows no distinctions; it affects members of all classes. Because it is so difficult to detect, and is only cured by massive doses of the rare miracle drug "self-respect," we, in the interest of

Apathy, community

public welfare, present this warning list of how to contract BMOC FEVER:

1. Get to know other BMOC's
2. Arrange to be appointed head of some group
3. Plan meetings and don't go
4. Don't plan meetings

5. Assume total responsibility -- and then shirk it.
6. Emphasize personality (your own), not accomplishment
7. After a few hard workers (very few-remember APATHY) have done everything, TAKE ALL THE CREDIT.

Unless interested and willing students have the opportunity to channel their efforts and ideas, these two diseases will kill Drew. We consider these diseases to be serious pollutants and dangerous to the environment. With concerned affection, A few friends

the young conservative

The new generation

Harold Gordon

It is dinned into us that we are the superlative generation. The press, the media, and the more indulgent members of the over-thirty set never seem to tire of telling us that we are the best educated, most idealistic, most concerned--in short the greatest and most promising generation that ever lived. To which I reply, speaking to them and to the generation of which I am a member "What have we done to deserve such praise?"

What indeed? How many people in the world are any better off for our thinking so highly of things in general and of ourselves in particular? How much of our idealism is real and how much of it is affected? Just how deep and how sincere is our sense of commitment? Have we done even enough to justify the sacrifices our parents made on our behalf? This is unlikely when so many of us are now accusing them of the heinous crime of creating the highest living standard in the world and giving us the benefits which we now take for granted. We go so far as to say that they are not to be trusted because they do not know as much about life as we do. In plain fact they know more than we could ever hope to know in spite of moon landings and the atomic bomb, living as they did through the boom of the twenties, the bust of the thirties, the dark days in which democracy faced the very real threat of extinction, and the "hard and bitter peace" which followed. Our abuse of what our elders strove so hard to create for our welfare is enough to make me agree with Malcom Muggeridge, Britain's resident iconoclast, when he resigned as Rector of Edinburgh University with this stinging rebuke to the student body: "All is prepared for a marvelous release of youthful creativity; we await the great works of art, the high spirited venturing into new fields of perception and understanding--and what do we get? The resort of any old, slobbering debauchee anywhere in the world at any time--dope and bed."

Yet weighing our virtues as well as our faults, I find myself thinking of another quotation, this one by Benjamin Disraeli from a novel of his own youth entitled CONINGSBY or, THE NEW GENERATION. In the closing passage of this

work, Disraeli speculates on the future of his own generation: will they fail in the great tasks before them or will they, in his words, "remain brave, single, and true; refuse to bow before shadows and worship phrases; sensible of the greatness of their position, recognise the greatness of their duties; denounce to a perplexed and disheartened world the frigid theories of a generalizing age that have destroyed the individuality of man, and restore the happiness of their country by believing in their own energies, and daring to be great?"

Is it greatness that is the ideal of our generation, or is it rather a passionate anonymity? It can be only the latter if, as widely reported, the majority of us hold up Dustin Hoffman and Che Guevara as our heroes. But if we look to other heroes and consider the legacy of greatness created by the youth of other times it may just as easily be the former. We would do well to remember that at seventeen Joan of Arc was the supreme commander of the armies of France, at twenty-three John Keats was writing some of the greatest poems of the English language, and twenty-four Napoleon was a general, Richelieu a bishop, and Calvin had just written his INSTITUTE OF THE CHRISTIAN RELIGION. Small wonder that Wolfgang von Goethe was moved to write that "The fate of a nation at any given moment depends upon the opinions of its young men under twenty-five."

With this in mind, it behooves us to make every effort to deserve the high praise so prematurely lavished upon us. It is true that we are the victims of a world we never made; there is nothing unique about that and we gain nothing by reacting with aggressive self-pity. But it is also true that rightly or wrongly we are the most studied and most respected generation in history and that our influence for change is far greater than that of any other generation. Such distinction carries with it grave responsibilities which cannot be met by trying to destroy society or by dropping out of it but only by sober, mature efforts. If we can make such efforts and by doing so create a world fit for our own posterity to inherit, then perhaps we will have earned the right to be called great.



jeiffer

I SAY GIVE EIGHTEEN-YEAR-OLDS THE VOTE.

GET THEIR PROTESTS OFF THE STREETS --

AND INTO THE VOTING BOOTHS.

WHY SHOULDN'T THEY BE AS INEFFECTIVE AS THE REST OF US?



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Drew Publishers Hall syndicate

Mountain loud, good; Sunday show off

by David Barnett

While waiting for the big Spring Week-end to begin, I decided to put on a little funky blues. The first record that caught my fancy was "Mississippi Fred McDowell in London", a new release from the Sire division of London records (SES-97018). Mississippi Fred was born in Rossville, Tennessee some time around 1904. No one knows why he's called "Mississippi Fred"—it probably sounds better than "Tennessee Fred", and besides logic is an artificial contrivance forced upon reality by man because his brain is too feeble to comprehend everything as unique. (with the possible exception of some enlightened Zen monks)...

Anyway, Mississippi Fred McDowell is a recent discovery of one of those dedicated servants of music who goes around "discovering" funky old blues cats no one ever heard of, or who was once famous and then forgotten. Sam Charters is the best known "discoverer"; Sam goes all over the country (and even out of the country) to various backwoods towns, asking "Who's the best guitarist around?" or "Who's the best singer?", etc.

This is quite an interesting game—it's turned up such people as Skip James, Howlin' Wolf, and of course, Mississippi Fred McDowell. This whole thing must have put these old cats through some changes—one day they're sitting on their porch on a little farm outside of some dinky Southern town, and the next day they're in New York recording and signing contracts, getting the big hype, etc. Look what Steve Paul did to Johnny Winter.

Another standard procedure is exporting the bluesmen to England—England receives old American bluesmen with open arms, idolizes them, and makes "superstars" out of them. American bluesmen have usually made it big, and became famous in England long before they were well known in their own country. Otis Spann was discovered in England (on a tour with his half-brother, Muddy Waters), was widely acclaimed, and got the title of "World's Best Blues Pianist" a year before he became famous in America—and his American fame came about as a result of the publicity leaked over from England.

This is what happened to Mississippi Fred McDowell. Mr. McDowell plays a bottleneck, or slide, guitar. For those who don't know what this means, the guitar is in an open tuning (tuned to a chord, usually D) and different chords are played by barring the strings at appropriate frets—that is, strumming the guitar unbarred will give you a D major chord, barring the second fret will give you an E, and so forth. The barring is usually done with a small metal bar or "slide", but used to be done with a Bottleneck slipped over the little finger.

There are two prominent styles of bottleneck guitar: Delta and Chicago. Delta style is exemplified by Robert Johnson and Son House (although it is also used by Captain Beefheart—"Ah feel like Acheid" which bears a marked resemblance to Son House's "Death Letter Blues"). The Chicago style is demonstrated by such people as J.B. Hutto, Johnny Young, John Shines, and of course, Elmore James.

Mississippi Fred plays the Delta style but departs from the traditional sound by using an electric guitar (as do the Chicago bottleneck guitarists)—thus his style is about one-quarter of the way from Mississippi Delta to Chicago. Mr. McDowell is extremely competent at the Delta style characteristic of playing fast, intricate, arpeggio leads interspaced between the solid rhythmic chording. This is especially demonstrated on the tune "Diving Duck"—it sounds

like two guitarists playing at the same time—completely fantastic.

Also typical of the Delta style is the use of one string leads behind the vocal—only one string is plucked while the slide goes up and down the neck. This gives an eerie, lonely rising and/or falling tone effect rarely heard on diatonic instruments. The string is usually plucked and then let die down into silence while it is barred. The song which best demonstrates this effect on Mississippi Fred's record is "My Babe".

Another blues tradition is improvising on a song; bluesmen rarely play the same song twice the same way—the song changes according to the mood of the player as well as how inspired and creative he feels at the moment. The blues "jam" is the training ground for novice bluesmen and is also the source of many new ideas to the players. Someone will, for example, play a riff and the others will pick it up and add their own stylistic variations. In a jam, the musicians listen to the mood and phrases being played, pick up on them and put in their own little comments.

The tradition of improvising also has a very pragmatic value—it's awfully difficult to remember all the intricate leads and phrases exactly, as well as rather boring; all that is usually remembered is the general structure and vocal line of the song. This way a great number of songs can be learned with very little effort, and yet still allow the maximum degree of creative freedom.

"Take your picture, darling" is a song made up right in the studio and recorded on the first take—it was merely an idea in the mind of McDowell until he gave it life through his guitar; six minutes and twenty-two seconds of free-wheeling improvisation. This record has the music of the old bluesmen recorded in a modern studio, on an electric guitar—captivating anachronisms...

In this record is captured a certain rustic life-style: work hard all day, come home to the only readily available form of entertainment and companionship...as well as the truest friendship—the guitar, or whatever instrument is owned. A bluesman's instrument is a person to him, often a "girlfriend". She will always be there to comfort him and cheer him up, anytime, any day, anywhere, no arguments no questions, no problems. Fred McDowell is one of these men, and like most of them, his playing is a form of loving. You don't play your axe, you make love to it; gently, tenderly, and with feeling.

Far Cry review

After listening to McDowell, Paul Lehart (lead guitar for Far Cry) put on Blind Boy Fuller, and was rapping about how great those old blues cats were. Then we put on Charlie Musselwhite's "Memphis, Tennessee" album. Victor was just finishing his meditation and made his entrance into the room. "Hey this stuff is old-fashioned!" he commented while clapping out a straight four-four. "Maybe so," Paul retorted, "but I dig it...I just must be old-fashioned!" "Well, let's go play some modern stuff" said Victor, still entranced from his meditations and listening to Miles Davis's "Birthes Brew" (on which record their former conga player, Don, plays (under the name of Charles Alias), and so saying, they went down to the Student Union to play their gig.

Far Cry experienced a few technical difficulties—one of the horns in their A-7 had been damaged; in other words, the PA was out of commission. A jerry-rig PA was set up with two Electro-Voice horns pushed by a Fender Twin, making a serviceable, if poor, PA. The

result of this was that the sax player and lead guitarist had to "cool it" considerably to prevent the vocals from being completely washed out. Only one lead instrument was going at any one time for the most part—usually the organist, who did a fine job of lead fill-ins, and showed his considerable talent quite well (no hype).

However, due to the equipment hassles, the group was effectively crippled. After the dance the rhythm guitarist apologized, "Sorry it was so shitty man, I wish we could have done better. It was really bad..." Despite all this Far Cry was well received and enjoyed. Several people were of the opinion that they were the best group all week-end, and from a musical point of view, I am inclined to agree. Agreed, Far Cry is not a hype-up supergroup nor "just over from England", they were by far the best musicians of the Spring Celebrations.

An unusual touch at the dance was the "psychedelia": day glow flowers hanging from the ceiling, almost day glow saw-dust on the floor (which was a big pain if you wanted to sit down on the floor), and black lights and strobe lights (which disappeared half-way through the dance—the strobes cost \$400 apiece and were rented for the night—I don't know how much the black lights cost... At least not all of the apparatus was stolen, but what a drag...).

The Friday night beer bash was called off due to inclement weather and deans.

Mountain

Saturday night, the next big event of the Spring Week-end was the Mountain concert. The first group on was Wintergreen, who are fairly well-known in the area and the Drew students. A tradition was broken at this concert; there were no problems with the PA. At the Jethro Tull concert, Wintergreen suffered at the hands of an abominable PA system which broadcast nothing but noise. Mountain's PA was quite up to the occasion Saturday night—six A-7's with two extra horns (as well as another A-7 used for a cue speaker) can handle just about anything with no trouble. The Wintergreen sound is reminiscent of certain old "gut-bucket" blues—it is rough, unpolished, raw, but expressive.

The smooth sophistication of well-trained acts may be very nice and aesthetically pleasing to the night-club/disco-coteque set, but doesn't really mean very much. There is something refreshing about hearing a group that will smash out the sounds without being bothered about impressing people with their skill—it's the sound that matters, it's locked up and has to kick its way out anyway it can.

The musicians in Wintergreen are just being used by the music for a vehicle, they don't matter, they are just puppets to the sound. Wintergreen imparts its own "sound" to the songs, changing them back into what they might have sounded like as they were first heard in the mind of the composer before being refined by the studio. One additional comment: many people may not like them—they are not flashy or impressive (although the bass player did do an incredible solo, the guitarist did so some really nice licks, and the new drummer not only drummed but also did a real good vocal...) but they are honest and do not pretend to be more than they are—which is not true of Mountain.

Mountain came on and they were heavy... also loud—I took one look at the mountain of amplifiers and left my second row seat for a place backstage to avoid direct blasts—the PA alone gave out a refreshing little breeze during the Wintergreen concert, and I wasn't

about to get my ears blown out when the full volume came on. Leslie West, although not any sort of fantastically skilled guitarist, WAS flashy, impressive, and LOUD. The loudness may be justified by noting that certain special effects (octave jumps and controlled feedback) require VOLUME.

Felix Pappalardi was obviously the brains and genius of the group; his personality came through like a saber through water. Aside from that, Felix added little—Wintergreen's bass player outdid him with one little solo, but of course he wasn't a superstar. Mountain's sound rolled out over the audience like an avalanche, engrossing the listeners and tossing them around like toothpicks.

Whatever else you say about Mountain, you can't say you can ignore them for even a split second. Mountain grabs you and holds you like King Kong, and there's no getting away. The audience reacted to Mountain in a way rarely seen at Drew—they pressed up against the stage, all standing, waving their hands, screaming, trying to catch the attention and handshake of a superstar.

The superstars, of course, ignored the hands, and waited backstage for an appropriate amount of screaming before they did their encore. Although they weren't all that good, Mountain was impressive—it was quite a show...

Savoy/Family

The last event of Spring Week-end was the Sunday afternoon concert, featuring "sounds of England"—Savoy Brown & Family. The concert was put together at the last minute (it was planned and arranged in my suite, and was incredibly frantic and up-tight with the promo man yelling directions and making phone calls, hassle, hassle, hassle, eech).

The groups showed up late (hour and a half), and there was a very small turn-out (400 people). Savoy Brown did a few songs for the people, all of which songs were competently executed and smoothly played. The songs sounded just like the record; the sort of sound that comes from long practice and rehearsal. Savoy Brown was thru and thru professionalism—the tunes were ripped off with no effort or trouble. This was the main criticism I have of them—there was nothing behind them, no feeling, just pure mechanical playing, mechanically perfect, but nothing exciting. The set was over in a half hour; there was no encore.

Family appeared next, and showed a bit more life, so to speak. Family is a high energy group, highly spirited, enthusiastic, and enjoyable. They liked what they were doing and didn't really care about anything else. The lead singer for Savoy Brown impressed people with his coolness and ease; the lead singer for Family impressed people with his rushing about, mad gestures, and general high-speed insanity. They were fun to watch, and not at all unpleasant to listen to.

While Savoy Brown just went on, played, and left, Family jammed in the Haselton room before and after the show—they were in it for the music, not the money. For Family, Drew was not just another dinky little stop in a long series of concerts, but rather another opportunity to play, and they were grateful for it... This attitude shows up in a groups playing, and makes for good audience-group interaction.

Although Family could only play for 45 minutes (they had another concert in 3 hours) they stretched it out and made it worthwhile. The Sunday concert was a rip-off for those who paid \$3, but for \$1, what do you expect?

Wilson stars

'Forum' an enjoyable show

by Hobie Landrith

The student-directed (by Bob Hawes) and student-produced (by everyone associated with it) musical, "A Funny Thing Happened on the Way to the Forum," was seen here last weekend. It had some "student" moments, but it also had some funny moments, and the whole production, nearly three hours long, was most enjoyable.

Larry Willson, as the star Pseudolus ("I'm glad you said it that way; some people say pssss-udolus"), was consistently good and consistently funny. Greg Foster, as fellow slave Hysterium, was equally funny and often managed to distract attention from the main stage by his floppy entrances and exits.

Carol Cassella left just enough doubt about her Philia to free the role from the confines of either a purely empty-headed flirt ("I'm a virgin") or a purely empty-headed and lovesick flirt ("I'm in love and I'm a virgin"). Bart Roccoberton as Senex only lacked the wrinkles to be a perfect dirty old man, and Marge Pfeidler didn't even lack that as a dirty old woman.

The outdoor setting of the production worked well, except that it was probably too cold when the actors' breath became visible.

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ible. With obvious limitations that the movie or even the conventional play didn't have, such scenes as the climatic chase at the end were handled well, not letting the tension fall.

There were some flaws earlier in the play: eleven songs tended to make the first act drag a bit, and for a while it did. But once the scenes were set and the situations primed, the complications, the absurdities, and the solutions flowed along nicely. By the second act, the cold was forgotten.

The quality of the singing wasn't bad, although there was some unevenness which was further accentuated by the placing of the microphones so that voices faded in and out of mike range. Rick Towmley's back-up group, though, was consistently good.

Director Bob Hawes seemed to bring together a great variety

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Acorn meeting

There will be a meeting for all those who are interested in working on the Acorn next year in U. C. 102, Wednesday, May 6 at 4 p.m. Present staffers are also asked to attend.

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Bretschneider, Osterhaut take wins as baseball team goes 3-6

The baseball team won two straight games in a row against NCE, 9-6, and Newark Rutgers, 5-0 to make their record now stand at 3-6 with seven games left to play. In both games the team showed marked improvement and more confidence.

If the Rangers can continue their success, they have an excellent chance of reaching the .500 mark, especially since the toughest part of the season is over.

In the NCE game Drew took an early one run lead in the bottom of the first as Mike Corbett scored home from third on a wild pitch to outfield. NCE then came back in the second with five runs to take a 4-3 lead as Drew committed several costly errors in the inning. The Rangers, tough, came roaring back in the bottom of the inning with five runs to regain the lead.

With the bases loaded and only one out, Al Kolb hit a single to center to drive in two runs. Then shortstop Bruce Johannessen grounded out but drove in the fourth run of the game. Steve Allen topped off the hot inning with a single which drove in two more runs.

Drew got their last three runs in the next inning as a double to right by pitcher Dave Bretschneider drove in George Keever for a run to make the score 7-3. Al Kolb continued his hitting streak with a single which drove in Drew's eighth

run.

Mike Corbett, who had the most base hits for the day, drove in the last run with a single down first.

NCE only threatened in the fourth inning by scoring two runs. Their last run was scored in the sixth. Dave Bretschneider won the game for Drew, fanning five batters and allowing only four walks.

Al Kolb had a sizzling bat slapping two hits, two runs, and driving home three runs. Third base man Mike Corbett also kept up his hot average with three for three at the bat and one RBI. Steve Allen was responsible for driving home two more runs.

Pitcher Ed Osterhaut, a freshman, was the star in the Newark Rutgers game as he pitched nine fine innings, allowing only four hits and no walks. The Drew fielding was also excellent, accounting for no errors.

With two outs in the bottom of the first and Al Kolb on second, Steve Allen hit a hard single past shortstop to drive home the run. Then George Keever walked to first and with two men on first and second, Dave Bretschneider hit a single to left to drive in the second run.

In the third inning with men on first and second again George Keever hit a single down the third base line to drive in the third run.

Drew scored again in the fifth with bases loaded as a wild pitch brought Allen home. The last run

came in the eighth as Osterhaut advanced home on another wild pitch. While Rutgers suffered too many wild pitches and two errors, the Rangers won the game on hitting too, getting ten as compared to only four for the visitors. Allen, Keever, and Osterhaut had two runs apiece to lead the Drew attack.

The team took on Rutgers of South Jersey at home yesterday.

DREW vs. NCE

	A	B	R	H	RBI
AB	R	H	RBI		
Kolb	4	2	2	3	
Corbett	3	2	3	1	
Johannessen	4	0	0	1	
Allen	4	0	1	2	
Makosky	4	0	0	0	
Keever	2	1	1	0	
Schwartz	2	1	0	0	
Brettell	4	1	0	0	
Bretschneider	3	1	1	1	
Mead	0	1	0	0	
	30	9	8	8	

DREW vs. R-N

	A	B	R	H	RBI
AB	R	H	RBI		
Kolb	4	1	0	0	
Corbett	4	0	0	0	
Johannessen	4	1	1	0	
Allen	4	2	2	1	
Keever	2	0	2	1	
Bretschneider	4	0	1	1	
Schwartz	4	0	1	0	
Brettell	4	0	1	0	
Osterhaut	4	1	2	0	
	34	5	10	3	

Newark Rutgers overcome

(Cont. from P. 1)

Battling to its seventh straight victory, the undefeated Drew varsity tennis team handed a strong visiting Newark College of Engineering squad a 7-2 defeat. The netman thus moved to 4-0 in the Middle Atlantic Conference Northern Division and 7-0 overall.

Despite NCE's strength in number one, two five and six singles and in two of the doubles matches, the Rangers were able to overcome the threats.

Chris Kersey, playing first, racked up his sixth victory in seven matches with a tough 6-4, 6-2 win over Steve Harvey.

Dave Freidman lost to Rich McCarm, 5-7, 11-9, 6-1 in a grueling battle.

Remaining unbeaten in his seven matches, number three man Wolfgang Wessels stymied Don

LeForte, 6-1, 6-4. The second set marked the first time this season that someone had scored more than three games off Wessels.

Howie Solomon continued his undefeated streak with a 6-1, 6-4 victory over Bill Makord, NCE's Lee Wexel gave his team its other point by whipping Rory Corrigan 6-2, 7-5.

Returning from a matches' absence, Rick Jones struggled to a 6-3, 4-6, 6-2 win over Don Kamowski.

Wessels and Corrigan began the doubles play with a 6-4, 6-3 defeat of Harvey and McCarm. Kersey and Stetler followed with an easy 6-1, 6-2 win over LeForte and Makord.

Solomon and Wickenden finished out the doubles matches with a rough 6-1, 2-6, 6-4 victory over Vallenti and Kamowski.

Ruggers fall to Fairfield despite Litwack scoring

Despite an outstanding performance by Harry Litwack, Drew's rugby team lost to Fairfield Saturday, 13-5.

The well-coached and smooth visitors, who also had a considerable size advantage, outplayed Drew most of the way en route to their victory.

Fairfield scored first, adding a conversion for a 5-0 lead. They soon added another, to go up 8-0.

Litwack then got the ball in the clear about twenty yards from the Fairfield line and went over to put Drew back in the game. His conversion made it 8-5.

As the first half neared its end, Drew pushed down to the Fairfield line, threatening to go across and tie the game. Several clutch plays by Fairfield backs kept the revitalized Drew squad from scoring, however, and the Stags held.

Fairfield regained momentum in the second half, never allowing Drew a clear shot at the goal. They added another score halfway through the period to finish the game in front 13-5.

The well-disciplined visitors executed flawlessly throughout the game, using size, speed, and technique to advantage. Drew played well against a superior team.

Dennis Kade played a good game for Drew, as did Litwack at back and Bob Luton and Mark Ludlow in the scrum.

The B game was cancelled. A baseball game was being played simultaneously on Young Field and the second rugby contest was delayed so long that Fairfield had to leave.

The ruggers tackle Holy Cross tomorrow at 2 p.m. on Young Field.

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to work with deprived youngsters from New York metropolitan area in summer camping situation. Boy's Athletic League and Girl's Vacation fund camps located in Bear Mountain area and East Windham, New York.

Openings for men and women college students in pioneering, arts & crafts, drama, music, Indian lore, waterfront, hiking, nature, general camping skills, R.N., and office-driver.

Contact: MRS. PETERSON 822-0483 EVENINGS,

OR WRITE: NO. H-30
25 HICKORY PLACE
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