

FIRST CLASS MAIL

If Mario had been  
elected mayor,

# Drew Acorn

Student Newspaper Of The College

he would have kept  
the flowering prune tree

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November 7, 1969

# PLANS PROCEED WITHOUT SENATE

Story p. 2

## '73 names Quirk, Mead, Troll

Story p. 3



Show rated M...

Linda Haworth as Lysistrata looms over fellow Curtain Line Players in a recent rehearsal for the opening of "Lysistrata" tonight. The Aristophanes play will be offered six times, continuing Saturday and then Wednesday thru Saturday next week. Tickets for all performances are free and available at the information desk in advance. Director Tom Wright, in his first effort with the Players, promises "a bawdy anti-war comedy." (Story p.10)



# Senate: no group endorsement

Three campus groups, two of them allied, are going ahead with plans for the November Vietnam War moratorium November 13, 14 and 15, including are discussions, a march and rally, and the march on Washington.

The student senate, in a special moratorium session Tuesday, passed a resolution supporting "any and all non-violent expressions of personal conviction in relation to the war," but specifically declined to endorse "any particular point of view or any particular group."

Tentative plans for the moratorium actions call for campus activity on Thursday, November 13, community action on Friday November 14, and a splitting of activity on November 15, with two groups planning to join the nationwide march on Washington and one group planning campus activities for those who cannot go to D.C.

The three groups which plan active participation include the Vietnam Moratorium Committee, which is the extension of the group which coordinated October activities, the New Moratorium Committee, which broke from the VMC because it felt stronger action was needed, and the Ad Hoc Committee to End the War in Vietnam, which has joined with the NMC.

Joe Mayher and Richard Saslaw, who were chairmen of the Moratorium Committee in October, resigned their positions and that group (the VMC) elected Richard Shepard as the leader for the November activities.

According to Shepard and John Winslow, who has also been active with the group, they hope to bring district Congressman Peter Frelinghuysen (Rep.) to speak at Drew November 15.

The VMC stresses local action and does not include the March on Washington as an definite part of its program for November 13-15. One member noted, "we feel there should be activities here for those who cannot make the Washington march."

The VMC did not sponsor the demonstrations against President Richard Nixon in Morristown last week, Joe Mayher, who is still working with the VMC group, was quoted as calling the demonstration "dangerous."

The New Moratorium Committee was formed by Herb Jahnke, who felt that the VMC was moving too conservatively in its plans. He felt that the meeting at which Shepard was elected chairman was "weighted in a conservative direction," partially due to an undefined electorate.

Jahnke called Shepard "capable and sincere," but added that he felt the NMC plans could better forward the goals of the peace movement.

The NMC differs from the VMC in that it supports more aggressive forms of protest, it helped organize the demonstration against Nixon, when eggs and obscenities were thrown at the Presidential entourage.

The day after those demonstrations, Jahnke was quoted in local newspapers as affirming

that the NMC is "absolutely non-violent."

Saslaw, who joined the NMC while retaining membership in the VMC, stated that he supported the anti-Nixon demonstrations. He asserted that "they were a success if we got the message through to Nixon to stop the war."

The NMC, which joins with the Ad Hoc Committee in plans for the moratorium, hopes to send a large delegation to Washington on November 15.

One possibility which is being considered for Friday, November 14, was a request to all Madison and local store-owners to close their shops for one hour in sympathy with the moratorium. There was consideration of picketing and boycotting those who didn't close down.

Thursday, November 13, there will be two war discussions, at 11 a.m. and 7 p.m., with tentative plans for guerrilla theatre and other entertainment during the day.

On Friday there will be a march to Madison beginning at 11 a.m., with an anti-war rally there, Friday night and Saturday will be devoted to organizing and sending off groups to Washington.

The Ad Hoc Committee to End the War, under Peter Isaza, has allied itself with the NMC for the November activities, but has not merged with it.

Leaders of all three moratorium groups expressed the hope that their diversity will strengthen the peace movement, not weaken it.

The student senate engaged in two hours of debate Tuesday, primarily concerning whether the senate should endorse any specific actions or committees.

Vice-President George DeGirolamo, who had organized a meeting of the various moratorium groups last Friday to determine their plans and report to the senate on them, put on the senate agenda a resolution stating "Resolved: That the student senate create a War Protest Committee."

He submitted for that committee Mayher, Saslaw, Glenn Phillips, Shepard, seminarians Peter Alexander and Bill Balderson, Tom Quirk, Jahnke, and Isaza. The resolution was never voted on, although it was debated, largely in conjunction with the resolution which called for endorsement of personal actions, not group action or groups.

The latter resolution, which passed 15-0-5, was submitted by Cathy Schuyler, and co-signed by Dave Bell, Dave Little, Mike Jacques, and Ralph Burdett.

Its complete text read: "Resolved that the student senate endorses any and all non-violent expressions of personal conviction in relation to the war in Vietnam on the 13, 14, and 15th of November 1969. It is understood that this endorsement is not a sanction of any particular point of view nor is it a sanction and reaffirmation by the student senate of its faith in the University Community to peaceful freedom of expression."

There was some debate over whether the senate should make any statement at all. Cecilio Barnett, Vice-President DeGirolamo (who had yielded the chair so that he might take part in debate), and Joel DiMatteo asserted that they felt the senate was being inconsistent.

"If we aren't going to endorse a War Protest Committee, I don't feel we should endorse anything at all," stated DeGirolamo. "There is no point to another watered-down resolution."

Dave Little replied that "there has been no reason given why the

senate should endorse any specific group or action. But I think it's entirely proper that we endorse the principle of freedom of expression."

DeGirolamo questioned whether the resolution as it was passed did not endorse any non-violent action at all. "Just because it's non-violent doesn't mean it's good," he contended. He added that he felt the resolution was poorly constructed.

Dave Bell noted that he felt it was proper to endorse non-violent activities for the moratorium, "but to leave it entirely up to individuals what they feel they should do."

Tom Quirk, introducing debate on the War Protest Committee resolution, suggested that the senate could have some control over moratorium activities if they made it a senate committee. "Whatever happens, it will reflect on Drew," he charged, "and I think the senate should have some say over that."

Dave Little replied that he agreed, but added "that is exactly why the senate should not become involved. We cannot control everything that happens, and we should not try to put the uncontrollable under senate auspices."

Bob Burns noted during the debate that "I don't think the moratorium committee would want senate sponsorship. A war protest committee doesn't need the senate. And it doesn't need the faculty and administration, either."

The senate also defeated, 9-13-1, a resolution which would have asked faculty members not to give tests or absence penalties for November 13 and 14.

Speaking against it, Bell commented, "I think the faculty should be allowed to exercise their individual consciences as well."

A similar resolution for the October moratorium, passed 6-2-2 by the senate, was vetoed by President Smartt.

The faculty passed a resolution in October supporting the right of individual conscience. Resolutions for the November war moratorium may be considered at the faculty meeting today.

## Confer resolution to ask that all busts be internal

David Confer, senator from and President of Foster Hall, has announced that he will submit a resolution to the student senate at its meeting next Monday calling for the University to keep all anti-narcotics investigation and prosecution within internal channels, provided the suspect is not a pusher, and he cooperates with University officials.

The resolution which Confer plans to introduce reads as follows: "The Student Senate of the Drew college of Liberal Arts applauds the actions of the office of the Dean of Students thus far this year in keeping anti-narcotics investigation and prosecution within internal channels. Due to controversial nature of present narcotics laws and due to probable widespread disorders within the

University resulting from a future external bust, we recommend that this procedure be made a written policy, with the following guidelines:—

"1. All investigations will be conducted by college officials. (e.g. Dean of Men.)

"2. Upon knocking if a student allows the investigators to enter his room, and narcotics are found, the student will not be turned over to external authorities unless proved a pusher. This also pertains to investigations conducted while room occupants are absent.

"3. If the student will not allow the investigators into his room, forcing the procuring of a search warrant, he then forfeits this protection, and may be turned over to external authorities."

# Seminararian beatings result in indictment

A federal grand jury sitting in Newark, New Jersey, last Wednesday indicted five Paterson police officers on four counts of violating the Constitutional rights of John W. Gilbert, Jr. and Joseph E. Heilman, two Drew Theological School students arrested during a disturbance at Eastside High School in Paterson, March 11.

The five officers named in the indictment were Sgt. Robert Tanis, and Patrolmen James Franco, Alan Puch, Peter Fleming, and John Rodenbaugh. The grand jury returned the indictment to Federal Judge Anthony T. Augelli after an all-day session, ending at 7 p.m.

Count one states that Puch, Tanis, and Franco conspired to deprive Gilbert and Heilman of their Constitutional rights. Count two asserts that Tanis, Franco, and Fleming willfully assaulted and injured Heilman. Counts three and four are directed against Rodenbaugh alone.

Under count three Rodenbaugh is charged with willfully assaulting and striking Gilbert and imposing summary punishment upon him without due process. Count four charges that "acting under the color of the law" Rodenbaugh willfully deprived Heilman of his property (a movie camera and film) without due process. According to Joseph Harrison,

lawyer for the Paterson Police-men's Benevolent Association, the five officers will soon be arraigned on the indictment in Newark and must appear before the Paterson Fire and Police Commissioners for a determination of their status. Conviction on the charge carries with it a maximum sentence of a year in jail and a \$1000 fine.

Heilman and Gilbert have themselves been deeply involved in legal action arising out of the incidents of last March. Gilbert was convicted in Paterson Municipal Court of interfering with Tanis's arrest of Heilman by attempting to retrieve the movie camera Rodenbaugh now stands charged with confiscating illegally. The conviction of Gilbert has been upheld by Passaic County Court. At the final hearing in Paterson, Municipal Judge Henry Riccobene disallowed a charge against Gilbert of assault on a police officer. Heilman, who had 15 stitches for head injuries and large bruises on his face as a result of the melee, currently awaits trial following indictment by the Passaic County Grand Jury for felonious assault against a police officer.

Paterson Mayor Lawrence Kramer and Salvatore Cossari, president of PBA Local 1, reacted to the latest indictment with "amazement," "shock,"

and "indignation," according to the Paterson MORNING CALL and Paterson NEWS.

According to Cossari, quoted in the MORNING CALL, the Paterson police were required on March 11 to break up an "illegal demonstration. Two nonresidents came into this area and assaulted police officers. As a result of their assaults two of the officers now indicted required hospital treatment." "Isn't it remarkable," Cossari concluded, "that of all the demonstrators (the) only two complaining of police treatment and demanding indictments are out-of-towners who came to our community."

## Concert to lead fall weekend

A Friday night concert featuring Jethro Tull and the Flock will highlight fall weekend this year. Sponsored by the senior class, the annual alumni weekend will begin next Friday and continue through Sunday, ending with an address by CORE Director Roy Innis Sunday afternoon.

Saturday will include a rugby game in the afternoon, as well as the movie "Bridge on the River Kwai." The Widow Brown Inn will be the scene of an alumni cocktail party from 3:30 to 5 p.m. Saturday.

The big crowd Sunday night will be a "semi-formal" dance at the Governor Morris Social Chairman Dave Marsden noted that he wanted the occasion "as relaxed as possible."

The dance will begin at 9 p.m., and continue until 1 a.m. Performing will be two rock groups, one from New York and the other from Chicago.

Life U.S.A. will perform numbers from Sly and the Family Stone, as well as a medley from the musical "Hair." The Pendulum will do a set of Beatles songs from the beginning to the present, and they also feature their own light show and fog machine.



Jethro Tull

Christmas of 1967.

From various parts of the British Isles came Clive Bunker (drums), Glenn Cornick (bass), Martin Lancelot Barre (lead guitar) and Ian Anderson (flute, mandolin, composer and group spokesman), who remembers feeling like "A country yokel hitting the city with all his belongings tied in a hankie at the end of a stick." The story of how and when four youths decided to take the name of this unsung hero of the farm circuit has never been made clear; however, their name well chosen. For, like the late inventor, Jethro Tull are also pioneers... you might say that they are among the first of the new British groups to break ground, plant sounds in contemporary music, and reap the harvests of commercial success.

The original Jethro Tull, born in 1974 in Berkshire England, was a frustrated musician, who turned to farming to earn his living. One day in 1701, he invented a seed drill, a sort of horse-drawn affair, which poked holes in the ground in rows and planted one seed in each hole. One of its parts was an old organ pedal. A pioneer in his time was Old Jethro.

Which leads to the second Jethro Tull...the pop music aggregation currently hanging about the top of the music charts in both the U.S. and Britain...born

### For student employment

## Pepin to consider two payments

Under consideration as soon as the accounting machine is repaired will be the possibility of paying students twice a month, instead of the present once a month system. Penny Jessup introduced the idea at Wednesday's meeting with Vice-President Pepin.

Both Mr. Pepin and Clifford Smith, director of the university's finances, explained that paying students twice a month would cause an increase in physical effort, which at present requires five days per month, and an increase in cost per year (an amount Mr. Smith estimated at about \$5,000).

But, they suggested that when the recently purchased accounting machine from National Cash Register is reprogrammed there is a possibility that it will be able to handle the greater load. Mr. Pepin hoped the problem would be remedied before the end of the semester.

## Winslow resigns from post; Gordon hit as 'reactionary'

The current President and a former President of the Drew Young Republicans traded open letters this week, with John resigning his position of Executive Assistant in the club and charging that he could no longer support "the reactionary policies of the club President."

Gordon, in a strongly worded letter issued this week, replied that "I defy you to name one single policy which I have initiated in my capacity as Club President which could be classified as 'reactionary.'"

Gordon also stated that he had fired Winslow before his resignation "for consistently working against the welfare of the club." Winslow called his resignation "unfortunate, but necessary." Gordon charged that Winslow had been a leader of demonstrations "against the President we helped to elect and of an effort to work for an opponent of the GOP candidate for Mayor of New York."

Gordon termed Winslow's charge of "reactionary policies" an "outright lie."

## WERD announces staff

WERD radio will be broadcasting as soon as the transmitters in each dorm are connected to the station by telephone lines, it was announced this week. It is expected that this will be completed within two weeks. When the equipment is installed, the station will be heard throughout the entire Drew campus. Eight thousand dollars worth of newly purchased equipment has made this possible.

Station Manager Richard Collins announced this week the staff for the current year. The Executive Board, which makes station policy, is headed by the general manager, who co-ordinates the activities of the Engineering Music, Programming, Public Relations, Business, and Advertising departments.

The Engineering Department is led by Bruce Menozzi, an Economics major who has been with the station for three years. Menozzi will be training his staff to operate the new equipment in the station. The Engineering Department is responsible for the care and handling of all the technical equipment, and the department will also provide special technical services for convocations, concerts, and Student Government.

Stephan Morawski, the Music Director, is a Junior, and has worked with the station for two years. Morawski hopes to work with WFIL in Philadelphia after

graduation. The music staff manages the record library and purchases new records. Morawski commented, "WERD has never seen what I have in store for it."

Jeff Toder, a Senior, was named programming Director last year after working on the programming staff in previous years. Toder is a Psychology major and has worked with WHUS at the University of Connecticut. The programming staff is composed of the disk jockeys and it manages special WERD productions such as guest speakers, and programs.

The Programming Department has adopted a new 27 minute format. Under this format there will be 27 minutes of music per half-hour.

Collins noted that, "the DJ will have to show his imagination and creativity through his music selection and his presentations."

Barbara Hilton, a sophomore, is entering her second year in the Public Relations Directorate. This department is concerned with maintaining contact between WERD and the Drew community, as well as local radio stations and neighboring colleges.

Students will be informed of WERD activities, Miss Hilton added, through a program guide, special bulletins in the UC, and surveys.

The Public Relations Department plans to sponsor a music

marathon in the University Center sometime during the second semester. They are also considering sharing time on an FM frequency with Seton Hall, Hanover, Upsala, and Fairleigh Dickinson.

The Business Department will be headed for the third consecutive year by Maggie Kohler.

WERD has also added a new department this year: the advertising and sales department. Collins has announced that as a new policy, WERD will be seeking paid advertising.

George Frana, a sophomore who recently joined the station, will be in charge of soliciting ads.

All departments are coordinated by General Manager Collins. After joining the staff last year as News Director, he is now entering his first full year as General Manager. A part-time news broadcaster for WMTR in Morristown, he plans to conduct talk shows for WERD.

The Executive Board has also announced the appointment of Dr. Robert Fenstermacher, Assistant Professor of Physics, as station advisor. Dr. Fenstermacher helped organize the station in 1961 when he was a Drew undergraduate.

Collins stressed that "WERD has adopted new ideas, policies, and goals this year. In short, we hope to project a completely new image. We hope for a good listening response."







## Marsden on rock Jethro Tull (no hype)

Thought you might like to hear a bit about Jethro Tull. Sure, it's my opinion and I am perhaps a bit prejudiced, but concert at Drew or no concert at Drew, Jethro Tull is one dynamite group. So take my comments as you will, but remember—was I giving you hype over John Mayall?

A lot of Drew students have asked me who Jethro Tull is or what he plays. And how come we're having Jethro Tull at Drew? Well, the answer to the last question is because we are fortunate enough to have Jethro Tull at Drew, and because we try to put on the very best shows possible. People who find fault with the concert for the simple reason that they have never heard of the group don't win my sympathy. I've never heard them on WABC either. But then again, I've discovered better stations to listen to, I don't want to put anybody down for not knowing the Tull's music. But this is a definite case for the old "don't knock it if you haven't tried it" routine.

It's like this, Jethro Tull is a four-man group from England. They feature Ian Anderson, an extraordinary talent and one of the most exciting performers in the business. He plays flute and sings some very fine songs which he composes himself. His friends include a bass player, a guitarist, and a drummer. They are exceptionally good musicians, producing a sound which blends the best elements of rock, jazz, and blues into a complex yet smoothly flowing wave of music.

You could concentrate on the work of any of the individual instruments in a given song and hear a complete performance, but when the four begin their intermovements and competitions, the performance becomes some of the most interesting stuff around. Yet with all its complexity, it never loses the listener; you can get into it with no trouble at all. Good music is like that, no matter what type of music it may be. And Jethro Tull definitely plays good music.

They've had two albums. The first is called "This Was" and features a bit more of the blues portion of Tull than does the second, which is called "Stand Up." The big numbers in "This Was" are "My Sunday Feeling," which is basically jazz; "Cat's Squirrel," which is traditional blues thing that they do better than even Cream did; and "Dharma for One," which allows drummer Clive Bunker to demonstrate just how good a drummer he is, something he does throughout the album anyway.

Ian Anderson plays some fine flute on the first album, and plays even better on the second. I really dig him when he doesn't know whether to blow into the flute or moan into it. He gets a bit carried away at times, which is precisely what you are supposed to do when playing music.

The two factors which make the new album better than the old are (1) the new lead guitarist, one Martin Lancelot Barre, and (2) the songs themselves. Bar-

re is fast and original, and never takes over more than he should. Leader Anderson has said that "the song is the important factor not the solos in it. If you're gonna play solos, make them relate to the song and not be an excuse for saying 'I'm a virtuoso.'" The group follows this philosophy completely, with people working for the sake of the song and not for their own sakes.

The songs are really nice songs. Anderson writes interesting music and some equally interesting lyrics. Even quieter and more gentle when heard amidst the hard and heavy sound. Songs like "A New Day Yesterday," "Look Into the Sun," and "We Used to Know" for example. They are strong enough for almost any stylist to sing and not lose any of their effect. When played by Anderson, Barre, Bunker, and bassist Glenn Cornick, they are truly unique and, like I said before, dynamite. This second album is one which Jethro Tull one of the country's super groups (they have already attained that status in England, where they dislodged the Stones from 2nd place behind the Beatles last year in the Melody Maker Poll).

Aren't we fortunate to have them at Drew?

the young conservative

## One Good Friend

Harold Gordon

In his speech to the nation on November 3, President Nixon has made what I consider to be a wise and courageous decision. Wise, because he has laid a foundation for peace while keeping his options open, because he has been completely honest with the American people, and because he has clearly demonstrated to both America and the world that he has made every possible diplomatic effort to negotiate a settlement and the enemy has still refused to reciprocate. Courageous, because he has rejected the path which was easy for the one which was right. The President, it may be said, has made the same type of decision which one of his predecessors was forced to make over a century ago.

It is fashionable in the conventional wisdom of those who oppose the war in Vietnam to compare the struggle between North and South to our own Civil War. Since no one intervened in our own Civil War, they argue, we should not intervene in anyone else's. Needless to say, I do not regard that as a valid argument. However, the people on the left do not have a monopoly on historical parallels; I can think of one which I feel has at least a little more validity.

During the Civil War, President Lincoln faced strong opposition from a large and vocal minority which became known as the "Copperheads." Like the opponents of the war today, they held widely different political views, running the gamut from outright Confederate sympathizers to those who felt that the best way to preserve the Union was to stop the fighting and negotiate a settlement. And, like the opponents of the war today, they were united solely by their opposition to the war. Their rhetoric has a familiar ring: "immoral war," "we can't win," "no right to intervene militarily," etc. Likewise their methods: inciting riots, resisting the draft, encouraging desertions, etc.

The war was never popular in the North, and such was the strength of the opposition to it that the Republicans lost heavily in the Congressional elections of 1862, and for a time it seemed impossible that President Lincoln could be re-elected in 1864. Thus Lincoln was faced with the choice between ending the war because it was politically expedient or continuing because he believed it was right. He is reported to have said about that time that "it may be that when the time comes for me to lay down the reins of power I shall not have a

single supporter left but I'll still have one good friend inside of me." He persevered and history has justified him. Who today remembers the vicious attacks that were made on him? What has been the verdict of history on his critics? What indeed will be the verdict of history on the critics of our own day? I sincerely wonder.

Many of the Copperheads, like many of the opponents of the war today were sincerely motivated by a humanitarian idealism; some were in fact leading national figures. But like their modern counterparts they seemed somehow to lack confidence in America and faith in her ideals.

While it is true that both the supporters and the critics of our policy in Vietnam have altered their arguments over the past few years, one change has particularly disturbed me. While the opponents of our policy have consistently demanded that we withdraw, they at one time also demanded that free elections be held in South Vietnam. They have since dropped that demand and the President of the United States has taken it up and made it his one non-negotiable point. The critics of our policy now call only for withdrawal and the sooner the better, regardless of whether or not we can assure that free elections will be held.

I am deeply distressed at the idea that there is a substantial portion of our population that feels that we do not have an obligation to the people of South Vietnam, that assuring the self-determination of a free people is not a legitimate reason for American military support, and that the reign of terror which would surely follow the hasty withdrawal of American troops should not concern us if our own security is not immediately at stake. This is a retrograde step in our history; it is an isolationism of the same nature as that which caused us to spurn a vital role in preserving the peace of the world and nearly cost us the final victory in the war which our negligence helped to bring about.

## Roy Innis to speak on the 'Community'

The second speaker in the Academic Forum series will be Roy Innis, National Director of CORE. Mr. Innis will speak in the gym at 4 p.m. Sunday, November 16.

Mr. Innis first became interested in the Congress of Racial Equality in late 1962. About the time of the March on Washington in 1963, Mr. Innis endorsed the movement toward black leadership in the New York CORE chapter.

During this time the New York Harlem chapter began to emphasize the concerns of the people of Harlem and decrease the emphasis on sit-ins and picketing for open housing.

In 1964, Mr. Innis served as educational chairman of Harlem CORE and moved toward the securing of higher-quality education and community control of New York City schools. In October 1965, he was elected chairman of the Harlem CORE and served in this position until January 1968.

During this time, Innis spearheaded the national CORE effort in calling for black power and black self-determination. The Harlem chapter called for a change in policy from the past non-violent philosophy to the new self-defense concept.

It can be said that Mr. Innis is chiefly responsible for the shift from the integrationist goals of CORE to a movement for control of the institution in areas in which



Roy Innis

blacks predominate. Mr. Innis will speak on "Community Self-Determination—Alternative to Chaos" on November 16. The program is open to the public.

## One man hired for security

Vice-president Pepin announced Wednesday that one of the two promised security men has been hired and another one is being considered for employment.

In addition, Director of University Services Mack Jordan stated that the order for the FM transmitter system for the security vehicles has been placed and that installation should be completed within two months.

The new security officer formerly worked at Seton Hall University and, according to Mr. Pepin, "is very happy to come to a nice, quiet campus."

## Cops get good rating, demonstrators in doubt

by Ken Schulman

Give ten points to the Secret Service. Give seven points to the demonstrators. Give eight points to the cops. Give ten points to the decoy riot police. Give nothing to President Nixon.

The scene was last Wednesday night at the Governor Morris in Morristown. The demonstrators were protesting the war, Nixon, and the "pigs." Although previously there were a couple of tense moments, the end of the evening's demonstration could have put the entire police state at the gathering into action, had not the SS (that's secret service; of course, not to be confused with that other SS, the Gestapo) faked out the entire crowd.

Most demonstrators were lined up on either side of a barricaded area where the motorcade was parked. Two other demonstrators lined a smaller barricaded area where it was thought Nixon would depart, since it was where he had come in. The riot police, looking like imports from Chicago in complete teargas mask and club battle gear, had formed a flying wedge in front of the lead car.

From what I came to understand later, the demonstrators planned to release the parking break on a car, push it into the motorcade as it left, and then, I imagine, attack the cars. But the group was conned. As soon as Nixon came out, he popped into the lead car on the other end and zipped out another exit. Many broke through the barricade at this time, but they couldn't catch up. What could have turned a peaceful demonstration into a melee was thwarted.

But to return to the beginning: About thirty of us walked from the Morristown train station to the Governor Morris, arriving at the destination point at about 6:35. By the time Nixon arrived, there were almost 400 demonstrators, most of whom brandished candles, signs, cold hands and sniffs.

The hour and one-half passed like this: The chants were of great number and great intensity; they ranged from "Peace...Now" to "Ho, Ho, Ho Chi Minh, the NLF is gonna win" to some ear-piercing vocals that, as I discovered later, really ticked off the cops...

The cops that humanly barricaded us bore no clubs, but instead unbuckled guns, a fact that didn't seem to bother many... After some of the demonstrators had run through a stint of "those foul-mouthed cheers," as one cop put it and a series of "pig taunts," complete with oinks, some of the security became a bit uptight and kicked some demonstrators off the cars and grabbed down some signs...

The signs were in abundance: "Nixon, pull out, like your father should have" to "Dick, wake up to Peace now" to the regular "Stop the War" jobs... When Nixon finally came, at about 7:45, the demonstrators turned from peacefulness to some rowdiness. Eggs, paper airplanes, apple cores, and other things pelted the motorcade as it streaked in. I doubt that any of the objects reached the prime target, because that target was almost blocked from view by the SS men. These men were in action, batting down all the debris. Nixon was then hustled from the car into the reception, which was in support of a gubernatorial candidate, a Republican of course, Bill Cahill.

Some people at the back began pushing those in front into the barricade and other cops were called in to help block the little shoving that was occurring. No clubs, guns, gas or fists were used by the cops; I did hear, however, that some demonstrators scuffled with some Nixon supporters—nothing serious, though.

Near the end of the evening I spoke with some of the cops that were what turned out to be our "blue meanie barricade. Most of those I talked with did not know where the riot police came from, or at least claimed that they didn't. Most thought the demonstration was orderly, but all objected to the protestors' use of obscenities.

One cop asked, "everything you're doing is o.k., but why must you be doing it?"

you use those F's?" Someone replied that only some of the demonstrators were using the language, and the officer agreed. As the entire crowd dispersed, I saw many congratulate the cops that had barricaded us. They may have looked mean, but handled themselves well. The ones I talked with seemed pretty friendly.

There were many elements for some trouble that night, but there was only a little. At least there was no "little Chicago," which I guess there could have been.

where we were supposed to be, we were lined up on one side of a square "O". On the other side were people trying to get inside. The hotel, which formed one side of the "O", was packed with FBI and security people. If any serious trouble had started, it wouldn't have lasted long...

The demonstration got under way quickly with chants of "Peace now!" and other standards. Candles gave an air of sincerity. Then, after about ten minutes, the rally started downhill. People who had apparently just come for kicks climbed on a couple of cars. The top of one car, with about thirty people on it, was crushed. Signs and chants that were just a little bit gross appeared. Someone passed out eggs to be thrown at the President and the police.

When Nixon did arrive, he wheeled into the lot amidst a crowd of security people so thick you could just barely see the TV lights shining.

When Nixon did arrive, he wheeled into the lot in the midst of a crowd of security people so thick that you could just barely see the TV lights shining off his blue jowls. Eggs arched out to a

chorus of hoos and cheers. None hit the President or his car, but the car behind him was pelted. After Nixon was hustled inside, and the dinner speeches began, the rally just sort of stagnated, with the same chants and slogans over and over again.

Then the riot police appeared again, marching in a neat column to the end of the lot. They formed a flying wedge, apparently to lead the cars out through the crowd. A small group had a parked car which they were going to push out in front of the cars, apparently just to cause trouble (which there would have been, enough to keep everyone happy). Nixon and his staff, however, saved a lot of agony by running a nifty double reverse out of the hotel and into the car. He was gone almost before anybody noticed it.

Thus ended the rally. It would be less than fair to end this article without a compliment and a word of thanks to the New Jersey State Police. They have learned well how to handle a mob without violence.

## 'If that was a peace rally...'

by Alan Runyon

If that was a Peace rally... Poor organization and a small group of immature agitators ruined what could have been a very nice rally against the war. For a start, no one really knew where we were supposed to meet for the march to the Governor Morris. About 40 students and a few older people met at the Morristown train station and marched to the hotel. As we were marching, we were passed by buses filled with people from Princeton and Rutgers, who apparently had different plans.

When we reached the hotel, the first thing we saw was a group of riot police, ominous, all dressed in black helmets, black jackets, black boots, and basic black accessories (club, riot gun, and Mace). They also appeared to be in a black mood.

The group that I was with, mostly Drew students, went to the worst door. The people at that door were county officials, all with personal invitations, and when they found out who we were, there were a few names called, and a few pushing matches.

When we got around to the back,

Events in the upcoming week include:  
FRIDAY, NOVEMBER 7  
"Rough Night in Jericho"—Social Committee film UC 107 7 and 9:30 p.m.

"Lysistrata" Curtain Line Players Bowne Lecture Hall 8 p.m.  
SATURDAY, NOVEMBER 8  
Dance, featuring "Auditorium"

"Lysistrata" Curtain Line Players Bowne Lecture Hall 8 p.m.  
MONDAY, NOVEMBER 10  
Student Senate meeting — UC 107—4:25 p.m. Open to all.

WEDNESDAY, NOVEMBER 12  
"Lysistrata"—Curtain Line Players—Bowne Lecture Hall—8 p.m.

THURSDAY, NOVEMBER 13  
"Lysistrata"—Bowne Lecture Hall—8 p.m.  
Moratorium activities on campus...

FRIDAY, NOVEMBER 14  
"Lysistrata"—Bowne Lecture Hall—8 p.m.  
Moratorium activities

NEXT WEEKEND: FALL WEEKEND WITH ALUMNI.

## IN THE NOVEMBER ISSUE OF CONSUMER REPORTS

THE AIRLINES. What they don't advertise... what are the rights of the ticketed passengers?

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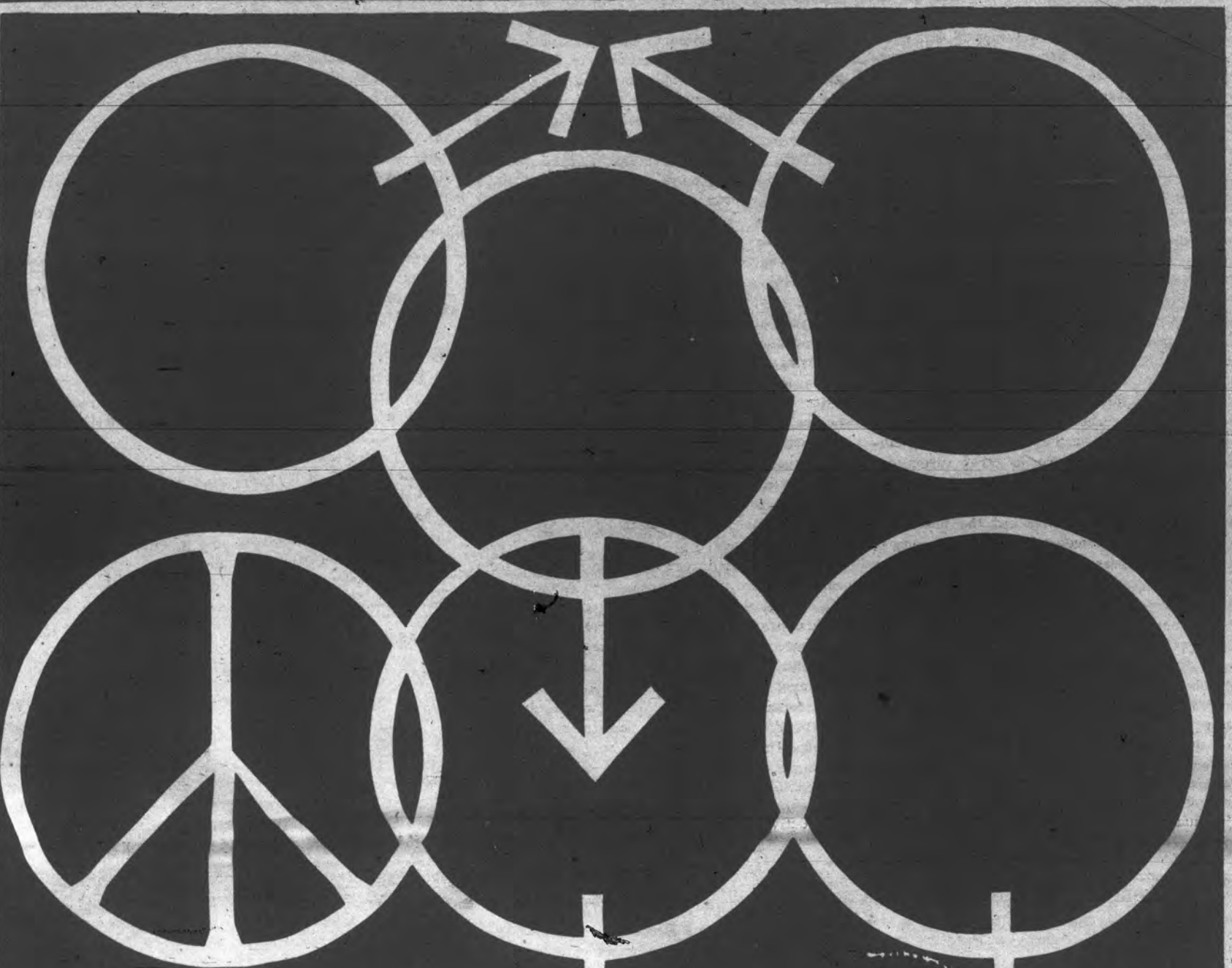
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## Mockery of Creativity

by Wayne Spitzer

More than thirteen years ago, William H. Whyte in *THE ORGANIZATION MAN* warned English Departments in U.S. Universities that the study of English was on the decline. This decline of English as a practical and academic study is now being confirmed. In a recent study by the U.S. Office of Education, the Modern Language Association and the National Council of English Teachers, only half of the 300 universities interviewed showed an increase in the enrollment of undergraduates in the English Departments. In all, out of the 1.5 million American students taking freshman English courses, few students are enrolling in four year programs.

Students are disturbed by the lack of relevance of the courses, as well as the "lack of the humanities content in them." As William H. Whyte explains, students are not interested in pouring over books of dead people (i.e. Henry James). And as one candidate for a Phi Beta Kappa PhD in English at Princeton explains, "English professors seem to want you to become a walking encyclopedia so that some day students can come along and look things up in you." A type of Peter Principle has been developed by a Princeton English professor for the English profession. He believes that the system in English departments goes like this: the most interesting students are those majoring in other disciplines as physics; the next most interesting are the undergraduate English majors who do not plan to go on to graduate schools; and the next most interesting are the students who are not going to be English professors. In effect the professor saying the system does not reward the best students by making them English professors rewards the worse students.

But this is not the only criticism made by students and dissenting professors. Students contend that English literature should not merely be studied as a body of knowledge. Rather than placing the emphasis on structure and design. (i.e. the implications of imagining, the patterns of symbolism, the nature of the speaker, and linguistic continuities) students think that professors should place more stress on literature as a "valuable resource for the exploration of life's problems."

It is true that the English professor of the New

Criticism do have a point: English should be studied as a precise discipline in terms of text. But what instruments are undergraduate English majors to use in doing so? What prevents such an approach from turning into a pedantry that "emasculates the subject"?

Most professors are reticent in answering such questions but Benjamin DeMott, a Harvard PhD. and professor at Amherst, does so. He argues that English is not just a discipline to be studied by chopping the number of sentences per hundred words but it is a discipline to be studied by the instrument of imagination and intellect. He contends that "It's (English's) function is to provide an area in which the separate man, the single ego, can strive at once to know the world through art, to learn what, if anything he exactly is, and what some brothers uniquely are."

DeMott believes, as many students believe that the discipline of English should have less stress on the mechanics of the study and more on the universals of it. Its present discipline has resulted in producing prose engineers who are skilled in intellectual pretensions and in insufferable prose rather than students who can cope and who can resist an increasingly scientific, dehumanized society. This is not to say that students who study "the great models of thought and expression of Shakespeare, and Swift are prose engineers. On the contrary it is those students who are less interested in English literature's relationship to life's experiences than attaining a degree that are the prose engineers.

These prose engineers are too susceptible to the pedantry of their professors. They have reduced and denatured the study of English to a "Communications Science" in which vocational skills are more important than learning how to write properly. Rather than learn how to write by mastering the rules of writing, they are turning away because they have "outgrown the study of literature" as a practical and creative tool to writing. This is as much the fault of themselves as their pedantic professors. These are not merely the problems of the English professors but of the American Society in its refusal to recognize the creative person against the technological one, the creative student against the pedantic one.

## Part-time work

### Y seeking student helpers

Mrs. Winifred Eaton, Program Director and Dr. James McClintock of the Counseling Center have announced that part-time volunteer work at the Madison YMCA is available for any interested college students.

Those with an interest should see Dr. McClintock in the Counseling Center, Sycamore Cottage. Dr. McClintock noted that while the work is volunteer, it is valuable experience for anyone planning to go into any related field.

Those positions for which help is needed include:

1) Assistant in the Craft Room—requirements are an interest in working with hands and with young children. The age group served in this program is pre-school through 6th grade.

2) Helping with dances for Jr. High School age boys and girls either with musical combos, novelty acts or as advisors.

3) Assisting with the Youth Center program either as guest entertainers or advisors.

4) Those with special skills to lead interest groups in such activities as drama, folkdance, guitar, baton twirling and cheering.

There is also a need for volunteers to help as program assistants in the Physical Department which includes gym, the pool, the exercise and weight-lifting rooms and the out-door field program.

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## CL Players to present 'Lysistrata'

The Curtain Line Players will present Aristophanes' "Lysistrata" for six performances starting tonight and tomorrow night, and running Wednesday through Saturday next week.

Linda Haworth stars in the play, which is the fall production and the first offering under the new speech and drama department. Mr. Thomas Wright is directing and Mr. James Lee is technical director.

Reserved seats should be obtained from David Little or at the University Center Desk. The production begins at 8 p.m. each night.

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in Bowne Lecture Hall.

In addition to Miss Haworth, cast members include: Kalonike: Cesarlan Gonzalez Myrrhine: Carol Cassella Lampito: Dona Becan Female Chorus Leader: Michele Berezowsky Commissioner: Richard Saslaw Kinesias: Jim Farrow Male Chorus Leader: Beriau Picard.

Spartan Herald: Ed Wright Spartan Ambassador: Jim Willis

The remaining cast members comprise the chorus, which, according to Mr. Wright, has "some of the funniest lines in the play."

The chorus will include:

Susan Angus, Ann Brentano, Kilina Erickson, Madeline Gery, Susan Gonzol, Bev Herr, Debbie Kates, Linda Seitz, Christine Stewart, Elise Trudeau, Dana Vivian, Susan Windle, Mindy Wirkus, Phillip Clark, Peter Fors, Paul Gadebusch, Jeff Hoelzel, Clayton Horsey, Terry Lester, Harry Litwick, Dave Lunt, Bill

Morse, Richard Rosenthal, Bill Tiernan, and Jay Weidner.

Termed by Mr. Wright "a bawdy, rollicking anti-war comedy," the play offers some of the following for program notes:

"Lysistrata" was written in the fifth century, B.C., but the Drew production freely mixes modern and ancient motifs in a style which is intentionally anachronistic. The setting for the play consists of a series of ramps and platforms, a forming a non-localized and flexible stage environment. Original music by Robert E. Shechtman, instructor in music, will augment and heighten the effects.

"Greek comedy is extremely ribald and because of the happy idea to end the war, 'Lysistrata' is doubly explicit in its sexual imagery. The Drew production will carry out the spirit of Aristophanes' original play, but in modern vernacular language. Therefore this show is rated M—suggested for mature audiences only."

TELEPHONE 377-8981



67 MAIN STREET MADISON

sports view

## Pinboy Wizard

Tom Ward

The clatter of ten-pins hitting the floor echoed throughout the near-deserted bowling alley. Vinnie DeMarco held a sweaty palm over the AMF Air-Dri and waited for his specially made Brunswick ball to be returned from the pit. Vinnie wiped the perspiration from his brow with the sleeve of his red and gold bowling shirt. "Amboy Trucking" read the back of his shirt. Vinnie had bowled (and also worked) with Amboy Trucking for almost nineteen years. He was the anchor man of the team since 1953 when he led them to the Central Jersey Industrial League Championship. But that was long ago. And Vinnie missed the old days, and began missing strikes and splits and spares, also. It was two AM when the manager of the alley forced the sliding bowler out of the alleys.

"We don't stay open all night, ya bum!" yelled the alley manager. "Get outta here, I gotta close up."

Vinnie, startled by the screaming fat man before him, dropped his Brunswick on the floor. He quickly gathered it up, kissed it religiously, and left the alley. "Dammit!" Vinnie cursed softly. Enraged, he climbed into his Diamond-T semi which he parked in the back of the lot, and roared down Route 22, searching for a place where he could try to regain his form before the "Amboy Trucking vs. Andresen's Auto Body" match on Thursday day after tomorrow. Searching for salvation. Searching for the ALL-NIGHT BOWLING ALLEY. A man of desperation was Vinnie DeMarco.

The moon gleamed off the "West Coast" mirrors which flanked the speeding tractor. DeMarco knew if there was an "all-night alley" it would be on 22. At about three o'clock he had travelled twenty-five miles, not finding an alley. Various thoughts ran through his mind as he tried to keep himself awake. He thought of his new rosin bag and lucky bowling shoes. He thought of the Nelson bowling bag his mother gave him for Christmas last year and the worn thumb guard his father had lived in. He thought of his wife and how lucky he was that she could keep a decent scorecard.

Vinnie continued his trek, his quest for "bowling resurrection." It was four-thirty in the morning as he started to enter Pennsylvania. By now, Vinnie had an inkling that he would not find the "all-night bowling alley." Another utopia of a pinspotter's mind, thought the philosophical DeMarco.

Vinnie decided to return home and he pulled his rig into a small street in Berwick, Pa. The street was a dead end and at the end of the street was a soot-covered brick building. The walls had been scarred by fire many years before. It was the old Berwick Lanes. A tear rolled down Vinnie's cheek as he viewed the terrible sight. It reminded him of the remains of the church he went to as a boy, it too gutted by fire. The same feeling.

Vinnie wanted to back up the truck and leave the scene before he cried anymore. As he reached for the shift knob (which was in the form of a miniature chrome-plated bowling ball), a flash of light caught his attention. Something was coming out of the blackened sky, the light from it nearly blinded the weeping truckdriver. Was it a man? Yes it was, Vinnie's mind nearly exploded as he saw the face. It was Don Carter! DeMarco kept his wits about him and bowed down in prayer. Carter's image floated above the rig and said, "Ah, my son, such fervor and fanaticism shall be rewarded. Go home, sleep, and bowl. Your faith has cured you." Vinnie obeyed and Thursday night he bowled three perfect games.

Non-bowlers accuse the avid bowlers as "taking the sport religiously." As Vinnie DeMarco's case testifies, there is great reason to believe such a "religion" exists but some people discount it. But did Joseph Smith ever have a vision of Don Carter? Highly doubtful.

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## Soccer team tops LaSalle, 4-1



Wolfgang Wessels, a UN student who starts at halfback for the undefeated Drew soccer squad, sends a kick upfield in a recent game. Wessels is the team's second leading goal producer with nine, and he is tied with John Waters for second place in point production. With gains against Lycoming and Stevens remaining, the Rangers are in a good position to better the previous record for a Drew team, which came in the 1966 season. That team was 12-2.

### Thompson out Harriers drop pair, go 4-3

Without the top running of Rich Thompson the Drew cross country team dropped a pair of meets last week to Montclair State and Lehman. The harriers record is now 4-3 with the final meet of the season tomorrow at Maritime College.

In a home meet last Thursday, visiting Montclair blanked the squad, 15-40. Thompson was unable to run in the contest. The visitors took the first seven places, with three runners tying

for the first place with a finishing time of 28:32. Drew grabbed the eighth through eleventh places, with Ed Merrill topping the home team runners. His eighth place time was 30:23.

Travelling to Lehman last Saturday, the harriers bowed to the home squad, 22-33. In this meet Thompson turned his ankle at the one and one-half mile mark and was unable to finish. Lehman took the first two places; Bill Reiche of Drew grabbed third with a time of 30:26.

### Hockey team plays well, loses to tough Centenary

The Drew women's field hockey team put forth their best effort to date on Tuesday afternoon against Centenary at Hacketts-town.

Centenary was first to score, but an undaunted Drew team bounced back to score soon after, tying the score, 1-1. Mary Stringfield, right wing, made the goal unassisted on a power play from the fifty yard line, thus tying the score against Drew's toughest rival.

An ecstatic Drew eleven scored once more in the first half, leading Centenary for the first time in five years. This time the goal was made by right inner Sunny Arthur.

Centenary scored again in the first half, tying the game at 2-all. Late in the second half Centenary broke through the determined but exhausted Drew defense to score the game's deciding goal.

The final score was Centenary 3, Drew 2. Approximately 85% of the game was played on Drew's half of the field. The Drew defense deserves special recognition for their fantastic performance. Debbie Van Brunt, Chi Hendee, Mary Jo Waits, Lynn Wattner, Jan Moseley, and Patience Young are to be credited with holding the previously high-scoring Centenary team to three goals.

Led by Doug Trott and John Waters on offense and the recent reactivation of first string goalie John Cadwell, the rampaging Drew soccer team topped two opponents last week, LaSalle and Newark State, to boost its unblemished mark to 10-0 overall and 5-0 in the Middle Atlantic Conference.

Tomorrow the team travels to Lycoming and next Wednesday hosts Stevens in the final games of the regular season. Both are conference games.

### LaSalle

Controlling much of the play against LaSalle, the streaking Rangers overwhelmed the visitors 4-1 last Saturday. Goalie Cadwell played his first full game since his leg was injured earlier in the year and turned in an outstanding performance while racking up 15 saves.

Trott scored his fourteenth and fifteenth goals of the season, hitting twice in the first quarter. Wolfgang Wessels hit a first period goal also, while Waters scored in the final moments of the contest.

Drew got off to a quick 3-0 lead on the Trott and Wessels goals, and played a largely defensive battle against LaSalle through the middle two stanzas. Fullbacks Tim Rothwell, Al Whittemore, and Neal Warner held off an experienced and talented LaSalle front line repeatedly.

The shutout held until the fourth quarter, when LaSalle scored on a penalty kick to narrow the margin to 3-1.

But with fifty seconds to go, Waters, who has been scoring well of late, fented past a full-back and the goalie, and booted in the final Drew tally.

### Newark State

Look at any great team that has just played two of the roughest teams in its conference within a week's time—and won both games. Then that team must play a comparative pushover, an oppo-

nent that has nothing to lose, but everything to gain by beating an undefeated team. Take the Drew soccer squad and put it in that position and the result is a shaky 4-2 victory over the Newark State Squires.

It took a goal by John Waters late in the fourth quarter to put the Rangers on top for good. The Green and Gold out-muscled, out-played, and out-psyched its opponent, but almost came out with only a tie. Instead, desire and two goals won the game.

The Rangers pulled out to a 2-0 lead at halftime on scores by Neil Arbuckle and Doug Trott, both of which came unassisted. After the Squires knotted up the score at 2-2 on goals in that unpredictable third quarter, which has been plaguing Drew all season, the top team in the Northern College MAC kept pressing until Waters' booted in the winning score. Al Whittemore—shortly scored the insurance clincher. Both of the last scores were assisted by Trott.

### Ten - game statistics

Offense	GLS	ASSTS	Pts.
Doug Trott	15	9	24
Wolfgang Wessels	9	0	9
John Waters	5	4	9
Neil Arbuckle	8	0	8
Dave Stewart	5	2	7
Al Whittemore	2	5	7
Jim Morris	1	1	2
Stu Eldersen	2	0	2
Tim Rothwell	1	0	1
Rick Jones	0	1	1
Bob Conrad	0	1	1
	48	23	71

One goal scored by F.M.C. fullback: 49 goals on offense for a 4.9 average per game.

Defense	John Cadwell	John Hudak
G	5	6
GA	7	9
Saves	43	50
GA Ave.	1:40	1:50
Saves Ave.	8.60	8.33
Totals:		
G-10; GA-16; Saves-93; GA Ave.-1.60; Saves Ave.-9.30.		

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Drew field hockey women in action against Upsala last week, a game which ended in a decisive Drew win. The field hockey team almost pulled off a major upset in the next game, as tough Centenary had to come from behind to eke out a 3-2 victory.



The Class of 1970 and the College Social Committee Present

# FALL WEEKEND 1969

November 14, 15 and 16

FEATURING

## FRIDAY NOVEMBER 14

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Fall Production "Lysistrata"

Bowne Lecture Hall

8 p.m.

## SATURDAY NOVEMBER 15

Alumni coffee hour

U.C. Main Lounge

10:30 a.m.

Rugby Drew vs. Fordham

Young Field

1 p.m.

Art Exhibit -- words of Lee Hall

Art Gallery

1-5 p.m.

Film "Bridge on the River Kwai"

U.C. 107

2 p.m. and 8 p.m.

Alumni Cocktail Reception

Widow Brown Inn

3:30 - 5 p.m.

Fall Production "Lysistrata"

Bowne Lecture Hall

8 p.m.

**SEMI FORMAL**

TWO ROCK BANDS

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9 p.m. to 1 a.m.

## SUNDAY NOVEMBER 16

Brunch

Cafeteria

11-1 p.m.

Academic Forum Speaker

Baldwin Gym

4 p.m.

Roy Innis, National Chairman CORE

Film "Bridge On the River Kwai"

U.C. 107

7 pm