

FIRST CLASS MAIL

A DIALOGUE
On the subject of nu-
dity in "Tom Paine."
A highly-ranking an-
onymous Dean of Col-
lege: "*****"

Drew Acorn

Student Newspaper Of The College

A highly-ranking for-
mer SG VP: "Can I
quote you on that?"

Dean again: "You
can quote me on any-
thing."

Volume XLIII No. 5

DREW UNIVERSITY, MADISON, NEW JERSEY

October 10, 1969

UNITY STRESSED ON MORATORIUM

Story page 3

Here: Canned Heat, Sorenson

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Police patrol questioned

Story page 2



Pre-Carnegie...

Just prior to performing at the Carnegie Recital Hall in New York City, the Zelenka Quintet is playing at Drew as part of the music department's Explorations series. The concert will be given Sunday night at 8 p.m. in the chapel. Music instructor Robert Shectman, coordinator of the Explorations series, calls the Quintet a "young, brilliant, dynamic group of musicians." (Story, p. 8)

Cafeteria situation hit

Story page 2

Frosh elections set

Petitions for all freshman class offices will be available beginning next week. Elections Committee Chairman Pete Schuyler announced Tuesday.

All offices are open. The class will elect a President, Vice-President, Secretary, Treasurer, Social Chairman, and two Senators.

The President and both Senators sit on the senate. The others are strictly class offices.

To obtain petitions, freshmen should contact Pete Schuyler through campus mail. Petitions are only available through written request.

Petitions are due in by Tuesday, October 21, and there will be a meeting of all candidates who submitted petitions on Wednesday, October 22 in U.C. 102.

If primaries are necessary, they will be held Tuesday, October 22 in U.C. 102.

If primaries are necessary, they will be held Tuesday, October 28, in U.C. 101.

The election will be held November 3, the first Monday in November, in U.C. 101.

Freshmen officers are the only group which will be elected at this time. The three freshmen seats are the only vacancies on the student senate at the present time. Freshmen advisors Claire Weller and Phil Bennett are sitting on the senate representing the freshman class until the November 3 elections.

25 at 'eat-in' University food role hit

(earlier story, p. 7)

Trouble hit the University food service late this week as a student - sponsored "eat-in" and nighttime sabotage attempts hampered the normally overcrowded mealtime proceedings.

Approximately 250 students brought their food trays to the Mead Hall porch yesterday noon to support a list of eight demands. Several speakers addressed the gathering, speaking in support of the demands, which included:

- 1) expansion of seating facilities for meals into U.C. 107.
- 2) more kitchen utensils.
- 3) a new belt and a new "pig"
- 4) functional soda machines
- 5) a new water cooler
- 6) waterproof electrical equipment
- 7) more respect for Saga
- 8) reduction in admissions until dining facilities expand

Speakers stressed that the protest was aimed at the University, not at Saga, which they said was performing "remarkably well" under the circumstances.

The University owns all kitchen equipment, and Saga is charged with maintenance. Speakers charged that Saga "is being asked to repair equipment which will just break down again."

University spokesmen commented yesterday that "We are sympathetic with the objections of students to overcrowded conditions both in the eating and kitchen areas of the dining hall. We believe that mealtime should be pleasant, uncrowded experiences."

"Toward this end the University is moving with all haste

toward a new dining hall. Unfortunately, we are having some trouble raising the money."

A speaker at the student rally said that he was afraid "the new dining hall is being used as an excuse not to repair old facilities. Half of us won't even be here when the new hall is built."

On the matter of new equipment, University spokesmen stated that "Saga has received all the new equipment it has asked for. Two years ago it was decided that there was no need for a new dishwasher, by the University and by Saga. At that time, a new dining hall looked imminent."

Ralph Smith, Director of the Physical Plant, stated that he has now asked Saga to request a new dishwasher, which he stated he hopes the University will provide.

Other kitchen equipment, such as the conveyor belt, is in questionable condition, a spokesman admitted, but he added that repairs are done as fast as possible. One of the "pigs" broke earlier this week and he noted that a new motor was ordered at once and is inspected to be installed today.

Until the new manager came this year, however, spokesmen added, there was some question whether equipment was properly maintained.

"We think the University provides a good food service," spokesmen concluded, "satisfactory dining conditions have a highest priority at Drew."

There was also some question about attempted sabotage of facilities. On Tuesday night, a water heater broke, and it was found Thursday that a deliberate bending of pipes had caused this.

"Someone had to have done it with a wrench," a plant worker commented. "It could not have happened naturally."

Then, on Wednesday night, sometime between the hours of 3:30 and 6 a.m., close to thousands of trays were mysteriously removed from the cafeteria. The trays had not been found as of yesterday noon, and there was no evidence where they were or who might have been responsible.

Usha Vyasulu defeated Melissa Lavers for McClintock President, 20 votes to 8.

Dave Conter was elected President in Foster, with 6 votes to 2 for Marvin Tweiter.

Ralph Burdett nosed out Neil Manowitz for Hurst President, 15 votes to 13.

Commuters elected Mike Jacques and Cathy Schuyler, the incumbent senators, with 22 and 20 votes respectively. Dave Wickenden trailed with 5.

Many of the dorms had very close races for their positions, and there were also several freshman and write-in victories.

Baldwin Hall elected Joel DiMatteo, a freshman who began his campaign the night before, with 39 votes to 17 for Tom Holland. Jack Riordan won the Baldwin senate seat, also on a write-in, with 34 votes to 24 for Nelson Adams.

Brown Hall elected Julie Bronemann President, with 66 votes to 35 for Mary Jo Waits. Tacy Pack was elected senator from Brown, with 60 votes to 43 for Karl Conrad.

Chandler Welch held on in Haselton to take a 35 to 29 victory over Wolfgang Wessels; another last-night write-in candidate.

President Robert Oxnam, Dean of the College Richard Stonsifer, the College faculty, the Drew Young Republican Club and the local Young Americans for Freedom issued statements last week on the October 15 moratorium. The new Democratic Coalition was expected to have issued a statement yesterday supporting the moratorium.

In a memorandum to the University Community, President Oxnam offered these comments: "The proposal interprets activities for this day as supplementing normal academic procedures rather than supplanting them. This proposal is in line with our usual University policy of not canceling classes. Drew will carry on its regular academic program on Oct. 15. Subject to normal academic regulations, every member of the University community may conform his activities

to his conscience on that date."

Dean Stonsifer issued his statement at last week's faculty meeting. He commended student handling of the issue, stating, "Our students have gone at this with admirable reasonableness, restraint, and a kind of wisdom which I have come to admire very much."

The faculty passed two resolutions, one supporting the student senate resolution and the other recommending no punitive action be taken against students who do not attend classes October 15. The Drew Young Republican club announced that "they approve the ideals and goals of the moratorium." The statement continues, "These ideals and goals we hold to be the establishment of peace in Viet Nam and the honoring of the war dead."

At the Young Americans for Freedom meeting last week, an off-campus speaker for the group stated that YAF is considering suing such schools as Rutgers University for calling off classes, "which students paid for."

Gray paint was put over the macadam this week. All that remains to be done is the installation of benches and the planting of the flowering trees.

Students have been complaining about the "Stonsifer Memorial Mall" for several weeks. Dean of the College Richard Stonsifer was reported to have remarked that he had heard more controversy over the plaza than over anything else at Drew.

Mr. Pepin stated that the flagstone walk had to be replaced "in any event" and that the macadam was the cheapest installation which could replace "the mud

Student response 'encouraging'

A Tuesday evening canvass of the town of Madison and a memorial service Wednesday night to honor war dead will highlight Drew participation in next week's Vietnam war moratorium.

Other activities are also planned for that day, including a march to Morristown for a noon rally, an afternoon teach-in, anti-war movie, and peace liturgy at St. Elizabeth's, and a creative arts hour at St. Elizabeth's in the evening.

Coordinators Joe Mayher and Richard Saslaw, in a letter to faculty members earlier this week, stated, "We are hoping that this day will unfold our consensus in action."

Mayher told a student body meeting Monday night that 600 canvassers are needed to cover the town of Madison. He stated that many students from Madison are willing to canvas, as well as some students FDU and St. Elizabeth's.

Mayher said he was encouraged at student response here, reporting that 150 students had signed up to canvas by Tuesday, with more expected through the remainder of the week.

One addition to the original schedule of events was added this week. Mayher announced that a microphone will be set up in the University Center courtyard so that any teachers wishing to hold classes in that area may do so.

Harry Litwack is in charge of all arrangements for the U.C. courtyard.

The canvassing, stated Mayher, will attempt to reach every home in Madison. Students will canvas in pairs, a college student with a high school student, whenever possible.

Canvassers will bring a petition around with them, asking residents to sign. The petition calls for an end to the war, and supports the Goodell resolution, which calls for all U.S. troops to leave Vietnam by December 1970. Residents will also be invited to the noon rally in Morristown and the memorial service at Drew Wednesday evening.

Canvassing will begin at 7 p.m. Tuesday evening and continue until 10 p.m.

Mayher announced that a meeting for all those interested in canvassing will be held Monday night. The time and place will be announced. Mrs. Joan Myers, instructor in English, and Dr. David Graybeal, Seminary Pro-

fessor, who have experience in canvassing, will give instructions on suitable techniques.

There was some debate over the nature of the canvassing effort. It was suggested that canvassers should give questionnaires to residents and then discuss their responses, but this was thought to be "too argumentative," according to Mayher. "For once," he added, "we'd like to do something with the community instead of against the community."

FDU is focusing on the afternoon march and rally, FDU sources indicate. The march begins at FDU at 11 a.m. and arrives in Morristown at noon. Drew students and faculty interested in marching will leave here at 10:30 and join FDU at 11.

The three campuses in the area are loosely combining efforts for the moratorium. Students at each University are invited to activities at all three.

St. Elizabeth's is holding a teach-in from 2 to 3:30 in the afternoon at St. Joseph's Hall. At 3:30 they are showing "Far From Vietnam," an anti-war film produced by Jean-Luc Goddard. The movie will be shown in the Octagon room.

A peace liturgy will be held at St. Elizabeth's in St. Joseph's Hall at 5, and the creative arts will work with "music and song and war and peace" from 7 to 7:45 p.m. in the Octagon room.

Dr. David Hunter, deputy secretary of the national conference of churches, will be the guest speaker at an 8 p.m. memorial service for war dead Wednesday evening on Dodge Field.

Mayher reported that students from both colleges and high schools have shown "considerable interest" in attending service. Other speakers may also be present.

Andy Weber, President of the student body at FDU, said that

he felt the impact of the noon rally and the evening memorial service "would be felt all over northern New Jersey."

Another innovation Wednesday will be an announcement service at the University Center. This will consist of periodic reports on the canvassing, attendance at various events, and, if possible, reports from other parts of the country.

Coordinator Saslaw expressed optimism over the participation of students and residents. "We have done this before," he stated Monday night, "We're troopers."

No comments have been made yet on the November moratorium, which will be coupled with a march on Washington November 15. The Drew Ad Hoc Committee to End the War in Vietnam urged this week that student government support a boycott of classes November 14.

The Ad Hoc Committee hopes to run buses to Washington in

November. It is arranging for students to go to Fort Dix to participate in anti-military protest this Sunday.

There is still some discontent over what some call "the failure of student government and Drew administration to take a positive stand." A freshman coalition, which this week elected at least two representatives to the student senate, has called for stronger endorsement.

President Smartt commented, "I think that we are taking the most logical approach for Drew. We will better serve those ends we all believe in by working in this way."

Several professors have announced that they are cancelling all classes for the day. Many are holding classes, but leaving it to students whether to attend. A faculty resolution states that no punitive action shall be taken against students who cut classes, outside of normal academic regulations.

The student committee which is coordinating all the activities for the day includes Mayher and Saslaw, John Winslow, Usha Vyasulu, Janet Dewar, Herb Jahnke, Ann Tompkins, Alexander Cary, Paul Dezenford, Christine Stewart, Bobbi Avancena, Richard Shepard and Glenn Phillips.

Ad Hoc Committee presses

Discussions of the Vietnam war moratorium, the demonstration at Fort Dix and the November March on Washington comprised this year's first Ad Hoc Committee to End the War in Vietnam meeting, last Sunday. Peter Isaza conducted the meeting, which included speakers Joe Mayher, FDU's Vietnam committee chairman Dan Yurman and a girl from the Fort Dix Coffee House in Wrightstown, N.J. About sixty people attended the meeting.

Mayher spoke first on the moratorium, concentrating on Drew's role in the Oct. 15 strike. He explained that Drew is attempting to coordinate the day's events with Fairleigh Dickinson, Saint Elizabeth's and Madison High School. In reference to the proposed canvassing, Mayher hopes that "every house in Madison will be canvassed with a petition demanding an end to the war."

Yurman then explained Fairleigh's plans for the moratorium. He has obtained verbal permission for use of Morristown square and the paper work was expected midweek. Emphasizing that buses would be too much "of a hassle" both for the 15th and in November, he elaborated, "It would be best for the Drew students to march to Fairleigh and meet us and not have to worry about parking the buses and such. Concerning the November action,

my past experience puts me against buses for two reasons; they have difficulty finding a place to stop for gas and, second, the police could bust someone on a bus or hold it up for hours." FDU is planning a car caravan to Washington.

After the meeting was moved from room 102 in the U.C. to the stereo lounge because of the number of people, the girl explained the Sunday action at the post. "We are expecting 20,000 on Sunday. We plan to march from the coffee house to the base and then to the stockade (a distance of a couple of blocks) where the Fort Dix 38 (a group of GI's arrested for demonstrating in June) are imprisoned. Marshalls are being recruited to try and help the demonstrators." She emphasized the necessity "to commit yourself to perhaps a night in the pound to show your support for these GI's."

Concerning the November action, Yurman quoted Benjamin Spock as claiming that "about 500,000 will march on Washington, depending upon what happens in Chicago, October 11 (in reference to the SDS' planned demonstrations during the trial of the Conspiracy 8). November 14 is the planned day for the moratorium on classes with the march on Washington scheduled for Friday evening and Saturday.

Isaza concluded the meeting by asking that the students "put pressure on the Student Government to strike November 14th" and also "maintain interest in the committee."

Moratorium is defined by Webster's as a delay or suspension of activities. Not so at Drew. The whatever-the-hell-you-want-to-call-it faction on this campus, seemingly embodied in the Big Three—administration, faculty, and student government—have decided that the day's activities should "supplement rather than supplant" classes. Beautiful verbiage, but a lot of nothing. As long as this type of watered-down proclamation is issued (remarkably similar in tone to whatever President Nixon himself thinks he is saying), then the damn war won't end now and won't end in the "near future." It must end now—with an immediately cease-fire and pull-out of American forces.

The student government found it in its heart to start the "supplement" ball rolling with its initial announcement of non-policy. Then the faculty managed to pay lip service to the student senate resolution by taking the words off the original lips. Our faculty doesn't openly support the moratorium, or support the students, but in essence, simply supports the students' support of the moratorium. This seems to be the way to remain on what border line exists between "don't want to commit ourselves" and "don't want to do anything." So they passed their resolution, which has absolutely no significance in terms of the real purpose of the moratorium.

That purpose is to cease all activities, including academics, and protest the war in Vietnam. Dean Richard Stonsifer, in his statement at the faculty meeting last Friday, commended student handling of the matter. He believed that it was done with "admirable reasonableness, restraint, and a kind of wisdom." Not so. The idea is to devote everything, right now, to stopping this insane war, and this won't be done by a statement which is so lukewarm that even the U.S. government would agree with most of it. Either SO doesn't want to alienate the wishy-washy coalition on campus, or perhaps there is no hope for a pull-out, or... what is it hoped this will accomplish?

We've got to stop this war madness. There is too much at stake in this country—too much that can be done here and abroad—to let the affair continue. The March on Washington is great; the moratorium is great. But someone in Washington has to listen, whether it's Nixon or the CIA who is running everything. If there is a true moratorium on every campus, including Drew, there is more likely to be notice.

The events which are planned for next Wednesday, actually, do sound good. But as long as we put in flowering trees, make lukewarm appeals, and neglect a true sense of priorities, then we won't make the impression that is necessary.

Ken Schulman

Elections fill the senate

Junior Alice Burks led the election lists Monday, as she won one senatorial seat and tied for another. She decided to take the one she won, and otherwise all dormitory and junior class seats were filled.

David Little, with 49 votes, led the junior class race. Peter Eyes, who had tied with Miss Burks at 37 votes for second, took the other seat. Bruce Smith

trailed with 28 votes. Little and Eyes had been sitting on the senate on the appointment of class president Dave Bell, following the resignations of Barbara Muglia and John Waters, who had been elected last spring.

The suites only elected a president in each dorm, that president to sit on the senate. Last year the suites elected senators, with presidents not sitting on the senate.

Smartt police mention meets disapproval

At Monday's student body meeting, Student Government President Bob Smartt announced that the University's safety committee is considering the possibility of implementing the internal security force with night patrols by the Madison police. The announcement met with much disapproval from the crowd of about 125.

Smartt explained that several security precautions are under consideration. Because of the vandalism, assaults, and muggings since last Spring, beginning Oct. 13 all gates except the main one will be closed between 11 p.m. and 7 a.m., seven days a week, and in the near future, more lighting will be placed in the darker spots on campus, and improvements in the internal security force are being explored.

A protesting murmur greeted Smartt's announcement of the police patrols. Smartt explained that the cars will be marked, that the patrols will be on the nightly eight hour shifts, once or twice per night and that the "police are not to hassle Drew students." When a student asked him about the possibility of hassling, Smartt replied that "it will be much better to be a bit hassled than to have the same things happen as in the past."

Dave Marsden questioned whether "a couple of cars" would stop trouble and Smartt answered that "the police will patrol and hopefully deter some of the criminals." When Gloria Machin

the arrest of Drew students, Smartt replied, "It is possible, but this doesn't really happen—it's nothing that security and police can't do now." He went on to explain that the patrols may induce "an increase in student discretion."

Smartt feels that the patrols will be helpful because they will create "added knowledge for people who would think of coming on campus that there are police patrolling the area." He believes that the patrols can provide a "psychological deterrent."

Several students, questioned the purpose of external intervention when the University can increase the present security force. Rich Collins and Dave Little queried the necessity of air conditioning in the new dorms and the theological school and the new Brother's College mall when there is needed improvement in the security force. Peter Salvi felt that the salaries for the additions to the force could be taken from the endowment recently given to the university.

Smartt stated that there would be an on-campus security increase soon, but that on a large scale it might involve a tuition raise. He also noted that attempts over the past two years to secure more personnel have failed.

The proposal will be further discussed at Monday's senate meeting, where Smartt hopes to have Security Director John Keiper, among others, speak.

Oxnam, others on moratorium

President Robert Oxnam, Dean of the College Richard Stonsifer, the College faculty, the Drew Young Republican Club and the local Young Americans for Freedom issued statements last week on the October 15 moratorium. The new Democratic Coalition was expected to have issued a statement yesterday supporting the moratorium.

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No action at Drew was planned.

London applications out

The deadline for application to the spring 1970 London semester is November 15. Interested students should submit applications as soon as possible in order to expedite processing. Information and forms may be obtained from Dr. Robert Rhodes, 204-B Tilghman House.

BC mall: action was needed

University Vice-President John Pepin explained this week that the plaza in front of the Brothers College building was a "damned if we do, damned if we don't" situation.

"Something had to be done," commented Director of the Physical Plant Ralph Smith, "I've wanted to do something about that area for over five years."

Gray paint was put over the macadam this week. All that remains to be done is the installation of benches and the planting of the flowering trees.

Students have been complaining about the "Stonsifer Memorial Mall" for several weeks. Dean of the College Richard Stonsifer was reported to have remarked that he had heard more controversy over the plaza than over anything else at Drew.

Mr. Pepin stated that the flagstone walk had to be replaced "in any event" and that the macadam was the cheapest installation which could replace "the mud

flats that used to be there."

Ralph Smith noted that with the new surface, less dirt should be tracked into the College building.

"It was a matter of judgement" exactly what to install, admitted Mr. Pepin. He added that students have requested benches in the past.

The total cost of the plaza had originally been estimated at \$8500. Mr. Pepin stated that the final cost might be slightly higher.

Manifest destiny

The following old Methodist verse, recorded in Samuel McCrae Cavert's volume, *THE AMERICAN CHRISTIAN IN THE ECUMENICAL MOVEMENT, 1900-1968*, is respectfully dedicated to those who protected Drew audiences from the shocking sight of the human body at "Tom Paine" last Sunday:

"The Devil, Calvin, and Tom Paine
May hate the Methodist in vain;
Their doctrines shall be downward hurled,
The Methodists shall rule the world."

Now that they are elected

As a matter which may not be of any interest to most people, the composition of Drew's student senate was decided in Monday's election. If during the year anything arises which would make students want the senate to do anything, these are the people who will have to be dealt with.

For starters, for instance, they will have an influential voice in whether Madison police come through the Drew campus on nightly patrols. They will have to take a position, if any is to be taken, on the proposed extension of the war moratorium into November, December, and beyond.

Presumably most of the senators, both the newly-elected and the class senators elected last spring, have some ideas on such questions as these. Also presumably, the great majority of their alleged "constituents" neither know nor care about these ideas. One indication of the esteem which is placed on student senate seats is that 20 persons who held senate seats last year are back this year, yet less than half have returned to the senate, five as class officers.

But there is another familiar pattern in this year's senate: a "small but presumably vocal" group of "young turks," Drew's version of "reform candidates." Each year it is hoped that such people will bring new vitality to the Drew political process, and each year they do not. There is nearly a 100% disillusionment rate with Drew reform candidates. This perhaps indicates both the establishment, as it were, and the reformers, as they are, might bend a little to idealism and reality, respectively.

Drew students who notice such things may be surprised at some of the things the student senate does—and does not do—this year. As Mr. Smartt, our current president, proved while he was a fledgling senator last year, making people conscious of political processes is the first step toward giving the processes legitimacy in the student mind, the single confidence the processes now glaringly lack.

Cops on campus

There is something very enticing in the idea of the Madison Police patrolling the Drew campus, it seems. It has enticed people to pass around petitions, argue with their friends, rail against "creeping fascism," and sadly remark that Bob Smartt has lost the last of his radicalism.

This is the sort of thing which, at Drew, has often passed for a major issue. Last year there was Cochise, the year before there was a pizza truck, and so history stretches back and repeats itself. Fortunately, this year there are food protests and war moratoriums to dilute interest in turning the "police issue" into a Drew Crisis.

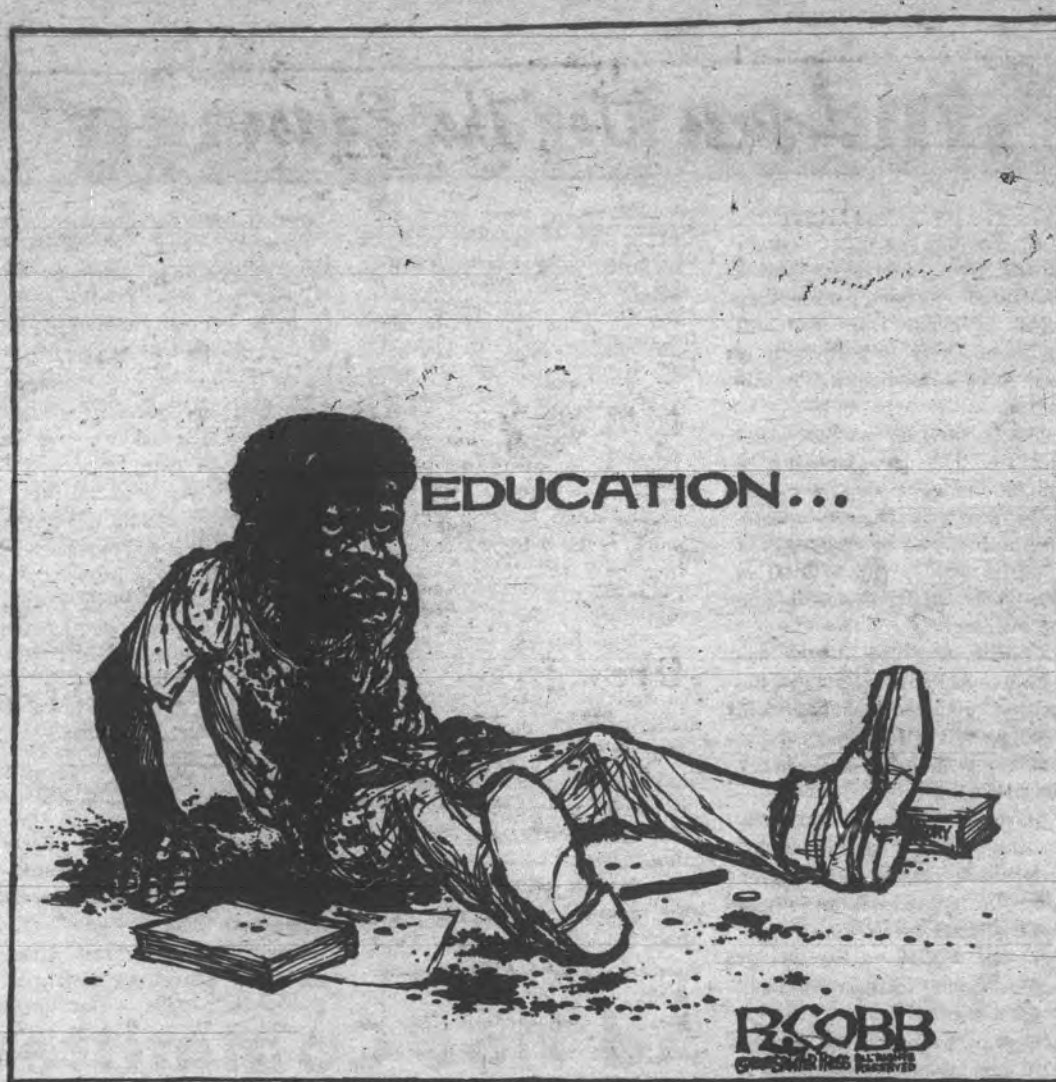
A Madison Police patrol of this campus would help the police. There is nothing wrong with that. It may be fashionable to dislike police as a group (although we know what dislike of entire groups is called when it is reversed, don't we?), but instance, of police harassment of Drew students is rarer than instances of police aid to Drew students. And discredited as this silly reactionary idea is, it is still a fact that somebody who is doing nothing wrong hasn't really got anything to worry about.

A Madison Police patrol of the campus would also help Drew. We are understaffed in Security, and we have had at least one rape, several robberies, and countless prowlers and general nuisances this year alone. It is for these people that police would be looking. But they wouldn't be coming the woods; they would be cruising in their cars. They are given no authority they don't already have. They are merely being asked to cruise through once or twice a night and check out blatant irregularities. Their major function would primarily be psychological, for once it is known that police cruise around, potential prowlers may decide to find better cheap thrills.

Drew would be gaining a good amount of extra Security at no expense, while it would be difficult, if not impossible, to hire enough internal Security to cover everything. To turn down the help of professionally trained men for the essential reason that it is fashionable not to trust the police is indicative of the type of estrangement from reality that isolated campus life tends to produce.

Mets, 4-1

Because all machines to fail sooner or later, and Maryland machines are apt to fail sooner, we buck Jimmy the Greek's odds and predict: THAT TEAM, from New York no longer simply the amazing Mets, will soundly put down another Baltimore team, this time the Orioles, in five games, 4-1.



the young conservative

Moratorium: No

Harold Gordon

Were the participants of the projected October 15 moratorium to consist solely of kooks, radicals, and pro-Communists, my job would not be merely easy, it would be fun. However, as the demonstration will also include many serious, responsible, and compassionate young people, some of them close friends of mine, my job becomes excruciatingly difficult. I am forced to criticize people who sincerely desire peace and who are firmly convinced that what they do will help achieve it.

For my own part, I am at a loss to understand the aims and purposes of the moratorium beyond the vague idea that it is a demonstration for peace. Everyone I have talked to has given me a different interpretation of the meaning of the moratorium and it seems that it will have as many interpretations as it will have participants. And it is precisely for that reason that it will accomplish nothing. What positive action could possibly be inspired by a demonstration for "peace"? Peace yes! But how? Peace through military victory? Peace through negotiation? Peace through unilateral withdrawal? If the demonstration is simply for "peace" a person who believed in peace through dropping atomic bombs on North Viet Nam could conceivably march along.

Furthermore, just as every participant in the moratorium will have his own interpretation of it, so will every non-participant. Surely the leaders of the moratorium are not so simple as to believe that only sober and responsible individuals will take part in the activities of October 15, or that a nationwide demonstration can be conducted without a single act of violence whether provoked or not, or that the acts of the irrational few will be distinguished from those of the responsible many. No! It will be the unwashed revolutionary who will be held up as a representative of the whole while the respectable students are ignored. It will be the acts of violence which will make headlines while peaceful efforts will be buried in the back pages. It will be the taint of radicalism which will stigmatize the demonstration while responsible criticisms will be passed over. Every conceivable connotation will be put on the moratorium and in the end the politicians will search in vain for some indications of what the American people really want.

Now I am going to give some people a good laugh. I intend to observe the moratorium of October 15 by attending classes as usual and by writing to President Nixon in support of his own peace efforts—

with copies to appropriate elected officials. Perhaps if all Americans were to express their specific views on the war in that fashion we would get some meaningful change. Be that as it may (and here comes the punch line) I firmly believe that President Nixon sincerely desires peace and that he is doing all in his power to achieve it.

What is the President's policy? On May 14 he proposed a mutual troop pullback over a twelve month period, and then free elections—both to be supervised by neutral powers. Since then he has withdrawn 25,000 troops with 35,000 more to be withdrawn by December 15. He has also restated that the one point which is not negotiable is the right of the people of South Vietnam to choose their own leaders without interference from anyone. And yet the enemy has not reciprocated.

Could the President ask for anything less? Could he simply withdraw from Vietnam "by boat" as some wit has suggested? If he did then no nation could ever be certain that our commitments could be trusted again, then 37,000 Americans would have died for nothing, then we would have betrayed the South Vietnamese people.

There are many arguments as to why we should not have gotten involved in Vietnam, some of them good. But the fact remains that we have committed ourselves to protect the people of South Vietnam from the threat of Communist aggression and subversion and if we pull out before they can protect themselves, then we have condemned them to a reign of terror. Incredible as this may seem to some people on the left who have swallowed the myth of kindly Papa Ho, that little ol' nationalist and agrarian reformer, the fact remains that when the Communists seized power in the North thousands of peasants were massacred and thousands more were sent to labor camps. Furthermore, Ho Chi Minh's ruthless purges of all political opponents make any government which South Viet Nam has had in the past decade appear a model democracy by comparison. If the Communists take power in the South we can expect the same thing to happen and I would not like to have to live with that on my conscience.

Therefore, I will take no part in the moratorium of October 15, which will only embarrass the President at this critical stage of negotiations, and instead will give him the full support which he desperately needs from all Americans if he is to succeed in bringing about a lasting peace. For only when the enemy realizes that our will is as strong as his will he will make a serious effort toward a meaningful negotiated settlement.

Letters To The Editor

On macadam

In reference to the editorial: I think that you should be aware that "macadam" is incorrect.

The term is "macadam", derived from Macadam, Mr. Macadam developed the asphalt road; such a road was referred to as a "Macadam road", then as the usage degenerated, it was referred to as a "Macadam" and finally "macadam". Degeneracy is bad enough as is without any further contributions to it. I just don't see how anyone who calls himself an editor could make such a grave etymological fallacy—after all what are we here at Drew for, but to pick up such seeming trivia which is, in fact, merely correct information. In the future please try to be more correct and accurate and thus uphold the fine tradition of both the College of Liberal Arts and the Student publication thereof; otherwise I'll probably become really annoyed because such literary nonsense is not within the scope of that which is known as "having a sense of Loyalty To Drew Tradition."

Sarcastically yours,
David Barnett

Post Script: I don't think they should try to make the macadam mall look like grass—either one of the dazed students will try to smoke it, or the local narcotics agents will try to bust the University for it—I prefer a nice, safe, neutral, middle-of-the-road, bland resolute grey—it is much more indicative of the atmosphere around here.

Query: are strong moral convictions evidence of lack of intelligence?

Flag abuse

To the Editor:

It has outraged me to see disgusting displays of so-called liberal art and theatre on this campus as of late. Disrespect for God and Country has reached the point of flagrant and irresponsible behavior. I have remained quiet so far, but now I must speak up. Is not the flag of France to be awarded the same respect as the American flag? I refer to the Convocation presentation of "Tom Paine" on Sunday, October 5. Was it necessary for the actor who played Paine to desecrate the beloved flag of France by wearing it as a cape? Even in the context of a play, such an action is at best a careless and thoughtless move. I hope future presentations at Drew will show more taste and respect for the flag, be it American, French, or Chinese.

Carl LaFong

Drew first

To the Editor:

The TOM PAINE presentation of Sunday October 5 deserves at least superlative lip service from this campus. However my thoughts lie with censorship at the moment and not with praise for the players. The "nude scene" of TOM PAINE had absolutely nothing to do with sex; it was a portion of the stage reality that was representational of a hallucinatory dream sequence. Why were the cast members coerced by a certain administrative force to perform this scene in body stockings? Two years ago Dean Stonelifer said to college faculty (see ACORN 9/9/69) "I wonder...if we've been as daring as we might be?" I think not. First of all, I feel the audience from an urban college and an educated college community should be sophisticated enough to accept a mild taste of nudity. Aren't we insulting our own intelligence just a little by taking such a reactionary attitude toward a scene which was not even mentioned much less censored at any other campus? Secondly, the play itself did not center around overt sexuality or nudity as such. The scene in question was lent unnecessary emphasis and even expectations of sensationalism by my paranoic discussion preceding the production. Finally, if this morsel of administrative "discretion" was intended to protect the students—forget it, we don't

need it. Was the administration attempting to protect surrounding communities who were admitted for free? I think this is possible. If Drew functions must be censored to save face (?) with the community, I suggest a new policy proposed by a friend: charge any outsiders a dollar or two and then Drew will be able to do any goddamn thing it wants. Why should we grovel to surrounding communities—if they don't like what happens here, well, nobody told them to come. James C. Willis

Spectrum
Brod Miner

The CIA

the additional concern of a "credibility abyss" at home.

The C.I.A. does have certain commendable qualities though. EXAMPLE: Take "embarrassment" such as in the Green Beret case, plug it into the master code phrase, "highest moral and flap potential" and it comes out in press release form reading "a matter of national security", or in layman's terms: WHITE-WASH.

Even the President is concerned, and understandably so. He's planning to speak with the Russians in the near future about nuclear disarmament. In preparation, he has requested a

complete review of U.S. "Intelligence Potential" which actually means - number and nature of spies within the Soviet Union. When dealing with nuclear weapons however, there is no margin for "embarrassment." Even a small, "whitewashed" mistake by the C.I.A. would solve Henry Cabot Lodge's problem permanently.

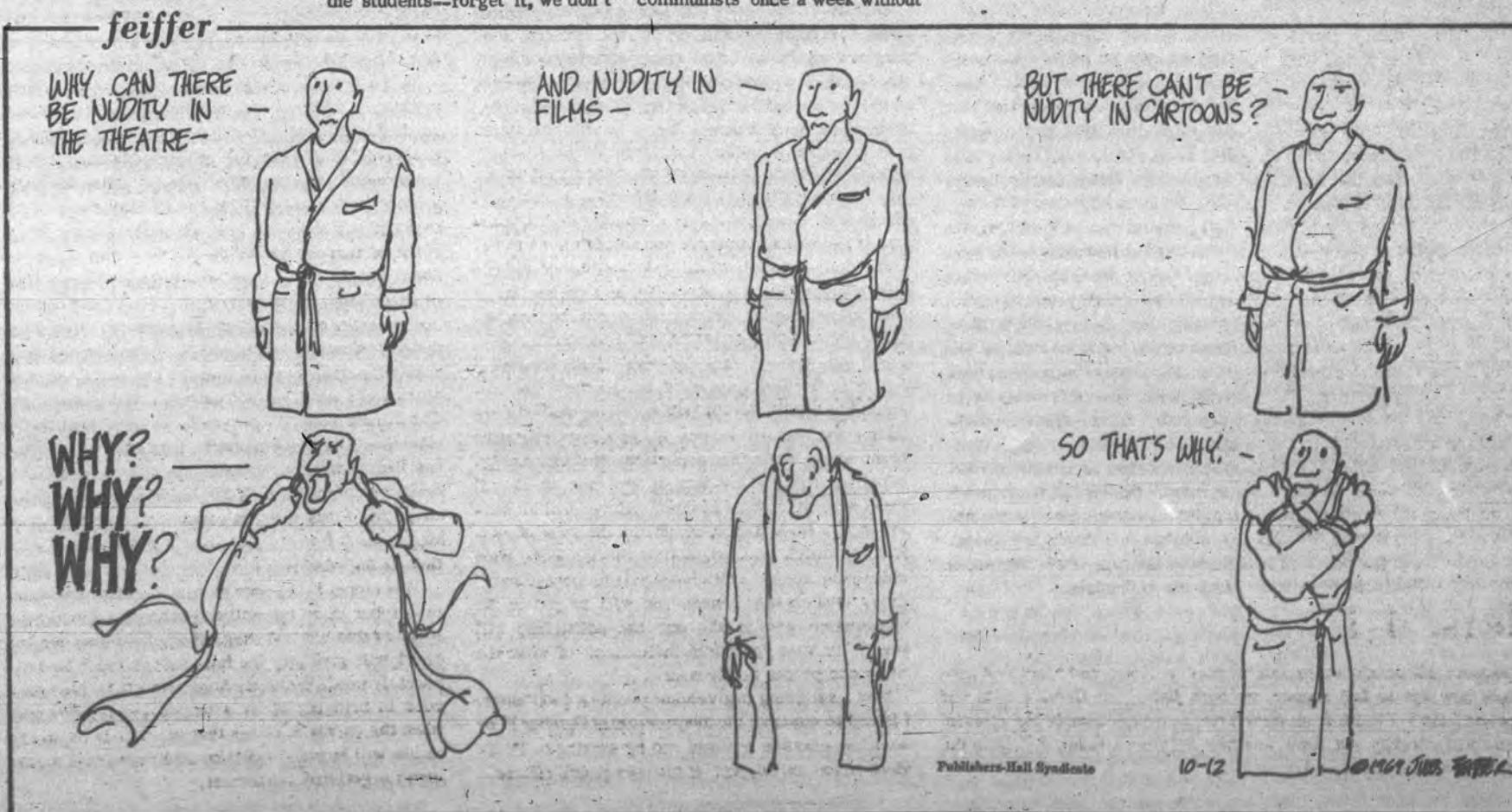
As always there is a positive aspect...the Green Beret case has definite potential as a spy thriller. If the C.I.A. successfully directs its efforts at the nation's publishers instead of the State Dept., the government could finance the war and Ambassador Lodge could sleep at night.

Full senate to meet Monday; Pepin cancels one meeting

The student senate will hold its scheduled meeting next week, but Mr. John Pepin, University Vice-President, will not have his weekly open staff meeting on Wednesday.

The senate will meet Monday afternoon at 4:15 p.m. in U.C. 107. Topics to be discussed include the possibility of police patrols of the campus, plus the Vietnam war moratorium. This will be the first meeting to include the newly-elected dorm senators.

SG President Robert Smartt asked Mr. Pepin to cancel his staff meeting due to the moratorium next Wednesday. The weekly meetings will resume on October 22. They are open to all students.



THE LEFT SIDE

Peter Hoffman

Liebe Herr Deamus Soweenus and Kingpin Richard the Rat-headed:

I am just writing to send an affectionate "Sieg Heil" before I settle down to life without regimentation here in London. I have been thinking about you two this summer and I have been wondering and waiting for a way out of a very tough admission I must make. I have in the past rejected categorically the use of violence as a means of social change. I have declared the process of terroristic radicalization an unfit method of political action. But in the face of your ugly tutelage, I must back off from these statements. I now recognize that selective violence is necessary to deal with certain mentalities to whom justice and personal freedom are foreign and irrelevant concepts. Violence is the only form of social intercourse in a situation in which there is no common respect for certain ideals. The one specific illustration of this which comes immediately to mind is the drug bust at Drew last May. I want you to know that your facile manipulation of timing and the quiet suppression of the facts will not diffuse the dissent. We remember it and the heavy hand of your absurd conduct will not pass so easily as you might wish.

I do want to review the facts of this case with you because I think it is important to maintain rational discussion and to "objectively state one's subjective beliefs," as Dr. Von der Heide says. However, I have very little faith in the rational dialogue. The fault with rational discussion lies in the concept of repressive tolerance. Theodore White in his account of the 1968 prelude trial elections mocks repressive tolerance as a denial of free speech, and in short, a fascist trick. This only demonstrates an unusual lack of perception and an ebullient desire to beautify and gloss over the American political process, (a trick which was exceedingly difficult this past year because as much as Mr. White hated to admit it, Nixon is a buffoon, and you can't call a buffoon anything but a buffoon.) Repressive tolerance is a very meaningful and legitimate concept as anyone who has experienced it will readily tell you. Repressive tolerance is, I think, best illustrated by a cartoon which appeared in the August 1969 edition of Playboy. In this cartoon a dean says to a group of students who have come to talk to him, "I am glad that you came to talk this over. This shows that you are civilized. Now get out." What is free speech if no one is listening. What is "redress of grievances" if everyone is ignoring you. "Redress of grievances" if everyone is ignoring you, "Redress of grievances" means that your complaints are considered and answered. And this is where repressive tolerance comes in. When men of power are challenged they react by not listening and irrelevant ridiculous rebukes of dissent. I can distinctly remember what you, Kingpin Richard, said to me and the others who came to your house after

the bust. We came because you wouldn't come to us. You "declined" to even come out and answer our charges. But you came anyway and what was your reply? What resounded through the pages of Drew history? What grave comment did you offer to clarify the issue? What meaningful discussion did you enter into? Your answer, in guttural staccato tones still sloshes in my ears. "I'm not going to tell you because it would prejudice the case." What a pregnant retort. I mean, I am not as sophisticated a liar yet, but even I can see through that. How, for Christ's sake, could your decision whether or not to handle the case internally or call the police possibly influence the court's decision? These guys were being tried for possession and the possession was pretty obvious since the narcs caught them with the drugs. This situation is absurd. The only things relevant to the court were the fact of possession and the civil rights of the defendants. I would like you to explain to me just how your decision on how to handle the case could in any way touch upon either of these two concerns. And yet you expect the students to just sit around and watch this buffoonery and do nothing. And you wonder how we can affirm violence. Man, we can't come and talk to you! You either tell us to get lost, give us a series of stifling procedures to smother us, or tell us there is nothing you can do. Oh, and I noticed you two flunked out Liebe. Well, I'm sure the drug thing had nothing to do with that. Oh, yeah. You keep some of those straight arrows in the college with a 1.6 for five semesters because they nuzzle up and yet you flunk out a genuinely intelligent guy. A lot of sense in that.

Stokely Carmichael once said in reference to Dr. Martin Luther King, Jr., that "the trouble with Martin was that he spent all his time looking for America's conscience, only to discover that it had none." This is the gut-deep cause of violence in our society. We have built a nation on power concepts. The moral consideration has never been very important in American life. How many times did J. D. Rockefeller pause to consider the moral implications of his exploits? How many advertising executives sell a new ad by stating the moral concerns involved? How many football heroes got where they are by considering the moral characteristics of their acts? These questions are actually laughable. Who would think of a moral consideration in these contexts? And this is exactly the point. America is a two-gun nation. The guy with the quickest gun is "right;" he with the slowest, is "wrong," and is also dead. In America you don't talk justice, you talk turkey. Who's got the cards, who's got the power, who's got the cash? Americans don't want to hear about who's got moral standards. This is the case in Vietnam. America wants out but not because it realizes it had no moral right to be there. The way Americans look at it, if we've got the guns we can go

anywhere and to hell with whoever doesn't like it. Shoot the bastards. Who cares. The reason we want out of Vietnam is because we found out that we can't whip the North Vietnamese. And so the Cong have earned their right to be left alone. America is a nation of bullies, or tough guys who think "power grows out of the barrel of a gun." "Violence," remarks H. Rap Brown, "is as American as cherry pie."

Now I'm the first to admit that violence is antithetical to the student revolution. But it appears that there may be no value revolution without violence. So we have to make a choice. Are we going to sacrifice hope of attaining a sincere, meaningful value revolution or are we willing to take a chance that the instruments of violence will be "therapeutic," as Dr. Malicky terms it, and not become ends in themselves as has happened in two great revolutions of the twentieth century; (i.e., the Chinese and Russian) This is the "either/or" situation which Elridge Cleaver's now famous dictum describes:

"You are either a part of the problem or a part of the solution." The dilemma is not easy, though. Arthur Koestler's DARKNESS AT NOON and Orwell's classic ANIMAL FARM vividly display the tendency of revolutionary tacticians to become instruments of power and not controllers of power. Theodore White, in what is possibly the only perceptive statement in his 1968 chronicle, notes in the Johnson administration this phenomenon of power becoming an end; of the instruments of policy dictating the ends of policy. The danger of violence is clear and yet so is the danger of complacently denying the most effective method of change. Therefore, to you controllers and instruments of power, I offer you this observation. Violence is an open alternative on the Drew campus. It is not such an alternative simply because of the philosophical mumbblings but because of your intransigence. In the interests of rational discussion I have tried to describe the process by which violence becomes an accepted form of political expression. It is how I

Power to the People.

the soaring 60's

by Dennis Ingoglia

To Peter Hoffman

Dear Peter,

It would seem that you and I are destined to be neighbors. Last year I lived above you in the suites, our columns have been side by side in the paper, and now in London I live next door to you. We have always been good neighbors and friends. Thus it pains me now to have to disagree with you in print. It has always been the policy of the column to concern itself with national and world politics rather than campus concerns since, frankly, Pete, I find the latter harder to understand and write about. In fact had you not shown me your column before you sent it off the people at Drew might now be reading about the coup in Libya.

Believe me when I say I would rather be writing about the coup in Libya, except your column raised questions which I feel must be answered. Please don't think I am acting as defense council for Dean Stonesifer or Dean Sawin, I am sure they will reply to your attacks themselves. I am simply saying things I feel should be said.

You say "I have very little faith in rational dialogue." You cite Marcuse's concept of repressive tolerance as the reason. I agree with you that very often student complaints fall on deaf ears. You go so far as to call it "Fascist." I agree with you again. The area where I agree is that you think it is a one-way street. The Dean in the Playboy cartoon shares a great deal with the S.D.S. students who shouted down the South Vietnamese Ambassador when he attempted to explain his government's position to them.

You ask "what is free speech if no one is listening?" I would ask you where you drew the line between free speech and coercion. Free speech is saying what you believe - coercion is forcing others to believe what you say. The concept of free speech does not guarantee results - the concept of coercion does. This is why the S.D.S., the A.M.A., and the Pentagon coerce. When you complain that no one is listening, what you really mean is that no one is doing what you want. Do not hide coercion under the sheepskin of free speech.

I went to Dean Stonesifer's house that afternoon (not to heckle, but to listen) and I have no desire to involve myself in that amazingly circular argument, which went from something like this: STUDENTS: Why were the police called in?

Dean: I can't tell you why, students: Why can't you tell us why you can't tell us why?

Dean: I can't tell you why I can't tell you why I can't tell you why.

Likewise I can't comment on Mr. Liebe's status as a "genuinely intelligent guy" since I never met

him. However, Peter, I must say I detect a bit of bigotry in your scornful reference to "straight arrows." I am among those (as I know you are) who champion the rights of all to dress and act the way they want - except I include "straight arrows."

I'm not very good at quoting from famous sources, yet in reading your column my mind flashed to a novel by Kurt Vonnegut, Jr. called Cat's Cradle. In it Vonnegut says "read history and weep." Well, I do. You say America has no conscience and is amoral. I'm sorry Peter, but I do not agree. I weep when I read our history because there has never been such a well-meaning more malignant nation as our own. At this point I could very easily drape myself in the flag and say we've never done anything wrong or anything to be ashamed of - but I won't. On the other hand I will not, as some do, wrap myself up in anarchist black and say my country has never done anything right. Both statements would be lies.

The people who say America is a murderer and then hang posters of Che Guevara should take a close look at that red stuff dripping from Che's machete - it's not ketchup. The people who wall about American napalm in Vietnam should consider the severed heads on Viet Cong bayonets. I'm sorry but I condemn both sides. I refuse to blind myself to one side's actions.

I condemn murder practiced by America and the Viet Cong.

I condemn Nazi tactics whether practiced by Chicago police or the S.D.S.

I condemn American imperialism in South America and Soviet imperialism in Czechoslovakia. You say America is a bully. I say to you that all nations who force themselves on other nations are bullies. That goes for people as well. LBJ was a bully - so was Che Guevara. However, we elected LBJ - who elected Che or Duvalier?

You are about to turn to violence, Peter, and I'm sorry. Don't forget that we live near each other and nobody likes violent neighbors - they lower property values. No, I'm sorry Pete, I can't accept violence. I will not employ Nazi means to bring down Nazi institutions. You reject "rational dialogue" - I can not. You scorn free speech as useless - I will not. In fact, I reject violence. I reject H. Rap Brown, Mark Rudd, Hitler and Ronald Reagan. I accept Alan Ginsberg, Caesar Chavez, Norman Thomas, and Gandhi - that silly old man in the diaper - and with them hope, as Faulkner hoped, to prevail.

And now about the coup in Libya.....

Letters To The Editor

Moratorium

To the editor:

I am concerned, as an individual, about the petition being circulated to impose a shut-down of classes on October 15. That I am wholeheartedly for the moratorium is, however, blatantly obvious. But I may wonder if students have questioned deeply enough the precedent they are endeavoring to establish. If one is for peace and freedom, how can this day be other than one of personal conscience, personal confrontation, and personal decision?

May I be forgiven if I take the easier way out in expressing this? I found myself applauding the October 7 TIMES editorial which I think is worth our thought.

"The movement has inevitably raised the question whether the Universities themselves should become parties to the protest by officially shutting down and cancelling all operations. A few institutions have already announced such a course and their decision has been hailed by some as a mark of political responsibility."

"It seems to us, however, that such a response violates the principle to which a university ought to be dedicated--to provide a sanctuary for the free exchange of ideas without itself becoming either a symbol or instrument of a particular political position. It was clearly to prevent any misinterpretation of the universities' proper role that Dr. Andrew Cordier president of Columbia, recently emphasized that when he speaks out against the war, he does so as an individual, not on behalf of the university."

This is not a hair-splitting distinction; it is fundamental. To take an official university position on the war in Vietnam, repugnant as that war is to great numbers of students, professors and other citizens, would be to open the way to turning universities into centers of propaganda. Such a development would not only deprive their scholarly mission of public credibility; it might soon create intolerable pressures within the campus to reduce, and possibly silence, dissent from the official institutional line.

There is every good reason for the universities to permit students and faculty members to devote Oct. 15 to peaceful protest and persuasion. There is every reason under circumstances such as this to allow members of faculty and student body to hold seminars or discussion groups on the war or to desert the campus altogether for the day, without penalty. But it is essential that the decision to demonstrate political anger and civic dissent remain a matter of personal expression, not of institutional fiat.

The above measure assumes that the academic venture is taken seriously. Why direct our energies at a faculty and administration who are already sympathetic? Why not put our energies into reaching the Madison people with our opinions? Six hundred people are needed to canvas Madison, to "work for peace". What are we trying to achieve after all?

Joe Mayher

Gordon reply

To the Editor:
As President of the Drew

Complaint answered

Saga opens 107 for lunch

Acting at the request of students, Saga food opened U.C. 107 for lunch meals this week. The opening was made in an attempt to relieve congestion in the main lunch room.

The cafeteria is designed to comfortably serve from 350 to 400 people. It now serves close to 1200. Lunch lines have extended to the mailroom and back around to the front doors, particularly right after 11 a.m. classes get out.

At the weekly meeting of the University facilities staff last Wednesday, the question of overcrowding was opened and it was decided that 107 could be opened for lunch most days. The extension was begun Monday.

The need for new dining facilities, both in seating and kitchen areas, was heavily stressed. Just previous to the meeting with Vice-President John Pepin and his staff last Wednesday, the architect of the proposed new dining hall met with students, faculty, and administration to discuss recent plans.

In addition, Mack Jordan, Director of University Services, announced that a University Facilities Committee is being formed.

Several concerns about Saga

were raised during the meeting. These included: -- Snack bar prices. It was asked whether snack bar prices for pre-packaged commodities were higher than in local stores. Saga representatives stated that Saga policy tax is to be lower than or comparable to local prices. If such is not the case, they stated, it will be corrected. Representatives are checking local prices for comparison this week. --Food quality. The quality of some of the food, especially the Saturday night London Broil, was questioned. Saga representatives stated that a Manager or an assistant manager is at every meal, and that they will receive all specific complaints. They added that with the "line" system, it is difficult to keep food at optimum temperatures and condition.

In addition, they noted that Saga is currently training almost an entirely new crew of kitchen workers and that "this takes some time, although we feel that they are improving noticeably."

--Space arrangements. In addition to the opening of 107 for lunch meals, certain areas of the Science Building have been made available for pre-planned luncheon groups, which would

remove the necessity of using 107 for those purposes.

The view from here Gargoyles: Rx for depression

George DeGirolamo

Occasionally when Drew and some of its pretentious politics, horrid food, and petty people make me feel its time to head out for greener or at least saner pastures, I resign myself to get up early on a clean and bright Saturday morning, a morning much like last Saturday. After suffering through a Saga breakfast, I decide that I will stay away from people and problems as much as possible and rediscovers the beauty that this campus has to offer. This is not to say I'll hide or seclude myself in the woods but just get out on my own, very early and walk through campus with no specific purpose in mind other than thinking clear thoughts about myself and my life. On last Saturday's excursion I was gone two hours, but in those precious moments, life once again took on a new and much healthier perspective. After the aforementioned break-

fast, I proceeded to walk the yellow lines that divide the campus roads, down to route 24 and the Memorial Gate. Walking through the gates and standing there, I noticed some ugly but extremely odd-looking concrete figurines running up and down the entire structure. Gargoyles, I believe they're called, very interesting and impressive. After sitting on the stone wall for about 1/2 hour and thinking about nothing in particular but the sun, the very, very clean air and my, by then, exquisite frame of mind, one of Madison's finest rode by very slowly. We proceeded to stare each other down until he stopped, came over, and talked to me. After rapping for about ten minutes, he went away, laughing and maybe understanding me, my story, and perhaps youth in general a little better. After carefully walking atop the entire length of the wall, I arrived at

the beautiful, grassy field between Tilghman and Madison houses. There, shouting and rolling in the still-wet grass were two boys, about 7 and 9 years of age. They asked me to join them so for the next hour we tumbled, ran, and slipped all over the field, playing a game of touch. Their parents then called them into the house and they both came over and extended their hands and said, "Thanks for coming down." We shook hands, parted, and headed for our separate worlds, so removed yet somehow so similar.

I suppose the Mets playoff win and Donna Twohey's C suite birthday party were just "icing on the cake," but all in all, I'll remember last Saturday for a long while--until the next time when I get depressed and dejected and think that maybe "Drew ain't for me."

aware, a freshman Congressman is limited in what he can do as he is assigned only to minor committees until he acquires seniority. With increasing seniority, however, Mr. Cahill became a member of the Judiciary Committee where he has played a vital and ever demanding role in the passage of civil rights legislation.

Finally, Mr. Shepard suggests that Mr. Cahill is guilty of conflict of interest. That is a most interesting charge, particularly since former Governor Meyner's business associations have come under heavy fire from both Republicans and Democrats alike. In fact, one of the most prominent liberal Democrats in New Jersey, former State Senator Ned J. Parsekian has openly stated that Mr. Meyner does not understand the meaning of conflict of interest. At any rate, Mr. Shepard will have to do better than that for an issue. For my own part, I look forward to questioning Mr. Meyner on the real issues in this campaign--if and when he condescends to come to Drew.

Harold C. Gordon
President, D.V.R.s

Hayes House

To the Editor:

Hayes House had a folk concert last Saturday night. They also had a film the night before--it looks like they also plan a Friday film every week, so that between the college and Hayes House, everyone will have a choice between two films come Fridays--but they had a folk concert that Saturday night. It is not every day that one experiences a grand ole opy transfer enjoying herself and her audience like Lois Roebbeck did when she sang at eight in the juxtaposed church, where the event took place. Her ticky-tack rendition was simply grand.

Ed McCurdy, though, was featured, and feature he did. From his opening song--"Pull off your old Coal", which instantly made you listen and feel the song so

intently, as it told of the world to come after death and a despair of life--to his finishing tale, which he wrote, entitled, "The Strangest Dream." For a too-short long while Ed McCurdy gave out with a one-man traditional folk show as good as Gordon Bok's recent doing. Mr. McCurdy, for those of you who don't know the facts, is a 50 year old fundamentalist agnostic ex-drunk AAA member, AA member (whose system works, he claims, despite their being "pious old bastards") anti-pot, teeth-grinding, cigarette-holder biting, denture-wearing, short-song preferring hopeful pessimist who was sexually precocious at the age of 11 and who modeled for one of the Smith Brothers pictures on the cough drops of the same name. Almost all of this is by his own words.

With a show like this and a most promising program Hayes House is worth looking into.

A Hayes Houser

Hey Augie

To the Editor:

"A" right, Augie, ten minutes. In da recreation yard," I expect to hear as I gaze on the lovely gray-painted tar in front of B.C. The taste of whinell designed that must have been smoking something to be so aesthetically inspired. There is nothing like looking out the window on a dismal, gray day then to see the dismal, gray courtyard below. Sort of a "communion of misery" one might say--correctly. The macadam was a bad enough stab to kill the beauty of B.C. but painting that vile asphalt gray is turning the knife.

"But what about the nice flowering prune tree? It lends beauty to the courtyard," the defilers contend. Will the flowering prune become the standard of beauty? Remember the capelin's infamous palm tree in Mister Roberts? Shall the flowering prune tree become a similar issue?

Tom Ward

Zelenka Quintet comes here, free, before Carnegie date

Drew will hear for free Sunday what patrons will pay to hear at Carnegie Hall two weeks later, it was announced this week. Explorations V, a presentation of the music department, is bringing the Zelenka Quintet, a musical ensemble, in for one performance in the chapel at 8 p.m.

Brought in by Robert Shectman of the music department, the concert is the first of this year's Explorations series. Last year the Explorations series brought various persons in the creative arts to the campus for lectures, discussions, and participation. According to Mr. Shectman, the Explorations program was extremely well received by students.

The Zelenka Quintet is a five-person performing group consisting of William Brice, flute, Stephan Berkelhammer, Oboe, Paul Orton, clarinet, Verne Windham, horn, and Lauren Goldstein, bassoon.

The group is doing several small concerts before moving to a Carnegie Recital Hall date October 23. "We enjoy playing before smaller groups, and hope to have everything perfect by the time we get to Carnegie Hall," commented Berkelhammer.

mer. Shectman called the Quintet "a bright, young dynamic performing group. It is a great opportunity to have them here."

The Quintet will remain for a while following their performance to talk with any interested students.

Shectman noted the possibility of the Quintet returning to Drew "much more frequently during the second semester," including the change of a once-a-week visit to meet with students.

The program will include "Variations on a Folksong," by Sweetlink, plus Quintet pieces by Verne Reynolds, Villa-Lobos, and Nielsen.

French painter show opening

An exhibition of over 100 original drawings by figures in French literature from Victor Hugo to Cocteau will be shown in the library beginning next Wednesday.

Jointly sponsored by the library and the French department, the exhibit will run to October 30. The drawings are on a loan from the cultural services of the French embassy.

What's happening this week

Today, October 10th.
3:00 pm to 6:00 pm
4:00 pm to 5:30 pm

4:15 pm to 6:00 pm
6:30 pm to 7:30 pm
7:00 pm to 9:30 pm

Saturday, October 11th.
10:00 am and on
2:00 pm to 4:30 pm

7:00 pm and 11:00 pm

Sunday, October 12th
9:00 am to 1:00 pm

2:00 pm to 3:15 pm

2:30 pm to 4:00 pm
4:00 pm to 5:00 pm

Monday, October 13th
4:15 pm Student Senate Meeting - Old Multi-Purpose Rm 107

7:00 to 8:00 pm
7:30 to 10:00 pm

Tuesday, October 14th
6:30 pm to 10:30 pm

6:30 pm to 8:00 pm
7:30 pm to 9:30 pm
10:50 to 11:20 am

Wednesday, October 15th
9:30 am to 3:00 pm

12:00 am to 4:00 pm

12:40 am to 4:00 pm

7:00 pm to 9:00 pm
8:00 pm to 9:30 pm

Tea - MH Kitchen
DTS Faculty Tea - MH Wende Rm 109

AAUP - Old Multi-Purpose Rm 107

Hillel - SWB Graduate Hall
Movies: "Dracula", "Frankenstein", "Wolfman", THE ORIGINALS!! One Showing only!

Ad Hoc, Meeting Rm 102.

Cross Country/Drew vs PMC
Varsity Soccer: Drew vs Brooklyn Poly.

CANNED HEAT & JOHN MAYALL (notice: Drew Students will be let in 1/2 hour before showtime, through the side gym door)

Chapel (with all the proceedings)
Academic Forum Luncheon - Board Rm 103.

Alpha Phi Omega - Rm 101
THEODORE SORESENSEN - Main Floor Baldwin gym.

Concert: Zelenka Woodwind Quartet "Exploration V" - Brothers Hall tentative scheduling of Concert after Chapel

Old Multi-Purpose Rm 107

Tutoring Brothers Hall Rm 103.
Dance: Main Floor Baldwin gym.

Sigma Sigma Sigma Board

HYERA City Room 106
Coed Swim
Meditation at Chapel

Mobilé X-Ray Unit at the Hoyte-Bowne Parking Lot.

Viet-Nam Moratorium Convocation Hall of Science Aud. 104

Teach-In Rooms #101, 102, 103 and 106.

DTS Recreation - Baldwin
Pianist: Stoddard Lincoln with Mozart - Bowne Lecture Hall.

Thursday, October 16th

10:50 pm to 11:20 pm Meditation at the Chapel
12:30 on Urban Soc. Field Trip Busses leave at the U.C. Parking Lot.

5:30 pm to 8:00 pm Policy and Planning Committee
7:30 pm to 9:30 pm Coed Swim

ON OTHER CAMPUSES:

Seton Hall: Donovan October 16th.
Montclair: Sam & Dave October 16th. At 3:00 pm
Upsala: Upsala Choir Concert, October 16th. At 8:30 in the Chapel.

IN NEW YORK.....

Fillmore East - Dr. John, The Night Tripper, and Vanilla Fudge.

La Bohème - Elvin Jones, Joe Farrell, Wilbur Little alternate with Booker Erwin Quintet. At 2019 Broadway and 69th St.

Half Note - Jazz, At 289 Hudson St. and Spring St. Downbeat - Jazz, At Lexington Ave. and 42nd St. Village Gate - Morgana King and Eddie Harris Quintet, On Mondays: Auditioning, 160 Bleeker St.

Wednesday's - Discotheque music plus Patronizable bars, cheese shops and a fishmonger, 210 E. and 86th St.

TONIGHT ONLY - Madison Square Garden - at 8:30 Herb Alpert and Tiana Brass plus O. C. Smith

Metropolitan Museum - at 8:30 Romanian Madrigal Chorale in the Medieval Sculpture Court.

Madison Square Garden - National Mexican Festival and Rodeo.

Galleries: Staempfli - 47 E. 77th St.: Aiko Miyawaki: polished brass works give fluid light effects. (Saturday is last day.)

Perls - 1016 Madison Avenue and 78th St.: Alexander Calder: 18 Bronzes from 1944.

Kennedy - 20 E. and 56th St. (not open Monday): Harry Jackson: ex-abstractivist.

Emmerich - 41 E. and 51st St.: Alexander Liberman: abstract sculptor.

Wise - 50 W. and 57th St. (not open Monday): Anthony Martin: eight works using light and wave reflections.

Spectrum - 1043 Madison Ave. and 79th St.: Martin Schreiber: Canvases in Color Gradation. (Saturday is last day)

Riverside Museum - 310 Riverdale Dr. and 103rd St.: Organized "situations" and invisible and impossible art. (7a. Good question. Go find out. Open from 2:00 to 5:00, closed on Mondays.

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the art scene

Drs. Hall, Chapin

Jim Shackford

The art season at Drew opened this year with exhibits by two of our professors - Dr. Lee Hall and Mr. Peter Chapin. Dr. Hall is exhibiting her paintings at the Ruth White Gallery at 42 East 57th St. in New York, while Mr. Chapin's exhibit occupies the College Gallery in the basement of Brothers College.

Dr. Hall's paintings are abstract studies in color and texture, varying in size from about five feet square to notebook size. They each have an individual pattern of free forms filled with carefully worked over colors and glazes, so that each work has a certain individuality within the format. Colors are toned down and keyed under so as to be almost greyed, and those that have any warmth or chroma stand out well. The general effect is of subtlety and refinement - those that are warm are welcoming, and those that are cold are sympathetic. Students who are used to her paintings in the snack bar will find this exhibit a welcome relief from their bleakness.

The size difference between the large and the small works brings up an interesting point in matters of scale. If the smaller works were to be blown up to the size of the larger, they would look like swatches but from the same cloth. But as they are, they seem much stronger in composition and more vibrant in color. Although Dr. Hall seems

to prefer to work on a smaller scale, the real reason is probably that the frame of reference for viewing works of art is the human body, (which is the principle of Le Corbusier's MODULOR), and that all the paintings in the show are framed in the same stock. Thus there are two vehicles of comparison, which lead to the illusion of strength and weakness.

While Dr. Hall works with areas of textured color, Mr. Chapin works primarily with line. In his paintings he shows his preference for drawing and printmaking as media. His paintings consist of forms suggesting the human figure, drawn in lines of pure color so thick that they seem to be articulated forms in and of themselves. The works have an architectural strength in the juxtaposition of pure-colored lines and the white background. The ink drawings, done with a speedball pen, also show this thick-line juxtaposition. Mr. Chapin has left his shadowy forms and vague landscapes behind and now concentrates on nudes, with form echoing form and line echoing line, filling the format with a diffuse composition. For all the confusion in piling line on line and form on form, the organic human body haunts the works, and is still unmistakably there. Both shows will run until the 27th of October, when Dr. Hall's will move into the College Gallery for a time.

Ted Sorenson to speak on "The New Politics"

Theodore C. Sorenson, Visiting Lecturer in Public and International Affairs at Princeton University's Woodrow Wilson School, will be the first speaker of the fall series of Academic Forum. He will speak on "New Politics", in the Baldwin Auditorium on Sunday, at four p.m. Mr. Sorenson, who is best known as Special Counsel to President John Kennedy from 1961 to 1964, is an accomplished author and lecturer. Among his books are KENNEDY (1965) and DECISION-MAKING IN THE WHITE HOUSE (1963). He is an Editor-at-Large for the Sunday Re-



view, and recently his articles have appeared in the New York Times Sunday Magazine, Redbook, and the Saturday Review. Sorenson is also a Kennedy speech writer, most recently helping author Senator Edward Kennedy's TV speech on his Chappaquiddick accident.

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Personal reaction

"Tom Paine" powerful theater

by Jeff Hoeltzel

"Tom Paine" is powerful theater. It is also an innovative, confusing, funny, touching, and rather satiric play. It is the kind of play in which you get out as much as you put in. If you view "Tom Paine" aloofly, it will probably appear to be a boring exercise in modern theater. If you let yourself become involved, you will find it a gripping experience. It is not easy to be in between.

The evening gets under way as the actors and actresses come out and introduce themselves to the audience. After introductions, each tells a fact about the life of Tom Paine, e.g. his father was in the corset business, his father was a bastard, he emigrated from England to America when he was 37, he was an aquarius. They then proceed to tell the story of Tom Paine in almost the same way. Miguel Cervantes tells the story of Don Quixote in "Man of La Mancha."

That is, by using a play within a play and having the actors play several roles. Instead of the dungeon in "Man of La Mancha," "Tom Paine" takes place in a bear pit in Lower Manhattan in the year 1809.

A soldier has come to the bear-pit to arrest Thomas Paine on charges of treason and sedition. Since he has no idea on how to identify Paine, the other resi-

dents of the bear-pit decide to act out the story of Tom Paine for the soldier. They do, beginning with his arrival in America and the writing of "Common Sense" and "The Rights of Man," two of the most important works of the past 300 years. They show him forgotten in America, after the Revolution, and going back to Europe where he became involved in revolutionary action in England and France. They show him destitute and in prison awaiting death and then, surprisingly, freed. They take him back to America where he is roughly received and even denied the right to vote in the country he named and where he will eventually die. They sing of him: "Tom Paine came from afar, his nose is like a blazing star/ He shook the world around and round and turned the heavens upside down."

There were several innovative aspects "Tom Paine" when it opened off-Broadway a few years ago. The most publicized was a nude scene, which the cast stated, in response to a question, they were not permitted to perform here at Drew. Instead, they performed it semi-nude: it made no difference, as it was not an integral part of the play and appeared to have been only an "added attraction." Another innovative aspect of "Tom Paine" was when the actors sat

down on stage and started speaking (rapping) directly with the audience about anything. One actor commented on Drew's beautiful campus, another on a tough football game he played at Drew Sunday afternoon. One actress introduced her Fan Club and another asked about the Drew student and administrative attitudes on the October 15 moratorium. While this is a totally unconventional theatrical device, the cast rapping with the audience, it drew the two much closer together and consequently drew the audience much closer to the play and character of Tom Paine.

The acting troupe was 100% professional; many had been in the original cast in New York. The roles were almost all equal in length and each member of the cast had his own moment on stage. Especially deserving of merit were the actors who played a British general, colonial governor, and Bishop in a brilliant comedy scene. The actor playing Tom Paine himself, who could have passed for Dustin Hoffman's brother, was also excellent.

All in all, it is not easy to sum up one's feelings after seeing "Tom Paine," for this is a play that stirs one's inner emotions. The tragic figure of Thomas Paine standing all alone on stage as the final lights will never be forgotten. Probably the best way to describe what "Tom Paine" makes you feel is to tell how the audience rose and gave a thunderous standing ovation at the close. Only total theatrical experiences can draw from audiences such a response.

Satori on rock Linn Country

The promise shown on the first Linn Country album has come to fruit on their new album. Featuring Stephen Miller on organ, vocal "par excellence," and piano, Fred Walk on guitar, Larry Easter on sax, and Jerome McAndrew on drums, Linn Country successfully brings jazz and blues into the scope of rock. The first song is "Girl Can't Help It" (4:40) — an up-tempo trucking song with a soul background.

"Elevator Woman" (4:04) — an old John Lee "Sonny Boy" Williamson tune done in the Neo-Chicago style with a Spann piano thing by Miller.

"Too Far Gone" (2:40) — semi-soul tune, nicely arranged and played.

"Suspended" (8:17) — Undercurrents of jazz-marches with the sax (somehow) successfully mimicking a flute. On occasion, oriental aromas float through the song. Mr. Miller's voice, always outsize anyway, is especially effective here. Easy listening.

"Fever Shot" (6:18) — A haunting jazz-blues-rock. Very up and out drums, wah-wah blues guitar, supportive organ, and tasteful minor horn riffs. Emotive.

"Lonely Avenue" (7:28) — A very jazzy slow blues. The guitar break starts off with free-form jazz and builds up to screaming raw blues. Following

the same pattern, the sax begins with standard jazz runs but quickly switches to unparalleled vocal and guitar effects by using a wah-wah pedal. The organ also starts with the gentle, soft touch of caressing fingers which quickly become aroused and pant with full, heavy chording. The finale is begun by the guitar, wah-wah sax, (and possibly the organ) playing half-time unison notes — it could be termed "heavy."

"Ground Hog Blues" (4:37) — Written by Sonny Boy Williamson II (Rice Miller), this starts off with a light jazz intro and drops into a real down home number.

Canned Heat tomorrow

Canned Heat, and John Mayall will highlight this weekend here. The first social committee concert of the year comes off Saturday night, a two-show (7 and 11) performance by two of the country's premier white blues groups, Canned Heat from Los Angeles and John Mayall from England.

Canned Heat has been together since 1965, from early days in local clubs to current status as headline entertainment across the country. Recently they dropped guitarist Henry Vestine and

replaced him with Harvey Mandel. Mandel has now been with the group for several months. Mayall has been playing blues for over a decade, although he has only been in formal groups since 1963. He is relatively old — 36 — and is now with his tenth band. Graduates of the Mayall blues band prep school include Eric Clapton of Blind Faith, Mick Taylor of the Rolling Stones, Peter Green and John McVie of Fleetwood Mac, and numerous others.

Mayall describes his sound

as "in constant evolution." He has had pure blues guitarists as well as jazz musicians and pop performers.

Canned Heat's Bob Hite, weighing in at 280 and nicknamed "The Bear," is one of the country's foremost experts on early blues recordings. It was from his and harpist Al Wilson's personal collections that Imperial records issued a four-volume series of rare blues recordings.

The influence of early blues is evident in the Canned Heat sound: their number-one hit "Going Up the Country," sung by Wilson, is an instrumental and vocal recreation of the style of Blind Willie McTell, an immortal Georgia bluesman of the 1920's. And the flip of that hit was "One Kind Favor," an updated version of Blind Lemon Jefferson's 1920's classic "See that My Grave is Kept Clean."

A motif through the first few Canned Heat albums, all of which have been warmly received by record fans, has been long instrumental boogies — "Parthogenesis," "Fried Hockey Boogie," and others.

Besides Hite, Wilson, and Mandel, Canned Heat includes Pio Della Parra, drums, and Larry Taylor, bass. Taylor played bass for, among other people, Jerry Lee Lewis and the Monkees.

Marsden on rock Mayall (no hype)

"Hype" is an expression used in the business aspect of popular music to describe promotional material which attempt to generate interest and excitement over an artist or an artist's work. Propaganda. Billboard is full of it, and most of the people who create type are full of it too.

Hype is cranked out by the shovel full when a promoter is trying to sell an artist to the public, for a concert appearance for example.

OK, John Mayall is going to appear here tomorrow night with Canned Heat. But I swear I am not hyping you when I say that Mayall's latest album "The Turning Point" (Polydor, for the first time) is a masterpiece. It is a masterpiece because it

transmits the creativity and talent of the artist, and because it succeeds in presenting a new concept in music.

Mayall has been around for a long time; always highly respected in England's music scene and in blues circles everywhere. His influence is widespread in all aspects of contemporary pop music; Mayall group alumni include Jack Bruce and Eric Clapton of Cream, the newest Rolling Stone, Mick Taylor, drummers Keef Hartley and Aynsley Dunbar, as well as other lesser known artists now involved in their own things. Mayall states in the notes to his Blues Breakers "Crusade" album in 1967, "I have dedicated my life to the blues." This dedication for a while consisted

of some original compositions, and a heavy emphasis on the work of other blues artists, such as Otis Rush, Buddy Guy, and Albert King.

With last year's "Blues from Laurel Canyon," a history of Mayall's search for new directions in the blues following the disbanding of his Blues Breakers, the evolution which has now reached what Mayall call "the turning point" began to manifest itself. "The Turning Point" recorded live at Fillmore last July, is Mayall's attempt to "explore seldom-used areas within the framework of low volume music." The group consists of Mayall's vocals, harmonica, slide guitar, six string guitar, tambourine, and mouth percussion (which he seemingly at times employs simultaneously); Jon Mark on acoustic finger-style guitar; Steve Thompson on bass guitar, and John Almond on tenor and alto saxophone, flutes and mouth percussion.

Gone are the heavy lead guitar, the drums, the organ, and the bank of turned up amplifiers. Boring and constraining? Not a chance. The group has to be good to carry the music without the more customary basic instruments and they are excellent. Thompson's bass establishes itself in the first minute as the basis for the music's movement, and the acoustic guitars and mouth percussion create a sound which enhances Mayall's incredibly convincing vocals. To throw in still another full blown adjective, Johnny Almond's sax and flute solos are nothing short of brilliant. The music flows freely and naturally, and is beautifully alive. It is turned down music, turned down and definitely turned on.

"California" is a soaring song, flying over the borders of blues and jazz, exploring both areas fearlessly. "Thoughts About Roxanne" is as simple and as haunting as the fleeting memories it attempts to capture. "Room to Move" tells of "a musician's need for personal freedom," and demonstrates Mayall's success in freeing himself from the confines of established conventional musical forms. That's side two. Side one is as good. A masterpiece. No hype.

Behind another first place finish by top harrier Rich Thompson, the Drew cross country team whipped visiting Bloomfield, 22-33, in a meet last Saturday. It was Thompson's sixth first place finish since last season. The meet was the first for both teams. Thompson's running time was 28:28. Dick Ellstrom of Bloomfield finished second; Ed Merrill, a freshman, came in third for Drew with a time of 31:59. The other Range runners were John Breuer, who ran fifth; George Morton, sixth; and Bill Reiche, seventh. In cross country the lower score wins. Points are given in accordance with the finishing spot.

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sports view Paths of glory

(Tom Ward)

A cold blast of air swept across the ice-covered circle in front of New Dorm Men's (Now known as Tolley Hall), Barry Fenstermacher, football in hand, led his army of eye-weary, half sober, half-asleep gridiron warriors to the fields of athletic glory. Into the howling mid-December wind ventured such stalwarts as Mike Seltzer, Al Bachrach, Bob Jacobsen, Dave Green, Paul DeZendorf, Rich Guhl, Dennis Maas, Paul Coombs, Sid Taback, and Tom Ward. Sides were chosen, feet were frozen. The game would begin! And a tradition would be born!

The kick-off was taken by Fenstermacher, deep in his own territory. He gritted his teeth and got set to burst through the oncoming defense. Barry cut sharp, took three long strides to the left, but slammed into either a tree or Dave Green. Barry pulled himself off the cold, hard ice and tried to stand. But he again fell to the ice, landing on his Pall Malls. Determined, Fenstermacher righted his body and walked, listing to 45 degrees, toward his Volvo in the parking lot. He reached for the door handle of his car and collapsed against the Volvo. Barry was out like a light, unconscious.

After a half hour, Barry, with the medicinal benefits of Alliance, finally awoke and got back into the field. "Hyperventilated," he diagnosed, his now palsy-eyeballs focusing in different directions at the same time. So, the game went on—but not much longer.

The simple game of "touch" football had now evolved into a sadistic game of "tackle." The hard ice was unforgiving of one's descent to the ground. Guys were getting scraped and cut and bruised, and then the inevitable occurred, Bob Jacobsen, while running downfield, slammed into a mass of bodies. First he hit Guhl, sending poor Richard on a slippery trip across the length of the field, much like a hockey puck travels in a hockey rink. Next he clobbered Ward, sending Tom sprawling and sliding backwards. But Jacobsen was not invincible. Bachrach and Seltzer, lunging to bring down Jacobsen, managed to land on Bob's ankle at the same time. A resounding "crunch" was heard in the pile-up and Jacobsen fell to the ice writhing. Broken ankle. Damn good tackle, though. Despite the hardships suffered, a tradition sprang to life.

Today, if one is fortunate, he may wander down to the suites and see George DeGirolamo with his foot in his... er, with his football as he strides across the now green circle of gridiron legend. One may also view athletic stars such as Ken Schulman, Steve Morawski, Paul Coombs, Andy Schneider, and Steve Kingsbury competing for glory on the small field. To these men the torch is passed. And, perhaps, they too shall find fame on a mid-December night.

Soccer team up to four straight; stops Susquehanna, then Kings

Staving off a third quarter rally by scoring two goals in the fourth quarter, the Drew varsity soccer team topped MAC league opponent Susquehanna, 7-4, last Saturday on the soccer pitch. It was the third straight victory of the season for the Rangers; Susquehanna is now 0-2.

Wolfgang Wessels turned out to be the new scoring hero by booting in three goals. For the

first two games center forward Doug Trott scored a hat trick each contest; he scored one goal and assisted on one other in the Susquehanna game. Neil Arbuckle had his second two-goal day in a row and fullback Al Whittemore scored his first goal of the season.

The defense completely stymied the visitors for the first half, but was overwhelmed in the third quarter. Goalie John Cadwell racked up eight saves,

including an excellent stop of a penalty kick.

Behind the strong defense and pressing offense, the Rangers leaped out to a 5-0 halftime lead. Five minutes into the game Whittemore heaved a throw-in toward the goal mouth and Arbuckle booted in the score from the scramble. Wessels followed with a goal just about a minute later on an assist from John Waters in a scramble.

Trott and Whittemore fed Wessels and Arbuckle respectively for two of the goals in the three-goal second quarter. Whittemore, who has an amazingly accurate and long throw-in, scored the other goal on just such a play when the ball skimmed off the goalie's outstretched hands, and went into the net.

Greg Jeffrey of Susquehanna began the nightmarish third quarter on a score one minute into the second half. Three other Susquehanna players put the real scare into the rally with three more goals before the end of the quarter. At the beginning of the final quarter Drew's defense began to jell again, the offense put on the pressure, and Trott booted in a goal two minutes into the quarter to take some of the heat off. Wessels completed his hat trick and the Ranger scoring with a goal late in the quarter.

For the season, the Rangers have now equaled last year's scoring output with 21 goals, an average of seven scores per game. The defense has allowed but seven goals in this time; goalie Cadwell has a 2.00 goals allowed average.

Scoring for the first three games: Trott, 7 goals and 3 assists, for 10 points; Wessels, five goals, for five points; Arbuckle, four goals, four points; in an away match. Stewart and Morris accounted for the other two Ranger goals. Doug Trott had a pair of assists. The Rangers are now 4-0.



John Cadwell, goalie

Drew to have 'simulation weekend'

Drew University has been selected by the American Management Association as one of sixteen institutions to participate in a special program. Two students from Drew will be selected to attend "SIMULATION WEEKEND" to be held from Thursday, November 13, until Sunday, November 16 at the American Management Center Cam-

pus at Saranac Lake, New York.

The prime requirement for consideration in this program is an interest in a career in professional management. Students who are second-semester seniors in any academic discipline may submit an application. AMA will provide complete accommodations for the students at no cost to them, their

only requirement being that the student provide his own transportation to and from Saranac Lake.

Application forms and program schedules are available from Dr. C. O. Delagarza at the University Placement Office, Brothers College 109. That this is an outstanding opportunity for a liberal arts student who is interested in a management career cannot be overemphasized and students who are inclined toward careers in the business world are urged to apply Monday, Wednesday or Friday of this week.

Harriers win first meet

Behind another first place finish by top harrier Rich Thompson,

NJ funds open

Dean of Students Alton Swin announced this week that members of the class of 1973 who are New Jersey residents and do not hold New Jersey state scholarships may apply for such aid if they are qualified. Applications are available in the Dean of Students' Office.

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