

FIRST CLASS MAIL

"Student government often
seems composed of those
who didn't get nicknames

Drew Acorn

Student Newspaper Of The College

during orientation week."

--a Ben-nie

Volume XLIII No. 3

DREW UNIVERSITY, MADISON, NEW JERSEY

September 26, 1969

DISCIPLINE AREA UNDER STUDY

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Smartt: raids "unfortunate"

Story page 2



Then to now...

The first member of the Class of '70 to make good in the big old outside world; and we knew him when. Why, it was only a few short years ago that he stood right before our eyes on the Great Hall stage and performed with Andy Chilsen. About six feet high, a wavy haired brunette, Larry Packer stood (picture above) far right. Today the rest is history. You know him as the guitarist for Cat Mother and the All-Night Newsboys, who swept onto the Merv Griffin show with their big old hit "Good Old Rock and Roll Larry helped write that one, as did everyone else in the group. Sources close to the guitarist-alumnus refuse to indicate whether Larry is considering giving a percentage of his royalties to his alma mater.

New bylaws detail Drew functions

"An independent center of higher learning, Drew University is dedicated to the creation and maintenance of a community of scholars, faculty and students, and all the conditions necessary thereto, for the pursuit of knowledge, wisdom, and truth, and the communication of knowledge and its interpretations."

Thus begins the preamble of the new university bylaws, which were adopted by the Board of Trustees June 16, 1969. Unchanged significantly since 1868, the bylaws contain eight articles, each separated into a number of sections and/or statements dealing with specific functions of the university.

The bylaws' preamble sets down the general goals and pursuits of the university in addition to other introductory information. The remainder of the preamble reads as follows:

"The University pursues this general aim, however, with continuing concern for the interrelatedness of the various areas of knowledge and for their relevance to the human condition; and it seeks to create and sustain structures and an atmosphere which foster experiences of personal growth and genuine community within the learning process."

"The University enjoys an historic and continuing association with the Methodist Episcopal Church, South."

Section one of this first article gives a general statement about the university's three schools, section two states the design of the Theological School and the final section comments on the function of the Graduate School.

Most comprehensive of the articles is the second, which details information on the trustees. Contained in this article are twenty-three sections concerning: number and manner of election, qualifications, term of office, officers of the Board of

Trustees, executive committee, and finance committee.

Others are academic policy committee, plans and resources committee, buildings and grounds committee, nominating committee, honorary degrees committee, committee on student affairs and campus life, visiting committees, special committees, vacancies on committees, student and faculty participation on committees, conferring of degrees in course, appointment and removal of administrative officers, creation and termination of schools, and departments within a school, regular meetings, special meetings, quorum of trustees and committees and conduct of business.

"In keeping with both its heritage and the conditions of free inquiry and genuine community, the University commits itself to an ecumenical and ethnic openness in admission of students, selection of faculty, and conduct of programs."

"The following bylaws establish the procedures through which Drew University will govern itself and are designed to set forth the function and responsibilities of the Board of Trustees, the President, the Deans and other administrative officers, the Faculties, the Students, and the Alumni. These bylaws aim to establish a pattern of governance in accord with the best traditions of the academic world."

Article I, which contains four sections, deals with the object and design of the university. In reference to the College of Liberal Arts, section three states, "It is the design of the College of Liberal Arts to prepare students for graduate and professional school and for occupation."

Article II, which contains four sections, deals with the object and design of the university. In reference to the College of Liberal Arts, section three states, "It is the design of the College of Liberal Arts to prepare students for graduate and professional school and for occupation."

tions which require substantial general background and trained minds, offering academic work of high quality with major attention to the personal development of its students."

Section 2 states the qualifications for the trustees: a) at all times at least one quarter of those elected to the Board of Trustees shall be members of the United Methodist Church; provided that from this computation there shall be excluded those trustees holding office pursuant to (previously mentioned in this article) terms.

b) A person shall not be eligible for election as Trustee after such person's 70th birthday.

c) No administrative officer or faculty member of Drew University (except the President who serves by Charter provision ex officio without vote) shall be eligible to serve as a trustee.

Article III of the bylaws deals with the officers of the university: the President, the Vice-

Presidents, academic deans, the treasurer, the director of the university library, and the registrar.

Article IV concerns the faculty, stating of whom the faculty shall consist, the faculties of the schools and a faculty personnel policy. "The Board of Trustees shall adopt a Faculty Personnel Policy incorporating principles of academic freedom and tenure."

A lengthy statement on the University Senate comprises Article V. It reads, "The University Senate, a body representative of the University faculties, student bodies, and administrative officers, shall be consultative and recommending body dealing with all academic matters which concern the University as a whole. The agenda of the University Senate may be drawn from matters brought to it by the President, by the Board of Trustees, by the separate faculties, by the University faculty,

by student governments, and by members of the Senate or committee thereof."

It continues, "The Senate may make recommendations to the University Faculty, the several faculties, or to any other component of the University. The Senate shall report regularly to the several faculties, to the University Faculty, and through the President to the Board of Trustees."

Article VI states the campus regulations and that the trustees shall adopt a statement of the rights and responsibilities of members of the community.

Article VII is simply titled "Miscellaneous" and concerns funds of the university, securities of the university and bonding of officers in its three sections. Article VIII deals with the process of making amendments.

Two return from spring bust

Two of three students who were arrested on drug charges here last spring in a much-protested "bust" have returned to Drew this fall.

James Kavanaugh, now a sophomore, and Frank Coffee, a transfer last year, have returned. The third student, Andrew Liebe, left for academic reasons.

Kavanaugh and Liebe both pled guilty to charges this summer. Kavanaugh for the more serious charge of possession of narcotics. He was given a fine, is required to carry a "user" card, and has lost his driver's license for one year.

Coffee's trial was delayed through courtroom tie-ups, but he appeared recently and also pled guilty.

The bust occurred the Friday night of exam week last spring. Madison police and University officials, with search warrants, entered Liebe's room in Haselton Hall around 11:30 p.m. At the time, it was reported that marijuana and mild forms of speed were found.

As the police came on campus in a fleet of cars, they attracted a large crowd, and by the time the arrest was made and the police were taking the subjects away, an angry crowd had gathered outside Haselton.

SG President Robert Smartt and VP George De Girolamo attempted to calm the crowd, which was sporadically hurling objects from cigarettes to rocks and loudly demanding the police leave. Liebe, Kavanaugh, and Coffee were originally handcuffed and later led through the crowd.

As the police attempted to leave, the crowd blocked their path, and the cars tangled in Baldwin circle. They were not able to leave the campus until after 1 a.m.

The three were out on bail within 48 hours, but in the meantime a student meeting was called by SG President Smartt to discuss the situation.

In a prepared speech, Smartt

asked that the charges be dropped and that the University explain exactly how it had obtained the information which led to the arrests.

"When I see an insane and unjust war taking thousands of lives every year, I cannot consider these young men criminals," said Smartt. However, he urged that students take no further action at that time.

Ignoring this, a group of close to 150 students walked down to Dean Richard Stonesifer's house and asked that he come out and defend the University's action.

The Dean spoke to students for an hour and a half, during which time he was asked three questions repeatedly: 1) How did the University get the information to swear out the warrant? Are there outside or inside narcotics agents operating here? 2) Why did the University choose these three, when there are "bigger users" elsewhere? 3) Is it the job of the University at all to act in such matters,

which relate solely to the individual?

On the first question, Dean Stonesifer stated that the University had gotten the information from a "very reliable source." He declined to name the source, however, "because it might prejudice the trial." He denied that there are outside narcotics agents operating on the campus.

The Dean cited, in regard to the second question, the difficulty of getting specific evidence. In order to make an arrest, possession must be witnessed. He also added, "We know there are other and bigger users on campus."

The Dean replied to the third question that Drew is subject to the laws of the state, and that drug use violates state law. "I do not happen, myself, to agree with the present laws on use of marijuana in the state of New Jersey. However, while they are the laws, we must uphold them."

Calendar coordinator is discussed at meeting

An informal meeting of persons interested in the problem of coordinating University calendar events decided this week to post a list of all events in the University Center.

When first set up, this calendar will be in U.C. 109, after which it will be moved to a more generally convenient place where all students may see it.

Keeping the calendar up to date will be Kellee Faught, a freshman. It is hoped that all events, with all pertinent information will be available to students on the calendar.

The meeting this week included Robert Schechtman and Brack Brown, music and political science instructors respectively, who had worked together during the summer to arrange a system

for making this information available.

Also present were Mrs. Frances Sellers, University Calendar Coordinator, Chaplain James Boyd, Public Relations Head J. Mark Lono, Deans Sue Orvik and Alton Sawin, SG President Robert Smartt, Social Chairman Dave Marsden, Photo Club President Jerry Harman, and Paul Dezen-dorf, among others.

Among the suggestions were coordination of the various arts festival groups, the various speaker-bringing organizations, the performer-bringing organizations, etc.

Smartt commented that he felt the Seminary and graduate school should schedule their activities into the University calendar as well.



Around the horn, from left to right, Canned Heat: Bob "The Bear" Hite, Larry "The Mole" Taylor, Al "Blind Owl" Wilson, Henry "Sunflower" Vestine (who has since left the group and been replaced by Harvey Mandell), and Fio Della Parra. Appearing here in concert with John Mayall on October 11.

\$1.5 million waiter system dining complex proposed

University officials are meeting next week with the architect of Drew's proposed new dining hall to discuss changes in the plan which was presented this summer. Mr. John Pepin, University treasurer and Vice-President, will preside over the meeting.

Financing is currently the problem for the dining hall. The proposed structure would cost one and a half million dollars.

This July, Senator Harrison Williams (D-NJ) announced a federal government loan of \$1.3 million dollars to Drew for the dining hall construction. Drew did not receive notification, however, and there is also some question whether the cutback on federal construction projects recently announced by President Nixon would affect the loan.

An additional \$200,000 would have to be raised in capital gifts and income to cover the total projected cost, of course. University sources indicated that a quiet campaign is underway to raise the money.

The dining hall, as now proposed, would be constructed on the hill between Tiptoe Hall (the apartment facing Young Field) and the gym. It is a two-story structure, with one entire floor for a dining complex.

The proposed dining hall would work on the waiter instead of the cafeteria system, and offices for either student or University organizations are included.

Mr. John Pepin, University Vice President, has announced the first open meeting of the University's non-academic staff next Wednesday for 4 p.m. in the Founders Room of Mead Hall. At this meeting, students may raise any questions about any non-academic aspect of the University including Buildings and Grounds problems, questions on University policies, building programs, and other matters.

UN group misses Nixon

The Drew University students in the United Nations program were to hear President Nixon address the United Nations General Assembly last Thursday. They were suddenly informed that they would not even be allowed to enter the United Nations building, let alone be present at Nixon's address to the General Assembly.

The explanation for this strange maneuver (the U.N. students had already been granted tickets to the program beforehand) was presented on the basis that the U.N. had requested that only a certain number of seats

be used in the General Assembly and the Drew U.N. students were therefore not included in the new seating plan. It is not known if anyone other than the Drew students were denied admissions. The apparent reason for this surprise denial seems to be that President Nixon was afraid of some sort of demonstration by the U.N. when he made his address. The speech was not regarded as a landmark by any of the experts.

The Drew U.N. students watched President Nixon give his speech on the television at the home of one of their instructors.

Change rules, clarity

"The office of Attorney General, if it is carried out as it is now structured, requires that the man in the position be the 'campus bastard,'" commented Attorney General David Alperin earlier this week.

Alperin announced that his office is currently exploring methods of reforming the "judicial and disciplinary structures of the student body."

The structure of judicial and disciplinary proceedings is a problem now, Alperin continued, "because there is no well-defined set of rules, regulations, or possible penalties."

"The first step, therefore, should be an evaluation of those rules which concern purely personal conduct. Each individual is responsible for what he does, although of course a community needs some rules to insure the good of the whole."

"Somewhere between the police state and total individual freedom we can find something which fits the needs of Drew."

"I stress that student government must be made up of responsible individuals if we are to get this coherent restructuring. And to do that, we must show the faculty and administration that we represent a responsible student body."

Beside rule re-evaluation, Alperin saw the need for disciplinary restructuring.

"We need an adversary system, for one thing, where an

accuser directly confronts whom ever he accuses. This has been the big problem for Attorney Generals—that they have always been the ones who have had to prosecute, while a defendant may never even know who accused him."

A more legalistic structure for judicial proceedings advocated by President Robert Smartt in his campaign last spring was endorsed by Alperin, who called it "the well-defined standard we need."

Alperin added, however, that there would be a danger in over-legalism. "We do need a less subjective system, one which will depend far less on personalities. But we would probably not benefit from a rigid formalism. We must have some flexibility for differing circumstances."

Alperin saw a public defender system as one possibility for a revised disciplinary structure, with the Attorney General serving more as counsel than as direct participant.

"This, however, is only one

possibility. More complete and formal reform proposals on all aspects of this question may be offered later."

Although Alperin declined to offer specific proposals at this time, he did state that he favors the keeping of a transcript book for all judicial proceedings.

"This would then be available to persons involved in later cases, for use as precedent and reference."

Summing up the need for reform of the Attorney General's position in the overall disciplinary and judicial structure, Alperin commented that "The last really good Attorney General we had was David Keyko, three years ago."

"This wasn't largely the fault of the Attorney Generals, though. It was the structure which cast him as the 'heavy.' He was the one who had to prosecute people on all charges. He suffered from the fact that specific rules and penalties came as real surprises to many people. Revisions must correct this."

Many dorm offices look uncontested

A primary election will be held next Tuesday to eliminate at least one candidate for the offices of Welch Hall President, Welch Sen-

ator, and Senator from the class of 1971.

Petitions for offices in the October 6 dormitory and '71 elections were due in this week. According to Pete Schuyler, Elections Committee Chairman, there are several offices for which there is only a single declared candidate.

Anyone may still run on a write-in, but only those now on the ballot will have their names listed.

The ballots now stand:

Baldwin Senator: Nelson Adams
Ralph Austin

Baldwin Pres: Thomas Holland

Brown Senator: Kari Conrad
Tacy Pack

Brown Pres: Julie Bornemann
Mary Jo Waits

Commuter Senator: Mike Jacques
Cathy Schuyler
Mike Wickenden

Haselton President:
Chandler Welch

Poster President: Dave Confer

Hoyt-Bowne President: Rhonda Rush

Cookie Kosakowski

Hurst President: Ralph Burdett
Neil Manowitz

Tolley Senator: Richard Guhl
James Pfeiffer

McClintock President: Usha Vy-asula
Melissa Lavars

Welch President: Regina Geisel
Lynn Hoskins
Marsha Beck

Welch Senator: Debbie Pears
Lynn Docher
Evelyn Pollard

'71 Senator: Bruce Smith
John Sinibaldi
Alice Burks
David Little

Haselton Senator: Cecille Barnett



Convocations is bringing "Tom Paine," the off-broadway theatre hit, to Baldwin gym on October 5. Starring in the production will be Jerry Cunliffe, who has just completed the film version of the play "Futz", which movie will be released in November.

National Enquirer, Review note Wescott book, verbiage

by Martha Millard

THE NATIONAL ENQUIRER, in the September 28 edition states that "Roger W. Wescott believes he had a theory that offers an explanation for the numerous sightings UFO's over the years."

Dr. Wescott, chairman of the anthropology department at Drew, proposes the theory that the flying saucers are sent from undersea colonies of people who are gods that were driven off the surface of the earth by the greediness and destructiveness of man. The saucers visible to man are those gods who are sent from the undersea world to view the progress of the people on earth.

In his book THE DIVINE ANIMAL, AN EXPLANATION OF HUMAN POTENTIAL, which was published this year by Funk and Wagnalls, Dr. Wescott continues with the theory that the saucer

people landed on the earth 10,000 years ago to teach humans a better way of life. Disgusted by the traits they saw revealed by the humans, they left to inhabit the sea. People like Buddha, Christ, Mohammad and Attila the Hun may have been sent from this colony to check on the state of man, theorizes Professor Wescott.

"I believe that the saucer people would be willing to reestablish contact with us if we could eliminate our own destructiveness. This would open the door to a technology we can only dream of today," stated Dr. Wescott in his book.

THE NATIONAL ENQUIRER reported and reviewed the book from the angle of Dr. Wescott's theory of the saucer people almost entirely. In an article by Guy Davenport in the NATIONAL

REVIEW, Dr. Wescott's book is called "an explanation of human potentiality," and is filled with flying saucers, tidbits about languages and customs, ... and the moons of Mrs."

Mr. Davenport continues in this critique that "one suspects that Dr. Wescott's universe does not move outside the binding of his dictionary, for words have a strange reality for him... the oldest man in the world couldn't figure out what a cosmologist is." Dr. Wescott refers to a Russian physicist and "rocket crank" as a cosmologist in THE DIVINE ANIMAL.

After a few more inches of "literary criticism" Davenport concludes that "Dr. Wescott is trying his best to make sense out of the new 'richesse' of information which our century has accumulated and spilled forth like a tidal wave."

Many interesting topics are discussed by Professor Wescott. They include comment and theories on man's tendency to roam, the inheritance of the earth by blacks, the natural superiority of children (they are open, flexible, hospitable to creative innovation), America as an underdeveloped country ("the areas in which the United States is underdeveloped, it seems to me, are not spheres of activity but constellations of cultural character. I would rather say that the areas of activity in which America is underdeveloped are those of selectivity, diversification, and balance.")

Although one may be a sceptic when it comes to accepting the undersea flying saucer theory, Dr. Wescott's book offers many theories that will interest many people on the exploration of human potentiality.

Comments are also offered on the subject of unlearning. On this topic Dr. Wescott states this: "Of the many unlearnings required by our society, the most conspicuous undoubtedly lie in the areas of sexuality and aggression. In regard to both of these basis drives our youngsters are taught a stereotyped Christian

asceticism. If the enjoined restraints are understood to be purely temporary, in nature, they might do less psychical damage. Unfortunately, however, they are incinerated in an absolutistic manner with the result that our children typically respond with guilt and anxiety not merely to overt acts of impropriety on their own part but far more devastatingly also to any hostile or erotic impulses they may experience. Self-convicted of thought crimes, they lose a great deal of their childlike "joie de vivre" and become chronic worriers."

Haworth, dozens more star in play Lysistrata

The cast was announced this week for the cast of "Lysistrata," the first play to be produced by the new theatre department this fall. Performances begin November 16.

Leading the production as Lysistrata will be Linda Haworth. Other parts include: Kalonike: Cesarina Gonzalez; Myrrhine: Carol Cassella; Lampito: Dona Becan; Female Chorus Leader: Michele Berezowsky; Commissioner: Rich Saslaw; Kinesias: Jim Farrow; Male Chorus Leader: Beria Picard; Spartan Herald: Ed Wright; Spartan Ambassador: Jim Willis. The remaining cast members will be in the chorus, which, according to Tom Wright, acting chairman of the department of speech and drama, "will have some of the funniest lines in the play." Over 25 people will comprise the chorus.

Among those include Susan Angus, Ann Brentano, Kilina Erickson, Medaine Gery, Susan Gonzol, Bev Herr, Debbie Kates, Linda Seitz, Christine Stewart, Elise Trudeau, Dana Vivian, Susan Windle, Mindy Wirkus, Philip Clark, Peter Forss, Paul Gadebusch, Jeff Holtzel, Clayton Horsey, Terry Lester, Harry Litwack, Dave Lunt, Bill Morse, Richard Rosenthal, Bill Tiernan and Jay Weidner.

The play was described by Mr. Wright as "a rollicking, bawdy anti-war comedy."

Oak Leaves realigns editors

Oak Leaves has undergone a realignment of editors, and is currently preparing to put together its 1970 edition.

Jane Spaeth, a senior, and sophomore David Bryan will be co-editing the book. Pressure of other

commitments forced Claire Weller and Jerry Zelada, who had previously been approved for the positions to withdraw.

Joe Mayher will continue as Business and Production Manager.

Oak Leaves is expected to continue last year's format of candid portraits for senior pictures. Other ideas are currently being considered, including more extensive following of a theme.

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What's happening this week

TODAY, FRIDAY, SEPTEMBER 26:

Art Exhibit - Pottery by Bonnie Courtney, B.C. Gallery through Sept. 30
Hillel Society meeting: SWB Hall 6:30-7:30 p.m.
Social Committee Film: James Dean in "East of Eden" Two showings at 7 and 9:30 p.m. Bowne Communion Workshop: Craig Chapel. 8:15-9 p.m.
College Choir Retreat (through the 27th) Busses leave 5 p.m.

SATURDAY, SEPTEMBER 27:

German Club Picnic: Meadowbrook Farm, Busses leave 1 p.m. and return 4 p.m.
Soccer: Varsity game away vs. Seton Hall
College Dances: St. Elizabeth's Mixer 9 to 1 a.m.; Drew dance with "The Strangers" U.C. Multipurpose room 107, 9 to 1 a.m.
Senior Class Picnic: Lewis Morris Park. 3 to 8 p.m.

SUNDAY, SEPTEMBER 28:

Chapel: Ecumenical Celebration, 9 to 1 p.m.
CLOSE TO CAMPUS:
FRIDAY, SEPTEMBER 26 and SATURDAY, SEPTEMBER 27:

Fifth Dimension, Spiral Staircase and Ten Wheel, Monmouth College, Tickets \$3-4.5.

THROUGH THIS WEEK:

At the Paper Mill Playhouse: "The Prime of Miss Jean Brodie," starring Betsy Palmer. Tickets \$5.95, 4.95, 3.95, 2.95. Box Office DR 6-4343. Millburn, N.J.
82nd Annual New Jersey State Fair. Special art exhibit (Painting and Photography, Trenton, N.J.). "Recent Acquisitions" and "Tapestries of the 15th Century."

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Tuesday, Saturday, and Sunday: 10 to 4 p.m. and 2 to 4 p.m. Princeton University Art Museum.
NEW YORK NIGHT CLUBS AND STUFF: (this week-end through next week)

Fillmore East - Country Joe and the Fish; Grateful Dead, Sha-na-na. Sept. 26 and 27, 8 and 11:30 p.m.; Tickets \$3.50, 4.50, 5.50.
Bitter End - John Sebastian, Shows from 9:30 to 11 p.m. on Sundays, Mondays, Wednesdays, Thursdays, At 9 p.m., 10:30, 12:00 on Fridays and Saturdays.

Electric Circus - Catfish, Dancing on Fridays and Saturdays. at 8 p.m. the rest of the week at 9 p.m. Closed Mondays.

Village Vanguard - Sonny Rollins Quartet, Thad Jones and Mel Lewis Band on Mondays.

Red Onions - Open every night from 9 to 3 or 4 a.m. Banjo and Piano music. 1586 Second Ave. and 82nd St.

West Boondock - "Soul Food." Open from 8 p.m. to 2 a.m. 114 10th Ave. and 17th St.

ART SHOWS IN NEW YORK:

Plexiglas construction with color by Dennis Byng. Sept. 28, Jackson at 32nd East and 69th St.

African Culture paintings, photos, books, etchings. Contemporary Chinese Art, Through Oct. 19th, New York Cultural Center, 2 Columbus Circle.

Special Cup show, Whitney Museum, through Oct. 26. Paintings by Lee Hall - White Gallery, 42 E 57 St. Opens next week, through Oct. 18.

Welcome back Drew students
Gerlach's Jewelers
wishes you a successful year!

Record review:

Ssssssh album changes the mind

by Dove Morsden

I first heard Ten Years After last April at Fillmore Street. I first liked (or appreciated) Ten Years After last Wednesday. Actually I didn't give them much of a chance before that, and maybe their earlier efforts rate more than my ignorance of them. But at the time there was still Cream and Traffic and the Stones and Hendrix, and who needed another English group, especially one who seemed to exist, or at least thrive on swooning, oing and aaahing teenyboppers thrilled to their up-for-grabs-musical scores by Alvin Lee playing a very loud guitar on his knees, off his belt buckle (or something in the general vicinity) and sawing at it with a drum stick and microphone stand. I lost interest that night amidst the repetitive and loud straight forward chord progressions and excited front section cheerleaders. Weighted music is not heavy music, and TYA's weight did not make them heavy.

But then in the middle of one long night last week some truly wicked sounds came screaming in from somewhere, and I was out looking for a song. New Led Zepplin? Jeff Beck? No. Fortunately, the one line remembered was the title of the song, and having sung it a few times and vocalized a few riffs, out came "Ssssh..." by Ten Years After. So I didn't like the group. "I Woke Up This Morning" is a great performance, and a necessity to have it around the next time one of those mornings wakes you up. Last Wednesday was a bad day but at least Ten Years After was there.

Too much small talk? Maybe-but what do I know about writing album reviews? I do know a good album when I hear it, and "Ssssh" is one good album.

Given this much let us at the same time recognize that it is a GREAT album. It is not Disraeli Gears or Traffic or certainly not Tommy. There is a vast difference between a great album and a good album. Great albums are hard to talk about because they are just so very good. Good albums are so for a reason; usually because they sound good as an album; cut fit together and add to each other and because they accomplish their goal of establishing, the style, taste, and ability of the group.

Alvin Lee, who is to TYA what J.C. Fogerty is to CCR, explains on the liner notes that "The major problem of being Ten Years After has been to record an album." What he means is, like the Who, the group's early efforts have not transmitted the group's essence. But "Ssssh..." succeeds in that it defines the group with dimension not only in their material, but in their very musical philosophy. It comes across well as a kind of controlled mayhem (the dubbed cheering crowd in "Bad Scene", the occasional electronic "attacks" as well as Lee's somewhat brutal assaults) built upon a hard rock blues foundation. As in the case with Creedence's Fogerty, Lee's lead guitar and vocals produce a genuine rapport between two modes of expression as they in turn reinforce, substantiate, and complete one another. Alvin may be a bit of a show-off (like Peter Townsend, and who would be so insolent as to knock him for it?), but he is also a pretty good guitarist, vocalist, composer and producer. His three companions are also more than adequate. They too, like the album as a whole, are good. This may seem to be a somewhat trite summation for an analysis, but a really good album is nothing to become picky about. It works.

A few words about some cuts. "Two-Time Mama" is a nice little song. Very well contained. Important for a group that likes to let it rip. "Stoned Woman" demonstrates well the meaning of the term "together." The group is together, and Lee's guitar and vocals are really together. A few electronic zaps move smoothly into J.L. Williamson's "Good Morning Little School-girl," and a gusty version it is. A great headline duet by Bassist Lee Lyons and Alvin Lee.

Side two is quick in that it progresses naturally from a gentle wah-wah guitar and chord organ structure ("If You Should Love Me") through some quiet acoustic guitar and piano ("I Don't Know That You Don't Know My

Name") to a neat little job called "The Stomp" to that really great finale, "I Woke Up This Morning." This last thing has to be one of the loudest ever recorded; Lee's - frantically high-pitched riffs can be absolutely painful if given half a chance.

The album, like I said before, is good. And that's coming from someone who has not liked the group for a lot longer than he has liked them.

At the Fillmore

C, S, N, & Y show

by Clay Horsey

They were really great. The people really dug it. The whole thing was beautiful. They did all the songs on their album (C., S., & N.) except Marrakesh Express and 49 Bye Byes. They did more acoustical stuff than electric, but the electric was longer so the time came out just about the same. Young did "Broken Arrow" by himself and he was fantastic. Stills did a couple of solos. He is just too much on guitar. The singing was superlative, although it was hard to hear sometimes during the electrical part of the concert. Nash & Crosby did "Guinnevere" and "Lady of the Island." The harmony was just perfect. After one of the songs, Stills got up to go outside and Crosby said, "Smoke one for me."

Most groups, when they go electrical, lose their unity. These guys didn't lose a thing - they gained. One song really killed me. It was called "Down by the River" and was written by some-

body in the Jefferson Airplane. It was about 15 minutes long and had some of the greatest runs in it that I have ever heard. Most of the runs you hear by musicians get very boring, but with Stills and Young alternating on guitar parts there was no repetition. It was fantastic. They were well organized and knew just when to do everything. It wasn't sloppy at all. The only trouble with the electrical part of the concert was, as I said, that it was a little hard to hear some of the singing.

Some people said it was the best concert they'd ever been to. Anyway, if you didn't go you really missed a beautiful thing.

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Mr. John Reeves, new director of physical education and all athletic matters, talks to the team during a workout - scrimmage on Young Field last week. Bringing the still experienced team through an unusually long exhibition season with a winning mark, Coach Reeves expects that "if nothing else, we'll be in better condition than the first couple of teams we play."

Soccer team ends strong exhibitions with 4-1-1 record

Behind a strong, driving offense and a stingy, hustling defense, the Drew soccer team blanked Monmouth, 5-0, in the last pre-season tune-up before tomorrow's first game of the season at Seton Hall. The game, played on the soccer pitch, Tuesday, boosted the Rangers final slate to 4-1-1. Stu Eidelson scored twice, and Trott, Arbuckle, and Morris each scored one goal.

After a loss and a tie in last Saturday's round-robin exhibition with Pratt and Fairleigh Dickinson-Madison, the varsity soccer team boasted a 3-1-1 record. The exhibition, which included an intermission clinic led by noted official Harry Nowick, was played on Drew's soccer pitch.

The exhibition consisted of three thirty-minute games, separated into two fifteen-minute halves by the intermission. In the three contests, Pratt topped FDU, 3-0, Drew tied Pratt, 2-2, and lost to FDU, 2-0. Pratt took an early 1-0 lead against Drew before wing-Stu Eidelson centered a pass to forward Doug Trott, who booted in the score from a few feet out. Pratt

Bus to game

A spectator bus for Saturday's soccer game at Seton Hall in South Orange will leave the Baldwin gymnasium parking lot at 1:15 p.m. and return at approximately 4:15 p.m. Tickets for the trip are \$1.00 per person.

scored once more before the half. In the second part of the contest, the Green and Gold held their opponent scoreless while Trott scored the second goal on a penalty kick.

Fairleigh blanked the Rangers, 2-0, scoring both goals in the first half. Drew, however, played much better ball in the second half. Coach John Reeves felt that the team showed an improvement from half-to-half and looked pleased at the second half performances.

In the three other pre-season scrimmages, Drew whipped Northeastern Bible Institute, 4-1, Newark College of Engineering, 4-1, and Paterson State 3-0. In the first two contests, Trott and Neil Arbuckle each scored two goals. Trott, Jim Morris and Mark Abrust each scored a goal in the Paterson game.

sports view

The patriarchs

(Tom) Ward

As the baseball season draws to a close, the New York Mets are on a magical mystery tour to the top of the National League Eastern Division. Tom Seaver, the league's leading pitcher may be given some credit. Plaudits may be thrown in the way of Cleon Jones, the league's leading hitter, and to Tommie Agee, definitely Comeback Player of the Year. Jerry Koosman, Ken Boswell, Tug McGraw, Bud Harrelson, Art Shamsky, Ron Swoboda, and other participants in the "Miracle of Flushing Meadows" led by manager Gil Hodges, all helped the Mets in blowing the minds of baseball fans and Vegas odds-makers. But be these the real heroes of the 1969 Mets? Hardly.

As the builders of the Tacoma Straits Bridge once said, "A good foundation is the secret to a good job." Well, the Mets had a good foundation. Anyway, they had a foundation—the 1962 New York Mets!

The 1962 Mets were a happy go-lucky bunch of misfits who mixed up Geritol with their Gatorade. The average age of the team was 32. The Mets escaped finishing eleventh only for the fact that there were ten teams in the N.L. Not that the New Yorkers were total flops—they won 40 of 162 games (.247) and were generally pretty funny. As manager Casey Stengel slept in the dugout, the Mets went through the motions of playing a game. Even that, at times, was difficult.

But stand proud, '62 Mets. Ed Bouchee, Jay Hook, "Roadblock" Jones, Charley Neal, Ray Daviault, Duke Snider, Gil Hodges, Hobie Landrith, Harry Chiti, Frank Thomas, Richie Ashburn, B.G. Smith, Gene Woodling, Ed Kranepool, Gus Bell, Chico Fernandez, and Sammy Drake, be counted. You were the first—and thank God, the last. If there are any other 1962 Mets I failed to mention—I won't tell, if you don't.

Girl's teams in fall season

Girls' sports teams are hoping this season will bring deserved success. Long practices are already underway, and "determination" was said by each group to be the spirit.

There are a variety of sports and athletics, both on individual and team bases, available to Drew girls. Presently three are un-

Delagarza urges Placement visits

Dr. C. O. Delagarza, director of the Placement Center, has announced that the Placement Center Brother's Hall Room 109 will be opened Monday, Wednesday, and Friday, from 10 a.m. to 3 p.m.

He urges all seniors to drop by at their earliest opportunity to discuss their plans for employment after graduation and to complete a resume form, which will be placed on file for present and future reference.

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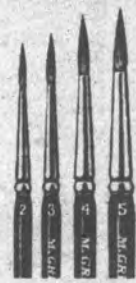
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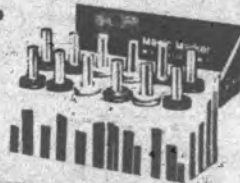
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