

FIRST CLASS MAIL

OUR President
wouldn't risk HIS career
on a referendum--

Drew Acorn

Student Newspaper Of The College

would you, Bob?

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DREW UNIVERSITY, MADISON, NEW JERSEY

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BLACK HISTORY COURSE APPROVED

Kade(?), Bell, Park in top spots

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People coming...

Left, Jerry Jeff Walker, folksinger who will be in concert here tonight with the English rock group, the Family. Right, former Dean William Pearson Tolley, now Chancellor of Syracuse University, who will be guest of honor at the reception in honor of the new dormitory names this Sunday. One of the dorms, formerly New Men's, was named for Tolley, who was the first Dean of the College of Liberal Arts.

Walker and the Family are appearing tonight at 8 p.m. They will perform one show. Tickets are \$2.00 for Drew students for this final concert of the year.

Baker, Stoney on open house

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Class offices decided in voting

Although late votes from off-campus semesters may change the Presidential and Vice-Presidential results of the class of 1970, the results of class elections were announced to the student senate meeting Wednesday night.

The classes of '70, '71, and '72, respectively, elected Dennis Kade, David Bell, and Steve Park President.

SG President Robert Smartt and Vice-President George DeGirolamo announced the results to approximately ten senators and forty candidates who came to a senate meeting. The plan had been to have an informal discussion among the old senate, the new senate, and the administration. However, this was limited by the low attendance. Most candidates left upon hearing the results.

Kade led Donald Watson 49-46 in the race for the '70 Presidency, and he was announced as the winner pending London, Brussels, Washington, and Miami votes. Similarly, Donna Lavender was announced as Vice-President from the class of '70 with 49 votes to 42 for Richard

Townley.

Other offices in the class of '70 were not contested, and thus will not be affected by off-campus votes. In these, Karen Nelson was elected Secretary with 81 votes, Pat Jessop Treasurer with 84 votes, and Gail Purdie Social Chairman with 78 votes. In addition, Bonnie Scolari and Joe Mayher were elected class senators, with 79 and 74 votes respectively.

A total of 97 votes were cast in the class of '70.

In the class of '71, Dave Bell edged out Chandler Welch, who had run a long campaign, 61 votes to 56 out of the 133 cast in the class. There were 16 write-ins and blanks.

Senators from the class of '71 will be John Waters, with 70 votes, and Barbara Muglia with 62. Joel Bruce Nilsen and Larry Powell trailed in the balloting with 43 and 47, respectively.

In other class offices, Chris Kersey trounced Ron Kevitz for Vice-President, with 73 votes to 31.

Gina Sigda beat John Sinibaldi for Social Chairman, 78 votes

to 33, while Paul Lurix won his uncontested race for Treasurer with 79 votes.

Secretary of the class of '71 is an appointive position. President Bell will make the appointment.

The class of '72 had the largest turnout, with 232 voters, nearly 80% of the class.

Steve Park was elected over Dave Bryan and Marv Tweeter to the Presidency, with 123 votes to 74 for Bryan and 12 for Tweeter.

Oxnam seeks student balance

Speaking on student rights and responsibilities before the Board of Trustees two weeks ago, University President Robert Oxnam stated that "I believe we are moving toward consensus in many areas on a campus characterized by a new tone which is healthy indeed."

Presenting his report to the spring meeting, Dr. Oxnam commented "the entire relationship of students to the corporate institution is being studied by jurists and administrators and

faculties. We can no longer rely on the doctrine of IN LOCO PARENTIS. We speak now, with more sophistication, as do the Regulations of our own College Faculty, of a contractual relationship."

He added that constitutional rights of "dissent and due process" have received most notice in this area recently.

"Whatever legal terms we eventually use to define the relationship between the students and the educational institution, we

must be certain that the University clearly and explicitly recognizes the rights of dissent and due process.

"We need to recognize, too, that social and academic relationships rest finally upon consensus, achieved through patience, good-will, and trust.

"It must however, be patiently clear to all that this is a structured community, in which each unit and each individual have certain responsibilities which cannot be avoided. 'We will consult; we will endeavor to achieve consensus, but this must not become an excuse for procrastination.'"

Dr. Oxnam indicated that "some decisions will be made in the next month which will not meet with the approval of every member of the University; still, they must be made."

"Decisions must be made," he continued, "on grades, on housing regulations, on faculty appointments, on budget, on curriculum, on long-range planning and objectives."

Stressing the importance of student involvement, Dr. Oxnam told the Board,

"Students need to experience that democracy functions through adjustment and accommodation. We would fail them as educators if we deprived them of all occasions to learn this. They act upon this truth in their own student governments, and I firmly trust they will extrapolate to other circumstances."

Activities coordinator proposed

The question of campus communications was raised at Wednesday's senate meeting, partially in coordination with a proposal that a position of Student Activities Coordinator be created.

Senator Joe Mayher and Tom Hughes have been studying the possibilities of such a proposal. When he ran for SG President, Mayher advocated the creation of the post, as did his opponent, now President Robert Smartt.

Both Mayher and Smartt had conferred about the responsibility of such a position with the Coordinator at Upsala College, Associate Dean of Students Sue Orvik, and Public Affairs Director J. Mark Lono, among others.

Mayher, at Wednesday's senate meeting, said he felt the cre-

ation of such a position would increase both communication and coordination. "We could avoid conflicts in scheduling," he stated, "and also let more students know what is going on if we could centralize it all."

Mayher's proposal was supported both by Smartt and by newly elected senator Barbara Muglia, who said that when she was working with the Miss Drew Pageant this year, there was a dramatic production scheduled the same weekend and there were problems with getting lighting and other equipment. "I think a Coordinator could help eliminate all this," she stated.

Smartt noted that most schedules for an academic year are made up during the preceding summer. "We hope that before we leave this summer some ba-

the Vice - Presidential race. There were 93 write-ins.

Catherine Lynd was elected Secretary with 134 votes to 97 write-ins, while Diane Johnson beat Ron Durante in a closer race for Treasurer, 55 to 50. Both were write-ins.

And in the final write-in race, Chrys Kline defeated Allan Appleton, 83 votes to 47, for Social Chairman.

The senate voted to congratulate all the newly-elected officers.

All ahead of budgets

SG finances look sound

Led by the Social Committee, all three branches of the Student Government account are having a financially successful year, according to the Treasury Report delivered to the senate by Treasurer Sheldon Liebowitz.

Social Committee anticipates a surplus of "about \$1000," according to Liebowitz, although 1968-69 Chairman Barry Fenstermacher has warned this could be less if the concert scheduled for tonight loses more money than anticipated.

"In any case, we expect a surplus," commented Fenstermacher.

Student Government itself expects a \$200 to \$250 surplus, according to Liebowitz. Academic Forum has \$92 remaining in its budget, with "one small bill from Saga" remaining. Academic Forum has completed its program for the year.

The breakdowns:

Student Government began the semester with \$1126.46 remaining out of a \$1500 budget. It has spent \$114.65 on mimeo, \$159.85 on office supplies, \$163.18 on phone bills, \$75 on stationary, \$157.55 on speaker expenses, \$5 on the scholarship committee, and \$27.50 for mimeo repairs. It has received \$14.66 from the Dierck Vending Company, and its account as of April 17 was at \$438.39. Several bills, including phone bills, are still outstanding or yet to come.

Academic Forum, starting the semester with \$1538.64 in the budget after an unusually heavy schedule of speakers first semester, has paid out \$30 to Saga, \$6.65 to mimeo, plus \$50 to Mr. Shirley DeChazal, \$110 to David Eisendroth, and \$1250 for Dick Gregory. It has \$91.99 in its account, with one bill outstanding.

ECAC decided earlier this year to allow students to be paid for performing on campus, and they requested that a list of students so paid be compiled.

Social Committee is ahead of its budget, according to Liebowitz, "because of the great financial success of the two major concerts." Social Committee has taken in \$13,548.83 from its two concerts: \$4,308.25 on the Mothers of Invention and \$9,240.58 for Blood, Sweat and Tears/Chuck Berry.

It has paid out \$10,257.12, with at least \$3700 still outstanding. Since it began the semester with \$3,693.13, it had \$6,984.84 in the budget on April 17. A total of approximately \$6,000 in expenses is still expected, Social Committee expenses have included \$1261.31 for publicity and other concert expenses, \$422 to Buildings and Grounds for damages caused at the BS&T concert with \$550 still outstanding, \$270 in BS&T refunds with \$160 outstanding, \$296.22 for films and projectionists, \$1525.00 for dances, \$215.78 for phone bills, \$90 for student entertainment (see below), and \$26.81 miscellaneous.

Payment for concert entertainment has included \$375 to both Jerry Jeff Walker and the Family, which is half of each of their fees, with the other half to be paid tonight. Also \$1750 to the Mothers of Invention, \$1350 plus \$150 in cash to Rhinoceros, \$2000 to Chuck Berry, \$300 to Lester Young, and \$3000, which is still outstanding, to Blood, Sweat, and Tears.

Thus, expenses for "big-name" concerts alone second semester, exclusive of the concert scheduled for tonight with Jerry Jeff Walker and the Family, have come close to \$12,500. Receipts have been over \$13,500.

ECAC decided earlier this year to allow students to be paid for performing on campus, and they requested that a list of students so paid be compiled.

Thus far this year, according to the Liebowitz report, \$124.68 has been paid out to students. Four students, Andy Pappas, Lynn Teichert, Jeff Fuller, and Royce Anderson, got a total of \$38.68 for Fall Weekend performances, while Tom Dolan got \$15 for performing at Winter Weekend, and the Sewing Machine Singers got \$75.00 for their performance.

Dorms sponsor Sunday reception

The presidents of the five recently-named dormitories on campus have invited all faculty and students to a reception recognizing the naming this Sunday afternoon.

In conveying their invitation to the faculty, University President Robert F. Oxnam said: "Increasing faculty attention to the quality of living on the campus would seem to suggest that this would be an appropriate opportunity to visit the dormitories and visit the students in their rooms."

The reception is set for 3:30 to 5, following the College Choir Concert, which begins at 2. The informal gathering will take place in the Brown/Tolley (New Dorm) lounge and will feature refreshments and brief remarks by one of the men honored in the naming, Syracuse University Chancellor William P. Tolley.

Tolley was the first dean of the College of Liberal Arts. He went on to Allegheny College as the country's youngest college president and then in 1942 became president and chancellor of Syracuse University, a position from which he retires this summer. He holds one of his five earned degrees and one of his

Room drawing coming

Room number drawings will be held Tuesday of next week, in the University Center lobby from 10 am to 2 p.m. All students who expect to be at Drew either or both semesters next year should draw a number at this time.

Room selections will be made during Reading Week. Information will be sent to all students on exactly when and where these selections will be made.

Students will draw numbers according to their class, with next year's seniors having highest priority. If a student wishes to keep his present room, he may do so by seeing the Dean of Students before his class begins selection.

two dozen honorary degrees from Drew.

Also honored by the Trustees late in January were the first three presidents of Drew—John McClintock, Randolph Sinks Foster, and John Randolph Hurst—and the first president following the founding of the College, Arlo Ayres Brown, the grandfather of Drew freshman Lucy Brown. Re-

latives of Hurst and Brown will be at the reception Sunday.

The dormitories named for the men are the two units of the 1964 buildings and the three units of the suites built last year.

In announcing the reception, the dormitory presidents stressed that their buildings will be open to visitors from on and off the campus.

Issue: dorm privacy

"Search and seizure" may be the "big issue" of the next few months," according to SG President Bob Smartt.

The question has arisen over spot checks in dormitories, over maintenance personnel reporting occasional infractions, and over the whole question of where University rights to check on its property end and student rights to privacy begin.

The question came up during the open house debate, at which time the matter of Deans spot-checking dormitories arose. Smartt commented that "it is related, specifically in that sense but also in more general ways, to the question of how far Deans, as agents of the faculty, may go in

seeking violations of regulations."

The Deans of Students, in a memorandum to the faculty an open house, asked that their role and the extent of their responsibility be clarified.

Dr. Julius Mastro's Faculty-Student Committee on Student Concerns is currently working on a statement of "search and seizure" policy to go before the faculty as a proposal for permanent policy.

The Committee has already begun work on such a statement, and it will meet again May 12 to work further. If an agreement is reached then, it will go to the faculty possibly at the May 28 meeting.

Black history, PoliSci changes OKed

A "black history" sequence and a major revamping of political science offerings highlighted the course changes approved by the faculty last Thursday. All changes came on the recommendation of Educational Policy and Planning Committee, which, under Physics Professor John Orlom, has been working out curricular revisions all year which have touched virtually every department in the College.

Every department has made some changes in course offerings. Dean of the College Richard Stonesifer, the Department Chairman, and EPPC have been studying the curriculum all year. The "black history" course, which has been sought since the beginning of the year by an ad hoc group called "Hyers" and which was recently endorsed by the student senate, is a two-semester inter-disciplinary sequence, Anthropology/History 21,22.

The first semester, which will be taught next year by Anthropology Professor Roger Wescott, will be entitled "Peoples of Africa and the African Legacy."

A revision of the course formerly entitled "Peoples of Africa," it concerns mainly the anthropology of Africa.

The second semester, which will be taught by Dr. Charles Wetzel, Associate Professor of History, will be entitled "The Black Legacy in America." Its description reads, "A history of the black man in America emphasizing historical origins, the problem of reconstruction, racism in American Society, and the origins and nature of the Black Liberation movement."

A new upper-level course was approved for the Music department, "Selected Topics in Music Theory—Seminar." It will be two semesters, and will carry three credits per semester.

In the Math department, Fortran, an introductory course on computers designated CompSci 4, was made a permanent part of the curriculum after a three-semester trial was judged a success.

Introductory Physics was shifted, as Physics I become required credits in Zoology or one of the social or behavioral sciences.

Philosophy has changed the requirements for majors. Formerly required were Phil 1 or Phil 3 Phil 14, Phil 13 or Phil/Math 151, Psyc 1, Phil 107 and 108, at least one course in an ancient philosophy or philosopher, at least one course in a modern or contemporary philosophy or philosopher plus nine additional intermediate or upper-level philosophy courses.

The new requirements are: Phil 1 or Phil 3, Psyc 1 or Anth 1, or Math 121, 122, Phil 13 or Phil/Math 151, Phil 14, Phil 107 plus one additional course in an ancient philosophy or philosophers or Phil 105 and 106, Phil 108 and an additional course in a modern philosopher or philosophy or three courses in modern philosophy selected from Phil 109, Phil 110, Phil 113, Phil 114, Phil 116, and a new course "Classics of Analytic Philosophy" when it is approved, plus nine additional intermediate or upper-level hours.

Intro Physics and Astronomy, a three-credit course, and Physics 2 become a self-contained course, without Physics 1 as a prerequisite. It also is titled "Introductory Physics" and is worth three credits.

Physics 3 and 4 become one-credit labs. Physics 3 is coordinated with either Physics 1 or 2, and Physics 4 is coordinated with Physics 2 or 12.

Zoology has added a new upper-level course in Marine Biology, "complementary to but independent of the Marine Biology Field Course" which will be offered at Woods Hole, Massachusetts before classes begin in the fall semester.

The new Marine Biology course will be three credits, taught the first semester and deal primarily in marine animals and adaptations.

A new course has been added in Anthropology, an intermediate three-credit course entitled "Archeology." It has been made a required course for majors and supplants three of the previously

Political science has made extensive changes. Among them include:—Combine PSci 125 and 126 into a two semester course in Political Theory, at three credits per semester.

—Separate PSci 111, 112, The Politics of Developing Areas into two one-semester courses. The first semester would be a comparative study of the modernization process in non-Western political systems. The second semester would be a seminar on African politics.

—Expand "Comparative Public Administration" into a two-semester course, the second semester a seminar. Expand "Introduction to Scope and Method in Political Science" into a two-semester course, the second a seminar.

—Add a course, two semesters, offered annually, on "The Governments and Politics of the Middle East." This would be "a study of the governmental institutions and political processes of the independent nations and colonial areas of the Middle East."

Speech, drama: total change

A totally new organization for undergraduate theatre production for 1969-70 has been announced by College Dean Richard J. Stonesifer. The new set-up involves the appointment of two new faculty members. Dr. Gladys Crane, currently in charge of undergraduate theatre and speech has resigned to accept a post at the University of Wyoming.

Appointed as Acting Chairman of the Department of Speech and Drama and as Instructor of Speech and Drama is Mr. Thomas Key Wright, a 1964 graduate of Indiana University with a B.S. in Music with honors, the holder of the M.F.A. degree from the University of Oklahoma (1966) and currently completing his dissertation for the Ph.D. in studies in theatre at the University of Illinois.

Mr. Wright, who has been at the University of Illinois since 1966, has done the major part of his work in directing and in the history of the theatre and dramatic criticism. However, he is also a specialist in opera and

has worked in film and in voice science.

From 1961 to 1963 he worked as stage director for the Inspiration Point Fine Arts Colony at Eureka Springs, Arkansas, in the summers and as stage manager and director for the Hill Country Arts Foundation in Ingram, Texas. At the University of Oklahoma he served as high school drama-clinic supervisor in 1966. He has taught voice at North Texas State University, voice and diction at Oklahoma, and at the University of Illinois has been engaged as a teaching fellow primarily in three courses: an introduction to theatre (a course which he will introduce here at Drew), in beginning acting, and in public speaking. His directing credits range from Moliere to TEA AND SYMPATHY, several operas, and he served as technical director for the Opera Workshop at North Texas State.

Appointed as Instructor in Speech and Drama also is Mr. James Lee, a 1962 graduate of

1-act plays underway

The Directing class taught by Dr. Gladys Crane, assistant professor of speech and drama, will give eight one-act plays Sunday, Thursday and Friday nights.

The first performances were given last night. Four of the eight plays were seen, the same four which will be performed again Sunday night.

Those are Tennessee Williams' "Something Unspoken," directed by Ruth Ann Phimister, Thornton Wilder's "The Happy Journey," directed by Bob Hawes, Samuel Beckett's "Play," directed by Jeanne Meek, plus

"Camera Obscura" by Robert Patrick and "The Unexpurgated Memoirs of Bernard Mergendiller" by Jules Feiffer, both directed by Andrew Krauss.

Next Thursday and Friday "Suppressed Desires" by Susan Glaspel will be directed by Cynthia Sawyer, Murray Schisgal's "The Tiger" will be directed by Carolyn Alspach, and Ramon Delgado's "Waiting for the Bus" will be directed by Dabbie Arrington.

All performances are at 8 p.m. in Bowne Lecture Hall. No reservations are necessary.



To search and to seize?

One of the major complaints about open house policy in past years, that students were not allowed to close their doors with guests in their room, has been correctly abolished now, and closed locked doors are taken for granted already. However, the issue of student privacy in the meantime has escalated to something more serious: the question of what is popularly called "search and seizure."

Dean of the College Richard Stonesifer, in his remarks on open house printed in this Acorn, upholds firmly the right of University officials to search and seize. Dean of Students Alton Sawin has utilized spot-checking into dormitories on many occasions, knocking and walking in to search. This has been at least to some extent selective; certain rooms, like those in the suites, receive much more frequent visits. Signs in each student's room proclaim the University's right to search. Room inspections are regularly scheduled at least twice a year. And again, here is an area in which the University has no firm, specific guidelines, or even firm, specific philosophy. The very fact that the Deans of Students have asked the faculty for a clarification of exactly how far they may go in seeking violations and enforcing University rules reflects the vagueness in this area.

The issue has many aspects, but the two opposing positions break down approximately as follows: 1. A student pays for his room and that room becomes his home during his life at Drew. It is his and it is private. What he does in his room, provided it does not damage anyone else's property or disturb or harm any other person, is his business. He should have the same rights he would have in a private home—no search or seizure without legal warrants, no prosecution for violations discovered in "illegal" searches. 2. The University owns the dormitory. The student is merely renting the room, and while he is in the room he is subject to all federal, state, local, and University regulations. If he is violating, for example, an alcohol regulation in that room, he is liable to prosecution. The University is responsible for what happens everywhere on campus, and thus has the right to enforce its regulations everywhere on campus, including in student rooms. It has the right to do whatever is necessary to enforce laws and rules, and it can delegate that right to its agents. Thus a Dean can walk into a room and lodge a complaint if he finds a bottle of beer.

There are, naturally, further complications. Drew dorms, for example, are mandatory living places for most students, who couldn't move off-campus if they wanted to. Which brings in Dr. Baker's vital point: Can Drew University succeed as a community? Should it try? And of course there is that old debbil hypocrisy, or leniency as it is som. times called, wherein it is fact that most known violations aren't even reported because drinking, open house violations, and even a certain degree of drug use is tolerated, albeit not warmly embraced.

A realistic and viable policy in this area is virtually impossible to codify, given the unwritten yet very powerful "rules of the game." But at least a philosophy specific to this area could be formulated. Presumably this is what Dr. Mastro's committee is now doing, and the results from there could be of significance, both as policy and impetus.

Potential advance

A good idea suffered Wednesday night. The Smartt-DeGirolamo administration had attempted to assemble the old and the new senators for an informal discussion of new and old policies, issues, and ideas. The need is plain; most administrations, not to mention most senates, have almost no idea of what happened the preceding year in structure, in revision, in discussion, in committees, in ideas found workable, in ideas found unworkable, etc., etc. Inefficiency and naïveté are only the two most obvious results of this state.

Yet the kind of intensive free-flow session which such a meeting ideally would have been did not materialize. Perhaps this is the wrong time of year to try to consider issues which won't have any real effect until next fall. Perhaps this is the wrong time of year to consider issues. Perhaps the six old and five new senators just didn't constitute enough of a group to make serious discussion and introspection worthwhile. Perhaps the idea of an administration and senate in dialogue rather than a very-separate-and-rarely-equal basis was too novel to catch on at first. There were signs of interest. But 80% of Wednesday's 107 gathering was only there to hear the election results, and even that came off as cheap melodrama in delaying the announcement couldn't get them interested in much else.

For most of the second semester, the student senate has seemed interested. Whether Smartt-DeGirolamo can cultivate a permanently interested senate is in doubt. Moves toward senate attendance regulations, more senator involvement in committees, and perhaps cutting the size of the senate could help. But Ken Gates may still have had the most practical solution when he decided to concentrate his energy on the President's job, letting the senate provide its own dynamics or flounder. He felt he could accomplish more that way, and it is entirely possible he did. Which...raises...questions.

Letters To The Editor

Cancelled club protests

(The following letter was sent to Dean Alton Sawin after ECAC ruled that the Drew rugby club could not play its scheduled match with the Morris Rugby Club because it was not suitable opposition.) Addressed to Dean Sawin:

We, representing the Morris Rugby Club, are shocked and dismayed at the last minute cancellation of Saturday's game with Drew University. We think that perhaps your decision was based upon erroneous impressions of our team.

The manner, the reasons, and the timing of the cancellation give us the impression that you view us as a motley collection of bums and degenerates with a fly-by-night operation. The Morris Rugby Club is a bona fide club, being an Associate Member of the Eastern Rugby Union. We have played teams such as Manhattan, New York, Allentown, and White-march Rugby clubs, and even reached the quarter finals of the New York seven-on-a-side tournament by defeating teams including Williams College and Rutgers. Our team is constituted of Morris County residents who

are interested in playing a rigorous sport against organized competition. A description of the players for Saturday's game probably gives the best profile of our team. Eight players were former college players, including three former Drew ruggers, and seven have had their entire experience with the Morris Rugby club, i.e. an average of four games experience. Vocationally we had a chemist, journalist, teacher, mathematician, truck driver, and ten engineers of various disciplines. Of the fifteen, seven are married, one engaged, and four with children. We have served to bring together twenty players who previously had no outlet for rigorous sport. In this sense we believe we were serving a community need.

Our team also acted as a catalyst for former Drew students to play against their alma mater and to test how much the former freshmen had learned. For Saturday's game, three former Drew ruggers, Gary Keenan, Ben Alexander, and Jim Hunt would have played for Morris.

A cancellation the day before

the game is especially disheartening for us. We had worked to make sure everyone knew where and when the game was, we had discussed strategy to use against Drew, we had practiced to be in condition. At the time of the cancellation, our entire team was primed to give Drew a vigorous challenge. Then we had the unpleasant duty to call all our teammates to tell them our final game of the season against our local rivals had been cancelled, to tell them to call their friends not to come, and tell them we were sorry if they had cancelled other plans to play Saturday.

The Drew match secretary, Marty Staffaroni, gave two reasons why you would not permit Saturday's scheduled game to be played: we did not have uniforms when we played last fall, and we used some Drew players last fall because we did not have the full fifteen men.

Neither reason seems particularly valid now as we presently have uniforms and we had a full team for Saturday's game. But lack of uniforms and paucity of membership should be valid criticism in the first place. Drew Rugby Club has played many teams, us included, on a patch of ground in the Great Swamp. It was less than regulation size and without goal posts. Speaking for our team and probably for the other teams that played there, the condition of the field is irrelevant when it does not interfere with the substance of the game.

The competition, the presence of mind required in unusual situations, the discipline required to coordinate the game, the self-sacrifice for the good of the team, the coordination of talents and styles—all these are parts of the substance of the game. From every discussion that we have had with the leader of the Drew Club and various members that we know, we did ever detect the feeling that Morris Rugby Club was not presenting the substance required for a sport and for rugby in particular.

The relationship that we have had with Drew students has changed markedly our concept of the Drew student. Many of us arrived within the last three years, and about the only item of information that any of us knew was the mass resignation of professors and the possibility that the school would lose its academic rating. We were pleasantly surprised at the maturity, the intelligence, and the dedication of Drew students. If we didn't have this contact with Drew, we would have been denied this enlightenment.

We have been informed that future games are doubtful. This would probably kill the Morris Rugby Club. We would lose the benefit of playing the only Morris County Rugby team, plus we would lose the dialogue with Drew students that has helped to bring former Drew players and friends of Drew players. We believe Morris County, Drew University, and ourselves would suffer a loss with the dissolution of the Morris Rugby Club.

We would appreciate a reply regarding Drew's policy toward future games with the Morris Rugby Club.

J.D. Roffe
T.C. Sandford
J.D. Streidl

Faculty retention crucial

by Robert Grindrod, Business Manager, Acorn

Drew University will be re-evaluated in two years by the Middle States Association. At that time, Drew University must show cause why its accreditation should not be revoked. This was the decision made by the examining team of the Middle States Association after having completed their evaluation of Drew in February of 1968. What caused this verdict? Several factors, the most important of which was the large number of faculty members of high quality who have left Drew in the past few years. Since 1967, at least sixteen professors have left Drew (excluding retirements and instructors) from the College alone. Of these, all held the PhD. These included Dr. Charles Barton from Classics, Dr. Arden Zipp from Chemistry, Dr. Edward Campbell from Economics, Drs. Barbara McKenzie and Slover from English, Drs. Robert Brunhouse, Toombs, Loh, and Rockwood from History, Dr. Crane from Speech, Dr. Watt from German, Drs. Noble and Malicky from Political Science, and Drs. Murdock, Sampley, Miller, and Johnson from Religion. Some of the vacated positions have remained unfilled, while some have been filled with recent graduates, many with little teaching experience. The obvious question for the student body is why? For these reasons: 1) professors are required to teach too many courses (four at Drew compared to three per semester at most colleges); 2) lower pay (Drew pays its professors less than do many other area colleges, including state schools); 3) a general lack of money in department budgets; and 4) an uncooperative and sometimes obstructive administration. The Middle States Evaluation team and the Wicke Report (prepared on Drew for the Methodist Church) point to exactly these factors to explain why Drew has difficulty keeping good professors. The most important point in the entire Middle States report is contained in the brief statement that the same conditions existed when the College was last evaluated in 1958. In other words, there has been no progress in these areas in MORE THAN TEN YEARS.

It is time the administration got on the ball and began to correct these factors. There is every possibility that if they are not corrected, Drew will lose its accreditation. Should this happen, a Drew diploma will be worth little more than the paper on which it is printed. Immediately, the administration will say that there is no money for improvement. There is plenty of money available. All that is necessary is that some of the enormous amount of waste be cut out. We would rather have good professors than the "campus improvements and maintenance" that are always going on. We feel that what goes on in the classroom is more important than the external beauty of the campus, for in the last analysis, a University can be only as good as its faculty. We would hope for a larger and better paid faculty, and this includes a FULL TIME faculty. Only by obtaining more and better professors, in addition to retaining those we already have, will we be able to reach the "adventure in excellence" level as an educational institution.

This is the final regularly scheduled Acorn of the year. No paper will be published next week. There will be a Yearend Review supplement either at the end of Reading Week or the beginning of Exam week. That issue will include news current to that point, plus a written and pictorial review of the year.

the young conservative

What makes Millhorn run?

Harold Gordon

Bill Millhorn does not immediately impress you as being a particularly remarkable young man. Affable, outgoing, and heavy-set, he looks like a football player, which he is. But he is quite a bit more than that: in fact, give him a few more years and he may one day be the youngest member of the United States Congress.

Bill is a student at Bluefield State College in West Virginia, a state which, to put it mildly, is heavily Democratic. It hasn't had a Republican anything in years, but, as is the case throughout the South and the border states, things are changing. People, particularly young people, are becoming fed up with antiquated Democratic machines and one-party politics, and joining the Republican Party as the party of change. Young Republican clubs are building strength all across the state. Many young West Virginians like Bill have the generation gap with a unique twist—his parents were life-long Democrats.

It is this youthful upsurge of Republican sentiment that has encouraged Bill to run for public office. He plans to run for the state legislature after graduation and for Congress as soon as he reaches the age of twenty-five as required by the Constitution. What was it Danton said about "audacity, audacity, and still

more audacity?" Yet there is considerable method to this seeming madness; the Democratic bosses have been sitting on their dignity for too many years and are becoming far too over-confident. An all-out, whirlwind campaign by a brash young man might just pull off an upset, and Bill is just the man to do it. It would be difficult, to be sure, but the odds against any Republican are so great that the Party leadership would be likely to let him have a crack at it. So the reasoning goes.

Meanwhile, Bill is already up to his neck in politics. In addition to football and his studies, the pressure of his outside activities would probably kill almost any man over thirty. He single-handedly organized the Bluefield State Young Republican Club and is now serving as its President in addition to being active in campus politics. He is also Vice-President of the West Virginia State Young Republican organization and during the last election he was State Young Coordinator for Nixon-Agnew.

In addition to his other fine qualities, Bill is also a staunch conservative. His is a conservatism rooted in a rugged faith in individual ability and effort. "I do not believe in equality," he says, "but I do believe in equal rights and equal opportunities. Like Dick Nixon says, every man

should have an equal chance at the starting line."

Whatever happens to Bill Millhorn after graduation, he still bears watching. He is an example of a Young Republican, a young conservative, and he may one day be an example of a young Congressman.

THE LEFT SIDE

Peter Hoffman

One of the most blatant examples of Administrative bungling in Drew history is the recent cancellation of the rugby game with the Florham Park rugby club originally scheduled for last weekend. I hope that the person or persons responsible for this ridiculous action realize the enormous stupidity of their decision; if not, they certainly do not belong on a college staff. Succinctly the story unfolds as follows: When the rugby schedule was made up last fall and this winter, the newly-formed rugby club of Florham Park was asked for a game. They accepted and subsequently their team was turned in with the other teams that our rugby club officers had contacted as part of the provisional schedule for the spring season. The Athletic Board approved all the teams on the schedule except Florham Park, because Florham Park was scheduled on Day at Drew. This is a very unusual decision for the Athletic Board; normally they never would refuse a team totally on its ability. The Athletic Board thought a better team should be found—ostensibly so that all the kiddies would be impressed by the color and action of Drew sports. Well, as it turned out, Day at Drew was cancelled and the Drew rugby officers were unable to schedule any other team. Thus when the Athletic Board met again after Easter break, one of the members proposed that the Florham Park game be approved. Both Dean Sawin and Mrs. Kenyon flatly denied the request; they stated that the Florham Park game had not been approved. When reminded of the reason for this refusal, the dean brightly and suavely demanded that this be shown in the minutes (Mrs. Kenyon is the secretary of the Athletic Board.) Dean Sawin and Mrs. Kenyon just laid down the law: Florham Park was no good; it would demean our rugby team to play them; and the integrity of Drew sports must be maintained at all costs (too bad Dean Sawin isn't consistent with this notion.)

Well, it may be asked of Dean Sawin and Mrs. Kenyon whether they are qualified—or even competent—to judge the caliber of a rugby club. Florham

Acorn soliciting

Any persons interested in working on the Acorn staff in any capacity next year are invited to submit their names to any current editor, either in person or through campus mail. Persons are needed in any and all capacities, including advertising, writing, and business. Anyone interested in being a Business Manager would be particularly welcome.

Anyone interested may stop into U.C. 108 any time next Monday or Tuesday, or send a note to "Acorn" c/o campus mail. No experience necessary.

On Incompetence

Park lost to us in the fall by 9-6 which is no great stomp, believe me (I played in that game.) They have uniforms of a sort— which are just as good as Drew's first uniforms. They are a member of the Eastern Rugby Union— as are we— and the E.R.U. has fought for years trying to stamp out schedule cancellations. The integrity of the E.R.U. is just as important as that of the M.A.C. and I'm sure Dean Sawin would not think of cancelling a M.A.C. game. Of course, the Drew Rugby Club will be fined for cancelling the game; it is only natural that the E.R.U. should take action against such irresponsibility. And the gall to say we are so good that Florham Park does not deserve to play us! How many basketball games would we have if other teams took this attitude toward us? And, as a friend of mine points out, how many rugby games would Drew have had the first year they played rugby (and they were as bad or worse than Florham Park) if other rugby clubs took this same attitude? And the unmitigated ignorance of this decision astounds me! What does Dean Sawin know about the different rugby teams? He was happy we played New Jersey Medical School and they had pretty shirts but they were a thousand times worse than Florham Park. The opposition of Dean Sawin and Mrs. Kenyon to the Florham Park game was ill-considered, ignorant of the most basic tenets of rugby sportsmanship, just plain arrogant and stupid. And indicative of a wider incompetence. How long are we going to put up with this man who arbitrarily cancels rugby games? Who sticks his nose into matters he has little or no knowledge of? This affair is the most nauseating, disgusting display of authoritative arrogance I have ever witnessed. What blatant disregard for the students involved!! What downright small-minded prejudice! And college administrators wonder where campus revolutions come from. Well, let me tell you, friend, they come from revulsion against the stupidity and moronic conduct so gorgeously illustrated by our blundering dean. This whole situation makes me want to vomit.

Letters To The Editor

Interpretation

To the Editor:

Since the Acorn projects an image of Drew and at times a message, I wonder what your intention was in printing in your last issue two quite contrasting photographs, one showing SG Vice-President De Girolamo neatly dressed and coolly delivering a speech, while the other displays SG President Smartt casually

dressed, relaxing in his office flanked by a "Have a Marijuana" poster and a photograph of Dean Orvik used as a dart target.

I hope that your intentions were not misinterpreted, especially by non-students. The students' position is a delicate one and we do not need "ANYMORE" misunderstandings.

Peter Sarkissian

jeiffer

KING LAIRD

A Tragic Farce
ACT I.
[Enter LAIRD with POOL]

BUT WE WERE UNABLE TO SELL THE THIN SYSTEM TO THE COUNTRY SO WE REVISED IT INTO A THIN SYSTEM WHICH IS MORE EXPENSIVE BUT LESS CONTROVERSIAL.

TREMBLE, THOU WRETCH, THAT HAST WITHIN THINE UNDIVULGED CRIMES.

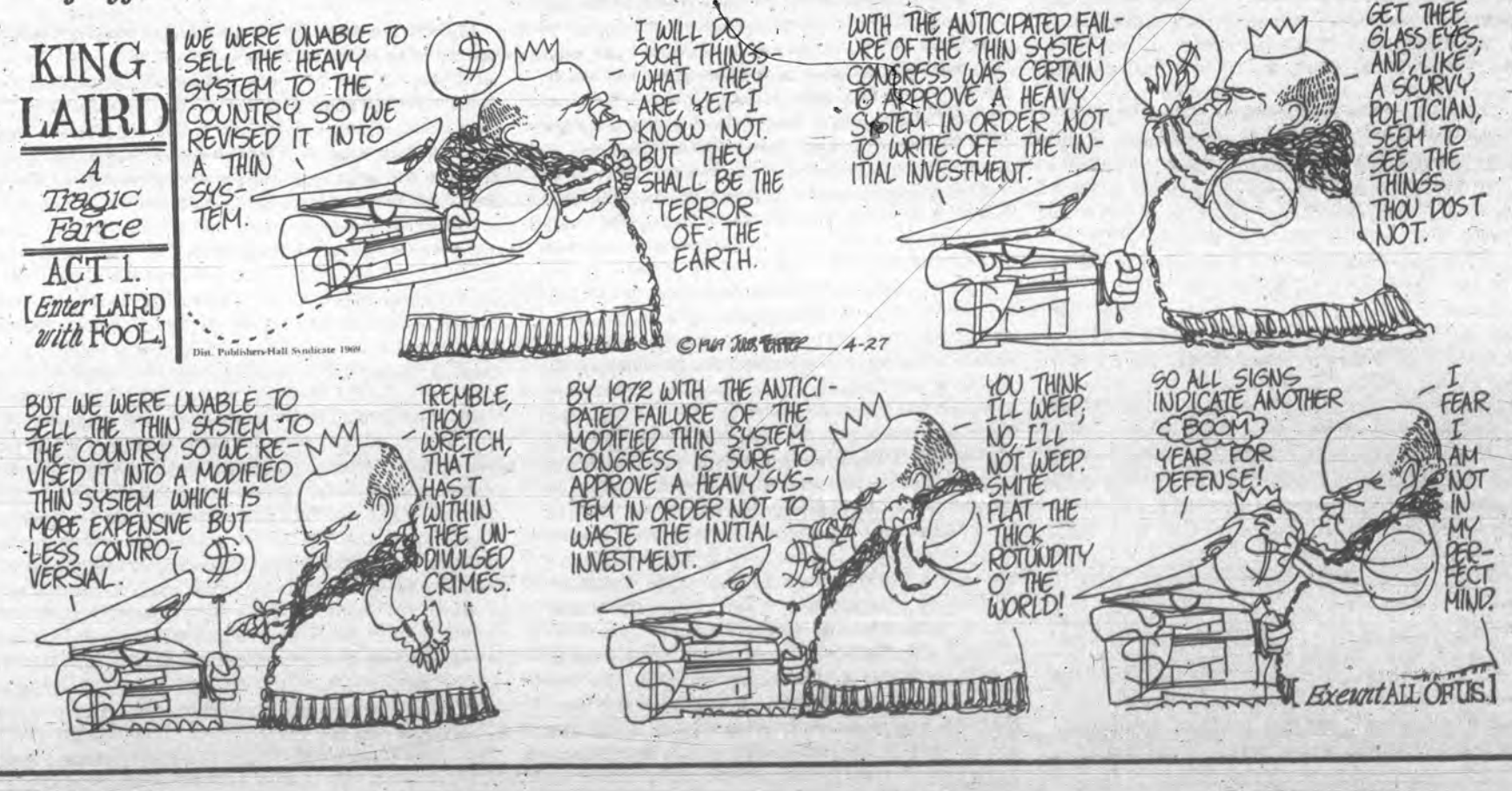
BY 1972 WITH THE ANTICIPATED FAILURE OF THE MODIFIED THIN SYSTEM CONGRESS IS SURE TO APPROVE A HEAVY SYSTEM IN ORDER NOT TO WASTE THE INITIAL INVESTMENT.

YOU THINK I'LL WEEP, NO, I'LL NOT WEEP. SMILE FLAT THE THICK ROTUNDITY OF THE WORLD!

SO ALL SIGNS INDICATE ANOTHER CBOOM! YEAR FOR DEFENSE!

I FEAR I AM NOT IN MY PERFECT MIND!

EXCEPT ALL OF US!



Stonesifer: support, with caution

I have been asked to make some statement from the Dean's chair about the "open house" evaluation, the debate thus far over its continuance and/or extension, and courses of action open to the Faculty.

The Sawin-Orvik statement points out a number of concerns which the Dean of Students Office legitimately has about "open house regulations" but also about general handling of student discipline. Deans Sawin and Orvik ask, quite understandably, three questions—(1) what is THEIR role in handling student discipline on this campus; (2) what is the wisdom of enlarging the "open house" experiment, at least to any great degree, on the basis of the sketchy evaluation now done of it and in the face of strongly asserted viewpoints about it that range from wishing to have such visitations extended to closing off the experiment; (3) how can students be assumed to be willing to patrol such "open houses" on their own, and in the absence of some proctoring system, when the students, by and large, assert strongly that they are responsible only for themselves, i.e., that they will not formulate either an honor system in re dormitory behavior or endure spot inspections to insure that something like law and order indeed does prevail behind all of those locked doors?

The Deans make a point. As agents of the Faculty they are charged with carrying out Faculty policy as it relates to sundry things, but chiefly to handling disciplinary matters at least in so far as maintaining the appropriate academic atmosphere on this residential campus. In accepting a Philosophy of Discipline a few years ago, the Faculty charged the students with formulating an acceptable Code of Conduct—and, it must be noted, the students have thus far failed to produce even an outline of such a code. The Deans, quite frankly, don't know where they stand, for they know that the students resist and resent any attempt on their part to be control agents, and they are uncertain whether or not the Faculty wishes to have them be much but clerks-of-the-works, minor counselors, or symbols of authority with no authority.

Much of the heat in the present conflict arises from the student charge that Dean Sawin has on occasion visited the dormitories unannounced, and in that process has observed widespread violation of University and College regulations. A kindred student unhappiness arises from reports of dormitory misbehavior that have come to us from janitors and others. Yet the students themselves, on the front page of the latest ACORN, invite Faculty members to visit the dormitories during "open houses," ostensibly not as participants but as inspectors to see how lovely it all is!

So, let me get on the record immediately, one salient point: whether or not an established proctoring system is set up to police open houses in the future, nothing can be set up which prevents appropriate University and College officials from coming into dormitories as needed, announced or unannounced, to make certain that conditions for study, health, and safety for dormitory residents are satisfactory.

The Constitution of the University will not allow the President, the Dean, the Dean of Students, and other officials to delegate this ultimate responsibility or to neglect it. I would hope that this obligation would not turn us into spies or policemen, though student refusal to be reasonable about the situation could produce just that result. The Board of Trustees, quite understandably, cannot be expected to permit a situation on this campus under which immorality and a disregard for appropriate academic law and order seem to be encouraged.

I have warned the leaders of Student Government that the game which is now being played could be a dangerous one. Where we now stand has been negotiated without involving a final ruling by the Board of Trustees; certainly any enlargement of the current regulations to the ultra-liberal extents clamored for by some would probably necessitate taking the matter to the Board for clearance; and any such presentation to the Board might mean, I think, that inter-dormitory visitation in general could be interdicted.

I do not question a number of things, general student morality and honesty for one. I think that it is naive to assume that the report given to us chronicling a relatively limited number of violations tells the whole story, for there must be many more unreported violations under a system run as loosely as this one has been run. But I would hazard the guess that the "open house" experiment has not produced significantly more sexual activity within the dormitories than here-

tofore, nor increased the presumed widespread disregard of the regulations against the consumption of alcoholic beverages or drugs. The only way to make certain that no sex occurs, that no liquor gets drunk, or that no pot gets smoked is to monitor activities in each and every room with closed circuit television—and THIS Big Brother doesn't want that!

It is offensive, I think, to have too much of proctors sniffing about for sin, and I would join the students in their wish to create an atmosphere on the campus that is as far from that in a military barracks as is possible.

However, I think that it is unreasonable for the students to ask for a system under which the University is powerless to protect its good name and its standing with its several constituencies. I have no wish to legislate student morality, fetter student freedom, or impose my views of proper behavior on anyone; I must insist, however, that a dormitory room is not, nor was ever intended to be, a motel room and that simple good taste demands that some activities, if they are to be engaged in, occur off campus rather than on. If the students would have it that we are to have no concern about their sex lives, they may well be right; but then by what leap, or lapse, of logic do they ask that the University furnish them facilities for their sex lives?

I know that even mentioning sexual activity as a key part of all of this infuriates the students, and causes them to look at the mentioner as a dirty old man! But telling it the way it is has to include that, and the general community reaction to a vastly liberalized "open house" policy may well, alas, center on that lone aspect of the total situation, making sticky wickets for everyone.

So, the students are simply going to have to tolerate a system under which inspections, surveillance, and some regulation of what goes on though not the norm can be allowed to go on and is a real possibility within dormitory walls. My own suggestion is that everyone's safety will be better if someone is in charge on these occasions, someone to be turned to in case of trouble, someone to record the comings and goings in some inoffensive fashion, and someone to announce—as an English pubkeeper does—that the closing hour has now arrived and to make certain that all are out when they should be.

I do not think that the hours during which "open houses" are to be held should be tied to something else, i.e., curfew hours. For the curfew hours might be changed, and changed to accommodate activities off campus as well as on. Moreover, I see some wisdom in making rather marked differentiation in curfew hours for freshmen and perhaps sophomores, and permitting much greater freedom to seniors than heretofore. Tying "open house" hours to all of this is, I submit, unwise, and I suspect that it has been presented here as a device whereby even more liberalization than is presently asked for might be gained at some future time.

I do not think that the Faculty-Student Committee on Student Concerns should be named as the ultimate establisher of rules and regulations, at least without the clear stipulation that its recommendations must be presented to the Faculty for approval or disapproval. It is, as I have indicated above, a moot point whether or not the Faculty of the College has the ultimate power to establish regulations in this area without prior clearance or policy guidance from the Board of Trustees. In the matter of the drinking regulations, for instance, Board involvement is certainly mandatory.

Finally, I think that we must be aware, as a Faculty, that more of the pressure being brought upon us arises from political rather than from genuine social ends. Delivering "open houses" for the student body has been a main goal of the Student Government this year, and the outgoing officers are a bit unhappy that clear deliverance was not made prior to their leaving office. The new Student Government, understandably, is anxious to see this accomplished, thus clutching to itself a victory largely engineered by others but also laying a basis for its own program of liberalization on some other fronts. I have been a little sickened to hear more than I wished to hear about the "politics" of all of this, and all too little—even from the Student Faculty Committee on Student Concerns—about how all of this really relates to our work as an academic institution and as a residential college. There is the too easy assumption that because it seems not to have had such a marked impact on studying as to ruin everyone that it is therefore totally a good thing! I have

Open house: what the faculty heard

the uneasy feeling that there is a minority at least of students who question the wisdom of opening things up so totally, but, alas, that minority seems unwilling to make itself heard sufficiently to counterbalance the strong voices heard, perhaps all too frequently.

I do not think that we want to return to the days before the experiment. So I would myself oppose those who suggest that we cancel it all as a bad job, even though I might think that the job on all fronts has been bungled a bit.

And I would not wish to come down very hard on the inadequacy of the evaluation of the experiment done by the students, even if it is—as I have said—somewhat sketchy, and even if we know that THEY probably did only a minimal job of enforcement and/or looking for violations. I think we have been handed about what we could expect to be handed, and my advice is to accept it and not make its inadequacy a major point.

Parental objections have been, as I have reported before, really marginal, though vitriolic in some cases. I have received under twenty letters in opposition—and 20 cries of outrage from something like 2400 parents ought to be something we can live with. I would suggest that any change which we might permit in the current regulations not become operative until the Fall Semester 1969, thus giving us—and the students—some time to wrestle with the problems. One of the ideas behind this, frankly, is to check out the possibility physically of our setting up one dormitory at least where students who do not wish to live with streams of visitors passing through their quarters might find the peace and quiet they wish for!

In the past week and a few days more I've discussed all of this with many people—students, faculty members, and with President Oxnem. We come here today with a revised plan, worked out cooperatively. I think that we want to handle this as speedily as possible, for other business presses upon us. Therefore, to get matters before us promptly, I recognize Dr. Baker, with a proposal to put before you.

(Explanatory Note: The following is essentially the text of Dr. Baker's comments at the April 24 meeting of the faculty of the College of Liberal Arts, Dr. Baker writes, "These remarks were made in introducing a variant open house proposal which I moved as a substitute for the one offered at the April 10 meeting. With the grammar cleaned up a bit I have offered the text to the ACORN as a sort of weak penance for the "Faculty Forum" on another topic which I failed to deliver.")

I will try to be brief, difficult as I usually find that. The modification that is now before you originates with me, solely at my own initiative. It was primarily developed between April 10 and April 14. At that time I had no knowledge of Dean Stonesifer's position as just expressed or of the views of my erstwhile pen-pal, Mr. Peter Hoffman. I left our April 10 meeting considerably disturbed. Much of the committee report and much that it implied, much that the students said—on both sides—I could accept. But some things I could not. I kept asking myself what I accepted and what I rejected—and why. I then began modifying the proposal into one I felt was acceptable. The result you have before you. Between the 14th and last night I talked to a number of people: Dr. Mastro twice, Dean Stonesifer, Mr. Smartt, Deans Sawin and Orvik. I must also admit that, in the course of this, I heard a number of disturbing things. I introduce my proposal with more trepidation and less confidence than I had two days ago.

It will be said that this proposal is a compromise. I suppose it is. But it did not come into being that way. Whether we pass this, the original committee proposal or some other modification it will be claimed by certain student leaders—that "we won". This is irritating but essentially irrelevant. Political animals have ever acted so and student politicians need merely look at the world outside—the so-called world of adults—for examples which they follow. It will be said that we are giving in to avoid confrontation. I

Caution from the Board

Although the debate on open house has been long, often wearisome, and the most satisfying thing to do now is say "It's over, we've won, let's stop all this political nonsense," unfortunately it is not true either that "the game is done" or that "we've won, we've won". The fact is that, rather, the question of student rights and responsibilities has just been opened. It will be continued and debated much further before it will even approach any sort of resolution. And until it does, there will be a continuous, unavoidable state of flux as the problems of hypocrisy, student enforcement of rules, the powers of Sycamore, the powers of students, and possibly the whole balance of University power (if, as Dean Stonesifer predicts, the Trustees eventually enter the issue) will be dealt with by unclear tradition and ad hoc action, rather than a lucid overall philosophy or a specific set of guidelines. This is a flux in which, as Ted Greenberg points out, most of academia is finding itself today.

Because there is much of significance both for present and future in the remarks of Dean Richard Stonesifer and Dr. E.G. Stanley Baker to the faculty on open house, the ACORN has in this issue reprinted these remarks in their entirety. Although they are long, they are unusually candid in their assessment both of student and faculty University action. They both contain heavy undertones of caution, which should not discourage students from attempting to further their position, but which do indicate that students must be well-prepared to defend it. Dean Stonesifer's and Dr. Baker's comments on campus morality, the rights of Deans, student credibility gap, things expected of students, etc., may be legitimately taken as representative of a much widespread feeling of caution. However annoying it may seem, it is still a political fact that students must justify their conduct to higher authorities here.

In a note to the ACORN attached with his remarks, Dean Stonesifer

added two comments which came from the Trustees meeting last weekend. The first was a caution that "the Board, informed of the faculty action (on open house) chose not to get itself involved further at this time, BUT (emphasis added) has made it quite clear that under no circumstances will it step back from holding the President, and thus, under him, the Deans, responsible for what takes place on campus."

The second result, which Dean Stonesifer terms "a significant step forward," is that the Board is creating a new committee dealing with student affairs and life. Its membership will consist of Board members, faculty and administrators, and students "When it comes into being," the Dean stated, "it will provide a most useful mechanism under which meaningful dialogue and interchange of views can be carried on."

Both these developments are significant and, actually, both are encouraging. The Trustees are legally responsible for what happens on campus, and their apparent sense of concern is to be welcomed. The obvious fear is that any Trustee intervention would be negative and would tend to hinder both "student rights" and "student power." In this area, it can only be hoped that the Trustees would not choose to intervene unless a realistic and intelligent knowledge of any given situation compelled them to do so.

The creation of a Trustee-administration-faculty-student committee should promote this kind of knowledge. It is not unrealistic to assume that a good percentage of the Trustees, far removed from Drew campus life, are almost totally ignorant of such foreign concepts as "open house." Communication can only be helpful; an informed Board might at first be shocked, but that is still preferable to a Board acting on a semi-informed basis. Trustees, as well as students, as well as faculty, as well as administrators, must continuously exercise reason, and in order to do so, must be informed.

Baker: caution, with support

certainly prefer to avoid confrontation. It is an irrational, emotional technique that I deeply distrust, old fashioned and irrelevant as that makes me. But the motive is not to avoid confrontation.

What then is the basis and the motive? I can best answer this with a few affirmations and rejections with which I believe the policies proposed are consistent. I believe that if we demand responsibility and maturity in the academic area—and many of us think we demand a great deal more here than we did a few years ago—we must both assume it and demand it in other areas also. Despite the incredible amount of gush and nonsense to be found under this rubric and the horrible reversal of priorities that often occurs, I still affirm the idea that education includes more than the academic. I therefore reject a mere landlord-tenant relationship between the institution and the student housed in the dormitory. If this must be the relationship then I demand that Drew get totally out of the housing business—difficult as that would be in the present complex state of dormitory financing—and let a commercial landlord operate for a conventional profit motive. Only the belief that the educational experience is a total one and that we must have some kind of a common community engaged in the process justifies our investing energy and money in the "hotel and restaurant business." Let me hasten to add to this view my judgement that we here have not succeeded very well in creating a community and it seems clear that most of those that institutions successfully created in the past are rapidly deteriorating. I see little reason for optimism in the present scene.

There are also some propositions that I simply reject. I find it hard to put these positively despite the advice of my psychologist friends that one should never be negative. I reject the idea that every person can be counted on to individually regulate his behavior so that it will not infringe on the rights or neglect the needs of anyone else. HOMO SAPIENS is not yet so perfected. I reject, too, the idea that our only concern is with the rights and prerogatives of the individual at the Bill-of-Rights-level. A campus like this is a much more specialized community than a nation or a state; this, it seems to me imposes a need for both added restraints and added response. While Mr. Hoffman argues, I believe accurately, that the courts will not uphold the "contracting away of constitutional rights," I do not find this a very vital consideration in this matter. It is true that as one of the "conservative friends" Mr. Hoffman mentions (but NOT one who screams communist) I would not want some of these particular restrictions placed on me in my own home. But some other things are also true. I have a lot more restrictions placed on me therein than he seems to realize. And the courts uphold them! It is also true that the population density in my home, even at its peak, was a good deal less than that in a dormitory. (In my ancestral home where the density compared favorably the restrictions were sterner!) And I think it is true that I voluntarily impose a good deal more self restriction than I see any willingness of most students—either at Drew or elsewhere—to impose.

Lastly, I reject the idea that students can have the protective face of IN LOCO PARENTIS without accepting the restrictive half. In my judgement, few students really accept this and the position of the majority is practically schizophrenic. In this, I'm afraid, they are joined by our Deans of Students. As agents of the campus—whether of the faculty or the Trustees or both—deans have long maintained the policy of "we take care of our own." Historically, this meant both protect and regulate. Between faculty and students the regulation has mostly been taken from them. But all of their professional training and experience still calls on them to protect. And so do the students!

I am perfectly willing to expostulate on the relationship of these positions, which are obviously personal ones, to the policies I have proposed. But I shall spare you that unless you ask for it. But I must make clear that I am sure that these will neither produce a Utopia nor even insure the absence of the item from future agenda. Like many of you, I resent the amount of time that has been invested in this 5 minutes of remarks. This sort of thing should not be one of the great issues on which the College progresses or fails. But I fear it may be. I can only wish, fruitlessly so far, that the majority of students and particularly their spokesmen, both chosen and self-chosen, were half as involved in the academic and intellectual content of their experience as they are in the social and emotional. This proposal is offered

on three beliefs: a) it is more appropriate for the faculty to prescribe policies than rules, b) a situation within which all parties can operate and get a little more experience before the next go-round will result, c) there will be some room for maneuver and flexibility so that specific problems can be worked out and there will be some chance for such variations as will make the housing conditions better meet the needs of more kinds of students.

This proposal does not at all solve one critical aspect of the situation. In fact, it will probably make it worse which, I can only hope, will move us toward solution. I agree fully that the Deans do not, at present, have any basis for knowing the range of either their responsibility or their authority. And there is more need than ever that they should. If students were always as responsible as they allege it might make a little difference. The students who were here on April 10 were quite responsible in their presentation but behavior—theirs and others—has not always been equally responsible. Note the boxed comment on the front of the current (April 18) ACORN. I took it for a gag until I read the lead editorial. I personally verified enough to be convinced that this is one more example of the paradox of our times: there is in student government and student activist groups an authoritarianism and an intolerance of dissent that, by comparison, makes faculty attitudes as pure as the driven snow. Nor do I believe for one minute that the evaluation report gives an accurate reflection of violations. Nor have I yet found any student who does! The mechanism was simply not such as to pick up anything but minor noise and time violations. I am told and I have little doubt that peer pressure is normally exerted against those who object to violations or abuses—including those who were here on the 10th as spokesmen for the minority view. I have personally advised one of my junior majors to weigh carefully her desire as a resident assistant; the demand that the RA see nothing, hear nothing and do nothing would produce pressures that I doubt her ability to take.

These things are pessimistic. Why then do I not favor a more restrictive system—at least a return to 1966. I am convinced that it is impossible without paying a price that would be, to most of us, a disaster. And I don't refer to any confrontation, though that might be an incident along the way. The students I talk to—and I have very little ability to understand the jargon of or communicate with the "New Left" (even the rather mild Drew variety)—feel that this is very important. They are students who probably use the freedoms such rules confer rather less than most. Their day-to-day lives are involved with the academic and even the intellectual more than most. As the most mature and responsible students, they feel strongly the existence of restrictions which they regard as unreasonable and which they feel imply suspicion of their maturity and their moral standards. I see no alternative but to continue to struggle within this framework, learning by experience and trying to assess cause-effect relationships accurately. I can only hope that the mature students can do likewise and that no one will be too badly hurt during our struggle.

A Short Epilogue

Written after the April 24 meeting and the April 26 ACORN.

"The faculty approved a COMPROMISE open house measure." "Open house.....the major achievement of the Gates year." (The ACORN, April 25). It is nice to have one's prophetic powers confirmed so quickly. But the labels and the individual credits are of about as much importance as Hollywood's famed Oscars—precisely none.

The important thing is that there be no misinterpretation. The faculty has not granted a license for licentiousness, though such could be the result. There has been extended an opportunity for each dormitory to reconcile, in its own way, the need for privacy and individual freedom with the limitations of group living. This will require imagination and good will. It is likely not to be easy. I know from experience that it can be done. I lived in such a dormitory situation throughout my own undergraduate years. If the result is maximum days and hours for all dorms, the opportunity will have been largely lost. In such case, obviously, the faculty wrote the rules, a thing we tried to avoid.

Much of the faculty debate was concerned with the situation of the minority for whom, clearly, there is such a thing as too much open house. Majorities can be tyrannical; so can minorities. Here especially lies the opportunity and the need for both groups to demonstrate their maturity.

Faculty Forum

by Anna Lydia Motto
Chairman, Department of Classics

Multa renascentur quae iam cecidere, cadentque quae nunc sunt in honore vocabula, si violet usus.

HORACE

Many a professor of classics feels (as I certainly do) a bit of embarrassment when he is asked to Speak, Please, About his "Field": about his Field At Large. One thinks at once of Madison Avenue and READER'S DIGEST slogans--"The Most Unforgettable Latin I've Met"--or, worse yet, of Freshman Compositions--"My Summer in the Colosseum" and "Should Democracy Abolish the Ablative Absolute?" It was always wizzened little high-school teachers in bone collars and linen cuffs who used to lead discussions of the Genitive, or enthusiastically conduct broken class singing of "Twinkle, Twinkle, Little Star"--in Silver Latin. I vividly recollect the dirty our class perpetrated against one such teacher:

Miss Fustey is a Proper Noun,
Cognate of the Circus Clown:
Feminine gender,
Irregular face;
Third declension,
Hopeless case.

Such a trenchant epitaph, we might agree, is appropriate to send to the Latin Grammarian's Funeral. The Classics has suffered a revolt.

Thus the truth of the matter today--so long ignored, so long forestalled in the Middle Ages and Renaissance--is that the Classics are Dead. Latin and Greek, everyone knows, are mortuary languages; it is almost as if our ancestors for 1500 years after the interment failed to notice the urn or recognize the deceased. These languages themselves, with the brilliant ignorance of the slowest-witted dinosaurs when mortally wounded, appeared not to know they were dead.

But in THIS enlightened century, we have at last noted the fact. Greek has vanished like Romulus in a cloud, Latin is no longer required at most high schools; from many others she is ostracized and utterly gone. Meantime, in modern Supermarket Universities, choicest of consumer electives, poor little Latin and Greek must make their way upon the shelves among a veritable gaggle of competing tongues--Sanskrit, Italian, Bantu, Old Norse, Chinese, Balto-Slavic, and Cherokee.

No more do we accept traditional pieties and platitudes (deriving "reasons" for the Necessity of Latin, as Edmund Wilson has observed).

Does the minimum of real Latin that the young person acquires...serve any useful purpose in later life? The lawyer hardly needs such instruction to pick up the Latin phrases of the law; the student in most scientific fields can learn the terminology of his subject without...Cicero and Caesar. Any modern foreign language that is studied will be more highly inflected than English and will afford such a training in grammatical relations in connection with living speech as can hardly be obtained from Latin. Even the argument that the study of Latin will supply us with a valuable key for understanding the precise meanings of English words originally derived from that language seems to me very dubious.

Latin has disappeared from government (no Miltonic Latin Secretaries in Vulgaris); Latin is gone from the Catholic Church, and going from the schools. Let's face it: Latin simply is not Existential--although she may be absurd. There are many moments in my career as Latinist when I wake up to feel that I am sitting--not upon a powder-keg, but upon a vacuum! Like the anti-hero in a Kafka story or a Beckett play, I dream that I have been teaching a subject for years THAT HAS NO TANGIBLE EXISTENCE WHATSOEVER, that is creepily infested with INVISIBILITY.

And yet, paradoxically, all of this suffering and decline has been good for Classics. "Men must learn by suffering," as the Old Testament prophets proclaimed and choruses of old men in Aeschylus' tragedies painfully perceive. For one thing, the Classics have just about scrapped the German Methodology imported by the U.S. in the nineteenth century, that had every language student believing one studied Latin to be able to construe Irregular Verbs, recite Datives of Disadvantage, and loll in the Subjunctive as if it were a paradise.

Revolt of the classics

Moreover, faced with diminishing enrollments, classicists have literally been driven out of their narrow nooks and small pursuits that had made many of them almost proverbial comic stereotypes and idiosyncratic. I have personally known a number of these old-timers: a Professor Nigglich, who could think coherently about no subject save interrogative pronouns; a Dr. von Zilchspiel, who could cope only with those little sectors of Greek comedy composed in trochaic trimeter; and a Father Kristan Iselt, S.J., who tampered only with Archilochus manuscripts, invariably offering Augustinian readings of blatantly vicious and lascivious poetry from the seventh century B.C.

Instead, Classicists now teach a number of courses in translation, participate in humanities seminars, go snacks in a growing number of inter-departmental linguistics programs, and in ever-expanding Comparative Literature Departments. Such tensions and expansions have been good for classicists; more and more nowadays one meets Greek scholars who have been reading--and thinking intelligently about--the Upanishads, BOOWULF, Goethe, Gide, Nabokov, Paul Goodman.

Having recognized that study of Latin and Greek cannot be justified in its own right, Classicists are increasingly learning how to READ their texts, learning to justify only those Greco-Roman works that are exemplary of excellence. Classical works are getting a hard re-reading in this century, with new and intelligent assessments of major works just now emerging. New insights and values have been discovered in the best epic (Homer), the best iambic tragedy (Sophocles), the best Public Verse (Pindar), the best history (Thucydides), the best gossip (Herodotus), Plutarch, the best essays (Seneca), the best lyrics (Catullus), the best in satire and bawdy (Horace, Petronius, Ovid). One doesn't ignore one's Dante, one's Montaigne, Keats, Chekhov or Faulkner--one simply looks earnestly about, collecting excellence wherever it may be found.

One further change has altered the Classics, and, typical of change affecting virtually every field in our century, is very considerable indeed. This revolutionary change is marked by the discovery of whole new areas of study that now come within the borders of the ever-expanding universe of classical studies. Such is the case of a new Archaeology, wherein physics and chemistry and engineering mechanics have newly recovered thousands of papyri, manuscripts, temples, cities, even once wholly lost languages and nations of the Greco-Roman world. Attending this archaeology is a new anthropology, sociology, and fine arts--to facilitate analysis of the new finds. We have unearthed more cultural artifacts in the last two decades than had been discovered in the last two thousand years!

In addition, the fields of symbolic logic, folklore analysis, mythopoetic study, and comparative religion have, since the appearance of Sir James Frazer's GOLDEN BOUGH (1890-1915), emerged in their own right as dominantly imaginative and excitingly new areas of study. Psychologists, theologians, and literary critics all participate in such scrutiny of the past. One entering the Classics today has before him a vivid garden of lively choices in scientific and hu-

mane careers. There is, of course, no monopoly in Classics on new careers or the study of excellence: all major cultures and their best literary representatives in every important field seek the HOMUNCULUS of germane creativity. A Horace or a Shakespeare strives for creative moments--and monuments. Not marble, nor the gilded monuments

Of princes, shall outlive this powerful rhyme.

A Jonathan Swift in old age marvels at his earlier, youthful art: "Good God, what a genius I had when I wrote that book." A Freud notes his creative insight in the INTERPRETATION OF DREAMS with similar awe: "Insight such as this falls to one's lot but once in a lifetime." This shaping spirit of the TECHNE is that very "mysterious" quality that Einstein termed the "fairest experience":

It is the fundamental emotion which stands at the cradle of true art and true science. He who knows it not and can no longer wonder, no longer feel amazement, is as good as dead, a snuffed-out candle. . . . (For it is) a knowledge of the existence of something we cannot penetrate, of the manifestations of the profoundest reason and the most radiant beauty. . . .

that led precisely to Einstein's own devising of the Unified Field Theory of energy.

The Classical World intensely pursued such mystery and perception. Ovid's METAMORPHOSES is a virtual catalogue and garland of incredible instances of human transformations and of godlike immanence--instances whereby gods make epiphanies and men discover knowledge. Such is ever the mystery that culture seeks to fathom and artists to create. Thus the poetess Sappho, suddenly glancing up one day from her sewing, for an instant catches a glimpse of her beloved in a certain light; in that moment she truly SEES her lover as a vision standing in the sun. She is thunderstruck, and writes: "He seems to me to be a God."

A similar radiant discovery comes to Achilles, that brutish barbarian hero of the Homeric ILIAD. After a decade of bloodshed and bestiality, Achilles is suddenly confronted by the ruined and mourning, bent and broken figure of Priam, Father of the Enemy and its King. For a moment, this Priam is no more than an old man who has lost almost every son in the war. Confronted by such a man, Achilles in a burst of fellow-feeling is suddenly struck with insight: "He seems to me to be a Man." And the two, in empathy, embrace.

Always, I believe, as it was in Greece and Rome, and as it is today, cultures struggle beyond revolt to remake, to gain new insight. Cultures study to discover Deity, and to discover Man. Discovery costs more, in times of upheaval and of war, but it is all the more crucial that it be sought. In his "American Scholar," Emerson has said just that:

If there is any period one would desire to be born in, is it not the age of Revolution; when the old and the new stand side by side and admit of being compared; when the energies of all men are searched by fear and by hope; when the historic glories of the old can be compensated by the rich possibilities of the new era? This time, like all times, is a very good one, if we but know what to do with it.

Letters To The Editor

Takeover seen

To the Editor:

I have previously indicated, both publicly and privately, my admiration for the performance of the Acorn and its staff this year. It could be that some of the writing could have been, now and then, improved and it could be that in some cases all of the information was not run down by a reporter. But at least we had a paper, it behaved like a newspaper, and if it had some little defects such as those mentioned, we had the satisfaction of knowing that it was a newspaper that we were criticizing. And the delivery service has been superb!

It is with great regret, there-

fore, that I note that you are ending the year under the shadow of a great failure. You must have missed a piece of news totally. From the last several issues and especially from the stories in the issue of April 25, I deduce that Mr. Ted Greenberg has succeeded to the presidency of the Student Government. What happened to Ken Gates? Why did he resign and how did you miss the story?

E. G. Stanley Baker
(Editor's note: Ken Gates officially ceded the SG Presidency to Ted Greenberg on Charter Day this year, when it became clear that Mr. Greenberg had seized effective control of the SG files,

the SG Secretarial pool, and the SG mimeo machine.

The effect of the coup was softened, according to informal sources, because Greenberg agreed to appoint a Gates cronie, Miss Susan Fielding, as head of Academic Forum. Commented Miss Fielding, as head of Academic Forum. Commented Miss Fielding, "Now Kenny and I both have a title."

At the time of the coup, the Acorn dispatched a crack four-reporter team to the scene for on-the-spot coverage. They were last seen infiltrating behind student government lines and have not been heard from since. The Acorn regrets the inconvenience to its readers that their untimely disappearance has caused.)

Jersey area people

Council of Friends seeks to build interest

A leading Morris County realtor has announced formation of "The Council of Friends of Drew University" for the purpose of building "interest and support for Drew wherever we can, in all segments of the community."

John H. Evans, President of W. Kelton Evans Realtors, Inc., Madison, who will serve as Chairman of the Council, said in making the announcement that "for more than one hundred years first in theology, then in the liberal arts, and now also in graduate study, Drew has built a sound reputation for accomplishment."

"Programs, faculty, students, and reputation are distinguished in quality and international in scope," he said. "The major share of this development over the years has come from its friends in the community."

Other members of the Executive Committee of the Council, which has proposed a six-point program of interaction between Drew and the community surrounding it, include: Elmer A. Branch, manager, Alexander Eagles Insurance Co., Madison; Peter H. Bixby, president, American Talc Co., Hoboken; William G. Kyle, traffic manager, New Jersey Bell Telephone Co., Newark; William G. Nordling, mayor of Madison; William J. Shepherd, executive vice president of Trust Company National Bank, Morristown; Edward J. Toohy, manager, Merrill Lynch, Pierce, Fenner & Smith, Inc., Morristown.

Mr. Evans, who served for seven years as chairman of the board of the Colonial Symphony

in Madison, said that the group "proposes, through this Council of Friends, to open new avenues of communication and new sources of support for Drew University."

He described a six-point program to "strengthen existing activities and, at the same time, develop new ones" and noted that they include:

Continuation of events on campus open to the public;

The development of new ways in which University facilities and services can benefit the community;

Wider distribution of Drew's "Monthly Bulletin" listing activities at the institution;

Sponsorship of an annual "Day at Drew" for an on-campus conference of friends in the community, including conversations with Drew administrators, faculty members, and students, and tours of the institution's facilities;

Establishment of an annual appeal for support in the community;

Establishment of periodic in-

Smartt asks consideration of senate attendance rules

SG President Robert Smartt broached the idea of senate attendance regulations for regular meetings and mandatory senator participation on committees at the meeting Wednesday night. Smartt offered what he called "some tentative ideas." A quorum was not present at the Wednesday meeting, so no definite proposals or votes were made.

Dorms warned to comply with current regulations

Robert Smartt, SG President, sent a letter to dormitory Presidents this week asking that they both advise their constituents on the current and future open house rules and collect proctor re-

ports from the past four months to be submitted to student government.

Failure to submit reports by today, Smartt warned, might result in the Attorney General investigating and "taking appropriate action."

Failure could cause, he stated, the entire dormitory to lose its open house privileges.

Specifically, Smartt requested: --Remind all dorm residents that "old" open house regulations are in effect until the end of the year. "Violations of the regulations still will be firmly enforced and vigorously prosecuted by student government."

--Meet with executive and judicial councils to "lay groundwork for next fall's codification of individual dorm open house systems."

Senate thanks Pepin

George DeGirolamo, acting on behalf of the student senate, sent a letter to Mr. John Pepin, University Vice-President, this week thanking him for his "concern and interest in the scope of student difficulties."

Mr. Pepin has been meeting with students Wednesday afternoons in Mead Hall Founder's Room at 4:30 to discuss "any non-academic concern." In recent weeks, social committee concert policy and linen service have been discussed.

"Mr. Smartt and I," stated DeGirolamo, "feel these meetings are of paramount importance. With regard to problem solving and the airing of valid grievances, we hope that these meetings will be continued bi-monthly with student involvement."

Brother need

Applications for the Big and Little Brother program for next fall will be available at the University Center Desk next week. All students interested in participating in the program are urged to fill out an application and return it to Tom Hughes via campus mail.

Griffith main man

Movies in continuing evolution

by Jim Shackford

Mary Bergfeld, an instructor from St. Xavier College in Chicago who is presently a graduate student at Columbia, gave a lecture on motion pictures and their treatment as a modern art form last Monday.

She opened her lecture with a few statements to the effect that motion pictures cause more conversation and affect more people in a greater variety of ways than any other art form. Everyone is a critic, although the crit-

icisms are often intuitive, rather than intellectual.

She then gave the audience a list of films worth thinking about which included "The Graduate," "Cool Hand Luke," "Oliver," "Shane," and others. The audience then viewed the film "An Occurrence at Owl Creek Bridge," a French first prize winner about the American civil war, in which a condemned man goes through a complete fantasy of hope in the instant before he is hanged. This film has been shown on "The Twilight Zone."

After the film, Miss Bergfeld made a short historical survey of films, concentrating on shooting techniques. In the beginning, she said, cameras were static, recording the action going on around them. Then D.W. Griffith introduced the camera as a mobile instrument, viewing the action from a variety of angles. The Russians followed with the montage technique, in which scenes flash from one subject to a similar subject in a different location. The development of the montage style was interrupted, however, by Orson Wells' breakthrough in shot-in-depth ambiguity with "Citizen Kane" in 1951. Since then, shot-in-depth has predominated where special effects were not needed.

The lecture closed with an assessment of modern films such as the ones mentioned. There was no attention paid to "2001" which is probably just as well, as it is one of the most opinionated films ever produced.

Nevertheless, style is appreciated more than form, according to Miss Bergfeld, and the public pays more attention to the techniques of filmmaking now than to the films themselves. Modern films fail as entertainment as much as they succeed in impressing the viewer. They violate his standards, deviate from his norms, eliminate his morals, and try to destroy everything else. The existentialistic film is the mode today, and the typical theatregoer expects to be teased, mortified, and prodded with questions.

As for the future of filmmaking, Miss Bergfeld is fearful that they might become the property of schools of thought which might use them for their purposes and ruin them as art.

Dilig resigns; Arre takes over

It was announced this week that Miss Mary Dilig, who won the Miss Drew Pageant two months ago, has given up her title because she is leaving Drew and will not be able to represent the school in further competition. Miss Nancy Arre, first runner-up, has thus been named the new Miss Drew.

Miss Arre, who also won the Talent and Miss Congeniality awards in the Pageant, will represent Drew in the Miss New Jersey competition this summer. Miss Dilig, a junior from Glen Ellyn, Illinois who transferred here this year is leaving school to marry.

Spectrum

Brad Miner

"They" are out

"THEY", whoever "they" are, will never be the same again. At least this is the impression the Smothers Comedy Brothers left with their audience in their final appearance on the C.B.S. television network. It was apparent during the "THEY" sketch that C.B.S. has an overabundance of those great masters of the cliché that can do anything. One thing THEY did quite well, masterfully in fact, was to reduce the Smothers' controversial diet to suit the palate of any hungry but libel-conscious sponsor. It was not surprising then, when with all the subtlety of a train wreck, Tom and Dick saluted C.B.S. for its superb job of clipping and patching, and editing...even at a moment's notice. The network, with its back to the wall responded with the old "MACE" in the face trick. Even that old summer

replacement, Lyndon Johnson, was on hand via telegram to congratulate the brothers on their recent defeat. All those waiting for the "I told you so" were disappointed, however, by lucky Lyndon's typical down-on-the-ranch issue straddling. It was a real tear-jerker. "They" not only sent the Smothers' to Canada, but an entire production staff to the nearest employment agency. Now that THEY have their way, the brothers only comeback is, "Mom, never did like C.B.S. best!"

"They" also exist at Drew. On campus though, "they" are not sponsors or censors or censors, but a subversive element working frantically to uphold the doctrine of status quo when some would see it changed. Within the context of the sketch on the Smothers Comedy Brothers, "they" remained unknown. At

Drew "they" are known only by their habits. "They" creep, peep, and sleep...dream and scheme...fluctuate, ventilate and contemplate, but never violate. In essence, "they" are holding an untenable position.

As I witnessed in the face of one parishioner to whom I was preaching last Sunday, "Dear God...whatever happened to good old-fashioned student apathy." So far at Drew, we have escaped the MACE trick and have been subjected only periodically to the cliché. But the cliché has died with student apathy.

Yesterday "they" could have told me that the sun will not rise tomorrow without "their" consent, and I would have responded in passive indifference. Today the sun rose and set and they were powerless to curtail its progress. "They" will never be the same again!

Religion department obtains new man

Mr. William Stroker, currently completing the last stages of his Ph.D. at Yale University, will join the Department of Religion in September, College Dean Richard Stonestfer announced.

A 1960 graduate of Transylvania College, Lexington, Kentucky, Mr. Stroker graduated first in his class and won the departmental awards in philosophy. He received his B.D. from the Yale Divinity School in 1963 and was awarded a Rotary Fellowship for study at the University of Basel in Switzerland in 1963-64. Since then he has held fellowships at Yale, where he has served as a teaching fellow in New Testament and New Testament Greek and currently serves as Acting Dean of Students and as a Lecturer in New Testament Greek. In 1956 he was in the U.S. Army.

Mr. Stroker's dissertation is on "The Formation of Secondary Sayings of Jesus," under the direction of Professor Paul Minear.

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A Phi O installs officers



Alpha Phi Omega officers-elect are inducted at ceremonies two weeks ago. From left to right, Larry Powell, Tom Hockett, University Treasurer, Mr. John Pepin, new President Brad Miner, Alan Haroian, Ken Duchin, Bob Green, and John Bolte.

What's happening this week

FRIDAY, MAY 2, 1969
College Faculty E.P.P.C., UC 106, 12 noon-2 p.m.
Varsity Baseball, Drew vs. R.P.I., Away, 3:30 p.m.
Art Exhibit: Works by Martynne Dehoney (through May 9), BC Gallery, 9 a.m. - 5 p.m. Student Art Exhibit, UC 107, 9 a.m. - 5 p.m. (ends May 9)
All University Registration Ends
College Spring Weekend Concert: "The Family and Mr. Bojangles" and "Jerry Jeff Walker", 8-11 p.m.

SATURDAY, MAY 3, 1969
College Spring Weekend Formal, Off campus, 9 p.m. - 1 a.m.
Environmental Sculpture, UC 106, 1-9 p.m.
College Spring Weekend Informal Terrace, 9 p.m. - 1 a.m.
Varsity Baseball, Drew vs. Union, Away, 2 p.m.

SUNDAY, MAY 4, 1969
Coalition of Conscience: "America Hurrah", UC 107, 4:30 - 6 p.m.
Environmental Sculpture Exhibit Ends, UC 106, 2 - 9 p.m.

TUESDAY, MAY 5, 1969
Sociology Department Film, UC 107, 9:15 - 10:45 a.m.
College Room Priority Drawings, Main Lounge, 10 a.m. - 2 p.m.
Varsity Baseball, Drew vs. N.Y.S. Maritime, Away, 3 p.m.

WEDNESDAY, MAY 6, 1969
Circle "K" Leadership Banquet, UC 107, 5-9 p.m.
Varsity Tennis, Drew vs. Upsala, Courts, 3 p.m.

THURSDAY, MAY 7, 1969
College Ecumenical Council, UC 107, 5 - 7 p.m.
Inter-Varsity Fellows, UC 106, 4:25 - 5:15 p.m.
Drama Class performances: "Suppressed Desires", "The Tiger", "The Unexpected" Memoirs of Bernard Megendeller, and "Waiting for the Bus"

FRIDAY, MAY 8, 1969
U.C. Board Film Showing: "A Night at the Opera", 7 and 9:30 p.m.
College Faculty E.P.P.C., UC 106, 12 noon - 2 p.m.
Final Performance of One Act Play, Bowne Lecture Hall, 8-11 p.m.
LAST DAY OF COLLEGE CLASSES

SATURDAY, MAY 9, 1969
Varsity Baseball and Tennis, Drew vs. Stevens, Away, 12:30 p.m.
College Farewell Dance (Outdoor-Courts), 9 p.m. - 1 a.m.

SUNDAY, MAY 10, 1969
Coalition of Conscience: "America Hurrah", 4:30 p.m. - 6 p.m. or 8-9:30 p.m.

MONDAY, MAY 11, 1969
Reading Period Begins.

TUESDAY, MAY 12, 1969
Drew-Eds Banquet and Installation, UC 107, 6-8:30 p.m.
Ecko Co., Bob Meyer, Summer Job Interviews, UC 102, 11 a.m. - 4 p.m.
Sigma Sigma, Sigma, UC 106, 6:45 - 10:30 p.m.
Varsity Baseball and Tennis, Drew vs. Moravian, 3:45 p.m.

THURSDAY, MAY 13, 1969
Inter-Varsity Fellows, UC 102, 4:15 - 5:15 p.m.
Final Co-ed Swim, Pool, 7:30-9:30 p.m.
College Faculty E.P.P.C., UC 106, 12 noon-2 p.m.
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'Community of equals' Rights recommended

Asserting that "during the past year we sought the development of a 'sense of community,' a community of equals, not one of separate entities of administrators, faculty, and students," former SC Vice-President presented a written statement to the Board of Trustees at their open hearing two weeks ago concerning students' rights and responsibilities.

Greenberg called for development of specific University regulations, rules "no longer unwritten and understood, but distinctly stated and presented. The rules a University imposes must leave the student as free as possible from regulations that bear no relevance to educational pursuits."

Greenberg quoted, "An integral part of a university's purpose is the development of a mature and critical mind. To become an educated person, one must be able to exercise reasonably his right to make choices by himself."

The statement was prepared as comment on Article VI of the proposed new University by-laws, which are currently undergoing a complete revision. The section, which deals with student rights and responsibilities, has not been completed yet. A Trustee committee is working out a proposed wording.

Greenberg wrote, "I am not convinced that the capacity for change and meaningful experience has been exhausted at Drew, when truly it has just begun."

Year later

Columbia follows Drew...

Columbia University, in a move similar to that earlier made at Drew University, a small liberal Arts College 25 miles due west of the City in Madison, New Jersey, recently voted to create a University Senate, composed mainly of faculty and students with some administrators. The acceptance of the senate by students and faculty climaxed almost a year of evaluation.

However, unlike the Drew senate, which is an advisory body, the Columbia University Senate is the governing body of the University, subject to review only by the Trustees. It has replaced both faculty bodies and the student government.

The Senate at Columbia is charged to deal with all issues of concern to faculty and students. A petition signed by 150 or more students from the 10,000 student University can place an item on the Senate agenda.

The composition of Columbia's University Senate is 58 tenured and nontenured faculty, 21 students, seven administrators, eight members of such groups as the library staff, and six

"Academic is in flux and so reflects the greater society in which we must assure every man the chance to become whatever his vision and his manhood can combine to make him. Thomas Wolf called it 'The Promise of America.' I think this is our purpose at Drew—and now, it is within our grasp."

Student art show

Problem with artificiality

by Jim Shackford

Two exhibits opened here this week which have already drawn considerable attention. They consist of the best of the year's work by art students, and one professor, Dr. Dehoney. The student show in the Center represents overall good quality, although sadly vitiated in places by whimsy. The artificiality of some of the works tends to spoil the mood of the place, although not completely.

Among the outstanding pieces are the paintings of Peter Van Deusen, which are sculpted plaster on canvas, glazed with India ink and varnish. These suggest broken bodies, with their organic forms, and in some respects also suggest broken minds. The orange and black swirls of Elizabeth Imus have excited favorable comment for their balance and infinite variety. Another good

one of hers is the watch movement buried in the ground. The same movement appears in one of her prints. Peter Allen's still life is a bold adventure in color. It is so composed as to make the viewer think it moves, which is a new departure for a "still life." It ought to be a good answer to those Platonists who are constantly trying to "get away" from past forms; a still life that combines the compositional principles of Cezanne with the colors of a filling station sign is quite an innovation.

Jeanne Tamsiea is also bold with her colors. Her landscape is a good, honest view, with a fine sense of composition.

Claudia Kocmer Kocmierski has a more subtle, toned-down approach with her abstract nudes. Her modulated colors are shaded so as to suggest organic forms, and her tinted colors are restful and satisfying.

The sculptures of Michael Deck and Peter Forss show the exciting possibilities of metal. Deck's kinetic pieces are feats of engineering in their perfect balance and good form. Forss', although static, have a certain motion of their own in their form.

Meanwhile, in Brothers College, the show of the sculpture, paintings, and drawing of Dr. Martynne Dehoney is enjoying a successful opening. Her usual small, delicate clay works appear here, though there is a large plaster piece suggesting an initiation. The sculptures are all supposed to have to do with disguises, and the initiation involves masks and costumes of the most bewildering sort. In fact, they tease the viewer and disrupt his thinking.

Dr. Dehoney's paintings and drawings are more relaxing to look at. She has three exquisite birds on the opposite wall from the entrance, and the links on the left show a care and sensitivity rarely seen in work of this type. It's been a good week for the art department, and a strategic one, as it has also been the week of registration. Although things aren't as gay since Tom Doremus left, the hundred flowers of creativity have blossomed in the new facilities. We look forward to a bright future.

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Tennismen take two, go 6-1

The tennis team has rebounded from a tough 5-4 defeat last week to notch another pair of wins, over NCE 7-2 and Pratt 8-1. Both matches were played on the Drew court last Saturday and Wednesday.

The team's season record following the two wins was raised to 6-1. There are four matches remaining. Tomorrow the team takes on Bloomfield at home, and next Wednesday it entertains Upsala, again at home. Away contests follow the next week, against Stevens and Moravian.

Against NCE, Drew got singles victories from Chris Kersey, Rory Corrigan, Tom Brown, Howard Solomon, and Eric Jones. The doubles combinations of Steve Stetler - Dave Wickendon and Brown-John Fitzpatrick also took their matches.

Corrigan took the day's longest match, as he rebounded from a 10-8 loss in the first set to take the deciding pair, 7-5 and 6-2. Kersey continued unbeaten in singles action, as did Brown.

DREW vs. NCE
Fitzpatrick vs. Harvey, 4-6, 2-6.
Kersey vs. McCann, 6-4, 6-3
Corrigan vs. Mahoid, 8-10, 7-5, 6-2.

Brown vs. Wexel, 6-3, 6-1.
Solomon vs. Miller, 6-0, 6-0.
Jones vs. Stewart, 9-7, 6-2.
Kersey-Jones vs. Harvey-McCann 1-6, 3-6.

Brown-Fitzpatrick vs. Vaccari-Mayer, 6-2, 6-3.
Stetler-Wickendon vs. Stewart-Wexel, 4-6, 6-1, 6-4.

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34 hits, 29 runs

Batsmen clobber NCE, Pratt

NCE

Breaking a three-game losing streak, the Drew nine walloped visiting N.C.E., 14-2, last Saturday. In winning its third game against seven losses, the team rapped 18 hits.

Dave Bretschneider won his first ball game of the season with a well-pitched nine-hitter. He went the route in only his second outing and shut out the visitors for eight innings.

Three players had three hits each: Al Griswold, Bruce Antonioti, and Mike Corbett. Griswold and Steve Allen each knocked in two runs.

Although the Rangers scored the bulk of their runs in the last two innings, the team broke on top in the second inning with three runs on five hits.

DREW	AB	R	H	RBI
Corbett	4	3	2	1
Dennis	5	2	2	1
Allen	5	1	2	2
Griswold	6	2	3	2
Campbell	6	2	3	0
Johannessen	5	3	1	1
Antonioti	6	0	3	1
Keever	6	0	0	0

Circle K 2-0 after A P O, FDU triumphs

The Drew Circle K club has run to an unblemished record in softball so far this year, having defeated Fairleigh Dickinson Circle K and Alpha Phi Omega at Drew.

Following a home-field victory over FDU Madison 4-1 last Thursday, the Circle Kers smashed Alpha Phi Omega Tuesday, 12-7. Ron Calabrese took the win for Circle K.

The game was highlighted by "a great spirit," according to participants.

Bretschneider	5	1	2	0
	48	14	18	8

PRATT

Teeing off on Pratt pitchers for sixteen hits, the Drew baseball team bombed the visiting New York team, 15-4, Wednesday. The second win in a row, it raised the Rangers' record to 4-7.

Bruce Antonioti, who won his third game, pitched eight innings and Tom Makosky worked the ninth. The left-handed starter yielded only three hits in the first seven innings before getting into trouble in the eighth.

The home nine's hitting continued to excell. With 15 runs and 16 hits in this game the team now has a two game total of 29 runs and 34 hits.

In Wednesday's game, three players had three hits each: Allen, Griswold and George Keever. Allen also knocked in three runs to take over the RBI lead with 9. Keever rapped a double and Allen and Antonioti slashed triples in the contest.

The Rangers peppered Pratt pitchers for their runs and most of their hits in the middle innings. In the third, Allen and Campbell knocked in two runs and one scored on an error to break the Rangers into the scoring column.

The big inning was the sixth, in which Drew tallied eight times on four hits, three errors and two walks.



	1	2	3	4	5	6	7	8	9	R	H	E
Pratt	0	0	0	0	0	0	0	4	0	4	10	6
Drew	0	0	3	1	3	8	0	0	x	15	16	2
DREW	AB R H RBI											
Corbett	4 2 1 0											
Dennis	3 2 0 0											
Allen	5 1 3 3											
Griswold	5 2 3 0											
Campbell	5 2 2 1											
Johannessen	4 2 1 0											
Makosky	5 1 2 2											
Keever	4 2 3 2											
Antonioti	3 1 1 1											
Tabak	1 0 0 0											
Chisolm	1 0 0 0											
	40 15 16 9											

Team batting statistics

Although sporting only a 4-7 record with five games remaining, the Ranger baseball team has improved its hitting immensely as the season has progressed. After three games, the team average was hovering around .100, and now it has improved to over .260. Leading batsmen in the starting lineup are as follows:

Alan Griswold--16 hits in 42 at-bats: .381
Mike Corbett--15 hits in 43 at-bats: .348
Cary Campbell--14 hits in 44 at-bats: .334
Bruce Antonioti--11 hits in 36 at-bats: .306
Steve Allen--11 hits in 37 at-bats: .298
Charlie Dennis--8 hits in 34 at-bats: .235
Tom Makosky--6 hits in 25 at-bats: .240
George Keever--9 hits in 44 at-bats: .205
Bruce Johannessen--7 hits in 44 at-bats: .160

Dave Bretschneider, a pitcher-outfielder with fewer at-bats, is also hitting .313, giving the team five .300 hitters.

Bretschneider has one of the team's four wins on the mound, with Antonioti having the other three.

Charlie Dennis leads the team in on-base percentage, with fourteen walks in addition to his eight hits, for an on-base percentage of .458.

New Jersey Med drops 33-0 "scrimmage"

On Saturday, April 19, The Drew Rugby A Team slaughtered New Jersey Medical College 33-0 in a home game. New Jersey Med, playing its first rugby game, was completely outclassed by the more experienced Rangers, who had just beaten Princeton last week for the Schaffer Cup.

Many of Drew's ruggers did well in this game, which could be considered as a scrimmage. Biff Clark and Butch Acker scored two tries. John Kane, Starr Barnum, and Dan Boyer had one apiece. Super foot Harry Litwack booted in four kicks along

with Rick Doran who had two kicks.

This Saturday the Ruggers face their traditional rival Rutgers at 1:30 on the Lower Field. Drew lost to Rutgers last fall and Rutgers recently beat Princeton 6-0. This game promises to be one of the toughest of the season for both clubs. If Drew wins the Rangers will have beaten the three

rugby clubs in the state. All Drew students are encouraged to watch the Rangers fight for the "state championship".

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