

FIRST CLASS MAIL

Have YOU been invited

# Drew Acorn

Student Newspaper Of The College

to the Inaugural Ball?

Volume XLII No. 20

DREW UNIVERSITY, MADISON, NEW JERSEY

March 27, 1969

# FIVE TO CHOOSE ORIENTATION C.

Story page 2

## Concert again sells out two shows

Story page 3



To dance, to live...

Twenty creative young ladies who look on the dance as an extension of a life philosophy will perform April 14 for the benefit of all who attend. From a line-dot dance to interpretations from Mauriat, the group will flow around the gym beginning at 8 p.m. All are invited.

## Chuck Berry is appreciated

Review page 7



## Appoints staff

# Smartt seeks smooth transition

Student Association President-elect Robert Smartt announced on Monday that he had assembled a transitional staff to assist him prior to the official assumption of his duties on April 22. Smartt indicated that he had directed his aides to "work full-time to facilitate a smooth and efficient change-over between the Gates and Smartt administrations."

Randy Fenstermacher will serve as Transitional Co-ordinator during the interim period. His function will be to supervise and co-ordinate all transitional

activities.

Paul Dezenford and Dave Green will assist Fenstermacher in an examination and analysis of existing structures and systems. The three aides will conduct a thorough study of the organization and functioning of student government, as well as the organization of the faculty, administration, and Board of Trustees. Their task will be, as Smartt states, "to see what we've got now, so that we can have a firm basis for streamlining unwieldy, inefficient, and outmoded structures."

## OC applications out after spring vacation

Applications for orientation committee will be taken beginning Tuesday, April 8. They must be submitted by April 11, and interviews will then begin to choose this year's committee.

According to a proposal approved by the student senate Tuesday night, the committee will be chosen by a selection group consisting of the two frosh advisors, two senators chosen by the senate Tuesday, and President-elect Bob Smartt.

The frosh advisors are Claire Connolly and Phil Bennett. The two senators who were elected are Carolyn Tuttle and Mike Jacques.

These five will interview all applicants, and make the final committee selection.

The senate, in approving this selection method, altered its legislative statutes to take appointment powers for this committee out of the hands of Vice-President Ted Greenberg.

Greenberg, at the start of the meeting, had announced that he would take nominations from all senators and appoint the committee himself. A later compromise worked out the final proposal.

It was also approved by the senate that the President, Vice-President, and Social Chairman be made ex-officio members of the orientation committee, to remain on campus during orientation week at student government expense.

Otherwise, the senate approved the report of Dennis Ingolia's orientation intact. It included proposals outlined in the March 7 Acorn.

## Black study course endorsed

The student senate Tuesday night endorsed the proposal by Hyera, an Ad Hoc Committee composed of members of the former Student Committee for Racial Awareness, for an interdisciplinary black studies course next fall.

The course would include the areas of sociology, anthropology, economics, history, and political science. It would be a two semester course.

Hyera, under the leadership of Reginald Parris, has proposed

Among those were a 112 ratio of committee members to freshmen, a coordinated program between readings and speakers, and more dormitory participation.

## Official now: students have U-Senate votes

Students now have voice and vote on the University Senate, following an affirmative vote Monday by the University faculty.

The Trustees, it was revealed, had previously approved the proposal for student membership, pending approval by the University faculty. Hence, those six students—two from each branch of the University—are now voting members.

Three more students will be elected at-large from the University for full voting membership at such time as a "suitable vehicle for their election" is developed by the students.

No indication has yet been given by the three student governments involved as to their plans.

The proposal for student membership on the University Senate, which is an "advisory body" to the University President, was originally made last fall. Two students from each branch of the University have sat on the Senate since then, with voice, but without vote.

The proposal had to be approved by each of the faculties separately, then approved by the University faculty as a whole. It also required Trustee approval, which

this course to College Dean Richard Stonessier and other faculty members. The committee has submitted a tentative curriculum to EPPC and Dean Stonessier.

One of the unique forces of the course, it was reported, would be "an emphasis on cultural, artistic, and musical aspects, which would be called The Black Renaissance."

There is hope that Mr. Edward Taylor, Executive Director of the

They will solicit inquiries and applications from students in-

Also under Fenstermacher's general supervision, Bob Burns, Jon Holt, Kevin Post, and Phil Wineman will begin a campus-wide "talent hunt" for people to fill student government appointive positions on the cabinet, and various committees. Interested in participating in next year's government.

Diane Obenchain and Nancy Nigro will begin to collect and formalize all data and opinions on existing curfew regulations. Smartt indicated that curfew revision would be a "top-level social priority of the new administration."

Smartt voiced the hope that the work of his transitional staff, coupled with the personal cooperation between present SG officials and the newly-elected officers, will insure an "orderly and efficient exchange of responsibilities."

they gave at their last meeting.

The Senate this year has worked on such matters as statements of student rights and responsibilities. It has commented on such matters as Charter revision.

Members of the Senate, in addition to the six students now and three to be added later, include sixteen faculty members (ten at-large and three from each school) plus nine other officials, including the academic deans, the registrar, the librarian, the President, the Treasurer, and the Senior Vice-President, as well as the Director of Development.

Student representatives currently on the Senate include President Ken Gates and John Love from the College, Pete Weaver and Bonnie Jones from the Seminary, and Glen Hosman and Herb Anderson from the Graduate school.

## ECAC favors sixth show

ECAC has approved a request by the Social Committee and the Student Senate to allow an exception to a rule which forbids more than five paid admission concerts per year.

Harlem Cultural Council, could be brought to Drew to conduct this segment of the course. He is currently teaching a similar course at New York University.

As is reported elsewhere in this issue of the Acorn, attempts are currently underway to recruit a Mr. Pearson, husband of a newly-appointed classics instructor, to work with a black history course in the 1970-71 years. Plans for that course are still tentative.

## Pepin takes queries

Two meetings has been arranged with Mr. John Pepin, University Vice-President, for any student wishing to ask any question or express any concern about the University. Vice President Ted Greenberg has announced.

These meetings, which will be the first of a regular series, will be Wednesday April 9 and Wednesday April 16. They will be in the Founder's Room of Mead Hall from 4:30 to 5 p.m. Attending will be Greenberg, President Ken Gates, the chairman of the Facilities and Services Committee, Mr. Pepin, Mr. Mack Jordan, Director of University Services, and Ralph Smith, Director of the Physical Plant.

Greenberg emphasized that all students are welcome and encouraged to attend. Any questions dealing with the University may be brought up at these meetings.

## Zorba, Snoopy key to dance show

by Debbie Arrington

To live is to dance...to dance is to live...the Zorba and Snoopy philosophy of life. And what a beautiful philosophy it is. To be a dancer is to be like no other artist. You feel the music, it feels you—and you become one. And you express this existential unity with your whole body, with your whole soul. You're not conscious of your movement, and yet your body responds to something whose very nature transcends the realm of mind. The rhythm, the beat, the sound waves envelope you and set you free.

And yet, what is dance? Is it a mere coordination of muscles? Is it a response to some specific sound? It can be—but then you're only doing it—not living it. To really "feel" it, to really "groove" on it—dance should become as natural to you as breathing. You should never have to think about it. It becomes...it is...Dynamite! Anyone can do it if they really desire to. The way I see it, everyone should live...

"It's a lot of work—and a lot of fun—and we hope there will be a lot of people to share the fruits of our labor," for on Monday, April 14 at 8 p.m. in Baldwin

Gymnasium the Modern Dance Club will present its second annual performance. The dance curriculum is promoted by Mrs. Elenore Mason.

The group is comprised of about twenty coeds, some of whom have had previous dance experience, and others for whom this endeavor is their first. But all of them "hung up" on dance and dedicated young students. And I might add, all of them quite creative.

The teacher, Dimitra Sundeen, is among other things a resident instructor at the New York City Dance Group Studio, and instructs two classes at Drew once a week. Her admiration and pride over the accomplishments of her students can only be shown in her confidence and enthusiasm in the fact that this show will be a success. For the small, but fortunate, audience who saw last year's performance we can only say that this one promises to be even better. And from the audience response last year, I think that is saying quite a bit.

With the great advancement of her students this year, Dimit has encouraged much more freedom in selection of numbers, with only one technique demonstration, and the danced story of "The Line and the Dot". The rest of the numbers are made up of original pieces choreographed by the girls. The pieces range from Mauriat to Brubeck, to "West Side Story", to classical, to electronic and percussion. Stuff you can really groove on. Something for everyone. And my God—it's free. What a gas!

## Scholarship seeks workers

Anyone interested in working on the scholarship fund raising committee is urged to contact Tom Hughes through campus mail. In order for the fund to go into effect next year, all money must be raised by May 1.

# Concert more up than down; show achieves many 'firsts'

Despite complications arising from the breakdown of David Clayton-Thomas' throat and the baseball field, the Social Committee expects to show a slight profit on the concert last Saturday night.

Concert Chairman Greg Granquist stated that he expected there would be approximately 200 refunds for persons who elected not to see the second show once they heard that Blood Sweat and Tears couldn't perform. Granquist estimated that both costs and proceeds will eventually reach about \$10,000.

Social Chairman Barry Fenstermacher noted that "we achieved several more 'firsts' in this concert. By selling out both

shows, we provided more entertainment for more people for cheaper prices than anywhere else in the area.

"More persons attended this concert and the Airplane concert than have attended all other Drew concerts combined."

The problem with Clayton-Thomas came up between shows when he developed a severe throat ailment and had to be taken to Morristown hospital. He was later removed to a New York hospital. Early this week, there were still doubts over when he would recover. Fenstermacher commented that "if he takes it easy, he will probably be able to resume a normal singing career."

## Color Apollo films come here

Color movies taken from Apollo 8 as it circled the moon and a lecture from the scientist in charge of scientific experiments during space flights will be presented here March 28.

Dr. Jocelyn R. Gill, program scientist for manned flight experiments in the National Aeronautics and Space Administration, will present the half-hour film and will talk from her own experience about America's space program at 8 p.m. in the

auditorium of the Hall of Sciences.

Dr. Gill is currently chairman of both the Inflight Experimenters Meetings and the Earth Atlas Working Group.

Joining NASA in 1961, she has been instrumental in planning the experiments performed in space by both the Project Mercury and the Project Apollo astronauts. She was appointed chief of in-flight sciences, manned space programs, in 1963.

## The Student as Nigger

(The Acorn here reprints, as the 4th of four parts, an article originally entitled "The Student as Nigger." It first appeared in the Los Angeles Free Press in Spring of 1967. The author is a teacher at California State in Los Angeles.

by Jerry Farber

I don't insist that ladies teaching junior high school make their students (someday, maybe); however, it is reasonable to ask that the ladies don't, by example and stricture, teach their students to pretend that there is nothing there. As things stand now, students are physically castrated or spayed... and for the very same reason that black men are castrated in Georgia: they're a threat.

### ONCE A NIGGER

So you can add sexual repression to the list of causes, along with vanity, fear and will to power, that turn the teacher into Mr. Charlie. You might also want to keep in mind that he was a nigger once himself and has never gotten over it. And there are more causes, some of which are better described in sociological terms. Work them out, it's not hard. But in the meantime what we've got on our hands is a whole lot of niggers. And what makes this particularly grim is that the student has less chance than the black man of getting out of his cage. Because the student does not even know he's in it. That, more or less, is what's happening in higher education. And the results are staggering.

For one thing damn little education takes place in the schools. How could

it? You can't educate slaves; you can only train them. Or, to use an even uglier and more timely word, you can only program them.

### DANCE OR DUNCE

I like to folk dance. Like most other novices, I've gone to the intersection or to the Museum and laid out good money in order to learn how to dance. No grades, no prerequisites, no separate dining rooms; they just turn you on to dancing. That's education. Now look at what happens in college. A friend of mine, Milt, recently finished a folk dance class. For his final he had to learn things like this: "The Irish are known for their wit and imagination, qualities reflected in their dances, which include the jig, the reel, and the hornpipe." And then the teacher graded him, A, B, C, D, or F while he danced in front of her. That's not education. That's not even training. That's an abomination on the face of the earth. It's especially ironic because Milt took that dance class to get out of the academic rut. He took crafts for the same reason. Great, right? Make something? Then the teacher announced that a twenty-page term paper would be required—with footnotes.

At my school we even grade people on how they read poetry. That's like grading people on how they make love. But we do it. In fact, God help me, I do it. I'm the Adolph Eichmann of English 323. Simon Legree on the poetry plantation. "Tote that iamb! Lift that spondee!" Even to discuss a good poem in that environment is potentially dangerous because the very classroom is contaminated. As hard as I may try to turn

students on to poetry, I know that the desks, the tests, the IBM cards, their own attitudes toward school, and my own residue of UCLA method are turning them off.

Another result of student slavery is equally serious. Students don't get emancipated when the graduate. As a matter of fact, we don't let them graduate until they've demonstrated their willingness—over sixteen years—to remain slaves. And for important jobs, like teaching, we make them go through more years, just to make sure. What I'm getting at is that we're all more or less niggers and slaves, teachers and students alike. This is a fact you want to start with in trying to understand wider social phenomena, say, politics, in our country and in other countries.

### INTIMIDATE OR KILL

Educational oppression is trickier to fight than racial oppression. If you're a black rebel, they can't exile you; they have either to intimidate you or kill you. But in high school or college, they can just bounce you out of the fold and they do. Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. In high school, it's usually the student who gets it; in college, it's more likely the teacher. Others get tired of fighting and voluntarily leave the system. This may be a mistake though. Dropping out of college, for a rebel, is a little like going North for a Negro. You can't really get away from it so you might as well stay and raise hell.

How do you raise hell? That's a whole other article. But just for a start, why

## Infirmary, etc.

# Health complaints to Sawin

Any student having any complaints about the University Health Service, it was announced at Tuesday's senate meeting, may contact either Mr. Mack Jordan or Dean of Students Alton Sawin. Health Committee Chairman George DeGirolamo announced that they will both receive any complaints.

## Senate OKs health report

The senate Wednesday night passed with minor changes the Health Service Committee report heard a report on the University budget, and was told by Vice-President Ted Greenberg that plans for a new dining hall complex are underway.

Greenberg noted that in addition, he had discussed the possibility of placing birth dates on student ID cards with Mr. John Pepin, University Vice-President. This would mean the cards could be used as proof of age.

The health service report was passed, after striking the phrase "frivolous concession" in a section dealing with new magazines in the infirmary.

The new dining hall complex is still in the planning stages, but will definitely be constructed. It was announced that Bonnie Scolari is the new Mc Clintock Hall senator.

In addition, the senate passed the scholarship fund committee report, while empowering the committee to begin raising funds.

## Classics instructor hired

Dean Richard Stonessier announced last week that Mrs. Catherine Pearson has been appointed an Instructor in Classics, effective September 1.

Mrs. Pearson replaces Mr. Samuel Abrams, who resigned at mid-year to resume full-time graduate work at the University of Illinois.

Mrs. Pearson is a 1960 graduate of Gettysburg, from which she graduated summa cum laude with Phi Beta Kappa honors. She holds an M.A. from Bryn Mawr re-

ceived in 1966 and is now in the final stages of her PhD work at Johns Hopkins under an NDEA fellowship. Her dissertation concerns imagery in Ovid's poetry.

Her husband, also completing his PhD at Johns Hopkins, is preparing a dissertation in the field of American Negro history, and may play some part in a proposed course in that area at Drew in 1969-70, subject to final approval of the course by the faculty and departments involved.

# It's what's been done to the mind

not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in that Great Watermelon Patch in the sky. They've organized; they've decided to get freedom now, and they've started taking it.

Students, like black people, have immense unused power. They could, theoretically, insist in participating in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration, rather than fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make coloring books out of the catalogs and they could put the grading system in a museum. They could raze one set of walls and let life come blowing into the classroom. They could raze another set of walls and let education flow out and flood the streets. They could turn the classroom into where's it's action—a "field of action," as Peter Marin describes it. And believe it or not, they could study eagerly and learn prodigiously for the best of all possible reasons—their own reasons.

They could—theoretically. They have the power. But only in a very few places, like Berkeley, have they even begun to think about using it. For students, as for black people, the hardest battle isn't with Mr. Charlie. It's with what Mr. Charlie has done to your mind. The Acorn thanks Doug Miller and Peter Hoffman for the original text of this article.





## Next direction: up

Several significant and laudable advances are evident in the announcement last Monday appointing a new Physical Education director, Mr. John Reeves, who has been highly recommended by the Athletic Board, among others, will be coming here next year to coordinate what is in large part a new concept in Drew athletics. Both his hiring and his task are of much significance.

The hiring of Mr. Reeves is the end product of four years of work, a great proportion of it student-initiated. Chip Andrews, and then Tom McMullen, began seeking reforms, and it was their athletic committee report last year which gave the first definite impetus toward change.

This year Ken Gates and Ted Greenberg picked the issue up, and through the channels available to them continued to apply pressure. Aided by such faculty members as Dr. John Shabacher of the Athletic Board, this year's "lobbying" resulted in the change announced last Monday.

This, of course, does not deny that it was ultimately Dean Stonestier who sought out and hired Mr. Reeves. However, certainly more so than in most other college decisions, the student role here has been highly influential. And, while the athletic department was more or less a special situation (few other areas here have such basic problems), the fact that students were listened to is important—and should continue to be so.

One tangential conclusion to be seen is that "student power" here involves also a good part of patience. The hiring of a new athletic leader was not, and could not have been, presented as an immediate demand. The process of reason and consideration always takes longer; this has, as noted, taken nearly four years. But the result appears eminently satisfactory, and while such a time lapse was not wholly desirable, it is probable that the same result could not have been achieved very much sooner.

But of equal concern henceforth is the future of Drew athletics. This has been the real core of the long "evaluation." In hiring Mr. Reeves, Dean Stonestier charged him with a complete restructuring. Athletics will be part of the physical education department, thus interrelating them with the total university program much more than before. Full-time resident coaches are to be sought. The physical requirements may be examined. There are indications that admissions is looking even harder for qualified athletics. All this sounds easier in theory than in practice, it is true, but things should improve.

One of Mr. Reeves' first acts next year will be to help find another department member to replace Mr. Simester, who is scheduled to retire at the end of next year. This appointment will be crucial. The structure revisions which Mr. Reeves introduces will be crucial. In fact, almost everything Mr. Reeves does will be crucial—because the Drew sports program, which he has been charged with overhauling, cannot afford mistakes.

Mr. Reeves, fortunately, is widely felt to be capable of avoiding mistakes. There is almost unanimous optimism over his qualifications. Still, the chore facing him is hardly easy.

A final note might be added on Coach Davis. He has voluntarily stepped down from the Athletic Directorship to enable the restructuring to proceed smoothly. All along, he has conducted himself well during the course of an "investigation" which was necessarily highly personal. A good instructor and tennis coach, Coach Davis may yet become popular and respected here.

## Most saw Mayher

## Predictors have tough time at election

In the days before the Student Government elections, students here showed themselves fairly evenly divided on who they expected to win. Two informal Acorn polls, based on random and "probably unrepresentative" samplings, showed that forecasters directly involved in the campaign were about 50% correct, while students not involved were 25% accurate in picking Bob Smartt and George DeGirolamo the eventual winners.

Fifteen students directly involved in the election were asked for predictions. These included both candidates, six members of the current administration, four campaign leaders, and three persons in publications.

They were asked at different times, from ten days before to the night before the election.

Seven picked Mayher-Bell to win, with margins of up to 200 votes. Six felt Smartt would win, with margins up to 400. Two, asked the night before the election, said it was "too close to tell."

Twelve of the fifteen asked said they felt it would

be a very close election, with a margin either way of less than 100 votes, although one commented that "I expect it will break one way or the other at the last minute."

Predictions on turnout were more accurate, with one guess at 1000 and another at 500 the only ones more than 100 people off. The final actual figure was slightly over 800, the most to vote since the McMullen-Redbord election of two years ago.

Among those who openly favored one candidate or the other, predictions were slightly partisan. Of six favoring Mayher, three felt he would win, and of six favoring Smartt, four picked him to take it.

An "equally unrepresentative" sampling of 25 freshmen showed that 18 felt Mayher would win, while only 6 picked Smartt. Perhaps significantly, 12 planned to vote for Smartt.

But the top prediction award has to go to Associate Dean of Students Sue Orvik, who asserted that "I picked the winner last December."

## the young conservative Takeover YRS

Harold Gordon

Recently the Young Republican National Federation held its annual Leadership Training School for what was to be the largest class in the School's ten year history. Over 700 Young Republicans from across the country gathered at the Shoreham Hotel in Washington for three days of speeches, seminars, politicking, and ballyhoo. Speakers included Senator Barry Goldwater, Senator Charles Goodell, Mayor John Lindsay, Representative Donald Lukens, Representative Rogers C.B. Morton, Secretary David Kennedy of the Treasury Department, and GOP National Chairman Ray Bliss. In addition, various social functions were enhanced by the presence of such personalities as Tricia Nixon, Senator Everett Dirksen, and Secretary Robert Finch of H.E.W.

They were quite a crowd, these members of the Republican "takeover generation": bright, attractive, and neatly dressed. Three-button suits and short haircuts predominated, although there were a few beards, or sets of sideburns, in evidence. Their most appealing feature, however, was their boundless enthusiasm. The zest with which they pursued their activities during their stay in Washington would have restored faith in America's youth to even the most

disillusioned member of the establishment had it been adequately reported in the press, which, of course, it was not.

Another interesting feature about them was that most of them were conservatives. This was obvious to anyone who compared the courteous, but tepid reception awarded to John Lindsay with the near-hysteria that greeted the arrival of Barry Goldwater, who, in the course of an hour, received no fewer than five standing ovations. There were less obvious indications of this as well. Many young people there in addition to being officers of the Young Republicans were also leaders of the Young Americans for Freedom. Some were from colleges that had become notorious for campus disorders and were filled with stories about their confrontations with the New Left. Talking to any one of these individuals would quickly dispel the myth that the conservative movement in this country consists only of little old ladies in tennis shoes. It would also indicate the strength of conservative feeling among young people and the important role which they are playing in the future of the movement.

But the most important thing about the Young Republicans is that they are not only the future

leaders of the Republican Party, but the future leaders of America as well. For they are indeed the takeover generation. They are the best trained, best organized, and most powerful political youth group in the nation today, and are thus best equipped to meet the challenges of the politics of the future, and for that matter of the present. The Republican Party is becoming the party of youth, producing a galaxy of bright young Congressmen and Senators. A significant portion of President Nixon's White House staff is between the ages of 25 and 29, and Mr. Ray Humphreys, director of the party's Education and Training Division, has the youngest staff in the Republican Party, with everyone under the age of 24.

The Democratic Party on the other hand in becoming the party of the older generation. While a Kennedy or a McCarthy may inspire a brief flurry of youthful enthusiasm, it takes the form of a jerry-built, ad hoc, and unstable organization built around an individual rather than the senior party structure. The Young Democrats cannot begin to compare with the Young Republicans in terms of devotion to party, organization, or, for that matter, numbers. They are not nearly strong enough to provide the Democratic Party with the new blood that it vitally needs. Senator Goldwater has cited the need for a rebirth of the Democratic Party as a Party that can engage in meaningful debate with the Republicans on serious Constitutional questions. Perhaps the growing strength of the Republican Party will give impetus to this and perhaps the strength of the Young Republicans will stimulate a similar rebirth for the Young Democrats.

## Concert will benefit Sloop

The Hudson River Sloop project will hold a benefit concert here April 11, featuring local talent. All proceeds will go toward the gallery of the Sloop, which is a Pete Seeger-inspired project to dramatize the problem of water pollution in the Hudson River.

The concert, which will begin at 8 p.m. in Great Hall, will feature Andy Chilson, Debbie Arrington, Virginia Howard, Judy Richards, and Richard Cromwell. The music will range from folk to contemporary to jazz, and there will be, in addition, modern dancing. Donations are \$1.00.

Tickets will be sold before the concert and at the door.

Instrumental in arranging the concert is Mr. Fred Starnes, Drew Economics instructor, who is a friend of Seeger's and who is in charge of the crew for the Sloop.

The Sloop, which is currently under construction in Maine, will be sailing around New England in early summer, stopping at the Newport Folk Festival in July, and sailing up the Hudson in August.

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# 217 make fall Dean's list

The Dean's list for Fall semester, 1968, has been announced by College Dean Richard Stonesifer. Seventeen students received straight A, or 4.0, averages, and 200 additional students earned a 3.10 or better.

Those who earned 4.0 average were Ruth-Shirley Clark, Dawn Elton, Susan Erhardt, Katherine Falconer, Jeffrey Fuller, Richard Graveman, William Hood, Chrysee Kline, Margaret Kohler, Susan McShane, Phillip Mattia, Richard Mooney, Laura Picetti, David Pitcher, Ruth Quinn, Addison Rosenkrans, and Catherine Turrill. In addition, special student Kurt Bendel received a 4.0.

Students earning a 3.10 or better included: Peter Allen, Carolyn Alspach, Judy Anthony, Andrew Appelquest, Robert Armbrust, Mary Arthur, Heather Bagley, Edward Baird, Mary Barker, Karen Bares, Patricia Barrett, Paul Bartolotta, Dona Becan, Regina Beck, David Bell, Phillip Bennet, Robert Bermant, Scott Bogue, John Bolte, William Boss, Joseph Brenner, Marilee Brihart, Joanne Burcher, Judith Burr, June Burton, Donald Cahoon, Patricia Campbell, Eileen Carbia, Pamela Charshee, and Gregory Clark.

Also, William Clark, Gloria

Clouser, Paul Coombs, Linda Crawford, Jeffrey Cummins, William Deily, Suzanne De Vore, Evelyn Donaldson, Robert Dreyfuss, Elizabeth Dubiel, Raymond Dudley, Jane Dugdale, Frances Edwards, Monica Elm, Stewart Eidelson, Lawrence Engel, Christine Evans, Sandra Farnum, Robin Fegley, Barry Fenstermacher, Janelle Fitch, John Fitzpatrick, Sharon Frank, Julia Geck, Kathi Gentile, Nancy Gerson, Deborah Giera, Randy Gilbert, Gail Diufre, Barry Goldstein, Harold Gordon, Martha Gotwals, Ann Greene, Alan Griswold, Gilbert Grodsky, Richard Guhl, Heion Habeck, Thomas Hackett, Mary Hahn, Keith Halperin, Maxine Hattery, Elizabeth Hazard, Margaret Heineman, Robert Henry, Donald Henwick, Rose Herrera, James Hill, David Hinkle, Evelyn Hinds, Peter Hoffman, Donna Holeman, Anders Hoppe, Marcia Hubbell, and James Hunt.

In addition, Cheryl Inshaw, Patricia Jessop, David Jett, Jane Johns, Diane Johnson, Margaret Johnson, Robert Johnson, Dennis Kade, Alan Kain, John Kane, Richard Kastendieck, James Kavanagh, Gail Kendall, Jong Kil Kim, Diana Kirven, Deborah Kleintop, Zigmund Kobes, Helen Kohler, Carol Koziar, John Lanman, Irene Lee, Jerrold Levy, Melissa Lewin, Maryann Liptock, Donna Loomis, Nancy Lord, Hugh Laddeke, Cynthia McBride, David McClellan, Irene Mc Elrea, Lorraine McIlvin, Mary McKee, Lois Maglaty, Thomas Makosky, David Manson, David Marsden, John S. Mayer, Susan Michaelis, Harry Miller, Lawrence Milton, Karen Moench, Adrienne Moesel, Florence Moore, Nancy Moore, Mary Ann Morgan, Catherine

Morrow, Janet Moseley, Alice Moser, Joyce Moss, David Moule, and Jeffrey Myers.

Others included: Rassmidara Navani, Pamela Neil, Josephine Nutt, Diane Obenchain, Harry Orchard, Edward Lauch Parke, Rebecca Parkinson, Roger Patnode, Janet Perry, Glenn Phillips, Joanna Pratt, Douglas Purcell, Thomas Quinn, Jeffrey Rabek, Robert Ragatz, Scott Ravitz, Robert Reinhardt, Judith Richards, Dennis Reiger, Victoria Robbins, Charles Roberts, Marilyn Robertson, Jean Rose, Roberta Ruschmann, Julie Sandor, Patricia Sanislo, Nancy Savonick, Ritz Schaffer, Pamela Schloss, John Seichter, Donald Senger, Kathleen Sexton, Richard Shephard, Kathryn Sherwood, Tom Silver, Nancy Simmons, Katherine Skidmore, Duncan Campbell Smith III, Nancy Smith, James Spitzer, Susan Staples, Ellen Stoner, Jennifer Stonier, Karin Strauss, Bonnie Sturtevant, Bruce Taylor, Lynn Teichert, Joanne Terwaarbeck, Ann Tompkins, George Tuttle, Linda Tuttle, Deborah Van Brunt, Constance Van Sant, Elizabeth Viertel, Mary Donna Vivian, Usha Vyasulu, Virginia Wallace, Diane Warner,

Donald Watson, Neil Weinberg, Chandler Welch, Christopher Werkley, Grace Westberg, Leslie Whinnem, and Don Zahniser.

## Greenblat writes

## Education Japan loser

"Tokyo was a disaster area when I arrived there," comments Sidney Greenblatt, Drew sociology instructor who is currently on leave doing research in the far east.

"Due to student riots," he wrote in a letter to College Dean Richard Stonesifer, "almost all universities are partially or totally closed. I spent one afternoon on the roof of a nearby building watching Tokyo University extremists hold off battalions of police."

The source of the battling on the Japanese campuses, commented Mr. Greenblatt, is not always conflict between police and students, but "to determine which of a dozen or more extremist student groups would leave the student movement in future attacks on the U.S.-Japan Security Treaty."

Other special students achieving a 3.10 or better included Frank Coffey, William Kingston, and Sondra Mankowitz.

# The incomparable Mr. Berry: incomparable and real good

by Penny Peterson

Saturday night Chuck Berry, the original and incomparable man himself, performed for two capacity crowds in Ballwin gym. The audience made a good show of liking what they heard even though Berry wasn't always meaning what they were clapping over. Still, Berry liked this "swingin'" crowd we were, and we liked the true rock musician Berry still is and always will be.

The first set opened with "Nadine," one of the old ones because "there ain't no new ones," Berry was loosening up—not only was he unsure of what the audience wanted and what they would be like, but also he had not rehearsed with his back-up men. The last time he had played with Lester Young was back in 1960 when Young was just starting. Young's group consisted of his lead guitar, a bass, a drum, a horn, and a sax, and in the first song they showed Berry they were capable of doing his music. There was, of course, the usual problem of acoustics in the building (nowhere in the whole place can you sit and get a decent sound mix) but we seem to be used to it and our high school patrons don't know enough about good sounds to care. Next, Berry

decided to do "School Day," followed by "Wee Wee Hours"—"a little taste of the blues... something you folks are just getting a taste of and we have been kicking around for years..." Noticing that those who appeared to be policemen were actually only firemen, Berry felt free to go into his looser style with "Sweet Little Sixteen," followed by "Mississippi Blues" and then he did "Reelin' and Rockin'," the prize of the first set, a classic rock as it grew from the blues. From this point on, every number received a standing ovation. The next number was a third grade song for audience participation called "My Ding-a-Ling." The men only have one part but they all seemed to make out all right and enjoy their part, simple as it may have been. Next Berry started "Johnny B. Goode" from which he went into his closing riff, but the audience held him and he went into "Roll Over Beethoven" before finishing the set in his customary style.

In the next set, Berry greeted the new audience with "Maybeline," again one of the old ones, and he found they seemed to be interested in the same type of set as the one he had just performed. He did "You Never Can Tell," "Too Much Monkey Bu-

## Women win final bout

The Women's Varsity fencing team won their last meet of the season in a home match March 19. The girls tied Newark Rutgers 8-8 in bouts, but won the meet on touches, 50-46.

Drew got off to a slow start, losing three of the first four bouts, but Jean Holt, Nancy Moore, and Nancy Smith swept the next three to take a 4-3 lead. A Newark Rutgers win then tied it 4-4 at the halfway mark. Two victories for the visitors put Rutgers ahead 6-4 then, but Drew came back to tie it again, 6-6, after the third round. The last round again opened with two Drew defeats, but Joy Callaway won the next match to pull it up to 8-7 and Nancy Moore defeated her opponent 4-2 in the final bout to tie it 8-8. A count of touches gave Drew the win.

Captain Nancy Moore, fencing in her last match for Drew, led her team to victory with four wins and no defeats. Joy Callaway won two of her four bouts. Nancy Smith and Co-captain Jean Holt rounded out the scoring with one win apiece.

Drew's JV squad lost 10-6 to the Rutgers JVs the same night. Drew's team consists entirely

of first year freshman fencers, and was organized to give them experience. The JVs lost all three of their matches, but gave evidence of steady improvement.

The first match was a 15-1 loss to Trenton. In the second meet, it was an 11-5 loss to a very good Paterson State squad. Anne Testa and Kathy Skidmore each won two bouts in this match, and Cesarina Gonzales took one. Against a Newark Rutgers team which included a varsity fencer, Drew's junior varsity put in their best performance of the year. Cesarina Gonzales won two of her four bouts, as did lefty Sally Pepler. Kathy Skidmore and Evelyn Hinds each accounted for one win.

business," and more of the real old rock, as this audience appeared to respond with some memory and not simply the enjoyment that prevailed in the first sets' audience. The second audience appeared to be listening more to the music and a little less to the words than had the first. For this bit of intelligent mob action the second set listeners were given a number by Lionel Hampton which gave Young's group an opportunity to show what they could do. Berry sent Lester Young out on a run that was truly an amazing piece of work which pleased both Berry and the audience. This piece (in B-flat, but it will "be sharp") was one of the two numbers played all evening that was not Berry's own. The end of the set was filled out with "My Ding-a-Ling" (a Dave Bartholomew song) and a medley like the one that ended the first, but the audience would not let him go easily; pulling on his coat-tails, they dragged him out for some more guitar work before he finally left the stage. The audience stood, applauding wildly, but Berry made himself unavailable, giving Young's group a chance to do one of their own numbers and one of Otis Reddings' which seemed to satisfy the audience, who broke into dancing in the center aisle which was stopped by our fine firemen who immediately recognized it as a fire hazard.

Chuck Berry gave us two great sets of our country's very own music, the music called Rock that is the foundation of almost all the popular music we have today, and we managed at least a visible response as an audience, which I must say was damn nice of us. It was good to see that when, after Berry's set was interrupted for an announcement concerning the "top bill" and ticket refunding,

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## Berry: another perspective

by Karen Westergard

It is traditional that every group that is afraid, or incompetent, to do its own material has at least one Chuck Berry song in its repertoire of pilferings, and so he is called, along with so many other titled rulers, "King of R&R." Yet at Drew Mr. Berry came on as a bad imitation of himself. Because Blood, Sweat and Tears were unable to perform their second set, Chuck Berry decided to provide us with some filler...no music, just filler. Certainly he is eloquent on the guitar, but his attempt at entertaining obscenity was as stale as Dr. Barrabee felt the Mothers' to be. Hot Nuts Revisited does not come off. Neither does his "poetry", which is fine as rock and roll songs, but which does not survive being read straight, as in "Tarheel Slim." He could have concentrated on getting himself and his backup together on some of those C.B. favorites everyone came to hear the original version of.

Rhinoceros is one of those groups that attempts to do its own material. They sing no songs, just song titles. Evidently they have learned that blues has a certain amount of repetition and a limited vocabulary and they really follow this through. Their on-stage choreography indicates that they would be good at leapfrog, but as musicians they are rhinoceri...overweight.

we stood up, applauding, begging for more of Chuck Berry. I'm sure he was glad to know that some people came to see him and that despite Blood Sweat

## Nitro demolition threat

(Continued from page 6)

Should this happen, Mr. Greenblatt warns, "education will come

## Bookstore to have feature series

The Drew bookstore has announced a new "emphasis" program, in which it will feature a special area of books every three weeks.

Currently featured are books on black culture. In three weeks there will be a section highlighting modern poetry, and then American history will be emphasized three weeks from them. A special table has been set up within the bookstore for books in the emphasis.

to an early demise." "The non-committed student is being penalized by the actions of the extremists of the far left."

Student riots used to be predictable, Mr. Greenblatt commented. "Students by the thousands would snake march their way to confrontations with the police, dutifully stopping at each red light along the way."

"But row tempers are growing shorter and escalation is underway. Molotov cocktails are less discriminatory than staves and shields."

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## What's happening this week

TUESDAY, APRIL 8, 1969

Linguistics Lecture: "Linguistics for Non-Linguists," Dr. Albert Marckwardt, professor of English, Princeton University, Samuel W. Bowne Great Hall, 8 p.m.

WEDNESDAY, APRIL 9, 1969

Book Sale: Sponsored by the American Association of University Women, UC 107, adult sale 7-9:30 p.m. (thru April 12, 10 a.m.-9 p.m.)

U.C. Board Lecture: Julian Bond, Great Hall, 4:15-6 p.m.

College Student Forum, Great Hall, 7:30-10 p.m.

THURSDAY, APRIL 10, 1969

Inter-Varsity Fellowship, UC 106, 4:15-5:15 p.m.

College Faculty Meeting, Mead Hall 104, 4:15-6 p.m.

Philosophy Department Lecture: Dr. E.A. Burtt, Susan Linn Sage Prof. Emer. of Philosophy—"The Future of Philosophy", Great Hall, 8-10 p.m.

FRIDAY, APRIL 11, 1969

College Faculty E.P.P.C., UC 106, 12 noon-2 p.m.

Hudson River Sloop Benefit, Great Hall, 8-11 p.m.

SATURDAY, APRIL 12, 1969

AAUW Book Sale Ends, UC 107, 10 a.m.-noon.

Varsity Baseball and Tennis, Drew vs. Rutgers of S. Jersey, Away, 2 p.m.

College "Bonnie and Clyde" Dance, Gym 10 p.m.-1 a.m.

College "Bonnie and Clyde" Swim, Pool, 7-9 p.m.

SUNDAY, APRIL 13, 1969

Photography Exhibit Opening, UC 107, 3-5 p.m.

Photography Club Dinner, UC 103, 6-8 p.m.

College Academic Forum: Dr. David Eisendrath-"Photography As A Tool In Science", 8-9:30 p.m.

MONDAY, APRIL 14, 1969

Photography Exhibit (thru April 22), UC 107, 9 a.m. - 5 p.m.

U.C. Board Art Film Series: "Othello", UC 107, 7-10:30 p.m.

College Religion Department Colloquium, Great Hall, 8-9:30 p.m.

Varsity Baseball, Drew vs. St. Peter's, 3 p.m.

TUESDAY, APRIL 15, 1969

Graduate School Colloquium: Dr. E. Berry Burgum, Editor, Science and Society, Literary Critic and Practicing Analyst—"Marxism and Aesthetics", Great Hall, 7:30-10 p.m.

WEDNESDAY, APRIL 16, 1969

Drew Young Republicans, UC 103, 7-9 p.m.

Spring Production: Garcia Lorca's "Blood Wedding", performed in the round in Baldwin Auditorium, 8 p.m., no seating reservations necessary (also April 17, 18, and 19)

THURSDAY, APRIL 17, 1969

I.R.A. Meeting, UC 107, 7:30-11 p.m.

Summer Job Interviews \*Forsythe, UC 102, 12 noon-4 p.m.

Inter-Varsity Fellowship, UC 106, 4:15-5:15 p.m.

FRIDAY, APRIL 18, 1969

U.C. Board Film Showing: "The World of A.P.U.", UC 107, 7 p.m. - 9:30 p.m.

College Faculty E.P.P.C., UC 106, 12 noon-2 p.m.

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## Spring previews:

## Tennis looks best of three sports

Despite "losing" number one singles player Dave Freedman to the London semester, this year's tennis team looks strong. Seven men are returning from last year's 8-4 squad, and, joined by several sharp freshmen, hope to lead the team to another successful year.

Delaware Valley and Pratt have been added to this year's schedule, and Jersey City State has been dropped. Thirteen matches will be played.

Leading the returning men is Chris Kersey, number two player last year and now at the top of the ladder. Other top players include John Fitzpatrick and Tom Brown, with Steve Stetler and Dave Grout also improving.

Leading the freshman contingent is Rory Corrigan, who is

already number three on the team ladder.

The first match for the team is against Delaware Valley next Monday, followed by Washington College Tuesday. Then there is a skip to April 12, when there is an away contest against Rutgers of South Jersey.

The first of eight consecutive home matches is April 16, against Pace.

## Rugby: team new

Princeton, Rutgers, Fordham, Cornell Medical, and Richmond highlight this year's rugby schedule. The next match is against Fairfield, Saturday, away. Following that the games include: April 12 - Cornell, Home; April 20 - Richmond, Away; April 23 - Princeton, Home; April 26 -

Florham Park Home; May 3 - Rutgers, Home; May 10 - Fordham, Home.

The rugby club started play last fall, chalking up a 2-1 record, by defeating Fordham and Florham Park while losing to Rutgers. The fall squad, plus a few new players, will be returning for the spring.

Last year's spring season showed an 8-3 record, including a win over a tough Army team. This year Army, Philadelphia, Columbia, and St. Joseph's have been dropped.

The team is in a rebuilding year, as most of last year's starters have left. However, the Jackfield is experienced, and the scrum has been steadily improving.

Among the leading players this year are Butch Acker, Captain Dan Boyer, Biff Clark, Ed Corrigan, Bruce Eskesen, Hunt Jones, Harry Litwak, Bob Luton, Dennis Kade, Dwight Davies, Jack Bosworth, Jay Lyons, John Hudak, Rich Whittaker, and Peter Hoffman.

Others include Ron Tremper, Rich Doran, Gary Zwetckhenbaum, Sandy White, Wayne Vanderhoof, Dave Feldman, Starr Barnum, Ray Lesso, John Kane, Seth Metzger, Doug Miller, and Bruce Hirsch.

Close to fifty prospects are on the rugby squad, which is coached by Steve Carnahan.

## Baseball: hopes

This year's Ranger baseball team has a new and stronger look. Coached by Frank Makosky, a former relief pitcher for the New York Yankees, the season looks much better than its losing predecessors. Hitting and fielding improved, and there is a strong group of freshmen.

Bruce Antoniotti and Steve Allen, two returning varsity men, will be co-captains this year. Alan Griswold, Drew's pitching ace and last year's most valuable player, will play his third and last season. Griswold led the team in hitting last year, in addition to hurling a no-hitter on the mound.

Antoniotti, who led the pitching staff in ERA last year, Allen, and Cary Campbell are the three returning sluggers. The veterans will be backed by a large freshman group which seem to show a lot of hustle.

Freshmen prospects include Mike Corbett, who was an All-State New Jersey performer in high school, George Keevon, Bruce Johanssen, Mark Clements, Malcolm Miller, Neil Ar-

buckle, Tom Ward, and William Peacock.

This year's team is rather young, but it promises to be exciting. The hitting, fielding, and bench strength are all there, if the potential can be developed. Spirit is high.

Drew has played exhibition games this week against Paterson State and Jersey City State. The official season opens Saturday with a home contest versus P.M.-C.

The total schedule includes 17 games, six against MAC opponents. Following the PMC game, there are contests next Monday and Tuesday against Delaware Valley and Washington College.

April 10 will see a contest against Bloomfield at home. Following that, Rutgers, St. Peter's, and Pace will be faced on Saturday the 12th, Monday the 14, and Wednesday the 16th respectively. The latter two are home contests.

## First rugby foray disaster:

## 13-0 loss to Villanova

In the spring opener the Drew rugby team met with a resounding defeat as both divisions were beaten by Villanova. Playing last Saturday at Villanova, the A team lost 13-0 and the B team fell 8-0.

In the A game, Drew couldn't score, even though they kept the ball in Villanova's half of the field for much of the game. John Hudak, Butch Acker, Jack Bosworth, and Dwight Davies showed a lot of hustle. The Drew scrum was better than Villanova's, but the Wildcats had a better backfield.

In the B game the Rangers showed improvement. The half time score was a 0-0 tie, but two key injuries in the second half hurt Drew's chances to win.

**A Team**  
Hooker--Bob Luton  
Props -- Harry Litwak, Hunt Jones  
Locks--Rich Whittaker, John Hudak  
Wing forwards -- Butch Acker, Starr Barnum  
Eighth man--Peter Hoffman  
Scrum half--Bruce Eskesen  
Fly Half--Dennis Kade  
Inside Center--Ed Corrigan  
Outside Center--Dwight Davies  
Wings -- Jack Bosworth, Jay Lyons  
Fullback--Dan Boyer  
**B Team**  
Hooker--Wayne Vanderhoof

Props--Tom Newcomb, Gene D'Agostino  
Locks--John Lanman, John Marinaro  
Wing forwards--Gary Zwetckhenbaum, Keith Andrews  
Eighth Man--John Kane  
Scrum Half--Doug Miller  
Fly Half--Arlyn Mick  
Inside Center--Ron Tremper  
Outside Center--Seth Metzger  
Wings--Rich Doran, Ray Lesso  
Fullback--Dave Feldman.

WANTED: Student to compile list of students, their class, address and field, for use in corporate recruiting and educational material mailings. Work at your leisure. Write MCRB, Div. of Rexall Drug and Chemical Co., 12011 Victory Blvd., No. Hollywood, Calif. 08609

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