

FIRST CLASS MAIL

"YECH!"

Drew Acorn

Student Newspaper Of The College

" YOU WERE RIGHT!"

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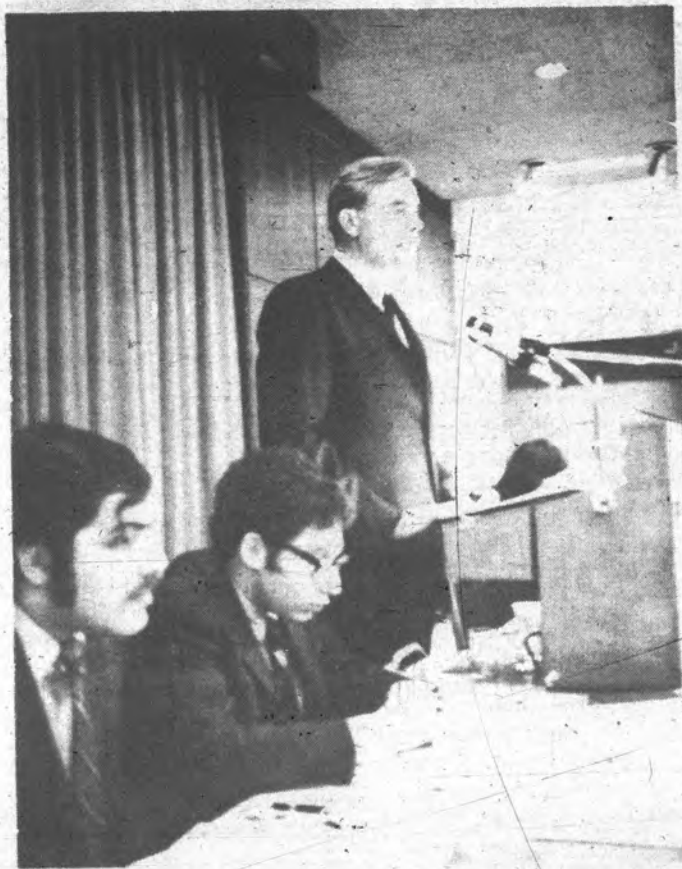
DREW UNIVERSITY, MADISON, NEW JERSEY

February 7, 1969

ALL 'NEW DORMS' GIVEN NAMES

In address, Oxnam likes aid programs, not dual standard

Story page 2



"State of the College" and a flower victory...University President Robert Oxnam addresses the student senate, left, and Tacy Pack, this year "Mum Queen, is crowned Miss 1969 New Jersey Flower and Garden Show, right.



Senate approves ticket system, alcohol, Infirmary committees

Story page 2

New dorms and suites finally given names

Announcements of the names for Drew's five 'New Dorms' highlighted President Robert Oxnham's address to the Student Senate Wednesday.

Speaking from a prepared text and then answering questions for nearly an hour, the President also stressed "the need for Drew to assist the economically and educationally deprived" while rejecting "a dual standard of admission," because "it would neither help us nor the student."

Other points covered in his address included mention of Drew's Charter Day, comment on the upcoming discussion on the University by laws, and a note of caution concerning "student power" and other proposed changes in the University.

In response to a question from Senator Robert Smartt, Dr. Oxnham said that "there is a need for us to get qualified black applicants to come here." Smartt had suggested the possibility of active recruitment.

"I can get money for the purpose," stated the President, "and anyone knowing qualified potential applicants who are economically underprivileged should encourage them to apply. If they do, I promise there will be money and other aids available."

New Men's Dorm will henceforth be William Tolley Hall, it was announced after the first Day of the College of Liberal Arts. Former Dean Tolley is still in education at Syracuse University.

New Women's Dorm has been named Arlo Ayres Brown Hall, after the first President of Drew University (1929).

The Suites A, B, and C have been named respectively, John McClintock Hall, Randolph Sinks Foster Hall, and John Fletcher Hurst Hall, after the first three Presidents of Drew.

Drew Historical Society President Paul Dezenford praised the choices for names as "reflecting Drew's fine tradition much more than if we had named them as mere rewards for financial donation."

In his text, Dr. Oxnham said that "efforts to turn the university into an instrument are misguided. We aren't doing anyone any favors if we bring them here before they are ready to deal with the academic challenge... a double standard of admission (is) the essence of discrimination."

Higher education should not allow itself to be a panacea for the nation's problems when instead it serves better as a critic of national progress or lack of progress.

Smartt said that he agreed with Dr. Oxnham in the importance of such programs as Tutorial and King-Kennedy, but that "we must not merely applaud token gestures." He asked what could be done for a fuller-scale University commitment.

The President replied that programs "must originate at the level where they can be put into operation as from the student

body. Further, I thoroughly reject the idea that Drew is not doing all it can now. There cannot be deeper concern than we now have."

Two notes of caution were sounded on "student power." The attendance record of student observers at University Senate meetings was termed "distressing." (Student President Ken Gates later stated that he and John Love had attended a combined nine of twelve possible meetings, but that Theological and Graduate School attendance had been less.)

The second concerned "the indignities of institutional living and the limitations of corporate efficiency." Commented the

President, "We would like to see more reforms such as open house, but we do have to let some things take their courses and... give provisions for change a chance to give order to reform."

"Flushed with success, as the open house changes may have made you, I do hope you don't forget that it took many years of effort before the time was right."

Changes which Dr. Oxnham noted in the University included the Charter revision and the currently progressing by-law discussions.

"The major changes of the Charter will be that we are to be more flexible in Trustee Board makeup and we will have a less formal affiliation with the United

Methodist Church."

He also cited the long-range planning and several fund-raising committees which "are helping us prepare for the future." Stressing the financial problems of the University, the President noted that this year alone \$500,000 had to be cut from the academic budget.

In response to a question from Gates, Dr. Oxnham said that "rough plans are underway for a Fine Arts Center, and we are currently seeking funding. Believe me, we realize the crying need."

"The bumpy road of forward movement is not now," summarized the text, "marred by any major obstacles. Things seem to be moving along quite well."

Sawin sees necessity for drug education

"I'm convinced drug education is needed," explained Dean of Students Alton Sawin in a recent interview. Dean Sawin recently attended a conference on drugs in New York City.

"Drugs are a problem on any college campus," he stated. He estimated that drugs are not in a greater proportion at Drew than at any other college campus of the same size, despite the known easy availability of drugs from nearby New York City.

Asked if he knew of an increase in the use of drugs at Drew over the past four years, Dean Sawin said he feels that a notable increase has occurred "although not to an alarming significance."

He explained that this might be attributable to a "greater desirability to experiment." "This young generation," he stated, "believes that you have to find out for yourself... perhaps this is part of the New Morality." "Certainly," he noted "more students

over the past four years have had an exposure to marijuana or drugs at the secondary education level."

Dean Sawin hopes to have a special University program on drugs in the future. "We need someone who is thoroughly informed. We need someone who won't preach, who will tell it as it is."

"The first step in easing a drug problem," he added, "is education."

Under present rulings, if drugs are found in a student's possession, two actions may be taken. If the drugs are discovered by a university authority, and the Faculty Committee on Conduct determines that the amount was "for experimentation," the situation is handled as a matter of internal discipline. If the amount discovered, however, is of a "sizeable amount," the evidence may be turned over to the police as evidence.

Dean Sawin explained that an investigation may be undertaken by the police who have a search warrant. "In such a situation with the police conducting the search the matter is one of the local authorities handling it."

According to Dean Sawin, drug literature is available at Sycamore Cottage. "Students who want to talk about drug problems they may have can also speak with Chaplain Boyd or with a member of the Counseling Center—where the matter is handled confidentially and without punishment." Advisors also have information about a voluntary drug clinic in Morristown.

CAB rules 'youth fare' illegal

A move initiated by the Trailways Bus Company, among others, has led to a ruling by a Civil Aeronautics Board examiner that "youth fare" on airlines is illegal because they are discriminatory against adult passengers.

Under CAB procedure, the current fares will be abolished unless a petition requesting a review of the decision is filed by February 22. Major airlines are

expected to file such a petition. American Airlines, which originated the youth fare, has stated that they believe fares encourage air travel and should not be dropped. Thirteen more of the twenty-four U.S. airlines supported youth fare, and ten took no position.

The decision, filed by CAB examiner Arthur S. Present, held that fares generally should be offered on an equal basis.

Senate votes March election

The Student Senate Wednesday night moved Presidential elections up to March 15, approved a "ticket system" for the election, and constituted two new committees, one to investigate the question of allowing alcohol on campus and one to examine the University Health Service.

Also approved was an additional duty for the Vice-President: making appointments to senate committees.

Steve Park was approved as temporary freshman senator, Carol Strong approved as temporary senator from McClintock Hall, and Robert Smartt seated as President of Haselton.

(Smartt, former Chairman of the Coalition of Conscience, announced he was resigning that position to devote full time to his new duties, plus writing for the Acorn. Randy Fenstermacher took over temporary leadership

of the Coalition.)

Freshman President John Cadwell asked that more consideration be given to freshmen for senate committees. President Ken Gates replied that he would try to appoint more.

Gates also chastized the senate "for criticizing Ted (Greenberg) and me when you aren't doing your jobs. You senators aren't doing your work, and sometimes it gets me pretty annoyed."

Elections will be held March 15 under another Hughes proposal. "By doing this, we give the new President time to settle in the office before September," he commented.

There was much debate over the "ticket" proposal, which was brought up by Solicitor General Tom Hughes. Under the proposal passes, a President and Vice-President must file and run together, and neither may run on more than one ticket.

Objections centered on the question of whether "this would impose a Vice-President on us," as Cadwell stated.

Proponents argued that "it will help facilitate cooperation."

Gates commented that "last year Paul (Dezenford) and I were never forced to sit down together. Under this proposal, there would at least be a working relationship between the two offices."

The first proposal of a "tic-

\$300 raised in raffle, future seen crucial

After collecting \$305.36 in the New Men's Dorm television raffle for the King-Kennedy Scholarship last week, about \$700 needs to be raised by March 15 in order to initiate the fund next fall. Student Government President Ken Gates announced the goal at the Saturday night drawing.

In total, 565 tickets were purchased for the raffle, which freshman Nelson Bjorkman won.

According to Gates, donations, a rummage sale and possibly another raffle will have to round out the remaining money.

Vice-President of New Men's Dorm Don Henrick, who was in charge of the raffle, believes that it was "a resounding success." He urges that the "we commit ourselves to the job ahead."

Tickets for the raffle went on sale last Wednesday and sales continued through Saturday. The winner was chosen and announced at Bowne Lecture Hall last Saturday night before the Social Committee film showings.

'Human rights' topic of speeches

The first black man ever placed in nomination for the presidency at a major party convention will return to his alma mater this month as one of four speakers honoring the United Nations' Universal Declaration of Human Rights.

Rev. Channing E. Phillips, who is currently a member of both the Democratic National Committee and the militant Washington, D.C., Black United Front, will speak on "Getting to the Nitty-Gritty: From Social and Economic Rights to Human Rights" will begin on February 12, the 101st anniversary of the granting of Drew's New Jersey Charter, with a 4 p.m. address by Yale University philosopher John Wild.

A specialist on Marxist thought

and the author of many books, Wild will provide a comparative base for the Conference discussions with his talk on the Marxist human rights stand, titled "The Rights of Man and the Other Person."

At 8 p.m. the evening of February 12, Dr. Quentin Quade, acting dean of Marquette University's Graduate School, will speak on "Human Rights: The Church Speaking to Politics."

Dr. Quade, who is also a professor of political science at Marquette, is a specialist in political ethics, philosophy and institutions, and is the author of "U.S. and Wars of National Liberation."

The Director of the United Nations Office of the B'nai B'rith International Council, Dr.

William Korey, will begin the Conference's second day on February 13 with a 4 p.m. address on "Human Rights at the UN: Illusion and Reality."

A specialist in history and international relations, Dr. Ko-

rey was chairman of the observer program at the World Assembly on Human Rights and has served as chairman of the Conference of U.S. Representatives of the United Nations Association of the United States, his address.

At 8 p.m. that night, Rev. Phillips, who is currently on leave as pastor of the Lincoln Temple in Washington, D.C., to serve as president of the non-profit Housing Development Corporation, will close the Conference with his address.

WERD challenge: programming

After spending most of last semester setting up new facilities and technical work, WERD is concentrating on programming this semester, according to station manager Richard Katz.

WERD will go on the air February 17. Katz stated that he hoped all dormitories would be able to receive the signals by

then, including the suites. "We are trying to develop a unified 'sound,'" commented News Director Richard Collins, "so that we don't just sound like a lot of people playing their own records."

Katz indicated that WERD will concentrate on all shades of folk and rock music—from straight folk to "acid rock." "We hope to get a good blend,"

Some of the announcers from first semester will be continuing, Katz commented, and others will be added. WERD recruited this week and will have auditions next week for air personalities.

The number of hours the station is on the air will be governed by the quality of announcers available, Collins indicated. "We will be on from 1 to 1 every day if we have the people. Or we may, like last semester, just go from 5 to 12."

The expanded news program begun first semester will be continued, with broadcasts on the hour, half hour, and in-depth reports both from the campus and from the NBC network in the evenings.

Among "specials" in planning stages is a series of programs

over WRAN on such topics as "The Madison Ghetto," and "The Protest Ministry."

Also being considered, according to Katz, is a setup whereby when WERD is off the air, another station would play on the 600 frequency. "Then," he said, "students could leave their radio on that spot."

Both Katz and Collins stress programming as WERD's greatest challenge. "In the past," commented Katz, "WERD has not had a unified sound. It will be difficult to achieve, but not impossible."

Among the plans for working toward this concept include a station listing of suitable records.

"This does not," Collins emphasized, "mean that we are restricting people to these records. We might list a hundred or two hundred albums as guidelines for the type of music WERD will play."

"In trying to develop a sound," noted Katz, "we are not trying to stifle creativity or individual style. We hope we can get the best of both. Soon we should have virtually complete facilities, and now we have to move for what goes over them."

Science, religion conflict seen

by Maxine Hattery

The problems of the conflict between the guiding points of view of science and theology was the subject of a paper delivered to the American Association for the Advancement of Science convention in Dallas over Christmas vacation by Dr. R.W. Friedrichs.

Dr. Friedrichs, a member of the Society for the Scientific Study of Religion, presented his paper, "The Presumptive Faith of Science," at a meeting included in a program of "Values and Metaphysics in Science."

The paper sought to refute the idea that these "faiths" are complementary. In his paper he stated "The 'ecumenical' spirit that has sought for some time to minimize conflict in 'dogma' between the assumptions traditional to Western religious experience and those that lie at the base of the 'Church of Science'—a battle that had been only a little less debilitating to science than to traditional religions—has left the unwarranted impression that the two faiths were in no way at odds."

He outlined the basic objectivity and amorality of science. "This presumptive faith of science," he said, "when taken al-

one, is directly at odds with the fundamental posture of the religion—philosophic base of the West's image of man." He also pointed out that "the image is... remarkably commensurate with that projected by the orthodox Soviet theoreticians."

In contrast to science, theology concerns itself with values and the subjective self. Dr. Friedrichs pointed out that these two "faiths" are necessarily in conflict. He said at the meeting that "we can't resolve the dilemma... without moving beyond the scientific 'community.'"

In response to a statement by one of the panel members he said that the faith of science and empirical data "taken alone (without an ethical system) present an

image which is frightening to me." He said also that "the science community is becoming more and more self-contained and powerful."

Dr. Friedrichs suggested as a step toward resolution of this conflict between science and theology that the "community of science" be recognized as "set within a larger community" and in this way provide "content to the notions of 'freedom' and 'responsibility' so central to our larger tradition" that would "reassert with confidence the dream of a beneficent science of man."

The material contained in Dr. Friedrichs' paper will appear in a book to be published this year by the Free Press entitled THE SOCIOLOGY OF SOCIOLOGY.

Pack becomes another queen

A Drew freshman with a flair for dramatics and an interest in gardening has been chosen Miss 1969 New Jersey Flower and Garden Show.

For 18 year-old Tacy Pack of Englewood, her appointment is actually somewhat of a botanical promotion, since she is currently the reigning New Jersey Chry-

santhemum Queen. Tacy will officially don her new crown at the Annual New Jersey Flower and Garden Show, which will be held from Friday, March 14 through Thursday, March 20, in the Morristown National Guard Armory. It is the largest show of its kind ever held in New Jersey and traditionally is the state's first harbinger of Spring.

Summer media workshop planned

Mr. Robert Shechtman, instructor of music, presently working on plans for a proposed summer program for Drew students which would be a "exciting and productive summer workshop in the Contemporary Media."

Although definite plans have not yet been made, Mr. Shechtman is currently in contact with interested students who answered a letter he sent to all students prior to Christmas. Around 15 students have responded, he indicated.

"We will center our attention around exploring and working with verbal, aural, and visual media," explained Mr. Shechtman in the introductory letter. Under current plans, the workshop would meet mornings Monday through Friday, offering a production every Friday evening as the result "of our work that week." Plans include making a film, exploring techniques of making electronic music, and working with traditional plays, making costumes, scenery, and creating background music. According to Mr. Shechtman, "We

hope to induce professional artists to join us and share their talents with us."

The purpose of the tentative workshop, stated Mr. Shechtman in a recent interview, would be "to share what we all know. I wouldn't be a teacher. I would be here to structure the group. Each person will be a teacher, sharing what he knows." Mr. Shechtman indicated that he has been in contact with several Drew students who are currently working on their own films or music.

"It's an experiment," explained Mr. Shechtman. He indicated that definite plans will not be decided until all students who are interested have contacted him. "The questions of time, money, accommodations, part-time jobs will have to be investigated and discussed. But first, I've got to know how many students are interested." Students interested in the six-week program are asked to contact Mr. Shechtman through campus mail or at Sitterly House.

According to Mr. Shechtman the fee for the six weeks will be under \$50.00, not including

Zappa, The Mothers consider audience

The physically unkempt ("saying all long-haired rock musicians look alike is like saying all Negroes look alike," commented Frank Zappa) Mothers of Invention will be appearing at Drew next weekend.

Tickets for the 8 p.m. Saturday concert are on sale at the Information desk for \$3.00 to Drew students. They are \$4.00 to outsiders, and both Social Chairman Barry Fenstermacher and Concert Chairman Greg Granquist have cautiously predicted that it may be a sell-out.

From their first album, entitled "Freak Out," which featured an array of sound designed to do just that, to their latest release, collection of 1957-style favorites, the Mothers have been

a creative force in rock, not only because of their undeniable talent, but because they have been relatively unhitched from any stifling posts.

Zappa plays several instruments, as do most of the group, and "our membership changes when someone can't stand it any longer," according to Zappa.

The aggregate was founded on Mothers Day in 1965, and since then has been experimenting and performing. "We try to win the respect of an audience," comments Zappa, who is equally well-known, as it were, for doing so by insults.

Hecklers from the gallery are told what they may do with themselves and first-row screamers are not catered to.

Campus perspective The K-K Fund

by Robert Smoritt

The Student Government and the various sponsors and proponents of the King - Kennedy Scholarship Fund are to be commended for their efforts toward transforming an inspirational dream into a financial reality; the residents of New Men's Dorm deserve similar plaudits for their recent constructive utilization of the medium of television.

However, the political miscues which have characterized the short history of the scholarship proposal—coupled with the dismal turnout for last week's K-K referendum—provide sufficient cause for the sounding of a few notes of caution. As we approach the March 15 target date, the following observations seem highly pertinent:

1. We must not lose sight of the intent and purpose of the program. We must not seek to parcel out educational opportunity; rather, we must create the context for an exchange of viewpoints and cultures. Let us not forget that we too can profit from an exposure to the perspectives of different segments of our society.

2. In our haste to institute the program for the coming academic year, we must not lose sight of the necessity for long-range planning. It is somewhat shortsighted to underwrite a student's educational expenses for one year

and subsequently abandon him for the next three years.

3. We may expect appreciation and gratitude from the recipients of the scholarship monies; yet we will probably receive neither. We may attempt to patronize and stigmatize those who we consider the beneficiaries of our charity; such attitudes will only cultivate hostility and mistrust. But we must be prepared to cope with the strains that will arise as Drew begins to reflect the realities of America.

4. Despite the obvious merits of such a student-initiated and student-supported project, the King-Kennedy Fund is an inadequate substitute for a high-level commitment by the University to aggressively recruit, enroll, and assist those who have been systematically denied access to higher education because of race and economic status. A top-priority admissions and financial aid program must be instituted specifically for this purpose.

Finally, our immediate concern would appear to be the funding of the K-K scholarship pool. However, raising \$1000 is the least of our problems.

Rather, we must concern ourselves with the development of a program which we can initiate and continue with a genuine sense of accomplishment.

A conservative view

Hail to the Chief

Harold Gordon

The inauguration of Richard Milhous Nixon as the 37th President of the United States has provided us with yet another example of the use of the inaugural address to inspire the nation and rally its people behind a new administration. Even if Mr. Nixon did not completely succeed in so doing, he nevertheless made a noble and eloquent attempt.

The new President played his role superbly, displaying both supreme confidence and an easy dignity. The calm, steady voice never once stumbled, faltered, or gave the slightest hint of any uncertainty. His manner was restrained, his tone moderate, and his appeal to reason. His words were simple, but meaningful, and yet there were times when they approached almost Churchillian grandeur. It is clear to all those who witnessed the ceremony that the off-often ridiculed "new Nixon" does in fact exist. Mr. Nixon today is older, wiser, and more mature. He is at the peak of his abilities and is in a better position now, than at any point in his career, to devote his considerable talents to the welfare of this nation and the world. To his high office President Nixon brings one of the most impressive sets of credentials ever assembled by a Presidential candidate. He has, by virtue of this, the ability within

him to be a good President. What is more important is that in assuming the office he has shown that he has the potential to be a great one.

While the President's speech provoked much favorable comment, it is unlikely that the professional Nixon-haters were much impressed. It is also a disgrace that during the Inaugural Parade certain scruffy-looking individuals made almost a mockery of the words of this man who only a few hours before had expressed such confidence in the youth of America. Be that as it may, these people had better get used to Mr. Nixon because he may be around for quite a while. Indeed there is no reason why not. Mr. Nixon is a moderate; a few points to the right of center, perhaps but a moderate nevertheless. Consequently, while the radicals and ultra-liberals on the left and the extreme Conservatives and the Wallaceites on the right will probably both end up screaming for his scalp, the people of Middle America should find him eminently satisfactory.

Indeed, these are the people who voted for him—the unyoung, the unpoor, and the unblack. If he can hold their loyalty, and if he can forge what seems to be the emerging coalition of the great southern and western states, then

Mr. Nixon will not only be assured another term in office, but he may well assure the Republican Party of several decades in the majority.

Eight years of Nixon—and a new Republican era; these are distinct possibilities although some people must find them too ghastly to contemplate. The question is how they will react to it. Will the black militants respond by looting and burning? Will the new left respond by rioting? Will the students respond with campus violence? Will extremists on the left and right collide in bloodshed? The Yippies have already indicated their course of action in their disgusting anti-Inaugural. But what of the others? It is to be devoutly hoped that they will show restraint, if for no other reason than that they will accomplish absolutely nothing by violence, except perhaps to defeat all moves toward progress.

Let's get something straight: putting Nixon in the White House does not mean putting this country into suspended animation for four years. Mr. Nixon made this clear in his address, and anyone who reads his position papers during the campaign will realize this. We are not abandoning progress, we are merely changing tactics.

Mr. Nixon is quite right when he says that we are approaching the limits of what government can do. We must now determine what the individual can do, what private enterprise can do, what the traditional American virtue can do. It involves neither creativity nor effort to appropriate another billion dollars. That approach has not succeeded because it is not enough. A new, creative approach is needed to realize our potential, and that is what Mr. Nixon offers us: a new black capitalism, incentives for private enterprise, renewed stress on personal initiative and ideas that originate at the grass roots instead of in Washington. We must reappraise what has been done over the last eight years and make anew beginning. This new approach may be slower, but it will be surer, and it will be marked by a sense of certain steady, beneficent, and inexorable progress.

We shall have progress of this nature or we shall have none. An opposition party controls Congress, so our new President will need popular support. Will he get it? There is only one way to stand still, there are many ways to go forward; our new President offers us one if we will take it.

Good luck, C.C. of C. And so it went, until one day the pressure was too much to bear. It was 30,000 ft. and dusk as Jon burst into the cockpit of Air Force 1 and discovered Herbert Horation Humphree at the controls. "Where to, Cuba?" he asked politely. "Hell, no," Jon replied. Bahston, Bahston, home! By the way, I didn't know you could fly. "I couldn't," Herbert replied, "not until I learned the secret from Gene." PILOT TO NAVIGATOR "Hey Spearo, you still back there, plot a course to Athens via Boston." The reply was instantaneous. "But you misunderstood what I said during the campaign, Herbert, I don't know anyone in Greece." And so as they flew into the sunset, Herbert turned to Jon and said, "If I confide in you, will you promise not to dissent?" "Sure, and you can tell, me too," said co-pilot Barre Goldwetter.

Explorations III being written

Drew's music department. He has directed Explorations I and II earlier this year, and both have been well-received. Mr. Goodman will select those works of Drew students which he feels should go into the magazine. They will be mimeographed and collated, and Saturday night "will be the birth of the literary magazine Explorations III."

"There cannot be an Explorations III without students," commented Mr. Shectman.

Explorations is in part guided by Mr. Robert Shectman of

Letters To The Editor

Raffle success

Feb. 2, 1969

To the Editor:

The first money-making effort for the King-Kennedy Scholarship Fund, the New Men's Dorm T.V. Raffle, has been a resounding success, having raised just over \$300 in four days. Credit, and thanks, should be given to the men of New Dorm, who donated their property, to the twenty men and women who worked hard to sell tickets and run the raffle, and, of course, to those members of the Drew community whose high sense of values and generosity were responsible for raising 30% of what we must make in order to get the ECAC funds to put the scholarship into operation. We still have \$700 to go, and

we must commit ourselves to the job ahead.

Don Henrick
Vice-President,
New Men's Dorm

Errata

1/31/69/70

dear co.:

I have received in today's mail (under the label of my male parent) a copy of the 1/24/69/70 a-corn. I am very flattered to see that I am still making news, even after my withdrawal from Daniel Drew's concrete womb.

I wrote the original manuscript which n. albert bachrach jr. broke into Lebanese—with minor revisions, reversions, and perversions.

I wish to clarify my statement by filling out the quote, so as

America seen as version of underdeveloped nation

by Diana Kirven

America is an underdeveloped nation. Yes, I agree it is a curious reversal of the usual statement, but nonetheless, that is the subject of the excerpt appearing in this month's issue of the DREW UNIVERSITY MAGAZINE of Dr. Westcott's new book, "The Divine Animal." In the article, Dr. Westcott presents the view that although the United States is the technological and industrial leader of the world, she has "failed to generate equivalent artistic, intellectual, and religious development." To the extent that America is not selective, not diversified, not balanced in her intellectual advancements, to that extent she is underdeveloped.

To support his statement, Dr. Westcott points first to the American people's substitution of mediocrity for aristocracy. In the attempt to make everyone equal and to exalt the underdog, no room is left for the new creative, and as yet unaccepted views

of the artist. The "still, small voice" is free to proclaim itself, but it is not free to live in the ruthless society that first ignores, and then destroys it. Dr. Westcott also considers the institution of the gold rush and the American obsession with the dollar, the need (obsession) to consume, and the effects of her society on her children and her elderly people.

Dr. Westcott presents a rather dismal picture of the United States, but he is not completely pessimistic. One of the most intriguing excerpts from his book is his conception of man as the divine animal. In concluding his article, Dr. Westcott expresses hope for the future. America has the potential to become the most developed nation in the world, but she must first recognize the need for reform and learn to "develop the selectivity, diversification, and balance that (she) has too long left underdeveloped."

there will be no misunderstandings.

"... .. but will open house breed vicious drugs? not the mind?"

... .. save them from themselves! "as you can see, being at a point in history as crucial as it is (or was), a simple misquote could up-

set the meaning intended. I trust that you will clarify this for the student body, and send my best to the u.c. lounge. barry harry gottlieb

THE LEFT SIDE

Peter Hoffman

Cancel my subscription to the resurrection. Send my credentials to the house of detention. I've got some friends inside...

James Morrison
Dr. Von der Heide likes to refer to Kant as the great compromiser of the "mindless passion" of Jean-Jacques Rousseau and the "passionless mind" of David Hume. I take him to mean that Kant wished to find some common ground between a mechanistic, deterministic order of the universe and a passionate, romanticist, man-centered order. Kant wished to reconcile reason and passion. Kant's answer to this dilemma is of considerable import, especially for our age in which this dualism has threatened to split our national conscious, Kant read Hume and came to the same conclusion Hume did: empirical reason cannot posit any universal moral or metaphysical truths. That is, reason cannot necessarily teach us that negroes should be free and have equal rights. This assumption of "equal rights" is as much "revealed knowledge" as any Christian dogma. It is one of man's beliefs—his passions for truth. But Kant was not satisfied with this conclusion. He knew that man had a desire to believe—to establish truth—and this desire was necessary for any civilized society. The great problem for order in society was the conflict of different bodies of revealed knowledge: Who is to be the judge of which metaphysical system is "right"? Each system can use reason to defend their theses. Ostensibly there can be as many ideas of truth as there is men assuming that every man has an individual mind

(which current American culture seems to indicate). Hume's own conclusions to this problem terrified him; he hid his great empirical work on natural religion until his death. Hume found his way out of his own dilemma (in typical English fashion) by declaring custom to be the judge of right and wrong. This is, of course, a completely arbitrary selection (as many conservatives seem inclined to forget). It is a very safe selection; Edmund Burke's writings prove this. Kant's solution is much more relevant to our times; times in which custom is challenged as an equitable judge (a problem Hume—typically British—never grappled with). Kant said that the mind had form; that it can impose that form on the vicarious experiences it perceives. So far Kant has just made a fair empirical observation (a disputed one, no doubt). The mind needs order; it cannot exist unless it has some realm of the knowable, to operate within.

Therefore, the mind creates an order on all the data it takes in. Another of Dr. Von der Heide's favorite sayings is: (roughly paraphrased) if man is too free, he is a slave of vicissitudes; man needs some order in which to be free. However, from here Kant makes a giant metaphysical step (as Dr. Kimpel will not let us forget) to assume a "categorical sense of ought", a universal moral a priori category from which all men derive moral guidance. The very questionable assumption here is the term "universal". Moral truth is obviously not universal or timeless; it is relative. It is situational, if you will.

It has been said that the historians are putting the philosophers out of business. A Kantian historian would seek to discover the order or the categorical imperative for a particular culture at a particular time. He would seek the "social myth" of a civilization in order to understand the "categorical sense of ought" for that particular time and place. Thus the Kantian historian can admit the possibility of order in a civilization while denying absolutes. The "social myth" is the passion, the form, the law of a civilization. From it a culture can reason; it can judge; it can live in order. The real problem for 20th century America is whether we have a cogent social myth. Do we have a unified passion? I think we do; our heritage is common and both our white people and our black people share it. Technology has undermined our heritage and parts of it are no longer relevant to the new situation we face. But our heritage is still alive in our identity and belief in our purpose. So really we are caught in "a time of the changing of the gods" as Michener would say. The youth despair in an increasing sense of irrelevancy.

They hear garbage like Mr. E.G. Stanley Baker uses. (His argument is so inconsistent as to be laughable. This was obviously a contrived attempt at vituperation. If Mr. Baker has comments on my opinions I welcome them. I do not welcome childish insults.) Well, maybe we are 20th century humanists, looking for the ideal form in the house of detention. Maybe we are exploring all the possibilities before we erect our myth.

Spectrum

Brad Miner

(the names are deviant to conform to their behavior.)

It was 8 a.m.—cold and wet in the nation's capitol. A chauffeured Fairlane stopped in front of the Transportation Department and Secretary Jon Vollpee stepped out. "You certainly do a bummers of a job, cousin, have the Maserati sent over at four and find yourself a new job." The Fairlane coughed, convincingly and veered into traffic. "And here I thought Lyndon was tight. I'd rather sit in the dark all day than be seen riding in a Ford. Dick just doesn't understand about image and important things like that." Still, the new Secretary was grinning as he entered the terminal at Dulles. Vollpee mused as he passed ticket agents on the way to his office. "He told me I'd have a chance to meet people, but this, all these tourists. Well, anything is better than the bus terminal. At least you meet a better class of people at an airport." Jon's "image" wasn't about to be tarnished.

The office was dark when he entered. By sheer accident he tripped the REPLAY on the Dictaphone and was greeted with, "Say Good Morning, Jon." The voice was strangely familiar. Vollpee replied methodically, "Good Morning Dick." Again the voice came from the tape. "You know, how I feel about my working cabinet...early to bed, early to rise, puts a thought in your head and a gleam in your eyes. What's that Jon, did you say something? I know you wanted to be Vice President. I wanted to be

Vice President once, also. Spearo he asked first. Besides your foot is not the same size as your mouth. Keep smiling, Jon!" Jon smiled. "Why me, Dick? Why me, Dick?"

Now it was time to accomplish. Jon knew he hadn't accomplished much in his last term as Governor. The people knew it too. "70 would have been disastrous," he thought. He decided hurriedly, that rather than begin, working, he'd open the mail. The first envelope had a familiar postmark: Bahston, Mass. The contents read:

Dear John,
Now that you've made it to the big town, you can stop smiling now.

Thanks,
The Commonwealth of Massachusetts

"Hm, I sure wish I could, but Dick had it patted on permanently. Besides, it looks good, image-wise. When people see me smiling, they'll know things can't be as bad as the papers say they are."

By this time the faithful secretary had arrived and Jon began to work. As Federal Highway administrator during the Eisenhower administration, he had been hampered in his efforts to create an Interstate Highway System, by a lack of asphalt. Now things were different. "Hello, Miss Poppin-fresh," for that was the secretary's name. "Get me" Vollpee Construction on the phone." SILENCE "There in Massachusetts still, I hope." After a brief five minutes, in which time the secre-

Confide and dissent

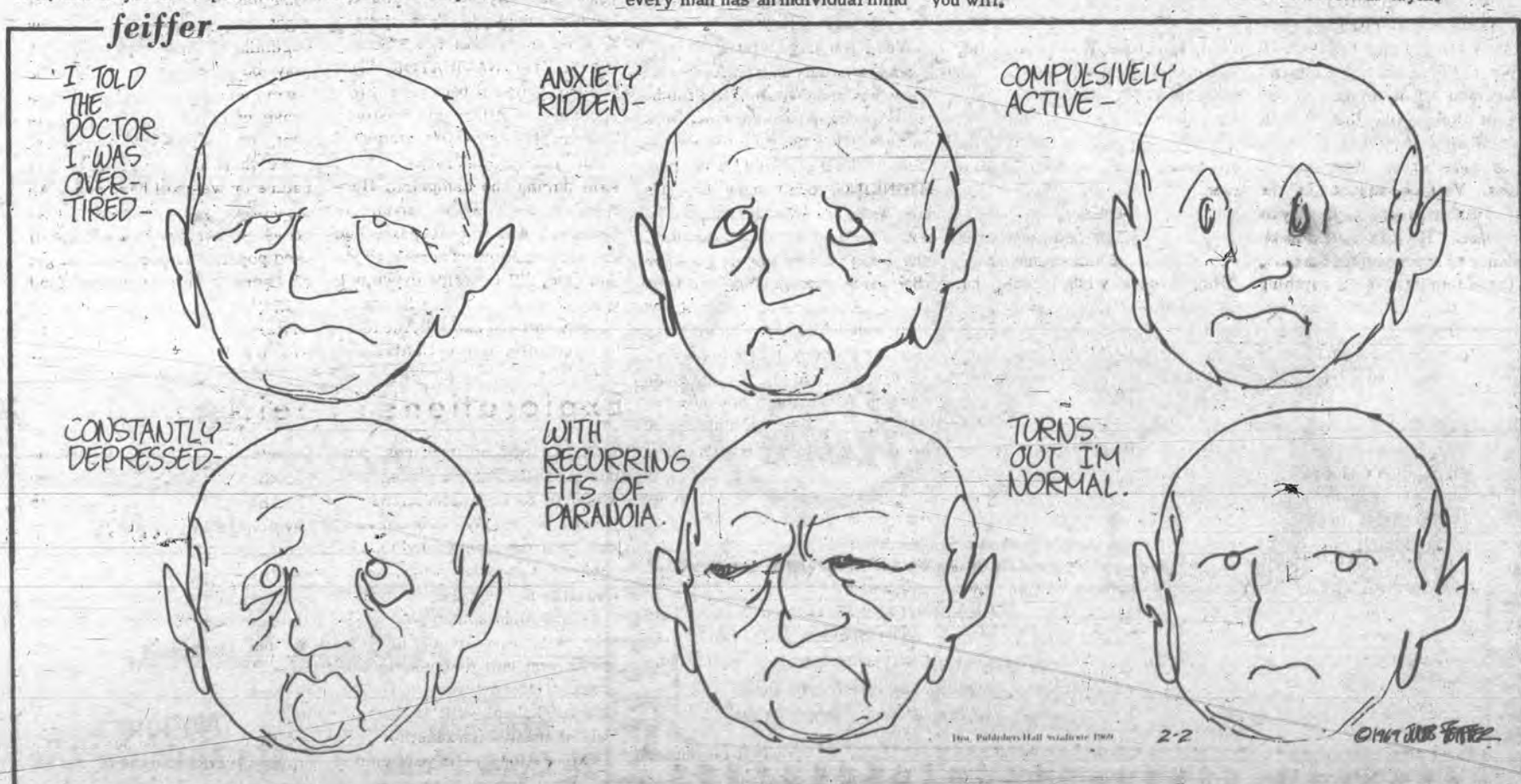
tary tried to find Massachusetts in the phone book, the phone rang. "Hello, cousin? Jon, here. I've got a project that might interest you. WE'RE GOING TO PAVE THE ENTIRE COUNTRY! Whaddya mean, how? with asphalt of course, dummy! Get with it." He was proud of being an innovator. He gloated to himself, "Just think no more traffic congestion, or parking problem, no more airport tie-ups, no more Department of Interior."

Yes, Jon was ambitious today. Lunch was duly uneventful—clam chowder, manhattan style, for he was a true expatriate now. Back at the office he rung the President. "Hello, Dick! I've been THINKING, don't hang up, it's me Vollpee, whaddya mean I'm not supposed to think. Anyway, those skyjacks are no good for the nation's image. You and I can go into business and offer a row boat shuttle to Havana leaving Key Biscayne every 1/2 hour, every 15 minutes during the hurricane season. What's that, not interested eh, how I was I supposed to know you get seasick in small craft."

While preparing to leave, he noticed an unopened memo: To: Jon Vollpee From: Credentials Committee of Congress Subject: Suggested Credentials

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Drew instructor to sail on anti-pollution Sloop

A Drew Economics instructor will be with the "Hudson River Sloop Restoration Corporation" this summer when it sails from Maine around New England up the Hudson to protest water pollution and set up exhibits in Hudson River towns.

The Corporation, which is being promoted by folksinger Pete Seeger among others, is building the sloop in Maine now. It will sail from there in June, go to the Newport Folk Festival in Rhode Island in late July, and then up the Hudson in August.

Mr. Fred Starnier, instructor in Economics and a folksinger on the side, has been active in

the fund-raising and will be on the boat, along with Seeger, when it sails this summer.

The cost of the project is estimated at \$150,000. The Corporation is non-profit and seeks to utilize volunteer crews.

Locally, a benefit for the project will be held February 28, at the Thirsty Ear Coffee House on Washington Street in Morristown.

The sloop is currently recruiting students to serve as a crew.

Students & academia

by Wayne Spitzer

Drew University, supposedly, professes to educate its students and to provide its society with competent individuals. It's students must be involved in the intellectual community and be willing to go beyond the role of the "sober, peaceful, good citizen" as "disciples" of their fields. A man who's capable of abandoning his former dependence upon his masters and can constitute new thoughts on his own should be the university's goal.

Rather the institution lends itself to producing standardized students who are rewarded for their servile dependence. They are not interested in attaining any concrete knowledge in their field, but are, rather, involved in "making the grade." An American student acts on new principles, entertains new thoughts and

constructs a dictionary of conscience, instead of devoting himself to the useless labor of recording history. He is a contributor and innovator, not a mere recorder of knowledge. He wants to earn that title of a free man or one who no longer dreads his government, who passes from the fear of oppression and unjust laws. A free man, earnestly, striving for unity and a peaceful state to live within.

The American student asks for more than the confines of a limited knowledge and role since he finds himself in the position of an imitator. A scribbler who each day experiences being emotionally spent and intellectually quelled. He's not merely a recorder and he, well, knows the distance (that he feels) between himself and meaningful inquiry. Without the relevance of his courses, he not only loses the incentive to learn, but he fails to challenge or concentrate on past and present thought. He needs desperately to act upon his ideals and to determine a method and style in apprehending knowledge. One that will make credible the study whether it deals with classical or contemporary times since he can no longer remain in the position of a Janus or one who sustains the gate of history without ever entering or departing from it.

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Art exhibit called appealing

by Jim Shackford

The dual exhibit of two lady artists opened last Sunday with kinetic sculptures by Phyllis Mark and silverpoint drawings by Susan Moore.

Mrs. Mark's constructions are hollow relief figures cut in anodized aluminum alloy, consisting of various parts suspended within each other and revolving at slow speeds by means of electric motors. Others of her works are stable, made up of free forms cut from wood, brightly painted, and screwed to plexiglas sheets. Her work represents more or less organic forms such as lowplants and unicellular animals, rather than the dynamic and geometric shapes the public is used to seeing.

Mrs. Mark believes the public is seeing too much of the mechanical and geometric form, and she says we tend to worship machines and endow them with undeserved powers. Machines to her are mere harmless servants of man, and she uses them freely. Most of her work was done in a heavy machine shop by factory labor. Her plexiglass sheets were cut for her at the factory. She dreams up the designs and has others who are more capable execute them. They are exciting and captivating executions as they revolve, playing their shadows and reflections around the room.

A subtler and more traditional point of view is presented by the shadowy silver-point works of Susan Moore. Silver-point is a medium whereby silver wire is drawn over paper, treated with a

titanium compound. The silver reacts with the titanium, leaving a gray mark. Susan Moore's drawings take after sketches of the pyramids and tombs of Egypt, nudes, landscapes, and free designs. She is fascinated by drawings from the Renaissance, and has studied master drawings first-hand in the Uffizi in Florence. Her own drawings show a mastery of technique, with textures ranging from silken smooth to gravelly rough, to bare drafting lines.

This exhibit is one of Drew's more appealing ones. It is a light show, a happening of shape and shadow, a show of form and line. It is well worth seeing and spending time with; it should attract much attention.

What's happening this week?

SATURDAY, FEBRUARY 8
College Dance, U.C. 107, 9 p.m.-1 a.m.
Art Exhibit (Through Feb. 16), B.C. 8, 3-5 Sat-Sun, 9-5 weekdays.
SUNDAY, FEBRUARY 9
Miss Drew University Pageant Preliminaries, 10 a.m. - 12 S.W.B., 2 p.m. - 4 Bowne Lecture Hall. From this will be chosen the ten finalists for the fourth annual Miss Drew Pageant in March.
College Convocation: New Jersey Repertory Dancers, Gym, 8-9:30 p.m.

MONDAY, FEBRUARY 10
Coalition of Conscience Reorganization Meeting, U.C. 107, 7:30-10 p.m.
Drew University Archaeological Institute Open Meeting, U.C. 102, 7-8 p.m.
College EPPC, U.C. 106, 12-2 p.m. This faculty committee has worked out the current plans for course revision, and will be considering further University Senate, Mead Hall Founders Room, 4-5 p.m. This closed meeting will be taking up the proposed by-law changes.
Open Art Forum with Phyllis Mark, B.C. 8, 8-9:30 p.m.

TUESDAY, FEBRUARY 11, 1969
Charter Day Talk, President Oxnam, 6-7 p.m.
Roten Gallery Print Sale, 10 a.m. - 7 p.m., U.C. 102.

WEDNESDAY, FEBRUARY 12
Charter Day Talk, President Oxnam, U.C. 107, 12:45-1:45 p.m.
College Student Forum and Discussion of "Forgotten Village" -- a documentary film by John Steinbeck. The film will be followed by discussion. 7:30-9:30 p.m.
Conference on Human Rights: Great Hall.
4 p.m. Dr. John Wild, Professor of Philosophy at Yale. Topic: "The Rights of Man and the Other Person."
8 p.m. Dr. Quentin Quade, Dean of the Graduate School, Marquette University. Topic: "Human Rights: the Church Speaking to Politics."

THURSDAY, FEBRUARY 13, 1969
U.C. Board Arts Film Series: "Black Orpheus", U.C. 107, 7-9:30 p.m.
Freshman Class Meeting, U.C. 107, 4-5 p.m.
Conference on Human Rights: Great Hall.
4 p.m. Dr. William Korey, Executive Director, U.N. office B'nai B'rith International Council, N.Y.C. Topic: "Human Rights at the UN: Illusion and Reality."

8 p.m. Reverend Channing Phillips, Lincoln Temple Church, Washington, D.C. Topic: "Getting to the Nitty-Gritty: From Social and Economic Rights to Human Rights."
FRIDAY, FEBRUARY 14
College Valentine's Dance, U.C. 107, also in Old Snack Bar Area, 8:30-12:30 p.m.

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UPWARD BOUND -- AN O.E.O. PROGRAM OF ACTION

Fencers split, go 1-1 MAC with 14-13 Lafayette win

The Green Giants, Drew's fencing squad got off to a shaky beginning before vacation, came back to nip Lafayette in the first match of the new semester, then dropped a close one to Brooklyn Poly last Friday to go 1-2 on the year.

Perennial East Coast power Paterson State overpowered the still-young Drew team in an exhibition match, then last year's MAC champion Temple took off an easy win in the Rangers' first regular league contest.

Drew's league record, with the win over Lafayette, is 1-1.

LAFAYETTE

Behind an upset sabre victory by Don Henrick and three foil wins by Noel Verillo, Drew edged Lafayette 14-13 last Tuesday at home.

Leading the foil division was Verillo. Mike Silbermann also took two of three bouts. The Green Giants swept to a 6-3 win in this division after taking a 4-1 advantage in early matches.

Twenty-seven touches were scored against Drew and thirty-six against Lafayette in this division. There was one la belle bout (in which the score is 4-4 and the last touch takes it.)

Henrick and freshman Andy Hartman led the sabre division, although Drew bowed 6-3. With the Rangers on top in the match 13-11, Henrick faced Lafayette's number one sabre fencer and won to seal the victory.

With Larry-Nan and Dave Moule leading the epee division, the

Drew squad eked out a decisive 5-4 advantage. Thirty-one points were marked against Drew and thirty-seven against Lafayette. There were four la belle bouts in the sabre and epee divisions.

BROOKLYN POLY

Sweeping the sabre and foil divisions, Brooklyn Poly ripped the Drew fencing team, 18-9, in an away match last Friday. The loss lowered the Green Giants overall record to 1-2.

Drew managed to win only the epee division, by a narrow margin of 5-4. Larry Nann, who fenced twice, was undefeated. The Green Giants had 36 touches against them; Poly had 39. There was one la belle bout.

Ed Lui led the foil division with a 2-1 mark. Although Brooklyn won the division, 6-3, the Drew fencers lost one la belle match three other matches by 5-3.

Brooklyn Poly swept through the sabre division, winning eight of the nine bouts. Don Henrick was the only Drew fencer to win in the division, in which there were two la belle bouts. The Green Giants were tagged with 43 touches and Poly, with 24.

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Clark hits 23 mark twice but Upsala, Poly still win

by Henry Selvin

Drew's cage star Biff Clark pumped in 23 points in his first game of the season, but to no avail as the floundering Rangers were whipped by Upsala 80-60 Wednesday night, January 29, in Baldwin Gym. It was the first game for the Rangers after nearly a five-week layoff. Their record now stands at 0-7, while Upsala has eight wins and eight losses.

Drew got off to a good start against a tough, big time team. Clark, though, did not start. The first five minutes were slow for both teams, but Drew maintained a small lead. However, the Rangers' ball handling and shooting began to slide and they never led from a 6-6 tie with 14 minutes and 13 seconds left to play in the first half.

The Rangers closed Upsala's narrow lead to one with 10 minutes and 20 seconds left to play. Upsala then poured on more pressure and led with a 32-23 lead at half-time. Clark only scored three points during the first half.

During the second half Drew started to come back led by the great shooting of Clark. He netted two quick baskets to make the score 34-39. Upsala regained its big lead and the score was 38-59 with 6 minutes 53 seconds left to play on the game. Hot - shooting Clark hit six straight in three minutes, but the rest of the team was missing most of their shots.

Drew lost all of their momentum and poise by the end of the first half. The cold shooting and weak ball handling did not improve and the Rangers' defense became sloppy. Only Clark could have saved the game, if he had scored more points during the first half, and if Drew had showed more balanced teamwork. Both John Kane and John Hudak did a good job on the defensive boards.

However, Drew did not set up

enough plays when they brought the ball down court. Some of the shots were taken wild, and the open man was too often missed. Clark had the only decent shooting night, as Kane and Chris Kersey both were cold.

Kane	2	2	6
Hudak	2	1	5
Kersey	3	0	6
Corbett	0	0	0
Lyons	2	2	6
Clark	9	5	23
Bell	2	2	6
Truron	0	0	0
Antonioti	1	1	3
Rumsey	0	0	0
Davies	0	1	1
Johannessen	1	2	4

Drew was upset by a weak Brooklyn Poly team, 81-66 Friday night, January 31, in an away game. Drew was hoping to gain its first victory after seven straight losses, but the Rangers

running game again failed to materialize.

The first half was fairly close, and Poly had only a 37-32 lead at half time. Drew managed to tie it up 42-42 early in the second half, but then the defense and offense began to slide and Poly came back for the win.

Biff Clark dominated the scoring for Drew with 23 points. John Kane and Chris Kersey had tearful pieces.

Clark	10	3	23
Kane	2	6	10
Kersey	3	4	10
Hudak	0	1	1
Johannessen	0	0	0
Bell	4	0	8
Truron	1	3	5
Lyons	0	0	0
Antonioti	2	1	5
Corbett	2	0	4
Davies	0	0	0

Wrestlers tromp Lehman 35-13

Capturing three of the last four matches on forfeits, Drew's wrestling team bounced Lehman College, 35-13, in an away meet. The victory raised the grapplers' overall mark to 2-4.

Both teams forfeited the 123-pound weight class. Then Larry Engel was pinned in the 130 class. Drew vaulted into the lead, 15-10, as Rick Chaveas and Rick Kaste-deick scored second period pins in the 137 and 147 classes.

After Kyme Smith lost on a decision, 8-2, trimming the team's

lead to 15-13, Drew gained twenty points in the last four matches, fifteen of which were on forfeits. Pete Calvert who turned in a rugged performance in his class, also pinned his opponent in the second period.

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FENCING	Tonight NCE Away Tuesday Yeshiva 7:30
WOMEN'S BASKETBALL	Tuesday Centenary Away

New jazz group performs tonite

Mr. Robert Shechtman, music instructor and director of the University Performing Ensemble, will play bass in a newly-formed jazz trio that will appear tonight at Hayes House at 8 p.m. The other members of the group are Joel Zelnick, piano, and Bob De Savo, drums, both professional musicians.

Co-sponsored by the Drew music department and Hayes House, the informal session will be open to students and the public without charge. Coffee will be available.

Mr. Shechtman has had much experience in jazz idioms.

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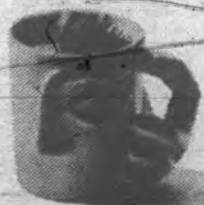
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