

FALL WEEKEND 1968:

Drew Acorn

Student Newspaper Of The College

ERIC ANDERSEN
TO
TRUSTEES MEETING

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DREW UNIVERSITY, MADISON, NEW JERSEY

November 22, 1968

CHARTER, BY-LAW MEETING OPEN

(Story page 2)

Butterfly lawsuit considered

(Story page 3)



Running the world...

MODEL UN convenes here last weekend. With Drew students Gregg Fishman and Rick Cooper taking leading roles, the session went off smoothly. Although there were few resolutions passed, several matters were thoroughly discussed, with emphasis on Africa and African affairs. Drew's IRA plans to attend more Model UN's at other schools throughout the year.

Flexible Charter sought

The Board of Trustees Committee on Governing Documents will hold an open hearing for all administration, faculty, students and alumni Sunday night at 8 p.m. in the Founders Room of Mead Hall.

To be discussed will be proposals for changes in the University's Charter and by-laws. Interested students who wish to see copies of the current and proposed documents may contact the President's office, the Student Government office, or the ACORN office.

The Trustees had originally planned to vote on the proposed

new Charter at their October 18 Fall Meeting. However, largely in response to a call from the Theological School for further discussion, the vote was postponed and a delay was allowed for discussion.

A Trustee Committee has been working on revising Drew's hundred-year-old governing documents since last February. Under the chairmanship of Charles Parlin, they submitted proposals for a new Charter and an outline for new by-laws last May 29.

The reasons for revision were numerous. "Essentially," stated President Robert Oxnam, "the documents are antiquated. Many

of the procedures outlined therein are unworkable, and others should be changed if Drew is to be given the flexibility to expand, change, and develop."

Among the proposed changes are eliminating the requirement that all Trustees be Methodists and half be clergy, changing the nature of certain relationships with the United Methodist Church, and eliminating one of Drew's three current governing documents, the Constitution.

The Charter is Drew's "contract" with the state of New Jersey. It grants the right for the institution to exist and gives certain broad limits on the powers of the University.

The by-laws are operable within the Charter. They are the effective rules by which the University is run. By new proposals, they would be amendable by a two-thirds vote of the Board of Trustees. Currently they must be reviewed by the Methodist General Conference.

According to Mr. Parlin, the Charter must be approved by the New Jersey Legislature before the by-laws can be approved. However, both carry equal legal status.

The intent of the Committee rewriting the original Charter was, according to Parlin, "to make the new Charter as broad as possible. I don't think any of us can foresee Drew's needs of 50 years from now, and I don't think we should include anything in the Charter that might inhibit us then."

The committee has met with representatives of special committees of the University Senate, the University Senate itself, the executive committee of two alumni organizations, representatives of student and faculty groups, and has studied letters and position papers from a number of individuals and groups.

In issuing the invitation to the meeting, the committee stresses that "we must act on the governing documents as promptly as possible. Charter changes, after adoption by the Trustees, go to the New Jersey Legislature, where the amendments must be approved by both houses, and then the Governor must sign. It is essential that the text of changes be put into the New Jersey Legislature machinery during the first week of January, 1969."

"New by-laws cannot be put into effect until the new charter has, by New Jersey Legislative action, become effective. Our hope is that we can get the charter adopted in time so that the new by-laws can be adopted at the February 28, 1969."

The memorandum goes on to note that "There is a definite tie-in of the charter and the by-laws provisions and the Trustees would like to feel that there is substantial agreement on the substantive and more important by-law sections before definitive action is taken on the Charter." They ask for written communications with reference to the draft charter before November 24, and look forward to having "the benefit of your comments on the by-laws outline" by December 6.

The committee feels "that the best interest of the University is that it keep its identification with the Church and make itself eligible for, and worthy of church support but to avoid controls of the type which might debar it from government aid as a 'church controlled' and 'church governed' institution. Your committee also feels that the School of Theology should have a particular commitment to the United Methodist Church and the ecumenical movement."

Among the "outdated" provisions in the current Charter is one clause which says that all faculty members must be recommended by a special committee to the Trustees, who then choose from a list of three.

"By this provision," commented Trustee President Vernon Carnahan, "most if not all of our faculty sits in violation of the Charter."

Areas in the proposed Charter with which there has been disagreement, chiefly from the Theological School student body, faculty, and alumni center on Drew's relations with the United Methodist Church.

Pete Weaver, President of the Theological School Council, has commented that he fears a break in Drew's formal connection with the Church would have adverse effects on alumni contributions and recruiting.

Drew is currently one of two schools under direct jurisdiction of the Methodist General Conference. Under the proposed new Charter, this connection would not continue in present form.

Mr. Parlin has said that "this is a very sticky area, with legal involvements clouding it still further. It is my feeling that Drew's exact relationship with the United Methodist Church should be spelled out in the by-laws. That issue will be discussed between the time the Charter proposal is approved by the Trustees and February 28."

A suggestion from the Theological School Faculty that a sentence be written into the Charter affirming the historical and spiritual connection of the Seminary with the United Methodist Church has been carefully considered.

Areas of interest in the proposed by-law revisions include setting a maximum age for Trustees, and a statement of student rights.

Under current rules, the President makes all appointments. Another change proposed calls for President and Vice-President of the SG to run for election together, on a "ticket."

The proposal for change in Faculty regulation would include one or two students from the College on the Faculty committee on

dates in the area should be presented more at Drew, and hopes that this will be done through the academic forum. He explained that right wing parties had disaffections just as left wing parties of today do, but that the left wing parties seen to get more attention.

Some Drew students who are members of the Freedom and Peace Party, and the Youth International Party or the Yippies are planning trips to Washington to attend street inaugurations of Dick Gregory and "Pig."

One such student, Stuart J. Levine explained that demonstrations and guerrilla theater, political demonstrations acted out on the streets, would probably be conducted at the Pentagon or near the sight of Nixon's inauguration.

Mr. Levine explained that the Yippies believe that the national elections are irrelevant.

\$1500 Butterfly payment held

The late appearance of the Iron Butterfly for their concert last Saturday night caused the Social Committee to consider possible action against them for negligence.

Tuesday Social Chairman Barry Fenstermacher met with University lawyer Clifford Smith and it was decided to stop payment on the group's \$1500 check.

Their fee was \$3000, half of which was paid in advance. Fenstermacher stated that "stopping payment of a check is serious business. We're asking approximately \$500 in damages from them. So if they agree, then we will write them another check, this time for \$1000, and it will be all settled."

"On the other hand, they might decide to sue us for the full amount, plus damages of their own. We don't know yet."

"We feel justified in asking for the compensation, considering the negligence they showed in the late appearance for the show."

Social Chairman Barry Fenstermacher stated that "there is no doubt damages were incurred, as a direct result of their late appearance." He said that he and Granquist were deluged with questions and complaints both the night of the concert and through the early part of the week.

The Butterfly were scheduled to begin at 9 p.m. or so, but due to equipment and personnel delays they did not go on until 12:30. Granquist estimated that perhaps 200-300 persons left during the long wait.

"Actually, that wasn't a bad percentage that stayed," he added.

Fenstermacher estimated that approximately 20 persons had asked for and received refunds the night of the concert. He said that the financial loss "wasn't overwhelming, but we also took a loss in public relations. Some of the town kids--and their parents--may be reluctant to go to our next concerts."

A group of parents waited outside the gym from 11:00 p.m. on. Some left, some took their children with them.

Granquist said that he doubted there would be a suit because of two factors: first, the Butterfly were not responsible for the equipment delay, and second, the contract called for a 300-watt amplifier, which Drew could not provide.

"Actually, I doubt there is such a thing," said Granquist, "but it remains that if we sued them, they could sue us right back."

The Butterfly had played in Geneva, New York Friday night, and their equipment was being shipped down to Drew by truck. But the truck broke down twice, and they finally had to get a U-Haul.

The equipment arrived about 11 p.m. However, at that point the group was missing its fourth member, the bass player. He was back in their motel on Route 10. "This was pure negligence on their part," said Granquist.

"They said that there had been a mixup and they had just forgotten to pick him up. I don't know whether this is true or not. But by the time the hotel manager finally drove him down here, it was 12:30."

"If we were to sue them, it would be for the number of losses incurred between 11 and 12:30."

Director of Safety John Keiper said he was surprised and pleased by the audience's calm. "For

important," Gates summarized that "money is truly our problem."

Gates termed this change "vital."

On the President's position Gates proposed that "the SA President, received academic credit at his option. This would entail a report submitted to the Dean of the College addressing himself to the problems that he has encountered in Student Government and recommendations of various solutions."

Also in the letter to Stonesifer, Gates commented that "the course load here is becoming extremely difficult for both students and Faculty." He questioned the "possible trend toward competency being judged on the professor's function as a publishing scholar."

It is also imperative, said Gates, that alumni be included on the Board of Trustees.

He also cited the lack of adequate athletic facilities and a Fine Arts center.

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Coalition urges students attend

The Coalition of Conscience strongly urges all students of the University to accept President Oxnam's invitation to an open hearing of the Trustees' Committee on Governing Documents on Sunday, November 24. The meeting will be held at 8 p.m. in the Founders Room of Mead Hall.

To refuse their invitation would be to forego a unique opportunity to participate in meaningful communication and creative consultation with members of the Board of Trustees. Such a refusal would mean an unfortunate loss of student prestige and weakened prospects for expanded student participation in the governance of the University.

In order that students may express concern over the issues under consideration in a dignified but effective manner, the Coalition of Conscience will conduct a short meeting at 7:30 p.m. Sunday in Room 107 of the University Center.

The purpose of this meeting will be to bring into being a coordinated manifestation of student interest and concern. We request that those in attendance at the 7:30 meeting be properly attired to attend the hearing.

Robert L. Smart
Chairman
Coalition of Conscience

Phillip R. Fenstermacher
Vice-Chairman
Coalition of Conscience.

Campus political groups look ahead

by K. Ellen Stringer

"This election," commented John Winslow, president of the Drew Young Republicans, "represents a tremendous first. Considering the closeness of the views in this election the country would like to review what it has done just a moment and mold its policies more solidly." The victorious Richard Nixon, the Young Republicans agree, is best able to unify the country.

Like other campus political organizations, the DYRs are recovering from the election and making plans for activities for the rest of the academic year. The purpose of the organization, according to Mr. Winslow, now is to supply manpower and generate enthusiasm through working with Republicans in the Morristown area.

"We would also like more dialogue with the Young Democrats," he said. He went on to

say that the DYR News letter would be published monthly for the rest of the year. Other Republican plans include guest speakers in December and a tenth anniversary dinner in February.

"The attitude of the Nixon people toward the problems we face today is disastrous," said Peter Hoffman, chairman of the Young Democrats at Drew. He added that he was "really worried" by the outcome of the election. Richard Shepard, vice-chairman of the organization, said that he was "disappointed" in the outcome of the election, but that, "So far what Nixon has done is good in that he has backed up the Johnson administration and not tried to interfere with its policies."

In describing the organization's post-election plans, Mr. Shepard said that the Drew group

hoped to join the Democratic coalition of New Jersey, a new organization of reformed Democrats backed by Governor Hughes. It will meet January 18 at Rutgers.

Mr. Shepard also explained that in the future the organization plans to support, "anyone on the Democratic ticket who conforms to our tenets." Because of an extreme lack of club funds the Democrats will be unable to publish their newsletter anymore this year. Mr. Shepard explained that they hoped to answer the analysis and comment of the DYR newsletter however. The Republican publication is financed privately.

Important on the agenda of both organizations is the New Jersey gubernatorial election coming up in 1969. Mr. Winslow said that Bob Sandman of Cape May County and Harry Sears, a

local candidate will probably be running in the Republican primary. The Democrats are looking forward to their primary this spring and some have announced hope for a strong candidate of the Bergen-Passaic area.

The Democrats also have their eye on the 1972 presidential election. "We don't like the attitude that Democrats are waiting for another Kennedy," Mr. Shepard commented; but he added that he was hoping for a Muskie-Kennedy ticket.

Peter Izaza, who manned the Wallace table at the election night watch, commented that the small vote for this candidate showed that, "the working man is afraid to leave the two party system." While Mr. Izaza is not a supporter of former Governor Wallace, he believes that the views of right wing candi-

dates in the area should be presented more at Drew, and hopes that this will be done through the academic forum. He explained that right wing parties had disaffections just as left wing parties of today do, but that the left wing parties seen to get more attention.

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No action on ECAC K-K money

A referendum on whether to release the money ECAC is holding in escrow for the King-Kennedy Scholarship Fund has been scheduled for the second week in December, according to Solicitor General Tom Hughes.

Action was taken after a number of persons, including ECAC Chairman Alton Sawin, said they felt such a vote should be taken. The money approximately \$4200, has been held since the beginning of the academic year.

When speaking before an open student body meeting two weeks ago, SG President Ken Gates

said that a referendum would be held in December. However, he admitted he knew of no definite date.

The Fund, first proposed last spring, asked ECAC to set aside 6% of ECAC's portion of the general fee, which came to slightly over \$4200 this year. Because they did this, ECAC has been left with no reserve fund for organizations which run deficits.

At least two organizations have requested money "desperately." One is committed to spend more money than is in the budget, without considering miscellaneous

expenses.

At the first Student Senate meeting this year, Attorney General Bob Burns, one of the Fund's organizers, said that he hoped it could be financed through a series of benefit concerts, without using the reserve money in ECAC.

However, the money now held in escrow by ECAC will remain there, according to Dean Sawin, until there is a student referendum on whether to release it to the Fund. "Those were the conditions under which we put it in there," commented the Dean.

Should a referendum be held and the proposal to put the money into the Fund be rejected, it would go to ECAC again. Dean Sawin said that he expected the money would then go into the Reserve fund, but Gates said he doubted this.

"I know I as a member of ECAC would not vote to release it to organizations," Gates stated. Meanwhile, some students have been seeking clarification as to the exact status of the Fund. "How," asked one Student Government official, "can we be asked to give money to a propo-

al which isn't even defined yet? "There isn't a method chosen yet for selecting recipients, there is no guarantee of continuity beyond this year, and there isn't even any solid means of financing."

"A vital first step, if anything is ever to come of this, is the referendum. With such a need for funds all around, there is no justification for keeping \$4200 locked up."

"Somebody has got to take initiative. The image of 'Drew's gesture of concern' is beginning to dissolve."

Crucial issues

The Open Meeting on University Governance Documents set for Sunday night will be considering one of the most important subjects for Drew in this era. Surely the entire scope of the Document revision is a vital area. The question of Drew's relationship to the Methodist Church; the question of an age limit for Trustees; the question of what percentage of Trustees must be Methodist; the inclusion of a statement of student rights in the University by-laws. All these, logically decided and structured now, will provide a firm, but flexible base on which Drew can expand as the opportunities of the future unfold.

The Trustees, not popularly thought to be a notably responsive body, originally had planned to vote October 18 on the new Charter which then must be sent through New Jersey's legislative channels.

They have had a committee working on changes, soliciting and reacting to opinion for some months. Yet when a reasoned call for more discussion came less than a week before the scheduled meeting, they postponed the vote to allow this time. This not only indicates an admirable will not to omit any faction from the process of considering the documents, but it shows the importance that is placed on these changes in the basic structure of the University.

Many of the points which will be brought up can only produce ambivalence and some degree of division. For example, how close should Drew be related to the Methodist church? If there is a reasonable break from United Methodist control, Drew then may receive more secular and government funds. But will that same loosening of ties cause recruiting and financial problems for the Seminary? These are relative questions, and much depends on the perspective of the individual. Theological School President Pete Weaver's general suggestion that the Seminary maintain more formal ties with the Church than the rest of the University seems sensible, and the Trustees have indicated that they will try to work this idea into the overall re-structuring.

The first document which must receive Trustee approval is the Charter. Without an approved charter, there cannot be any by-laws. The Trustees have sought to make the Charter as non-restrictive as possible, striking out most specific requirements: method of selection of faculty, Trustees, etc. By leaving these questions to the by-laws and using the Charter to grant "the right to exist," they afford Drew more control over its own affairs.

Taking a simplistic overall view of the revision of governing documents, what they are doing, as currently proposed, is loosening formal structures which now may tend to stifle: required Methodism of all Trustees, required approval of Methodist General Conference on many matters, limits on the number of trustees and on certain University actions.

The general aim is laudable; the danger, as some have sensed, is in loosening too much and thus destroying some of Drew's very real traditional and historical strengths.

For clarification of what is at stake, if nothing else, Sunday night's meeting is relevant to all those interested in Drew.

Faculty Forum

Mixedmedia

The medium is the massage

I was recently accurately quoted in the ACORN saying: "Music is now an art of experimentation. It is the amateurs—not the composers—who are creating the new mixed media, the media that shows the relationship between art and music—light and dance, theater and art." We are witnessing a very exciting time of experimentation and change in all of today's art forms. The term mixed media has been used to describe events which evade categorization solely as music, theater, plastic arts, dance, or cinema. New forms have been created (by both amateur and professional) which synthesize disciplines and techniques from all artistic media. The popular culture has made significant contributions of the arts to observe what is going on around him, and to utilize if he chooses, some of the exciting discoveries that have been made; bringing to his project his own special kind of professional skill, technique, and discipline. In short, to be a meaningful contributor to the new art forms (just as in traditional forms) one must be in TOTAL control of his own specialty. The mixed-media forms are catastrophic if they are engaged in and created by non-specialists—people who haven't found and mastered a specific artistic discipline.

I was recently quoted in ACORN: "Art is now music of experimentation. It is not amateurs, but composers who are creating the new mixed-media that shows the relationship between lights." We are witnessing. Exciting times of change are in all of today's. The term mixed-media has been used to describe events which discipline, categorizations in music, theater, plastic arts, dance, and cinema. (by both amateurs and professionals.) The popular culture (psychedelic rock shows) has made contributions to new forms. It is the serious artist (student) who is going around himself if he chooses, utilizing discoveries to project special professional discipline and skill. Shortly, to be meaningful—contribute to the new art forms. One must. The mixed-media forms are catastrophic if they are engaged in by people.

I was recently quoted: ACORN: Art is music. Experimentation is not amateurs. Composers are creating new mixed-media. Shows are the relationship between light. It is exciting. Times of experimentation and change ARE. In all today's, mixed media has been used to describe events. Categorizations are: music, theater, plastic dance, and cinema. It is the serious artist who Utilizing discoveries, choose special professional disciplines and skills—shortly, meaningfully—contribute. The mixed media forms are catastrophic.

I was recently quoted, experimenting with amateurs—composers, and mixed media shows. Relationship between light is exciting. Time and change in today's mixed media are events. Categorizations: music, theater, plastic dance, and cinema. It is serious. Discoveries choose special disciplines. The mixed media are forms.

I was recently quoted. Experimentation is mixed-media. Exciting. Change today's events—evade categorization. (It is serious.) Discover disciplines, forms-media.

I was recently. (Quoted.) mixed-media are today's events. Serious Discover.

I was recently mis-quoted (

Notes from the Urgrund

Chaplain James Boyd

"Mind over matter"

"Mind over matter" is not a simple cliché to be taken lightly. Focused outward on matter—mind orders a world. To speak the word, "world," as one contemplates outwardly is to order matter in a certain way. Such a word as "creation" signifies a particular way in which mind orders matter. Focused inward on matter mind orders another world. Two worlds, inner and outer, both products of the ordering mind.

Looked at differently, mind can be seen as the power that effects radical change in matter as it interprets. And, this is an uncanny phenomenon. For example, the burn blister on the skin produced by hypnotic suggestion. Or, the change in matter suggested by the experience of "leaping over death" by contacting a dead person in "the world beyond" (e.g., Bishop Pike's contacting his dead son through a medium). What about the way in which mind effects health out of some physical disease? Or, how about those elderly people in some cultures who can deliberately die, that is, whose mind can transmute life into death?

Well, what interests me right now is how one interpretation of life, a mental ordering of inner matter, through the medium of outer matter can effect a like inner ordering in someone else by way of that same outer medium. For instance, one night last week, at the invitation of a student, I heard the Electric Prunes in a rendition of their own composition, THE MASS IN F. It blew my mind! So much so that I bought the record in order to experience the same imaging as I had envisioned during the initial hearing.

As I listen to this Mass I "see", that is my mind orders my inner matter into the structure of two disparate forces. Now, it seems plausible that the way in which the Electric Prunes ordered the musical tones (outer matter) has a direct bearing on the way I "see" as I listen. Their ordering is almost in the tradition of Bach's counterpoint; there is the melody of Rock and the melody of chant. Terrible cacophony over against serene and almost quiet plainsong. As I assimilate this ordering there is the concomitant ordering of my inner matter into noise and quiet, into an inner wasteland and desert and an inner water/oasis. This is not happenstance. The Electric Prunes

have put to music what our minds are ordering outwardly. They have given tonal interpretation to the way in which our minds are working over matter. Screeching brakes, smash of metal on metal, thumping, bumping machines, droning jets, booming TV and real life violence, war and killing, rape and robbery. It's all there in The Mass in F. A "sound and fury signifying nothing" that raises in me an ordering of my inner matter according to the image of a desert. It brings alive in me the wasteland that is the concomitant of the ordering of the outer matter of which my mind is a part.

Put another way: in hearing this music I am aware, in deep imagery, of the integral part I play in the hellishness of the outward order we call culture and civilization.

But, there is another ordering of my inner matter by my mind as I hear this Mass. The serene quality, the quiet ordering of outer matter through the music of the chant, effects an image of water in my mind. The fluidity, the fluency, the flow of the singing "builds" or, better, allows my mind to build (order) an oasis in the depths of my being.

Curiously enough, this ordering is as old as man, and as contemporary as man. Life-giving water is a symbol that frequently occurs during the course of analysis, and it occurs, also in myths, legends and fairy tales, especially where a severely difficult task has to be undertaken. For example, in the Old Testament (Gen. 21:15) Hagar, driven with her child into the desert, discovers that there is no water to drink. The child cries; God hears and sends an angel to visit the distraught mother. The text reads as follows: "Arise, lift up the lad, and hold him fast with your hand; for I will make him a great nation." Then God opened her eyes, and she saw a well of water; and she went, and filled the skin with water, and gave the lad a drink. And God was with the lad, and he grew up, he lived in the wilderness...."

Wilderness and water. Parched throats do not always heal with the first drop of water. Sometimes it is difficult to drink in the desert. Surroundings often will not yield easily to the mind's ordering power. But, it is certain that only the desert contains the oasis.

Letters To The Editor:

LBJ and Holloway

LBJ replies

(Editor's note: the following letter was received by Mr. Robert Smartt, Chairman of the Coalition of Conscience, in response to a letter to President Johnson.) Dear Mr. Smartt,

On behalf of President Johnson, let me thank you for the Letter of Concern from members of the Drew University Community represented on the pages attached.

It is encouraging to know that you have not, as you say, lost the desire to take an active role in the practice of democracy. Every opinion must be considered in the development of policy, whether it involves the conflict in Vietnam or the challenges which face the nation at home.

Sincerely,
Whitney Shoemaker
Assistant to the President

Election defense

To the Editor:

There have been several difficulties involved in the election of a senator from Holloway. This should not bring on a total denunciation of the existing election machinery. It works and rather well at that.

At the time of the second election, a changeover in personnel and lack of advance publicity forced the invalidation of that election. The problem of Holloway representation in the Senate was a pressing one to all concerned. In order to facilitate the selection of a senator, it was suggested that an election be held at a house

meeting in which almost the entire electorate would be involved. This is not a "stretching" of the Constitution as stated in your editorial. The Constitution includes nothing about the location of the polling place. The constitution does make reference to the method of balloting that must be followed; the method is specified: the ballots must be written. It was for that reason that the election held at the house meeting was annulled, as you stated, "Quite rightly."

To understand why one of the candidates, who had filed a petition, was not permitted to appear on the ballot, I refer you to page 51, of the Drew University Handbook, the section on eligibility. The Handbook states, "Students on probation for unsatisfactory conduct are ineligible." When the election in question was held one of the candidates was on social

probation as a result of Judicial Board action. According to the interpretation received from the Administration, her name could not appear on the ballot. If, however, she were to be elected by a "write-in" vote, she would be permitted to take office at the expiration of her sentence. When the first election was held it is of no consequence, at the time of this election she was ineligible to appear on the ballot.

Running as a candidate in a Student Government Association election is very definitely an activity covered by rulings of the Judicial Board.

Sincerely yours,
B. Eric Cooper
Chairman, Elections Committee

(Editor's note: Begging Mr. Cooper's pardon for using the inherent advantage of a newspaper for rebuttal, there are a few points which should be clarified, as many of them were in a conversation between the writer and Mr. Cooper last weekend. First, the "stretching" of the Constitution was not in the location of the election. As Mr. Cooper pointed out, house meetings are perhaps the most efficient way to hold elections. But the Constitution specifically states that nominations for offices must be by petition, that if more than two candidates are nominated there must be a primary, and that there shall be a written ballot. Apparent bypassing of these procedures was the reason the Constitution was said to be stretched.

On the question of ineligibility, there is confusion regarding the extent of the candidate's inability to participate. As social probation has traditionally implied, the person on it cannot participate during its duration; that is, a Senator on probation cannot attend a Senate meeting until the sentence is over. During the rest of the year he is fully eligible. Yet by this ruling a student who happens to be on probation at the time of the election is in effect made ineligible for the entire year, despite the fact that the sentence be only for two weeks. By this ruling an organization head who was on Social Probation at the time his appropriate Board met for confirmation in May would be ineligible to head the organization the following year, although he might go the entire year without a mark against him. It is the justice of the "interpretation" that is being questioned, not Mr. Cooper's carrying it out.

Finally, to say that a candidate cannot officially run, but can win on a write-in, or to say, as Mr. Cooper did that someone on probation who will be off by the time of the election cannot carry his or her own petition around, but can have someone else do it, is to weaken greatly the apparent intent of the rulings. Such "loopholes" make the system seem almost cynical.)

The Jordanians, plagued with internal unrest, have taken only limited action against Israel.

WERD on air

WERD, the campus radio station, will go on the air December 2, according to Station Manager Richard Katz.

feiffer

I DUG JAZZ-



I DUG ROCK-



AND WHITEY PICKED UP ON IT.



AND WHITEY PICKED UP ON IT.



I DUG HIP-



Letters To The Editor:

My Alma Mater

November 18, 1968

Dear Dwew,
Yesterday an aging glue manufacturer said to me, "What this country needs is a good five-cent university." So of course I thought of you. Sadly, I am unable further to share in the undulatory ebb and flow of life at your little Citadel of Cancer Gulch Academia. But New Jersey dines on the incubatory used car lot; and you persevere, I'm sure of it. For I have faith that even after Rome is in ruins and Dicky Daley rules us all, NJ will stand, bent but proud—watchman of the deserted John, sentinel of the next apocalypse. So the memory is a nostalgia tinged with premonition, rather like the deceased crossing the Styx, sensing for the first time a metagalactic pollution. But, what the — as the high-school existentialists say.

Fondly I remember the invariant clank of synopated authorities. Again the college and cafeteria become one in a standardization of death, the great saga of learning. How wistfully I recall that dear old couple bringing the class to the Great Swamp, and the converse. Oh, brough of open doors and closed windows, is there anywhere so strong an odor of adumbrated sin, cerberated slime? Nay, say I. And I needlessly entreat you to stay whatever you are, lest someday in your fummy futurity starch alumni sob, "For one brief shining

moment there was a used car lot." Somewhere must come the research investment analysts of the morrow, loanee of the lawnmower, and Caesar of shellac—the Tom Muskmellons and Chipper Agnews, I say it is U, Dwew. Best wishes.

David Bittinger
(Editor's note: Mr. Bittinger was a student at Drew last year.)

Finds few barriers

To the Editor:
(The following is a portion of a letter received by Dr. Fried-

Drew-HH

Encounter, freedom explored

December 6 and 7, Hayes House and Drew University will sponsor Explorations II, Entitled "Encounter and Freedom: A Gentle Metamorphosis (the not too systematic destruction of the old theatre by those who seek the joy of revolution in the theatre and its audience)." Explorations II will feature noted Ralph Pine and Michael Rutenberg.

The second in the new mixed-media series, Explorations II will hold an informal discussion period about the "new theatre" on Friday night at 8:00 p.m. at Hayes House. According to Mr. Robert Shechtman, Drew music instructor, "the discussion will

riches from Andrea McChesney who is spending her Junior Year abroad at International Christian University in Japan.)

In the past six weeks, my Japanese family has warmly received me into their home and while teaching me their customs, they have provided my most enjoyable moments in Japan. When I arrived, no one in the house spoke any English, but Mrs. Fukunishi has studied diligently and has requested that I speak only English to her so she can learn more rapidly. With my newly acquired Japanese and her much improved English, we discuss

topics ranging from politics to sex; rarely are we conscious of a language barrier. For the three children, ages thirteen, eleven and seven, I am a status symbol. The oldest brings new friends to the house periodically to meet me and to try out their English.

I have visited Ginza twice and the Imperial Palace and War Monument once. On the day I went to the War Monument, soldiers from World War II were gathering outside to pay respects to their war dead. I noticed (maybe by coincidence) that I was the only American present. Feeling uncomfortable, I asked my

Japanese friend if these soldiers experience any resentment towards Americans; he assured me that they didn't, I just don't understand how they couldn't; can resentment be repressed so that it doesn't even seem to exist?

Everyday I must take buses and a train to school. After six weeks, I have finally become conditioned to the shoving and close contact. I had to come to Japan to realize that Americans have an unnatural phobia about people touching them. The first week I rode the Chou Line, I felt almost molested every time I arrived at the Mitaka Station; my sensation was shared by other Americans. Then I noticed that Japanese touch each other frequently where Americans enjoy bodily contact only in boy-girl relationships. Girls 15 and 16 years old hold hands. In the States that would be considered the beginnings of homosexuality.

In my mind, the Japanese student is a set of dichotomies. In class, he is quiet, non-controversial and a non-participant; they never seem to question the establishment or to challenge a professor. Outside of class, however, they are strongly opinionated and easily infuriated. The Japanese student believes in Marxism, yet he is preparing for a life in the Japanese hierarchical business world. From childhood, the Japanese are exposed to two contrasting existences — the home where the mother spoils the child and the school where the teachers seem so unforgiving because success in everything is essential. I guess the Japanese student eventually must reconcile himself to the system even though it contrasts with everything he believes is right. This may be one reason so many young people commit suicide.

My initial enthusiasm has not worn off yet, and I'm really very happy here.

Sincerely,
Andrea McChesney

allow for an open exchange between students and Mr. Pine and Mr. Rutenberg on the new theatre, its effects, and its relationship in the mixed-media.

Saturday noon there will be a workshop for students interested in the theatre. According to Mr. Shechtman, the workshop will expose students to sensitivity and non-verbal training.

At 8:30 p.m. Saturday there will be a group presentation using those students who participated in the earlier workshop. Admission will be fifty cents.

Ralph Pine, publisher of Theatre Books, is a former literary and theatre agent. He received

his M.A. in the theatre from UC LA and has directed professionally. He was the founder and artistic director of the "Image Theatre" in Boston. A writer for radio and television, he has also worked on various professional film projects. Mr. Pine was recently instrumental in bringing several European avant-garde plays to New York City.

Michael Rutenberg, who received his B.A. in speech and psychology from Brooklyn College and his M.F.A., D.F.A. in drama from Yale, is presently assistant professor of theatre at Hunter College. He has taught at Central Community College and St. Francis College. A participating director at Actors Studio, he is also an active member of the Society of Stage Directors and Choreographers. He has directed several summer playhouses. Mr. Rutenberg is the recent recipient of a City University Grant to work on several new projects, one of which is a book dealing with the relationship of acting and directing to contemporary encounter techniques in the behavioral sciences.

Guitar electronics good

Butterfly worth the wait

by Ed Duzak

Just about everybody agreed that the Iron Butterfly were worth waiting for. The group finally appeared onstage after a delay—caused by the belated arrival of equipment and a wayward bass player—of more than four hours, and by the end of their set, had the audience of over 900 on its feet and bellowing for more.

The Los Angeles-based quartet, whose three Atco albums are not at all representative of their musical capabilities, distinguished themselves as one of the tightest and most polished rock groups on the contemporary rock scene. Their sound defies classification outside of the "heavy" and "weird" categories; their hard rock, though, is a decidedly unique brand. Guitarist Erik Brann devoted

most of his attention to forays into some highly original fits of electronic distortion, and, while not the finest of technicians, he was very adept at walling forth layers of unique sounds through the employment of a good deal of reverberation — echo — fuzztone gadgetry. Drummer Ron Bushy blasted out a myriad of frantic rhythms, and his long solos were the individual highlights of the evening. Bassist Lee Dorman acquitted himself competently, but there are better bass players around. Vocalist-organist Doug Ingle, although he generally performed adequately, came across as the weakest member of the group from a musical standpoint. His organ work was usually phlegmatic and his singing was entirely drowned out by the group's deafening music.

for the evening was a 25-minute piece entitled "In a Gadda-Da-Vida," a very loose but tremendously intricate composition. The climax of this opus was accompanied by the flaring up of several controlled fires placed in front of the group itself. These, combined with some effective lighting techniques, had a stupefying effect on the already hopped-up audience, which cheered madly as the group walked off-stage.

Mention should also be made of the King Biscuit Blues Band, a young local group which was forced to perform two very long sets while the crowd waited semi-patiently for the Butterfly to arrive. Considering their age and lack of experience, they performed more than competently. In particular, the guitarist for the group possesses better than average potential.

Iron Butterfly's tour-de-force

Dwew and Japan

"The Concept"

Engrossing and hopeful

by Miss Joan Steiner,

Instructor in English

Last June, a group of unknown actors and actresses, called The Daytop Theatre Company, opened in a new "play" at the Sheridan Square Playhouse on Off-Broadway. Conceived and performed by amateurs, participants in the experimental Daytop program for the rehabilitation of drug addicts, THE CONCEPT is not so much a play, but an engrossing theatrical experience which transcends its limited subject matter to illuminate modern man's sense of alienation and his inability and/or reluctance to express his feelings honestly and directly.

The program notes indicate that THE CONCEPT "evolved as a total group effort through constant discussion and sharing of ideas. Each scene was improvised and worked upon. The improvisations were tape-recorded, and a script was finally created." The opening scenes, designed to establish mood and suggest a skeletal plot—the incarceration, conviction and sentencing of a young drug addict—are the least effective, chiefly because they seem forced and are highly stylized. Their interest derives largely from the constant and versatile shifting of roles among the eight players.

Once the young man arrives at Daytop and begins participating in group therapy sessions, however, the production seldom flags. Unquestionably the funniest episode is that in which members of the group are asked to relate their most embarrassing experience. The variety of incident, the revelation of character by each narrator, and the constant, irreverent commentary provided by the listeners combine to make the

scene spontaneous, believable, hilarious, and, at times, painful.

Perhaps the two most effective episodes, both dramatically and thematically, are those which occur at the very end. In the first, two young women with the same name stand back to back in the center of the stage, each facing three other members of the group. As the discussion shifts back and forth between the two groups, it becomes apparent that the center of the stage, each facing a single person are being portrayed, so that one can apprehend directly the positive results of the group therapy sessions which have previously been presented.

The second of the scenes depicts a marathon session which, we are told, has been in progress for twenty hours. Zeroing in on one member who has remained aloof from her fellow residents at Daytop, the group probes her actions and reactions until, painfully and reluctantly, she begins to reveal her frustrations and insecurities. At times the discussion becomes so desultory that we begin to wonder if the actors have forgotten their lines, then realize that they are reproducing the fatigue, the underlying tension, the draining of psychic energy caused by such close and extended examination. Ultimately the members of the group insist that the young woman choose the person whose affection she is least sure of and ask him to love her. She resists, and the agony she undergoes before she finally succumbs and screams, "Allan, please love me!" is excruciating. Equally so is the subsequent reaction of a rough, burly young man, forced by the group to make the same plea to a fellow member who has been his friend since childhood. So forceful and com-

peiling is this scene that it is impossible to remain detached. You find yourself squirming in your seat, asking yourself whether you have the fortitude and courage required to undergo such an experience.

Well received by the critics, THE CONCEPT is still playing to full houses—and deservedly so.

THE LEFT SIDE

Peter Hoffman

La Malade Imaginaire

The chief difficulty in playing farcical drama is to maintain the fragile link between the farce and the reality. This difficulty was evident in the Curtain Line Players' recent production of Moliere's LA MALADE IMAGINAIRE, directed by Dr. Gladys Crane. Moliere was an actor and he writes his plays for great actors to enjoy. Thus he creates characters that exaggerate and distort reality knowing that his actors will create something human and breathing and loveable out of his farce. However, these characters of Moliere allow the inexperienced actor to "clown". That is, the experienced actor will tend at times to forego the creation of a character and instead simply mine the lines for their humorous content. Therefore, the actor playing Moliere is faced with two difficulties: he must have a very complete characterization (with the whole body and all the voice) so that the character is believable and secondly, he must never forget his place and position in the theme and plot of the play. Keeping this in mind, I will attempt to criticize the Friday performance of LA MALADE IMAGINAIRE.

By far the outstanding performance was David Little's Argan. Mr. Little described Argan as a "worried old man" and so he was. With raised eyebrow and wining voice, Argan became loveable and very human; one felt an empathy with him. Or as Quintah Fisher used to say, you knew where this old man was at. Mr. Little was weak in a few difficult scenes but this is to be expected considering the size of the part, time devoted to the part, and relative experience. A major difficulty of the character was the need for a religious belief in the power of medicine. Mr. Little did not communicate this belief completely. All in all, though, the likeable, human Argan was as powerful that the audience believed in him. The female lead was Betty Phimister as Toinette, the maid. Miss Phimister was delightful; she conquered the audience with Toinette's wit. She seemed to be everywhere and know everything. But sometimes she was out of place. It was, at times, difficult to believe that Argan, the nervous invalid, would keep a maid all that obnoxious to her master. I picture Toinette as more subtle. Miss Phimister took over on stage too much. One much remember she is only the maid, a very intelligent one maybe, but nonetheless a maid. And Miss Phimister was too obviously in control. However, Miss Phimister's Toinette was remarkably complete; she was funny and the audience loved her.

The lovers, Cleante and Angelique, were played by two rather inexperienced but talented sophomores, Jim Willis and Cynthia Sawyer. For both of them, hand, body, and face characterization was noticeably lacking. Miss Sawyer has a tendency to constantly repeat her gestures; Mr. Willis often used weak hand and face action and both hands and face were decidedly Jim Willis and not Cleante. Despite these technical considerations, both Miss Sawyer and Mr. Willis created quite interesting characters. Miss Sawyer handled her opening scene with Argan beautifully and her crying scene was convincingly real. Mr. Willis had both the luck and the misfortune to receive one of Moliere's great characters. This character is an example of the jewels Moliere left lying in supporting roles for great actors to enjoy. And Friday, Mr. Willis enjoyed it and he had the audience moving with him in his music master scene. Mr. Willis' performance in the singing scene was brilliant; adding novelty and a sense of the ridiculous, Mr. Willis emerged as a true Cleante. Miss Sawyer

handled the stilted language of this translator very well and fitted it admirably to her characterization. With more control over voice and body, Mr. Willis and Miss Sawyer should demonstrate their great potential.

Paul Lyman and Carol Cassella handled their parts easily and quite professionally. Tim McSwain and Jeff King both were quite amusing but a little unbelievable at times. They tended to clown rather than characterize, but they were very enjoyable. Bob Hatch picked up another of Moliere's jewels and handled it beautifully. Both real and farcical, Dr. Purgon was a tribute to Moliere's genius. Possibly Mr. Hatch could have expanded Purgon a bit more—played it more—but what he did was excellent. These people provide the caliber of support necessary to a solid production.

Moliere nailed this play to reality with two very real characters, Beline and Beralde. Dr. Crane put her two most experienced people into these parts. Since Moliere's plays rely heavily on interaction of characters to communicate the theme, Beralde and Beline become singularly important, as the poles around which the play revolves. This fact, of course, makes the interpretation of these two parts quite important. Jim Hunt's Beralde seemed to me to be far too cynical and unfeeling. He acted as if Argan was a ridiculous joke and he enjoyed tricking Argan as much as Toinette. Of course, having done this part myself, I am rather prejudiced toward my interpretation, but in all fairness I think a sympathetic, concerned Beralde would accentuate the real dilemma Argan faced and emphasize the theme of rationality vs. hoax, a theme which simply did not appear Friday night. I will not attempt to criticize Mr. Hunt's technical performance for two reasons: he did not have the time he needed to really polish the character as I am sure he is used to and secondly he knows more about this than I.

Now, Beline is necessary to bring the real sinister aspect of the farce to a powerful climax. The doctors and Toinette are all sincere and really are doing what they think is best for Argan. But Beline would like to see him dead. This meanness and ugliness of character was a new dramatic challenge to Miss Phimister, whose dramatic experience has been limited largely to the role of the sincere ingenue. However, showing remarkable flexibility, especially with her voice, Miss Phimister was quite believable. Once establishing the technical requisites for the character, Miss Phimister was faced with the difficulty of combining the hypocritical scenes with Argan and the deep-seated hatredfulness of the character into a valid complete character. How could she retain the ugliness of the character while ardently protesting her love for Argan? I think this combination could have best been wrought with a communicated sense of personal reserve. Miss Phimister's bearing and manner held this at times and her slow deep curtsies were marvelous. But over-all, she favored a much more open and girlish character, a characterization which is legitimate and has provocative thematic implications. However, I hold that the powerful effect of the aloof money hungry woman coming to her fall supports the main theme best.

To sum up, the production was funny; it was enjoyable. It did not have the alacrity and sharpness of a great performance. But Dr. Crane is to be congratulated on a solid, well-worked-out production which benefited especially the actors who participated in it.

'Personal growth' project begun

A group sensitivity project is being set up on the Drew campus under the auspices of the Counseling Center.

The project, termed a "personal growth project," is similar to those called group sensitivity, T-group, and others.

What the project involves is group discussion. The intention of the program is to enable the participants to "learn more about

themselves and how to relate and communicate with others."

Qualifications to join the group are that "the person be ready to be frank and open, be ready to learn from others, be willing to do for others what they should do in the reverse situation, and to be sensitive to the way others in the group feel."

The format is group education, by group discussion of problems.

the
soaring
60's

"United we stand"

by Dennis Ingoglio

Who speaks for the black man in America today? Does Stokely Carmichael? H. Rap Brown? How about Roy Wilkins? The question is -- does any one man speak for the black people?

I doubt it. I doubt that H. Rap Brown, with his fancy, racial acrobatics, speaks for the rank and file of the black people. I also doubt that that Negro man turned white man turned "black" man -- Adam Clayton Powell -- speaks for his race, much less his congressional district.

The simple, but sad, fact is: no one speaks for the black man. His only hope for progress is to present to the white man a united front. This should be the first consideration of the black man.

His present "leaders" range from hyper-blacks to Uncle Toms with all stops in between. The tragic assassination of Dr. Martin Luther King left a void which Ralph Abernathy has proven (via his Poor People's March) he cannot fill. Coretta King is rapidly proving that she, unfortunately, can match Abernathy's mistake for mistake -- no mean feat.

The hyper-blacks -- Carmichael, Le Roi Jones, and Cleaver are doing the best of the lot. They are extreme, but you can chalk that up to over-compensation. The Black Panthers are

the reaction to the Ku Klux Klan. Yet, they know the answers: Black Pride, Black Capitalism, and Black Power. The one thing they don't know is how to get together. SNCC, CORE, NAACP, and SCLC can't or won't work together.

Whether this is petty jealousy or simple stupidity, I really can't say. Yet, what ever it is, it is undeniably detrimental to the cause of the black man in America. How can the black man expect the white man to understand him when ten different "spokesmen" tell him ten different things? How could the white man be expected to respect Martin Luther King, when blacks called him "Uncle Tom"? How can the white man equate the style of H. Rap Brown with that of A. Philip Randolph? How is the white man expected to understand the murder of Malcolm X by another black man? If the black man wants the white man to listen to what he has to say then he had better present him with a spokesman. What he needs is nothing more than a black Gandhi -- not a sawdust Caesar who thinks that looting liquor stores is the path to freedom.

We have a new president. Now is the time for the black man to gather together and decide on a leader and a program to present to Richard Nixon, or May-

or Lindsay or anyone else who needs it. The time is now for black leaders to forget personal gain, power, and the infantile quest for immortality. They must begin working together towards the same goal -- ultimate and total freedom.

Guitar electronics good

Butterfly worth the wait

by Ed Duzak

Just about everybody agreed that the Iron Butterfly were worth waiting for. The group finally appeared onstage after a delay—caused by the belated arrival of equipment and a wayward bass player—of more than four hours, and by the end of their set, had the audience of over 900 on its feet and bellowing for more.

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Mention should also be made of the King Biscuit Blues Band, a young local group which was forced to perform two very long sets while the crowd waited semi-patiently for the Butterfly to arrive. Considering their age and lack of experience, they performed more than competently. In particular, the guitarist for the group possesses better than average potential.

Iron Butterfly's tour-de-force

Board cinema series to deal with meaning

An introduction to style and significance in the contemporary cinema is the objective of seven films scheduled by the University Center Board's Arts Committee. The series will feature Italian, French, Swedish, and American works by directors Ermanno Olmi, Antonioni, Francois Truffaut, Ingmar Bergman, and Michael Roemer.

"The Fiances", an Italian film directed by Olmi, will open the series Tuesday, November 26, at 7 p.m. in the University Center. It considers the effect of separation upon the relationship of a man and woman.

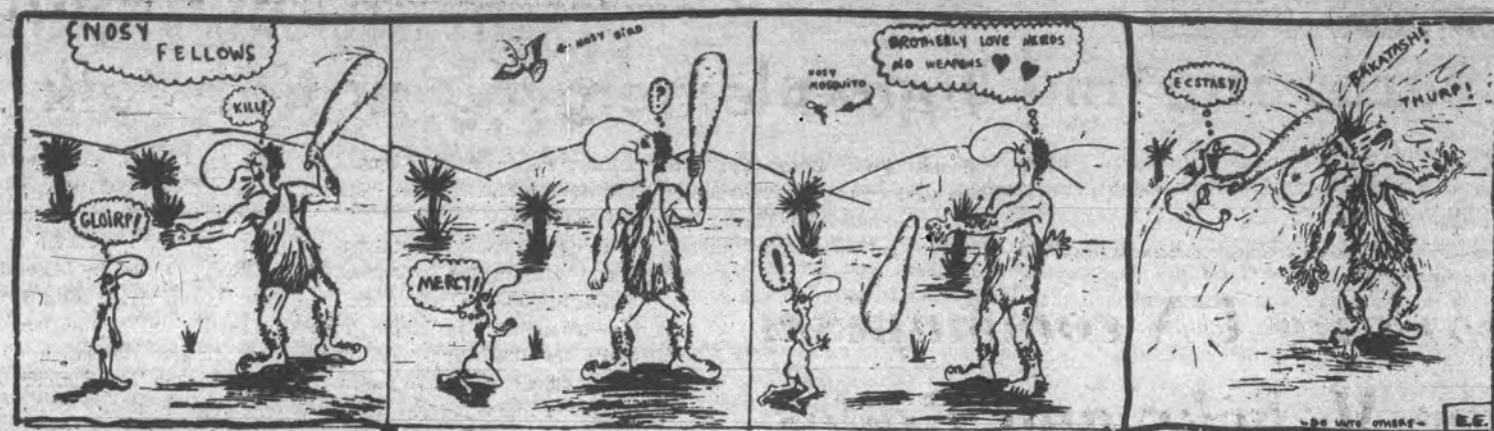
The second film on Tuesday evening, December 3, is an example of excellence in American film making. Michael Roemer, together with Robert Young, made "Nothing But a Man" which a London OBSERVER critic called "the best film I've ever seen about the wary, frustrated life the American Negroes lead in the South; instead of heroics and lynchings we have understatement and silky verbal menace." The drama depicts the

personal struggle of a southern Negro and his wife in Alabama. LIFE magazine described the film as "a great movie -- a revolution in the cinema."

The French director Truffaut was responsible for the third film, "The 400 Blows", to be shown December 5. It follows a twelve-year old boy in school, touching on the discord in his home and the trouble into which he gets with a friend.

During the second semester "The Caretaker", "Winter Light", "L'Avventura", and "Black Orpheus" will be shown. Most of these films deal with man's efforts to relate -- to other people and to his society. While the psychological implications are strongest, the sociological references are also clear in "The 400 Blows" and "Nothing But a Man."

One film, "Black Orpheus", is being scheduled primarily for its entertainment value. Fiesta time in Rio is depicted in striking color in this modern version of the legend of Orpheus.



Mr. Shumsky

Colonial Symphony begins

Madison's Colonial Little Symphony Orchestra has dropped the "little" this year for its annual program of concerts. With a new director, Oscar Shumsky, the group will give three concerts, with the first Wednesday.

Described by critics as "a first rate professional company," the Symphony was founded specifically to "accent music from Bach and Beethoven to modern times."

Tickets are available to Drew students for \$1.00 per concert, or less than a third of the lowest price for others, at the University Center desk.

Drew was instrumental in rounding the group, and still provides office and rehearsal space. The University also buys the block of student memberships.

Seniors invited to attend career exposition in NYC

Dr. C.O. Delagarza, Director of the Placement Office, has announced that the NATIONAL CAREER EXPOSITION will be held in the New York Coliseum December 5-8, 1968.

This exposition is a large scale "getting-to-know-you" experience for both the student and the employer/exhibitor which will be helpful in preparing for campus interviews.

The major objectives of the National Career Exposition is to give students an opportunity they

Pre-law material available now

Information for pre-law students is available at the Counseling Center, Director Dr. James Mills has announced.

For all students interested there will be a Pre-law Conference at Columbia the weekend of December 14. It will feature speeches, classes, and seminars in various pre-law topics.

Those interested need not be interested only in Columbia. Anyone wishing information should see Dr. Mills.

Among the information available at the Counseling Center is a Pre-law handbook and lists of Law schools.

have never had before. They will be exposed to the career potentials offered by a broad group of major employers through exhibits grouped together at one place and at one time. With great facilities, students will be able to expand their grasp of the career potentials available to them and as a result, approach the all-important campus interview with a greater knowledge of the current career picture.

The Exposition will be structured in a five part format: 1. Participating employers will have meaningful, contemporary exhibits which tell their "career stories".

2. A series of career workshops will be conducted in a fully equipped audio/visual theatre.

3. Current films from business, industry and the public sector will be shown in the movie theatre.

4. A career director listing pertinent information concerning the exhibiting employers will be distributed to the student attendees.

5. A mini-profile system of registering students for free admission to the NCE will be effected.

Drew students are cordially invited and urged to visit this exciting new project.

Security sets up Hot line, longer hours

by Sue Rankin

In a recent interview Security Director John Keiper explained the new "hot line" telephone system being installed presently and expected to go into effect by the time students return from Thanksgiving Vacation.

The "hot lines" will connect directly the apartments of all dormitory directors to the University switchboard which is now open twenty-four hours a day. These "hot-lines" are not connected through regular telephones but are on separate phones which contain no dial and need only to be picked up to reach the switchboard. These special phones will be used only for emergencies concerning security or fire. The switchboard operator will answer these "hot line" calls immediately; thus, emergencies will now be handled with much more speed.

The "hot line" does not consist of merely the one call to the switchboard. After the switchboard operator has been informed of an emergency, he in turn will use a direct line to notify campus security or the fire department.

Campus security workers have walkie-talkies connected directly to the switchboard and a special code exists for various emergencies which might arise. If it is an emergency requiring Madison police, the switchboard also has a "hot line" to the Madison Police Station.

Keiper pointed out that this system is only possible now because of the round-the-clock operation of the switchboard which until two weeks ago closed at 6:00 P.M.

Mr. Keiper explained that there are two types of security workers on the campus. Some of the workers are students employed at night strictly to take care of the campus buildings.

They are, in essence, a "Security and Fire Watch," making sure that everything is locked and in good repair. They make two complete rounds per night with specific check-points in each building. They look for fires, examine boilers, check sprinkler systems, and the like. Keiper said the students are learning responsibility plus having the opportunity to earn extra money.

The other security workers are regularly employed men who patrol the grounds at night. They

also appear at special functions to make sure fire regulations are carried out. On week-ends one uniformed security man is at each dance to protect the students of Drew from unwanted outsiders.

In patrolling the grounds, Keiper said his men do not disturb cars with permits; however, they do occasionally ask for college I.D.'s in unmarked cars. It is important that all cars be registered with the college because after Thanksgiving there will be a specific deadline.

Mr. Keiper stressed the need for better communication regarding security matters. Officially the "hot line" and all-night switchboard are of great benefit; they are not enough, however. Students must report strangers, including solicitors, on campus.

If they do this many incidents can be prevented including thefts of the nature which occurred in Girls' New Dorm last week when several girls were robbed by an unknown female.

He pointed out that the woman

was apprehended and all the money has now been returned; but robberies of this type may continue if students do not start communicating more effectively with campus security. Keiper reminded students that it is extremely important to have a good description of any outsider.

Mr. Keiper stated that campus security is here to help the students and the college community. He said his office is open at all times to any student. With the 100% cooperation which he is receiving from the Madison Police Department, all prowlers and exhibitionists reported on campus this year have been arrested.

Because of University security, five persons were asked to leave the campus last week; of those it was discovered that four had police records "more serious than just traffic violations." The security will continue to use innovations for improvement, but the most important improvement would be more cooperation and communication between students and security officials.

Judicial Board ruling cuts Attorney General limits

The Judicial Board ruled November 12 on the rights and duties of the Attorney General of the Student Association in cases involving non-students.

SG President Ken Gates had brought the matter before the Judicial Board during the "Cochise" case, where Attorney General Robert Burns allegedly overstepped the bounds of his office in investigating the actions of Running Goode, a non-student who had been the subject of complaints from students on campus.

Gates, in a statement to a crowd gathered to hear debate on the case the afternoon following Cochise's arrest for loitering, said he was filing a complaint with the Judicial Board against Burns for not consulting Gates before acting and going beyond his legal bounds.

In a Student Senate meeting that evening, Gates stated that he was doing so "not out of personal vengeance, but to establish firmly the boundaries of the Attorney General's duties."

Burns stated that he had gone beyond the limits defined by the

Student Association Constitution in investigating the case of a non-student, and he placed himself on voluntary temporary suspension from the office.

The Judicial Board essentially upheld the views of Gates and Burns in its decision on the limits of the Attorney General's authority.

The first point in the decision was that "The Attorney General shall have no right to investigate the actions of a non-student except when he gains knowledge of them while investigating the actions of a student."

The second point, with three sub-headings, was that "The Attorney General shall have the responsibility, with the approval of the President in a non-emergency case, to bring complaints to the appropriate authorities when these involve breach of University and/or civil law, and the laws of a non-student."

The Attorney General shall determine, the Board ruled, when a case is an emergency. He shall also retain the right at all times to act as a private citizen.

Quote of the Week

"Time to do some studying"

—SG President Ken Gates

Pair charging UN communism to debate Malicky and Rodes

Professor Neal Malicky and Professor Robert Rhodes will debate Rev. John T. Horner and Mr. Harry K. Snellbaker on the topic: "The United Nations—Instrument for World Order, or Communist Tool?" on December 4 at 8 p.m. in Great Hall as a part of the International Relations Association speakers program.

Professor Malicky is Director of the Drew United Nations Semester and Professor Rodes is an authority on the Soviet Union. Rev. Horner, Principal of the American Christian School in Dover, and Mr. Snellbaker, lecturer on the U.N. are both members

of the New Jersey Committee To Restore American Independence Now. The T.R.A.I.N. committee in the past has been critical of the United Nations.

Gregg Fishman, President of the International Relations Association arranged the debate after receiving several telephone calls on radio station WMTR's "OPEN LINE" program on United Nations Day. "The calls," he said, "were of a highly critical nature."

The International Relations Association has announced that it will participate in the Metropolitan, National, and International model United Nations programs. The Metropolitan model U.N. will be held in February and will include metropolitan New York colleges.

The International model U.N. will not be held until next July. Fishman stated that, "the most important event of the year will be participation in the National model U.N." The I.R.A. entered an incomplete delegation last year due to a lack of ECAC funds. An unofficial rating, however, placed Drew among the top five delegations.

Fishman estimated that participation in the 42nd annual National model U.N. will cost approximately \$600 for a complete delegation. Fishman is hopeful that an outside source will make up the difference between program costs and the ECAC budget allotment.

On open house rules

Dean sends parents letter

One of the provisions in the Open House policy passed by the faculty and now in effect was that a letter should be sent to each

parent or guardian informing him of the change. Last week Dean of the College Richard Stoner sent out that letter, which read, in part: "I write to acquaint you with the new policy (concerning visitation in dormitories) which has now become effective, and to enlist your counsel and support in aiding us to evaluate it at the conclusion of a three month experi-

mental period.

"Those of us who have the responsibility for the day-by-day operation of a campus today have come to recognize that CHANGE is indeed the operative word in the 1960's, and that it is foolish to attempt to force the conformity and the proprieties of the past on today's students to be responsible sensitive, steady, and moral—to a degree which causes those of us over thirty to reflect somewhat sadly on our own deficiencies at the comparable stage. Above all, we have come to recognize the validity of today's student claim that the attaining of personal privacy on the bustling campus is a pressing problem, and that we should do what can be done within the framework imposed by institutional living to accommodate this attainment."

"In my four years at Drew I have become very proud of the College's student body. I have found the students here a lively, spirited, and generally responsible group. I heartily endorse the responsible way in which, with this experiment, they are engaged in forming the climate for tomorrow's college campus."

Dean Stoner also stressed the importance of parental opinion in the evaluation process. He enclosed with each letter a copy of the newly-adopted policy.

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Model UN refuses Rhodesia; hears emerging nation talk

Frank Wolf, Drew Political Science instructor, delivered the keynote address on "Emerging Nations and Their Problems"

before the Security Council of the Drew model United Nations last Saturday.

Using the example of a typical Iraqi village, he outlined the political consequences of the socio-economic problems faced daily by the rural population. His address was followed by three sessions of the Security Council.

The schools participating in the Model UN included, in addition to Drew, Fairleigh Dickinson, Finch, Marymount, Princeton, Queens, St. Francis, St. Peter's Skidmore, SUNY at Fredonia, and Union.

The model Security Council refused to seat the Rhodesian delegation calling it the representative of an "illegal government". The Council failed to pass any resolution of the Niagra/Biafra conflict.

No action was taken concerning apartheid in South Africa, but two of ten operatives in the Namibia resolution were passed. The first operative established Namibia as a trust territory of the United Nations, recognizing

the legality of its government. The second operative reaffirmed the cancellation of the mandate of South African control.

Gregg Fishman, President of the International Relations Association called the Drew model United Nations a success despite the few number of resolutions passed.

"While the discussion of issues facing the United Nations is important, another purpose of the model U.N. is to simulate the frustration of daily procedural problems encountered by the delegates," Fishman stated. Fishman remarked that both the Russian delegation, represented by Princeton, and the Hungarian delegation represented by Queens College gave articulate presentations before the Security Council.

In referring to the Secretary General, Eric Cooper, Fishman said, "I praise him highly for his work in making this model U.N. the success it was. Without his effort in producing the program materials, the program could not have taken place."

Religion Department

Student involvement sought

by Bobbi Avoncano

Mark Rudd, professional revolutionist at Columbia University, and the striking students at Hunter College, San Francisco State and Berkeley all reflect the '60s as an age of chaotic dissatisfaction. Students agitate for change to meet every-varying contemporary demands.

The religion department at Drew has placed a unique twist on this idea, where the faculty on its own incentive initiated a modification of procedures to help meet these demands.

Dr. Paul Sampley, Chairman of the department, and his colleagues Mr. Don Jones and James Pain, have created the new situation in order to learn from students what the students feel will best prepare them for the ever-changing world. The emphasis is on the "unpredictable circumstances" concerning particular vocations upon graduation.

Along with the faculty, religion majors are now included as significant members of the department. Teachers and students meet every other week in a group to consider department colloquiums, course evaluations, and the general direction the department will follow.

The new policy of including majors in the policy-making of the department came into being last year when Dr. Sampley and his colleagues were revamping the curriculum. They felt a need to talk with students.

Dr. Sampley commented, "There was a time when students could prepare for certain vocations. Today there is a change

from order to chaos. The department and the students face with less certainty what vocations the student will encounter on graduation. The student is a guide because of his immediacy with the world he meets."

To show the pluralism of opportunity, Dr. Sampley cited a former Drew religion major who is now editing a journal for the department of Commerce.

Barry Fenstermacher, a religion major, commented on the uniqueness of the department as one which really considers

the views of majors as determinative of department policy.

Fenstermacher views this move "a manifestation of the faculty members' willingness to accept students who are responsible to use their capacities to better the department in combination with their faculty."

The open atmosphere most conducive to natural discussion for the group was found at Hayes House. There the roles of "teacher" and "student" melt into the overall picture of "people talking."

Says Dr. Sampley, "There is time for the functioning of 'teacher' and 'student' in the classroom. At Hayes House we can be people without the distinctions."

Interesting results have come from the first meetings. Dr. Sampley cited an instance in which he had come to the meeting with a particular topic in mind for the colloquiums. During the course of discussing ideas for speakers, a new topic was formulated, which Dr. Sampley labelled "at least as good as what the faculty had in mind."

Concerning the meetings, another religion major, Carol Johnson, commented that "the results of policy are a happy medium between the total opinion of the group. Of course, we keep in mind the certain course which the faculty wants to teach. If our ideas are well-founded the faculty may get really excited over them. However, the faculty will also explain why they do not accept certain ideas the students bring up."

There are certain factors about the department which enable the faculty to approach new changes with some degree of assurance. First, the department has confidence in what it is about, and second, the faculty is in agreement on the program. The small size of the department, with seventeen majors, makes the discussion format practical.

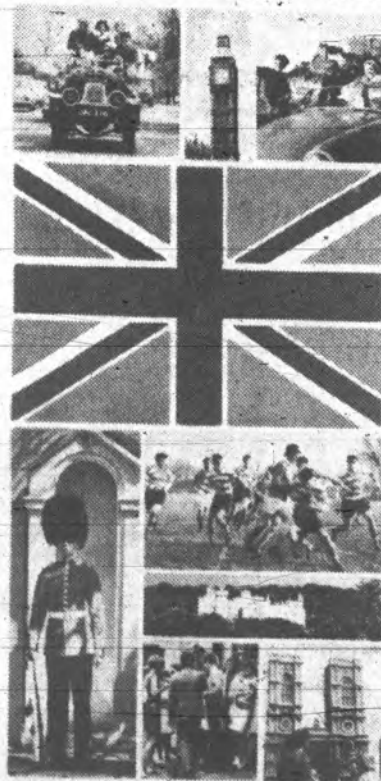
The results have been unique in that the policy and progress of this department are a combined total effort of students and teachers.

Says Dr. Sampley emphatically, "I have not been disappointed. The student suggestions have been sound, helpful, and determinative. They have exercised their options soundly. The students have risen to the occasion."

And while the students are using adjectives for this program like "definitely good," and "beneficial," the teachers are declaring "I'm turned on".... a sure sign of change.

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Harriers end season 5-3; Thompson sparks all year

Sparked by the top finishing running of Rich Thompson, the Drew cross country team turned in a strong season with a 5-3 record, its second successive winning year.

The team, without an actual cross country coach for the entire season, won its meets over Lehman, Hunter, Bloomfield, Brooklyn Poly and Upsala and lost to Marist, Montclair and N.Y.S.-M.C. Only in the Marist meet did the harriers bow by a lopsided score.

In the first meet of the season, the runners solidly defeated Lehman and Hunter, 22-34. Thompson grabbed a double first place finish with a time of 28:15.

Hampered by a driving rain and a muddy course, the harriers bowed to a strong Marist team, 20-39. George Morton, a consistent high finisher, ran third in the meet.

Bouncing back from the loss the team easily whipped Bloomfield and Brooklyn Poly, 19-36 and 22-35, respectively. Thompson again had a double first place finish in the meet, which boosted the harriers' season mark to 4-1.

The runners split the next two meets, losing to Montclair by a narrow margin, 25-30. Thompson ran first in the Upsala win, 17-38, and Morton finished second.

In the last meet of the season, a strong Maritime team defeated the harriers, 22-33.

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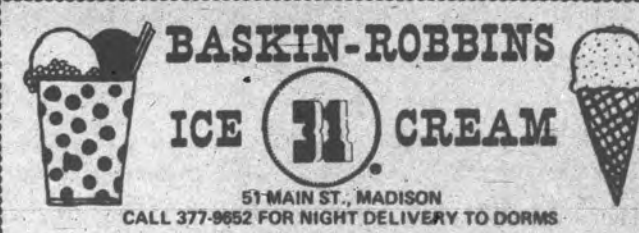
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Tallest man 6'4"

Basketball prospects mixed

by Henry Selvin

Even though Drew's basketball team faces another tough season, Coach John MacKnosky feels that the Rangers have a great potential. "We've been working hard and we're making every attempt to jell," says the Coach. He adds that the team deserves a lot of credit in spite of their relative lack of height.

There is a definite improvement noticeable on the Ranger bench, Coach MacKnosky commented. "We have a better balance than we've had before." He cited as Drew's chief assets more depth, good, agile cornermen, better ball handling, and strong and aggressive forwards.

In addition to lack of experience, height will be a big problem. The Rangers face many teams which will have a clear advantage in these areas. One problem is that Drew does not

actively recruit big men for sport. "We will try to offset this with aggressiveness, speed, a fast-breaking offense, and a pressing defense."

Bruce Johannessen, a freshman, is at 6'4" Drew's tallest man. Others over 6' include John Kane, returning after a year away, at 6'2". Two of last year's sharp-shooting freshmen Chris Kersey and Dave Bell, are 6' even.

The coach is still looking for a combination to start the first game, a home match with Rutgers of South Jersey November 30.

The schedule this year includes eighteen games, none of them "soft touches." Eight are im-

portant Middle Atlantic Conference contests.

Hurting the scoring potential of the team in the first games of the season will be the absence of Biff Clark, all-time Drew scoring leader with over 1000 points in three seasons. Clark is currently in London, and will rejoin the team as captain in mid-season. Until then, the co-captainship will be shared by John Rumsey and Jay Lyons.

Last year Drew suffered a number of embarrassing defeats. The Coach feels that "if we sharpen up our defensive game and play that part as we should, we'll be in every game this year." Defense will definitely be the most important element in the Rangers' game.

Student Senate to consider Charter

After a month's "rest," the Student Senate will meet Wednesday, December 4. If the Holloway Senate seat has been voted on, the Senate will be full for the first time this year, as Freshman representatives take their chairs.

On the agenda, in addition to reports on such events as the Iron Butterfly concert, will be discussion of the Charter, by-laws, and other University Governing documents.

According to Vice-President Paul Dezenford, there are no

speakers scheduled. He stated he hopes to have Committee reports from such groups as Educational Policy Committee.

The place for the meeting has not yet been set. It is open to all students who wish to attend and voice their opinions.

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On-off soccer year ends 3-5-1



Drew freshman wing Tim Rothwell fights for a head ball against LaSalle opponent at Parent's Day game two weeks ago.

by Ken Schulman

In a rebuilding season marked by on-off play, many opposing fouls and lopsided scores, Drew's soccer team compiled a 3-5-1 record. Its league mark was 1-4-1, but many of the teams played were extremely rough.

For the most part, the defense was a solid group, playing its best in the Seton Hall, Upsala, P.M.C. and Hofstra contests. Led by fullbacks John Kane and Lauck Parke, the defense was able to smother most scoring attacks.

For the year, however, opposing teams took 218 shots on goal, for an average of 23 per game. Most of the shots were wide or high. Freshman goalie John Cadwell racked up 102 saves.

Pre-Teachers

Dr. James Mills, Director of the Counseling Center, is interested in learning how many students would like to hear a representative from the New Jersey Education Association in Trenton give a talk on teaching careers. If there is sufficient interest, according to Dr. Mills, a talk will be arranged. Those interested are urged to express their interest to Dr. Mills.

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Throughout the season the opposition's 103 fouls hindered and often stopped many offensive bursts. The Drew offense, in general, could not consistently mount a balanced attack. Although an overall sloppily played game, the St. Peter's contest pointed up Drew's best offense. Also in the final game of the season, against Hofstra, did the offense solidly jell.

Highlighting the offense was Doug Trott, who took 26 of the team's total 97 shots. The sophomore forward came off an early injury and booted nine goals in addition to his seasoned passing and dribbling. Neil Arbuckle, a freshman, starred early in the season but then was injured later in the year.

Paul Accetolla, Jim Morris, Tim Rothwell, Rick Jones and John Waters also turned in good all-round performances.

In pre-season play, the team fell to highly-routed Long Island

and New York Universities, 5-0 and 1-0, respectively. The Rangers also tied cross-town Farleigh Dickinson, 1-1. The exhibitions pointed up a strong, aggressive defense and somewhat unbalanced offense.

The regular season began on a winning note as Drew blanked Seton Hall, 3-0. Arbuckle, Rothwell and Kane scored in a balanced offensive-defensive effort.

Susquehanna edged the team, 2-1, in the second game of the year. Cadwell had fifteen saves, but the Crusaders booted in the winning score with four seconds left in the game. Arbuckle scored the lone Drew tally.

Boosting its record to 2-1, the team bombed St. Peter's, 7-3, in a wild game. Drew scored five times in the first half, including Arbuckle's three first quarter goals. The Blue and White bounced back with two goals, but the Rangers put the game out of reach with two more scores.

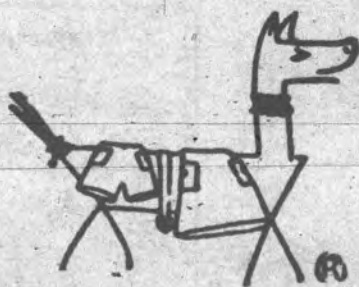
Doug Trott starred in the fourth game of the season in which the Rangers whipped P.M.C., 4-1. Trott peppered P.M.C.'s net eight times and scored three goals in leading the Green and Gold to its third victory of the still early season.

In a great comeback effort, the team tied Upsala, 3-3, in overtime in the fifth game of the season. Down 2-0 at halftime, the Rangers roared back to knott up the score with just a minute remaining in the game. Trott tallied

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twice in the contest.

The Moravian 2-1 loss began the Rangers' string of three losses. The Greyhounds, a taller and heavier team, managed to stymie the Drew offense with 22 fouls. Cadwell had sixteen saves in the contest.

Fouls also marred the Newark State game. Two State players were ejected in the Squires' 3-1 win. Trott scored the Rangers' only tally.

Drew suffered its worst losing margin of the season in LaSalle's 5-1 thumping. The Blue and Gold broke the game open early with three goals in the first period. The Rangers could not score until the final quarter when Trott booted in his ninth goal of the season.

Hofstra came to Drew with a 10-1-1 record and a strong lead in Mid-Atlantic Conference Northern Division. The Flying Dutchman left Young Field with a 11-1-1 record and a stronger lead in the division. Overpowering the Rangers with height, weight and superb ball control, Hofstra whitewashed Drew, 3-0. The loss gave the Green and Gold a 3-5-1 record for the season.

Three games, two of which were probable Ranger wins, were

not played. Due to inclement weather, the Lycoming, Stevens and Wagner games were cancelled.

For the season, Drew scored 21 goals and allowed 22. Trott had nine goals, two assists (11 points); Arbuckle, five goals, four assists (9 points); Rothwell, two goals, six assists (8 points); Morris, one goal, three assists (4 points); Waters, two goal (2 points); Kane, one goal (1 point); and Mark Clements, one goal (1 point).

Next season's prospects look good all-round, but better for the offense. The entire front line will be returning and will be experienced as a group. Kane and Parke, however, will be leaving the defense.

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