

How hath ye sown?

Drew Acorn

Student Newspaper Of The College

Next week
ye reap mid-terms.

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DREW UNIVERSITY, MADISON, NEW JERSEY

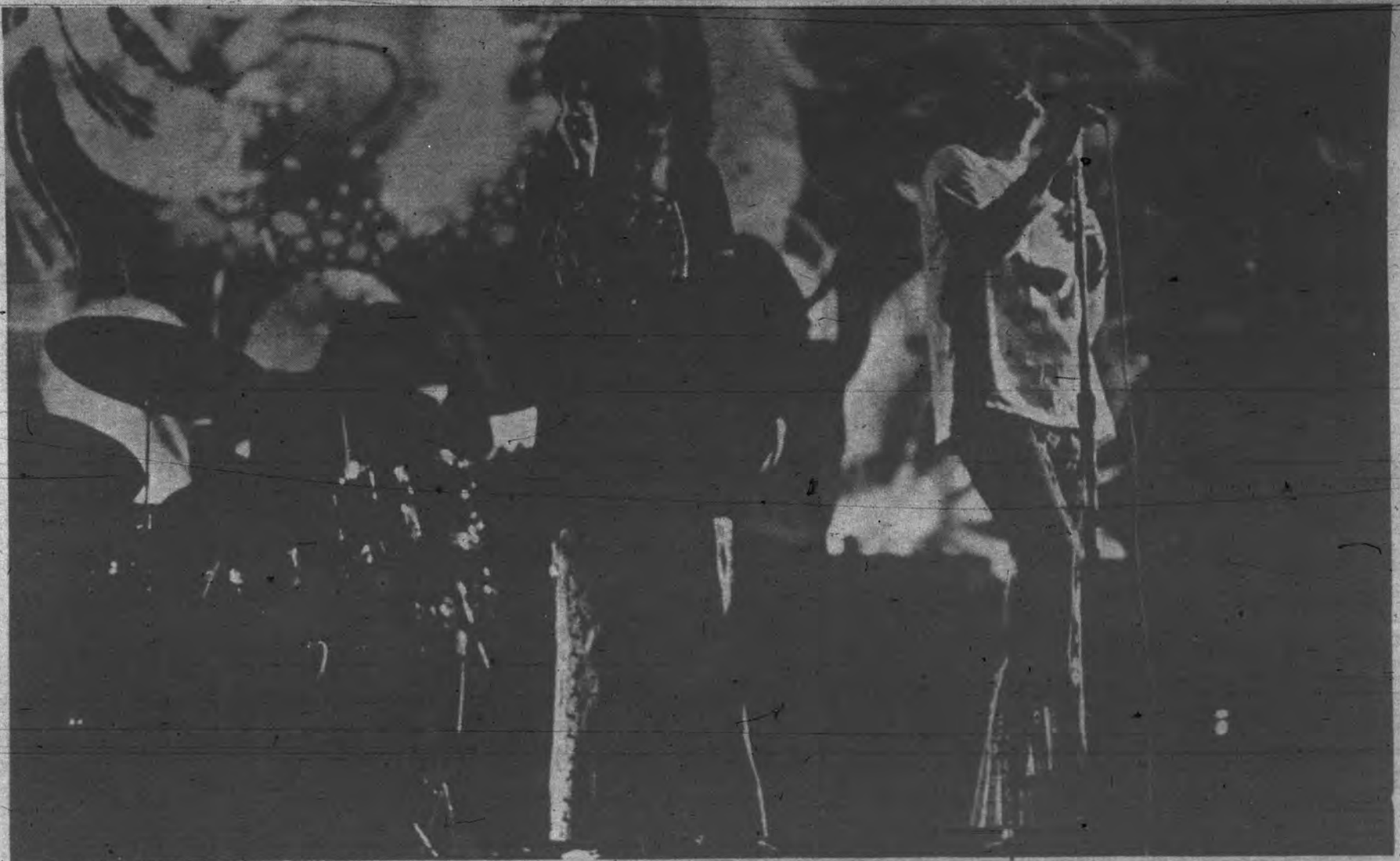
October 11, 1968

BOARD TO VOTE ON NEW CHARTER

(Story page 2)

Airplane double sell-out; potential audience seen large

(Story page 3)



Play it loud...

The Jefferson Airplane provided some hard-rock and head music last Friday night, and over 3600 people packed Baldwin Auditorium to hear Grace Slick and the group perform. Although some thought the audience dead, all enjoyed the music, and House residents collected over \$100 from the audience. When all the figures were in, too, the Social Committee had turned an anticipated \$100 deficit into a \$400 profit. Story, pictures inside.



Part of the crowd of more than 400 who watched the ceremony of degree presentations last Saturday. It was estimated that over 1500 people toured the building during the afternoon.

Opening smooth; diplomas given

by K. Ellen Stringer

Richard J. Hughes, Governor of New Jersey, officially opened Drew University's Hall of Science in a 3 p.m. ribbon-cutting ceremony held Saturday.

The ceremony was preceded by an hour long convocation on the lawn in front of the building in which Mr. Hughes' James Brown Fisk, president of Bell Telephone Laboratories; and Robert C. Morris, former president of the Drew University Board of Trustees, were given honorary degrees. An open house including industrial exhibits followed.

In his opening remarks, Dr. Robert F. Oxnham, President of Drew University, said that the new building showed, "not a new commitment to science but a demonstration of past excellence."

He praised enthusiastic non-academic involvement in university affairs as exemplified by the industries who had contributed to the financing of the building. He also mentioned the new \$165,000 college science curriculum program under the direction of Dr.



New Jersey Governor Richard Hughes

James Miller, Associate Professor of Chemistry.

Dr. Oxnham described the three degree recipients as "three men of honor because of their support of and connection with higher education."

Dr. Fisk, awarded the honorary Doctor of Science degree, the first such degree offered by Drew was praised for his achievements in physics and his so-

cial conscience in his work with nuclear arms.

Dr. Oxnham also broke from the tradition of ribbon-cutting ceremonies' speeches to charge that "the cause of our frightening polarization in this country does not lie in our honest differences of opinion but in the excesses of expression with which we communicate them."

"The volume of nonsense noise that surrounds us," Oxnham said,

"is becoming so great that honest opinions strongly felt must sometimes be too strongly expressed in order to be heard."

"In my judgement," he said, "this problem of noise level is the basic source of our domestic troubles."

"At Drew," he said, "we have no fear of ideas—any ideas—and instead save our anxiety for the lack of ideas."

"It is the task of this University," Oxnham noted, "to ask the questions, to identify the problems to sharpen the intellectual capacities for finding solutions, to challenge the mind."

"The minute we find the answers and declare the solutions" the Drew President concluded, "our search for truth is over and our job is done."

In presenting Mr. Hughes his degree, Bishop Prince A. Taylor, Jr., a trustee, described the governor as, "a conscientious public servant," and noted his administration's improvements in the state educational system and his defense of academic freedom in 1965.

A. Vernon Carnahan, President of the Board of Trustees, described Mr. Morris, the third recipient, as, "selfless in his dedication to Drew University's development."

He went on to say that the Hall of Sciences was paid for largely by funds raised through Mr. Morris' efforts.

In closing remarks, Dr. Richard D. Stonesifer, Dean of the College of Liberal Arts, paid tribute to senior faculty members, "who labored long and well in inadequate facilities."

As an administrator it is my wish," he continued, "that the building will mark not a finalization of a dream but the beginning of a greater one for the College of Liberal Arts."

An estimated 500 Drew faculty alumni, students and guests attended the ceremony and the open house which followed.

Laboratories and other facilities were open for inspection. Eleven local industries, which had contributed to the financing of the building, had exhibits in the unfinished third floor.

Charter, By-laws under study

University President Robert Oxnham Wednesday met with students from each of Drew's three schools to discuss proposed Charter revisions which will be considered by the Trustees next Friday.

The main change in the Charter would involve the loosening of some of Drew's traditional ties with the Methodist Church. President Oxnham emphasized that "we certainly have no intention of making a complete break."

Included at the meeting were College President Ken Gates, Acorn Editor David Hinckley, College Vice-President Paul DeZendorf, Seminary President Pete Wesver, Circut Rider Editor Roy Horton, and Seminary Vice-President Terry Swice-

good. From the Graduate School's "unofficial holding company" were Herb Anderson and Glenn Ossman.

President Oxnham had previously distributed copies of the proposed Charter revisions to the group. The revisions were worked out over the spring and summer. If passed, they will be the first changes in Drew's 100-year-old Charter.

The Methodist General Conference in Dallas last Spring recommended changes, commenting that Drew's present charter was fine for 1866, but not sufficient for the 1960's.

The Charter revision would have to be passed by the New Jersey State Legislature. A University Charter is, in essence,

its legal contract with the State to function as an educational institution.

If the Charter is changed, which Administration sources consider likely, there would also be changes in the University By-Laws.

Dr. Oxnham explained the difference between Charter and By-Laws as "the difference between being an institution and operating like one. The Charter in effect gives us the right to operate. The By-Laws are HOW we operate."

For this reason, Dr. Oxnham said it was the sense of the Trustees that the revised Charter should be as broad as possible, and specific matters should be dealt with in the By-Laws. The

By-Laws will be discussed between next Friday and February 28, when the Trustees meet again.

Some concern was expressed by Seminary representatives at the meeting Wednesday that insufficient time had been given to "open discussion" of Charter revisions. The Theological School Student Council Tuesday night passed a resolution calling for additional time for open dialogue on proposed changes.

Dr. Oxnham replied that he felt that there had been ample discussion of the changes, from the time they were first proposed last February.

He added that the matters of concern to the Theological School primarily the loosening of cer-

tain formal connections with the Methodist Church, would be dealt with in the By-Laws, not in the Charter itself. He stressed that the By-Laws were legal documents just like the Charter, and that there would be as much open discussion as possible between next Friday and the 28th of February.

President Oxnham also announced that he had arranged for Trustee Charles Parlin to meet with the same group the morning of October 18, before the Board meeting, and he suggested that specific complaints be brought up then, also. He promised to convey to the Board the request of the Theological Council that the issue be delayed for further discussion.

Granquist: concert a first

Both shows of the Jefferson Airplane concert sold out, according to Concert Chairman Greg Granquist, bringing in an estimated 3600 people and showing a \$400 profit.

This was the first concert ever run at Drew to make money. Granquist noted, but he added that he felt it showed several other

things of "equal or greater significance."

First, he pointed out, "it shows Drew is in a location where 4000 people can be attracted to any given event, providing there is sufficient advertising and appeal. This is a strong argument for a Fine Arts building, with an auditorium which would seat 4000

people."

Another Social Committee member noted that the facilities for concerts in Baldwin gym are poor in comparison with real auditoriums, considering the wooden chairs, poor vision from the sides, and poor sound in the back.

"It was built," he said, "to be a gym, not an auditorium." Granquist's second point was that "two show concerts are now feasible both logistically and economically. In this way bigger name groups are available, at lower prices. With the same contract, only doing one

show, the Airplane concert would have cost Drew students \$6,00 and off-campus people \$7,00."

The lack of "traffic jams" in moving people out after the first show and in for the second was also noted by Granquist.

"The concert succeeded in this respect despite starting 40 minutes late, which meant that at 10:15 or so there were 3600 people around the gym all at once. And we moved them out with no trouble."

According to Granquist, the approximate financial breakdown from the Airplane concert was \$10,600 in expenses, including

advertising, incidentals, and the cost of the groups, versus \$11,000 in total receipts.

"The profit of \$400 might not seem enormous," Granquist added, "but in addition to showing that we can do it, it was done where we had budgeted a \$1000 loss. Thus we are \$1400 ahead of our budget at this point in the year."

Granquist stated that future concert plans are indefinite, and he is currently trying to arrange a show for Fall Weekend, November 22. Other concerts are projected for Winter and Spring Weekends.

Townie fined \$85

Judge Howe of Madison Town Court fined a boy from town \$85 in a case involving assault and verbal insults. The incidents occurred after the march of sympathy two Saturdays ago for those involved in the "Hippie House" bust.

Plaintiffs in the case were Thomas Sellers, son of University Center Coordinator Mrs. Frances Sellers, and Fred Dilzell, a Spring 1968 graduate. A group from town allegedly attacked the pair after the march. Dilzell suffered a dislocated el-

bow and Sellers was shoved and verbally insulted.

The two filed charges against several "townies," who in turn filed counter-charges. The counter-charges were dismissed, as were the charges against the youth's cohorts.

Following the dispatch of the case, which was watched by a packed courthouse, the Judge delivered a short speech on "how much better off Madison will be when those people from 47 Madison Avenue (The Hippie House) leave."

Bookstore to try new way in spring

Miss Adele Loree, manager of the Bookstore, suggested fundamental changes in the system of textbook purchasing in a recent meeting with a representative of the Facilities and Services Committee.

The use of the Multi-purpose room for textbook sales and distribution would be the basis of this expanded service.

"Two registers are not enough during peak registration periods" said Miss Loree in describing the limitations of the present facilities.

Other limitations include an insufficient number of trained personnel to work during registration periods, book delays by publishers, and the variable of freshman registration.

Miss Loree cited an "insufficient number of workers" as the reason the Bookstore was closed during the "noon periods of registration week."

The remedial suggestions passed by the Senate will take effect for Spring semester registration. Expanded service may also be tried at that time on an experimental basis.

Peace candidate Allen warns issues foremost

A professor of psychology and candidate for Congress reminded Drew students late Monday afternoon that there is an election going on and there are issues.

Dr. Robert Allen, Democratic opponent to incumbent Congressman Peter H. B. Frelinghuysen spoke to more than 100 Drew students on the terrace of the University Center, urging them to participate in the election, whether it be for Republican or Democrat.

Dr. Allen, who ran unsuccessfully two years ago in the 12th Cong. Dist. in Union and Essex Counties, reminded students that their votes mean nothing unless they participate in the process of deciding who will appear on the ballot.

The Democratic hopeful said he is basing his campaign against Frelinghuysen on three points: Vietnam, urban crisis, new politics.

When Dr. Allen campaigned two years ago in the 12th he asked for unconditional halting of the bombing. He still upholds this position. Dr. Allen told students the war in Vietnam is politically,

economically and "most importantly, morally wrong."

He cited Frelinghuysen's record on key House votes during the years the Morris County Republican has been in Washington. Dr. Allen facetiously said that once, Frelinghuysen was the only person to take a stand on a mat-

ter. Dr. Allen said this was the House code of ethics bill, where Frelinghuysen was the only member of the House to vote against it.

Dr. Donald Cole of the Drew economics department arranged the candidate's visit to Drew. The event was sponsored by the Drew Young Democrats.



Dr. Robert Allen, Democratic candidate for Congress from this district in New Jersey, as he spoke to a crowd of about 100 people in front of the University Center last Monday.

DORMS ELECT PRESIDENTS, REPS

All dormitories but the men's suites and Haselton elected Presidents and Senators Monday night. In the Holloway senatorial contest there was a tie, which will be re-voted.

A total of fourteen people to sit on the Senate were elected, bringing the total membership of the Student Senate up to 23. The Holloway Senate seat, the Haselton Presidency, and the two seats from the men's suites remain vacant, as do the three seats from the Freshman class. Freshmen will vote in early November.

Baldwin elected Ron Tremper President. Tremper had been a Senator two years ago. He received 21 votes to 18 for John Nishan, Senator from Baldwin, running unopposed, was Richard

Tait, with 21 votes, 42 people voted from Baldwin.

New Men's Dorm elected Herb Jahnke President, with 65 of the 91 votes cast. Write-in Don Henrick had 21 votes. Keith Valk edged Ron Calabrese for New Men's Senator, 46 to 33.

Jon Holt, who last year was President of the Freshman class and a Senator, had 19 of the 27 votes Haselton cast for Senator. No one ran for Haselton President.

The men's suites were invalidated because of some confusion over whether there was to be an election before the group actually moves into the suites. They currently reside in Hoyt-Bowne.

Asbury, casting 26 votes, elected Hollis Jenny President with 22 and Judy Anthony Senator with

24. The President has no Senate seat.

Holloway gave Diane Obenchain 54 of its 57 Presidential votes, but in the Senate race Hilary White and Nancy Nigro split 56 votes at 28 apiece, with one write-in causing a tie ballot.

New Women's Dorm cast 82 votes, and elected Betty Hazard President with 77. Stephanie Exarbakis with 71 votes was elected Senator.

Suite 'A,' the women's suite, elected Carol Jean Strong President with 30 of its 31 votes. Carol Schiedewind had 28 votes for Senator. Again, the President is not a Senator.

In two close elections in Welch Helene Kosakowski defeated Janet Schott for President, 57 to 51, and Shelley Gilchrist edged

Cyndee Walters for the Senate position, 61 to 50, 112 from Welch voted.

Commuters elected Cathy Lesieutre and Alan Brown to the Senate seats, with 13 and 7 votes, respectively. 28 commuters voted.

536 students voted on the two referendum questions, both of which concerned the Extra-Classroom Activities Committee (ECAC.) Both passed overwhelmingly.

The first asked for student consent to the creation of the Martin Luther King-Robert Kennedy Memorial Scholarship Loan for Underprivileged Students. It asked that students endorse the Senate resolution on the subject, which passed it in the form of a Scholarship Loan for underprivileged students,

which they would later pay back. The program would thus be perpetuated and increased through the years.

The capital needed for the fund, the question continued, "will be derived from a series of benefit concerts and profits accumulated by the social committee...no percent of any monies shall be taken from the General Fee without the majority consent of the students."

502 students voted for this proposal, and 27 against.

The second question asked that ECAC be restructured from its current membership of three faculty members, three students, and the Dean of Students, to three faculty members, four students, and the Dean of Students, who would vote only in case of a tie. This passed, 488 to 30.



Elections need care

It should not be necessary for such a high percentage of student elections to be disorganized and low-credibility performances.

This year's first venture wasn't quite as bad as the past years' attempts have been. But there were still problems. The referendum questions seemed a product of haste. Polling hours were not set until it was suddenly learned there was a Botany Field Trip Monday. The men's suites election was invalidated because no clearly-stated decision was made in advance whether the election was to be by Hoyt-Bowne, where the residents now live, or by Suites B and C, where they will live from January (?) on.

Perhaps the problems in this election were relatively trivial. Doubtless equivalent problems could be found in the running of almost any student organization function. But elections are one of the few direct contacts between student government and the student body. And one in which student government, never as respected in student eyes as it could and should be, cannot afford to come off as amateurs.

On "greaser" actions

A student in this issue of the Acorn questions the use by Drew students (and others) of the term "greaser" in describing certain elements in Madison. The Chief of Police in Madison, Henry Bartow, has also expressed objection to that word, among others, used in an Acorn article last week. They both have reasonable arguments.

The word undeniably has unfavorable connotations and it was used (speaking for the Acorn) with knowledge of those connotations. The Acorn feels that under the circumstances, the term was used rightly—it connoted actions of a low-rationality order, and from certain observed behaviors (e.g. the repeated insults and occasional attacks on people downtown, the harassment of the House residents) the persons involved fit the term. As regards those specific actions.

Unfortunately, it is a vague term (like "hippie.") Even superficial linguistic analysis proves it quite inexact. Accordingly, it carries other connotations, notably superiority of the speaker. These are not necessarily intended, but they are often implied. Therefore, again for the Acorn alone, we ask that people understand the term as referring to certain types of specific behavior rather than stereotyping a group of people.

Letters To The Editor

Prejudice?

Dear Sirs:

I was much distressed at our unfortunate use of the term "greaser," in connection with the incidents at the "Hippy" House. Though I am sympathetic with the problems of the commune, I believe that you are skating on the very thin ice of class prejudice. Although you are romantically

sympathetic with the blacks and other oppressed groups, you are, if anything, hostile to the American working class. With all the anti-middle class ideology flying around, class prejudices still hold. Though they have come a long way, the American white lower class still has problems, which can easily be discerned

if one looks at his social, education, and economical position in this country. If he seems to be antipathetic to our aims, we as favored members of a middle class school may be partly to blame. It's about time we look at hard facts of special justice in this country and act on them.

Peter Isaza
New Community of Morris County

Violence against Drew people looked upon with some concern

"We have had occasional problems before between the town and the school," stated Dean of Students Alton Sawin, "but I don't think it has ever before reached the intensity it has now."

In the past few weeks several Drew students have reported incidents of harassment and attacks on students by town youths. Dean Sawin has compiled reports by students of three separate incidents in downtown Madison on September 14th and September 22nd.

In two of the incidents, Drew students and visitors were "threatened" by local youths. Side remarks by town loiterers were made to Drew girls. Besides verbal abuse, threats of physical violence against the students were made. In one of the incidents a visiting student from Boston was shoved and punched by about ten town youths.

In the third incident rocks were thrown at a car as it passed by a local diner.

Until last Friday, stated Madison Chief of Police Henry Bartow, "We weren't aware of it. We have had no filed complaints or reports. This is what concerns me — we have had no reports."

None of the Drew students who were given trouble by town youths have pressed charges, although the incidents were reported to officers in the immediate area at the time.

According to Dean Sawin, one officer had made a report about such an incident but "the police can't act without citizen co-operation."

"When an officer is watching but cannot tell who or what is happening, he is not in a position to make an arrest. He has to be absolutely positive. The aggrieved person must press charges before an arrest can be made in such a situation."

"It is a serious problem," stated Dean Sawin in reference to the increasing number of incidents, "but the only way to clear it up is by the identification of those who are causing the trouble and the pressing of charges."

Chief Bartow said that "I want to talk with the Drew students who were involved in such incidents. We very definitely want to know about these incidents. They should be reported to police headquarters immediately when they happen. Drew students are entitled to the protection of the law the same as anyone else."

Asked if he knew who the town

youths might be, he said "We don't know who they are as of this time."

In a Daily Record report that was printed last Friday, John Pinkney, a Drew sophomore, stated, "We can't even step downtown any more without fear of being hassled. Many of the people at Drew University are finding it increasingly difficult to cope with the people of Madison."

He attributed the situation to "the apparent immaturity of the community."

"Rumors" can be dangerous," stated Dean Sawin this past Tuesday. "Repeating a story without facts blow a story out of proportion. There have been rumors of other incidents happening downtown. But we need the involved students to come in with the facts — the times, dates, the type of threats, and the names of people involved. Those students have to take the role of a responsible citizen and press charges."

Ken Gates, student government president, commented in the Daily Record article that the growing number of "incidents" experienced by college students and what he called "harassment by the police" are part of the backlash arising from anti-hippie feeling on the part of many ultra-conservative Americans who are also upset and angered by stories of student revolts on American college campuses, in France, Belgium, and more recently in Mexico.

Gates said he supposed many people in Madison were affected by the presence of hippies in the house at 47 Madison Avenue, across from Drew's main gate, and the fact that Drew students are sometimes visitors there.

Another factor was the participation of approximately 20 Drew students and two professors in the march to the Madison Police Station on Saturday to protest the police raid last Friday night on the residence leased to Robert Courboin and William Shaw.

Gates also stated in the article that he had heard numerous complaints on campus about town

youths giving harassment. He also said that squad cars of the Madison Police Department for some time have been entering campus grounds and have stopped students who are either walking, or sitting in cars on campus.

"We have asked the police to come by occasionally," stated Dean Sawin this week, "in order to supplement our own security force. The police check cars in the parking lot only if they don't have a Drew sticker."

Dean Sawin added that the police were asked for their help because local high school youths have been known to try to use Drew grounds for drinking and a "lover's lane."

According to Chief Bartow, "We patrol Drew only as a preventative measure when we are asked to do so."

According to the office of George Dow of Fairleigh Dickinson's Security Patrol and William Brewer of Fairleigh Dickinson's Public Relations Office, no known incidents have been reported by Fairleigh students.

Brewer added that a couple of years ago \$20,000 worth of damage was done to the Fairleigh campus and "that it was believed to have been done by a local gang of youths," but that there have been no such similar incidents since an increase in their security force and the closing of more gates at night.

Jazzman Barry Miles

live tomorrow night

Barry Miles will perform his "syncretic" compositions here tomorrow night in Bowne Lecture Hall, following the film "Come Blow Your Horn."

The widely-renowned jazzman, of whom Downbeat magazine commented "his inventiveness is matched by his taste," will begin performing at 9 p.m.

Miles' group attempts to reconcile — syncretize — jazz and legitimate classical music. DOWNBEAT, in a review of their recent concert album, praised the rapport of the group.



"...An atmosphere of discontent..."

by Nancy Nigro

Upon returning to the Drew University campus one is struck by the atmosphere of discontent and confusion which surrounds the University student and faculty. In such a climate rumor, innuendo, misunderstanding, and fact (in varying degrees of reliability) flourish. That this is the case at Drew few would be inclined to disagree. That such a climate can have tragic consequences for those who seek a necessary constructive reform must also be realized.

The problem at Drew not only concerns the need of establishing an effective organization which will make student participation in the policy-making process and in the governance of the university a reality. Without disclaiming the necessity and importance of such issues, but raising the issue of priorities, students must first be made aware of the avenues of expression which are open to them and which can be made open to them within the framework of the existing structure.

Without first exerting a strong and united effort into opening these channels, student's complaints that they are living within a community that is closed to their problems and concerns have little claim to validity. If the existing avenues of expression are found to be closed, I am sure that the students of this university will find alternatives. What they are to be needs little clarification here.

The problem of utmost priority is that of a communications breakdown. Neither the faculty, nor the students, nor the administration is aware of the concerns, problems, questions and needs of the other. Further, both the faculty and the students are ignorant of the respective committees to which such questions can be addressed, what action or inaction results after these questions have been submitted,

and the final result. That this situation must not be allowed to continue is both the right and the responsibility of the student.

To those who question the validity of the claim that students are concerned about or have questions concerning this university's policies, I submit the following as an example of student's concerns, questions, and needs which has been brought to my attention.

E.C.A.C.

1. How does E.C.A.C. allocate its funds?

2. Student's question the validity of an E.C.A.C. ruling which prohibits it from paying Drew students who perform in bands and concerts.

3. Students question the validity of the structure of this organization and feel the need of having a more proportionate voice in deciding how this committee spends the money it receives from the annual general fee paid by the students.

In this area some work has been done. The Student Senate has asked that a 1968 - 1969 E.C.A.C. handbook outlining the philosophy, rules and expenditures of this committee be sent to the Student Senate and be made public at the earliest possible date. A handbook of this type has not been published since 1966. A referendum asking for a change of the structure of E.C.A.C.'s membership has been passed by a vote of the student body. It will now be sent to the appropriate faculty committee for approval. It is hoped that action will be taken on this measure at the earliest possible date. E.C.A.C.'s meetings are open and students who are not members of this committee may sit in as observers if they so desire. Its next meeting is scheduled for 12:15 p.m., October 22.

I offer this as an example of just one area where questions and confusion seems to abound. Other areas include: the Middle

States evaluation, the University Senate, the conferring of Honorary degrees, the Counseling Center, the Security Force and proposals for the academic upgrading of this University.

What can be done to remedy this situation and to make our needs known? First, Dean Stoness has tentatively agreed to attend the next Student Senate meeting on October 16, 1968. He will be available to answer questions concerning problems of an academic nature. I suggest that students who have valid questions come and present them to him at this time. Second, Dr. von der Heide has also tentatively agreed to attend a meeting of the Student Senate to answer questions concerning this committee's work

with the University Senate. Third, Mr. John Keiper has agreed to meet with any student who wishes to question him concerning the policies and problems of the Security Force. He has agreed to meet with the Student Senate on October 16, 1968, for this purpose and is available in his office to any student who has a complaint or question to express. Fourth, a proposal will be submitted to the Student Senate at the October 16th meeting to establish a Student Communications Coordinating Committee. The purpose of this committee will be to facilitate the communication of recorded memorandum between the faculty committees, the student faculty committees, offices of the university,

and the Student Association of the College of Liberal Arts. The intention is to obtain agenda information and the results thereof without specific regards to the minutes and files of the aforementioned faculty committees. To provide for the integration and availability of these materials to the offices of the Student Government and the members of the Student Association. Means of making this information available to the student body possibly through periodic summary reports to the Acorn are now being considered. Fifth, a meeting of the entire student body is being contemplated to elicit their views on the vital issues which govern our life at Drew.

THE LEFT SIDE

By Peter Hoffman

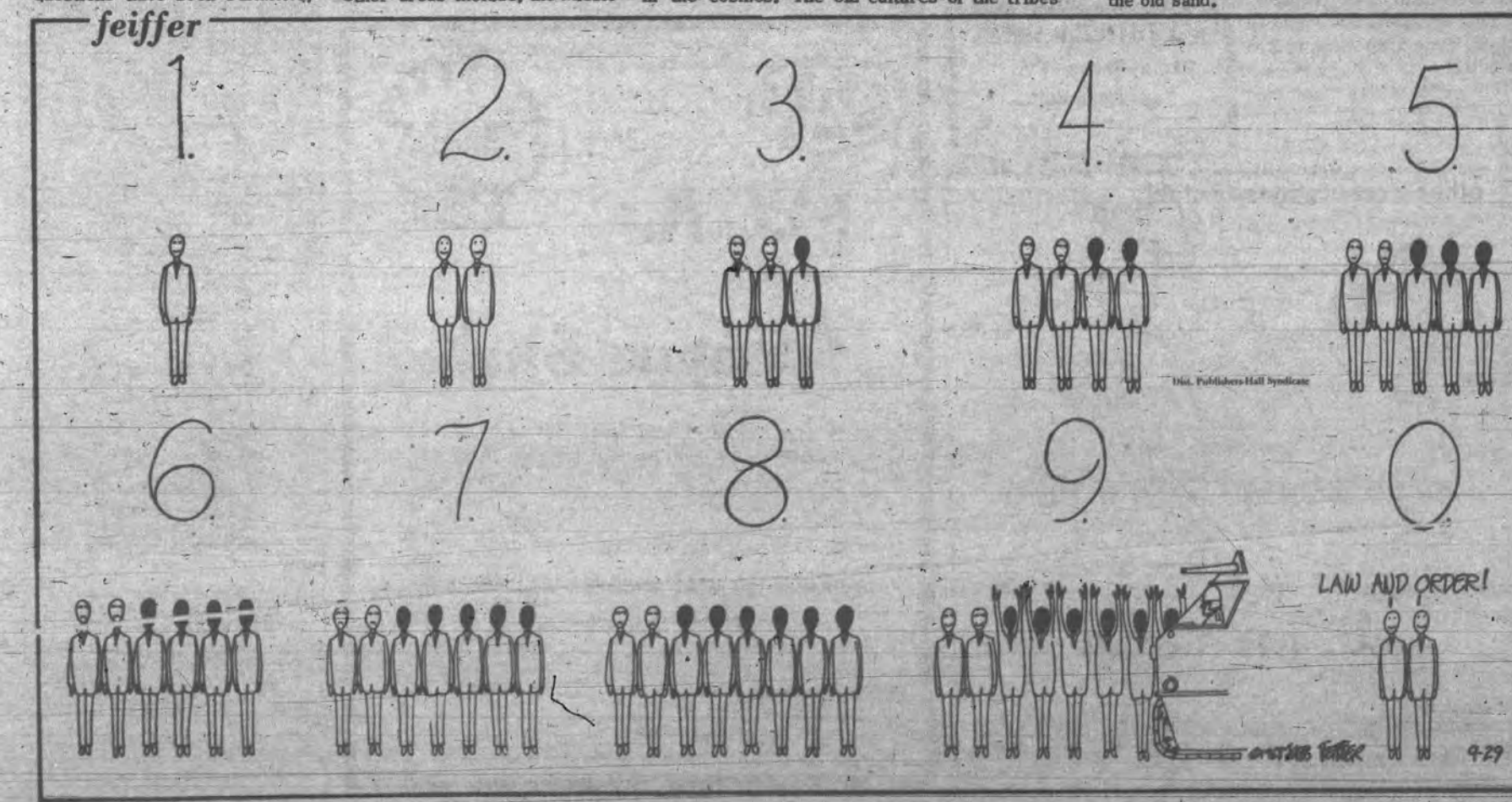
On Simplicity

One of the most amazing — and disgusting — tactics used in the campaign this year is the phenomenon known as the Richard Nixon "position". This tactic is interesting not only because of its clear insight into the man but also because of its portent for the future of the American political system. For the sake of example I will use the Nixon "position" on dissent. This position is of obvious interest to us both as students and also as rational men and women. The essence of the Nixon argument is that the procedures of law in our country offer peaceful means of dissent and protest; and that any actions outside these areas are morally subversive and must be handled as such. This, of course, insinuates witch hunting which, as it turns out, it is. However, the really frightening potency of this argument is its insidious simplicity. Any fool knows that there are peaceful means of dissent and protest. Every moron is aware that our law is flexible and can handle change. But the real buffoon is the narrow-sighted oaf who just can't grasp the CAUSE of dissent. And that is the problem here. What is the cause of this effervescent irresponsibility shown by so many demonstrators and rioters? Why is it that the dissenters won't follow the rules of dissent? This is the socio-cultural problem involved. That Richard Nixon is a simplistic buffoon is a truism to anyone who has studied some of the incredible, imbecilic conceptions he has supported. But now he is being BELIEVED!! This is an ugly augury for our future.

The basic crisis that Western culture has faced since the Axial period of the 4th century before Christ is that of finding harmony and unity in the cosmos. The old cultures of the tribes

slowly came into contact with each other and were faced not only with the inevitable conflicts but also with the sudden expansion of the frame of reference of their culture. They had to universalize their cultures. The United States is just now moving through its own Axial period. The tight, puritanical, tribalistic traditions of the young America are now faced with the problems of the universe rather than the problems of the tribe. And our culture, as the culture of countless civilizations before us, has reached its crisis. Suddenly faced with complex and multifarious customs and attitudes, our culture no longer serves our new problems adequately. No culture can stand too much conflict-outside the conflicts which gave it birth — without rationalism ripping it apart. American harmony has disintegrated into noise. We have a few centuries left but we will exist — as the Romans before us — on the law alone and not the feeling of unity that engenders all real law. Yet the people (as they always do) still seek the harmony of the past; they seek myths to hang on to; they seek simplicity.

But this is no time for simplicity. Our people have not yet grown old with cynicism; our young still have the fire of hope; we still move forward. Is our culture to die a common death? We must rebuild; we must reorient. Our culture, ripped by conflicts that had nothing to do with its creations, must be remodeled and recreated to the new universalism we face. If we turn around this year, we may never look back. We will retreat into our past, and the future our culture never envisioned will wash us away as the tide washes away the old sand.





"REMEMBER what the doormouse said..."

Airplane, Opera excel; crowd 'painfully quiet'

by Mark Ransom

"Well, what can you expect from a college audience?" —Jorma Kaukonen, lead guitarist, Jefferson Airplane

Enthusiasm was almost painfully lacking in the two crowd present for the Jefferson Airplane-Earth Opera concerts in Baldwin gym last Friday. Fortunately, this fact did not deter either group from performing two fine sets for separate audiences of over 1600 ticket holders.

Earth Opera, one of the few legitimately decent groups from the Boston area, proved themselves as one of the most intense and vibrant musical aggregations on the scene today. Their leader, Peter Rowan, who writes most of their material and sings all of it, displayed an electrifying stage charisma. His singing ranged from soft and cajoling to maniacal and frenzied. He gave himself totally to every song.

The rest of the group acquitted themselves admirably. David Grisman, who plays electric mandolin and mando-cello, roamed continually around the stage in the guise of a wide-eyed and dumpy country bumpkin. There was nothing hick about his musicianship; he tore off riff after riff of incredibly gutsy material. For him the ubiquitous

fuzz box was not a crutch, but a tool. It provided his stunning dexterity with an outlet for a maze of raucous sound. The drummer and bassist, generally acting in a supportive role, helped to flesh out the group's overall unity. Also, the occasional assistance of two horn men gave the group an even greater depth. Earth Opera's tour-de-force for the evening was an utterly vehement protest song entitled "American Eagle Tragedy." What began with Rowan singing a cappella ended as a howling and frantically intricate musical statement against the Vietnam war.

Jefferson Airplane, one of the original good hard-rock bands, performed up to their usual standards. They have been together so long that being "tight" is no longer a problem. Their pulsating sound was presented in an organized, professional manner.

The more exciting musical aspects of the group were provided by bass player Jack Casady and solo guitarist Jorma Kaukonen, both of whom came across more dramatically than they do on records. Casady, often regarded as the bassist extraordinaire of contemporary rock, certainly produces a most distinct sound. This instrument — complete with embellishments constructed by LSD Czar Ows-

ley — often sounded more like a guitar than a bass. His speed and tasteful playing enable him to remain in the foreground; generally, a bass player sticks to a supportive role. Kaukonen's playing has improved immeasurably since the "Somebody To Love" days, and he apparently has mastered some of Pete Townshend's feedback displays and Jimi Hendrix' wah-wah stylings. The playing of these two remained "out-front" during both shows.

Singers Gracie Slick and Marty Balin made no errors, while rhythm guitarist and vocalist Paul Kantner and drummer Spencer Dryden acquitted themselves well.

The only significant fault of the Airplane was their own lack of enthusiasm, which, occasionally, rivalled that of their audience.

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Fordham falls, 8-6
(Continued from p. 8)
taker
Wing Forwards - Gary Zwetck-kenbaum and Pete Hoffman
8th Man - Dan Boyer
BACKS
Scrum Half - Bruce Eskensin
Fly Half - Dwight Davies
Inside Center - Eddie Corrigan
Outside Center - Seth Metzger
Wings - Jay Lyons and Jack Bosworth
Fullback - David Feldman
Even though the B team lost 3-0, the Ruggers did manage to keep the ball down in Fordham's end of field most of the time. However, the strong Fordham defense blocked Drew's chances for a victory. Unfortunately, one Ranger, Gene D'Agostino broke his collar bone in the game and he is reported in good condition.
The next game will be on October 19 at home against the Flor-

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Shechtman starts University ensemble, to mix the media

"I want people to have an opportunity to know the performing arts," stressed new music instructor Robert Shechtman in a recent interview.

Director of the newly-formed University Performing Ensemble, the UPE, Mr. Shechtman is intensely interested in "giving people the chance to take part in and partake of the new art — the mixed media."

Since his arrival at Drew this Fall, Mr. Shechtman has organized Drew's first official University Performing Ensemble. The Ensemble was started over this summer when Mr. Shechtman sent letters to incoming freshmen. "But, as more and more people are becoming aware of the Ensemble, more upperclassmen are joining. It is an all-University ensemble, that includes all three schools," he emphasized, adding that he hopes to include interested faculty members as well.

"The Ensemble is definitely not a band," Mr. Shechtman asserted. "It is an ensemble," and will do a variety of music, from traditional and contemporary to classical.

The Ensemble's first performance will be held on December 19th in Bowne Lecture Hall and

will include a special composition written by Mr. Shechtman. "We are trying to do imaginative presentations," explained Mr. Shechtman. "Music now is an art of experimentation. It is the amateurs — not the composers — who are creating the new mixed — media, the media that shows the relationship between art and music, light and dance, theatre and art."

Stressing that the ensemble will attempt to demonstrate the new mixed — media, Mr. Shechtman stated that performances will hopefully include traditional music, the mixed media, narrations, dance, and light shows.

Urging that he wants to get to meet interested students, Mr. Shechtman said that he hopes "to find people who don't know what's happening — to give them a chance to learn ... and to be able to talk to performers and artists themselves."

Performances will include works done by both student composers and well-known composers.

The University Performing Ensemble practices each Monday night at eight o'clock in Bowne Lecture Hall. It is an extra — curricular activity.

Mr. Shechtman is himself a noted composer. He received the Kurt Weill Prize in Composition in 1965. In 1967 WBAI — FM did a program entitled "Music of Robert Shechtman" on their Composers' Forum.

He graduated from Rutgers University with an A.B. in 1962

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Notes from the Urgrund Satisfaction in power

by Chaplain James Boyd

After having received an invitation to write weekly for the ACORN I've had to ponder the purpose for such an enterprise. "If a chaplain writes," I mused a few days ago, "he must produce religious stuff". But, I'm not wholly in favor of that. I would much rather be myself — a kind of Socratic gadfly, stinging society's rump. After all, this may be the true function of a religious!

Yet, to what purpose? Perhaps just to expose our silent thinking to fresh air. Indeed, the philosopher, T.E. Hulme, goes a bit deeper. He suggests that it is the task of the religious philosopher to ferret out what he terms "canons of satisfaction", those deep, unconscious structures that are determinative of the questions we ask, our attitudes, and the answers we give to life's questions AS WE ASK THEM. Silent thinking rests "on top" of such canons. Hence, it would seem that my task within the stated purpose is to direct silent thinking to a dialogue that will reverberate in the depths, making apparent something of the nature of those canons of satisfaction that rule our actions and our thinking (verbally expressed and unexpressed).

Wow! Where to begin?? A neat word comes from the ancient Greek religious reformer and philosopher, Heraclitus: "The one and only wisdom is willing and unwilling to be called Zeus". We must remember that Heraclitus lived in the perilous time of the Persian occupation of Ionia. A time not too unlike our own. In fact, Xenophanes, another religious reformer, was the first Hippie to drop out of that situation. He migrated to Sicily where he lived to a ripe old age, badgering contemporary religionists unmercifully. Well, that's neither here nor there.

Heraclitus saw the immorality of Dionysian worship, which did involve the use of phallic symbols. Contrived idols. Anthropomorphisms. All abounded much to the embarrassment of Zeus. Why? Well, people were getting their idols confused with Zeus. So, Heraclitus raises the issue: Zeus is unwilling to be called Zeus when people anthropomorphize him. Zeus is willing to be only Zeus. Zeus is Zeus.

A minor problem? One only for religious people? Not really, in either case. You see, if Zeus is ultimate, that is ultimate in the sense of being the ground of our life's directing, then he is related to those canons of satisfaction deep down in our gut. Metaphor? Of course. Zeus, god, ultimate ground — all the metaphorical expressions of where and how we are going, how we are becoming, and what we are becoming.

In today's scene — at least in America — Zeus is cleverly anthropomorphized. Not so much in words, although there are liturgies and rites prescribed to that form the choreography and rubrics of contemporary subtle religiosity. Clever is not the best characteristic of the way contemporary society dances its religion. Blind is a better description! We often speak of "blind faith". Well, this is it.

Lord Stick Shift is the god. He is not scheming as is Screwtape. Stick Shift has simply blanketed people, particularly young people under thirty, with power. His entrance into our society was relatively easy. He is a phallic symbol that expresses sexuality (infantile) in wanton power through the mechanical bodies he directs. And, so subtle is Stick Shift's power over us we honestly believe that we are the emancipated ones, free from parochialism, free from geographical enclaves that stifle. We have wheels. We have power. It is ours. Nothing transcendent about any of it. We don't have a religion.

Of course, if we look more closely at our actions, especially on the highway, we discover our satisfaction in power. Over this pours the silent thought, "I am an Olympian, I am god." Darned if this isn't religious thinking! Subtle, sure. Dionysian of course.

Now, it is not our purpose to pass judgment on this kind of religion. One simply asks for honesty. If it's Lord Stick Shift we worship, then we ought not confuse him with Zeus. If we look at the rites and choreography by which other religious people live and then scoff at them, suggesting that we are people of the no-god, we may be something less than enlightened even though educated. In any case perhaps Heraclitus has a point.

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Booters split: record 2-1

SUSQUEHANNA

Scoring on a headed-in corner kick with four seconds remaining in the game, Susquehanna edged Drew last Saturday, 2-1. The contest, which evened Drew's record at 1-1 for the young season, was played at Susquehanna.

Tim Rothwell, who had an assist, and Neil Arbuckle, who kicked in Drew's score, continued to show strong offensive ability, but as a team the Rangers lacked controlled offensive punch. Goalie John Cadwell turned in another good performance, making several key saves.

Throughout the game Susquehanna had scoring opportunities, but the Drew defense snuffed out the rallies. In the fourth quarter, however, constant offensive thrust on the defense caused it to falter somewhat.

Drew outplayed Susquehanna during the first half. In the first quarter the Rangers managed some offensive bursts, but failed to cash in on them. Then, in the second quarter, Arbuckle footed in a goal from five feet outside the net. On the power play, Doug Trott dribbled downfield, passed to Rothwell, who, in turn, assisted Arbuckle in the score.

In the second half, Susquehanna controlled the play. Many times the team drove into Drew territory but failed to score. Midway through the fourth quarter, Susquehanna scored to knot up the game at 1-1. Then, with few seconds remaining, the team gained the winning tally on a headed-in corner kick that Cadwell couldn't reach because a teammate blocked him from the ball.

DREW

OL Rothwell
IL Waters
CF Trott
IR Morris
OR Eidelson
LH Johnson
CH Jones
RH Grout
LF Parke
RF Kane
G Cadwell

ST. PETER'S

Behind the "hat trick" performance of Neil Arbuckle, a strong offense and a hustling defense, Drew thumped St. Peter's, 7-3. The game was played Wednesday at Young Field.

In boosting their record to 2-1,

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the Rangers showed a balanced, controlled offensive thrust for the first time this season. The defense, sparked by goalie John Cadwell's ten saves, was also aggressive. In addition to Arbuckle's three goals, Doug Trott, Mark Clements, Tim Rothwell and John Waters each scored once.

Drew controlled play for the entire game. Coach Bannon was able to freely substitute players in the second and fourth quarters.

With only three minutes gone in the first quarter, Trott dribbled a pass from Jim Morris, who had three assists, in for a score. Then Arbuckle stole the spotlight with three consecutive goals. Morris assisted on two of the scores.

In the second period Clements raised the score to 5-0 with an unassisted boot from the right of St. Peter's net. With three minutes left in the quarter, St. Peter's Tyrell scored on a kick from in front of the goal.

The Blue and White of St. Peter's mounted some offense in the third quarter with a booted goal by Stanziano and a headed score by Fehlenback. But Drew also tallied in the period when Rothwell scored unassisted.

Eight minutes into the final quarter, Waters scored after an assist by Rothwell. The score sealed up the Rangers second victory and the Blue and White's first loss of the season.

For the season, Arbuckle has five goals and two assists; Rothwell, two goals, three assists; John Kane, one goal; Trott, one goal, two assists; Clements, one goal; Waters, one goal; and Morris, three assists.

OR Grout
LH Morris
CH Acetola
RH Parke
LF Kane
RF Jones
G Cadwell

Jones, Whittaker score

Ruggers defeat Fordham, 8-6

The Drew Rugby Field Club opened up its 1968-1969 season with a walloping start as the A team defeated Fordham 8-6 in an away game. Drew's B team, though, fell to the opposition 3-0.

On the A team prop Hunt Jones and lock Rich Whittaker each scored a try in the first period. Co-captain and eighth man Dan Boyer kicked in the extra points to wrap up the game for the Rangers.

The A team's defense was outstanding throughout the match. Wing forward Gary Zwetchkenbaum blocked the opposition's extra point attempt after Fordham scored its second try. This fast move prevented a possible tie. The scrum was also notably strong, contrary to some previous expectations. Locks Jim Hunt

and Rich Whittaker turned in excellent performances as scrums or forwards. According to Dan Boyer, "Scrum Half Bruce Eskesen and fly half Dwight Davies played good hustling games." Dan also cited the great team effort displayed by Drew. The

line-up for the A team was as follows:

FORWARDS

Hooker - Bob Luton

Props - Harry Litwack and Hunt Jones

Locks - Jim Hunt and Rich Whit-

(Continued on p. 6)

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