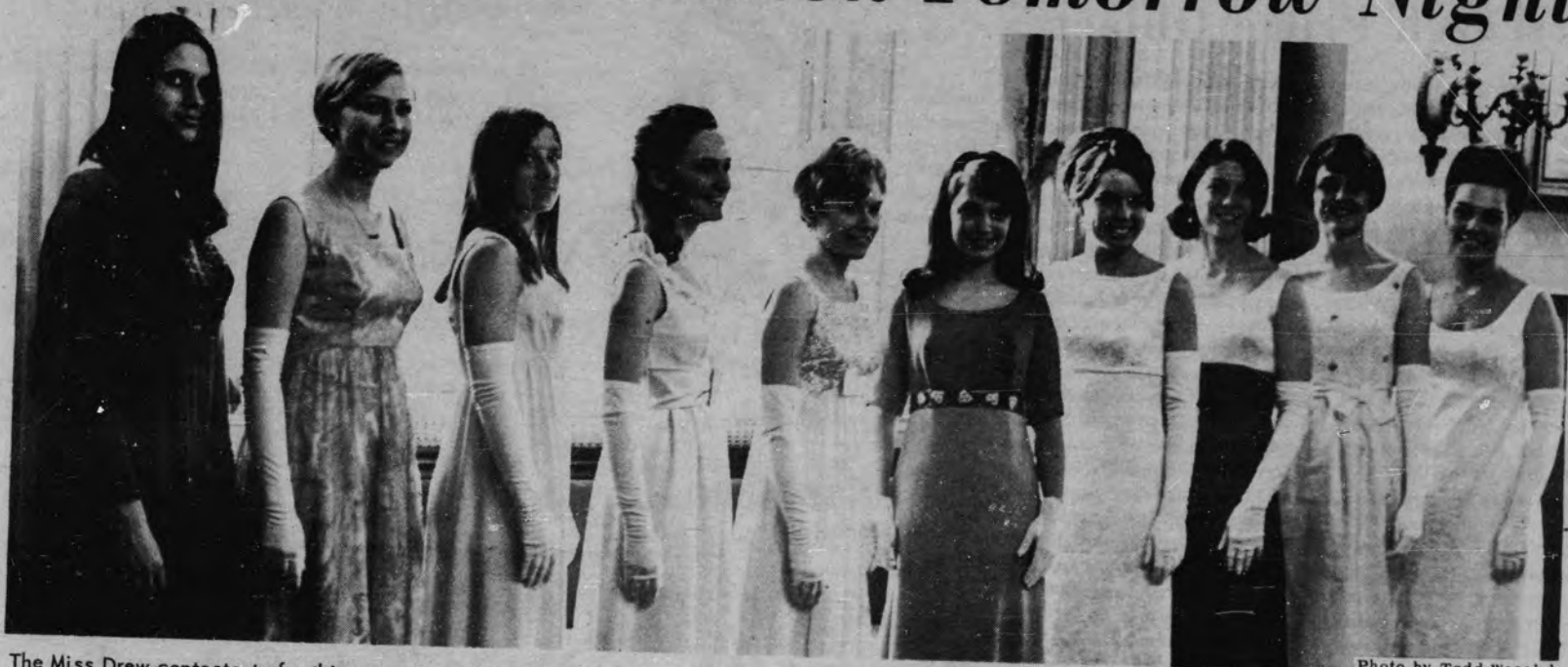


Miss Drew Coronation Tomorrow Night



The Miss Drew contestants for this year. From left to right, they are: Jackie Landi, Trude Herrdman, Mary Ann Morgan, Holly Jenney, Judy Welshons, Gwen Ivy, Diane Obenchain, Barbara Muglia, Traci Garman, Claudine Culver. Photo by Todd Weseloh

by Trude Herrdman

With this year's Miss Drew University Pageant approaching so rapidly, Bonnie Sturtevant, Executive Director, and her crew are in the process of completing the final details and adding last minute touches to what Bonnie hopes will be "the best pageant this campus has ever had."

This year's production will include entertainment by Miss Kendra Cliver, the reigning Miss Drew University, who will perform the dramatic presentation for which she won the "Most Talented Non-Finalist Award" at the Miss New Jersey Pageant; Miss Lynn Teichert, Miss Drew University 1966, who will sing popular selections; and Barry Fenstermacher, who will not only sing a few songs on his own, but who will join Miss Teichert in a couple of duets. In addition to this, Miss Jeanette H. Phillipuk, Miss New Jersey 1967-68, will make an appearance.

The pageant will take place in Baldwin Gymnasium at 8:00 P.M. on Saturday, March 16th, and will be emceed by Miss "Muff" Stevenson.

Prior to the pageant, the 10 semi-finalists will make an entrance at dinner on Saturday night in the cafeteria where they will be joining the judges at a special table for this event.

All are cordially invited to attend this year's pageant. Admission is free.

Drew Acorn

Student Newspaper Of The College

Volume XLI No. 21 DREW UNIVERSITY, MADISON, NEW JERSEY

March 15, 1968

Rugby Opens With Fairfield; Turnout Large, Team Optimistic

Tomorrow the Drew Rugby Club plays its first game of the spring season against Fairfield University in Central Park, New York City.

The club has been practicing under the direction of Coach Steve Carnahan since early February. Club President Don Clarke reports that 65 men have signed up for rugby this spring. The club

officers and Coach Carnahan are very pleased by the fine turnout of forty to fifty players at the daily practices, despite the poor weather and field conditions. Three teams have been selected to play Fairfield on the basis of these practice sessions, and an interclub scrimmage held last Saturday.

The Rugby Club A team has an undefeated fall season and the club members are looking forward to matching that record this spring. The A team beat the Fairfield A team on Young Field last fall by a score of 19-5. The B team lost to the Fairfield B's by an equally lopsided score and intend to avenge this loss tomorrow

in Central Park. The Drew club did not field a C team in the fall.

The officers of the club are Clarke, president, Jeff Waldman, captain, Butch Acker, secretary, Dan Boyer, business manager, Mike Lescualt, treasurer.

The schedule for the year is as follows:

March 16 Fairfield
March 23 St. Joseph's *
March 30 Army
April 20 Philadelphia *
April 24 Princeton
April 27 Rutgers *
May 1 Columbia
May 4 Fordham *
May 8 Villanova

*home games.

'Boyd's Bombers' To Offer Folk Concerts Next Week

"Boyd's Bombers" will present two folk song concerts on March 19 and 20 at Hayes House at 9:30 PM. The group is composed of three college students, two men from Yale and Dartmouth and a girl from Earlham.

The singers will also be singing at various times and places on campus sponsored by the chaplain. Chaplain Boyd said, "It is my hope that as many Drew students as possible will get to meet and talk with these three students to discuss world affairs, com-

mon problems and hopes of college students everywhere.

Ad Hoc Committee Seeks Recognition

Jim Owen was elected by acclaim as head of the Ad Hoc Committee to End the War in Vietnam at the meeting last Thursday.

The Committee has also announced its intentions to become part of ECAC, according to Owen.

In his acceptance speech Owen also suggested that the committee become associated with some Quaker organizations in the area who could provide counseling against the draft.

The Ad Hoc Committee is also considering starting proceedings to become a recognized University organization.

The procedure for recognition by the ECAC involves two years. After one year in existence, a group may receive probationary status. After two years, a group

will be officially recognized if all requirements for recognition are met satisfactorily.

According to Dean Sawin, it would be beneficial to the Ad hoc group to become an official organization. They would be then allowed to use the University name and could have access to all facilities of the University. As of now, ad hoc groups are only permitted to use the University Center for their activities.

Dean Sawin said that a primary concern of ECAC in recognizing a group is whether the group will be a permanent one. He has asked the Ad hoc committee to consider this aspect of their group. Since their group deals with an issue that may no longer exist in a year, or five years, ECAC might be less likely to recognize it.



Kendra Cliver, last year's Miss Drew.

Counsellors Needed

Applications for positions of dormitory counsellor are still open to junior and senior men and women. An extension has been placed on the time limit.

According to Mr. Alton Sawin, Dean of Students, there are openings for 15 men and women counsellors. He emphasized that a position as a counsellor offers an opportunity to earn some money. It is also used as a recommendation when students are applying for fellowships and jobs after college.

Applications are available at Sycamore Cottage now.



Jim Owen, chairman of the Ad Hoc Committee To End the War in Vietnam.

Profs Plan Sabbaticals, Research Prime Object

Mrs. Jacqueline Berke, assistant professor of English, and Dr. Robert L. Carrigan, associate professor of pastoral care, have been granted sabbatical leaves for the 1968-69 academic year. On leave for the 1968 fall semester will be Dr. Edward J. Campbell, assistant professor of economics, and Dr. John M. Warner, assistant professor of English. Dr. Calvin Skaggs, assistant professor of English, and Dr. L. Grange Woolley, professor of French will be on sabbatical leave during the 1969 spring semester.

Dr. Paul D. Clasper, has been granted a special leave of absence for the full academic year to undertake a Buddhist-Christian interfaith dialogue which is to be developed in South Vietnam. Dr. Clasper will become a visiting scholar in residence at the Buddhist University in that country sponsored by the National Council of Churches, the World Council of Churches and the East Asia Christian Conference.

Internship Job Open To Senior

A one-year internship with Senator Harrison A. Williams (D-NJ) is available on a competitive basis for any graduating senior or graduate student. Eligibility for this internship is limited to New Jersey residents. The internship, which pays \$6,000 a year, is awarded by a three-man panel. Applications are available from Dean Sawin and the deadline for filing applications is April 10.

active teaching will be for research under a joint grant with Dr. Philip K. Jensen, associate professor of psychology from the Fund for the Advancement of Education, course revisions in Drew's freshman composition; and work on a book exploring the concept of non-fiction as art. Dr. Carrigan will undertake an analysis of the implication of community structures, changes, and social action for the theory as well as the practice of Protestant pastoral care in America. He will be at the University of California, Berkeley, or the University of Chicago.

Dr. Campbell will devote the fall semester to the development of a computer-oriented program in regional economics for ultimate implementation at Drew with postdoctoral work at M.I.T. during this summer; and the completion of a data bank for interdisciplinary use here. His work will include curriculum addition for the department of economics.

Dr. Warner, a specialist in 18th century English literature, will take postdoctoral work at Yale University in the field of his specialty.

Dr. Skaggs and his wife (also a Ph.D. in English) will collaborate on a book tracing the development of critical concepts of the short story in 19th century England and America. Dr. Skaggs is an authority on Edgar Allan Poe and short fiction of 19th century America.

Dr. Woolley will spend the 1969 spring semester working on a book dealing with aspects of language and language study designed to fill a need in companion works to textbooks.



Claire Connolly, Editor Oak Leaves 1967.

Connolly Nominated To Be Yearbook Chief

Claire Connolly has been nominated by Communications Board as editor-in-chief of the Oak Leaves 1968-69. She is a junior.

In suggesting her name to the board, Helen Croyle, the present editor, said that Claire has worked closely with her this year. She believes that Claire's enthusiasm is an important asset to the job.

Claire has suggested that informal portraits be used in next year's book rather than the formal ones. There will be an extra sitting cost of \$2.00 but she feels that the seniors will find the book more attractive with the informals.

Other innovations suggested by Claire include more participation by the art department. She also hopes that there will be greater participation by people in all classes.

Claire has requested that all people interested in layout work, copy work and art see her as soon as possible.

Comparison Shows Drew Costs Lower Than Most Top Schools

Total expenses for tuition, room, and board are higher at seventy of the nation's top 100 private institutions than they are at Drew, according to figures compiled by Dean of Students Alton Sawin.

The College Rater, which last fall ranked Drew 46th out of 377 private colleges in the United States, was used as the basis for the selected colleges. The figures used are for the 1967-68 academic year.

Next year average expenses at Drew will rise \$225. However, nearly all universities, according to reports, will increase costs by proportionate amounts.

According to the figures, if Drew were the only school on the

list raising expenses, it would still have lower costs than 58 other Top 100 schools.

Drew's costs for this year were, assuming full board plan and a double room, \$2675. The average cost for the hundred schools was \$2975.

The most expensive school reporting was New College in Florida, which rated 36th. Its expenses were \$3765. Second was the University of Rochester, number 23, at \$3750. Harvard, the top-rated school, cost \$3720.

All of the top ten schools cost over \$3000 per year. Of the forty-five schools rated above Drew, only Amherst, Duke, Cornell, Davidson, and Colorado College charged less. The average for all schools rated above Drew was slightly over \$3100.

The schools surveyed did not include public schools, such as the University of California, technical schools, such as MIT, or Women's colleges, such as Vassar. Technical and women's colleges would be about as expensive. State-supported schools would be lower.

No figures were available on scholarships granted by the schools. But one official noted that Drew probably rates poorly in amount of scholarship money

given each year.

In endowment, Drew ranks above 32 of the higher-rated schools, according to an article in FORTUNE last October.

Room and board costs averaged \$100 lower at Drew than at the other colleges reporting. Miscellaneous fees (such as the \$100 general fee at Drew) were about \$15 higher elsewhere. Tuition averaged about \$175 higher for the schools above Drew, about \$100 higher for those below.

Power Failure Blacks Open House

A mechanical failure in the borough distribution center caused the power failure which affected the campus Friday evening.

The failure occurred from 10:00 to 10:30 p.m. Open houses were in progress at New Women's Dorm and Welch Hall at the time. A dance in the Welch Hall Lounge was briefly terminated.

Mr. Ralph Smith said that the failure was throughout Madison. "Attempts were made on Monday to insure that this type of power failure will not happen again," according to Mr. Smith.

M.C.A.

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Quote of the Week

"All anti-war statements suffer from a common problem: Sherman said it shorter and better."

--Time Magazine

Text of Senate Speech

McMullen Asks Viet Withdrawal

Dear Sirs:

Due to certain misunderstandings which have arisen concerning my speech to the Senate on March 6, I enclose a copy of these remarks in the express hopes that you will print it. Thank you.

Sincerely yours,
Thomas P. McMullen
President, Student Association

The text:

"The sign in the U.C. said, 'Pepin on Tuition and McMullen on Vietnam. On account of the extremely long period of time which you have devoted to the tuition rise and placement services, I will depart from a somewhat prepared text to speak for a few minutes on a situation which effects each of us, and about which none can afford to be complacent. I, of course, mean the war in Vietnam.'"

"You know, an outgrowth of the recently released urban study was several cost estimates to enact a meaningful program of nationwide urban rehabilitation. The most quoted figure is \$2.2 billion a month. Multiply by 12 and you have approximately \$24-\$26 billion a year. Now, I ask you, what is the estimated cost of the Vietnam war for this fiscal year? \$24-\$26 billion."

"It seems to me we have had a reversal of priorities in terms of our nation's welfare. We have escalated an immoral, unjustifiable war while we have let the plight of our own cities worsen. Moreover, the leadership of this country has lent itself toward a most unique method of 'pump

priting' our economy - with the blood of its men."

"I refuse to support our nation's policy in Vietnam, and believe that we should withdraw immediately from its presence. We are wrong in Vietnam, I don't know how many of you saw the recent filmed speech by David Schoenbrun on the war, but I wish that you had all seen it. It presents the most reasonable historical perspective on the conflict that I have read or seen to date. It shows how we supplied the French in their battle against Ho and his forces in Indochina, how we refused to allow nationwide general elections in 1954 because Ho would have won, how we are violating the agreement of the Geneva Convention, and how the great architect of freedom, John Foster Dulles, who had lambasted the Democrats for letting mainland China fall to the Communists, was not going to permit a nation to become Communist as long as he was secretary of State. These are facts, and may be substantiated. We set up the Diem government, we helped overthrow it in 1962, and we kept in a succession of military dictatorships since that time."

"So why are we in Vietnam? A series of ill-conceived foreign policies, and the maneuverings of key men in our political framework are helping to destroy the heritage and principles of a great nation."

"Let me transcend a body of thought here for a moment and speak in terms of the Drew community. I would like to recommend a pass/fail two credit course on Vietnam, to be offered interdepartmentally by the political science, economics, and history departments next semester. A university is for education, and I believe this university

"Holy Jesus, they kill my child for a dog."

by Shepherd Bliss

Some of my friends will not make it through the summer. They will leave their blood on the streets of Newark, Chicago, and cities in between. They will affirm that the foundation of this

country is built not on rock, but on blood as hard as rock.

Just this week it was announced that Chicago's 12,000 policemen will all be armed with new chemical weapons. In addition, they will have special riot tanks and other arms at their services.

Last summer there were over 200 killed in riots across the nation--200 that we knew about.

There were also countless others of whom we never heard. This is, unless you happen to be one of the few who read the MONTGOMERY COURIER, the most courageous newspaper in the South because it reports news that no other paper in the country does, such as the following:

Robert Lacey, father of six, was shot to death by Birmingham deputy sheriffs who had come to pick up his dog. It had bitten a neighbor's child. The COURIER quoted Lacey's wife describing how the deputies pushed her husband, trying to handcuff him:

"And then, shoving him like that, the little one stumbled, and that's when the tall one whipped out his gun and shot Robert in the leg."

"Please don't shoot again," I said, and my little girl came running to see what was happening to her daddy, laying there, bleeding, and I said again, 'please don't', and that's when they shot him through the head."

The COURIER story concluded: "Resting at home, Lacey's mother could only say 'Holy name of Jesus, they kill my child for a dog.'"

You see, Robert Lacey was black.

Yes, some of my friends, I'm thinking now of the color white, will die in the streets of Newark, Detroit, Omaha, Kansas City and where else this summer. For it's going to be a hot summer, a long hot summer.

There will be between 500-1000 American citizens killed in our streets this summer, possibly more, most of them black. That is, to use the larger figure, about one-twentieth of the Americans that have already died in Viet Nam.

However, it will not yet be all over. For then we have the national elections. If either Johnson or Nixon win the presidency, there will be an armed rebellion in this country. The blacks are already in training, and they will be joined by scores of whites for whom "I'd rather be dead than under Johnson."

The rebellion will be quickly put down. In fact, it will be a massacre. No, telling how many will die--perhaps as many as 10,000.

You think it's unbelievable? But then, so was our Civil War, pitting son against father, brother against brother. And Hitler, do you remember him? And now, we are haunted by the blood stained face of Viet Nam.

If the strange gift of a President-elect by the person of McCarthy or Kennedy occurs, the nation will face the danger of a military coup.

We live in a tragic time and a tragic land. Our great country is facing the most significant crisis of its history. The only crisis which compares is the Civil War, a dispute which did not involve the whole world as directly as does the current strife.

It could very well be that Hiroshima and Nagasaki were just the training grounds for what is soon to happen. Those of us who saw the film "Hiroshima Mon Amour" on campus Sunday were describing how the 200,000 were killed there because of our use of nuclear weapons, and many more deformed and left homeless.

It is common knowledge among those who read the newspaper that a decision is currently being made in Washington concerning the use of nuclear weapons in Viet Nam. Of course it is unlikely, but who would have ever dreamed in 1940 that we would soon use nuclear weapons in that war?

Just last week a close friend of mine living in New York City had his apartment broken into. He was there, so they beat, gagged, ethered, and tied him.

This was bad enough, but what scared him the most (he is a Negro) was the comment by the one with the sawed-off shotgun: "You had better not tell the cops, 'cause me and my buddies just got back from Nam, and we's used to killing Cong."

Some of them come back different than when they left. Often with a finger or a toe or even an eye missing. Some leave parts of their mental capacity over there--often that part that has to do with compassion. It has been trained out. After all, an Army exists to kill, not to care, regardless of what the recruiting posters say.

I have already bought my gun, as have many of my friends. You see, I was trained at Ft. Riley. And at Ft. Riley they train you psychologically and otherwise how to use a gun. Some of my friends are "over there", but they will soon be coming back, with their guns and training. We may well be living in the time foretold centuries ago, when man would be offered life or death, and choose death. Mark my words!!!

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Horst Plans Poster Shop Open March 23 Weekend

A 21-year-old Drew University economics major is putting his class work into practice in a most unusual way. Robert Horst of 5 Georgene Court, Parsippany, is opening a poster shop in Madison, featuring bells, sandals, strobe lights, psychedelic and personality posters, and other oddities for sale.

The store, named Pinkquid Projector, will open for business on March 23 at 91 Main St. Horst said the opening will coincide with Senior Weekend at Drew and he will donate a portion of his net earnings opening day to the class.

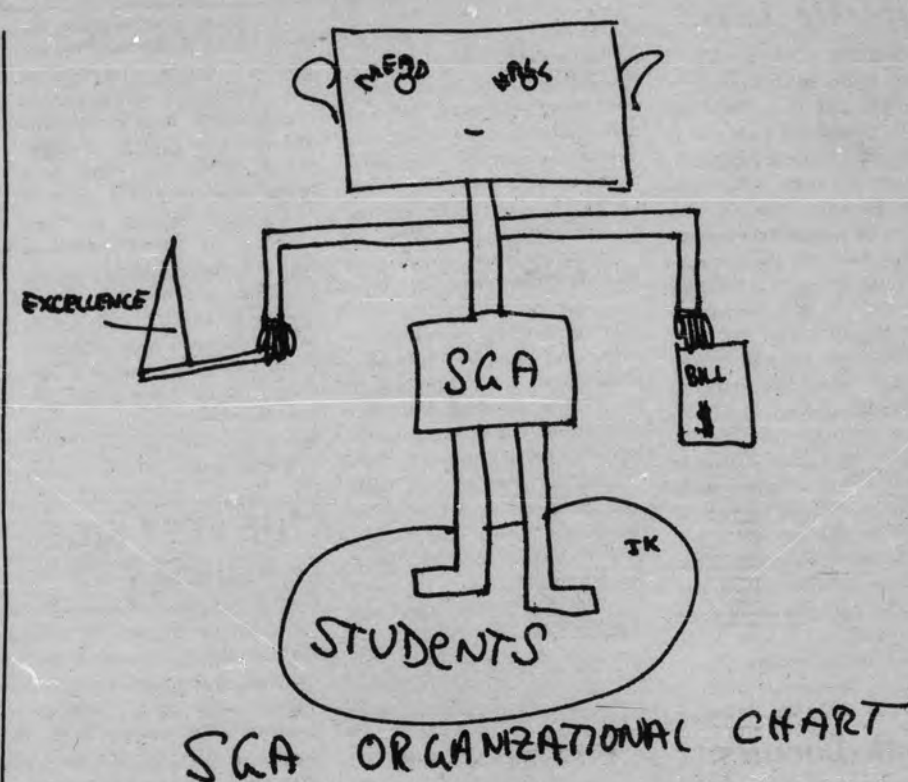
Horst is a very busy young man. In addition to carrying a full load of courses at Drew and running the shop, he is married. He is also helping to run the Senior Weekend and is assisting in preparing a road rally sponsored by the class on March 24, the day after his store opens.

Pinkquid Projector will sell things "both old and new," Horst said. Incense from India, hand-made sandals, beads and jewelry are among the old. Strobe lights and possibly T-shirts with personal photographs engraved on the front are other items he hopes to merchandise from the shop.

Horst said that there has been "nothing like this in the history of Madison before." Most of the shops of this sort are located in New York's East Village and San Francisco's Haight-Asbury district. The Drew student said most of his stock has to be ordered from New York suppliers since that is where much of the psychedelic business is.

Two Madison artists, Robert Sharron and Paul McNamara will paint original pieces of art for the store to sell. In addition, they will also prepare posters "on order," Horst said.

Our Power (?) Structure



J-Board Student Power Core

(The following is the second part of a two-part series on the College Judicial Board, written by Dale Read.) Increased friction between the students and the Administration caused by open violation of the rules and repeated demonstrations has always caused the lines of communication to close, and consequently it has always been the students who were hurt most. (The open house regulations were much more strict after they were two years ago.) Recognizing these conditions, the Student Government has taken the position that the rights of students can best be expanded by working through the system, and by taking on more responsibilities. One of the primary responsibilities it has sought to take on is the enforcement of school regulations. It is felt that it is better for students to enforce the rules among their fellow students than to have the Administration arbitrarily enforce the rules. There are those who object to any enforcement of the regulations, and who look upon all authority with suspicion if not overt contempt. The Student Government rejects such a position as being unrealistic, and completely unrealistic in a community situation. There must be a rule making, enforcement, and adjudication body. The question is quite simply to whom shall this power and responsibility be given? The Student Government responds that it

rightfully belongs to the student.

It is the Judicial Board which becomes the primary voice of student self government. It is the ability of the student Government to exercise certain limited powers by adhering to the laws of the community which gives the student bargaining power to go to the Administration to gain more freedom. This being the case it is easily understood how frustrated and disturbed members of the Board have become when they are exposed to the constant criticism of students who feel that the Board by doing its job is harmful to the students. It is very clear to all the student leaders that if the Board were not to do its job, by meeting the demands of those students who feel that the rules should be defied without any recourse, then it would be committing the worst of offenses against the student body. Not only would it have handed up all its powers to the Dean, but it would prove once and for all that the students truly deserve no freedoms because they cannot even take on the smallest responsibilities. No member of the Judicial Board or any other governing official who has a conscience and a concern for the future welfare of the Drew Student can listen to the cries of those students who would call for the greatest of freedoms for

themselves at the expense of minimal order for their fellow students.

President McMullen has made it very clear to the members of the Judicial Board that he favors a hard line judicial policy. "Only by enforcing the rules as they are, can we expect to make concrete changes in the future." He has suggested that in a case where a student is openly defying the Judicial Board that it should use its maximum punishment. "The welfare of all the students is more important than the selfish desires of a single student to defy the system. If the student body as a whole does not support the Judicial Board in its actions, then they should be ready to once again give up power of student discipline to the Dean. Either the students begin to support the Judicial system, or they will prove as some have claimed that students really aren't mature enough to govern themselves. If that is the only alternative that they leave the government by repeatedly making attempts at getting around the student judicial system instead of facing their punishment then they deserve to lose the government which they placed so little value in."

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Who, Orpheus To Perform



The Who

Orpheus

Stuart Horn

Movie Of The Year

The Who and The Orpheus will be at Drew Friday, March 29. Tickets for Drew students are available at the U.C. information desk Monday through Friday 11-1 and 5-7. Cost is \$3.50.

Don't Panic, but there's an outbreak of mono here

Dr. Beverly Raffman, acting University physician, has noted an unusual number of cases of mononucleosis or suspected mononucleosis within the last two weeks. This is not an alarming situation, but, at the same time, one which dictates caution, according to Dean Alton Sawin. Recent evidence seems to indicate that this disease is probably air-borne as well as being transmitted by contact. Some simple suggestions to prevent your becoming infected would be to (1) get ample rest; (2) eat regular and well-balanced meals. If you have a cough or a cold, check with the Infirmary and take precautions to cover your cough.

Top contender for Movie Of The Year is, unquestionably, Jacqueline Susann's "Valley Of The Dolls." Just as Andy Warhol's "The Chelsea Girls" was a perfect product of the Underground, which dominated last year's art scene, "Valley Of The Dolls" is an outstanding example of the 7-minute cigarette culture which has taken its place.

Traditional critical standards, which dismiss most of today's popular art as formless, mediocre, and uninteresting, are being replaced by a new set of standards which are now applicable to the latest developments in this field. "Fine Art" is no longer being created and the criteria by which it was judged are obsolete. The reason is television. If film is today's medium, television will certainly be the most influential medium of the '70's. This trend can already be seen in the stylistic changes which television directors have brought to the movies. Commercial television will completely revise American art.

Because it is like nothing so much as two hour Salem cigarette commercial, "Valley Of The Dolls" is the most advanced film of the year. The soap opera plotlessness, the vulgarity, the slick style of acting, and the Ann Landers philosophy which ties them together are all, if we disregard the literary values upon which most popular film criticism is still based, manifestations of a new kind of art which is emerging in this country. Precisely because the dialogue is cliché-ridden and the only real action is the passage of time, the characters are elevated to a mythic level. The "factual" origin of the book and the subsequent resemblance of composite characters to well-known celebrities transforms them into loaded symbols whose words and actions reverberate in the audience's mind much like the words of Oedipus or Macbeth once did. The treatment of current cultural archetypes, which have been ignored by the fine arts, is one of the characteristics of the new art. The pact between artist and viewer, the acceptance of illusion as reality, is so readily acknowledged that the film's artificiality becomes one of its greatest assets. This is a highly sophisticated use of medium, one which is more mature than the one-dimensional playfulness of many

"underground" directors.

Just as "The Chelsea Girls" was about nothing so much as itself, the film version of "Valley Of The Dolls" is clearly about the film version of "Valley Of The Dolls." The plot, an accumulation of familiar scenes about show business, is barely linear. Beginning and ending are defined by the limits of the film, not by thematic necessity, and, in the best tradition of television, a sequel entitled "Return To The Valley Of The Dolls" is being written by Miss Susann to capitalize on the phenomenal success of the original. In this light, inconclusiveness is a thematic necessity. "Valley Of The Dolls" may be considered a mixed media event. The image quality is photographic; the color is reminiscent of Look Magazine; the theme song by Dionne Warwick is popular on the radio; most of the actors are familiar from television; the script is adapted from a best-selling novel.

A consideration of form related to the suspension of illusion in favor of film discloses the real significance of "Valley Of The Dolls." Director Mark Robson has acknowledged a fact which traditional artists frequently overlook, often to their disadvantage. As television clearly reflects, consciousness is a continuous process. Drama which depends on a conclusive ending, a climax, or, by extension, plot itself, suffers because the viewer's consciousness does not end when the drama ends. Even the most effective traditional dramatic presentation is weakened on television by commercial interruptions which disrupt lineality and by the instant apposition of endings, beginnings, commercials, and station breaks. This is little different from what happens in a movie theatre. After a film ends, the audience immediately aware of a new environment, discards rather than recovers from the emotional or intellectual impact. Director Robson uses this to his advantage because he has not asked us to accept his film on any level other than film reality. Our relation to the film is not altered by the continuation of consciousness because it has always been a direct relationship. The film takes its place without interruption within the natural flow of the viewer's consciousness.

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Comedia Group Plays Tonight In Baldwin Gym

The Comedia dell'Arte Players will give a production of "The Three Cuckolds" in a College Convocation tonight in Baldwin Gym at 8:00 p.m.

The sixteenth century Italian play is a modern adaptation of a form of drama that originated in Italy, with bands of roving players who performed on street corners, and spread to all parts of the world. Shakespeare, Goldsmith, and Moliere were among the playwrights borrowing directly from the old comedia scenarios for ideas, plots, and even whole characters.

The programs of acting, mime, and music with their masked characters have been the bases for the Punch and Judy shows, the English pantomimes, the opera buffo, and circus clowns. Such famous names as Harlequin, Pantalone, Scaramouche, Pierrot and Columbine are all characters of comedia.



The Commedia Dell'arte Players: Left to right, Coviello, Flaminio, Arlecchino.

Clark Becomes All-Time Leading Ranger Scorer

After only three years as a varsity player, Biff Clark has become the highest scorer in Drew basketball history. His 1018 points in 52 games eclipsed the old mark of 1014 set by Sid Zwerling in 53 games in the 1952-56 seasons.

For the past three seasons, Clark has averaged 19.5 points per game. This season, he has often seemed to be most of the Ranger offense.

Phys Ed Professor Harry Simister said of Clark, "He is one of the good scorers in basketball today." His best shot is a middle-range jump shot, but he also is adept at driving and close shots.

Other marks Clark set included a new season record, set this year, of 397 points in one season.

This eclipsed the mark he set last season of 352 points.

Comeback Falls Short And Fencerettes Drop Last Meet

The Drew Women's Fencing Team fenced well in its last meet of the season, but lost 10-6 to an excellent Paterson State squad. Drew lost the first 7 bouts to the more experienced Paterson team, then got back in contention as Jean Holt, Cheryl Powell, and Nancy Moore swept the next 3 bouts in succession. Using the stop thrust to advantage, Drew took 2 of the next 3 bouts,

narrowing Paterson's lead to 8-5 with 3 bouts remaining. Drew lost the chance to tie by taking only one of the last three bouts on Joy Callaway's first victory of the night.

	W	L
Jean Holt	2	2
Nancy Moore	2	2
Joy Callaway	1	3
Cheryl Powell	1	3

Female Hoopsters Drop, Look Forward To Future

The Drew Women's Basketball team once again suffered disastrous defeat, this time at the hands, feet and elbows of Douglass College, 54-14.

Douglass' height advantage enabled them to dominate play and shatter the Drew defense. Drew's basic problem was the offense which found it hard to find the basket.

The scoring at the end of the first half, when Drew was unable to make a field goal, was Douglass 27-3.

The third quarter was Drew's highpoint when they outscored Douglass. However, this was to no avail, as revealed by the final score.

Carole Schneidewind was high scorer with 9 points.

On a last period routing drive the Drew Women's Basketball team fell at the hands of Paterson State 34-23.

Drew began poorly, scoring only 4 points in the first half, all foul shots.

In the Third period Drew scored its first field goal of the game, ending the period with a 31-10 score, Paterson.

After a shift of positions Drew scored 13 points to Paterson's 3 ending the game with an eleven

point gap. High scorers for the game were Connie Euerle with 9 and Carol Schneidewind with 7.

So went the season. Its momentary high saw Drew edge Upsala 23-22.

Drew's biggest problem was lack of experience. In this rebuilding season the refrain was often heard 'wait till next year.' The key factor in the team's improvement was the experienced and expert guidance of coach Gail Pain. This improving team was spearheaded by versatile Carole Schneidewind, a first year player. Next year's team looks promising with the return of the present squad and the addition of some of the students on Brussels semester. The team regrets the loss of graduating captain, Jeanne Thompson.

When asked to comment on this year's team performance Coach Gail Pain said, "It's been a long hard season..."

Campus Shell Extends Club

The Campus Shell Service Station, 31 Kings Road, has announced the extension of their College Road Service Club to any Drew student who makes purchases twice a month at their station.

This Club provides members with free road service anywhere in the Madison area. Included in this service are examining for trouble, starting cars, charging batteries, and flat towing.

Ten Teams Ready Volleyball To Begin

Intramural volleyball begins next Monday. Ten teams are entered. Each of the ten teams plays each other team once. The winner is decided by total number of games won. Play will be held for the next three Mondays and Wednesdays consecutively. Members of Spring athletic squads are ineligible. The teams entered are as follows:

1. Baldwin Nishan

2. Hoyt-Bowne Parke
3. New Dorm 1 Neylon
4. Haselton 1 Lescault, Mark
5. Embury Dudley
6. New Dorm 2 Olson
7. UN Newmeyer
8. Haselton 2 Andy King
9. Commuters Sucoll
10. New Dorm 3 Tom Phillips

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