

Drew Lerz as Stew soliloquies during "Chicago." (Pictures, reviews, p. 3)

Photo by Todd Weseloh

ELECTIONS MONDAY

Drew Acorn

Student Newspaper Of The College

Vote peacefully
to keep down
Student Government
blood pressure.

Volume XLI No. 18

DREW UNIVERSITY, MADISON, NEW JERSEY

February 23, 1968

Granquist Reschedules: Who Concert, New Movies, Bands

The Who will appear at Drew University on March 29, according to Greg Granquist, chairman of the social committee. Tickets will be \$3.50 and \$4.50. Granquist will run the concert himself.

The Who concert will be followed by a dance from 10 o'clock to 2 o'clock. It will feature two bands playing continuously. Girls will have 2:00 p.m. curfew.

The Clockwork Orange will be returning to Drew for a dance March 30.

Granquist also announced a new schedule of movies and dances for the coming semester. He explained that the change in movies schedules was necessary because the original group were too expensive.

The five movies scheduled by the previous social chairman would have cost \$600. The new group will cost \$150, and "are of equal appeal," Granquist feels.

Dances during the second semester will feature soul, psychedelic and rhythm and blues groups. When there are two dances

on one weekend Granquist plans to vary the type of music played at each.

"If funds permit after Spring Weekend we might have a silent film festival with films like Phantom of the Opera, Cabinet of Dr. Caligari, Salome, The Thief of Baghdad, and Little Caesar."

This Saturday night the War of 1812 will play at a dance. According to Granquist they specialize in the hits of The Cream and the Jimmy Hendrix Experience.

The schedule of movies for the rest of the semester is:

March 17 Behold a Pale Horse
April 20 All the Kings Men
April 27 Petrified Forest with Humphrey Bogart
May 10 Casablanca with Bogart.

On March 2 Baldwin will sponsor a dance. The Frosh Hop will be March 9. The March 16 Miss Drew Pageant may be followed by a dance. Holloway Hall's dance is March 22, and the Playboy dance is March 23.



Photo by Frances Edwards
Greg Granquist

War Film Series Includes Award Winners, Nazi Flick

A series of five film studies on "War In the 20th Century." will be presented by the Academic Forum during March and April.

The films to be presented include "Hiroshima Mon Amour," "King and Country," "Shop on Main Street," "Triumph of the Will," and "The War Game." "Hiroshima," which will be run March 10 at 2 and 7:30 in Bowne Lecture Hall, has been

called "a landmark in the history of the film form" by the New York Herald Tribune. "It prods at guilt in men's minds...almost excruciating," continued the review.

"A stark and unrelieved film of men at war," said critic Judith Crist of "King and Country." Mrs. Crist also noted "the complete cynicism of men caught up in the subhuman ritual of organized slaughter."

It will be shown March 17 in Bowne Lecture Hall at 2 and 7:30.

The Czechoslovakian film "Shop on Main Street" will be shown the following Sunday, March 24, Room 107 at 2 and 7:30. It is an Academy Award winning story of two people in Czechoslovakian in the early days of World War II.

The characters are a simple goodnatured man who has been appointed Aryan controller of a drygoods shop. The elderly woman proprietor is oblivious to the war and the film deals with

(Continued on page 2)

Proposed Constitution Includes Junior VP

The student body will be able to express their opinions on a junior's being vice president - when they vote on the revisions to the constitution on Monday, according to Tom Hughes, Solicitor General.

In outlining the revisions to the constitution Hughes pointed out that the proposed change in Article IV, Section B will allow

a second semester sophomore to run for vice president. This change will give student government potential continuity because the vice president will be able to act as an experienced consultant when his term of office is complete.

This system, Hughes emphasized, does not lend itself to machine politics. The vice president will be in the public eye as President of the Senate and will be judged by the electorate on his performance there.

Other suggested revisions include the creation of a post of chairman of elections. This was formerly one of the jobs of the attorney general, but, said Hughes, it was too much for someone who already to spend time preparing briefs to present before judicial board. The president will appoint the chairman of elections who can be anyone.

A maximum time lapse between the meeting of the electorate on a question of referendum, initiative or recall and the election to decide the question has been set at one week. Previously only the minimum of three days was stated. This would technically have allowed a student government not in favor of the electorate's ideas to postpone the election indefinitely.

Wilson Mention: Doyle, Cyphers

Gary C. Cyphers and Patricia Doyle have been named as



Patricia Doyle

honorably mention winners in the Woodrow Wilson Fellowship competition.

Cyphers, a January graduate, will study sociology. Miss Doyle will graduate in May and plans to study religion at Duke University.

Students are awarded fellowships and honorable mention on the basis of being among the best future college teacher prospects on North American continent. Graduate deans are receiving a list of students so designated with the recommendation that they are all "worthy of financial support in graduate school."

1,124 college seniors from 309 schools were designated by the

Woodrow Wilson National Fellowship Foundation.



Gary Cyphers

Dorm Officials Given Drug Info

Information on drugs was presented to dormitory counselors and house directors at a meeting with Mr. Alton Sawin, Dean of Students last week.

A display of drugs was also available at the meeting to acquaint them with what drugs commonly used on campuses look like.

The police were to have burned a chemical synthesized to smell like marijuana so that the counselors would be able to recognize the smell, but their supply ran out. They will return later to conduct this demonstration.

The counselors and house directors were also given an up-to-date list of duties and responsibilities of "proctors" (their new title), according to the dean.

Charles Parlin,
Trustee

YRs Sponsor Dinner; Button, Dickinson Talk

Congressman Daniel E. Button and Senator Fairleigh S. Dickinson Jr. will speak at the 9th Anniversary Dinner celebration of the Drew Young Republican Club on February 28th at 7:00 p.m.

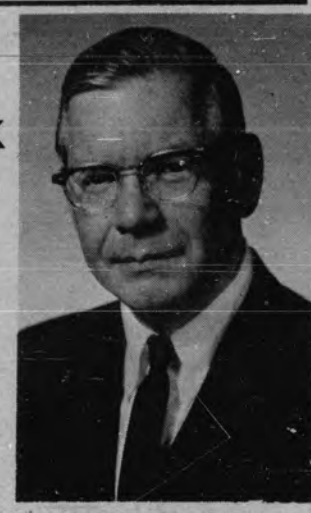
Button, a first term congressman representing Albany and Schenectady counties in New York, is a former editor of Albany Time Bulletin, and is author of the book, *Lindsay: Man of the Future*. In his first bid for office in 1966, he won by a 17,000 vote majority in a traditionally Democratic district.

Fairleigh Dickinson was elected to the New Jersey Senate in 1967 by the largest plurality amassed by any candidate in the State -- 191,000 votes.

Dickinson is president of Beeton, Dickinson & Company, on the Board of Directors of the Prudential Life Insurance Company.

A highlight of the evening will be presentation of a "Republican of the Year" award.

Tickets may be obtained by writing to the Drew Young Republican Club or contacting an officer.

Congressman Daniel Button
of upstate New York

Add Profs, Fewer Clergy

New Charter May Change Board Makeup

A special committee of the Board of Trustees is formulating recommendations for a revision of the Drew University charter, according to Charles C. Parlin, chairman of the committee.

Parlin made the announcement at a discussion among trustees, administration, faculty and students Friday evening in the Founder's Room of Mead Hall.

The revised charter will eventually have to be approved by the New Jersey Legislature and the Governor.

The meeting itself was the first time that these four groups had come together for open discussion. The Wicke Report was the main topic.

John Painter, President of the Student Council of the Theological School, presented nine recommendations to the trustees based on the Wicke Report. He advocated having an interdenominational board of trustees, 2/3 of whom should be elected by the Methodist General Conference and 1/3 of whom should be elected by the board itself.

These suggestions support the Wicke report. Other changes that Painter and the Wicke Report advocated were setting a retirement age for trustees and altering the provision that 50% of the board must be clergy.

Dr. Robert W. Friedrichs, President of the Drew chapter of the American Association of University Professors told the Parlin Committee that the AAUP at Drew is "investigating the facts and due process involved in the university's negative response to the possible transfer of a faculty member from one faculty to another."

"The transfer had received a recommendation from the department and dean concerned. (The dean's recommendation was not in writing, according to a faculty member.)"

The AAUP plans to hold a spring conference with professors, students and trustees of Roman Catholic and Protestant church-related colleges to "determine the relationship between the church and the university today."

Dr. Friedrichs also questioned Drew's policy on retiring professors. The present retirement age for Drew professors is 65. The retirement age for Methodist clergy is 72. "Is this a moral or economic dilemma?", asked Dr. Friedrichs. He noted that a Drew professor who is about to retire will be getting an income of about 1/3 of his present income, including pension and social security.

Dr. Charles Courtney, vice president of Drew's chapter of the AAUP spoke on the make up of the board. He suggested that the board should bear in mind the recent supreme Court decisions on federal funding of church-related schools when determining the composition. He also recommended that "professors, not necessarily Drew men, should be on the board. Dr. John Bicknell, Acting Dean of the Graduate School also suggested the need for academic representation on the board.

Miss Lois Congdon, 1963 graduate of the seminary and a Ph.D. candidate at the graduate school suggested the name of a biology professor at a "sister institution" for a position on the board of trustees after Mr. Parlin commented on how difficult it is to interest laymen in serving as trustees. In response to her suggestion Mr. Parlin said that Drew needs "money raisers."

Dr. Bicknell suggested that the problem of academic representation might be solved by having Drew alumni who teach elsewhere on the board.

The members of the new Parlin committee are Dr. Parlin, the chairman; Bishop Fred P. Corson, Bishop Prince Taylor, and Bishop Lloyd G. Wicke; Mr. Carnahan, Mr. Guy G. Barileson, Mr. Philip Haselton, Mr. Richard W. Kimmiller, Mr. Robert C. Morris and Dr. Ralph W. Sockman.

Other speakers making presentation to the board were Mr. Johnston Stuart, President of the Alumni Association; Dr. Robert Chapman, Chairman on the Committee of Tenure of the Drew Chapter of the AAUP; Dr. John Von Der Heide, chairman of an AAUP committee; and Dr. John Ollom, Chairman of the Educational Policy and Planning Committee.

Mr. Vernon Carnahan, President of the Board of Trustees, remarked that "it is difficult to ask trustees to give their loyalty to Drew when they have ties to sister institutions" -- through employment.

Dr. Richard Stonesifer, dean of the college, noted the University of Pennsylvania has the president of Bryn Mary College serve on its board of trustees and Penn's president serves on Haverford's board.

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War Film Series

(Continued from page 1)

her attempts to understand.

"Triumph of the Will" is a 1936 German propaganda film. It is a filmed presentation of a Nazi rally at Nuremberg, including speeches by Hitler, Hess, Goering, and others.

Under confiscation since 1941 by the Justice Department, and leased only to educational institutions, the film caused critic Arthur Knight to comment, "it had almost a hysterical effect on its audiences ... not even the most prejudiced observer can fail to respond...."

"Triumph of the Will" will be shown April 1 at 7 and 9:30 p.m. in room 107 of the University Center.

Peter Watkins' "The War Game" is a "graphic, horrifying

portrayal of what would happen to the civilian population of Great Britain if the country were hit by nuclear bombs."

The film was originally made for the BBC, but was withheld because it was thought too grisly for home television. It will be shown April 21 at 2 and 7:30 in Bowne Lecture Hall.

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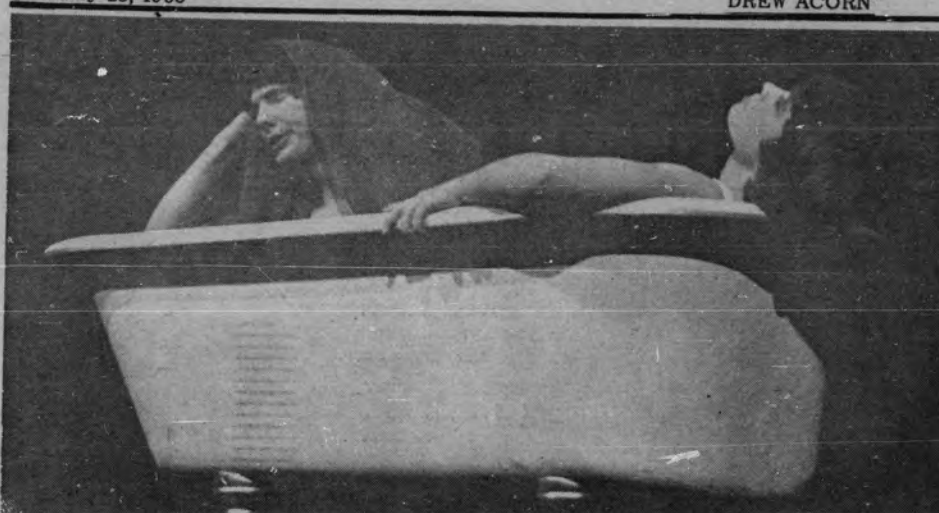
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Drew Lerz and Amy Runyon, together in Stew's bathtub.

Lerz Characterizing Makes 'Chicago' Great Triumph

by Ruth Zoleski

After witnessing the two plays recently presented by the Curtin Line Players one cannot help but be surprised by the appearance of genuine talent at Drew. "Zoomabout" an "experimental play" written by Drew student William Hillman, showed promise despite its obviousness. Hillman presented a collage of somewhat hackneyed ideas which, when viewed totally, affected the audience like a warmed over freak-out. The basic structural emphasis seemed to line up to the idea

of an experiment but the actual concepts involved were dissections of things already seen too often. However, one cannot help but be gladdened in the knowledge that someone at least is trying and with a little more endeavor will hopefully emerge a real innovator.

There is little doubt that "Chicago" and Drew Lerz excelled and made the evening a success. "Chicago" was written by an established professional, Sam Shepard, and has won numerous awards including the Oke in 1966.

The Drew performance of "Chicago" was literally stuffed with assets like director Irene Lawson and Amy Runyon and most importantly Drew Lerz. Drew is probably the most unified and progressively superior acting talent ever to hit campus, and will undoubtedly go onto something better very soon. The success of the play was due almost entirely to Drew's ingenious interpretations of varying soliloquy. He ripped out the kernels and meaning from the total characterization through emphatic gestures synchronized with an awesome voice range and piercing glances which created a totally unified, believable, and hypnotizing stage presence.

There is no need to rehab plot because the performances

Lerz, Hillman

Lead Actors Salvage Weak Plays

by John Winslow

This past week-end the Curtin Line Players performed an original play by William Hillman ('68), "Zoomabout" and Sam Shepard's "Chicago."

"Zoomabout", under the direction of James Hunt, as billed as a "experimental play" which indicates that, as in any experiment, a point is to be proven or an original concept is to be set forth. However, the play suffered from an originality complex and except for the first few moments of the production the play generated into a senseless mixture of anti-Christ selling and anti-war symbols. "Zoomabout" indeed, did not zoom about.

William Hillman, acting in his own play, displayed a great deal of potential as an old man with a bulging stomach and symbolizing all that is crass, and Steven Thompson's dancing in the background beautifully offset the reality of Hillman's action. The entrance of Margaret Hillman's Woman, and the Man's eventual lead approach to her what the audience's appetite for a rather good performance con-

taining originality and ingenuity. The Executive then enters the proceeds to buy off the Dancer and sells Christianity and harmony to the Man and the Woman. Until this point the dialogue has been kept to a bare minimum, but the actors have developed a fine communication with themselves and with the audience. However, this is where the communication ends. The obvious anti-war images to follow sadly lack the originality that so richly filled the first scene.

set of the play are not enough to sustain the audience's imaginations.

If Hillman's play could have been further developed and the originality of the first scene could have been sustained, he would have had a fine production and I hope that he will again take pen to paper and provide us with another writing.

"Chicago," under the direction of Irene Lawson, seemed to suf-

A roughly nailed-together cross is suspended in the background and other anti-Christ selling images are obvious, but they still do not come across as well as they might have. Again, it is obvious that the soldiers will end up killing each other for the same reason they killed the Man and the Woman. Here we come up against another good twist in this drama. Real ammunition is suspended for the use of squirt guns. The decision to use this medium of murder is novel, but Hillman's personal acting ability (admirable though it be) and his original ideas at the out-



Writer-star Bill Hillman broods during course of "Zoomabout"

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Reward The Plus

This year for the first time minuses and pluses were recorded on students' transcripts at the end of first semester. This is a step in encouraging maximum effort by students, but it has not gone far enough.

By recording the minuses and pluses it is tacitly recognizing for the first time that the difference between a B and a B plus is very large. The next step will be to recognize that the distance between a B plus and an A- is very small.

When finals come, students evaluate their performance in a course for the semester and decide how high a grade they must get on their finals to attain the next highest grade, or to keep from slipping down to the next lowest grade. They then gauge their study time for that examination accordingly. A common sentiment among students is that if they have a solid B and thus cannot hope to attain an A by getting an A on the final, but cannot slip to a C without almost failing the final they will study little if at all for the exam. All incentive to make the best possible mark on the final is stifled.

A solution to this problem has been used successfully at Brown University for some time. All pluses are added up from freshman year on, and for each four pluses a student receives his cumulative average is raised one point before division for that semester in which he attains the fourth plus. For example, a student with 2 A's and three B's one of which is his fourth plus, would have a 51 point cum plus one extra point for the four pluses, giving him a 52 average to be divided by 15. This would give him a semester cum of 3.46 instead of 3.4.

Last year Dr. Traci suggested that minuses and pluses should be taken into account when figuring cumulative averages. The Brown system rewards the student who just misses the better mark without penalizing the student who has struggled hard to attain the mark and just barely achieved it.

Encouraging Sign

The opening meeting on the governance among members of the Drew community and members of the reconstituted Parlin Committee to review Drew's governance documents was the start of positive dialogue. The meeting resulted in the presentation of many ideas to the committee by representatives of groups within the university. It also enabled the people present to ask some significant questions and have them answered.

Picture Comparison Reveals Both Warhol And Midgett Were Here



The Warhol entourage. Andy Warhol is in the center with the dark glasses. Alan Midgett at far right.

Both Andy Warhol and his sometime-imposter friend Alan Midgett were at Drew October 9, Student Government President Tom McMullen has stated.

Some question had arisen as to whether Warhol was actually here following the disclosure last week in the National Observer that Midgett had impersonated Warhol in appearances at four Western Colleges this month.

The programs had been billed as personal appearances by Warhol, but he had not been present. Midgett had passed himself off as Warhol, according to the story.

When this was revealed, the four schools requested and received a refund from the real Warhol, who declined to explain why the hoax had been perpetrated.

A comparison of pictures appearing in the National Observer raised some question as to whether Warhol or Midgett appeared here.

McMullen stated, however, that "The picture in the National Observer was NOT Andy Warhol; it may have been Midgett." He cited pictures in this week's Newsweek magazine which clearly identify Warhol and Midgett.

Arthur Hoppe

The World For \$5 A Day

The President flew around the world and then announced he was going to appeal to our patriotism to stay home this summer -- perhaps, say the experts, by imposing a \$5-a-day tax on Americans traveling abroad.

The tourist industry is wringing its leis. But the announcement has proved a boon to the guidebook business. Already in preparation, for example, is a new work entitled: "Europe on \$5 Less a Day." Excerpts follow.

HOW TO GET THERE

Planning a trip to Europe this summer? Remember, getting there is half the fun. Particularly, if you don't get caught.

Several interesting routes will be offered to the tourist this year. The one that will undoubtedly prove the most popular is the C.E.C., or Canadian Escape Corridor.

This tour, which departs regularly on moonless nights, includes an exciting crossing of the Canadian border on snow shoes and thence, by Underground Railways, Ltd., to Free Quebec with overnight stops along the way in quaint old barns and haystacks.

There we board a luxurious Mongolian Airways Fokker bi-plane, which lands regularly on coded flashlight signal, for the thrilling hop across the Atlantic.

For the crossing, travel-wise tourists will want to go light. A wash-and-wear wet suit and a stay-pressed parachute should prove adequate.

SOME DO'S AND DON'TS

Once abroad, do avoid the tourist traps -- these

Comparing the Newsweek picture to shots of Warhol which were published in the October 13 Acorn, McMullen placed Warhol as the man in the center with dark glasses, and Midgett as the

man on the far right.

McMullen stated that "had I a single doubt as to the authenticity, at least, of the program given October 9, I would check into it thoroughly."

Letters To The Editor

Incorrect Interpretation Seen

To the editor:

Is your February 16 editorial on "Faculty Non-Interest" for real?

"Lack of faculty interest" is one thing, "non interest" is quite another.

Who is to deny Drew's suitability for "student-faculty closeness?" I merely suggest you separate the facts from your interpretation.

1. As chairman of the University Center Board, I happen to know that proportional attendance at the Board-sponsored Kaffe Klatches has consistently favored the faculty.

2. The Charter Day reception did not offer "this semester's first opportunity for college students to talk informally with their professors." Do you really

find it that difficult to talk informally with your professor after class or during office hours? (The next Kaffe Klatch is February 26.)

3. When faculty members come to the University Center, it is difficult for them to "stay in large groups." Student participation at Drew consumes most of the available space.

4. Your comments on Academic Forum reveal your absence during the Fall semester series (Brian Sirine is chairman of the committee.)

I am not aware of whom you mean to represent by the phrase "Drew students." I only hope that the opinion you expressed in this editorial is not a projection of personal shortcomings.

Helen Croyle

being any well-known hotel or restaurant where U.S. Treasury Agents will be waiting to trap unwary tourists.

Do try to make your trip more pleasant by memorizing a few phrases in a foreign tongue. For instance, you are bound to enjoy your trip more if, when being questioned by a T-man, you can respond, "What makes you think I'm an American, Mac?" in Hindi or Urdu.

Do take photographs of the sights you see as evidence for your scrapbook of where you've been. Don't for heaven's sake, though, get in the picture. Remember, that's evidence, too.

HOW TO GET HOME

To make a Great Circle tour of your trip you should consider taking a Czechoslovakian Air-liner to Havana and thence by small fishing boat to Key West. Should you be stopped by the Coast Guard en route be prepared to say in Spanish: "Madre de Dios. How glorious it is to escape at last from Fidel's slave state to make a new home in the land of the free."

So have an exciting, adventure-filled trip abroad this summer. And don't, above all, miss the great monuments of Europe that have so influenced our own culture. Be sure to see, for example, the Berlin Wall.

Your heart will go out to those poor victims imprisoned behind it whose inalienable right to travel has been abridged by their totalitarian government.

Letters To The Editor

Help Tutorial

To the Editor:

Drew Tutorial Program has inaugurated a teaching intern program in the Madison Elementary Schools. It is based upon the fact that a child first fails to understand material in the classroom where his teacher is unable to give him the individual help necessary to insure his grasping the new material. The child's teacher can be usefully supplemented by a student who could give that individual attention to a child once or twice a week for an hour or so in the classroom.

Drew Tutorial needs people. For maximum effect the program requires the participation of far more students than are presently active in Drew Tutorial.

I cannot stress how important this opportunity is. It is rarely possible for the students attending a University to have the opportunity for such positive involvement in the community in which they reside. Furthermore, the relationships which the tutor establishes with the classroom teacher and the child, and perhaps even the child's parents, will prove to be invaluable experience.

Any student who is interested in participating in this program should contact me at 377-9792 or slip a note into campus mail (Box 716) or even see me (Hoyt-Bowen 106). I need to know the student's phone number, what age group he would like to work with (6-8, 9-12), and when he/she can work what days and what hours between 8:30 and 4:30.

Sincerely,

Jim Owen

Postscript

and extend my wish that as many students as possible contribute in some way to strengthening the Tutorial Society. Mr. Owen has done a great deal of valuable ground work for this program in Madison, and it would be a shame to disband the program due to lack of student interest.

Thomas McMullen

Technique Faulty

To the editor:

I thank Mr. Goldstein for his favorable article of last week regarding the 2/9 concert by the Metropolitan Jazz Quartet. However, Mr. Goldstein, admittedly not a reporter, reviewed the live performance with the technique of a record critic. To report a live performance demands more than what was, or should have been included in the program. Live art would fall miserably, were audiences relegated to this sort of analysis. Publicly, a jazz would disappear because it needs the audience to share the atmosphere, the mood created by performer and patron.

Certainly, the S.R.O. attendance, or the repeated spontaneous outbursts of applause which followed individual solos (the mark of a thoroughly relaxed and enjoying, unselfconscious audience - one of the highest accolades to the performer), or the more than polite audience response following the recital deserve mention. Audience involvement is, to a large degree, what jazz is about.

Some of Mr. Goldstein's critical remarks are quite valid, i.e., those pertaining to momentary weaknesses in piano - drum communication (note that lack of communication is what this letter is about). However, I must riposte the reviewer's remarks regarding the guitarist's lack of solo opportunity in "Rainy Day" (he did in fact solo 5/6 of the piece), the pianist's "Brubeck style" (Haber-

man is in the Peterson bag), and the fact that the pianist "seemed to act as the leader": he WAS the leader, Eagle-Eye.

I sincerely hope those of you having attended the Concert enjoyed it as much as we delighted in its presentation.

Steven Freeman

Guitarist,

Metropolitan Jazz Quartet

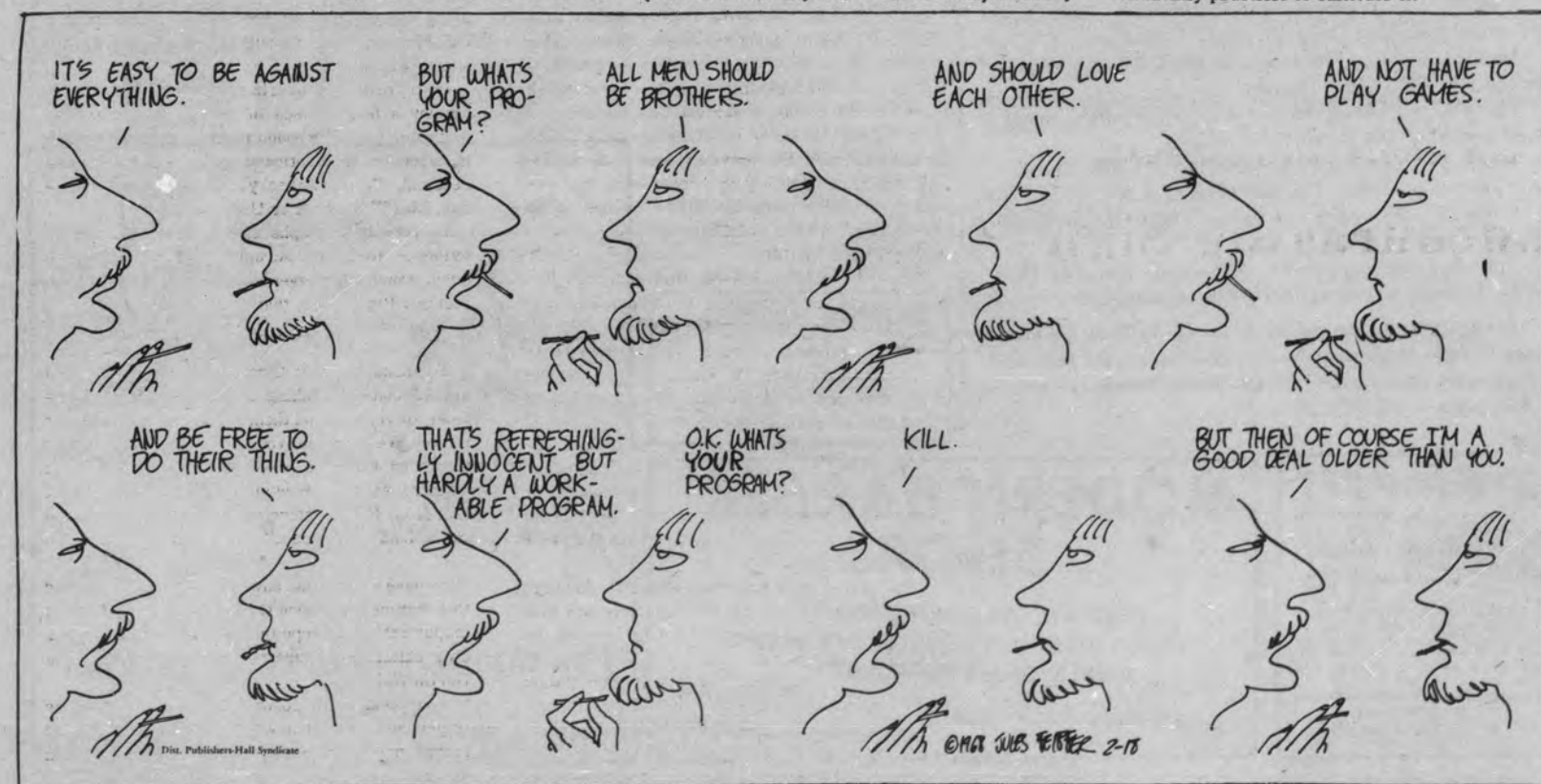
THE LEFT SIDE

By Peter Hoffman

"What does education often do?" asked Henry Thoreau. "It makes a straight-cut ditch of a free meandering brook." Today is the day of the specialist; Thorstein Veblen predicted it. J.K. Galbraith theorized on it. And now it is here, the age of the technician. With this age comes the reaction and the backlash to it. Already you can see the reaction forming on the fringes of the political spectrum. In 1964 Barry Goldwater showed the roots of the "movement" against this manifest automation, and also demonstrated decisively that he was not the one to articulate it. Theodore White compared Goldwater to William Jennings Bryant, and I think the comparison is apt. Bryant preached an attitude that was not ready for acceptance, but an attitude that would later find its time. Bryant's frothing oratory contained the fragments of prophecy; Bryant's ridiculous proposals concerning the minting of silver had the seed that generated the massive New Deal programs. The inept and clumsy philosophy of Barry Goldwater could easily contain the vital doctrine that someday will transform as much as the New Deal did. Goldwater never articulated what I believe to be the crux of his arguments. The problem Goldwater felt deeply was "the general problem which confronts all those who still care for the ideals which inspired liberalism, namely, the problem of combining liberty and personal initiative with organization. Politics and economics are more and more dominated by huge organizations in face of which the individual is in danger of becoming powerless. The State is the greatest of these organizations and the most serious menace to liberty. And yet it seems that many of its functions must be extended rather than curtailed." (Bertrand Russell, WHY MEN FIGHT) You see,

the problem is on both fringes; each fringe offering its own ridiculous proposals to alleviate the problem. So how do you keep the free thinker alive when he is just a small ball bearing in a vast organization, when he must keep the machine moving smoothly, when he is indelibly educated to that end? Look at education. It is here where men can have a chance to see beyond their own particular stratification.

Education is not designed to "mold", it must never "mold", but rather it is designed to "free". That is, education has no end; it strives to impress nothing; it does not guide anyone. Education is an individual process. It is a means for individuals to seek and find their individuality. The man who wishes to educate should possess what Russell calls "reverence", reverence for the fragile, delicate, unformed mind of the student. The educator must find in himself humility in front of the many thoughts that he receives. Many educators have the tendency to look down on some of their more stupid and foolish students, but this is wrong. A mind is too precious to cast in iron; it is too beautiful like it is. You train a technician; you polish a mind and you don't rub off the distinctive edges. You revere the many conceptions of reality, not because they interpret reality, but because they are personal and individual. As such they are invaluable. This whole argument is very nebulous and very impracticable, but someday I think it will become. I believe there will be a time in the future when there will be machines to take over the technicians. Someday there will no longer be a need for technicians. Someday all man will have is his individuality. And then it will be eminently practice to cultivate it.



CAPTAIN HARVEY



James Shackford

"Fear Is An Irrational Thing"

Fear is an irrational thing, sometimes thought to be confined to the human being. This is not unfounded; animals cannot fear, because they cannot think. What we call fear in animals is really caution, born of an instinct for self preservation.

Fear is born of the subtleties of the human imagination; it is also the mother of hate. It is significant that a personality as complex as Hitler's should harbor the most hate. Hitler was afraid and could not channel his imagination in healthy ways and thus was left open to the worst forms of fear and hatred.

Most people hate because they are afraid. It is the old law of survival in the jungle: destroy that which threatens you. Whether the threat is real or imaginary, the hate is still there.

Remember the first time you did something dangerous? Take flying, for example. Statistically you were safe, but everybody knows that flying is intrinsically dangerous. When your feet were off the ground and there was nothing supporting you, you flapped your arms and flew, just as you did the first time you went out of your depth in the swimming hole. There you felt the security of total commitment.

Here we meet with the main course of fear: ignorance. I remember when I was taking a survival course in Maine, how the instructors would fill us up with every fact they could muster, telling us exactly what we had going for us and against us, and how we could take advantage of the former and defeat the latter. It is well known that he who knows his enemy knows best how to beat him, and danger is no exception. What might otherwise be called

a morbid dwelling on details gave us students the confidence we needed to get through.

One who knows little of aerodynamics faces his first flight with trepidation. What is holding up the plane? Good question. Do you believe in magic? Either way, you are safe, as long as you have faith.

If utopias could exist, then the value of education in building them could not be doubted. Just as ignorance breeds fear and fear breeds hate, so to conquer ignorance is to conquer fear, and, transitively, is to conquer hate.

Stuart Horn

Bergen Man Dies

John J. Hurtz, 60, of 363 Indian Trail Drive, Franklin Lakes, was injured fatally yesterday when the stationwagon in which he was riding was involved in a head-on collision with a tractor-trailer on Route 24 in Greenwich Township, Warren County.

The victim died 4 1/2 hours after he was admitted to Warren Hospital, Phillipsburg.

Driver of the stationwagon,

James S. DeBow, 46, of 145 Mountain Avenue, Pequannock, was described in serious condition at the hospital.

The driver of the tractor-trailer, Joseph Diebert, 43, of Valley View, Pa., was not hurt.

Driver of the stationwagon, James S. DeBow, 46, of 145 Mountain Avenue, Pequannock, was described in serious condition at the hospital.

Dorms Underway, Due In August

A building permit has been obtained for the new suite dormitories. The contractor began on Tuesday to fell trees on the site.

According to Mr. Mac Jordan, Purchasing Agent for Drew, the buildings should be ready for occupancy by the fall of 1968. "Provided it is finished, the furniture is in and we have a certificate of occupancy."

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Quote of the Week

"Real are the dreams of gods."

--John Keats

Emergency Only

Campus Hot Line In

A hot line from each residence unit direct to the switchboard in Mead Hall is being installed as part of a new security system, according to Mr. Mac Jordan, Purchasing Agent

for the university.

The switchboard will be manned 24 hours a day during the academic year. A radio transmitter will be maintained to the switchboard with direct contact to what Mr. Jordan termed "rowing security personnel."

This system will also facilitate contact with the maintenance department, and the fire department in case of emergencies, he said.

Mr. Jordan emphasized that this system is established to improve the safety and security of the campus.

Soph Tyler And Sister

Take Skating Prize

Bruce Tyler, Sophomore at Drew, and his sister Dianne took second place in the National Figure Skating Championships in Philadelphia. They qualified by placing third in the Eastern Championships held Dec. 28-30.

Bruce and his sister, members of the Princeton Skating Club, have skated as dancing partners for eight years. Coached by Pierre Brunet of the New York Skating Club, they represented the New York Club in Philadelphia. This is the third year in which they have entered the national competitions.

Work For Men

Sophomore and junior men eligible for work study who want to work 15 hours a week between 6 pm and 8:30 am. See Dean Sawin for details.



Alexander Bellow

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Poetic Inspiration

Modern Dance Bizarre, Good

by Cynthia Sawyer

The Bennington College Dance Tour Group gave an exciting exhibition of modern dance here last Wednesday.

This group of nine boys and girls, who choreograph their own dances, displayed real sensitivity and virtuosity.

Although modern dance is a new experience for many Drew students, which sometimes seems bizarre and hard to take, the dancers succeeded in winning over the audience through their exceptional enthusiasm and communication.

Each of the eleven dances the group performed was very abstract. The dancers used music began or stopped in the middle of the dance. The mood of the music influenced the dancing rather than the rhythm or melody.

The inspiration for each selection was a different truth about life and human relationships--often a line from poetry. The dances which were particularly effective were those about a relationship between two people: "The Relationship", "Cry Night", "Of Once and Now" were outstanding.

The intricate choreography was amazingly effective in creating a symbolic communication between the dancers and audience. Every moment meant something unlike traditional dance steps, which are often created to blend with the music or show off technique.

Most of the costumes were simple--often just leotards and tights of different colors. But, like the music, the costumes were geared to the particular mood of each dance, some of which called for striped cotton sundresses or long, old-fashioned white dresses.

There was no scenery and very few props, but the dancers made use of many different lighting effects.

Bennington College is one of the very few colleges in the country where one can train to become a professional dancer. Many colleges have dance departments and offer degrees in dance, but these are geared toward teaching, dance criticism, choreography, etc., rather than actual performing. Bennington, a girls' school in Vermont, is a recognized source of professional dancers. Their tour group consists of selected dance students, and is widely acclaimed as an excellent modern dance group.

Green Key Tightens Rules, Invites New Membership

Drew's Green Key has adopted a new Constitution with major changes include new attendance requirements and membership considerations.

Members of The Green Key will be permitted only three unexcused absences from business meetings. More than one unexcused absence from guiding a tour is also grounds for termination of membership.

Not more than 5% of the student body may be members of The Green Key. Application for membership are open to all students of the College of Liberal Arts with a 2.0 or better average 45 credit hours. A 2/3 majority vote of the quorum (2/3 of the total membership) shall elect new members.

The document also provides for four officers and six standing committees.

The constitution may be amended by a 3/4 vote of all members of The Green Key.

Chapel Speakers

Feb. 27: The Rev. Harold James
Topic: "You're A Good Man, Charlie Brown"

Feb. 29, March 5 and 7 Dr. Pain
March 12, 14, 19 Chaplain Boyd
March 21, 26, 28 Bonnie Jones
April 2: Dr. Ollom
Topic: Brave? New World
April 16: Mr. McClintock
Topic: A New Comment

April 18: Dr. Godsey
Topic: Honest To God!

Chapel is on Tuesday and Thursday at 10:50 a.m. to about 11:25 a.m.

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35 By Clark Leads To RPI Upset

In a thrill packed game at Baldwin Gymnasium Saturday night, the Drew Rangers upset the heavily favored R.P.I. Engineers 58-54 in overtime.

Led by the sharpshooting of Biff Clark with 35 points the Rangers raised their season record to 3.10.

Drew took command right from the opening whistle and ran up an early 10-3 lead, but by the 10 minute mark R.P.I. had started to come back and scored 21 of Drew's 25 points. Hitting on deadly accuracy with a variety of jump shots and driving layups, he had almost single-handedly carried the Rangers to the half time lead.

Also outstanding for Drew was Andy King, who bagged 10 rebounds to give the Rangers control of the boards for one of the few times this year.

In the second half R.P.I. quickly scored two baskets to take a two point lead. Here however, Drew's tenacious man to man defense took over and for the rest of the game continually wouldn't allow the Engineer's to get the good shots.

From this point the lead saw-sawed back and forth with neither team being able to build up or keep a substantial lead.

Tension built up in the gym as both teams and crowd seemed to realize that the game wasn't

going to be decided until the final whistle.

With 1:39 left Biff Clark hit on a jump shot to put the Rangers ahead 52-50. But with just 11 seconds left R.P.I.'s Bob Kramer also hit on a jump shot to tie the game up.

In trying to bring the ball up-court for a final shot, Drew turned the ball over so R.P.I. was given the ball and a chance to win the game. On the inbound pass Bruce Antoniotti made a brilliant steal of the R.P.I. pass, but unfortunately he missed the shot at the buzzer and the game remained tied 52-52 at the end of regulation play.

In the five minute overtime

the whole story was Biff Clark. Hitting on jump shots at 3:50 and 1:47, he built up a four point Ranger lead. At 1:37 R.P.I. Bob Kramer converted both shots of a one and one situation, to cut the lead to two points.

After this both teams missed chances at getting another basket until with 3 seconds left Biff Clark was fouled while trying to dribble the clock out. Biff then iced the victory by making both foul shots to give the Rangers a 58-54 upset win.

Biff Clark and Andy King both played exceptionally good ball.

Also playing well was Ray Andrews who did a fine defensive job on R.P.I.'s high scoring center, holding him to just 8 points. The biggest factor in the win though, was that the Rangers played well as a team, helping each other out on defense with good switches and on offense by passing well to hit the open man.

DREW							
Johnson	epee	3	0				
Stratton	epee	2	1				
Kuck	epee	0	3				
Verillo	foil	2	0				
Lui	foil	3	0				
Shepard	foil	1	0				
Silberman	foil	1	2				
Weinstein	sabre	3	0				
Baker	sabre	2	0				
Della Penna	sabre	0	1				
Rahter	sabre	2	0				
Holt	sabre	0	1				
				Clark	FG	FT	TP
				King	14	7-11	35
				Andrews	3	6-8	12
				Antoniotti	2	0-3	4
				Bass	0	2-2	2
				Kersey	0	1-5	1
				Waldman	1	1-1	3
					0	1-3	1
				Totals	20	18-33	58

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Fencing foe Seton Hall was decisively defeated Wednesday evening by the Green Giants, 19-8. All three weapons posted winning scores.

The surprise of the evening was the epee squad, led by Johnny Johnson who went 3-0 in the two-strip match. Dick Stratton was 2-1 for the epee squad, as was George Kuck. In one bout, Johnson defeated the Hall's first epee, Gerry Krako, 5-4 la belle.

Because Larry Nann, last semester's top epee swordsman, is studying this semester in Miami, the epee squad has usually been the least winning squad of the Green Giants.

Jeff Weinstein set the pace as the sabre squad went 7-2. Weinstein was undefeated in three bouts as was Tim Baker in two. Bruce Rehter also scored two victories against no defeats.

The foil squad proved potent also posting a 7-2 record against the Pirates of Seton Hall. Ed Lui took all three of his bouts, Noel Verrillo was two for two. Dick Shepard posted a victory, as did Silberman, who dropped another.

The matches were the best of the year so far, and showed that even though Ernie Schmatolla and Nann are missing the squad is still a threat. Particularly high

are hopes for the sabre squad of Weinstein and Baker, who will probably represent Drew at the three regional tournaments scheduled for March.

Former Drew foil star Hap Holden ('66) showed up at the match and was director for epee and four other bouts. Holden is now studying at Seton Hall and assists their fencing squad. Holden captured the North Atlantic foil championship in 1965 for Drew as well as help the Green Giants win the team trophy that year.

One observer last night called it "old home day" with the presence of Holden and the one-sided score.

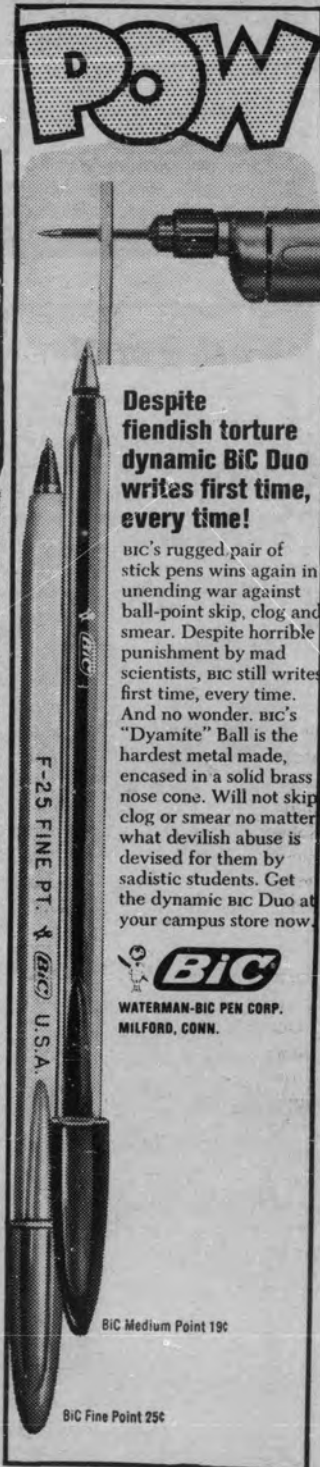
The Drew victory brings the Green Giants to a 5-4 season record three - quarters way through the season. The team faces a strong Newark Rutgers team at home tomorrow at 2 p.m. in the Baldwin Gymnasium.

Female Fencers Beat Caldwell By 11-5 Count

The Women's Fencing Team opened its 1968 season Thursday, February 15, with an 11-5 win over Caldwell. Four of Drew's five defeats came in the first half of the meet. With the score 6-5 after 11 bouts, Drew swept the next five, clinching the victory on Cheryl Powell's second win of the night, with two bouts remaining. The meet was a round robin, with each of the four Drew girls fencing four times.

Joy Callaway, fencing competitively for the first time, won two of her four bouts. Scoring honors for the night went Nancy Moore, who posted a perfect 4-0 record. Next Thursday Drew's only undefeated team from last year travels to Barnard in an attempt to extend their winnings streak.

	W	L
Nancy Moore	4	0
Jean Holt	3	1
Cheryl Powell	2	2
Joy Callaway	2	2



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