

Oxnam Defends Policy; Drew Acorn Asks End To 'Blasts'

"We do wish," stated President Robert Oxnam in his Charter Day remarks Monday night, "that there would be no further blasts at the trustees or the university."

Referring to remarks in the resignation letters of several theological school professors, Dr. Oxnam continued that "though blasts may make some feel more righteous, they do little to improve the image of this institution to which they say they are dedicated."

While expressing regret at the resignations, President Oxnam stated his hope that the "planning and building of the future" would be left to "those who will be here to work toward it."

In one of his first public defenses of Administration policies, the President referred to the University Senate report, which stated that "theological education has been favored on this campus." This is the case, he said, "especially financially."

"A major task of this decade has been to develop a university character. Committed to a university structure, this was the mission the trustees assigned to me...The time for objecting to the 1928 decision (to make Drew a university) has long since passed."

Dr. Oxnam defended the concept of "scholars contending" as a rightful function of a university. He went on to note that all ministerial education has recently fostered even greater tensions.

"For forty years there has been strife, and ... not always 'creative tension.'"

However, he concluded, "those who know Drew's history say that it may well be that this was a period we had to go through."

"And from it this institution will emerge much stronger than it has ever been."

(A complete text of Dr. Oxnam's remarks is reprinted on this page.)

Hughes Praises University

Governor Richard J. Hughes contemplates the new New Jersey education system that is "a system noted not for its uniformity but for its diversity; not for its slavish adherence to the status quo but for its overriding concern for the challenges and realities of our time."

After expressing his pleasure at being a part of the Charter

Day Convocation the governor went on to say, "I am impressed above all with the constant rethinking and resifting of values (at Drew)—a process fully consistent with the purposes of the founding Methodist Church. This same resifting of values is inherent also in New Jersey's public institutions of higher education...."

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"As I reflect on the dynamic court, Drew has followed in its first century, I am impressed above all with the constant rethinking and resifting of values."

--Governor Richard Hughes

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Your Mind and Theirs

by Sharon Manitta

Wowie Zowie Gang! Guess who's coming to play at the dance this Friday. THE CLOCKWORK ORANGE!!!! Who? Well, for those of you who weren't around last weekend and who haven't been informed through over-the-table gossip at mealtime, it looks like this group could be the best thing to be at Drew in a very long time. Their specialty is blowing the minds of the audience com-

pletely.

The whole group consists of people from the general area who go under the names of: Grouver Kimble (rhythm guitar and lead vocal), Johnny Noble (organ), Dave Johnson (lead guitar), Gene Sullivan (drums), and Bruce Yaw (bass). Oh yes, they also like the colour blue, steak, and the Beatles, to get in all necessary facts.

They made their first appearance at Drew last spring when the group that was booked cancelled out at the last minute. They came after being together three days and brought along one white strobe and proceeded to be more dynamic than any band of last year's social season. Since then they've been touring in the Northeast and this fall have signed with Lorry records. Their first release is "Sweet Little Innocent Lorraine" which has been a pick hit in twenty cities in the country and should hit the New York area (which, by the way, gets all new records last) at the end of this month or the beginning of March. An album's been started but no definite date has been set for its release since they have unlimited recording time and want to use enough of it to turn out an exceptionally good album.

How's the group rated? Well, the lead guitarist, that's Dave, is technically the best guitarist you



4-5ths of the Clockwork Orange. Grouver, Dave, Johnny, Bruce.

may hear (ATTENTION: THIS INCLUDES ON RECORDS!!!!); Ditto for drummer Gene; Johnny and Bruce can also be rated as exceptional musicians.

As good musicians as they are, this is not what will strike you about the group. It can simply be put as a warning. WARNING: If you want to hear the first side of "Sgt. Pepper's" then you better sit in the dorm and listen to the record player (which would also be cheaper for the Social Committee). However, if you come to the dance on Feb. 16, you'll not only be listening to music, you'll be experiencing something really great. People getting high on life. These guys don't just stand up there and play (although they could and still be great); they tend to constantly innovate and take the whole idea of playing for a dance or concert and spin it around until you have something that makes those pre-

(Continued on page 2)

Text Of Oxnam Address

It is obvious that there have been tensions in all institutions of higher learning in this country in recent years. That a university, in Conant's phrase, should be a place of "scholars contending" is clear. There is unusual tension within ministerial education whether the school is Catholic, Jewish or Protestant. That there would be struggles in the process of this university BECOMING a university should have been expected. For forty years there has been some strife, and I should add not always "creative tension." During this past year we have felt some of the growing pains. It is unfortunate that the centennial year would have been the one chosen for publicity focus on some who may wish to return to an older and presumably simpler period, a day which passed forty years ago. However regrettable, those

is the fact that theological education has been favored on this campus; certainly financially this is the case. There has been no attempt on the part of the trustees or the president to diminish our emphasis in theology, rather the opposite is the case.

When I came here in 1961 the budget of the year just ended was \$2,250,000. We have by no means made all of the progress we would have liked. The budget for the year ahead of us we expect to be \$5,350,000.

We regret that some members, largely of one division or department within the theological school, have resigned. I am sure that none of them is so presumptuous as to assume that either the future of their school or the future of the university is irreparably damaged. We wish them God's blessing as they turn to new opportunities but do wish that there would be no further blasts at the trustees or the university, for though blasts may make some feel more righteous, they do little to improve the image of this institution to which they say that they are dedicated. One proof or dedication would be to leave the planning and building of the future in the hands of those who will be here to work toward it.

As I reported to the trustees last May, a major task of this decade has been to develop a university character. Drew needed to find ways to BE a university. It is imperative that each school be strengthened in performing its own distinctive task and encouraged to develop in concert with other schools; to serve the student, the church, and the region more effectively; that the schools be encouraged to form close cooperative relationships. It is necessary for people to think of Drew as more than a federation of schools and to visualize it as a university. Committed to a university structure, this was the mission the trustees assigned to me as the first lay president of the university. The time for objecting to the 1928 decision has long since passed.

We invite those who believe in a strong university containing schools of quality -- faculty and students, trustees and friends -- to join with us in building this into a university of national distinction in its second century.



Robert Fisher Oxnam

who know Drew's history say that it may well be that this was a period we had to go through. And from it this institution will emerge much stronger than it has ever been.

Clearly stated in the University Senate report

Letters To The Editor

Warhol Hoax Pointed Out

To the Editor:

An interesting article appeared in the Feb. 12 edition on the NATIONAL OBSERVER concerning the "Appearance" of Andy Warhol at the University of Utah last October. Mr. Warhol wore dark glasses, showed an innocuous thirty minute film, and said nothing. These circumstances resemble the "Appearance" of Mr. Warhol last October 8 at Drew University. The article went on to say: "Last week Mr. Warhol's manager, Paul Morrissey admitted there was a hoax. The real Warhol, Mr. Morrissey told the chronicle, had been counterfeited by Oregon actor Alan Midgett, who had worked on some of Warhol's films." This would seem to suggest that perhaps Drew University also played host to Mr. Midgett instead of Mr. Warhol.

A picture of Mr. Midgett was published by the same paper. When this picture was compared with pictures of the "Mr. Warhol" in the Oct. 13 edition of the DREW ACORN they were found to be apparently of the same person. It is the suspicion of the undersigned that Drew, like the U. of Utah, was swindled by the American Programs Bureau, who handle Mr. Warhol's appear-

ances. The U. of Utah has already sent the real Mr. Warhol a bill to compensate for expenses incurred in promoting the false presentation.

It is our opinion that the student government of Drew University should initiate an inquiry into the following question: Where was Mr. Warhol on the night of Oct. 8. If it is found that Mr. Warhol was not in our gym that night, we believe that the University has a perfect right to demand a monetary refund.

Sincerely,

Dennis Ingoglia, '71

Barry Lenson, '71

Larry Powell, '71

Open Meeting Tonite On Drew Governance

A special meeting to discuss the governance documents of the university will be held today at 8:00 p.m. in the Founders Room of Mead Hall. This is an open meeting of the Trustees Committee.

All members of the university community are invited to attend and express their views on the charter, by-laws, constitution and faculty hiring policy.

Winter Weekend Now!

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Feb. 16 Friday - Magical Mystery Tour Mod Ball
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Feb. 17 Saturday - Winter Carnival

Snow Sculpture Contest (if it snows)

1-3

Dorm Contest

Game Tournament

U.C. 1-4

Pool, Bridge, Pinocle, Chess, Ping-Pong

Snow ball Fight

Young Field 3-4

Hot Chocolate Social

New Dorm 4:00

Varsity Basketball

Gym 8:00

Half-Time Entertainment

Society of Sound

extended curfew 2:30

Cafeteria - Rock and Roll Dancing

Stereo Lounge - Folk Music

FM Lounge - Classical Music

Feb. 18, Sunday
Open House All Dorms
1-5:30

Placement Man Noted

Senate Considers Jobs, Money

The Student Senate met to consider a budget request from the Social Committee February 17. Also discussed was a placement office for the campus and reconsideration of the present type of comprehensive examinations.

Further resignations were accepted from the committee on student discipline. Roger Patnode, John Dorton and Pat Dorton have decided not to participate in this committee any longer.

Appointment of a placement officer to help Drew students get into graduate schools and find jobs after college was discussed. The Senate was reminded that Mr. Delagarza, a member of the Department of Psychology, was hired to spend one quarter of his time filling that position. Comprehensive examinations have been the subject of recent discussion. Further reconsideration of the comprehensive examinations given in the senior year was referred to the educational policy committee.

Rite Scheduled; Singers Needed

The Orthodox Liturgy according to the Roman Rite will be presented in Craig Chapel on Tuesday, April 30 at 10:15 A.M. The music of the Liturgy will be performed by the Theological School Choir augmented for the occasion by women's voices. Students of the College are invited to join the Seminary choir for this occasion.

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Goldman Sees Increasing Role For University In Society

The university must become for the new type of American what the town hall was for the American of the two previous national epochs, stated Dr. Eric Goldman at the Charter Day Convocation on Monday evening.

"American national development can be divided into three epochs. From the beginning of the nation until the 1890's America was a rural and small town country." From 1890 that America began to pass, becoming an urban country with an urban citizenry. Today we are producing the third epoch in our history, the metropolis and the metro-American," according to Goldman.

Dr. Goldman characterized the metro-American as deeply conservative. He is more aware of the "Communist world threat" than the rest of the nation. He has a strong "sense of self-interest." He is apathetic about political labels and moralistic discussions.

With all his conservatism he is not reactionary. He questions whether morals apply at all. "He wants reality. He has been a leader in the change of attitude toward foreign policy since 1945."

His sense of community is strong. He realizes the value of education. He lives and works within the framework of big organization. He senses within all of this the peculiar loneliness of being alone within a crowd. "He is experiencing a growing realization that he is faced by a dis-

ciplined enemy, and because of this he cannot afford the luxury of individualism of previous decades."

Previously his great drive was to create a high standard of living. Today he is in a new phase: "he wants a higher quality of living." To do this he has narrowed his scope of participation to the neighborhood, the municipality, the state at most. He is inviting new expertise on the local level, the kind of expertise that has been apparent on the national level for sometime.

His drive is to give ordinary living more color. He wants to enrich the education of students. "Colleges and universities today must not just prepare a student for life, but be part of the life of the community. It is a place with a constituency, not with alumni. Its constituency must be the community at large."

In providing the kind of communal meeting place that was formerly the town hall, the university must recognize the role of the professor in the community. Theater, concerts, and cultural

events desired by the community are provided by the university. "Alumni today do not have to be lured back. Their lives are interwoven with the life of the university."

"The modern university is about to be a victim of its own success; it does too many things too well."

There is coming the conflict of the community function of the university and its academic function. "A professor running the world cannot also teach." A new problem of who will pay for what under what circumstances is developing.

Dr. Goldman quoted Franklin Delano Roosevelt: "To some generations much is expected, of some much is given. This generation has a rendezvous with destiny." Dr. Goldman said of his generation that they stumbled because they "tried to cling to certitudes without leaving the past." He advised the present generation of college students that they will get more surely to their rendezvous by "sweeping away the debris of the past."

Clock-Work Orange

(Continued from page 1)

sent feel a lot more alive than they probably have felt in a long time. Past performances have never come off completely as planned - former appearances have seen them carry lead singer Grouver (who hasn't been de-

scribed because he's completely undecipherable-he must be seen in action to be believed) out in a casket from which he started resurrecting to the tune of "Purple Haze", while having a mock fight on stage at Waterbury, Conn. they were almost arrested by the local police. Grouver has yet to learn the boundaries of the stage and tends to think (as does the rest of the group) that it generally extends to the whole room so that you may not see anyone on stage playing and maybe those that you'll see on stage aren't in the group. Extra-added-goodies include a full scale light show and an ending to which no one will-or at least shouldn't-be allowed to come in for after it has begun.

Theological Choir Performs

The Drew University Theological School Choir will present its 1968 program on campus on Wednesday, February 21, at 8:00 PM in the Great Hall.

The 15 member choir, under the direction of Mr. Lester W. Berenbroick, has recently completed a four day tour of South Jersey and Pennsylvania.

The program ranges from music of the Middle Ages to a type of 20th Century liturgical "rock."

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Media Session

An intercollegiate conference entitled "Mass Communications-The Fifth Dimension" will be held at the Florham - Madison campus of Fairleigh Dickinson University on February 16 and 17.

The conference, second in a series of intercollegiate programs held at the campus, will draw students from universities and colleges in several states.

Individual topics to be discussed range from the question of news management and censorship to the problems of social responsibility and intellectual freedoms.

Speakers scheduled for the two-day program include Dr. Albert Burke, educator and commentator on world affairs; Le Roi Jones, militant Negro playwright; William Rusher, a leading spokesman of conservative politics; Jimmy Breslin, columnist and commentator; and Cleveland Amory, social historian.

The program, sponsored by the campus Convocation Committee, was organized by FDU students and is designed "to attempt to provide a better understanding of communications problems in our complex society."

The conference will begin Friday, February 16, at 6:00 p.m., with a banquet at the Governor Morris Hotel in Morristown, N.J. The keynote speaker will be Dr. Paul Strauss, Chairman of the Human Factors Division, Picatinny Arsenal, Dover, N.J. Dr. Strauss is also Adjunct Assistant Professor of Psychology at the University. The program will continue after dinner when Dr. Albert Burke will speak to the delegates on "Management and a Free Society." This session will start at 9:00 p.m. in the Recreation Building on the Florham Park campus.

The Saturday sessions will begin at 10:00 a.m., on campus, with Le Roi Jones who will discuss "The Negro and Communications." Following Mr. Jones' address members of the Fairleigh Dickinson faculty will meet with individual groups of participants for reaction sessions.

Mr. William Rusher, discussing "How Much Academic Freedom?" will open the afternoon program at 1:00 p.m. He will be followed at 3:00 p.m. by Jimmy Breslin who will comment on "Newspapers and Unions." The afternoon presentations will also be followed at 5:00 p.m. by reaction sessions. Cleveland Amory will discuss "TV-the Medium Medium" at 7:00 p.m.

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Faculty Non-Interest

One of the advantages of attending a small university is supposed to be the close relationship possible among students and faculty. Recently Drew students have begun to doubt this relationship of student-faculty closeness.

The lack of faculty interest in student-run activities has shown clearly in the poor faculty participation in the Kaffee-Klatsches sponsored by the University Center Board Student-Faculty Relations Committee.

A more striking manifestation of this lack of faculty interest is their failure to support the Academic Forum series. Even controversial figures like Philip Abbott Luce have been unable to draw the faculty out. Only one professor regularly attends; his sole presence seems to be indicative of faculty interest.

Informal campus contact among faculty and students is becoming increasingly difficult. When faculty members do come to the University Center or to a student activity they stay in large groups. Students cannot converse with them in this atmosphere. The Charter Day reception provided this semester's first opportunity for college students to talk informally with their professors.

The closeness of students and faculty at Drew has always been an asset to the school. It may be lost.

Heal, Don't Widen

February 12, 1968 marked the one hundredth anniversary of the chartering of Drew Theological Seminary of the Methodist Episcopal Church, and through it the birth of this university. A Convocation was held to mark the day, and New Jersey Governor Richard J. Hughes and Dr. Eric Goldman were the speakers.

The Convocation was opened by an academic procession. The absence of student professors in the procession was striking.

The general support by student body, faculty of the College of Liberal Arts and friends of the university was gratifying, but it was obvious to all that a large portion of the university was not represented, that portion whose centennial year it is.

In the past year there has been inter-scholastic strife here at Drew. Many scholars now teaching at the seminary have chosen to leave rather than remain within the framework of a university undergoing growing pains.

This Charter Day Convocation was an event that should have been celebrated most fully by the seminary whose real centenary it is. It is regrettable that the members of the seminary faculty did not choose to participate in this day's celebrations for their presence might have helped to heal a rift that is continuing to grow.

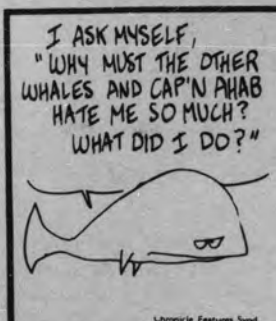
Black Sensitivity To Whites Seen Justified By History

by Frances Edwards

February 3 the United States Student Press Association Conference members were scheduled to participate in an art exhibit at the Washington Gallery of Modern Art. Avante garde art by Lloyd McNeil, a Negro artist who lives in Washington, D.C., was the visual part of the show. Music, mostly percussion was to have been presented by Archie Shepp and his jazz group. After straightening out problems with the musician's union, David Lloyd-Jones, conference coordinator, arranged for the exhibit to be open for four hours Saturday night so that all 500 conferees could participate in it.

The topic of the conference was 'Alternative Futures and Present Choices'. The two national issues which most deeply effect the alternative futures and present choices of this nation are the war in Vietnam and the black power crisis. A guerrilla theater was presented on Saturday afternoon to direct our thoughts toward the Vietnam situation, and this presentation of artistic expression of two black Americans was to have directed our minds toward consideration of American racial tension. Just as we had privately and collectively wrestled with the problems of our involvement in the Vietnam conflict, so would have we wrestled privately and collectively with the problems presented to us as young people, white, black and yellow, in a multi-racial country that is having trouble being one country and one culture. For many conference participants this would have been their first experience of contact with the works of these two prominent American artists.

Early Saturday morning, Lloyd-Jones was visited by the director of the Washington Gallery of Modern Art. This gallery is located in a predominantly black section of Washington and is trying to encourage the neighborhood people to participate fully in all its shows and activities. The director felt that by dealing with U.S.S.P.A. he was 'treading egg shells'. Late Friday evening while the exhibit was open to the public it was visited by Ivanhoe Donaldson and Stokely Carmichael. Archie Shepp had not made it known to his musicians that they would be playing for U.S.S.P.A. on Saturday night. This fact apparently came out when Donaldson and Carmichael stopped to chat with the group. Jimmy Garrison the jazz group's bass player, was very displeased. The director of the gallery had come to Lloyd-Jones with a message from Shepp's group, and, apparently, from Donaldson and Carmichael. In a Sunday afternoon press conference Lloyd-Jones said that the message was unprintable, obscene. U.S.S.P.A. was not welcome at the exhibit. We could not go.



(who is a Canadian) are friends. They knew each other before Carmichael became involved in the black power movement and Lloyd-Jones became involved in the U.S.S.P.A.

Our exclusion from this art exhibit would seem to be a symptom of a feeling present in the black community today. For the last ten years they have been working to try to communicate positively with the white community. A few whites responded by helping in integration movements, voter registration drives and slum projects. Most whites remained aloof. Now the black American is tired of being a second class American. He is tired of apologizing for being black. Black power tells him to be proud of his color. Black is beautiful.

How much longer does white America expect black America to wait for equality in all respects? How much longer does white America expect people who are their equals in every respect to be satisfied with less than they are? Whites are satisfied with? Communication lines are down again because the black man is tired of a frustrating struggle and the white man is too lethargic to take the initiative.

It is now time, although very late in time, for white Americans to make attempts to open the lines of communication between our two communities. We must begin to search for positive ways to end the racial barriers. Why is it that a nation that could assimilate immigrant groups from all over the world cannot assimilate all of its own people? The long hot summer is rapidly approaching when it is over this country may never recover from it. Right now is the time to try to prevent disaster...but if I were a black man I'd tell whitey it's too late.

WERD Marathon Proves Successful

In a successful Centennial Weekend marathon, Radio Station WERD broadcast debate, opinion and primarily music for 111 consecutive hours. As the "voice of Drew University", WERD in the past has broadcast not only music, but also programs of special interest.

The WERD team of DJ's were in top form when broadcasting began in Room 102 of the University Center at 5 P.M. on Friday afternoon. A majority of the announcers played a random sampling of "today's sound".

Saturday evening featured a discussion with Dean Stoner and Dean Sawin regarding the statement of student rights and freedoms. On Sunday evening the "loyal opposition" of McMullen, Read and Engelhardt answered questions posed by students concerning the "state of Drew". Richard Katz, station manager moderated both events.

Katz stated that, "I hope the interest generated in WERD this weekend will be maintained throughout the rest of the semester."

drew acorn

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Letters To The Editor: Editorial Questioned

Sawin, Sprague Evaluate

Obvious Ignorance

To the Editor:

Your editorial in the issue of the Acorn of Friday, the 9th, cannot go unanswered. The questions you raised regarding the Social Committee and its problems during the fall semester indicated to me two things:

First, that you had not done enough research, and had taken a considerable amount of hearsay and printed it over your signature;

Secondly, and perhaps more important, is that you showed an obvious lack of understanding of the Student Government Constitution and the entire philosophy espoused by the students in the creation of the present constitution.

I make particular reference to the question directed at me, "exercise no veto power whatsoever over expenditures of any student organization. My role is advisory to the Social Committee, and I choose to advise when sought, not to impose my opinions upon student organizations, particularly with reference to how to spend their money."

I would urge that you consult with me or with other parties involved before you do another editorial on a topic such as this last one. A good journalist would make sure that all the facts possible

Ad Hoc Committee Sponsors Movie

"Vietnam, How We Got In and How We Can Get Out" by David Schoenbrun will be shown at 7 o'clock and 9 o'clock at the University Center on February 22. The Ad Hoc Committee to End the War in Vietnam is sponsoring the showing.

All members of the university community are welcome.

were known.

Sincerely yours,
Alton Sawin, Jr.
Dean of Students.

Best Wishes

To the editor:

I have read your editorial dealing with the Social Life at Drew during the first semester - and the mismanagement of Social Committee funds by me - with great interest.

I hope that you are well and that you had an enjoyable semester in London. Sincerely yours,
Robert Sprague
College Entertainment Agency

Clinic Needed

To the Editor:

The recent job orientation clinics conducted by the Drew Alumni Association and discussions with fellow students who are graduating seniors has brought to our attention the need for improvement of Drew University's job placement program.

We feel that Drew students are at a distinct disadvantage because the university has only limited job placement facilities and a part-time job placement officer. An improved job placement program is needed to make students more aware of the numerous opportunities available to college graduates and to arrange more contacts and interviews with businesses and other organizations who wish to hire them. Furthermore, the limited facilities available to Drew students are poorly publicized. Job recruiters visiting Drew often find few interested students because the presence of these business representatives on campus is not known. Finally, the Drew student who does not get a job through the limited facilities offered by the school is left to flounder on his own looking for a job or to pay the high fees of an

employment agency.

Drew University has been rated as one of the best liberal arts colleges in the East. The tuition is high. The record for graduate school admissions is extremely good. Perhaps it is time that Drew's job placement facilities should be brought up to the high standards of the university. As an interested group of students we hope that something will be done to improve and publicize Drew's job placement program.

Respectfully yours,

David Confer
Ann Daly
Mary Lou Hahn
Claire Jewell
Susan Purick
Christina Smith
K. Ellen Stringer
Anne Wheelock
Karen Viebrock

Burning Issue

To the editor:

I want to congratulate those responsible for the appearance of

the article "Cup to Can Change Complex" in the February 9 issue of the ACORN. I see by the length of the article that the author believes that the soda vending machine problem to be a significant issue facing those of us at Drew in the "Pepsi Generation". Hopefully a speedy solution can be found to the cup versus can controversy—a problem that probably will be rocking colleges and universities throughout the nation.

Rita Hurt

THE LEFT SIDE

By Peter Hoffman

Goes The Crusade?

"The external activity of the state," says Bertrand Russell "with exceptions so rare as to be negligible— is selfish." "Sometimes selfishness is mitigated by the need of retaining the goodwill of other states, but this only modifies the methods employed and not the ends pursued." Oh, but the United States is the exception to all rules. How can the White Knight do any wrong? Why that would be worse than if Richard Nixon turned out to be just a great prophet instead of The Chosen One. Look at the gallant crusaders; dying in the gutters, rotting in the sun, fighting like animals for their lives. And all this, ALL THIS, for the paranoi of a nation, a nation infected with the horrible disease called "superiority". Why, it seems we've had a little trouble with that disease this century. You see, the fear is really not an ideological or moral— it is the fear of an opponent. The fear always engendered by fierce competition. Anyone stupid enough to not believe that is either a buffoon or a conservative, in which case he is both. Americans have the view that the country should either not get involved or failing that beat the hell out of the opponent. It is the environment. Americans are righteous; they feel they have the answers. But if their answers are rejected, they become upset, terribly upset. They are not willing to let the situation ride, a conclusion must be reached. When challenged, Americans make a dichotomy, and the crusade is on. So how goes the crusade?

Why is the United States so afraid that Southeast Asia is going to fall to the forces of evil? This is Southeast Asia's ball game so what are we doing there? Because, says the White Knight, they have asked us as in accordance with the SEATO treaty. This is another fabrication of the White Knight. If the communist party of Mexico were to declare itself the legal government of Mexico,

would Russia then have a right to intervene? Can you imagine the reaction in the U.S. to a move like that. What gall! John Foster Dulles, president of the U.S. from 1953 until his death in 1958 at which point Eisenhower took office, devised a policy which he called "containment". It is this policy that is the basis for this crusade in Vietnam. What right do we have to "contain" communism? No more than the Russians have a right to "contain" capitalism. Now, if a country requests help to keep from being overwhelmed by communism, I can see the U.S. helping. Take Greece. Those people were willing to fight for their freedom from communism; the Vietnamese aren't willing. They bungle just about everything they attempt. If communism is going to take over these countries, let them. It really doesn't matter because there is not going to be a democracy in South Vietnam for at least another fifty years even if the present government survives. Democracy is an evolutionary process, not a revolutionary process. So the Vietnamese will have a military dictatorship instead of a "people's republic" or whatever euphemism the communists use. The economic and social goals of the underdeveloped people in general are such that a dictatorship is the only system that can contain them. Well, the U.S. would rather have an ally instead of an enemy. What sort of "ally" would South Vietnam be? I suppose the Pentagon gets some aesthetic pleasure out of having sniveling dictators slobbering at their feet; dictators that require constant aid to remain afloat, (e.g. Chiang) You see, the paranoi is baseless even though it certainly does exist. The paranoi comes from the righteousness and the righteousness comes from the dichotomy and the dichotomy comes from the environment. Where does the environment come from?

From "Baby and Child Care" by Doctor Benjamin Spock: "DO YOU WORRY WHEN YOUR TWO YEAR OLD PULLS ANOTHER'S HAIR, OR PLAYS WITH A TOY PISTOL?"



"IF A CHILD GOES ON BEING UNUSUALLY AGGRESSIVE... AND DOESN'T SEEM TO BE LEARNING ANYTHING ABOUT COOPERATIVE PLAY..."



"IF YOUR CHILD IS HURTING ANOTHER OR LOOKS AS IF HE WERE PLANNING MURDER, PULL HIM AWAY... AND GET HIM INTERESTED IN SOMETHING ELSE."



"IF HE'S SPENDING A GOOD PART OF EACH DAY TELLING ABOUT IMAGINARY ADVENTURES, NOT AS A GAME BUT AS IF HE BELIEVES IN THEM..."



"IT'S BETTER NOT TO HEAR SHAME ON HIM— THAT ONLY MAKES HIM FEEL ABANDONED AND MORE AGGRESSIVE."



"IT RAISES THE QUESTION WHETHER HIS REAL LIFE IS SATISFYING ENOUGH."



Joint Statement

The following is the final section of the Joint Statement on Student Rights and Responsibilities, which is currently being ratified by five national groups. For full explanation, plus first sections of the statement, see last week's Acorn.

VI. Procedural Standards in Disciplinary Proceedings

In developing responsible student conduct, disciplinary proceedings play a role substantially secondary to example, counseling, guidance, and admonition. At the same time, educational institutions have a duty and the corollary disciplinary powers to protect their educational purpose through the setting of standards of scholarship and conduct for the students who attend them and through the regulation of the use of institutional facilities. In the exceptional circumstances when the preferred means fail to resolve problems of student conduct, proper procedural safeguards should be observed to protect the student from the unfair imposition of serious penalties.

The administration of discipline should guarantee procedural fairness to an accused student. Practices in disciplinary cases may vary in formality with the gravity of the offense and the sanctions which may be applied. They should also take into account the presence or absence of an honor code, and the degree to which the institutional officials have direct acquaintance with student life, in general, and with the involved student and the circumstances of the case in particular. The jurisdictions of faculty or student judicial bodies, the disciplinary responsibilities of institutional officials and the regular disciplinary procedures, including the student's right to appeal a decision, should be clearly formulated and communicated in advance. Minor penalties may be assessed informally under prescribed procedures.

In all situations, procedural fair play requires that the student be informed of the nature of the charges against him, that he be given a fair opportunity to refute them, that the institution not be arbitrary in its actions, and that there be provision for appeal of a decision. The following are recommended as proper safeguards in such proceedings when there are no honor codes offering comparable guarantees.

A. Standards of Conduct Expected of Students

The institution has an obligation to clarify those standards of behavior which it considers essential to its educational mission and its community life. These general behavioral expectations and the resultant specific regulations should represent a reasonable regulation of student conduct but the student should be as free as possible from imposed limitations that have no direct relevance to his education. Offenses should be as clearly defined as possible and interpreted in a manner consistent with the aforementioned principles of relevancy and reasonableness. Disciplinary proceedings should be instituted only for violations of standards of conduct formulated in advance through such means as a student handbook or a generally available body of institutional regulations.

B. Investigation of Student Conduct

1. Except under extreme emergency circumstances, premises occupied by students and the personal possessions of students should not be searched unless appropriate authorization has been obtained. For premises such as residence halls controlled by the institution, an appropriate and responsible authority should be designated to whom application should be made before a search is conducted. The application should specify the reasons for the search and the objects or information sought. The student should be present, if possible, during the search. For premises not controlled by the institution, the ordinary requirements for lawful search should be followed.

2. Students detected or arrested in the course of serious violations of institutional regulations, or infractions of ordinary law, should be informed of their rights. No form of harassment should be used by institutional repre-

sentatives to coerce admissions of guilt or information about conduct of other suspected persons.

C. Status of Student Pending Final Action

Pending action on the charges, the status of a student should not be altered, or his right to be present on the campus and to attend classes suspended, except for reasons relating to his physical or emotional safety and well-being, or for reasons relating to the safety and well-being of students, faculty, or university property.

D. Hearing Committee Procedures

When the misconduct may result in serious penalties and if the student questions the fairness of disciplinary action taken against him, he should be granted, on request, the privilege of a hearing before a regularly constituted hearing committee. The following suggested hearing committee procedures satisfy the requirements of procedural due process in situations requiring a high degree of formality.

1. The hearing committee should include faculty members or students, or, if regularly included or requested by the accused, both faculty and student members. No member of the hearing committee who is otherwise interested in the particular case should sit in judgment during the proceeding.

2. The student should be informed, in writing, of the reasons for the proposed disciplinary action with sufficient particularity, and in sufficient time, to insure opportunity to prepare for the hearing.

3. The student appearing before the hearing committee should have the right to be assisted in his defense by an adviser of his choice.

4. The burden of proof should rest upon the officials bringing the charge.

5. The student should be given an opportunity to testify and to present evidence and witnesses. He should have an opportunity to hear and question adverse witnesses. In no case should the committee consider statements against him unless he has been advised of their content and of the names of those who made them, and unless he has been given an opportunity to rebut unfavorable inferences which might otherwise be drawn.

6. All matters upon which the decision may be based must be introduced into evidence at the proceeding before the hearing committee. The decision should be based solely upon such matters. Improperly acquired evidence should not be admitted.

7. In the absence of a transcript, there should be both a digest and a verbatim record, such as a tape recording, of the hearing.

8. The decision of the hearing committee should be final, subject only to the student's right of appeal to the president or ultimately to the governing board of the institution.

College Bars Hippies

BROWNWOOD, Tex., Feb. 9 (AP)—Howard Payne College announced today a policy barring "hippies and other bizarre personalities" from enrollment. The Baptist-supported institution said those who were not hippies when they enrolled but became so later "will be asked either to change their ways or to withdraw." Howard Payne has an enrollment of about 1,250.

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LBJ Requests Additional Funds For Scholarship

This week President Johnson asked Congress to pass a new Educational Opportunity Act designed to eliminate economic and racial barriers to higher education.

The goal of the proposed legislation is that every qualified young person, regardless of race or economic well-being, must have all the education he wants and can absorb.

In addition, the President recommended that Congress pass a Networks for Knowledge Act of 1968. He said, "This pilot program will provide new financial incentives to encourage colleges and universities to pool their resources by sharing faculties, facilities, equipment, library and educational television services."

The President said that the proposed Educational Opportunity Act would help a million and a half students attend college next year through federal student aid programs. It would also strengthen the Guaranteed Loan Program by meeting the administrative costs of the banks who make these loans and provide 15 million dollars for new programs in tutoring, counseling, and special services.

The new legislation would also affect several existing aid programs in that these affected programs would be unified and simplified so that each school can devise a flexible plan of aid tailored to the needs of the individual students. At present, Drew has about 300 students participating in federal aid programs such as the National Defense Education Act Loans, Educational Opportunity Grants, and the College Work-Study program.

The President has also recommended a decrease of \$2 million dollars in the amount of federal funds granted to colleges for construction.

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Quote of the Week

"The girls here are all right, except you have to put up with their conversation."

—Stud. Gov. Official

Drew Choir Concert Is "Refreshing" To Audience

by John Winslow

Rarely on the Drew Campus do we find anything even coming close to being refreshing. However, last Sunday night, the men and women of the College Choir under the able direction of Mr. Lester W. Berenbrock, displayed that with a bit of hard work, sensible direction, and a great deal of heart, something CAN be created that is original, vibrant, and above all, refreshing! The concert in Great Hall was one of the finest I have attended in a long, long time, and they justly deserved the standing ovation.

An enjoyable balance between the modern and the traditional was presented. Randall Thompson's "ALL ELEGIA" was contrasted with the jazz version of "ALL ELEGIA" (a contemporary Gregorian Chant) by Robert Revicki. The traditional was well represented with the selections, CANTATE DOMINO, WHO WITH GRIEVING SOWETH AND O FILII ET FILIAE.

Once the audience had settled in and decided that this was going to be one of those "typical, dull, and school-ish" concerts the L.W.B. members pulled one of the neatest rug-tricks in a long time and slid into the blues version of PSALM 150 (have we a B.G. in Richard Townley?) with Stephen Jacobson displaying a fine tenor voice and Jeff Fuller on a flashy upright. Carolyn Richardson was like a shining star in SETTING, SERVANT. An interwoven and imaginative guitar accompaniment was provided by Carolyn Rell and Charles Putney.

To tie things together, the CLA choir has provided an incentive to the other organizations on campus to decide whether their "ad hoc" presentations for which this campus is well noted, are really worth their work, and if

they are, to really work at them. After seeing the CLA choir concert Sunday night it is easy to see why Choir's Florida tour was such a success. Drew has indeed, one of the finest college choirs.

In the first set of the evening, a high point was reached during the beautiful rendition of Van Heusen's "Here's That Rainy Day". It was light and extremely lyrical. Steve Freeman, the guitarist, really showed a feeling for the song. He once told me he liked some of the Getz pieces I was playing on my show. He handled this number, recorded by Getz, in a way I couldn't help feeling was similar.

In the first set I felt the drummer was greatly wronged. The pianist, who seemed to act as the



Ze choir.

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Nine Perfect With 4.0

193 Achieve Dean's List

193 students were placed on the Dean's List for the first semester. Of those, nine obtained all A's for a perfect 4.0 cumulative.

Minimum requirement is a 3.10 cumulative based on no less than twelve hours, plus no incompletes or failures.

Those getting a 4.0 cumulative were Alan Coddington, Gary Cyphers, Patricia Doyle, James Freeman, Richard Graveman, William Hood, Philip Mattia, Jean Rose, and Byron Wall.

Those on the Dean's List included: Janet Adams, Charles Amos, Charlen Anderson, Lewis Andrews, Robert Applebaum, Peggy

Armstrong, Kim Arthur, Heather Bagley, Wendy Bagnal, Carol Bahmuller, Mary Barker, David Barton, Bonnie Behler, Kathleen Benson, Martha Bicknell, Linda Bisbing, Marjorie Black, Scott Bogue, William Boss, Michael Bozza, Carol Brown, Merrie Brown, Leon Buchwald, Laurence Butler, Roger Carver, Rhomas Clark, William Clark, Alan Coddington, Gary Cyphers, Carol Cole, Ronald Coleman, Gail Costantino, Alexander Cray, Helen Croyle, Carmen Cuadrado, Claudine Culver, Carole Cummings.

Also Sandra Deming, Jean Dennis, Cecilia Dilzell, Fred Dilzell,

Thomas Doremus, Patricia Doyle, Jean Drosselmeyer, Elizabeth Dubiel, Raymond Dudley, Meredith Elliott, Dawn Elton, Lynn Emanuel, Susan Erhardt, Sandra Farnum, Janelle Fitch, John Fitzpatrick, Laura Foucar, Elizabeth Frank, James Freeman, Eleanor Fritz, Jeff Fuller, John Gabrielson, Anna Beblum, Katherine Gibbons, Phyllis Giberson, Martha Gotwals.

Richard Graveman, Ann Greene, Robert Grindrod, Gilbert Grodzky, Thomas Hackett, Nance Hahn, Richard Hall, Le Chau Hang, Margaret Heineman, Marianne Hirschman, Judy Hodgson, Peter Hoffman, Jeanette Holmes, William Hood, Rita Hurt, Cheryl Inshaw, Gwendolyn Ivy, Charles Jacob, Pamela Johnson, Philip Johnson, Robert Johnson, Anne Joris, Richard Kastendieck, Steven Kay, Margaret Kelly, Donna Kennedy, Margaret Kohler, Arnold Kotler, Riya Krakowitz, Barbara Laud, Steven Laufgrab, Donna Laverdiere, Peter Leavitt, David Little, Jennifer Lovejoy, Andrea McChesney.

David McClellan, Susan McShane, Barbara Mack, Maureen Mackey, David Marsden, Linda Marsden, Cheryl Martin, Philip Mattia, Martin Menkin, Harry Miller, Mark Miller, Lawrence Milton, Adrienne Moesel, Richard Mooney, Jeffrey Myers, Theresa Nemeth, David Neylon, John Nishan, Josephine Nutt, Diane Obenchain, Joyce Paige, Roger Patnode, Janet Perry, Ruth Philmister, Steven Pickert, Kenneth Raeder, Jane Rehfeldt, Robert Reinhardt, Judith Richards, David Richlin, Jean Rose, Addison Rosenkrans, Rhomas Russo, Patricia Sanislo, Nancy Savonick, Gabriella Schaffling, Donald Senger, John Shaw, Jane Shipman, Tom Silver, Alice Silvious, Brione Stines, Duncan Campbell Smith III, Nancy C. Smith, Nancy J. Smith.

Jeffrey Sollins, Horace Somes, Robert Spiegel, James Spittler, Joseph Starkey, Joan Steinger, Marilyn Stevenson, Stephen Stolle, Jennifer Stonier, Susan Strandberg, Jeanne Taylor, Robert Thomas, Lynn Tichy, Ann Tompkins, Ann Travis, Linda Tuttle, Donna Twohey, Karen Viebrock, Elizabeth Viertel, Linda Volz, Elizabeth Allyn Von Dreele, Byron Wall, Diane Warner, Susan Watson, Barry Wendt, Grace Westberg, Leslie Whinnem, Carol White, Maurice Wildy, Gwen Williams, Julia Wilson, Jeanne Wolfe, Robert Wood, Jocelyn Young, Karen Zimmerman, Paul Branne, Frances Edwards, John Lanman, Marlene Mueller, John Seichter.

Wide Range Handled

Metro Jazz Group Excels

by Steve Goldstein

leader, gave him some very awkward breaks which didn't come off. The bassist played, I felt, well but with little spirit until the last song of the evening. It was a number written by their music instructor and used for their theme. The bassist et al were really fine then.

The pianist is a fine technician. He strongly resembled Brubeck as I feel much of the group did. One of the most interesting numbers of the evening was Mark's "Hackensack". I have never played by anyone but Mark and I feel the M.J.Q. really ad-

ded to it. I wish they could have played something else by him.

The pianist showed a feeling for Duke Ellington and again he came close to Brubeck in his arrangements of the numbers.

For me the gamut of songs the M.J.Q. ran was done extremely well. From Gershwin to Mark is a good jump by any standards. I only wish Steve would have taken a few more solos which I think he was offered by the pianist, especially during "Summertime" and "Here's That Rainy Day".

Mermaids Topped 36-14;

Morgan Takes Personal Win

Monmouth defeated the Drew women's swim team, 36-14, February 6 in a home meet. It was Drew's opener for the season.

In the first event Monmouth took the early lead. Mary Ann Morgan of Drew led to victory in the 50-yard free style competition that followed. Kate Sutherland of Monmouth came in second and Carol Crawford of Drew placed third.

The 50-yard breast stroke race went to Monmouth with Linda La Rue placing first and Joy Neiman third. Jeannie Taylor, Drew team captain, placed second.

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Sloppy Play, Squire Height Decisive: Newark Romps 94-58

The board strength of the Newark State Squires, plus sloppy Ranger play added up to a 94-58 loss last Thursday. Drew, which saw its record drop to 2-9 was led by Biff Clark with 25 points and Andy King with 9.

The pattern of the game was set early when in the opening minutes Newark State's big Fred Boff tapped in three offensive rebounds in a row to put the Rangers down 10-2 at the five-minute mark.

Also in the opening minutes came seven Ranger turnovers and some very cold Ranger shoot-

ing—one for ten from the field in the first five minutes.

Then, after fighting back to 20-13 at the ten minute mark, The Green and Gold lapsed into sloppiness again. Playing some of their worst ball of the year in the last few minutes of the first half, the entire team seemed to fall apart as passes went astray, defensive coverage was confused, and shooting was off.

At the halftime respite Newark State had a secure 48-22 margin.

In the second half Drew settled down a little and almost held their own with the Squires, New-

ark State, in addition to height and strength, also had depth, though, and so they maintained a comfortable margin throughout.

It was a good Newark State team, one which is currently fighting for their league lead. It was a good ball game in the second half.

Early in the second half another quick burst of points brought the count to 60-26 with five minutes gone.

At the ten-minute point in the second half, Newark was up 74-36. With five to go it was 88-45.

As the reserves came in at the end, Drew pulled up a little to make the final count 94-58.

Playing the whole game for the Green and Gold were season-long leaders King and Clark. Showing a very aggressive style of play which pleased the crowd and helped the team, even though it caused him to continuously lose his glasses, was Jeff Waldman.

DREW

	FG	FT	TP
Clark	11	3-5	25
Clarke	1	1-2	3
Bass	2	0-0	4
King	4	1-2	9
Ayman	0	0-0	0
Waldman	0	2-3	2
Bell	1	0-0	2
Antorioti	0	0-0	0
Kade	0	0-0	0
Andrews	4	0-1	8
Kersey	2	1-1	5
TOTALS	25	8-14	58



Photo by Frances Edwards

Women basketballers in first half action against Centenary.

Boyer, Freedman, Russo Pin, But Marist Ekes 23-18 Win

In their most exciting and hardest fought match this semester the Drew Wrestling Team was edged out by Marist College 23 to 18.

Strongly aided by three Drew forfeits that gave them fifteen points, the Marist team managed only one pin and one decision but this was enough to prevail over Drew's three pins and one decision.

The Marist grapplers took a commanding lead by winning the 123 pound contest by a forfeit and 130 by a pin in the second period of play.

Drew broke into the scoring column when John Vander Voort took the 137 lb. contest by a decision 12-8. John had two minutes of riding time which accounted for two of the twelve points in this very close contest.

After losing another five points to Marist by forfeiting the 145 lb. match, Drew added five points to its score on the strength of a second period pin by Dave Freedman in the 152 division.

Drew took the next two contests, the 160 and 167 matches, by pins as both Tom Russo and Dan Boyer nailed their opponents in the third period of play.

Both of these wins were come-from-behind performances as Marist was leading by points in both when they suffered the pins.

Going into the 177 match Drew was ahead 18 to 15. However, the Rangers knew that the heavyweight match would be lost by forfeit so the whole meet was riding on the 177 lb. contest. Marist, taking only their second match of the day by contest, managed an 8 to 2 decision, thereby edging Drew 23 to 18.

Led by a near-perfect sabre squad, the Drew fencers went over the 500 mark for the first time February 10 with a 17-10 romp over Haverford.

Captain Jeff Weinstein and Tim

Baker both went 3-0, and Bruce Rahter was a perfect 2-0 in sabre. Also with winning ledgers were Noel Verillo, at 2-1 in foil, and both Paul Kuck and Richard Stratton, 2-1 in epee.

Placing their record at 4-3 with this triumph in an away match, Drew's fencers continued to improve, as the team begins to develop depth and experience.

Fencing without last year's star underclassmen Schmatolla and Nann, the team has managed to improve steadily.

	FOIL
Verillo	2-1
Lui	1-2

	SABRE
Weinstein	3-0
Baker	3-0
Della Penna	0-1
Rahter	2-0
	8-1
	EPEE
Kuck	2-1
Gordon	1-2
Stratton	2-1
	5-4
MATCH TOTAL	17-10

wind and Rosanna Beagle took most of the rebounds and at last put our offense into action. The Caldwell team was tiring, but Drew failed to take full advantage of this and the final score was 33-18 Caldwell.

Drew met Centenary once again on our own court here Tuesday. Hoping to gain from the experience of the last game, the team started off well. In this game with the added effort of Pat Wilson the defense played all-out in the first half. Centenary was so stifled by the man-to-man defense that by the close of the first quarter the score was only 1-1. Though the defense continued to contain Centenary effectively, the offense, due to lack of experience, failed to take advantage and score.

The score at the end of the half was 15-4 Centenary. The final score was 46-14, as Centenary finally got through in the second half.

In spite of the loss Drew appeared to be a more cohesive unit, better able to function as a squad. High scorer for this game was forward Connie Euerle with six of Drew's fourteen points.

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Hear Ye! Track Time!

Announcing the opening of an exciting track season at Drew. Practices will start in the near future (with warmer weather), and will be held every day at 4:30 p.m. on Young Field. Competition against other schools will take place in all track and field events. Runners, hurdlers, shot put, javelin, and discus men needed. All those interested please contact Mark Shalom or John Brenner personally or through campus mail.

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