

Drew Acorn

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Draft Card Returnees Defend Illegal Action As A Necessity

"We're willing to break the law and suffer the consequences," stated Herbert Gage, Drew '67, speaking as one of three representatives of the Ad Hoc Committee For Peace In Vietnam here Monday night. Gage was referring to his turning in his draft card last week.

The discussion began as "the first public appearance" of three people who had turned in their cards.

Adrian Maas, a member of the three-man panel and recent "peace candidate" for the state legislature, stressed that "much of history is illegal."

Maas cited the activities in the American Revolution in particular. He mentioned the Boston Tea Party and George Washington's actions as two illegal activities.

"Breaking the law," it was said, "is not something to be taken lightly. But we must if we are to effect the changes which are so necessary both in the draft and in America's Vietnam policy."

But it rapidly became a debate on the Vietnam war.

As for the war, Gage claimed

that "The people of Vietnam are now caught in a crossfire. If we withdrew, the very sizeable third group of people in Vietnam -- those who are neither Ky men or Viet Cong -- would be allowed to live in peace. Let's direct our money toward people and not toward American vested interests."

After these brief opening remarks, the meeting was opened to questioning from the fifty or so spectators in attendance. Most of the audience was from outside Drew.

The question was raised whether it might be a better thing for the people of Vietnam if the U.S. keeps fighting. "If we pull out, you have to talk in terms of slaughter, rape, and murder," said one questioner. "Do you, who stress humanitarian motives, condone that?"

Gage stated that this might be true, after prefacing with the comment that "You have to think in those terms when you discuss our presence there today."

"But," added Maas, "I don't believe you can talk about military victory in Vietnam without talking of the total destruction of the country--and that would not be victory, that would be a tragedy."

The panel advocated bringing in the UN, the National Liberation Front, and Hanoi, and "really seeking" peace talks, not "saying 'we'll bomb you til you talk peace.'"

On questions of whether an army is necessary and if so, how would it be raised without a draft Gage commented that "an all-volunteer army is possible. I'm not denying the right of anybody

to go out and fight if he wants to. However, neither should I be denied the right of conscientious objection to this war. As it's set up now, I'd have to be an absolute pacifist."

Several spectators questioned whether a volunteer army would be feasible. "If it's not," remarked Gage, "then that's a comment on this country. It is possible we couldn't pull off this war."

"But," he continued, "as to the volunteer army in general, I feel a country isn't worth defending if the people in the country don't feel like defending it."

Gage, in response to several heated questions, stated that he didn't feel that this is a Communist vs. Democracy conflict. "Nobody can prove that the National Liberation Front is Com-

(Continued on page 3)



Photo by Todd Weseloh

Kurt Schwalbe, left, musical star of Miss Julie, strums as Clark Gaiennie, right, and peasant friend swirl to his left. See page 2.

Professors Toombs, Kee Quit, Cite Trustees' Rigid Attitudes

Two Theological School Professors, Lawrence Toombs, Professor of Old Testament, and Howard Kee, Professor of New Testament, have announced their resignations, effective at the end of the second semester.

The two both cited the controversy over Charles Ranson's removal as Dean of the Seminary as their motivation for leaving.

Both Kee and Toombs claimed that the administration had been unreasonable and that President Robert Oxnam had been unwilling,

as had the Board of Trustees, to listen to faculty grievances.

Both expressed hope that the Theological School would "move out of crisis," but also said they felt reservations that it could.

Reports that the Board of Trustees had vetoed a plan to have Dr. Toombs join the college faculty in the religion department were called "blown out of proportion" by Tom McMullen, College Student Association Presi-

dent.

McMullen said he had been in contact with the administration on the subject, and that there had been a "general decision" that it was not a good idea.

Dr. Toombs was quoted in the CIRCUIT RIDER as saying that the handling of that proposal convinced him that "accepted academic procedures have ceased to function at Drew."

IRA Plans Model UN, Still Finds Funds Short

"Despite financial limitations and, continued denial of our budgetary requests by the Extra Curricular Activities Committee, the IRA has assumed a role of importance among campus organizations this semester," said Chairman Gregg Fishman in commenting on the activity of the International Relations Association.

Because of the inactivity of the organization last year the IRA was placed on limited status and received from ECAC an unsolicited allotment of \$250.

At present, the IRA has the largest membership of any on-campus organization. Its activities this semester have included a discussion with Hans Tabor, ambassador from Denmark, speakers from both Arab and Israeli United Nations delegations, and bi-monthly meetings.

In planning for the second semester, Gregg Fishman cited the National Model United Nations General Assembly as the major event of IRA participation.

For participation in this event, the IRA is seeking an additional \$327 in funds. At present Chairman Fishman has requested the additional funds through the Field Trip Committee and through allotments made to the Political Science Department for this type of activity.

After the Academic Activities Committee had initially approved Mr. Fishman's request in part, the request was denied by ECAC with no apparent explanation being given at the time.

"Other activities such as the Drew Model U.N. scheduled for March and additional monthly speakers featuring a Vietnam debate in February will be held, contingent on the amount of funds available to finance these programs," stated Mr. Fishman.

Errata

Richard Fordos is still on the birth control committee. Robert Horst and Tim Baker were appointed in addition to Fordos.

Reading Week Optional

Students are not required to be on campus during Reading Week, January 1-5. Students should indicate when they do plan to return, however, by signing the lists posted in the dormitories.

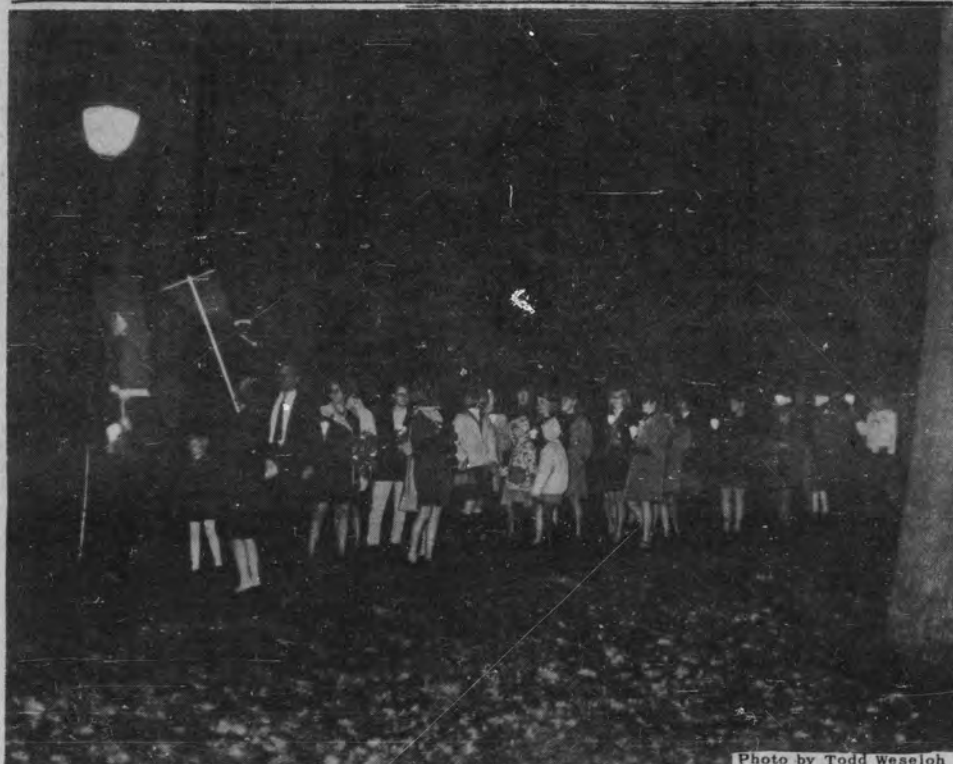


Photo by Todd Weseloh

Advent Procession. Roaming through the campus singing, it was agreed that "A splendid time was had by all."

"Miss Julie" Spotlights Its People

By Sharon Manitta

Working with people on a play makes it impossible to write an objective review, so this will not attempt to be that. Instead it will be written as observations of the Hayes House production of MISS JULIE by August Steinberg, and will not pretend to objectivity.

Drew Letz' first attempt at directing certainly was superb and reflects his ability as an actor. Throughout rehearsals Drew put his trust in the actors and worked with them so they thought as a group about the play and the interpretation of the characters.

Their efforts resulted in a near-perfect play. Timing and blocking, reaction to lines, the things that give the play polish, were well-done. The actors' characterizations were very good, but varied ever so slightly in depth. Sue Watson's Christine was the most consistent, Miss Julie (Justine Herman) was the most dramatic, and Jean, played by Stephen Dunne had the hardest edge of any character. This, of course, reflects the personality of the character played, but also the interpretation.

The atmosphere of the play varied from performance to performance. What started out as a compelling tragedy Thursday



Photo by Todd Weseloh

Jean (Steve Dunne) acts gentlemanly with the hand of Miss Julie, played by Justine Herman.

night turned into a mildly sarcastic melodrama Saturday night

and back to a good tragedy on Sunday. As for the set, Patrick O'Kane combined realism and simplicity to form a tasteful and yet not domineering environment for the play. Credit must also be given to Kurt Schwalbe for the music which he and Robert Applebaum played.

SONG CITATION: April Thompson, right, presents winning trophy in carol sing to representative of Haselton-Welch combination.

It was the second year in a row for Haselton.



Photo by Todd Weseloh



Photo by Todd Weseloh

Pot O'Kane, who also doubled as set designer, carries her off-stage.

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they're finished, many are offered full-time jobs where they were working. Five who trained with us were hired.

The program is continuing. There are about 100 students enrolled at the Center—set to graduate at various times.

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New Jersey Bell

Quote of the Week

"I hate snowball fights. They bring out the animal in everyone."

—Chip Andrews

Draft Resisters

(Continued from page 1)

munist-controlled," he charged. "We're dealing with a myth we created. I don't see what's so all-fired bad about Communism anyhow."

One audience speaker questioned whether such a draft resistance movement could be "sold" in Communist countries. Gage answered that since no Russian or Chinese Communists were fighting in Vietnam, the question was irrelevant.

The panel denied that anti-war

demonstrations and activities had had any adverse effect on American soldier's morale in Vietnam. "The way to support our boys," they agreed, "is to bring them home."

There was, amidst all the discussion, one point on which both pro- and anti-war people seemed to agree: confusion. "I'm in a great confusion about the war," stated one panelist. "I don't know of anybody," said a spectator, "who can define America's purpose in being there."

Making The Megacycle Scene

Sad Week In Music

By Robert Libkind

The past week has not been a happy one in the music world. Otis Redding was killed Sunday when the private plane he was flying in crashed near Madison, Wisconsin. Redding, who the N.Y. Times called the "King of Soul Singers," and six members of his revue, "The Mar-Keys," died in the accident. There was one survivor. Redding was on his way to his first concert since his release from a hospital after minor throat surgery.

At the time the ACORN went to press, Jimmy Rodgers, who gained fame in the middle and late fifties with songs like "Kisses Sweeter Than Wine," was still in critical condition on the West Coast. Early last week, Rodgers

was attacked by thugs and suffered a cerebral hemorrhage. Over the weekend he suffered another hemorrhage. His last recording, "Strange Town," has lyrics that read: And the people had no faces/and the streets they had no names/and the houses had no numbers/and the children played no games.

WBAL offered a lecture by David Riesman Monday afternoon on the subject of "The Coming Victory of the Academicians." A Mixed Victory. The program was called "From the Midway." Only a non-commercial station could do it. Municipally-owned WNYC-FM featured on its "Spoken Words" program selections from Daniel Defoe's "Moll Plan-

ders."...The campus closed circuit station at Fairleigh Dickinson in Madison has a column in the campus newspaper every week. The title is Static.

Christmas music can't even be avoided on WNEW-FM. Examples: Richie Havens singing "Little Drummer Boy"; "Silver Bells" as performed by the Belles. Excerpts from the College Choir's concert Sunday night will be heard over Morrisstown's WMTR (AM only) during the Christmas season, according to the ACORN's first man of the week LKS...

One of the better folk music programs on FM (or AM) can be heard over WQXR at 2 p.m. on Sundays. The show runs the gamut from Tom Paxton and Pete Seeger to Theo Bikel and the Pennywhistlers. WOR (AM only) has an excellent folk music show Saturday nights 9 to 10:30 preceding Jean Shephard. Requests are taken on both stations.

What station do you listen most to on FM? If you have an FM radio, do you ever listen to AM stations? Tell me via campus mail. Results will be published in this column.

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THE LEFT SIDE "Extreme" Liberty

By Peter Hoffman

Mr. Robert Hancock in a letter to the editor of the ACORN protested the labelling of this column as a "liberal" column because he felt that I don't believe in civil disobedience and that I subscribe to the adage "my country - right or wrong". About all Mr. Hancock proved in his letter is that a little knowledge goes a long way. Mr. Hancock, as a "screaming liberal", is making the same misjudgment that I charge to "foaming at the mouth conservatives". But it is an interesting misjudgment so I will explore it this week. Both "screaming liberals" and "foaming at the mouth conservatives" equate individualism with complete freedom and then go on to be hypocrites by violating their own premise. I am sure

that Mr. Hancock would not hold that racism is an allowable freedom, or that murder is, or that stealing is. But he would probably hold that the right not to fight is allowable. Now a "foaming at the mouth conservative" would probably think that racism is an allowable freedom and the right not to fight isn't. So neither of the extremes can support complete freedom so the only defence they can offer for their freedoms is that these particular freedoms are "right" and other freedoms are "wrong". I think it somewhat immodest for his rather limited knowledge of what right and wrong are. But suppose that by some quirk of fate he were in actuality right. Does it matter? Right and wrong are relative terms. What is right is not that hypothesis or policy which is theoretically superior; it is that hypothesis or policy which the majority of the people feel is superior. And so it follows that liberty is only those freedoms that the majority of the people feel are permissible. Thus the "screaming liberals" and the "foaming at the mouth conservatives" are forced in to the same corner. They have to admit all freedoms in order to get the freedoms the majority has denied them.

Another way to obtain a desired freedom is to fight for it and try to influence the majority - educate the majority if one wishes to think of it like that. Many wise and great men in the history of our nation have done just that and that is why we have so many valuable freedoms today. But there

are some freedoms that the majority will not grant. And some degrees of civil disobedience are among them. Certainly our country should always strive for right but those who push toward right should remember the bonds of the present. It would be good of you, Mr. Hancock, to recognize that "moral injustice", as you put it, is only relative like right and wrong, and neither you nor I nor any other person on this campus has the right to arbitrarily decide what is "moral" and what is "unjust". I would probably find myself sympathizing with Mr. Hancock's version of "moral injustice", but the majority is the only one who decides that. Most "screaming liberals" would find this premise part and parcel to super-patriotism. Yes, I support the majority on issues that are vital to the preservation of the country; Yes, I support the majority even though I think the majority is wrong and even while I am criticizing it. You see, if you don't accept the decision of the majority, whose decision DO you accept? Your own? Well, there may be some who disagree and where would you be then? Somebody has to make decisions and if the majority makes them, at least, most people would be happy. The majority should grant all the freedoms it can without endangering itself—but who then decides if a freedom is endangering the community—the majority, of course. The argument is circular. The fate of our country is thus placed in the big, clumsy hands of the majority in the hope that the hands will become dexterous.

drew acorn

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"I'm Right!" "You're Wrong!"

The open forum conducted Monday night by the three men who had returned their draft cards provided a good object lesson in the general futility of debating the Vietnam war. And in so doing it dramatized the protestor's essential difficulty in reaching the vast numbers of people who are either apathetic or fed up with all the talk and just want to be left alone. A person could go to a hundred such gatherings if he wished, and he would hear nothing new.

This is not to say that novelty is the criterion for a worthy argument. If one believes the Vietnam war is immoral, there are only so many ways he can say it before he begins to repeat. But to someone who is confused or slightly tired to begin with, such repetition, rather than convincing him, often only forces him into retreat - with an anguished "Alright already!" And the only thing Monday night's debaters agreed on was the existence of this pervasive confusion.

Debate is, if possible, even more futile between the poles. The American legion man Monday night who insisted that there is a conspiracy to take over this country is not going to have that paranoid view altered by any forces of reason. And anti-war people are equally adamant in believing they alone are right. Both sides are firm, sincere believers and they could argue to a standstill all night. And no doubt often have, achieving nothing more than a loss of sleep.

Those who are flexible enough to benefit from any exchange of views (dialogue) on the war are very few. The average person is either insulated, usually by his own choice, or holds a fossilized view.

A speaker Monday said that the Vietnam war is immoral. The same speaker an hour later declared that "Of course, in war there is morality. Let's not kid ourselves." All right, if there is no morality, there can by definition be no immorality... but the terms are so relative anyhow...and personal...and contingent...and why bother...?

The card returner's side was dripping with the same annoying lines...about the U.S. being another Nazi Germany...about the people...about the U.S. propagating its own vested interests through an imperialistic war...about the NLF not being Communists, and besides, maybe Communism isn't really so bad after all...

Well, Communism IS so bad, and none of the others happen to be true as charged. But the people holding the opposite views were not notably more logical or rational than their debate counterparts.

The crucial battle is to win the middle. And if history is any indicator, it's a long shot that either side will force across its view soon enough to suit itself. And the dying goes on.

DREW UNIVERSITY
Madison, New Jersey

Memorandum to our comrades still in arms Date Dec 25, 1967
From middle-class phalange Copy being Registered Office
Subject: your future

GOD REST YE MERRY GENTLEMEN



London S.W. 7

by Frances Edwards

Visiting Eton is an awakening to another mode of education. The school was founded by King Henry VI for scholars. He built a school building, a residence hall, and a chapel, but ran out of money. The school continued to expand and over the years the number of buildings increased. Boarding houses that took in boys were purchased by the school and converted to residences. Each house has a master. Each boy has his own suite of rooms where he sleeps, studies and eats some meals. The main meal is served in the house's main dining hall.

A boy comes to Eton at the age of twelve, but he must be enrolled there at birth by his parents. The father chooses which house his son will live in for his six year stay on the basis of the house master. There is a great rivalry between the houses in sports, but in academics it's each boy for himself. Discipline is meted out by the house master and by prefects. Prefects are boys who are well-behaved, excel in schoolwork, and are popular. They are elected by the present prefects to fill vacancies created by graduates.

School terms run from September to December, January to early May, and late May to the end of July. For the first three years of school all boys take a general course which includes athletics, art, and music. At fifteen they choose to concentrate in sciences, history, or arts. At eighteen they take an exam for

university entrance known as "A" levels. If they pass these they go on to the university to continue their studies. If they fail "A" levels or are not accepted by a university they generally travel for six months in the empire, perhaps doing some voluntary social service. After this opportunity to see the world and broaden their outlook they return and take up a business job in London.

Dress at Eton is very curious. The boys wear swallow-tail black coats, white dress shirts, and ties, black vests, and pin striped black trousers. Before the Second World War they wore top hats, but they were very expensive and a favorite trick was to push the top out of someone's hat. With the coming of the war material was scarce and the hats went out of use. This curious dress began at the death of George II who had been a great benefactor to the school. When mourning was over the suit continued as a uniform. Occasionally a boy with a short black gown over his suit will be seen. He has won a scholarship and lives with all the other scholarship holders in a house separate from the other boys. Some boys wear checked trousers and bright flowered vests with their swallow tail coats. These boys are the prefects. The boys complain that the suits are too hot for summer and too cold for winter. Despite their wealth boys can be seen everywhere with torn, patched, and frayed uniforms and dirty shirts. They look most at ease in their soccer shorts and tennis clothes.

Letter

To The Editor:

When pilfering food from Saga, Drew students should be careful in hiding cookies, cream puffs, and ice cream sandwiches in purses or pockets. They tend to crumble, squish, and melt if not removed promptly by the student after he has left the cafeteria.

Maxine Hattery

Sports at Eton are unlike those elsewhere. They play wallball there, which is unlike any other game in the world and is very rough. Their football is a combination of soccer and rugby. No hands can be used on the ball. A player kicks the ball between two posts and must touch a player of the opposite side as he places the

ball. If he does he scores a "rouge." Then the defending team places three big boys by the posts to ram three opponents. Our guide told us that it is "very uncomfortable with all this ramming." Rules at Eton are strict. They are "locked up" each night at 8 o'clock and may be beaten by the prefect or house master for bad works, general misbehavior, or misbehavior in the house. Boys, however, do sit on many of the

governing boards and the masters agreed that the courses the boys didn't like were useless to offer. Girls are allowed to visit Eton in the daytime as often as they like, but boys may not go away overnight during the school year. Classes are held full days Monday, Wednesday and Friday, and half days Tuesday, Thursday, and Saturday.

Buildings and classrooms are being modernized. Art is encour-

aged as strongly as sports. The chapel built by Henry VI now has beautiful modern stained glass windows because the old ones were broken during the last war. New and old can be seen together everywhere in Eton, but boys are the same everywhere.

As we walked the town sidewalks three younger boys came running toward us one with a box of corn flakes, one with two pheasants and one with a loaf of bread.

Mike Coulson

Thoughts On Christmas

Just lately I've been thinking about Christmas. I always start this process as late as I can because one cannot think about Christmas for very long without being affected by a credibility gap.

Back home I think I would sleep through the whole of Christmas Day if it were not for the crash of the national anthem at 9 a.m. This heralds the first broadcast of Her Majesty's annual Christmas platitudes to the Commonwealth. As you know all Englishmen must stand for the national anthem wherever they may be at the time. But Christmas is best known for its unusual propensity for affecting people in odd ways. I have noticed that if you walk down a city street a couple of days before December 25th you may just get a scowl instead of a kick in the leg when you bump into someone.

In the churches (I never go to church particularly at Christmas), I am told that the monotonous demand for money ceases miraculously. Instead the clergy start preaching about the meaning of Christmas and harangue modern society for commercialising the festival. Even the Church can change its spots once a year.

Christmas is the time the guns quiet. In the Great War during the first Christmas British and French troops played soccer with the Germans in no-mans land and afterwards shared turkey and plum pudding in each others trenches, singing carols together. Later on the chiefs of staff announced that such behaviour was dangerous and further fraternisation would be impossible.

This is the time also when you send out your seasons greetings in the form of cards. Each year the cards arrive earlier and earlier as people make sure that the receivers have plenty of time to reply in kind. Actually I think that getting

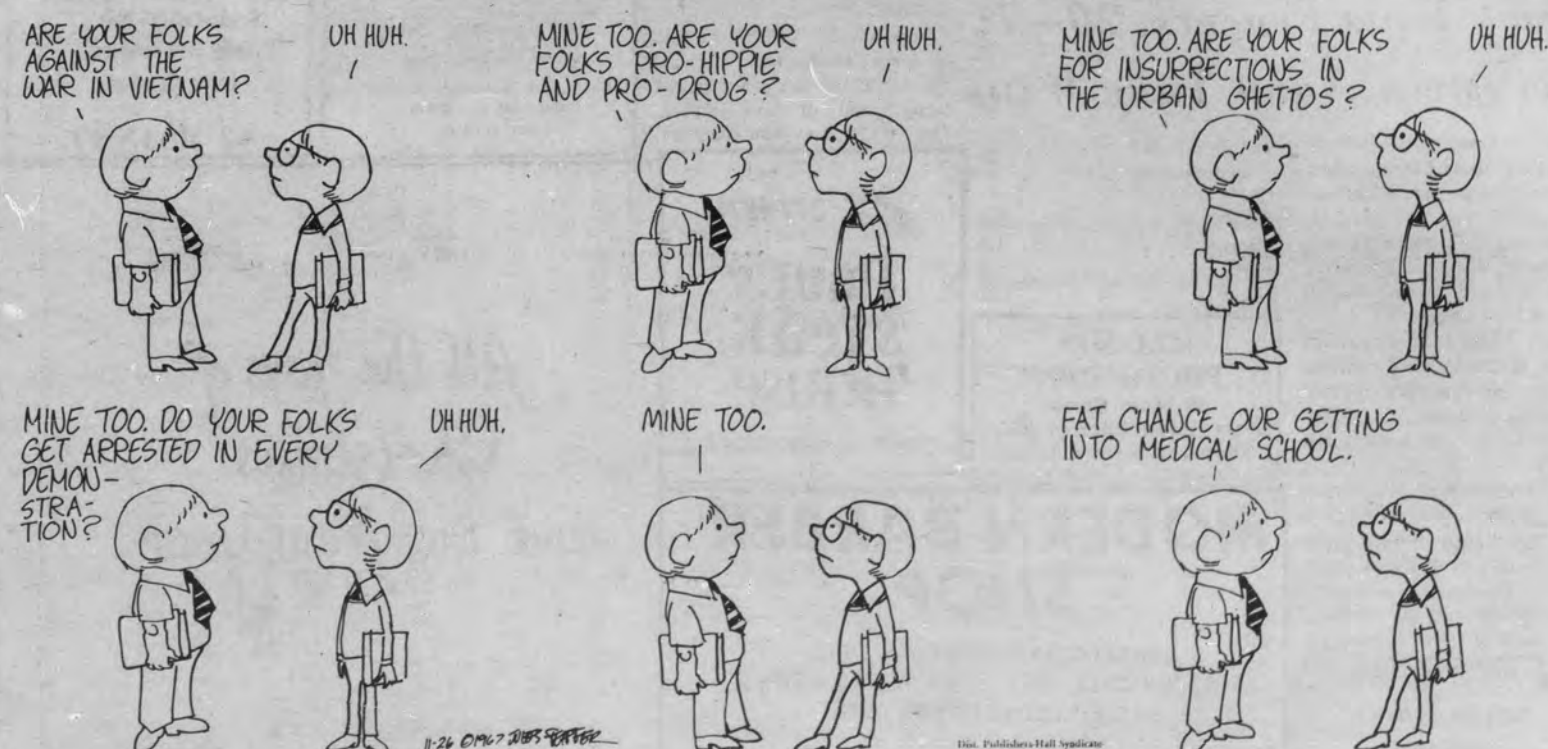
Christmas cards could be construed as an insult; after all if the only communication you have with someone is through a card at Christmas you cannot be wild about them. The only reason we send cards is because we cannot be bothered to write or visit someone and the return card will fill an empty space. I sent out more this year than ever.

Christmas is the time you discover your neighbor, who has been plaguing you all year by parking across your driveway and burning his rubbish when the wind is in your direction, is in fact the finest guy in the world, he picked you up downtown during a snowstorm. And the day after you send him a bottle of scotch as a season's gift he parks his car right across your driveway again, going away for the weekend with his family in the other car.

The Post Office manages to move massive amounts of mail with remarkable efficiency during the Christmas rush, afterwards it finds difficulty in moving one letter within the same town. Also firms seem to find suddenly untold riches at Christmas and employees get a bonus which of course should be declared. This fact should not be surprising, after all the Internal Revenue wants a Christmas present sometime.

But we must remember that Christmas is for the children and I would go along with that. I really believe that children should learn the facts of life as soon as possible. There's nothing more maturing than being told that the Santa Claus at the local department store is a member of the Actor's Union getting his first engagement of the year. Children too can spot a sham quicker than anyone; at Christmas that ability is fully utilised.

Come to think of it Scrooge did have the right idea but then, as always happens, the world corrupted an idealist.



Baldwin Basement Tops Pit, 28-12

The passing combination of Dwight Davies to Biff Clark proved too much for The Pit as Baldwin Basement swept to a 28-12 victory on a cold Young Field last Sunday.

The play was spirited if slightly unorthodox at times. The rugby orientation of several players was in evidence as shovel passes and tending to drop the ball when hit were noted by spectators.

One non-playing freshman member of The Pit commented, "They may have won physically, but we won a spiritual victory." No one would explain that remark.

Long-suffering Rick Cooper was the referee. It was noted that he only made a couple of mistakes, one of them being calling a delay-of-game penalty when time had been called, Baldwin Basement was penalized 75 yards to 25 for The Pit.

In a game of rather unusual play patterns, one of the strangest came in the fourth quarter, with time running out. The Pit had the ball, with second down around midfield. Carey took the snap, started to sweep right end, lateralled to Seth Metzger, who cut back, was hit, and lateralled to Harry Litwak, who gained another five yards before being hit and lateralling to Ben Alexander, who was finally stopped after gaining another few yards. Significantly enough, the play was partially invalidated because the last lateral was thrown forward.

A sequence of plays which occurred just before halftime went as follows: The Pit had the ball following a Baldwin touchdown which made the score 14-6. On the first play Biff Clark intercepted a long pass intended for Phil Oxnem of The Pit. Clark, having caught the ball on his own ten-yard line, returned it to the twenty before lateralling to Butch Acker, who carried it up another fifteen yards before being driven out of bounds.

Army Foils Fencers, 20-7; Weinstein, Nann Take Wins

West Point swordsmen defeated the Jolly Green Giants in their first match of the season last Saturday 20-7.

Captain Jeff Weinstein, fencing first sabre, was a bright spot for Drew, however, as he won all three of his matches.

Larry Nann, co-captain, took two of the three epee contests he fought and Paul Kuck also took one in that division.

Noel Verillo got the sole foil victory.

A Drew player commented, "West Point's always tough, and even more so because we play them in the first match every season. We weren't doing so badly considering our comparative training time. This season

On the following play, with Baldwin in possession, Davies overshot Clark and Alexander intercepted for The Pit, returning it to the Baldwin 25. After a short completion, Carey threw for Alexander again and the pigskin was picked off by Mike Lescault of Baldwin, who returned it to almost midfield. The Pit then held on downs and took over with only a few seconds to go in the half.

On the next play, the last of the first half, Lescault got another interception.

It was during this sequence when Cooper called the wrong penalty.

Baldwin had taken an early 7-0 lead, pushing The Pit around in the early going with a front line of Clark, Art Newman, and Dan Boyer, all 570 pounds of them.

The Pit went with a platoon system, while Baldwin had the same eight men in all the way. The Pit suffered the only injury—a rather sizeable rip in Litwak's pants.

Gary Smith put The Pit on the scoreboard for the first time in the second quarter when he picked up a Baldwin fumble when roving from his linebacker position and sprinted sixty yards for the tally, making it 7-6. The extra point try was broken up.

Baldwin came right back, however, to increase the margin when Clark broke free and Davies shot a 40-yard pass to him for the tally. Lescault swept left end behind a wave of blockers for the extra points, and it was 14-6, which remained the score until halftime.

Smith got a good return on Lescault's second half kickoff, but The Pit was held on downs. Taking over at their own 40, Baldwin moved to a quick score, Davies swept the end for twenty yards, then picked out Clark again for a standup touchdown.

Davies also threw for the extra point, again to Lescault.

will get better."

By divisions:

DREW	3-6
Sabre:	3-6
Epee:	1-8
Foil:	7-20

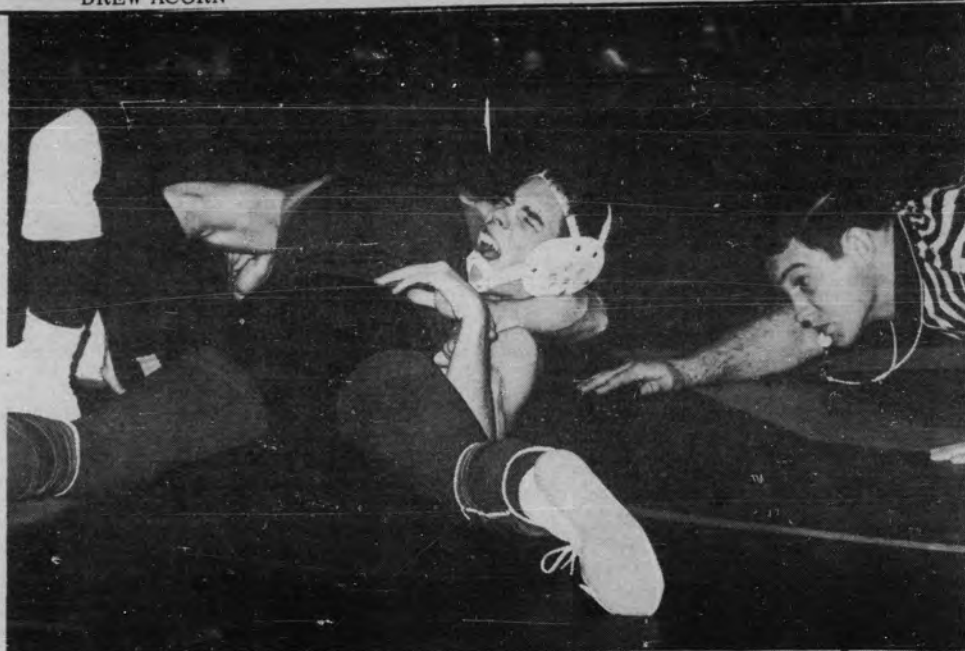
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Matmen Pinned 43—Zip

The entire Baldwin team piled up Litwak on the ensuing kickoff drawing a 15 yard penalty for their effort. Starting from midfield, Carey faded to pass on the first play. A big rush forced him out of the pocket, and running dead for the sideline, he let go a long pass to Oxnem, who took it over for another Pit tally.

The run for the extra point was pilled up short of the end zone. Baldwin immediately began moving again, with two runs by Davies and one by Lescault moving the ball to The Pit's 20, but a clipping penalty brought the ball back and finally on fourth down Lescault got off a quick kick.

Litwak returned the kick to the 30, but Boyer burst through to throw Carey for a loss, and The Pit set up to punt from their own ten. Lescault took the hurried kick and made a good run-back, but a roughing-the-kicker penalty was called on Baldwin, so the Pit had the ball again, as the third quarter ended.

Another razzle-dazzle play failed, being broken up by Miller, and on the next play Baldwin recovered a fumble near The Pit's goal line.

Here The Pit stiffened and held on downs. Davies tried a ground attack and couldn't penetrate the forward wall of Greg Johnson, Steve Stolle, and John Marinaro.

Rick Chaveas of Drew is about to be pinned by his Haverford opponent in match last Saturday. Drew was defeated, 43-0, as a strong Haverford team which placed three men in last year's NCAA tournament proved too much for the crippled Rangers. Drew had to forfeit in the 123, 145, and 152 classes due to injuries. In addition to Chaveas in 130, other Drew grapplers were John Vander Voort in 137, Tom Russo in 160, Dan Boyer in 167, Starr Barum in 177, and John Weller in unlimited. Only Russo was able to avoid being pinned, as he dropped a 9-5 decision, the only Ranger, in fact, to score points.

backed up by Smith, Alexander, Paul Farrell, Bob Cumming, and assorted other players. Four running plays failed and The Pit took over.

After an incompletion Lescault however, pulled off yet another interception, and Baldwin tried again. Two short passes were complete from Davies to Lescault and Boyer. Then two more passes were good to Lescault, but another two were broken up by Farrell and Alexander, and The Pit held again, Smith breaking up the fourth down pass.

With time running out, Smith went in to quarterback for The Pit, but his first toss was picked off by Acker. With a minute and a half to go, Davies pitched to Miller, then to Clark again for another score, this one from twenty yards out. On the extra point, Clark took the toss for the conversion.

The game ended with The Pit

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Clark, King Shine

Hot vs. Cold: Result 1-3

Two hot-shooting teams proved too much for the Rangers this past week as Newark State and PMC took 93-73 and 94-46 victories, respectively. Biff Clark and Andy King led the Ranger scoring with 31 and 29 points. The record is now 1-3.

Next game for the Rangers is Friday night at home against Rutgers of South Jersey. They finish the first semester half of the season Saturday in an away contest at Wilkes. Then there is a six-week break before resuming against Lycoming away on January 26.

NEWARK RUTGERS

A hot shooting Newark Rutgers team proved to be too much for the Rangers last Saturday night as Drew was defeated 93-73. Leading the Rangers in a losing effort were Andy King and Ray Andrews.

Newark Rutgers took command in the opening moments and before the Rangers knew what hit them they found themselves on the short end of a 12-3 deficit. Working the fast break effectively and hitting on their long shots Newark Rutgers threatened to make a runaway out of the game very early.

Throughout the rest of the first half the Newark squad continued to dominate play with their excellent shooting and strong rebounding. When Drew went to the locker room at half time they were down by 23 points.

In the second half the Rangers started to put their game together and looked like a much better team. Substitutes Chris Kersey and Dennis Kade, coming off the bench, both showed strength, with Kersey getting 11 of his 13 points in the second half. Unfortunately, though, Newark Rutgers wouldn't give up any ground as they continued to hit over 60% from the floor and hold the Rangers on offense.

DREW	fg	ft	tp
Antoniotti	0	0	0
Clark	5	4	14
Bass	2	0	4
Andrews	7	3	17
King	7	4	18
Kade	3	1	7
Kersey	5	3	13
Ayman	0	0	0
Bell	0	0	0
	29	15	73

PENN MILITARY

Arriving at the P.M.C. basketball game five minutes after it had ended, SGO President Tom McCullen said, "I hear we didn't do so good." We didn't, as P.M.C. raced to a 48-12 halftime lead and coasted home to a 94-46 victory Tuesday.

Andy King and Biff Clark sparked what there was of a Ranger offense, with 11 and 17 points, respectively. King was the only Ranger to score in the first 17 minutes of the game, as the score was 34-6 at that point.

The Rangers were very cold from the field, hitting around 25% and having one streak of fourteen minutes in the first half when they were 0-16.

PMC on the other hand hit 68% from the field and 79% from the charity stripe, never letting the pressure ease. They also controlled the boards, although King did a fine job for Drew against players six inches taller than he. Drew's tallest man, Ray Andrews missed the game.

PMC hit first to take a 4-0 lead, but King pulled the Rangers

up to a 5-5 tie after two fast minutes of action. Then PMC got it to 9-6 with three minutes gone and went on a scoring spurt while the Green and Gold found a lid on the basket.

The Rangers didn't score a point again until three minutes were left in the quarter, fourteen minutes later. At that point it was 34-6, as PMC had pretty well clinched things.

Bruce Antoniotti finally got the Ranger hoop, and Fred Bass and Dave Bell also scored before halftime, as PMC went off with a 48-12 lead.

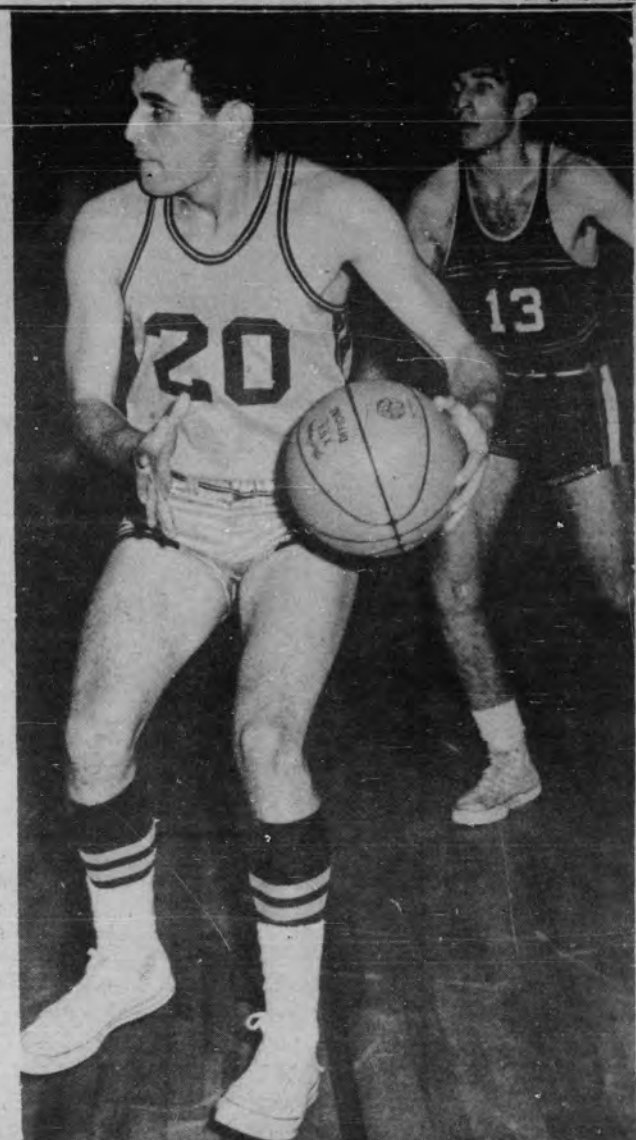
In the second half, Drew held the count down to 46-34, playing a much better game against a still-hot PMC squad. The Green and Gold finally began working in and around the Soldier's tight 3-2 zone, and with Clark getting hot opened up a few holes.

The Rangers are going to see a lot of 3-2s this year.

The scores at five-minute intervals in the second half were 64-21, 68-28, and 83-37, before the final 94-46.

Outstanding for the Rangers was King, who played the entire game until leaving with less than a minute to go.

DREW	FG	FT	TP
Antoniotti	3	1-1	7
King	4	3-4	11
Bass	4	0-0	6
Clark	7	3-5	17
Bell	1	0-0	2
Kersey	0	1-1	1
Kade	1	0-0	2
Ayman	0	0-0	0
Hoffman	0	0-0	0
	19	8-11	46



Biff Clark, leading gun for the Rangers on offense thus far this year. Clark has scored 86 points in the four games thus far.

Alexander, Colella Capture Honors

Ben Alexander and Mickey Colella, Ranger wings, have been given Honorable Mention on the Middle Atlantic Conference Soccer Squad. The pair, both four-year veterans, were leading scorers for the Green and Gold with 13 and 9 goals, respectively. In the final ratings, Drew finished fifth out of thirteen teams in the Northern College division. Of the four teams that finished above Drew, the Rangers only played one, Hofstra, to which they lost 3-2.



Mickey Colella



Ben Alexander

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6. Roll rugs if floor is to be waxed.
7. Unplug electrical appliances.
8. Must leave room by 6 p.m. December 15.
9. Any exceptions to the above must be approved by the Dean of Students.
10. Do not bend, fold, spindle, or mutilate.