

Drew Acorn

Student Newspaper Of The College

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Lindsey Individual Champ

Debaters Sweep Pace Tourney

The Drew debaters won top honors at the Pace College debate tournament November 18. The team was the only undefeated entry, and Captain Deene Lindsey took first place for "Best Affirmative Speaker."

The Seventh Annual Richard Pace Debate Tournament, sponsored by Pace College, was at-

tended by 31 schools, including Columbia, Boston University, Johns Hopkins, West Point, CCNY, and Manhattan College.

Drew's other Affirmative Speakers Mel De La Motte, a UN student from the University of Pacific, took a third prize in that category.

Drew's overall record was 8-0

with four wins in both the affirmative and negative categories. Debating negative were freshmen Ron Calabrese from Connecticut and Mark Miller from Minnesota.

Trailing the Drew talkers were C.W. Post and Seton Hall, with 7-1 records.

Of the 33 teams competing, 125 different debaters participated.

The affirmative team debated against Hunter College, New York Institute of Technology, Columbia, who won the tournament last year, and Wagner.

Opponents for the negative side were University of Bridgeport, Queens College, Manhattan College, and Johns Hopkins.

The topic was the general one for the year: "Resolved: that the Federal Government should guarantee an annual wage to its citizens."

Next tournament for the team is at Massachusetts Institute of Technology in Boston next weekend.

Advent Festival Features Song, Processions, Coffee

(Complete Advent Festival schedule on page 2.)

An All-University Advent Festival featuring concerts, torchlight processions, and an original play parade will be held on campus from tomorrow through Tuesday, December 12.

According to Bonnie Jones, a member of the Seminary's Arts Commission, "We're originating this thing this year in order to inject a little Christmas into the Drew campus."

The Arts Commission, according to Miss Jones, had been playing with the idea since last Christmas, and this year, with the help of the Ecumenical Council, the Chaplain's office, and other campus groups, is putting the Festival into effect.

An administrative member of one of the groups noted that "hopefully, this could be the start of a tradition."

The processions, which will be a highlight of the Festival, will begin at the University Center and process through the campus, with marchers carrying torches, singing, dancing, or "just doing their own thing."

According to Miss Jones, the processions will include recorders, musical instruments, and other outdoor things. Children from Wendell, Tipple, and faculty homes will also be in the parade.

After the Villa Walsh Academy Choristers concert Monday night, it is hoped that some of the nuns from the Choristers will join.

There will be, according to program organizers, "something for everyone and everyone should

Choir Presents Christmas Songs

"A Christmas Songfest" will be presented by the College Choir Sunday December 10 at 4 p.m. and Monday December 11 at 8 p.m. in Great Hall.

Tickets are free and available at the information desk.

The concerts are part of the All-University Advent Festival.

Under the direction of Mr. Lester Berenboick, the first part of the presentation will be concert styling, the second half in a format of popular Christmas songs. Special staging effects for the second half will be done by Robert Hawes.

find something that will be exciting and fun."

Besides the processions, there will be three concerts, several chapel services, the annual carol contest between dormitories and faculty, an original drama, and "International Night," when foreign students from all three schools will explain Christmas customs in their native lands.

Unique offerings will include the drama "A Small Inquisition," written by Seminarian Howard Sterling, to be performed by Seminary players.

Others will be the Colligium Musicum concert, under the direction of Roy Horton, a Seminarian who got his degree in music from Union. According to Miss Jones, The Colligium sounds very much like the New York Consort, the baroque / medieval group which performed here several weeks ago.

The Colligium will be doing concerts on its own in the future. The members include various students and faculty members.

Another highlight will be the Thursday celebration in the College Chapel, with Chaplain Boyd celebrating, and Miss Nelle Morton, Associate Professor of Religious Education preaching.

There will be two coffee and refreshment sessions, one Wednesday and one Sunday the tenth.

Booters Finish MAC Year



Photo by Todd Weseloh

Soccer star Ben Alexander in action in last game of season. For review of 8-4 season, first under Robert Bannon, see page 7.



Photo by Todd Weseloh

Jean Meek in "Misalliance." For more shots of presentation, see page 6.

"Black Pride" Basis Of SCRA; Formed For Cultural Uplift

The Drew community, especially the Social Committee, recently was made painfully aware of one of Drew's student organizations, the Student Committee for Racial Awareness.

The committee, which is better known as SCRA, is dedicated to the enlightenment of the basically middle class white student body to the Negro's role in American

society. It is not political but "culturally enlightening."

SCRA came into being as a direct result of the visit of Floyd McKissick last year. A group of students, black and white, were in the Snack Bar discussing some of the questions raised by Mr. McKissick in his speech. Because of this discussion a meeting was held and officers were elected.

The name the group gave itself was quite intentional for they wanted the organization to be interracial. The name also serves to point out another of the groups' functions, to uplift the attitudes of Negroes about themselves. For this reason - SCRA is a "Black pride group."

Fred Benjamin is chairman of this ad hoc group, which has gotten assistance from Chaplain Boyd. SCRA plans to publish a journal of poetry, letters, and other prose on racial themes under the editorship of Andy King. The group's constitution is such that it allows members from all three schools of the University.

The group now is seeking association with other Black pride groups on other campuses, which are closer to avenues of action, speakers and visual materials. To this end just recently SCRA has affiliated itself with the AFRO-ARTS CULTURAL CENTER of New York City, an organization that provides speakers and resource materials to its affiliates.

SCRA also is trying to introduce a course or have a present course discuss the topic of the

American Negro in American History. For "one of the disadvantages of the white middle class American is he has no knowledge of this group." The course and groups such as SCRA are needed "because of the systematic elimination of Negro thought in American society."

In line with their goals the committee plans to celebrate Negro History Week, which starts the Sunday closest to Lincoln's birthday. This Sunday is generally known as Brotherhood Sunday or in the Methodist church Race Sunday. This year it starts February 11 and ends the 17th.

Concerning the recent incident in the Student Union SCRA "feels that the recent incident provided the ground work for considering important questions of racial harmony on this campus."

UN Reporter Here To Speak

Dean of United Nations correspondents Alexander Gabriel will speak here December 15 at 8 p.m. in the University Center. His topic will be "The World In Crisis."

Chief of the United Nations Bureau of the Transradio News Agency, he came to his post with the world organization at its beginning in 1945.

Calling "a human Teletar who scans the world" and "a walking encyclopedia," Mr. Gabriel was one of those to predict the course of the Vietnam conflict two years ago.

Updike Sees Constant Writing Need

By Mrs. Jacqueline Berke
Novelist John Updike, cited by critic Arthur Mizener as "the most gifted writer of his generation" told a group of writing students last Monday that it is important for each generation to turn out writers, "people who need to tell the truth."

His own "truth" he said, deals with middle class life in America. Writers like Sinclair Lewis hated the bourgeoisie, Updike observed, and therefore presented a distorted picture. "I see my works as a description of middle class life which shows it to be far more complex than

it's been credited with -- that's the burden of my song: a report from the hinterlands."

Thus Updike summed up the theme of his several celebrated novels (THE POORHOUSE FAIR, RABBIT RUN, THE CENTAUR) and his many short stories and poems.

ADVANTAGES IN VICTORIAN INSTALLMENT NOVEL

Updike favors a return to the serialized novel, noting that writing a complete novel requires a writer's withdrawing from society.

"Let the writer turn out installments, as the Victorians did. That gives him a chance to live in the world while he's writing, and it gives the reader a chance to respond to character and incident as they are being created."

Does Updike put himself into of what you want to do, a premonition of the work as a completed thing. This is sheer ecstasy. Then the drudgery factor increases steadily until the 'object' comes back from the printer -- an object you can prop up a table with or toss across the room. For me this is the point of the whole thing." Updike smiled, mused for a moment, then added, "You see, I'm not trying to spread a message, or to promote myself in the hierarchy of saints, as (Norman) Mailer seems to be trying to do. I relate my joys to the creation of the concrete -- the book itself. "Of course . . .," his voice trailed off thoughtfully, "what the book is ABOUT is dead for the writer at the moment it begins to live for others."

His own early literary influences were Salinger ("I read him for flow and for the sense of a story developing as it develops") and "of course, Hemingway -- who influenced EVERYONE." He also admired and still admires writers like Conrad, Maugham, and Chekhov who began writing late in life, after they had mastered a different profession. "I don't think Chekhov could have written as perceptively as he did if he hadn't been a doctor for many years."

Updike doesn't "see much happening" in the currently popular merging of the arts. "I watched a demonstration of mixed media at Expo last summer," he said, "where sounds and lights and images and vibrations were combined to produce what was supposed to be a total aesthetic effect. I found the experience headache engendering. . . . Of course I close my eyes when I go to the opera!"

When asked -- in conclusion -- what the act of writing means to him, personally, Updike noted that it is, in part at least, therapeutic. "You have the sense of CHANGING life when you put it down on paper. You take the painful and somehow rectify it."

As for the durability of what he writes -- or what ANYONE writes -- Updike maintained that Marshall McLuhan notwithstanding, he believes the printed word will be with us for a long time -- "even if only to keep records."

"Writers.. people who need to tell the truth"

Updike obviously favors such a writer-reader dialogue and even spoke (more nostalgically perhaps than seriously) of the days when Dickens would kill off a character who was boring readers and build up a character who was "involving them in his experiences."

"You try to write the kind of book you'd like to read," he said. While recognizing that all writers who want their works published ("I'm one of those," he freely admitted) may be tempted to write what appears to be saleable rather than what they believe to be good, Updike refused to labor the point. "Maybe we can make this fact less true by pretending it isn't true."

FIRST CREATIVE FLASH

"The joyful moments in writing," he continued "take place when you have that initial flash

his stories? (The inevitable question!) "Well, yes . . . part of me is part of the characters. But we're not equivalent. I KNOW I'm not this or that character, even though I've invested myself in him. Rabbit, for instance, was a good athlete; I've never been an athlete."

CAUTION FOR BEGINNERS

Advice to young writers? Updike cautioned against writing about one's own early years. "Wait a while, if you can. Let things settle." He admitted, however, that many first novels drawn from a writer's childhood turn out to be very good. "There's no formula." As for

Events For Advent

Sunday, Dec. 3
11AM Celebration - College Chapel
3PM Make Banners (to be carried in the processions)
College Chapel (refreshments served)

Monday, Dec. 4
7:15PM Procession
8PM Concert in Great Hall
The Villa Walsh Academy Choristers Christmas Concert

Tuesday, Dec. 5
10:50AM Chapel - with the College choir singing
6:30PM Procession
7PM Drama in the College Chapel
"A Small Inquisition" by Howard Sterling
8:30PM Lecture in Bowne Lecture Hall
Father Bernard Hering - "New Presuppositions of Christian Ethics"

Wednesday, Dec. 6
8PM Preaching Hour in Craig Chapel
Father Bernard Hering
9PM Coffee and refreshments in the Catecombs
9:30PM Celebration of the Holy Eucharist at Hayes House

Thursday, Dec. 7
10:50AM Chapel in the College Chapel
6:30PM Procession
7:00PM Celebration in the College Chapel
Miss N. Morton preaching
Chaplain Boyd celebrating
The Colquhoun Musician singing

Friday, Dec. 8
8:30PM Procession
9:30PM The Christmas Carol Contest
Baldwin Gym

Sunday, Dec. 10
10AM Coffee Hour
11AM Celebration
4PM College Choir Concert in Great Hall (and 8PM)

Monday, Dec. 11
8PM College Choir Concert in Great Hall
9:30PM International Night in the Catecombs

Tuesday, Dec. 12
10:50AM Chapel with the College Choir Singing
7PM Hayes House Christmas Party
caroling and wassel

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Making The Megacycle Scene

Rosko: Control At WOR-FM

By Robert Libkind

"You get out of it what you put into it," says WNEW-FM's Rosko. "Perhaps that's why he left WOR-FM in October; they wouldn't let him put into it what he wanted."

"I resigned on Monday, Oct. 3. On Tuesday, I walked in my bed at home," the tall Gaultois-smoking dj said last Friday in a New York interview.

"It'd been festering for six weeks since July 24," Rosko said of the events leading to his resignation from WOR-FM. It was then that William Drake's program consultants arrived that station to "review" its format. "I knew what to anticipate, but I didn't want to prejudice," Rosko said he knew Drake's outfit liked the "Top Forty" format of rock programming, and expected them to recommend it to WOR's management.

"The consultant lied to me," he stated. "They said they weren't going to change. After 10 months of playing Richie Havens' album, they took it out. . . . They were conning me."

Rosko said the programming firm expected him and the rest of the staff not to say a thing. "The consultant came in, independent of any knowledge of the success of WOR-FM. They sold management a bill of goods."

At that point, WOR-FM had been boasting in an advertising campaign that it was the only FM station in the country with one million listeners.

A representative of Drake's firm working at WOR told Rosko it wasn't any of his business as to whether the format would change. At the dj's insistence, however, the aide told Rosko there would be no changes.

"He lied to me," Rosko said. By the time Drake's consulting firm got through with WOR-FM, the number of available records was cut from 240 to 80,

blacklisting many of the disks that made the station a favorite.

Said Rosko: "I'd feel dirty NOT playing 'Let's Spend the Night Together'."

Rosko sees WNEW-FM and the old WOR-FM as a place where new composers and artists can find an outlet. "It's an added incentive to write. . . . There are no stations or men who can stop a social movement."

The dj, who is known for his opening line "do you want to take a mind excursion?", said the old WOR-FM format was not the product of "anybody's great wisdom." When the station was without djs, he noted, people reacted to various records, like Janis Ian's "Society's Child." "It was the people telling us what they wanted," he said.

Rosko contrasted WNEW-FM and the old WOR-FM with WABC, the leading rock AM station. "WABC is a manifestation of control." He cited "Ode to Billie Joe" by Bobbie Gentry. "It was over three minutes long. They're (WABC) not thinking of the community, but rather their programming format."

At WNEW-FM, he said, Federal Communications Commission rules are the only guidelines, which include that nebulous term, "good taste." "Any control like 'Top Forty' sucks this industry to death. When you control a radio station," he commented, "you're controlling the development of the artist, the record manufacturer, and the philosophy of the people that are listening to it."

"Once you kill creativity, you kill the seed that helps the industry to grow."

Originally, he said, the WNEW staff and management disclaimed any knowledge of the type of music he was playing. "They surprised me by saying they didn't know anything about it, but they

did know it and enjoy it.

Rosko said he receives letters noting he sounds better over WNEW-FM than he did at WOR-FM. He attributed this to management.

"It's the involvement of management that makes me relaxed and happy. Every show is a new show. Yet, I don't go into the studio with any dogmas or commands from management."

The 38-year-old showman said that "we're at the crest of a great social movement. . . . the philosophies are contained in the music." Adding some comments on

the hippies, he views it as a social movement. He suggested that bells and sandals aren't necessary for one to be a hippie, at least in thought.

The music he plays "is suggested and used in practical everyday living." He estimated that a college student spends 70 percent of his time on academic affairs of one sort or another, and the remaining 30 percent on the practical, "and that's done through entertainment."

He said college students are "a captive audience."

Israeli Delegate Sees Russia Foe, Says No Pullback Possible

By Zigmund Kobes

On Tuesday, November 21, Arieh Elian, a member of the Israel delegation to the UN, spoke on some of the issues confronting Israel today in the Middle East.

His talk involved not only a consideration of the current stalemate over boundaries, the refugee problem and Jerusalem, but also an implicit indictment of the Russian role in precipitating the Arab-Israeli War in June 1967.

Before dealing directly with any issues, Elian first established that the Israelis were a people fighting for their survival and not aggressors. The Israelis soldiers, he pointed out, were recruited from the populace at large and included farmers, laborers, and teachers. All this, he said, indicated a nation-wide effort to protect the lives of the people.

Going on to political situation, Elian quickly accused the Soviet Union of being the biggest problem in the Middle East.

In February, 1966, an opportunity arose when the Syrian Government toppled and a pro-communist regime took over. Russia immediately established close ties and proceeded to strengthen the new regime with military aid.

However, the Syrians insisted on carrying on a guerrilla war against Israel, and demanded increased Russian military aid specifically for that purpose. The Russians advised against such a war because they feared that Israeli retaliation would bring down the new Syrian Government.

But the Syrians remained firm in their plans and forced the Soviet Union to seek other means. The only Russian alternative Elian maintained, was to prevent Israeli retaliation.

The Soviet Union then sent Foreign Minister Gromyko to Cairo to confer with Nasser. Gromyko instructed Nasser to have the U.N. Peacekeeping force withdrawn from the Sinai and to have Egyptian troops stationed there. By this Russians hoped to shift Israel's attention from the Syrian border to the Sinai region where the Egyptian army was gathering strength.

However, Nasser's moves made him a hero in the eyes of the Arabs and he began to act less cautiously. The Soviet Union never intended actual war with

Israel, but Nasser's order to close the Straits of Tiran precipitated the conflict. Nasser had simply gone against the Russian's instructions in his overconfidence.

The refugee question, he said, is greatly misrepresented. The Arabs in Israel have full political rights. Also, those Arabs who left in 1948 were not forcibly displaced by the Israelis, but left at the request of the invading Arab armies.

Furthermore, the Arabs have remained in refugee camps for propaganda purposes despite a great shortage of manpower throughout the Middle East.

Jerusalem, he insisted, is not negotiable. He pointed out that Israel's half of Jerusalem had remained untouched during the occupation years while in the Arab half, Jewish graveyards and synagogues were desecrated.

The Arabs demand on Israeli troop withdrawal before peace negotiations start. This, Elian said, would not be done because in the past 100 years of diplomatic history, there had not been a single instance of troop withdrawal from occupied territory before negotiations.

Finally, he stated, Israel is willing to negotiate boundaries, but certain strategic regions which the Arabs have used as guerrilla strongholds would not be returned.

In general, Elian did not anticipate a peace settlement in the near future and cautioned against the current military buildup in Egypt.

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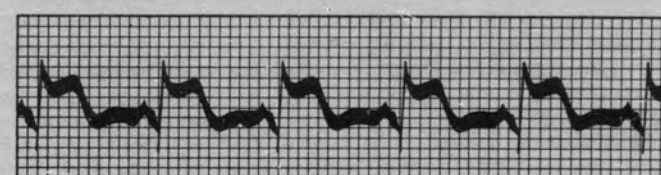
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Letters To The Editor: Baker Notes Clarity Need

Editing Lax

November 20, 1967

To The Editor:

One of the sacrifices my sabbatical year entails is only irregular contact with my favorite publication, *The Acorn*. (I have long been reputed to be its most faithful reader and even accused as its only reader.) But, to my delight, I sometimes find a copy

Some weeks ago, enroute from Hanover, N. H. to Hershey, Pa., I stopped at the campus for a day. As I walked through the Center reading the then-current issue a student greeted me with friendly enthusiasm and added "We miss your letters to the Editor." Like all great writers, I respond readily and generously to admiration. Thus, I take typewriter in hand.

I gather that the *Acorn* has no Editor this year. A tragedy, but it gallantly perseveres under an Acting Editor. More tragically, it seems to have no one acting as editor! Were there editing, so much unclarity could not appear in print. Examples in point are all taken from the November 17 issue.

Such actual news as there is on page one is at least understandable, even if not always good enough for an A in Dr. Skaggs' English I. Sharon Minitts even conveys some understanding of Jim Bruen's resistance movement. On page 3, I

learn that a Facilities and Services Committee of the College hopes to synchronize the clock in the Center (which one is not stated) with one in Brothers Hall. A vital improvement if I ever heard of one, worthy of at least a ten member committee's attention, rather than a mere six. But it will never happen until we all arrive in Utopia some day. Besides, it would remove the most convenient excuse for lateness - both to meals and classes! I also deduce that the Editor (or Editors) disapprove of General Hershey. But I am sure that neither Professor Bob Smith nor Mr. Justice Marshall could follow the constitutional argument on which General Hershey is declared unconstitutional.

I clearly understand that President McMullen does not like the long standing regulation relative to alcohol. I don't either but I am certainly not sure what his improvement is. However, next week he will move on and straighten out another very important problem - the dress code.

There apparently has been a resurrection on campus! The People's Party, colloqually referred to as Populists, seems to have returned. Since its announced demise in 1910 was by merger with the Democratic Party, it is hardly surprising that Mr. Reed disapproves of this resurgence. However, the bases

of both his disapproval and his proposed correction. (At least I think he is advocating something.) are lost in jargon and obscure sentence structure. I respectfully suggest to Dale that

he will never gain elected office in the real world unless he learns to talk to the people in ways that they can understand. And just last year, President McMullen's distinguished predecessor assured the faculty that

the real purpose of a sojourn in the college community was to prepare the sojourners for "the real world."

E. G. Stanley Baker

The Faculty

On Vietnam

THIS WEEK: Dr. J. Perry Leavell, Assistant Professor of History

In this brief article I would like to deal with a question which intrigues historians about all wars: the question of how the United States became extensively involved in Viet Nam. Too often our military participation in Southeast Asia is explained entirely from the perspective of the goals, personalities, and problems of the last three Presidents, I would suggest that other factors have contributed to our involvement.

No one doubts that an American President has considerable power, that President Johnson, for example, played a major role in the escalation of the Vietnamese War. Nevertheless, historians and social scientists have long recognized that political leaders respond to social pressures within the countries over which they preside and that these social pressures are often the decisive factors in political and diplomatic decisions. We know, for instance, that Polk sought a war with Mexico; we also know, however, that the widespread belief in "manifest destiny" contributed to American acceptance of the Mexican War.

From this perspective, I believe that social tensions in the United States contributed to the escalation of the war in Viet Nam. This is a violent nation with a violent past; we have often chosen to solve our domestic tensions with a "little war," and the present war seems to be no exception. Confronted with the centrifugal tensions of the civil rights controversy, continued inflationary spirals, recent labor strikes by public workers, and the sharp dichotomy in political beliefs which was expressed in the election of 1964, many Americans prefer the

excitement and adventure of an expensive, ambiguous war in Southeast Asia to the realistic task of grappling with difficult problems. It is no accident that escalation occurred between the years 1965-67 when domestic tensions reached a crescendo.

In many ways, these pressures remind one of the eighteen-nineties when many Americans turned from the problems of a disrupted economy, a disillusioning controversy over the role of the Negro in American life, and severe differences of opinion over the nature of American democracy to indulge in a "splendid" war with Spain and the acquisition of a colonial empire.

At least three observations should be made about this kind of "escalation" warfare. First, the tensions that exist before a war begins are often exacerbated, not resolved, by the war, and the problems simply confront the nation all over again after the hostilities are completed. Second, wars to relieve domestic tension are especially dangerous in a nuclear age because they are susceptible to more and more escalation.

Third, this kind of warfare, despite its dangers, is unlikely to disappear. Many social scientists have concluded that the nation-state system requires warfare to justify its existence. Perhaps also there is some truth in Freud's response to Einstein in 1932 when Einstein asked how men could avoid the menace of war in the future. Freud replied that war is a "natural thing enough, biologically sound," and unlikely to disappear. The remarkable thing, he continued, was that he and Einstein were pacifists.

The more conservative leaders, rallying around a tepee, called for a slower progress, beginning, their position paper stated, "with housing that includes roofs and running water."

Reactions across the country to the demonstration and the Indian demands were varied.

President Johnson was reported by insiders to have been inside the White House during the entire demonstration, watching "Lone Ranger" reruns and sighing nostalgically.

Congressional leaders declined comment, but observers noted an unusual tenseness yesterday. An estimated hundred Congressmen were in the Library of Congress checking the Indian population in their home districts.

A patrolman on the Library of Congress beat noted that "Geez, there must be 200 guys asking me how to get there."

The American Liberals for Minorities Society announced they would do "anything within reason" to help and proposed that four billion dollars be wired directly to the nearest Indian reservation, provided it was at least a hundred miles from Washington. "We're pretty sure it is," a spokesman said.

Professional politicians dismissed fears of yellow, black, or white backlash, noting that only one incident of anti-Indianism was reported. That was in Council Bluffs, Iowa, where a rock with the notation "Injun-Lover" glued to it was thrown through a store window. The

man who threw it retrieved it about an hour later, according to the store owner, and apologized.

Ku Klux Klan and Black Muslim spokesmen could not be reached for comment. A tape recorded phone message in the New York metropolitan area charged that Indians have many times over been proven a Communist front group. It asked that they be declared Un-American.

Harris and Gallup polls agreed that 15% of the country is in full sympathy with the Indians, 15% are suspicious, and 70% have varying degrees of no-opinion. Of those having no opinion, 94% have never seen an Indian except on television. Of those having strong opinions, 80% answered in this way.

The high point of the weekend, according to informal polls of those in attendance, came when the Washington Redskins upset the Dallas Cowboys in Sunday's pro football action. Dallas players shrugged off suggestions of pressure. A 340 pound second string defensive tackle growled, "But wait! We get 'em down in Texas."

The next large scale demonstration was announced for Pochahontas' birthday. The only obstacle, according to planners, is that no one in the crowd was quite sure when that is. "But," explained a speaker, "even if we don't find out, we can always fake it."

In an exclusive interview, Chief Tell confided that "Actually, we'll have won when people are finally prejudiced against Indians just like all the other races."

In Perspective

by chip andrews

The 1968 Presidential campaign is underway. It began two weeks ago when perennial candidate Harold Stassen announced from a dingy office in Valley Forge, "Pennsylvania that because of a tremendous amount of grass root support he had decided to become a peace candidate for the Republican Presidential nomination. For the former Governor of Minnesota this marked his sixth attempt to reach our nation's highest office. While he is certainly an attractive candidate as Dr. Spock we doubt if he will be any more successful than his fellow pretender George Romney.

The Michigan Governor also made it official last Saturday, after a day of meditation and six months of campaigning that he was also a candidate for the GOP nomination. While his announcement caught no one by surprise, many were really hoping that this outstanding former car salesman would be spared this agony of another Edsel. If his campaign to date is any indication, the American voters will certainly have more to laugh about than in any recent campaign.

This brings us hopefully to another loser: our beloved chief, the 36th President of the United States, Lyndon Baines Johnson.

THE LEFT SIDE

By Peter Hoffman

There seems to be a great deal of confusion in the United States (and particularly on this campus) as to the range and objectives of the Liberal conscience. Self-appointed patriots have charged Liberals with everything from supporting dictatorships to promoting anarchy. It is some of these misconceptions I will attempt to rectify in this column. I do not pretend to speak for the great Liberal minds of this century. I do, however, pretend to have some understanding of their beliefs and some ability to construct my own philosophy from them. Thus in explaining my views and their derivations I hope to give some insight into the prominent Liberal doctrines of today and also wash out some of the murky, muddled notions floating around this campus.

As soon as man found out there was more than one man on this planet, he found it to his advantage to unite with other members of his species. He gave up his complete freedom because he felt he could gain by the trade of freedom for the advantages that the community offered. The corollary to this statement is the opinion that the community exists for the benefit of man and not man for the benefit of the community. Man is very selfish in giving up his freedom; he feels he must receive something for it. Therefore, he seeks his needs and desires from the community; at least those needs and desires of men or even to generalize on such desires. What is possible, however, is to run the community in such a way that it will create

While he has not yet announced for reelection, there is little doubt that he will. In the last two weeks he has made a tremendous effort to project to project a new image. His hair is not plastered down with that greasy kid's stuff. He no longer speaks in a slow easy-going style but has reverted back to a rapid fire delivery which shows little evidence of his Southern accent. Another reason to believe he is running is a pamphlet released by the White House this weekend outlining his administration's major accomplishments during five years in office: riots, war, and inflation. It seems hard to believe that anyone could seriously seek reelection on such a record but it appears that Johnson is ready to try.

At this point things certainly look dim for the country. All of the announced candidates certainly leave much to be desired. There is little chance that the Democrats will come up with a viable alternative, so it would appear that the only hope lies with the Republicans. Victory is in the air, recent polls tell the story; any number of Republican Senators, Governors and Mayors could do the trick but do not become overly optimistic. As former President Truman once said, "Never underestimate

the ability of the GOP to snap defeat from the jaws of victory." The next twelve months should prove to be most interesting.

Quote of the Week

"Maybe what we need are fewer be-ins, sit-ins and teach-ins --and more thinkin'"

--Barry Goldwater

Letters To The Editor

Attack From Ignorance

To the Editor:

During Thanksgiving vacation I had the opportunity to take stock of how I had fared this semester. Using Mr. Coulson's column of November 17 as a guide I seem to have fared pretty well -- I had a green jacket.

To YOU, the green jacket meant nothing; but to me and the other members of the soccer team it signified Drew's new look on and off the soccer field. For the first time in four seasons we were a unit instilled with a desire to win. As Coach Bannon said, "We are one big bubble, when it bursts..." It never burst it was a complete team effort for the whole season.

It is absurd to put people down because they like to win, because they enjoy soccer, because they like being a part of a unit with direction, or because they like to keep warm. Most of you won't understand what I'm talking about but then again most of you weren't

able to attend the soccer games -- for one reason or another. In particular, Mr. Coulson, who to my knowledge was never at a game. There lies the absurdity of his statement -- how anyone, much less someone who is new to the Drew community, could write such a biting article about the "new" Drew soccer team and not have a leg to stand on, much less to run on.

Sincerely,

Ben Alexander

No Green Jacket

To the Editor:

(To Mr. Coulson, re his article in the November 17 issue.) We'd get Mr. Coulson a green jacket but we're a little choosy about who wears one.

Mickey Colella and Greg Johnson Drew Soccer Team '64, '65, '66, '67

Loan Offered

To Mr. Coulson:

I'm glad to hear you're enjoying your stay at Drew. Hope it goes so well for you in your homeland (you do have one, don't you?) About your BMOG article -- I really enjoyed it. If you really want it, I'll be glad to lend you my Green jacket. It would really be a pleasure to have someone like yourself playing on the team. We like the way you encouraged the wearing of green jackets to distinguish the athletes. I imagine you must have attended all the games and so you know all the players. However, for the FEW (and I must capitalize "few") who didn't attend all the games, we'd just like to let them know that there was a team. Also, we're really sorry for trying to create a little spirit within the athletic program. From now on we'll try not to do that.

However, in closing, I would like to tell you the real secret to being a BMOG. It is wearing

clashing outfits and speaking with a broken English accent. If you're here next year, and judging from your column you will be, I hope to see you out for soccer. Maybe you'll teach us the English method of taking showers.

Yours truly,

Mike Sucoll

Omission Seen

To the Editor:

In Mike Coulson's suggestions on how to be a Big Man on Campus, he forgot one VERY important procedure. This is the art of leaving trays, dishes, glasses, etc. on ones table in the "cool" section of the cafeteria. Every B.M.O.C., and aspirant thereto should be adept at this and at the companion art of escaping without getting caught. Besides establishing the dexterous dodging and diabolic cleverness of the individual, this gives us lowly insignificant table-wipers the great and glorious privilege of touching the sacred remains of the blessed meals of the chosen few and of indulging in the so-badly-needed exercise of a stroll to the left-over food-remover, sometimes vulgarly called "the conveyor belt." I hope you will rectify Mike's previous error in omitting this absolutely essential ritual by printing my letter.

Thank you,

A terribly-tired table-wiper

Note of Thanks

To Drew Student Body:

On behalf of the Drew Circle K Club I would like to thank all those who contributed to the United Fund Campaign of Madison and Fiorham Park. The funds raised will greatly help the various community organizations under the United Fund.

Thank you again for your support.

Sincerely,
Gary Ries
President

Stuart Horn

Names In the News

The title of DOUG HORNE's new play has been changed from "The Sands of Time" to "The Tommy Sands Story." JEAN STEWART is up for the Nancy Sinatra role.

According to the Harvard Crimson, BOB DYLAN's motorcycle accident was a story made-up by manager Al Grossman to explain Dylan's year-long recuperation from an over-dose of drugs. A new album is due before the end of the year.

Ran into SUE KREBSER at the opening of the Dylan flick "Don't Look Back" at the Cinemarc. Sue graduated from Drew last year, is now majoring in art history at Cornell University in Ithaca, New York, where one of her concerns is changes in perception and form that the mass media have brought to art. In an essay for the Alcoa Collection, which is currently on

display at Cornell, Sue writes that the popularity of the collage form can be partially explained by the fragmentation of our "attention potential" which has been taking place for the last 75 years. Sue finds irony in the films of pop artist ANDY WARHOL because his images remain the same while the medium itself changes with every frame. This, she writes, is counter to the technique of most modern filmmakers who, influenced by television, seek greater fragmentation of line and image.

Drew professor PHIL TRACI and lovely Philadelphia mainliner MARCI PLESNIK deny rumors they'll wed in Mexico next month. In a statement to the press, Traci said that he plans to spend the upcoming holidays at the Plesnik estate near Scranton, but he refused to discuss possible marriage plans. "We're just good friends," he said.



The Pre-Wild West Wild West Will Rise Again

WASHINGTON -- Milling crowds of American Indians surrounded the White House here yesterday chanting "Indian Power! Indian Power!" The demonstration was the climax of a weekend long "Indian - n" in Capital City.

The entire weekend program, planned to coincide with Thanksgiving, was the culmination of several months of intensive Indian Power activity by various Indian and Indian front groups. The chief organizer, Bill "Sitting Bull" Tell, pronounced them "a major success. We've now got the white man by his forked tongue."

Indian spokesmen estimated the attendance at 50,000 Indians. One low-ranking government official scoffed at this figure, however, citing recent Census Bureau estimates that there are not more than 20,000 Indians left in the country. He did indicate that participation by outside agitators was a possibility.

The lone casualty of the weekend was a policeman who was removed to a mental hospital. Witnesses reported that at one point he became crazed and charged toward the assemblage, shouting, My great-grandfather got it in the French Indian wars and you'll get it now! He was escorted away by fellow officers, one of whom commented, "Good thing he didn't get any closer. They would've scalped him."

Indian leaders denied, however, that there were any concealed weapons, including tomahawks, in the gathering. "The Committee for Indian Advancement, stated Jacob "Red Stick" Berkowitz, a found-

der, "believes in non-violence. Anyhow, the tactics that were so effective against General Custer are now obsolete."

The immediate goal of the mobilization, according to Indian spokesmen, was to "alert the nation that there are still Indians. I think we can modestly say we have done this. And I don't think Wagon Train encirclement image was lost on the establishment."

Denying that the ultimate goal of the movement is to recover the continental United States for the Indians, Tell announced the first program to be stressed would be a drive to encourage Indians in business. "We don't think that Indian involvement should stop at cigar store windows." He stated that, while Indians business prestige has been in eclipse since the sale of Manhattan Island, "it must be remembered that at that time there were no higher bids."

Americans for Democratic Action, a liberal group meeting currently in Gary Indiana, offered their proposal that Indians be airplaned into the Harlem schools the Negroes are bused out of.

Although all the demonstrators, according to participants, were congenial, some polarization was noted in the Indian ranks.

The red extremists, with a scalp, demanded immediate withdrawal of the United States from America, or, alternately, the creation of an all-Red nation in a suitable area. Europe was suggested. Some members of this group were seen wearing lapel buttons reading "Remember Roanoke I

Letters To The Editor

Not "Peace"

To the Editor:

It seems to me quite impossible for anyone to "peacefully" disrupt this country's governmental process. I fail to see how anti-war fanatics can expect to enter such buildings as the Pentagon and stop the "war machine" without violence. Why don't these so-called "peace" advocates admit that they knowingly advocate

the forceful hampering of our present legislature, and, consequently, the over-throw of the United States Government? Is not such action unlawful treasonous?

If I am not mistaken, Americans may voice their opinions at the polls, peacefully. If these over-active pacifists would go about things in such lawful, just, non-violent ways, as described in the Constitution, then maybe they

might accomplish something other than demonstrating their own do-what-you-will concept of American freedom. I feel that anyone who insists on strong-arm methods to get his way must be classified with traitors and anarchists, and should receive the maximum punishment under the law.

Thank you
Steven Darwin

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Milton Popick

Fiats Are Like Cars

ROME — The Italian version of cars here, used by the majority of people, are Fiats. There are some big cars, such as the Volkswagen, an occasional Mustang, and a few huge foreign cars like the Cadillac.

But most of the Italian car population, about one-seventh of the people get around in Fiats.

These vary from the big Fiat 1500 to the more basic Fiat 500. These latter, which are non-existent in the United States, are very practical for many of the narrow winding roads here and for gas mileage, since gas costs about 80 cents a gallon.

Fiat 500's are almost as long as a Buick is wide and are powered by a powerful washing machine motor. They can seat five comfortably (with the assumption that the three in the back have no need for leg room).

In Rome, where there are some traffic regulations as contrasted to Naples or Sicily where there are hardly any, the pedestrians have the right of way. If a car runs you over in a crosswalk, the saying goes, the driver must pay for your burial. It is entirely doubtful, though, if a Fiat 500 could, even at top speed, injure anyone.

But they are impressive roaring down what might be considered a two-lane street, six abreast. This can't be called lanes of traffic because it is doubtful if any Italian driver can drive in a straight line for more than a hundred feet. For even when you are crossing a sea of cars they don't stop but merely drive around where they think you might be.

At it's even more interesting since the cars drive in the city with only their parking lights, using their headlights only when approaching some obstacle bigger than they.

An Italian traffic jam resembles sort of a football game where it is so uncommon to see in the midst of six rows of traffic going one way around a corner, several cars going in a completely opposite direction.

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Soccer Season Two-In-One, Was Success Despite Second

There were two distinct parts to this soccer season; and fortunately the two were not equal.

In the first, a Ranger team which should have had to struggle to break even took its first six matches and eight of its first nine, climaxing with a 6-2 rout of a good Lycoming squad before a Homecoming crowd.

The second consisted of three setbacks, as luck turned its back and weariness stole those split seconds which had been winning earlier games. But even in these the team never stopped trying.

Combined, they comprise an 8-4 overall record. Translated to Mid-Atlantic Conference terms, it was 5-3. This was good for a first division finish in the Northern College Division.

Last year's squad only had two one-point contests, and racked up nine shutouts in fourteen games. This year four games were won and two lost by a sin-

gle-knit unit, they managed to win more than anyone expected.

They also extended Drew's notie philosophy. Despite the fact that college rules allow for no overtimes or other means of breaking ties, the Green and Gold in 140 games since the sport was initiated here in 1954, have only played two ties, while winning 89 and losing 49. Only two teams have had losing records, also—the 1954 one at 1-4 and 1959's at 5-6.

The regular season began with a hard-fought 3-2 win over Penn Military College on Young Field. In this one P.M.C. took an early one-goal lead, but Ben Alexander tied it up with a penalty kick. Then Mike Succoll tapped in a cross and Alexander hit his second of the game, nullifying a final tally by the soldiers.

St. Peter's, a weak team which finished the season without a vic-



Photo by Todd Weseloh

Steve Jacobsen makes a save as Greg Johnson topples during second quarter action. Coming on are Dave Grout (17) and Jim Morris (12).

gle marker, and the only shutout was a reversal, in the final game of the year.

This year's squad was not overwhelming. But by being, as Coach Bannan described it, "a

tor, was no match for the Green and Gold in the next match, two weeks later. Alexander scored twice in the second half to add to two by Mickey Colella and one by Mike Succoll in the first. St. Peter's only got one, falling 5-1.

Susquehanna provided a stiff challenge, holding the Green and Gold in a 1-1 deadlock until very late in the fourth quarter, after Mike Succoll's goal had brought the Rangers into a tie in the second half. Susquehanna had taken the lead by scoring with two seconds to go in the first half. But, in wild action in front of the Susquehanna goal in the final seconds, Alexander forced a penalty kick, which Colella converted pull out a 2-1 triumph.

Three games later it was 8-4 and 5-3, as two successive tough games proved too much to overcome, Wagner taking one 3-1 and Hofstra another a day later, 3-2. Richardson got the marker against Wagner and Alexander

A strong Upsala squad which had beaten the Rangers for three years consecutively fell next, by an identical 2-1 count. Colella's first period tally and Alexander's tiebreaker in the third period proved sufficient as the defense held off several strong assaults.

Three second-quarter goals proved enough for the fourth win. Moravian got two in the second half, but Drew had the 3-2 victory. Jim Morris, Denny Richardson, and Alexander had the accurate feet in this one.

Last year's other defeat, to Seton Hall, was avenged in another away match October 23. Alexander pulled a hat trick, scoring three goals en route to Drew's 4-1 runaway. Dutch Acker got his first marker late in the fourth quarter.

Two corner kicks and a penalty tally led to the first defeat of the year, 4-3, to a 1-8 Newark State squad. State got off to a 2-0 lead early, and two goals by Richardson and one by Colella weren't enough, as a Newark substitute curved in a penalty kick with three minutes left to provide the win.

Returning home, the Green and Gold overcame a hapless Rutgers of South Jersey team, in a 5-2 contest that could have been 15-0. Rutgers got four shots on the Ranger goal, the entire game, although they did manage to convert two of them. Alexander got a pair in this game, as did Colella. Richardson got a single to close out the scoring.

Then, climaxing the first half of the season, a good Lycoming team was overwhelmed by a fired-up Drew squad before a large Homecoming — Fall Weekend crowd. The count was 6-2. Richardson pulled the second hat trick of the season, getting three while Alexander, Colella, and Morris got one apiece. At this point the team was 8-1 overall and 5-0 in the league.

Three games later it was 8-4 and 5-3, as two successive tough games proved too much to overcome, Wagner taking one 3-1 and Hofstra another a day later, 3-2. Richardson got the marker against Wagner and Alexander



Photo by Todd Weseloh

Eric Jones fights giant from Stevens for ball on crusted Young Field.

and Colella got one apiece against Hofstra. Bad weather was the difference in both games, although both were strong teams.

Stevens took the finale before a crowd of fifteen snowmen on Young Field. The 3-0 score reflected not a basic superiority, but rather three fortuitous slides on a snow-slicked field. That the Green and Gold fought all the way in freezing weather proved that the second part of the season, too, was successful, since the spirit of the first was never lost in spite of the discouraging defeats.

Overall, Drew scored 36 goals to 25 for its twelve opponents, or approximately a 3-2 advantage. Of those, Alexander led with thirteen, while opposite wing Colella was second with nine and Richardson close with eight. Succoll had three, Morris two, and Acker a single tally.

Goalies Tom Phillips and Starr Barnum made an average of 13 saves per game. Phillips played the first half of the year and Barnum the second, with Steve Jacobsen playing most of the final game, since it was his last varsity opportunity.

The starting offense usually consisted of Alexander and Colella at the wings, Succoll and Morris at the insides, and Richardson at center. Eric Jones, Dutch Acker, and Orley Johnson would play halfbacks, and Greg Johnson, Barnum, and Dave Grout

would alternate around the full-back spots, depending on whether Barnum or Phillips was in goal. Substitutes seeing a lot of action were Dick Weir, Cecilio Barnett, John Vander Voot, and Paul Accetella.

Others who saw some action included George Broune, Bill Dayton, and Bruce Rahter.

The forward line was marked by an aggressive, flashy style of play which worked well and played up to its potential quite consistently. The halfback positions, expected to be in a rebuilding year, surprised and not only played aggressively, but well anchored by the strong play of Dutch Acker at center half. The fullbacks proved effective defenders and the goaltenders, as evidenced by their high save count, were doing their job.

Coach Bannan commented, "We played up to or above our potential right up to the last game, with only a few lapses, such as the Newark State game."

Next year looks like another rebuilding one, although that is what this looked like back in September, with Farah Mahdavi and Roberto Azevedo gone. Alexander, Colella, Richardson, and Succoll will be graduating, leaving only Morris in the front line, with no replacements who saw much action this season. The four departees tallied 33 of the 36 Ranger goals. But the only other regular departing will be full-back Greg Johnson, and two players returning from London, Lauch Parke and John Kane, will help fill that void.

So the defense next year looks strong, but the offense will need work. This year both were consistently good, complementing the other. Next year may require an even greater potential — stretching it if it is to equal Coach Bannan's first very successful returning season as Ranger soccer coach.

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Hoop Prospects Appear Mixed; Height A Lack, Scoring Strong

Coming off a 9-9 season which was their best mark in 23 years the Basketball Rangers open their 1967-68 season tomorrow night with an away match against Ur-



Fred Bass, playmaker

sinus.

The home opener will be Wednesday, when the Green and Gold face Brooklyn Poly in the gym at 8 p.m.

Last year the Rangers topped both Ursinus and Poly.

Coach John MacKnowsky has three of last year's five starters returning. Guards Biff Clark and Fred Bass and forward Andy King will return.

Also seeing limited action, if any, will be John Kane, last year's invaluable sixth man, who is currently in London.

Other returnees include Fred Benjamin, Keith Valk, Ray Andrews, Gary Campbell, Bruce Antoniotti, and Dennis Kade. All saw action last year.

The lineup, according to Coach MacKnowsky, is still uncertain. "The boys haven't been playing quite up to what I hoped they would," admits the coach, and he adds that the starting lineup will

be based on who is best at game-time. "Nothing is secure," he stated.

Lack of height appears to be the Rangers' greatest problem again. Even with 6'6" Homer and 6'5" Makosky in the lineup last year, opponents often controlled the boards.

Most of the scoring will probably come from Biff Clark, last year's leading pointmaker. Clark is noted both for his driving lay-ups and his jump shots. His average last year was over 15 points per game.

King, hampered part of last season by a back injury, is expected to pick up some of the scoring burden, too. In several games last year he showed himself a capable pointmaker as well as a tenacious defensive



Andy King, scorer, jumper

player. Bass is the playmaker, the set-up man. Although he doesn't often score high, he is a top defensive player and sets up offensive patterns.

Kane, if he returns, should assume both scoring and rebounding tasks. A good jumper for 6'2" he often sparked Drew last seas-

on with bursts of points. That he was able to do so is even more impressive considering that he came off the bench much of the time, playing "sixth man."

Other players include Benjamin, who has a good jump and is a valuable rebounder and defensive man, Andrews, who plays inside, and Valk, who showed himself an accurate shooter in late-game spots last year.

Campbell, Antoniotti, and Kade all saw action periodically and should see more this year.

The scoring potential is there for the Green and Gold this year. And games are won by putting the ball through the net. But in order to score, the ball must be obtained.

If the Rangers can manage to hold their own on the boards or



Coach John MacKnowsky

in defensive playing, they will win a good share of games. Should they fail to capture enough rebounds, the scoring potential may go for naught.

Coach MacKnowsky said that "We'll have a better idea after a couple of regular games. Right now I don't know whether they'll be able to hold their own or not. I think we can."

Rangers May Enter Classic

The Ranger basketball team may have a chance to be invited to the 1968 Northern New Jersey Kiwanis Basketball Classic, according to Tom McMullen, SGO President, and David Keyko, International Secretary of Circle K, the College division of Kiwanis.

Richard Stahlberger, executive director of the Classic, who is in charge of team selection, was contacted by Keyko. He replied that since the 1967 tournament was full, an invitation "unfortunately" could not be extended to Drew.

But he did mention that an invitation for next year's Classic would be considered if a school official would write concerning it.

Grapplers Face Poly Opener

Drew grapplers begin their second varsity season tomorrow with a 2:30 match against Brooklyn Poly in the gym.

Taking over the leadership from Robert Edgar is D.L. Binton Schaffer, a Seminary student.

Last year's team beat Hunter for its first win.

Among those returning is standout Rick Chaveas. Others include Steve Jacobsen, Dan Boyer, and David Freedman.

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