

MASTRO SWEEPS INTO SEAT

Dr. Julius Mastro continued his 100 percent record of election victories Tuesday by winning a seat on the Bernardsville (N.J.) Borough Council.

Dr. Mastro is presently serving on the Council filling an unexpired term. His last held elected office was as a member of the Bernardsville Board of Education.

In the process of winning for the Republicans in Bernardsville Dr. Mastro brought Albert N. Olsen to municipal government with him. Dr. Mastro, an associate professor of political science at

Drew, pulled 1,461 votes while his running-mate trailed close behind him with 1,301. The two unsuccessful Democratic contenders were Robert M. Janchus with 1,029, and Miss Germaine R. McGrath with 829.

Bernardsville mayor Michael J. Nervine, Dr. Mastro's uncle, said he was pleased with his nephew's election, but warned that if "he ever got out of line I would cut him down to size." The Bernardsville lawyer stated that Dr. Mastro is "out on his

own and has to do his own fighting."

With Mr. Olsen's election to the Borough Council, the mayor said, he will have "an all collegiate council that I did not have before." Schools represented on the governing body are Drew, New York University, Yale, Fordham, Cornell, Lehigh and Pennsylvania. Mr. Nervine is a graduate of N.Y.U. Dr. Mastro received his A.B. from Drew and his advanced degrees from N.Y.U. He also has attended Duke

University and London School of Economics.

Miss Wendy Bagnal, senior political science academic assistant, said Dr. Mastro's election shows "the practical aspect of the department. You just can't study politics theoretically."

Mr. Neal Malicky, instructor in political science, said he and the rest of the department are pleased with Dr. Mastro's victory. He added that he thinks it "gratifying that a professional political scientist is actively in-

involved in politics."

Mr. Janchus, the top Democratic vote-getter, told the Acorn he thought the election "was a fair race."

Mr. Olsen, who plunged into politics for the first time this year, said he and Dr. Mastro won because "the Democrats did not campaign against us. They campaigned against people they weren't running against. The Democrats did not do any campaigning except letter writing. The Republicans in Bernardsville had a well organized door to door campaign."

He added that he thought it was an advantage for him to run with Dr. Mastro since "I'm unknown in the town." He said he believed Dr. Mastro to be as competent a councilman as there is the state.

Mr. Olsen denied that he got into office on Dr. Mastro's coat-tails.

"I won by 280 votes, and basically there were 150 votes between Dr. Mastro and me, and 200 votes between Janchus and the girl. I think that I would have beaten Janchus anyway."

He added that he thought "it was a tremendous advantage to run with him anyway."

Asked if there were a Mastro family dynasty in Bernardsville, Mr. Olsen replied: "I don't think so."

Juniors Voided; Frosh Pick Holt

Freshman and Junior class elections were held Monday. The Frosh elected Jonathan Holt class President. Junior elections were invalidated due to the voting irregularities. Also voting was New Dorm Men's which elected Ken Gates as its new president.

Holt topped John Mayer, 149 votes to 77, in their contest. Vice President will be Joseph Calvet, with 162 votes to 64 for Christopher O'Sullivan.

Secretary will be Janet Dewar, who collected 129 ballots to 97 for Jeff Myers. Treasurer Keith Halperin got 151 votes to 63 for Bruce Nilsen.

Social Chairman will be Sanford White with 128 votes, topping Michael Murphy with 95.

Senators, with 133 votes apiece, will be John Pinkney and Dale Wilcox. Lawrence Butler followed with 94 and Douglas Stephens got 40 votes.

A total of 237 frosh voted, out of 282 in the class. It was noted that this was the best turnout for class elections in several years.

Junior elections will be held again at an unspecified date in the future.

Drew Acorn

Student Newspaper Of The College

Volume XLI No. 8

DREW UNIVERSITY, MADISON, NEW JERSEY

November 10, 1967

Danforth Group Picks Doyle, Cyphers, Applebaum To Try

The Committee on Graduate Placement and Fellowships has selected Robert Applebaum, Gary Cyphers, and Patricia Doyle as Drew's three nominees for the Danforth Foundation Fellowships for College Teaching Careers.

Applebaum is an Anthropology major and hopes to study primitive religion in folklore mythology and anthropological theory at the University of Chicago, University of Pennsylvania, or Indiana University. Miss Doyle, a zoology major, has applied to Yale University and Duke University for graduate work in Biblical studies. Cyphers is a sociology major.

The Danforth Foundation will select the national winners later in the year from among the names submitted by various colleges

and universities across the country. The awards are for the academic year or calendar year and may be renewed for four years. The award to a single person for the academic year is \$1800 and \$2200 to the married person. Allowances are also made for children and required tuition and fees.

A Drew Graduate of 1967, Arthur Jones, was the recipient of Danforth and Woodrow Wilson Fellowships. He is presently at the University of Iowa.

The Committee on Graduate Placement and Fellowships publicizes such national fellowships as Danforth, Woodrow Wilson, Rhodes, Fulbright-Hays, Marshall, and Rockefeller Brokers and encourages able seniors to undertake graduate study and to apply for national awards, assistantships, and fellowships.

Seniors are interviewed by three or more of a group of forty faculty members. These inter-

views give to seniors valuable experience in the vigorous questioning characteristic of national selection committees and aid them to clarify their academic goals.

Four seniors and two graduate students have been interviewed for Fulbright-Hays grants.

"We Understand A Little Better" Sprague, SCRA Meet

"We have met with those students who were offended by our promotion last Monday night, we have apologized, and I think we understand their feelings a little better now," stated Robert Sprague, Social Chairman, early this week.

Last Monday night, in an effort to publicize the upcoming Four Tops concert, Sprague and three other members of the Soc-

ial Committee put on blackface and entered the cafeteria during dinner to do an imitation of the Four Tops, both singing and dancing.

Following these actions, the Drew Student Committee for Racial Awareness strongly protested the action, calling it a "degrading bit of merriment," and claiming it (brought) to the fore the indignation, resentment, and condemnation of the black community on this campus."

The incident per se may have been small, the committee argued but it showed a deeper, latent prejudice in the white community. A letter-writing campaign of protest was begun, and some sources indicated that a Black boycott of athletic teams might follow.

Sunday Fred Benjamin, Chairman of SCRA, invited Sprague to meet with the committee to "explore some conclusions."

Sprague, along with Art Newman and Dick Weir, met with SCRA Sunday. According to Sprague, "a valuable dialogue resulted and we began to see that we just hadn't been sensitive to their feelings."

"This," stated Sprague, "was the key. Our mistake was not in knowingly lampooning Negro students, either as individuals or as a race. The four of us were insensitive to their feelings. And, for that, we apologized."

At the meeting, Sprague said, first a letter from Dean Erica Wonnacott was read, asking both

(Continued on page 2)

Play Premieres Tonight



"Misalliance," a George Bernard Shaw play presented by the Curtain Line Players, opens tonight at 8 p.m. in Bowne Lecture Hall. Tickets are free, available by contacting Jeff Fuller.

The play will be presented four more times: Saturday, Thursday, next Friday, and next Saturday. All tickets are free and all performances are in Bowne.

Ruth Ann Phimister stars as Hypatia, the rebellious teenage daughter whose parents are trying to marry her into the nobility. Her father is portrayed by Richard Shephard and Tom Clark plays her betrothed.

Other performers are Peter Hoffman, Jean Meek, David Little, Jim Shackford and Michael Silverman.

Miss Gladys Crane (above, right) directs, with Nancy Sweeney her student assistant.

Walton To Join Reception, Host Seminar On Artistry

"Kennedy Intellectual-Culturalist" William Walton will be at Drew for two days, Sunday and Monday, holding a reception and an art seminar, then speaking Monday night at 8 p.m.

Walton, whose current exhibit of paintings in room 107 of the University Center is reviewed elsewhere in this issue, will speak on his paintings and other art topics.

This is the only public exhibition of many of Mr. Walton's paintings in the United States before he shows them in London.

Mr. Walton came to Drew to exhibit as a result of his working with Drew Associate Art Professor Dr. Lee Hall on a project on Kennedy's influence on art.

Walton has for many years combined careers as writer and artist. He is currently Chairman

of the Fine Arts Commission in Washington and he passes on the architecture for all buildings in the Nation's Capital.

Once called "The Rasputin of the Kennedy Administration," Walton's work in the 1960 presidential campaign has been referred to as a "dazzling feat of political artistry."

Recently having turned from realism to the blatant, high-colored, simplified forms of extreme abstract painting, Walton is exploring the field of "pop art" so recently a topic of Mr. Andy Warhol at Drew.

The exhibition of Mr. Walton's paintings continues through November 16. His seminar-speech Monday night in room 107 of the University Center is open to all. He will also be available for informal talk Sunday during a reception in the University Center.



"An Electrifying Swoon"

Tops Turn Audience On "Full"

By Robert Manson

It's the same old song—but a different meaning since they've been gone. Now when the Four Tops' songs are drifting through the halls or filling the Snack Bar with rhythm—one cannot help but hear the songs with a new dynamism and intensity after the performance Friday night of soul music and unbelievable body

movement.

Levi Stubbs, the lead singer, heightened the performance with his immediate personal contact with the audience. One student spoke of Levi as someone "who moves parts of his body that most people don't even know they have." Not only was the audience moved by the turned-on singing

but also by the rubber-like body movements. When there was a pause in a song and the Tops were clapping their hands and moving, an undulation of soul could be felt in the audience. The effect was an excitement which made those more receptive people in the audience unable to restrain themselves any longer. In other words, they danced.

Robert Hancock

A Experience

Some other group had just left the stage and it was black. Except for that one red dot, which you knew was the pilot light of an amp, this meant there was life on stage. Pow. A rush of music hits the

audience as the stage lights flash on. There is the "Vanilla Fudge," Mark, organ; Carmine, drums; Vinnie, lead; Timmy, bass; playing "You Keep Me Hanging On." They stand not standing but always moving before you, freaks every one.

Then "Shotgun" which has something to do with shooting. Followed by a Gospel song "People Get Ready." The sound coming from this group was amazing as four of the finest musicians sped along to their next renditions "Give Me Some Lovin'."

The group introduction came during "She's Not There," an accurate description of some of the females in the audience. The program climaxed with "Eleanor Rigby" featuring the speedy runs of Vinnie.

They are a great group with an amazing method. See them the next time you rush to New York.

The Four Tops have apparently realized the reaction that they can create in an audience. The audience at the concert did not immediately respond when they were called upon to "help the Tops out in a song." When "Reach Out" was sung, however, they got the idea. When Levi came down into the audience it was an emotional experience for most—a result of his fantastic voice, the feeling the music evoked, and the audience's awareness of Levi's ability to elicit a response from them. The audience was in an electrifying swoon.

The build-up of emotion was phenomenal. The feelings of the audience were being suppressed. The Four Tops' music was not meant to be felt while sitting down. After songs like "It's the Same Old Song," "Reach Out—I'll Be There," "Can't Help Myself," "Baby I Need Your Lovin'," and others, there was only one possible explosive reaction. The whole crowd in the auditorium arose and danced. It could have been the greatest thing that ever happened at Drew.

Sprague Apologizes

(Continued from page 1)

sides to understand each other. Then Sprague spoke, explaining from his view what had occurred. In his remarks, he related, he blamed both himself and the Negro students for not attempting direct communication with the other. "This is the problem; a basic lack of communication. We just didn't understand each other's feelings."

Then Benjamin explained the Black's position, stating that prejudice does exist, and that many times a white might not even recognize it. "This," added Sprague, "is a very dangerous situation. I'm sure many whites aren't really aware of it. I know I wasn't. But they pointed it out to me and convinced me."

It was necessary for the Blacks

Sprague said, to blow the incident up, although not out of proportion, in order for them to get the attention of the whites so that they could plead their case. "They have been ignored within the system," he stated.

"They were not entirely sensitive to the Social Committee and we were insensitive to them," concluded Sprague. "What has happened is that four whites have admitted that they were ignorant of others' feelings, and what we hope is that we will be a little more sensitive next time."

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Views of the Invisible

SOCIAL NOTE

by Doris Cornell

An unusual event coming up next month which I know you won't want to miss is the Chatham Annual Mind Dance being held this year at the home of Drew Senior Clark Galemie on Maple Street right next to the power lines. At last year's dance, finalist Barry Ginsberg went through fifteen paranoid changes in as many minutes. This year contestants include Robert Hancock and the MacKay Twins. Clark himself will be there at the door to greet you on his new Triumph 500 motorcycle. Since he bought it Clark has been given an official "menace" rating by local police. Ain't your mouth waterin' girls? The fun starts at seven-thirty so don't be late.

That's funny because nothing is more usual than an annual dance.

That's right. And if you're interested, entry blanks are still available from Richard Fordos in Embury Hall. Finalists will be judged according to development of theme, originality, and looks.

DOUG WRITES A PLAY
BY FLORENCE CRASH

Last year Drew Senior Douglas Horne turned us all on with his super electric rock band Loves Body. This year Doug is still doing his thing. A preview of his latest work was performed last Friday night out in Chatham to record audience reaction for further performances. "It heightens the effect," Doug said, "Nobody wants to be the only one laughing. McCluhan is right."

Needless to say, it was an evening we won't soon forget. Doug has written a forceful drama about a Negro ventriloquist who uses a bowling ball for a dummy. The highlight of the evening is an hour long, Move over, Nora, we have company.

Doug hasn't thought of a title for this one yet but he is already at work on a period piece called "The Sands of Time" which is based on a true incident which occurred in a lighthouse off the

coast of Grease last March. The part of Marilyn will be played by Cambria Cole, Steve Brown's girl.

SHARON A BRIDE? (1)
BY FLORENCE CRASH

Doctor Traci was right when he said that Madison seemed like an exciting place to live. Last week we had a real treat which we'd like to share with you. As luck would have it, Doug wasn't coming home to dinner and there was nothing on television so we decided to see an underground flick called "All The Gold In China" currently showing at the Morris Plains Cinema. It is about a woman who falls in love with a member of the underground but to keep his identity a secret she says he is a member of the occupation army so she is deported for fraternization but not before she bears him a son. Twenty years later in the United States her son finds his father's photograph in his mother's bureau on the occasion of his aunt's visit to this country with her new husband who also happens to be his father. We won't tell you how this one ends; you'll have to see for yourself. The color photography is beautiful. The dialogue, which is in French, has been translated for the American audience in subtitles. Unfortunately they are in Chinese. Verdict: See this one if you can.

SHARON A BRIDE? (2)
by Florence Crash

A perfect wedding gift for drug addicts in Marshall McCluhan's new disc "The Medium is The Massage" on the Columbia label. And sneaking of weddings:

SHARON A BRIDE? That's the rumour from Maryland where Drew coed Sharon Manita and Newsweek Reporter Tyrone Dazelle are said to have tied the knot in Bethesda last weekend. Does that explain the Dazzle in your smile these days, Sharon?

Last Laft Dept.: Nobody believed him when he insisted that The Day of The Locust was a literal parody of Ernest Hemingway's The Sun Also Rises, but alumnus Clifton Leet ('57) devotes

an entire chapter to just this interpretation in his new book on Nathaniel West called Nathaniel West to be published by Dutton in the spring.

Kaffee-Klatsches For All; First This Coming Monday

Three Student -Faculty "Kaffee-Klatsches" have been scheduled for the first semester, according to Susan Hicks, Chairman of the University Center Board. They will be held November 13, 27, and December 12 in Room 101 of the University Center. from

FreeFlick:

German Club Assembles

The college German club will hold its first meeting in the college dining hall Monday, Nov. 13, at 5:15 p.m. Election of officers and the planning activities for the year will follow the Stammtisch

dinner. All interested students of German and of the graduate and theology schools are invited to the dinner and to the organizational meeting.

German Club will present free of charge a 2-hour film version of Friedrich Schiller's DON CARLOS. Wednesday, Nov. 29. Members of the Wiener Burgtheater, including Ewald Balsar and Walter Reyer, star in the Alfred Stoecker production of this classical tragedy by one of the greatest theatrical geniuses of the German language. All advanced students of German are invited to attend. Posters in Brothers Hall and in the Student Union will indicate time and place.

Letters To The Editor

We Forget?

To The Editor:

The US military intervention in Viet Nam is wrong because:

1. It violates the 1st Commandment:
2. It violates the Golden Rule: Do unto others as you would have them do unto you; or, are we forgetting the Sermon on the Mount?
3. It violates International Law: Viet Nam, North and South, is one sovereign nation; and we have no right to interfere in its internal affairs; or, are we forgetting our own Civil War?
4. It violates the UN Charter: Member nations are to refrain from the use of force in international relations; or, are we forgetting our commitment to that organization?
5. It violates article 1 of the US Constitution:

Wars are declared by Congress, representing all the people; or, are we forgetting that our nation is a republic?

6. It violates our Declaration of Independence:
7. It is the right of people everywhere to establish whatever form of government is best conducive to their safety and happiness; or, are we forgetting our political heritage?
8. It violates the clear admonition of Geo. Washington:

No foreign entanglements; or, are we forgetting the teachings of our wisest, most selfless American?

8. It violates the homely truth of Abe Lincoln:

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On The Trustees

To The Editor:

My congratulations to Mr. Tugle and Mr. Palmer on their election to the Drew Board of Trustees. They sound like fine upstanding citizens, and Mr. Tugle at least looks younger than most of the current board members.

Mr. Palmer sounds as though he has had a great deal of experience in law, and Mr. Tugle probably is a fine banker. However, if there are two lay professions that are now very well represented on the Board of Trustees, it is these two. The Wicks Committee commended the board for its sound handling of administration in regard to legal matters and financial management of the funds available, although they were criticized for lack of success in increasing these funds; to adequate sums, particularly in regard to the Graduate School. I am sure trustees Baldwin, Cam-

The Essence

To The Editor:

I think that the real problem with Drew University is that the people here are afraid to stand up and fight for what they believe in. Rationalizing their cowardice by claiming that they "don't want to offend anyone," such persons render their own causes and ideas useless. These "sounds of silence" are truly the most offensive sounds to my ear. We, as patriotic red-blooded, wholehearted American youth owe it to ourselves and our country to assert ourselves and add our voices to the great debate of the major issues of our time. I, for one, am unafraid.

This is what I have to say: I believe people should be nice to their mothers, especially if their mothers are nice to them. Because of the explosive nature of this statement I must ask that you withhold my name and print only my initials.

D.B.

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A Weekend That Was

Last weekend was a real weekend. Things happened and they were good things. To start it off, the Four Tops were fabulous--four professional artists who turned the assemblage on by turning themselves on. Their singing suffered only from Drew's inadequate speakers. Their dancing proved that they indeed had rhythm. And their exit was the most impressive aspect of all. The proof was that people left wanting to hear more Four Tops. If the concert ended short of an actual riot, which may have disappointed some, that was only a token triumph for moderation.

Rugby and soccer won easily, but both games were exiting to the end (apologies to the Seminary for perverting their phrase). And, unusual as it may have been to hear real cheering, that too was a pleasant sensation.

The formal was "nice"--what else can be said about a formal?--and it had a convenient innovation which could endear itself to future generations should it become a fixture at such functions--and it should. (Not that we're talking around something...)

One of the better ideas of the weekend was the Saturday brunch. It offered better food, a couple of much-needed hours of extra sleep, and a pleasant eating arrangement. The cafeteria is definitely conducive to buffets. George Koenig, Saga Director, has talked of making that the standard arrangement for Sunday mornings--a brunch from 10:30 to 12:30 rather than separate breakfasts and lunches. While this would create some difficulties for those who must arise early Sunday morning and don't wish to be breakfast-less, it is an idea which deserves careful consideration. It seems it would serve the needs and desires of the majority of students.

Another good thing about the weekend was the late curfews. Hopefully it's not indulging fantasy to dream that someday such curfews will be standard and that eventually no curfews at all will become the status quo.

But, for now, it was a good weekend. Congratulations to all involved and concerned.

Classified

Wanted: qualified candidates for newly-created official position of Professional Election Invalidator. Experience helpful, but not necessary. Must be suave, aggressive, yet unassuming. References required. Must be available for every election, selected re-elections. Salary on budget allows. Call SGO office for interview. Ask to speak to anyone.

Guest Editorial

Theodore Bilbo, distinguished U.S. Senator From Mississippi, addressing himself to the Communist Party, 1944:

"Go straight and jump into the abyss of perdition, and may I further add that you bespatter your muddled, twisted, swiveled, infinitesimal suggestion of brains on the brimstones in the bottomless pits of a perpetual hell, and that your seared, diseased, and ill-formed carcasses fry and sizzle for trillions of years beyond doomsday in the eternal fires of the damned."

The Faculty

On Vietnam

THIS WEEK: L.G. Wooley, Chairman, French Department

To a man who called me a dove I answered that I was a TURTLE - dove, I believe in strong defense when necessary, but not offense. I believe that our country's best patriots are, particularly in this Vietnam situation, those who, like Senator Fulbright, have not hesitated to expose themselves to accusations of being unpatriotic, when they are honestly convinced that our country is in the wrong. I am firmly convinced that in the eyes of intelligent men of goodwill and compassion we would, by withdrawing from Vietnam, gain face, not lose it, in the eyes of the world.

Surely never has a great country been more guilty of a "heads I win, tails you lose" hypocrisy than we have in the Asian policy we have followed, particularly in Taiwan and Vietnam. Whereas we smugly and defiantly boast of our Monroe Doctrine -- we showed that we would immediately back it up even at risk of atomic war when we called Mr. Kru-shev's bluff on Cuba. Our "victory" there was the cause for much patriotic boasting in the press. That, if ever, was a time when we should have thanked and praised Russia for giving in in order to avoid World War 3. While we scream defiant threats at any power which might disturb what we consider our "rightful domain" over the two "Americas" we cynically invade the Asian nations' "rightful domain" with much high talk of the ideal of liberty and so on. Taiwan is a glaring example--before Vietnam. Supposing, for instance, a communist U.S.A. group took over Catalina Island and The Soviet Union poured billions of dollars of war equipment into it--and? How long would WE have stood for that? Yet Chiang Kai Chek in Taiwan was in precisely the same position that a U.S.A. communist general and government on Catalina would have been in! Korea was bad enough, but there we had a little more excuse for our presence. Moreover, this continuing policing of Asia surely has reached its limit. This country simply cannot dictate to the whole world indefinitely!

With a small fraction of the money we have spent--are spending--in Vietnam we could have "saved Southern Asia" from

communism far better than by destroying, maiming and killing! Many people in this country rather gloat over the fact that free enterprise seems to be gaining way in the Soviet Union, that the Russians are becoming more democratic! I venture to say that with help from us in birth control education and equipment, good schools, roads, all we could have provided with the money spent on murder -- we would have truly

prepared the way for Asian democracy!

Finally, pro-Vietnam war slogans like "Support our Boys in Vietnam" really mean "Keep our boys out there fighting our anti-communist crusade until they, quite likely, will be killed or maimed for life!"

Lawrence Grange Woolley, U.S. Veteran World War 2, Africa, Italy.

A Student Rebuttal: History Teaches

By Robert Grindrod

Dr. Woolley's column on Vietnam is proudly signed: "Lawrence Grange Woolley, U.S. Veteran World War II, Africa, Italy." However, while meaning to cast no criticism on Dr. Woolley or his views, I would ask him and all the other veterans of World War II to think back to the days just prior to the outbreak of World War II, that is to 1939, not 1941. The "peace in our time" theory of Neville Chamberlain was on the verge of collapse. Hitler was merely doing as he had several times before, blatant occupation by force and infiltration of a neighboring nation. What had become of Austria, the Ruhr, the Sudetenland, and the Saar? Hitler had merely taken them over and the great powers had done nothing. Did these new acquisitions lessen Hitler's appetite for territory? Ask a Czech or a Pole. When the British and the French stepped in on the side of the Poles, Hitler was amazed, to say the least. Where then were the demonstrators calling for the British and the French to "stop the immoral war"? I'd be more inclined to think that the British were thinking that it would be better to fight the Germans now on the continent than to wait and fight them outside London.

As for the vicious attack on the government of the Republic of China. The analogy of Taiwan and Catalina is completely inconsistent with the events in China in the late forties. What would be your reaction if the communist party gained control of all the United States except New England? Would not the people

There are several very good reasons why we can't discard our commitment to Vietnam. 1) We have a moral obligation to the Vietnamese people. We must honor the commitment to their defense which we have made. If you say American boys are more important than ignorant Vietnamese peasants, you are no better than the worst of the racist segregationists. Ask yourself this question: If the Communists win, how many Vietnamese will die? Has there ever been a communist take over without mass liquidations of the subject peoples? 2) If we leave Vietnam, how will our allies feel? Will the word of the United States ever be trusted again? In times like these, when every nation needs all the friends it can possibly have, can we afford to be called untrustworthy?

3) Look to history. What would have happened if the great powers had not permitted Hitler to seize territory from his neighbors? Historians now think that if this had been done with severity, that World War II never would have occurred. The situation in Asia today is almost duplicate of that in Europe in the thirties. Is it necessary that history repeat itself?

"That man is a fool who profits not from the lessons of History" ---- author unknown.

Letters To The Editor:

Correction

To the Editor of the ACORN: In regard to my letter printed in the last edition of the ACORN, I would like to make a correction of an editorial error in my letter. I did NOT say that the students on the Acorn staff have a freedom by going to the extreme. What I actually said was that the staff has a freedom of saying anything they want to say in the newspaper but they should not abuse this freedom by going to the extreme. I hope this error was accidental.

Yours truly,

Roger J. Carver
(Editor's note: the omission was indeed unintentional and we apologize to Mr. Carver and Mr. Miller. The sentence to which Mr. Carver refers should have read, "...the students on the ACORN staff have the freedom to print whatever they want. However, they should not abuse this freedom by going to the extreme..." The line was inadvertently omitted in printing.)

Irresponsibility

To the Editor:

The swastikas that graced the margins of the ACORN on October 13 were not amusing; indeed their timing, their correlation with Yom Kippur, was frightening. Instead of offering a genuine apology in the next ACORN, however, you chose to put your critics on the defensive by explaining of their failure to seek you out and request explanation before interpreting your swastikas. Your inclusion of a cartoon belittling the Negro race in the same issue (October 20) further weakened the integrity of your "apology." The racist tone of the issue was intensified by columnist Chip Andrews' statement that "American boys are dying every day in the stinking jungles of a country which isn't worth one of their lives," a comment obviously suggesting that nationality determines the value of a human life.

Now the anguished outburst of

letters (November 3) protesting the racism inherent in a recent performance by the Social Committee suggests that you are not alone on this campus in your irresponsible playing with prejudice or with racial stereotypes. Further, the Social Committee Chairman joins you in trying to put his critics on the defensive. Perhaps both you and he should learn that public responsibility requires one to think before acting rather than demanding that others think before misinterpreting one's actions. Oedipus didn't mean to murder his father and beget children on his mother. But he did. His guilt was an objective fact. As is yours. As is the Social Committee Chairman's. Finally, your silly advertisement for COLUMNS (November 3) again indicates that you have not learned to treat political issues in any but a pre-adolescent manner or to accept the public responsibility of being a newspaper editor.

Sincerely yours,
Calvin Skaggs
Assistant Professor of English

Overreaction

To the Editor:

Quite frankly, I am amazed at the indignation expressed by the Negro students who have written to the ACORN. It appears, however, that the "Sprague Incident" is not the pertinent issue to which those students have directed their opinions. Rather, it has become a starting point, an opportunity for them to put forth their protestations to the so-called White culture's treatment of the Blacks. They have grasped that incident as evidence that "See! We're being persecuted again!" I am sick and tired of Negroes blowing these incidents out of proportion. (Do they actually believe the skit was done in an obvious attempt to debate the "Tops" and Negroes in general?)

But, a vital point in this: nearly all the letters mentioned their pride in being Negroes (Blacks).

Pride was not a factor in the incident. But, if they want to talk about pride, why don't they go down to Newark and get those men off the stoops, and take advantage of the thousands of opportunities too long. The opportunities are there. If these students, and other Negroes, had a little more pride, and did a little more for themselves, then maybe inci-

Requests, Criticisms

dents as meaningless as last Monday's wouldn't be injurious to their feelings. The insult to the Blacks is a sign of their imaginations.

Name withheld upon request
Non-Apology

To the Editor:
No one likes to admit that he has made a mistake. At times,

however, it is the only many thing to do. Robert Sprague's letter of "non-apologetic apology" is in some ways a worse thing than the distressing action which occasioned it. The Social Committee made a mistake; the decent thing would have been to admit it and apologize.

Sincerely,
John M. Warner
Assistant Professor CLA

Mike Coulson

The Hidden Menace

I have been reading editor Frances Edwards' column from London lately with a growing concern. The point is that Miss Edwards is giving these students here, who are thinking of going to the London semester next year, a completely false view of London. I keep thinking to myself, what is this paradise that dear Frances is in? Obviously the tourists are getting a better deal than the natives.

The problem lies in the fact that England is not what it was, not at all. First of all, traffic; there is far too much and very little space for it to move -- in fact there is one car for every 20 yards of road. The Drew students will soon learn about this problem. Their hotel The Europe stands on Cromwell Road, one of London's most amazing roads where for four hours every day the cars do not move. In order to cross the road one must climb over the vehicles; there is no room between the bumpers. Traffic jams also are never predictable, so never go by bus. It can take hours to go a few yards sometimes.

Most Drew students will be using the subway (called the tube or underground) to get to the Trafalgar Square classrooms. This is a tricky trip to make, and I am most interested to hear how Drew students are doing it this year. As far as other transport goes I must warn everyone that it all closes at midnight, except for the taxis. That last point also can be addressed to a lot of activities in London -- they tend to be finished by the witching hour.

On \$14 a week there will be little left after eating Frances Edwards' grease for enjoying the bright lights. However like the mob during the French Revolution you can go and watch the 'good life' from the outside. The thing is that you will be able to get a taste of the swinging world of David Hemmings, Mary Quant, Jean Shrimpton, Mick Jagger, Julie Christie, Mike Coulson, Michael Caine and Paul Davies. However if you think

that you can join in I can assure you the nearest you will get to that is a front row seat watching 'Blow Up'.

London is an expensive city and do not think otherwise. But for four groups of people it tends to be even more expensive -- Afro Asians, Australians, Italians and of course people who come from the country that won the War (that's the price that must be paid).

Another disadvantage is the famous Australian ghetto called Earls Court, just down from the Hotel Europe. This is one of London's most dangerous areas where young girls have been known to disappear without a trace. Never venture into this part of town. You could end up in Australia; even worse (if anything could be) you might run into me. That's where I live.

After a while you are bound to catch the London Disease. This basically means that you start to feel that everyone is out to get you. I detect this in our editor's columns. Everywhere you go, you get the idea that things cost too much but only if you want to buy them. The Hotel Europe itself is almost 100% Italian and those Italians are certainly out to get you. However do not blame them if there is no electricity or gas. That phenomena is due to the habit of the government-owned utilities to underestimate demand year after year. So they end up without enough power to go round as everyone turns on the appliances which these same boards were urging them to buy during the summer.

In fact it seems to me the only way to survive in London is to stick together, and that seems to be what the students are doing this year. Good thinking when they only have \$14 expenses a week I would say. But really I don't need to tell you this when you have it straight from the horse's mouth, so to speak, in S.W.7. If any of you are in London next year my suggestion to you is do not suffer like Miss Edwards and the others -- Use your brains and go on welfare.



Ruggers 4-0, Await Spring

A confused Columbia rugby squad was overwhelmed by the Drew Ole' Revellers 19-5 before a large Homecoming Weekend crowd which included President Osnam and large numbers of alumni.

The Columbia team, a half hour after the scheduled start, had only nine men present. So Drew "loaned" them six to begin the action. After five minutes of play, which mostly favored Drew, Marty Menkin pushed over for the first try of the game, giving Drew at 3-0 edge at the time the rest of the Blue and White arrived.

Playing a man short anyhow, Columbia soon was evidently out-manned, although their players were bigger than most of the Green and Gold. John Hinchcliff put over a penalty kick for a 6-0 edge.

Soon a Dan Boyer kick went past midfield, and as Columbia attempted to begin an upfield run, Biff Clark burst into their backfield, intercepted a lateral, and ran fifty yards for the third Drew tally, making it 9-0. Clark's run, in which he eluded two potential tacklers, was a high point of the afternoon.

Mike Lescault excelled throughout the first game, and provided some of the more thrilling moments, as he made several tackles that he shouldn't have been able to, and at least twice was responsible for knocking the ball into a position from which Drew could take it over to score.

Jeff Waldman sprinted twenty yards, avoiding going down at least twice when tackled, for the third Drew try and fourth score. This time Hinchcliff converted to give Drew a 14-0 halftime edge.

The second half saw Columbia tighten its defense and the scoring diminish. In a hard-fought, well-played forty minutes, both teams managed a single try and converted, to account for the final 19-5 count.

Drew's final try was scored by Bruce Brady on an intercepted pass, with Don Clarke converting.

The lineup for the Drew A Team:

Left Prop	Fergione
Hooker	Bass
Right Prop	Jones
L.W. Forward	Keenan
Left Lock	Clarke
Right Lock	Ludlow
R.W. Forward	Brady
Eighth Man	Hinchcliff

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Full Back

Menkin
Davies
Waldman
Lescault
Clark
Smith
Boyer

in rugby tournament against some of the top clubs in the East, including Princeton, Amherst, and Brown. Begun in 1963 at Drew, rugby has come a long way. Spring competition is harder, point out rugby players, because



Photo by Todd Weseloh

Biff Clark gets a boot away despite attempted Columbia tackle.

The Ruggers were 4-0 this fall in competition, beating Villanova, Cornell Medical, and Fairfield in addition to Columbia. Leading scorers on the team this fall were Hinchcliff with 12 points and Don Clarke with 13. Jeff Waldman with 9, and Biff Clark and Bruce Brady with 6. The total pointage for the team was 58, to 13 for the four opponents combined.

Outstanding players all fall included Lescault, Clarke, Waldman, Clark, and Boyer, although, as coach Hinchcliff pointed out, everyone did fine jobs throughout, or the record would not read as it did.

The club is planning a trip to Bermuda next spring to compete

in many schools, like Princeton, most of the spring rugby players are fall football players. In fact, at Princeton spring rugby is their spring training, so virtually the entire Princeton football squad is fielded. But if the past is indicative, Drew will hold its own against anyone it faces.

The tentative schedule for Spring 1968 is:

March 16	at Fairfield
March 23	St. Joseph's
March 30	at West Point
April 3	Fordham
April 20	Philadelphia
April 24	Princeton
April 27	Rutgers
May 1	at Columbia
May 4	Penn
May 8	Villanova

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Photo by Todd Weseloh

Mickey Collela heads ball and fends off opponent at same time.

Lycoming Massacred, 6-2

For a period and a half last Saturday it appeared the Rangers had a real challenge facing them. On the strength of Denny Richardson's early goal they were in a 1-1 tie, and Lycoming was attacking strongly. Then Jim Morris converted a Ben Alexander corner kick and the game was over. The Green and Gold never lost control again romping home 6-2.

Richardson led the scoring with a three goal "hat trick" and Morris, Alexander, and Mickey Collela contributed one apiece. Starr Barnum had a busy game in the goal, racking up approximately 25 saves.

The Rangers, posting the outcome of yesterday's match against Wagner, which was played after press deadline, are 8-1 overall and 5-0 in the Mid-Atlantic Conference, Northern College division. Leading the division currently, the team will take the title by sweeping the remaining three, which are Wagner, Hofstra, and Stevens all league opponents.

Should they take the Northern College title, they will play against the Southern College champions for the College title. Leading the Southern division are Elizabethtown and Franklin and Marshall, both with unblemished league marks. Both are rated as very strong clubs.

Last season Drew topped Wagner 3-0, Hofstra 5-0 and Stevens 3-1.

Leading the team in scoring thus far is Alexander, with eleven. Collela is second with eight and Richardson who has been playing very strongly of late, is third with seven. Mike Succoll has four, Morris, two, and Butch Acker one. In the total, the Green and Gold have outscored their opponents 33-16.

Against the Yellow and Black of Lycoming, the Rangers got off to a quick lead with Richardson's tally before a large Homecoming crowd.

The score came less than two minutes into the game. But Lycoming came back before the period was over to knot it one-all. Although both teams mounted scoring wave threats, Barnum and the Lycoming net-minder turned them all back.

Slightly more than halfway through the second quarter Alexander lofted a corner kick to Morris, who knocked it in for the advantage. In apparently inspired by this, they immediately took control of the ball and a little later Richardson got his second of the game on another Alexander assist.

Richardson's second goal looked like it could have been drawn on a blackboard as an exemplary diagram. Succoll had the ball at midfield, slanted a pass to Alexander on the wing, Alexander dribbled a few yards, then crossed to Richardson, who eluded a fullback and sent it in.

Not resting on a 3-1 halftime edge, the Green and Gold widened it a few minutes into the second half as Richardson duplicated his opening period marker, on Alexander's assist.

Collela before the period was over, had assisted Alexander to his first goal of the day, making it 5-1 and allowing Coach Bannan to insert a large force of substitutes.

Late in the quarter Lycoming scored again to cut the gap to 5-2. It proved their last effort, as the Green and Gold rarely let the sphere beyond the midfield area after that.

The final Ranger score of the afternoon was Collela's as he hit on a solo in the last stanza, to close the scoring at 6-2.

DREW
G Barnum
RF Johnson, G.
LD Grout
RH Jones
CH Acker
LH Johnson, O.
OR Alexander
IR Succoll
C Richardson
IL Morris
OL Collela
Substitutes

Weir
Accetola
Cecilio
VanderVoot
Rahter
Barnet
Waters
Greene
Bruene
Dayton

Goals: Drew: Richardson 3, Alexander, Collela, Morris.
Lycoming: Johansson, Sherwood.

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Photo by Todd Weseloh

Ranger steals the ball.



Photo by Todd Weseloh

Butch Acker clears the ball near Ranger goal.



Photo by Todd Weseloh

Netminder Starr Barnum dives for the save. Lycoming player at left, unable to stop, crashed into Barnum a moment later, but he held the ball to prevent a tally.

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Walton Well Worth It

Pop art has become something of an issue on campus this year. The performance of Andy Warhol has left people asking, "What is it all about anyway?" The Art Department has come up with the answer. It is now hanging in the Multi-purpose Room.

The pop element in Mr. Walton's work is best exemplified by the "Flag" series. Nine canvases suggest appropriate flags for unnamed but recognizable countries. "Flag for a Nation on the Brink," "Flag for an Uncommitted Nation," and "Flag for a Nation at the Crossroads" are particularly good examples. Of course they're funny. Humor in art need not detract from other aspects if it is done in a straightforward manner. In the Walton exhibit the humor supports and is supported by the bright colors and playful geometry. The flags become social comment, but it is constructive criticism, neither personal nor exaggerated.

The barber poles reflect this

Field Hockey Girls Take One

The Drew Women's Field Hockey team won its first home game of the season, defeating Upsala College 2-0 on October 31. The victory followed a 3-0 defeat at the hands of Centenary in an away game October 25.

The Upsala team arrived late, which resulted in the game being called for darkness with five minutes of official time left. The Drew squad played well throughout the contest, sparked by Laura Davis who scored both goals. Goalie Connie Griffith turned in another fine performance.

The Drew girls won again on November 1st., this time defeating St. Elizabeth's College in an unofficial game on the home field.

Travelling to Paterson for a make-up game Monday, Drew lost 6-1. Laura Davis was given credit for the only goal scored by Drew.

man of
the week

Ida

too. An artist of the last century might have given his audience trees, for they were an integral part of his world. Today, trees have almost become a luxury. (After visiting another campus, have you ever felt lucky because Drew has so many trees?) So perhaps we deserve barber poles. But this not meant to be taken soberly, though perhaps seriously. The colors here are rampant. They are not at all natural, reflecting the harsh "look at me!" brilliance of Day-glo posters. They have been well hung, too. The eight narrow panels form a coherent whole which is almost numbing when looked at from the side.

The last group in the show is the four hex signs (with an optional fifth silk-screen at slight addi-

tional cost). Here, the examination of hard-edge forms and brilliant colors is most subtly and carefully followed. If you stare at them for any length of time, they begin to change in your mind's eye. The X's may recede or the O's may change color; and for heaven's sake, wear your glasses. This is no show for astigmatic eyes. Notice especially that there are many shades of colors in the four paintings. This has a significant effect on your perception. What looks green may actually be yellow.

So here is some good art for you to look at. It's pop, it's op, it's minimal: our own Dr. Hall has even contributed a primary structure for the occasion! This is a show that everyone should see.

"Accomplished Our Purpose"

"We accomplished our major purpose of regenerating interest in the Student Association by the Alumni Association." This was President Tom McMullen's reaction to Drew's first Alumni Homecoming, which "will become an annual event."

Some 150-200 alumni were here over the three days. Most of those who came were from the classes of '64, '65, '66, and '67. The classes of '53, '56, '57, '58, '62 as well as the classes of '39, '43, '48, and '50 were represented, with one member of the class of 1933 in attendance.

The large numbers of alumni at the rugby and soccer games, Tom McMullen felt, "were good for morale. A lack of pride is a primary reason for the morale problem. As one student said, 'I didn't realize so many people were interested in Drew.' That students are finally feeling this way is good."

On the weekend in general, President McMullen said, "without exception things were done with precision due to the excellent cooperation and coordination which we received from the Alumni Association, specifically Mr. Morgan, the Senior Class,

Saga, and the Social Committee—especially Bob Sprague, Greg Johnson, and Betty Callahan. Dr. Oxnam was especially helpful, going out of his way to be present at every event.

"We made some mistakes in protocol. We were dealing with a new situation. An example was half-time at the soccer game. We could have done more with it. Dormitory participation was poor except for New Womens."

This weekend saw the reawakening of the Past Presidents Association, composed of ex-student body presidents. Present were Dr. Julius Mastro of the Political Science Department, Mr. James Mills of the Counseling Center, R. Larry Flood, instructor in Political Science at Mt. Holyoke, Wayne Connors, now at Yale Divinity School, and John Runyon, now at Union Theological. The main discussion of this group was the reason for the lack of liaison between the Student Association and the Alumni Association.

Announcing

BIRTHS

To Mr. Joseph Joonghee Lee and Mrs. Belinda Lee, an 8 lb., 7 oz. boy, Alexander Kim Lee, Saturday October 21.

MARRIAGES

The former Pat Huffman, November 4, at Trinity College, Hartford, Connecticut, to Jeffrey Wright

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Quote of the Week

The college press is by American political standards liberal; which means it is disgusting, conservative, and dull as hell.

--Raymond Mungo

Talkers Take Two Seconds, Thirds In Queens Tourney

Debaters from Drew have captured two second and two third places in the sixth annual Rufus King Debate Tournament, held at Queens College last weekend.

Drew's record for the tournament, 7-1, was good for second place in the "Best Team of Four" competition. Drew's team actually had more speaker points than the first place team, Iona College, but Iona's record was 8-0.

The other second was for "Best

Affirmative Team," as Drew's 4-0 record barely was beaten in speaker points by City College of New York. Debating the affirmative for Drew were freshmen Mark Miller and Ron Calabrese.

The Negative team captured a third place, with a 3-1 mark. Mel de la Motte, a U.N. student from University of Pacific, and Debate Club President Deene Lindsey debated the negative.

Lindsey got an individual award, with a third place finish in the "Best Speaker" competition. Deene had 101 points, and was barely edged out by Rick Gergenti from Seton Hall, with 102, and Greg Wroblensky from Fordham, with 105.

The topic debated was the standard one for the year: "Resolved: that the Federal Government should guarantee an annual minimum cash income to all citizens."

Each attending school sent a four-man team, two affirmative and two negative. Twenty-four schools sent teams, including Mount Holyoke, LaSalle, UConn, Wagner, Pace, Villanova, Rensselaer, Lehigh and Fordham.

This weekend Deene Lindsey and Mel de la Motte are traveling to Brown University in Providence for another tournament.

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