

Drew Acorn

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DREW UNIVERSITY, MADISON, NEW JERSEY

October 13, 1967

McMullen, Merchants See Sale As Success In Several Ways

Drew Discount Days in Madison were extremely successful, according to Student Association President Tom McMullen.

Following a meeting with Mr. Samuel Cylinder, owner of John Fries Mens' Shop and merchant co-ordinator of the sale, McMullen said that Mr. Cylinder was most pleased with the results of the two-day effort.

Originally conceived at Drew as a community relations effort by President-elect McMullen last

Spring, the dates for the 10% discount sale were finalized by McMullen and the eleven participating merchants.

The sale was held last weekend, during which time a student had to show his ID and the back page advertisement from an Acorn to get a 10% discount on all merchandise in any of the stores.

Mr. Cylinder stated that he had not discussed the results of the sale with all the other merchants, but that preliminary soundings indicated most were pleased.

McMullen commented that "we have accomplished the principle

purpose, that of establishing firmer relationships with the merchants and people of Madison."

Asked if any further campaigns were planned, the President said that "Part II, phase I of the effort consists of demonstrating our continued goodwill and support for the town of Madison."

To Be Paid But---

(Editor's note: Since this story was written Tuesday,



Photo by Paul Dezendorf

SGO President Tom McMullen collars Warhol backstage, tells him that he has some question about whether Mr. Warhol is to be reimbursed for the show.

Choir Retreats, To Tour South

In preparation for their "deam tour" to Florida at semester break. The 50 member Drew Choir spent two days at Island Heights, New Jersey October 6, and 7.

Filled with learning music, making friends and fun, the two days were the first opportunity for the 16 new members to become acquainted with the old choir member.

The Florida tour, arranged by Tour Manager Donald Watson, will include not only school and church dates, as in the past.

Selection of the 40 members to tour has not yet been completed, according to Watson.

Particularly for the hotel engagement, the choir will break its long-established patterns of sacred and secular music. Mr. Berenbork has prepared and assortment of show tunes and "other appropriate selections."

Conservative Congressman To Offer Vietnam Views

Congressman Donald E. 'Buz' Lukens of Ohio, 36-year-old freshman Republican legislator, will speak at Drew on Thursday, October 19 8:00 p.m. in the University Center.

Lukens appearance is sponsored by the Drew Young Republican Club as part of the 1967-68 Drew Republican Symposium.

Often identified with the Party conservative wing, Luken has had a varied political career.

The Congressman received much of his political training in the Young Republicans. A past president of the Washington, D.C. YRs. he went on to serve as Chairman of the Young Repub-

licans National Federation, an organization whose membership grew from 250,000 to 500,000 during his tenure as Chairman.

Rep. Lukens was elected to Congress last year, in his first bid for public office.

His non-political background includes 6-1/2 years on active duty in the Air Force, where he served in the Office of Special Investigation. He was cited for excellent in Counter Intelligence. In the Service he mastered the Russian, Japanese, and Greek languages, and holds titles in karate and Judo.

The Congressman has indicated that his remarks will be principally directed at the War in Vietnam.

Warhol Evokes Disapproval

President McMullen has announced he will pay the American Program Bureau for Mr. Warhol's appearance. For reactions to, pictures of Mr. Warhol, see page 3.)

The Drew Student Government, under President Thomas McMullen, has initiated action for possible contract violation against Andy Warhol.

Monday night, in a statement issued to the news media, Mr. McMullen said; "Tonight, a large portion of the Drew Community were exposed to a most disappointing, most boring, indeed, unprovocative performance by Andy Warhol. Warhol said; 'I'm really not prepared to speak tonight,' and in doing so did an extreme disservice to the intellectual community at Drew. He showed himself to be a poor spokesman of the art form which he has been purported to represent. In short, he was a bore."

In an Acorn interview McMullen said, "I personally felt many students were disappointed in the program. Perhaps the program presented was the way they react to this particular art form."

The reason for the investigation of the contract terms, however, is not because of this, McMullen said. He stated that the contract "appeared not to have been fulfilled; after all, this performance cost each Drew student around 75¢."

Feeling that "I have a responsibility to the students," McMullen added that "I have decided to review the contract terms for possible violations."

Dean of the College Richard Stonesifer, asked for his comment on the contract situation, said, "I don't think there's any way they can get out of paying. I personally thought the whole evening was literally pop art in action, and that it was worth the money, if only as an object lesson."

Buildings, Expansion, Planned

"If you want to be small, you have to be rich." In commenting on the future of liberal arts education at Drew, Dean Richard Stonesifer expressed the widely speculated opinion that student expenses will continue to grow to the extent that Drew maintains its position of academic excellence. As the College of Liberal Arts is not heavily endowed, Dean Stonesifer favors a student population of 1600 that would provide a broader base for tuition, thereby decreasing costs and increasing the size of departments. Before the College can realize its present goal of 1200 students, the existing dining and dormitory facilities need to be expanded.

The present plan of expansion includes the building of two major complexes. A new building solely for use by a Theatre Arts Department would eliminate the inconvenience of staging performances in Bowne Lecture Hall and Baldwin Gymnasium. The second of the two buildings would

be a social sciences complex. The humanities would remain in Brothers College and the sciences

was needed in 1928, the year the college was established can lend little hope to an immediate realization.

With new facilities, the Science department at Drew should have no trouble in strengthening each individual science, so that science as a major draws qualified students to Drew. As each department gains badly needed facilities the strength of each department as a major will also increase. To maintain a level of excellence among the faculty, the salaries will be raised to compete with other institutions similar to Drew. The tuition payments of students alone can not meet the vast amount of intended expenditure. The Development Office of the University has begun a program designed to increase the endowment, so that scholarships may continue to be awarded on a graduated need/performance basis, and so that the expansion program needs may be met.



Mug Shot

Dean Richard J. Stonesifer in the recently built Science Building. The Dean was not able to speculate on a timetable for the completion of the expansion program, but the completion this year of a science building that

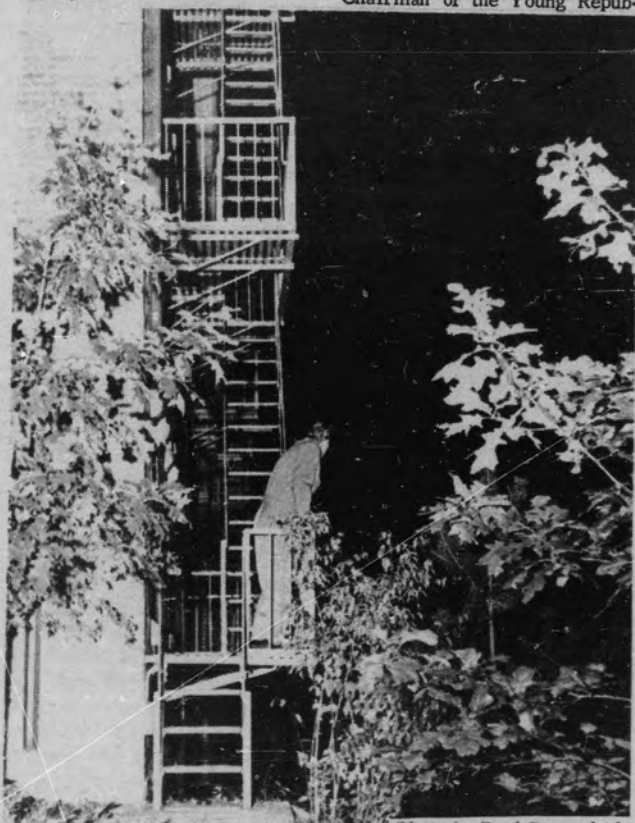


Photo by Paul Dezendorf

And at Asbury's back door, the security officer scrutinizes Em-bury's front door. See stories, pictures, page 2



Panties: pants plus tease.

Photo by Paul Desendorf

Lauds Coeds:

Best Half-Dressed Girls In U.S.

by Dave Bittenger

Late last October the 3rd, in a massive thrust of energetic sublimation, the inhabitants of the male dormitories of Drew



Photo by Paul Desendorf

University launched a semi-spontaneous assault on the dwellings of their female counterparts. It was a thoroughly enjoyable attack. The event was not without social significance of some sort. I'm not entirely certain what it was, but one had to sense that it was there.

The raid began with the storming of Welch Hall. The first wave experienced a great deal of success, encountering many open windows, screaming den mothers, and coeds in various degrees of undress. The marauders were well-armed with water balloons, and many found their mark.

The rape of Welch was followed with the ravaging of New Dorm. Despite efforts to secure against invasion, one industrious pirate managed to find an open window. So another dorm hit the figurative dust.

The return of the heroic lingerie pilagers to the pilot positioned outside Welch seemed to provide a point of inspirational persuasion to the piquant pirates, and set off another wave of plundering and pilfering. Fight-

ing water with water, the young ladies began dousing their adversaries as they eagerly tried to enter the building. Undeterred, the men kept looking for openings and eventually found several. We shall not discuss the possible Freudian undercurrents behind the girls' apparent desire to have the water balloons heaved at them.

It was noted that a number of men chose "not to get involved". These nonparticipants elected to vociferate their frustrations, and from the terrace of Baldwin Hall alternately yelled derision and encouragement at the group below. Rumor had it that these persons had responded to a speech by student leader Tom S. McLuhan. Supposedly Mr. McLuhan had hurriedly confronted the group in his green and gold star-spangled pajamas and made the following speech:

"I must caution you fellows that you may be getting too involved! Indeed, you could be getting caught up in deeds which

you won't be able to un-deed. And, indeed, how can you ever be as good as Ivy if you don't sophisticate your inferiority? Yes, indeed."

Later in the evening Asbury was molested. This matter was effected with much more ease; the Asbury girls were considerably more cooperative than were the Welchies. Another rumor circulated that only half of those who entered the hall escaped the same night, forming a secondary "Pantry Raid".

There was a general digression of action at this point. I sneezed at the wrong moment and missed the entrance and exit of the Madison police force. Returning to Baldwin, we inspected our contraband and had a lively round of "Wake Up the Creek".

Evidently there is to be an assessment against the male dorms for \$180 worth of stolen underthings. If nothing else this would seem to prove that Drew coeds are the best half-dressed girls in America.

Welch Hall inhabitants peer down at its foundations as water balloons fail to penetrate the walls.



Quote of the Week

"I want to thank you for showing us that Madison is indeed an exciting place to live."

--Unidentified hippie, 10/9/67



Photo by Paul Desendorf

The gentleman inside the door is Richard Katz, station manager of WERD, covering the evening's activities from first floor Welch. Outside is Security Guard.

God Rest

Ye Gay Gentlemen

dear mr. geo. deg.,

I understand there was a little confusion, nay, utter chaos, in asbury in the very early a.m. of 10/4/67. you must have been in a rush yourself because in your flight you left behind your what appears to be extra-extra large undershirt, which I suppose you had on your head. It appears to me to be gargantuan enough for one of falstaffian obesity, but perhaps that is a bit exaggerated, it does indeed come below my knees, but then I'm not quite five feet tall, personally, undershirts do not throw me into outbursts of ecstatic passion nor do they turn me on the least bit.

I hate to deflate what you and your fellow drew butch peers (a butch was once characterized by S. Horn as a male who relates his heterosexual experiences to his fellow butches) apparently consider an unparalleled expres-

sion of masculine virility, namely courageously but courageously (eye me, a red lettuce day) breaking into a girl's room and gathering up her underwear.

but it strikes me that you chaps are dreadfully uncreative, for your pursuits certainly would derive rather insipid thrills for most; isn't it easier to just look at underwear ads in Mademoiselle or glamour like highschool freshmen do? goah, even sears has lingerie ads in color!

another thought, the administration must have been a bit more impressed by your collective ferociousness than I, for it appears they felt helpless before your awe-inspiring shouts of "we want pants". (perhaps you were reflecting the increasing tendency in our society for women to "wear the pants.") when the administration of an institution of drew's high standing is so intimidated and enervated as to reply in whining tones, "but what can I do?", something is wrong, a flake of snow doesn't instantly become an avalanche, (as schultz says, "happiness is catching snowflakes on your tongue") and if a few of those in whom authority over the student body has been invested had appeared when the first few of you blokes started yelling up at girls' windows, perhaps you wouldn't now have to empty your pockets - your parents' pockets - and look at poorly corseted classmates,

and yet another thought, if some girls are well enough endowed - in various ways - to throw out their lingerie to guys, that's up to them, but don't let the children in to take others', but for now, mr. geo. deg., I only wish I could repay you for your true kindness, with a kiss, yours most truly,

Alicia-Carol Buchanan
p.s. I have mono.

Robert Hancock

Modern-Day Caesar

He came, he saw, he left. This is what Andy Warhol did last Monday night to about 1200 people.

An appraisal of his performance must first take into consideration what he was trying to do. I am now convinced he was trying to do nothing but be himself.

He brought a film which in full length goes for 24 hours. This is not preposterous for, as Bill McKay said later, "one often reads a novel for 24 hours." In viewing the film I made the same mistake most members of the audience did, I tried to interpret something that was supposed to just happen. Considering this happening was in large part a rather gorgeous, reportedly bi-sexual, blond named Nico, the film was pleasant to watch. In

fact the film had something to offer every kind of sexual preference.

The discussion that followed was, of course, absurd for it tried to discuss the unspeakable, the film. The high-point of the discussion for some was the remark by Dr. Philip Traci who commented something to the effect that Mr. Warhol showed that Madison was exciting in comparison to what Mr. Warhol was doing. Freudian interpretation of the impetus for the remark diminishes its power and validity. The discussion dragged on till Tom McMullen put an end to it.

Andy Warhol was himself and we saw "Pop art in action." Though it may have not entertained you, it was a program true to its purpose.



The Warhol entourage, on stage during presentation. Mr. Warhol sits in the center, with the dark glasses.

Was It His Shirt?

People React To 'Nothing'

by Sharon Mani tta

On Monday night Drew University beheld Andy Warhol. After a beautiful forty minute wait starring Professor Phillip J. Traci as (?) and various members of the Morris County community, seven people walked in, one of which had a movie for showing.

Reactions certainly have been varied as to what happened, exactly. One should be happy that there was any reaction at all.

One of the most interesting observations was the obvious fact that they came with the expectation of a poor audience and in many ways they got just that. The discussion was required so Mr. Warhol's party sat on stage, but since they didn't want to discuss the meaning of the film it was the responsibility of the audience to evoke some disgust toward them.

Mr. Warhol said little, but probably received the most no-

tice. Comments on him ran from "a vegetable" to "he's certainly different from his films" through "he doesn't say much" and "you must admit most artists do speak more through their works than through their mouths" to "he's a beautiful sweetie."

One can sit in a cafeteria or a dorm room and hear people commenting for hours on Monday night and finally an opinion of sorts has to evolve. Mr. Warhol has been saying and doing the same thing for the past few years as he did Monday night - nothing. Granted he's "making a commentary on modern American life," but many people have done that and the whole thing is as boring and indecisive as trying to write a review of something that really didn't happen.

Oh well, at least he was wearing a purple shirt.



Photo by Paul Desendorf

As the crowd mills about following the conclusion of his talk, Warhol (left) is accosted by Gary Zwetckhenbaum, who reportedly asked Warhol if he felt himself justified in this type of presentation.

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Photo by Paul Deendorf

To Not Be Or To Be

Andy Warhol was at Drew. No less. No more.

Everyone agreed he was worth something. Many would have been more than willing to give him busfare (not carfare or airfare) back to whence he crawled forth. Others saw in his presentation a very valuable type of communication, a type from which you could walk out, have a cigarette, then return and have missed nothing.

So maybe Warhol was getting the biggest laugh (or at least was back when he thought he'd get paid) and everyone and anyone who thought they saw something in it were the ones he was laughing at. Or maybe he just was, and if someone couldn't fight through himself to accept, for that person he wasn't.

Maybe the audience was terrible. Maybe they were great. Maybe they didn't play along with him enough. Maybe they played along with him too much. Maybe it's all supremely irrelevant. Is that what Warhol was saying (without meaning it)?

It was probably the only presentation at Drew where one didn't have to be there to know or not know everything that did or didn't go on.

Score By The Board?

No one has ever accused Drew of being a major sports force in North Jersey -- or anywhere. In fact, as some more perceptive scholars may have noted, there exists not even a football team here. Nor does a beef trust flourish; no athletic scholarships are given. All this is eminently acceptable. The entire living structure of a small school hardly need vary directly with its gridiron exploits.

However, it does happen that this year, and in years immediately past, Drew has and has had a very fine soccer team and an amazingly successful rugby club, which has vanquished teams Drew isn't even supposed to watch on television. These two squads have been bright spots for the college, even if many other students regard their successes either as a sort of accident or not at all.

Nonetheless, interested souls have often been known to congregate on Young Field for rugby and soccer matches. They seem to enjoy the action, even if they're not always cognizant of exactly what's happening ("I know it's not the art exhibit, but what is it?") And the participants really do perform well and seem to enjoy the sport. Rumors of the death of athletics at Drew are slightly exaggerated.

And after the buildup, the complaint may seem small: there's this clock, see, and it's a fine clock, and it's too bad it doesn't work, and as long as they're fixing the clock anyhow, how about sneaking up a scoreboard, too, so we can see how much we're winning by?

Letters To The Editor

To the Editors of the Acorn: The recent article by Chip Andrews in the October 6 issue of the Acorn revealed a definite lack of knowledge of present-day welfare and public assistance programs dealing with poverty. Terming "vast impersonal - centralized - give-away programs" as "failures", Andrews quoted urbanologist Daniel Moynihan's opinion that local government "could be much more effective in solving our nation's social problems than the federal government."

A more rational examination, however, of the structure of public assistance programs reveals a startlingly different picture. The Nation of May 22, 1967, contained an article by Professor Charles L. Schottland, Dean of Brandeis University's Graduate School for Advanced Studies in Social Welfare, and U.S. Commissioner of Social Security from 1954-59. Professor Schottland points out that all welfare programs such as unemployment insurance, old-age survivors and disability insurance, Medicare, etc., are financed by the federal government assigning funds to the states on a matching basis, with the federal government paying from 40 to 80 per cent of the total cost. The amount of money however, to be paid directly to recipients is left entirely for state determination. Thus, a discrepancy results among the various states, with some making payments "too low" to purchase even minimum necessities.

The average monthly payment per recipient, for example, of AFDC (Aid to Families with Dependent Children) payments in August, 1966, was \$35, with a high of \$51, and a low of \$7.90. According to Schottland, the only solution to this problem is not more so-called "local initiative," but rather greater federal control, or "compulsory

federal standards...to guarantee recipients sufficient income to purchase the basic food, clothing and shelter vital for decent living and health."

Perhaps what is needed most is not a call to petty partisanship, but rather a genuine concern for the country's poor. Mark Miller (71) x x x x x Muh fullow ahmuricahans: In your story "disc-jockey--bad taste" you incorrectly billed my former show as "The Green Hornet Show." The CORRECT name for the show was "Radio Free Drek."

Om Shanti, Stuart Jay Levine (Editor's note: according to station manager Richard Katz of WERD the resignation of Mr. Levine was asked because of several violations of what the executive board thought "bad taste." According to Katz, this included profanity over the air and other things "which wouldn't be acceptable to the FCC.") To The Editor: At the Andy Warhol presenta-

Milton Popick

Carnival Happens

MUNICH--At the end of September every year at Munich is held the Oktoberfest. It started about 1810 as a celebration for a royal wedding and now is primarily a huge carnival filled with rides such as the Ferris Wheel and roller coaster (the wild mouse).

The Oktoberfest attracts many tourists. One of the main attractions is the Hofbrau (beerhall) there - which is larger than the Hofbrau in town - seating several thousands of people. The combination of the band, the beer served in huge mugs with

giant pretzels, and the friendliness of the people give the place an atmosphere of being a huge party. But the friendliness of the Germans doesn't seem to carry on outside of the Hofbrau. This isn't only the impression I received but also that of some of the other students. For example a number of students not being able to find rooms and having to make an early train spent the night at the train station and whenever they tried to sleep they were awakened roughly by the police.

Sherry Lamprey

TERMITE CONTROL

by Frances Edwards

The London scene is definitely mod. Mini skirts are worn at least 4 inches above the knee and micro skirts bloom everywhere. A real surprise is seeing girls in abbreviated skirts wearing white knee socks, too. Square toed shoes with squat heels finish the outfit. Dresses are brightly colored, print or plain. Lavender is the featured color in the fall shop and boutique windows for both men and women. Women's clothing from evening gowns to pants suits is

often made of leather or vinyl with metal trim. Pants suits are in for school, evening dates, and travel. Ankle socks and square toed squat heeled shoes are favored by most women as accessories. Make-up is concentrated on the eyes. Eye shadow in pastel hues is worn with eye liner at the base of the lashes and at the crease of the eye. False eye lashes are very popular and worn even in the daytime with casual clothes. Twiggy's intro-

duction of drawn-on lower lashes has been picked up and exaggerated by London girls who use black eye liner to draw long feathery lashes under their eyes.

The newest fad in women's dress is antique lace dresses. Boutiques feature originals and modern copies of white lace baby dresses with micro length skirts.

At the close of the First World War the British Government issued a new suit to each man returning to civilian life. Too many suits were made, and the extra ones have been stored ever since in warehouses. Recently the men's boutiques bought the suits from the government at auction and are reselling them to mod customers. After a man has chosen a suit, the trousers are altered to fit his taste, but the jacket remains double-breasted. The most common alterations result in hip-hugger cuffed trousers that are tight in the upper leg and slightly flared above the ankle. Young men wear these suits with turtle-neck sweaters for informal parties and with pastel shirts for business.

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Letters To The Editor: Warhol Another Christ?

Dear Mr Editor:

Golgotha, from that day hence, shall be known as the scene of a barbaric event. Among the prophetic artists of our age, I fear that Drew will be known for a similar barbaric event.

Leonardo da Vinci is one of the many who asserts that art functions as a mirror; it reflects both individuals and their culture. I sat in front of a confronting mirror last Monday evening in Baldwin gymnasium from the time of my arrival (7:30) to the time of my departure (10:30) from a scene as horrendous and maniacal as Picasso's statement which was stimulated by World War II, "Guernica".

A frequent assertion by artists and critics is that men do not judge (measure) art; rather, art judges (measures) men. My friends, we have been judged.

Perhaps a brief description of what happened, from the eyes of someone who was greatly offended, would be appropriate. Andy Warhol was invited to Drew to present an evening on "Pop Art in Action". Not only did Mr. Warhol come, but he brought expensive equipment and films. In addition, he was accompanied by about a half dozen other persons from various parts of Manhattan who were needed to help him with the rather elaborate equipment and to serve as a panel of experts on pop art.

After the showing of the film and while Mr. Warhol and his friends were engaged in a rather artistic response to the response of the audience to their film and behavior, the student association president, Thomas McMullen interrupted the evening's presentation. Still willing to respond, though certainly not with verbal academia such as the students were accustomed to, Mr. Warhol remained on stage for over thirty minutes, although Mr. McMullen had dismissed the audience.

About one hundred persons remained around to continue speaking with Mr. Warhol. Many of

these persons were apparently still motivated by hostility because Mr. Warhol would not speak in modes common to their experiences. And amidst these intense negative vibrations, Mr. Warhol remained and continued to respond as the artist that he is.

It is almost unbelievable to me what I then heard with my own ears and what I later read in two newspapers--that Mr. McMullen is going to "review" (paper's word) the agreement to pay Mr. Warhol the amount earlier agreed to in contract. My question, in incredulous shock, is "Why?"

The answer is clearly not that Mr. Warhol failed to fulfill the contract to present an evening on "Pop Art in Action". That he clearly did. What he did fail to do was behave in the manner in which the "establishment" (paper's word) wanted him to behave. Rather, he chose to be himself (such a sin!), which is what infuriated people. The behavior of Mr. McMullen in stopping the evening before it was concluded would be like stopping the Renaissance painter Gremwald midway through his painting "The Crucifixion" because you personally disapprove of it, i.e., because it is too confronting.

Mr. McMullen is quoted in two newspapers as saying "We paid for Andy Warhol, and we didn't get two words out of him." To begin with, this is not factually the case. Mr. Warhol personally responded publicly and verbally to at least a dozen questions. In addition, he remained afterwards to speak with all that were there. Secondly, it is not unusual for an artist to refuse mere verbalization about his art. Picasso is such an artist. It is customary for visual artist to respond in ways other than verbally, or they would be poets, novelists, essayists, or whatever. Thirdly, whoever contacted Mr. Warhol to appear here should have realized this. It is Mr. Warhol's common policy known to anyone who has read much about him, not

to interpret his art for the viewer. This interpretation would be an anti-art behavior, it is felt by many artists; the viewer is free to view the art without restriction.

As a person interested in the arts, what concerns me is the dehumanizing manner in which this artist and his art form were treated. Is the artist free to come to Drew and display his art form (especially when invited), or must he submit to doing what the audience wants him to do?

The name Drew has now entered the pages of art history. Are you proud of what Drew will be known for?

It has only been now (some two days later) that I have finally been able to return to my task as a student, after the terrifying

attack by the student body which I was once proud to be a member of. I feel somewhat comforted by two professors in the theological school who have helped me to understand some of the religious implications of the work of Mr. Warhol and our defensive response to it; they both consider Mr. Warhol to be one of the true religious prophets of our time. But I am greatly alarmed by these professor's warning that our behavior may impede other artists from sharing themselves and their art with persons unwilling to listen.

It is with a full measure of guilt that I feel required, both as an individual and as a member of the corporate gathering of humans here at Drew University, to offer my apologies for

our recent trespassing upon the tender and sensitive feelings of Andy Warhol, an artist whose frankness in portraying the American scene as it really is has endeared him to art enthusiasts from all walks of life.

This Monday, with a compassion and comprehensiveness that I have seldom witnessed, Mr. Warhol and his friends, in the spirit of Jesus answering Pontius Pilate, responded to the assault of some 500 armed intruders by engaging them with the reality that great art is not petty pedagogy which seeks to dictate, but rather a mirror which seeks to portray people as they really are. For this gift, and the pain which was borne in giving it, I am most thankful.

Shepherd Bliss

Mike Coulson

I Lose

Last Saturday the downward sloping supply curve of my life reached a new low. I was turned down by a freshman girl from Fairleigh Dickinson. Has that ever happened to you? Have you ever felt that kind of blow? Only a Churchill could bounce back from it.

The scene of course was the regular Saturday dance at the Student Centre, Drew Side Story. But where was Maria? Certainly not in the crowd of blank faces watching the gyrating swingers in the spotlight. No, the potential love affairs either did not come or they were in the arms of the administration, sports stars and general studs.

And that is where I always miss out, I am just not an All American hero or an all British one for that matter. Now those Notre Dame footballers, the confessional permitting of course, must have an incredible time at after game dances, I can hear it now:

One starry-eyed little blond dolly to 300 pound, 6 foot plus line man who can hardly see her over his chest. "You were fantastic today Hank, I was so proud."

Bopping football here, "Thanks."

Dolly tina-bopping in time to him. "The way you hospitalised these five men was just beautiful."

Our hero turns so dance lights sparkle in his clear blue eyes. "Thanks."

Dolly again, adoringly. "I think you're the

best line man at Notre Dame."

Football star turning so light shimmers on his clean shaven chin and grinning intelligently at quivering little dollies at the side of the dance floor. "Thanks."

Little blonde gaspingly, her eyes misting. "Oh Hank I'd do anything for you, come to bed with me."

Notre Dame stops bopping suddenly, looks agast, starts to splutter. "B...b...but I can't do that, it'll soon be Sunday."

Fade out.

Neither sadly will I ever make it an administration. If you want to clutch a president then do not clutch me. I hate responsibility. As for being a general stud, that means just a lot of words and not much action.

But to return to my story. There I was with a pretty Fairleigh Dickinson girl and the whole grand evening stretching out in front of us. I say just one word to her and she asks if I really talk like that. How provincial can you get? What did she want? An accent sounding like an Italian tank driver blindly trying to find his forward gear. Obviously, she left me there.

Now I do not believe in purgatory. But if I do find it exists I shall have had some experience before getting kicked there. Anybody wanting to share this should make their way to the next college dance, and find the nearest Fairleigh Dickinson girl. The rest is easy.





The IBM 1130, a duplicate model to the one which is being shipped to Drew today.

Uses Of The Computer:

May Make Work Less Busy

"The uses of a computer," almost anyone in the business will say, "are unlimited."

Drew's current IBM computer and the 1130 it is receiving new have already been put to many varied uses, states Richard Lumbreyer, General Manager of the Center.

Students working outside of class have located the first 5,000 prime numbers with the aid of the computer. The computer has prepared a 100-year calendar, computed compound interest at any rate, determined the position of the planets for any date between plus or minus 9999 years and prepared a partial model of the United States economy.

"Music simulation is definitely possible," states Mr. Lumbreyer, and "we are currently working on it. It's just a matter of time."

Organized classwork projects have been undertaken in Economics, Math, and Psychology. Economics classes have projected the growth of American industries, projected and analyzed U.S. business cycles, projected county growth rates, and done miscellaneous statistical analysis. Psychology classes have used the machine for the same type of miscellaneous analysis and Math classes have let the computer solve certain complex equations.

The Administration has had the computer work out projections of first semester grades for all incoming freshmen. Also it has had lists made of all motor vehicle registrations, advisors, and miscellaneous others. Semester grades for Economics classes have been

computer-made.

Outside projects, mostly for the Economics Research Institute, which is headed by Drew Economics Professor Dr. H. Jerome Crammer, have included statistical analysis for New Jersey Bell, projections of growth in Hunterdon County, New Jersey, and projections of shares of deposits in New Jersey banks.

When the new computer arrives, according to Mr. Lumbreyer, many other projects have been considered and "most likely will be implemented, as they are all possible and, I believe, desirable."

Among them are organized classwork in either direct computer training or science work. "Eventually all formulas and analyses can be done with computers."

Other branches of the University may use the computer for all student registrations in the future. According to Mr. Lumbreyer, "This may not cut down the time for registration, but it could cut costs eventually." Payroll, college inventory, bookstore inventory, and mailing lists could all be done with computers.

Eventually grade reports will be made by computer.

Research projects may include election projections, growth rate studies, population studies, computer art and music, and economic models.

Area high school students are also using the computer. Madison and Chatham high schools and St. Elizabeth's College are doing training projects, and in some cases doing work themselves,

on the 1130 at Drew.

"The future of computers is general IS unlimited," explains Mr. Lumbreyer. "Computers will eventually be strong influences in business, research, medicine, theater, music, education, law, sports, and projections."

Today there are 35,000 computers in the United States. In 1985 there will be 100,000. "It is not impossible," says Mr. Lumbreyer, "that there will be personal computers by the year 2000."

IBM 1130 Computer Time Available To All

A new IBM 1130 computer is being shipped to Drew today. It will arrive, according to General Manager of the Computer Center Richard Lumbreyer, around next Friday. It will be set up for use by mid-November.

Since June 1966 Drew has been renting an identical 1130 from S. Wallach's in Madison. It is in Tilghman House, where the new one will go. "We hope to move to the basement of Brothers College in the spring, if it can be arranged."

Currently many programs are being worked on the computer, Mr. Lumbreyer stated, and five Drew students are assisting in the operation.

"Our main hope for the computer," says Dr. Charles Lytle

Center Director, "is that students and faculty will use it for research." Mr. Lumbreyer stressed that time will be available for any student or professor wishing to use it, provided an appointment is made in advance.

"The computer is going to be the singularly most important development in modern life," explains Mr. Lumbreyer. "It will affect almost every field within 20 years. Just for an example of what effect such machines have, Bell Telephone has estimated that, were it not for machines, they would have to employ every woman in the United States between the ages of 18 and 50 to run the telephone operations."



Students from Madison High School, who will, along with other area high school students, have access to the Computer Center for projects and machine training.

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*See article on page 1

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MADISON

Five Now Employed

Students In Computer Future

Five Drew students are currently working with the 1130 computer in Tilghman House. They are assistants to Center Director Dr. Charles Lytle and General Manager Richard Lumbreyer.

The five are David Keyko, President of Circle K International; Tom McMullen, President of the SGO; Fred Benjamin; Peter Makosky; and Lynne Lillis.

The jobs they do vary, but according to Mr. Lumbreyer, the work is primarily keypunching, or "making up the cards to instruct the computer." Recently they did a job for the Economics Research Institute, of which Dr. H. Jerome Campbell, Drew Professor of Economics, is head. They did a growth study for Hunterdon County in New Jersey, to project what sort of population and what sort of industry the town would have by 1985. The project was co-ordinated and directed by Dr. Edward Campbell of the Economics department.



Dr. Charles Lytle, Director of the Computer Center and math Professor.

Lumbreyer Announces IBM 1130 Open For Student-Faculty Use

If any student or professor is working on a serious research project, time will be made available for him to use the facilities of the new IBM 1130 computer, states Richard Lumbreyer, General Manager of the computer center.

"Already," he says, "Professors such as Dr. Lytle, Dr. Campbell, and Dr. Crammer have made use of the facilities. And others have expressed interest."

TIME

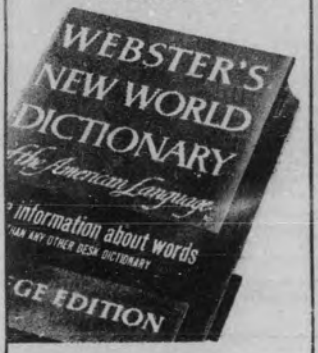
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Professors doing research and using the computer for the factual calculations or classes using the computer to analyze data, such as Statistics classes are currently doing, have their cards punched by the Student Assistants.

They work for \$1.40 an hour, under a government training program. Mr. Lumbreyer stated that

first operation -- keypunch."

Computer courses may be offered here in the future, Mr. Lumbreyer states, providing that they can be worked out in format, schedule, etc. "If the courses are formal credit courses, they will stress math. Otherwise, they may be in a separate category."



Richard Lumbreyer, Manager of the Computer Center, poses with friend.

he hopes there will be a regular training program set up for students. Those currently working may be the first to participate in a 4-year training setup.

According to Keyko, "This job gives an undeniable opportunity to learn what's going on in a most important field." Mr. Lumbreyer noted and stressed that "within ten-fifteen years, almost every single field that a person could go into will require some knowledge of the use of computers."

Those students now working will gradually, said Dr. Lytle, move into other areas of computer work, including programming and, eventually, actually working the machine. "They have started, as in normal, at the

The freshman brochure, it may be noted, says that some type of computer courses will be offered this spring. Dr. Lytle noted, "This may or may not be possible." An Administration official remarked that "We have traditionally tried to avoid going into any type of vocational courses, understanding the nature of liberal arts to be different. So there is going to be a lot of serious thought and dialogue before any decision is reached."

When the new computer arrives, commented Dr. Lytle, then the current student assistantship program will be underway for sure, and "the prospect for future programs looks, if I may be cautiously optimistic, good."

Keiper Becomes Director, Plans All-Campus Inspections



John Keiper, a 25-year veteran of the Scranton, Pa. police force, has been promoted to Director of Safety and Security at Drew. Keiper, who as a security guard here the last three years reported to Director of the Physical Plant Ralph Smith, now heads a new office.

The retired police sergeant says that his major job at Drew is to provide safety and security for the campus community, with particular emphasis on fire prevention, traffic safety, and protection from intruders. He is now conducting building safety inspections and will be doing so for another month. He is particularly looking for the unauthorized electrical appliances in the dormitory rooms that violate insurance regulations, state law, and local ordinances.

The use of such extra electrical equipment -- coffee makers, lengthy extension cords, and popcorn poppers -- constitute the major campus safety hazard, he said, and will be ordered removed by state inspectors if not by Keiper and his men.

Rangers To 2-0 As Alexander, Collela Lead St. Peter's Romp

The Rangers continued victorious on the soccer field Wednesday, running over St. Peter's by a 5-1 count. Mickey Collela and Ben Alexander led the triumph by collecting two goals apiece.

The game had only been underway for two minutes when Collela took a cross from Jim Morris and converted it for a quick 1-0 Drew lead.

St. Peter's missed two opportunities in succession, then Collela got ahead of the field again. As the blue and white goalie dove, the Ranger wing drove it through his fingertips for his second of the game, making the lead 2-0.

The Saints struck back just

before the end of the quarter. Ranger goalie Tom Phillips couldn't reach a ground shot amidst a mass of uniforms near the Ranger goal and the ball was batted around and in cutting the quarter margin to 2-1.

The second quarter saw the Green and Gold, in loose play which gave both sides several shots on goal, miss several chances for additional scores. At one point Dennis Richardson scored, but the goal was nullified since it was pushed in with his hand.

30 seconds before the half Mike Succol, who played another hustling game, led Ben Alexander going down on the wing and Alexander made it 3-1 on a line shot

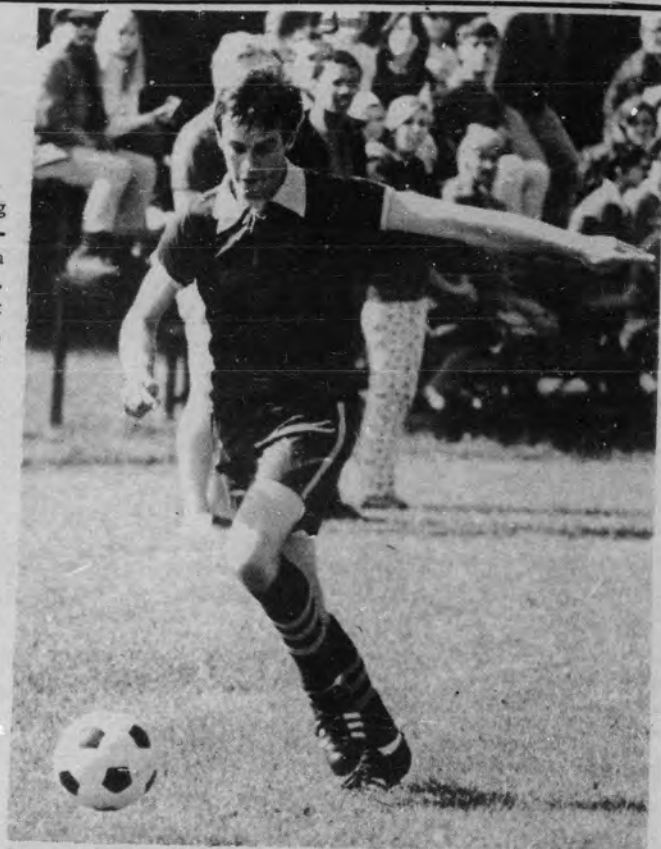
past the helpless goaltender.

After thoroughly dominating the third quarter, the Ranger upped the count to 4-1 with a minute and a half remaining. Alexander took the sphere at midfield, dribbled it down, and, without breaking stride, sent the last kick into the net.

A minute later, with the ball loose in front of the Saints' goal, a Blue and White fullback tapped in Drew's fifth score. Mike Succol was credited with the point, as the last Drew player to touch it. (An amazed, but happy Succol noted, "50 more and I've got Farahl")

In the fourth quarter, with the game wrapped up, coach Robert Bannon put in the second team, and they held their own against St. Peter's during the scoreless action.

Showing particularly well in the fast action were Alexander, Collela, and Succol up front, Acker, Orlay Johnson and Jones at the halfbacks, and Phillips in the goal.



Star wing Ben Alexander, team's leading scorer so far this season, en route downfield in recent contest. Alexander helped lead team to triumph over St. Peter's yesterday.

For TB And Milk

IRA Procures Money

UNICEF collection boxes have been placed in Madison stores by the Drew, Fairleigh Dickinson, and St Elizabeth's branches of the International Relations Association.

Gregg Fishman, Drew IRA president, and the drive chairman organized the campaign to raise money for milk and tuberculosis shots for underprivileged children.

child."

Fishman also noted that this is another example of cooperation between merchants in Madison and students in area colleges. said, allowed the IRA members, who canvassed last week, to place posters and collection boxes in the stores.

Drew's IRA chapter, Fishman added, has been increasing its membership rapidly and hopes



Photo by Paul Dezenford
Gregg Fishman, center, President of Drew branch of the International Relations Association, thanks Manager of Schnipper's as he places collection box for UNICEF in store. Others in picture are IRA members from Fairleigh Dickinson and St. Elizabeth's.

The money collected during the campaign, which will last until Halloween, will be turned over by the students to the United States Committee for UNICEF. It will then go to buy the milk and TB shots.

"One nickel," commented Fishman, "will buy 30 glasses of milk or four tuberculosis shots for an undernourished or sick

to take on many other such projects. Preparations are currently underway for participation in the Model UN programs.

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CLOSED MONDAYS

Circle K International Chief Keyko Attends Select Council

Newly - elected International President of Circle K David Keyko, a senior here, will participate in the annual fall Council meeting of Kiwanis International in Chicago next week.

200 people, representing more than 275,000 Kiwanis from Australia to Canada to Europe, will attend. The conference, which is an indoctrination session for the 30 newly-elected Kiwanis district governors and the district secretaries, will be held at the Ambassador Hotel.

Circle K, International, of which Keyko is President, is a college men's service organization sponsored by Kiwanis. It currently numbers more than 15,000 members of 762 college campuses. Krew's chapter, which was founded by Keyko when he was a freshman, currently has 54 members.

The Kiwanis Council is a comprehensive program, according to their office, of indoctrination on administration, leadership, and effective community service activity. It is conducted by the

19-man Kiwanis International - Board of Trustees under the leadership of James E. of James E. Moler of Charlestown, West Virginia, President of Kiwanis, the 16 International committee chairmen charged with developing the organization's annual program, and the past international presidents.

Keyko, in addition to organizing Circle K on campus, is a past International Secretary of Key Clubs, the high school affiliate of Kiwanis. There are more than 86,000 members of this group.

Among other places where Keyko will travel to speak as part of his duties as President are Winnipeg, Canada, Alabama, Florida and Georgia.



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