

Drew Acorn

Student Newspaper Of The College

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McMullen Explains Four-Point Year Program Of Concentration

At the first meeting of the newly-elected Student Senate, Tom McMullen, President of the Student Association, outlined his program for the academic year

1967-68. Although, he elaborated on four specific points of concentration, it was evident that his administration will be based on cooperation with the faculty and administration, in seeming contrast to last year's student government administration. McMullen went to say that the combined effort of the student association will be required to make this year's program a success.

This weekend consummates an effort by President McMullen to improve community relations. Over the past years trade relations with Madison merchants have not been mutually beneficial. In an effort to improve relations McMullen met with the Madison Chamber of Commerce. As a result, Drew pennants are being displayed in many of the stores in Madison Center, and a Drew Discount Day is being held today and tomorrow. President McMullen urged the Senate to participate and to encourage stu-

dent participation to insure success.

In past years, the Alumni Association and Student Association have been disconnected with each working to its own advantage. To strengthen the bond between the two, the Student Association will be the sponsor of the Alumni Homecoming Nov. 3, 4, 5. Working closely with the Social Chairman, Bob Sprague, McMullen hopes to make this one of the most successful in Drew's history.

Following last year's unsuccessful attempt (Continued on page 2)

All Dorms Elect Leaders, Reps

Monday of this week 60% of Drew's student body to Attorney General Duncan Smith III, went to the polls to cast votes for Dorm Presidents and Senators.

In Welch Hall the President will be Gail Guifre and the Senator, Cheryl Martin. Holloway elected Carol Schilling, President and Wendy Bagnel, Senator. Asbury, the honor dorm, elected Anna Gelblum as President and Janet Perry as Senator.

The women's side of New Dorm chose Donna Pethybridge as President and Winkie Kellogg as Senator while the men's side of New Dorm voted Seth Metzger to the presidency and Dave Marsden to the Senate.

James Westphal was made President and Glen Phillips, Senator for Haseilton Hall. Baldwin made Mike Conover President and David Alperin, Senator. The Embury - Hoyt - Bowne - Madison complex elected Richard Fordos as President and Doug Pederson as Senator.

Finally, the unhouseed members of the college elected Arnie Kotler and Alan Brown as their Senators.

Quote of the Week

"It was a woman who drove me to drink-- yes, and I never wrote to thank her."

--W.C. Fields

Columns Editor Mary Davies Plans Changes Fall, Spring

COLUMNS, the Drew literary magazine, is undergoing transformation this semester, according to editor-in-chief Mary Davies.

Working with a basic staff of four, Shariyar Rashed, Carmen Cuadrado, Richard Hall and Nancy Axlerod, Miss Davies hopes

to make a "significant change" in Columns.

In addition to these people a staff composed of contributors and material solicitors is being gathered. Anyone interested should contact Mary Davies.

The Fall issue will concentrate on poetry, prose and essay. It will also contain an editorial forward on Spring Fine Arts Issue, which, according to Miss Davies, is "a radical departure."

Material for the Fall Issue is now being collected. Anyone wishing to submit material should send copies through campus mail, care of Mary Davies or Columns. All material must be in by October 25.

Open Letter From Tom McMullen

Support DDD

"The significant discord which had developed over the past few years between the campus and the surrounding community created a most unfavorable atmosphere in terms of education and mutual aid. The much publicized 'Drew Discount Day' taking place today and tomorrow is the culmination of efforts by both your government and the Madison Chamber of Commerce to begin to remedy this situation.

Under the guidance of Mr. Samuel Cylinder, of John Fries Men's Shop, eleven local stores have agreed to participate in these 'Discount Days'. The framework has been constructed for a better town-gown relationship; it is now the responsibility of each student to provide the appropriate attitude to complete this structure.

I urge each of you to participate in any way possible in the 'Drew Discount Days'. Make every effort to visit the shops listed on the back of the Acorn as well as any others you might find interesting. And when you go downtown bring a copy of the Acorn ad for it entitles you to a 10% discount on any item in those stores. Please make every effort; indeed, you may find as I have, that Madison is a fine place to shop."

Up 26 from Last Year

Drew Advances In Rating

men's colleges.

COLLEGE-RATER, an annual issuance which attempts to weigh certain factors and give each school a rating accordingly, this year awarded Drew 747 points out of a possible 1122. The top score was Harvard with 984.

The ratings are solely based on the series of weighted factors. There are eight in all, as follows:

1. Secondary school rank of recent freshman class 10%
2. SAT/ACT scores of recent freshman class 21%
3. Number of recipients of Wilson, Rhodes, Danforth and National Science Foundation Awards 5%
4. Proportion of recent graduates entering graduate school 9%
5. Proportion of faculty with doctorate 18%
6. Student-faculty ratio 4%
7. Faculty salaries 18%
8. Library collection 15%

The RATER "does not claim to evaluate the academic excellence of a college or university, the competency of its faculty and staff, or the scope and variety of its curricula. Neither does it profess to measure the efficacy of the operation of its various departments. If such imponderables could be measured, the ratings would change considerably."

Nonetheless, an administration official noted that "even if this thing is a little cloudy, as I suspect, the fact that we moved up 25 places as indicative of something. We're a lot better than most of the kids here realize."

There are four sections to the RATER: private institutions, women's colleges, technical schools, and city and state supported. (Continued on page 2)

Andy Warhol To Explain His Creations In Action

Pop artist Andy Warhol, made famous by his giant paintings of Campbell's Soup cans and six-hour films of people sleeping will speak here Monday night.

The 37-year-old artist will utilize some of his own productions to illustrate the free public lecture on "Pop Art in Action" at 8 p.m. in Bowne Lecture Hall.

A native of Philadelphia, Warhol studied art at the Carnegie Institute of Technology in Pittsburgh before moving to New York in 1952 as a commercial artist. Winner of the Art Directors Club medal for a 1957 advertisement. Warhol soon after became famous for his "pop art" paintings.

Since then he has gained a reputation as a film-maker, producing the six-hour "Sleep," "Eat," a film of eating, "Kiss," a close up look at non-stop kissing, and "Empire," an eight-hour study of the Empire State



Andy Warhol

Building.

Most recently, he has formed a rock and roll group called "The Velvet Underground" with Nico which sings in accompaniment to the simultaneous showing of several films.

Their album, which Warhol produced, features a large banana on the cover.

Frosh, Upperclass Reject LBJ

If a poll of Drew students proves accurate, President Johnson will be defeated in 1968.

Polls predict trends, and students are considered to be one of the major trend setters in the United States.

A poll conducted by the Drew Young Republican Club comparing the sentiments of freshmen and upperclassmen found that 68% of the upperclassmen and 1/2% of the freshmen felt that Mr. Johnson would be defeated next year. When asked to evaluate his handling of the Presidency, 56% of the upperclassmen and 37% of the freshmen rated it as either "poor" or "very poor."

Vietnam and the President's

handling of the War was another area condemned by Drew students. Only one student of nearly two hundred polled felt his handling of the War to be "excellent." The overall evaluation on this point by upperclassmen and freshmen, respectively, was: good, 3%, 17%; fair, 28%, 43%; poor, 39%, 22%; very poor, 26%, 18%.

In the coming struggle for the Republican presidential nomination, the upperclassmen most favored Rockefeller, giving him 26% of the vote. Romney was next with 16%, then Nixon with 15%, and Reagan with 7%. The freshmen chose Romney first with 24%. Rockefeller received 20%, Nixon 13%, Reagan 10%.

On the question of legalizing

the use of marijuana, 49% of the upperclassmen answered with a no vote. Thirteen percent were uncertain, and 38% in favor. The freshmen produced a 49% no vote with 11% uncertain and 40% in favor.

When the upperclassmen were asked if they felt the present draft laws are fair and equitable, 31% answered yes, 46% no, and 22% were uncertain. However, when asked whether the Draft should be abolished, 45% said no, 42% yes, with 14% uncertain.

In the freshman class, 66% felt the draft unfair with 8% uncertain. However, a resounding 72% felt the Draft should be retained with an additional 15% uncertain.

Spring Opens Hall of Sciences; To Vastly Improve Program

by Evelyn Flynn

Drew has long needed a new science building. Corresponding with society's interests and advancement in the sciences, the \$3.24 million dollar Hall of Sciences is now nearly complete. Over seventy per cent of the necessary funds have been raised.

Drew's achievements in science have been numerous. More than one of every five college students graduates with a major in the sciences, or in a science-related field. Of these, approximately seventy per cent continue in graduate and professional schools. Of all graduates of the college, who earn doctorates, seventy-eight per cent have this degree in the sciences. Eighty-one per cent of the science faculty has doctorates.

Drew must build for many reasons. During the past decade the number of graduating students who have concentrated in the sciences has risen more than sixty per cent. Registrations in the sciences has risen more than sixty eight per cent. The number of science courses offered in the College has increased from thirty-one to forty-five, or forty-five per cent, in the past decade.

New Computer Service Locates Scholarships

A new service for students seeking financial aid at college has been announced by North American Educational Computer Services, Inc., of Princeton, New Jersey.

According to David Christman, President of ECS, the service will employ a computer to match an individual student's qualifications to the requirements of over 700,000 items of national scholarships, grants, loans and other forms of assistance con-

tained in the computer's memory bank.

The student wishing to use the ECS service completes a highly detailed questionnaire about his background and aims.

This information is then fed into the computer, which, in seconds compares the student's qualifications against the requirements of the various scholarships donors. The computer then types out a personalized letter to the student listing the names and addresses of donors offering financial aid for which he is eligible, describing the number and amounts of the scholarships, and pertinent supplementary data.

The entire cost to the student for the ECS service is \$15.

Disc Jockey Leaves WERD Over Question Of 'Bad Taste'

Alleged poor taste over the air has caused the resignation of a WERD disc jockey, Stuart Jay Levine, of the "Green Hornet Show", was asked to resign after a meeting of the station's executive board.

The show in question, according to Levine, was one in which he read assorted "graffiti," that is, comments scrawled on walls. The remarks in question, which he read over the air, were taken, he said, from the walls of various men's bathrooms around the campus.

"They said there'd been a meeting of the Executive Board and that they had voted to ask me to resign," said Levine "or else

After a decade of planning, construction began in the spring of 1966. The building is expected to be occupied for the second semester of this year.

Six departments of the College - Botany, Zoology, Chemistry, Mathematics, Physics, and Psychology - will occupy only two of the three floors in the building. The total academic space of the College will increase by sixty-eight per cent, and the total space for the sciences by 145 per cent. At a later date the third floor will be used.

The central part on each of these two floors is occupied by six spacious laboratories. Some of these subdivided into smaller laboratories and classrooms. Surrounding this central core are departmental offices with connecting laboratories and smaller special rooms and laboratories. For students in independent study, undergraduate research, and honors, there will be small laboratories available for long-term experiments. Special features include an observation room where students and faculty can use closed-circuit television to observe experiments being conducted in other parts of the building. Two rooms for non-circulating periodicals and a read-

ing room are being planned. The science lecture hall, accommodating 250 people, will be used as a University facility. A smaller lecture hall for seventy students will also be available.

The Hall of Sciences will strengthen the faculty by helping to retain the present science staff, praised by many as excellent, and giving them a greater opportunity to engage in research. The constant merging of scientific fields requires such a building in order to facilitate the exchange of ideas among the faculty. The building will strengthen the student body by attracting superior science students from high schools to the College, admissions officials point out. Students will themselves have more opportunity to develop analytical, critical, and creative abilities.

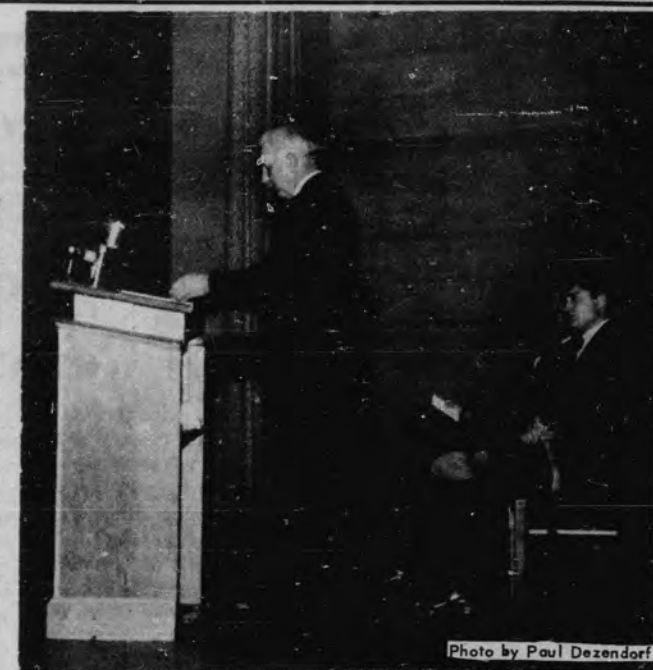
Hollingshead Sees Definite Social Classes In America

by Candy May

Last Tuesday night Drew students and faculty heard the first lecture of the year sponsored by the Academic Forum Committee. The speaker was Yale University's Professor of Sociology, August B. Hollingshead, author of the well-known study of adolescents in American society, *ELMTOWN'S YOUTH*.

After Tom McMullen, president of the Student Association opened the program, Dr. Hollingshead introduced Hollingshead, saying that he was the "best known student of social class" and the "most qualified to speak on social stratification in American society".

Mr. Hollingshead first explained why, as the doctrine of all men having equality is a basis for American life, social classes should be of interest to Americans. The answer is that there are classes in America, publicly denied, but very much alive behind the scenes. He then went on to say that class has been alive ever since the first colonialists brought it over from England and that originally, it was officially proclaimed as determining suf-



Professor A.B. Hollingshead of Yale, preparing to speak to Academic Forum gathering last Wednesday. Seated, Drew Sociology Department Chairman Robert Friedrichs and SGO President Tom McMullen.

frage. The majority of the people had no rights as citizens simply because they did not have enough money, a prime requisite for higher class membership.

Aside from money; race, occupation, ethnic origin and religion also are factors in determining status. Always in American life there have been conflicts between the whites and the non-whites. In the beginning, it was the Europeans against the Indians, but slaves brought over from Africa and immigrants from all over the world added to the conflicts. Occupations having the highest status are those in the professions and especially those concerned with finance, medicine and the law. One's possessions also contribute to status, or lack of it. Automobiles, for example, have varying amounts of status completely apart from their usefulness. Cadillacs and

Lincoln Continentals have high status, Fords relatively low status.

Professor Hollingshead then mentioned five types of status using examples from his home town of New Haven, Conn. The five types are general awareness, felt, latent, prescribed and achieved. Among the classes, there are also subdivisions, Negroes, Jews, and Scandinavians, for example, have not only their place in the general society but classes among themselves.

Hollingshead concluded by saying that much of the trouble of civil rights conflicts is due to the existence of social classes and that peace among the classes will not come about until they are for the most part abolished. Therefore, we can expect no significant decrease of the status tensions until we find some way to truly equalize all citizens.

Rating Advances Drew

(Continued from page 1) ported schools. If the divisions are integrated, 705 schools are rated, and Drew's rank is 73rd.

Drew's 46th ranking is from a total of 377 private schools, virtually every private institution in the country. Of 30 technical schools rated, Drew is above all but six, being about on a par there with Lehigh, behind such places as Caltech, which came out first by a wide margin, and MIT.

Of 120 women's colleges, Drew trails the Seven Sisters plus one. Of State and City supported colleges twelve top Drew, including seven of the eight California branches and Michigan.

Drew is tied with Tufts in the Private school index. Trailing immediately are Middlebury, Dickinson, Kalamazoo, and Franklin and Marshall. Directly ahead are Knox, Yeshiva, Trinity, and Hamilton, the latter having 755 points eight ahead of Drew.

Among schools once ahead which are now rated below Drew are Antioch, Chapel Hill, Michi-

gan State, Wells, Goucher, Sarah Lawrence, Denison, Lawrence, Tulane, Colby, Notre Dame, NYU, Redlands, Southern California, Union, and Purdue.

Drew ranks as the second highest school in New Jersey, behind Princeton which rated 949 points. Rutgers was third with 697.

Fairleigh Dickinson is 205th among Private schools with 516 points.

Several administrators cautioned that "this does not necessarily take into account everything. For instance, the rating is just for the College of Liberal Arts, and where endowment is a factor, there is an irregularity which doesn't reflect in the ratings. Most of our endowment goes to the Seminary, whereas a college like Carleton, with the same endowment, will put it all into the college."

SGO President Tom McMullen commented that "Maybe this will help some people get the 'monkey off their backs.' This could help some kids here to realize that this is a very fine school."

Seminary Artwork Exhibit Features Varying Forms

Artwork by Drew Seminary students will complement the opening of the exhibit. Seminary Howard Sterling will perform several of his own compositions. The exhibit will be set up in Seminary Hall.

"This is the first time an exhibit such as this has been held in the Theological School," points out Bonnie Jones, chairman of the Seminary's Commission on Fine Arts, "and there is a lot of talent among Seminarymen."

Works exhibited will range from pottery to original folk ballads. Other categories will be oil and water colors, silk screens, sculpture, poetry, photography, architectural design, and mobiles. A highlight of the sculpture section, indicated Miss Jones, will be a madonna made by a student living in Mexico.

Another student, an art major is experimenting with rag sponges and roller in "an attempt to obtain structural transparency." He is also attempting the manipulation of rounded forms into square objects.

Some of the works, according to Miss Jones, could be defined as religious art. Others express sensitivity to the secular world.

Tom Doremus

The Success Is In The Question

The Art Department is presently sponsoring an exhibition of relief sculptures by Miss Gillian Jagger, Assistant Professor of Art at C. W. Post College. The exhibit, which is in Room 107 of the University Center, is the first of its kind at Drew. Visitors will no doubt express a certain degree of surprise upon entering the room. Confrontation with the sculptures is immediate; they tend to brood, conveying a feeling of dark trepidation, or else they are playful, reflecting light like the wall of a Mediterranean village. As the viewer moves around the room, he begins to realize that the sculptures are more subtle than they first seemed. He wonders; why is a heavy, rock-like form made to float against a receding background? How can what seems to be a recreation of galactical forces turn out to be, upon closer inspection, the casting of a bride path?

For these are all castings directly from nature, which should certainly appeal to those who reject abstract art in favor of naturalism. Miss Jagger's technique is to search out a piece of the earth's surface which formally appeals to her and then to pour pigment into the chosen area. Finally, she pours plaster

into the area to capture the impressions which have been made.

What kind of impressions? Here is where the significance of Miss Jagger's work lies. When the effect of man upon nature is discussed, it usually takes particularly lofty forms: Man the Conqueror, Man the Destroyer, Scientific Man, Pastoral Man, the Sophist, the Sufferer, the Surfer. But Miss Jagger gives us a different view. Whose footprints appear in her plaster forms? A man's? Yes; but also Man's, the prints are unconscious, perhaps transitory perhaps not. The mark of the wheels of a small tractor; this is Man the Farmer, he who grows and provides.

For the farmer is AWARE of the earth; it is his sustenance and his slave. The horseshoe marks remind us of another time when man was closer to the ground than he is now. Then, man had to come to terms with the earth; it could make him rich or it could kill him. Man had to know all about the earth rather than the Earth for his thoughts were of necessity directed downwards rather than skywards.

Of course, modern man is no longer totally enslaved to the ground. Today we have time for speculation, for abstraction, for

pursuits more worthwhile than the simple pattern of organic growth. But are they really more worthwhile? Miss Jagger's answer is in her castings of manhole covers and other small common surfaces. She says that the covers remind her of the timelessness of Egyptian temple art. Timelessness. Is it that our civilization is better represented by the manhole than by the more conscious attempts at immortality which grace such modern temples as The Chase Manhattan Bank Building or the Seagram Building? And is it that a manhole cover, simply designed and unpretentiously constructed, reflects a more significant record of human endeavor than a memorial plaque or "loving cup"?

Miss Jagger leaves the answers hidden as she ultimately

Robert Hancock

Cheetah Tries To Attract Cats

A week ago yesterday New York's Cheetah Club's entry into the world of hip, psychedelic literature hit the newstands. CHEETAH is the name of this publication.

My first contact with it was in the form of a promotional party held at the Cheetah Club the Tuesday before. The acting editor and I attended this func-

tion which in reality was little more than an open house with a bunch of Westchester County types and other straights (?) of the journalistic publishing world in attendance. This seemed a rather schizophrenic and suspect start for a hip mag.

The magazine starts with a couple rather ridiculous blurbs on Bill Cosby and The Mothers - blurbs which resembled record liner notes. Then it proceeds to tell the reader about the "Religious Conversion of Brian Wilson" - remember, the Beach Boys? Yes. That's unfortunate. A highlight of the first issue was Paul Krasner's "Infamous Put-ons I Have Known," which was a nostalgic article

about what he has done in THE REALIST. A discussion on the art of appreciating soda-pop occupied other pages.

This Magazine does have a smattering appeal in that one's mental activity level can be very low yet none of the magazine's meaning is lost. It did supply some information in articles about the "Eleven Hippest Colleges" (despite efforts of Public Affairs as opposed to relations Drew was not included in the list) and "turned-on Boston" but the information was superficial. In the main CHEETAH appears the hippies - or what CHEETAH thinks are hippies - answer to MODERATOR.

Apparently by accident something genuinely interesting if not amazing appears on the inside of the cover, which folds out to a nude picture of Mamma Cass. (At times the magazine seems like a satire on PLAYBOY). If one wishes to turn-on to or be turned-on by this then the half-a-buck for the magazine is worth it. Otherwise, better you should spend your money on the DREW MAGAZINE.

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Be 10 per cent Richer

The primary reason for supporting the Drew Discount Days in downtown Madison, which are today and tomorrow, is that old bastion of capitalism, economic self-interest. Ten per cent off will not bring Madison stores into competition with discount houses, but it means money off and therefore money saved. A survey done two years ago indicated that Drew students spend an annual total of nearly \$30,000 in Madison, or over \$225.00 per person in the college. It's going to be spent anyhow; what better time than the present? And remember, ten per cent starts being counted in folding stuff once the purchase hits \$10.

Another good reason to participate is out of appreciation for the many people who have worked hard at this effort to genuinely improve relations between Drew and the community in which it resides. They have hardly been working out of self-interest.

A third reason is the beneficial side effect that a successful sale could produce. Madison has much to offer Drew; ditto the reverse. No harm could come from a working relationship.

Nobody owes it to anybody to buy anything in Madison today or tomorrow. But to buy something would be to the advantage of everybody.

Thank You, Somebody

Yes, Virginia, there are some good things on campus this semester. We appreciate:

- *the opening of the snack bar for selected diners, which at last allows a little breathing room. (pass on the food for now.)
- *the freshman girls.
- *the freshman boys (?).
- *our brand-new computer.
- *increased co-operation on the administrative-Student Government level.
- *that Ralph Smith no longer controls campus "safety."
- *that the murderer didn't make it. (he'd probably never even heard of Drew.)
- *that J. Mark Lono is back from Paris Island.
- *our new partially-assembled electric mimeo.
- *that Francis Asbury is really genuinely clean.
- *that Asbury Hall is working, too.
- *that Dr. Skaggs will soon be a father.
- *Kim Arthur.

R.A.H. Jr.

Editorial Feature

Campuses Consider Birth Control

(Note: In conjunction with last week's article by Robert Libkind on the birth control issue at Drew, the Acorn presents this report on the progress of the subject at other U.S. campuses.)

WASHINGTON (CPS) — In the spring a young man's fancy allegedly turns to love; in the fall on some college campuses it seems to turn to sex.

While controversies over handing out contraceptives divide many administrations and doctors continue to speak on the subject — welcome or not — some students have taken their own initiative in the area.

In Salem, Oregon, a Willamette College senior bought a motel offered special student rates, and renamed it the No-Tell Motel. And it's on the level. Student-owner Robert Ladum started out collecting coins for a merit badge in the Boy Scouts. He eventually opened a mail-order coin company and bought the No-Tell with the profits.

To the dismay of Willamette's trustees, Ladum advertised in the Willamette COLLEGIAN, and dominated his ad with a "No-Tell Motel or Bust" headline. The ad revealed that the No-Tell sports a "passionate red" decor and is dominated by the highest neon sign in town. An attached coupon offered a twenty per cent discount for student patrons.

The administration has advised the COLLEGIAN that the ad was in poor taste. Oregon State Police have reportedly also shown interest in the establishment.

At Knox College in Galesburg, Ill., students work through SENSU, Students for an Era of New Sexual Understanding. It was formed three years ago after students given a sample test showed a serious lack of basic biological knowledge.

SENSU has recently expanded its programs and will write articles for the college paper and sponsor speakers to "stimulate interest and discussion about sex and to deal creatively with biological, psychological, ethical, or social problems concerning sex," according to SENSU chairman John Bodwell.

Not everyone is so open to discussions on the subject. In West Virginia, a Republic candidate for the House of Delegates, Miss Blanche Horan, called recent speakers at West Virginia University the "ultimate in lewdness."

Miss Horan attacked the research of Dr. William Masters and Mrs. Virginia Johnson, authors of a medical survey on the physiology of human sexual response, as "far worse than silly. It is things such as this which are leading us down the road to ruin."

When asked if she had a solution to what she feared was the world-wide spread of immorality, Miss Horan said, "Every individual should go back to God!"

In Boston, William Baird, a leading proponent of contraceptive distribution, is still awaiting trial on charges of violating Massachusetts' law against such action.

Baird spoke at both Boston University and Boston College last spring, originally under the invitation of then-B.U. News editor Raymond Mungo. Baird addressed a large rally, then distributed birth control devices.

Baird stated that he defied the law in full knowledge, saying that he wanted to test it in the courts and "show how absurd it is." He pointed out that "I could get up to ten years' imprisonment, which is a greater penalty than that imposed for manslaughter."

The presentation of Baird was part of a campaign by Mungo against those laws. Mungo was quoted as saying "Not only did we present an illegal speaker, but we even did it illegally. The University didn't know we were planning to use the gym that night."

At Boston College Baird was prevented from speaking in any of the University's normal speaking halls, so, since he had also gone there under the invitation of the newspaper editors, he

Milton Popick

Ghosts Denied Rights

Rome—One of the side benefits of having a campus on the property of a former villa, besides its beauty, is its ghosts.

The most famous one here in Camilluccia, the daughter of a former owner who fell or was pushed down a well. There are several students here who have said they have seen, heard, or have seen the effects of her.

Most American students here don't take her seriously, though, probably because they come from a country deficient in ghosts.

spoke in the publications room in the University Center and his talk was piped throughout the center via intercom.

Immediately after his Boston College appearance he was arrested and released on bail. Should he speak again on birth control, he would forfeit his bail.

"We have reached," said Baird "or at least should have reached, a stage at which each individual is in control of his own body and he doesn't need anybody else to tell him what to do with it."

Some students at Amherst College wanted to deal with the matter a bit more straight-forwardly. The student newspaper at the all-male school distributed questionnaires at nearby women's colleges, Smith and Mt. Holyoke. The survey focused on dispersion of birth control devices and information.

At both women's colleges the questionnaires were confiscated by the administration, ostensibly because they had not been cleared by the school before distribution. The Smith College newspaper editors took up the idea and wrote their own poll. They await administration approval.

At Mt. Holyoke, however, reaction was more negative. A student editorial blamed the Amherst men for constructing a poor survey and for failing to use the proper channels in its distribution. The editors said that the survey should have noted that Massachusetts law allows dissemination of birth control information only to married couples.

The Amherst editor accused the Mt. Holyoke girls of avoiding open discussion of sex and morality.

People meeting tragic deaths return to their old dwellings as ghosts. The States have few houses dating back centuries, partially due to projects such as Urban Renewal which destroy ghost's favorite haunts.

Such discrimination against ghosts is really intolerable. Would a Fair Housing Law include a provision for their housing? No, they are relegated to ghettos or graveyards. Ghosts, although they may accidentally scare people, really can't harm them, although at times they are noisy—moaning and rattling their chains at all hours, but not really any worse than some people.

Most people are apathetic about the civil rights of ghosts. But it is more pertinent than people think; take Drew for instance. In recent years, people such as Mellen and Ranson have met tragic ends to their lives or careers at Drew and may someday return to haunt the campus. Even today many are haunted by their memories. Daniel Drew may even now be haunting the halls of Mead Hall and he is probably the cause of any mistakes made there.

Mike Coulson

So I Voted

As I write this I am glowing with the pride of citizenship—I have exercised my democratic right to vote. But this time I was not voting to throw a motley collection of boiler-makers, road sweeps and post office workers out of London's County Hall. No, this was something else: Drew dormitory elections no less.

The campaigning for my vote has been really fierce, one visit from a freshman senatorial candidate and several badly written notices urging me to vote. The platforms the candidates were campaigning on seemed obscure — except one advocating whiter than white urnials. My mind was virtually world-shattered by the significance of that.

In the end I voted for myself, I always support hopeless causes.

The actual process of voting was interesting too. The cynical smile on the face of the controlling officer, the piles of ballots most of which would remain virgin, no secret voting booths but an untamperable ballot box or did that look like a little too old. However I am assured that these elections are over.

these elections are vital to the running of Drew. All I can say is that my dormitory has got its distilleries and liquor dumps erected quite happily without the democratic process. The acting officials appointed seem to have done the job of running the dormitories really well. Why let democracy ruin everything?

Of course everyone will then say that I am a communist, because I think the dormitories do not need democracy, and me a paid-up member of the Conservative and Unionist Party. On the other hand, I could be a killjoy because I do not want to play 'Presidents, Senators and Silly Buggers', that game on the first rung to Capitol Hill.

Well all this may have a grain of truth at that. But I have a theory that the most corrupt candidates win and the dormitories had better watch out. Honesty gets appointed and graft gets elected. The principle of 'if you stroke my backside, I'll kick yours' is enshrined in these campaigns. Be warned—it will be a long, cold, wild winter now the elections are over.

Hippies are the same everywhere; flower children who cry "love," smoke pot and hand-rolled cigarettes, and wear jeans, flowered shirts, and seed necklaces. Their resistance to the society they hate may seem passive to the adult mind, but to a student who hears their words and reads their articles and sees their way of life, it is a revolutionary activism.

I spent my Sunday afternoon in Amsterdam strolling through the city and watching the people. My first stop was the neighborhood park. I had been there early in the morning when its only population was an old man reading a paper, a middle-aged man walking his dog, and some children playing on the grass. By 2 p.m. the grass had disappeared under a mass of Dutch young people, mostly Provos (their term for hippies). They were having a Love-In where everyone is free to express himself as he pleases. A man in his forties was standing on a wooden box under a tree decrying the modernization of Amsterdam while the crowd of Provos listened intently with expressionless faces.

Just outside the main mob smaller groups of Provos in typical attire sat on the ground and burned incense or smoked hand-rolled cigarettes. Others sold peace buttons and Provo magazines to the other people who stopped by to stare.

The scene seemed passive until I looked deeper into their philosophy. I spoke for a while with a Provo college student who was burning incense while awaiting his turn to sell magazines. He and his associates had chosen to withdraw completely from the abhorrent society of war and hate and the fight for prestige. They lived together communally, taking time to meditate, an activity which has been abolished from contemporary life. They paint or write or wash dishes to earn the money to support their community. They have rejected all responsibility to and membership in the hectic society of today. They are often criticized as lazy or immoral because they have created their own codes and their own ethics for themselves. They have given up trying

to change society as we know it, and they nothing more than that the outside world leave them alone.

No civilization ever lasted when its people became thoughtless followers. Hippies will never be great scientists or inventors or millionaires, but they may be the last stronghold of the life of the mind in our fast-paced world.

(Note: the purpose of this column is to help the students at Drew become more familiar with the London semester program. The writer welcomes all questions, comments, and suggestions. Send them to the Acorn through campus mail.)

Rhodes To Define Ethnomusicology

Making a science of an art is the business of an October 11 Drew speaker.

Ethnomusicologist Willard Rhodes has spent the last 30 years traveling around the world to study the music of people ranging from North American Indians to African Bushmen.

Utilizing a tape recorder, a record player and color slides, he will explain "Ethnomusicology: An Approach to World Culture" at 8 p.m. in Bowne Lecture Hall.

Currently Professor of Music at Columbia University, Mr. Rhodes first work in the field began with a 1937 study of North American Indian music. Since then he has made similar studies around the world including a year in Africa on a Fulbright grant, where he lived in the native communities to study and record their music.

Elected President of the International Folk Music Council at the organization's conference in Ostend, Belgium, Mr. Rhodes is also a board member of the International Institute for Comparative Music Studies.

The concert is free and open.

In Perspective

by chip andrews

"Liberals should seek a working relationship with Conservatives", stated Daniel P. Moynihan, Director of the Joint Center for Urban Studies of the Massachusetts Institute of Technology and Harvard University at a A.D.A. luncheon last week. In his talk, "The Politics of Stability", the former White House advisor acknowledged what many who have already made the trip up from liberalism have known since at least 1964, "our national life is at stake".

He advised his brethren Liberals must divest themselves of the notion that the nation, especially the cities of the nation, can be run from Washington...We have to pay attention to what it is

we are good at, and work from strength. The federal government is good at collecting revenues and rather bad at disbursing services." Moynihan went on to acknowledge that the state and local governments have been and could be much more effective in solving our nation's social problems than the federal government ever will be.

He then took a plank out of the Republican's 1966 Congressional Platform when he followed with:

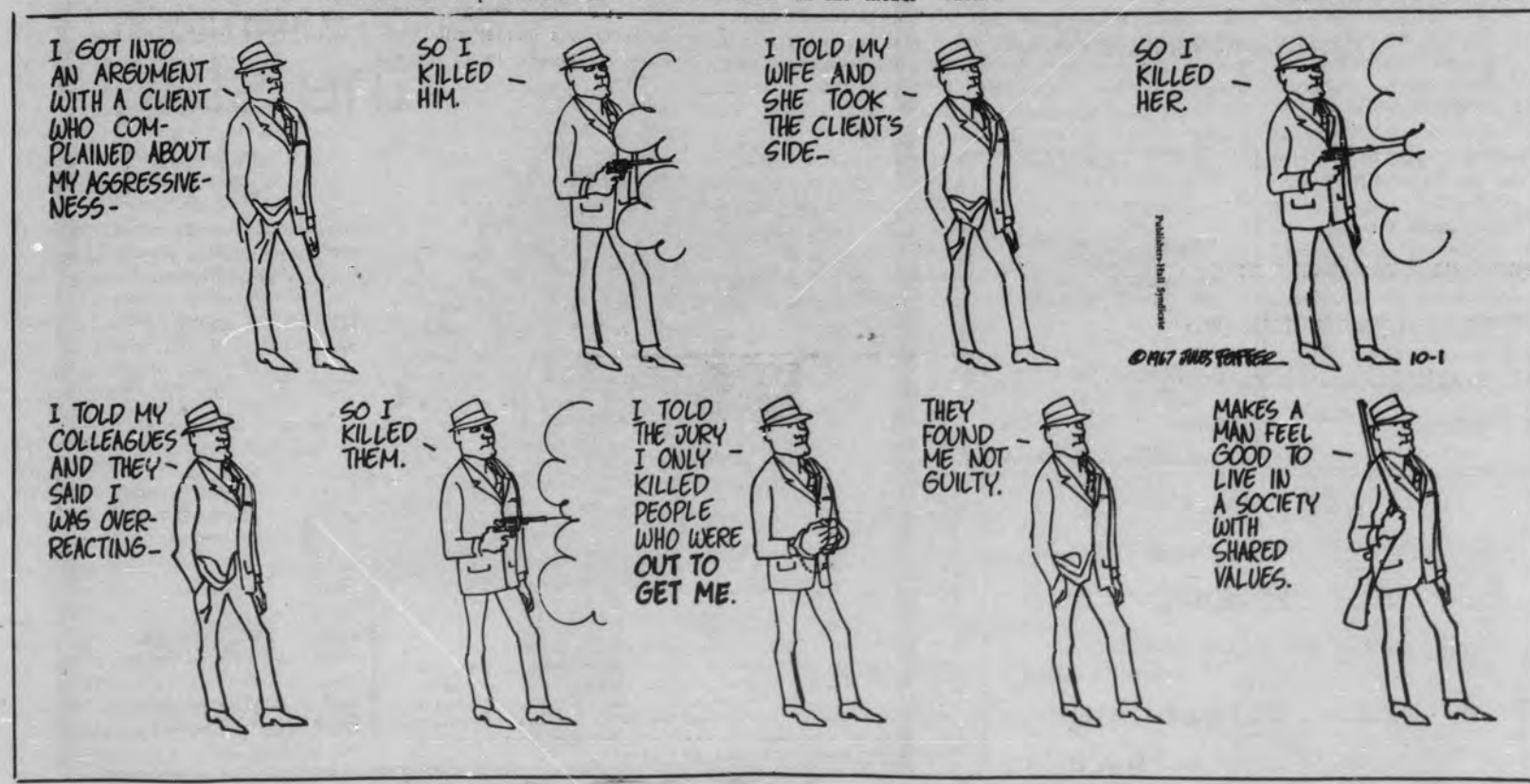
"If State and local government is to assume an effective role as an innovative and creative agent, it simply must begin to receive a share of federal revenues on a permanent on

going basis." Let us be frank: the original, determining opposition to this proposition to this proposition has come from liberals and not conservatives in Washington, and we should be ashamed of ourselves." It cannot be denied, here is this country's most outstanding Urbanologist attacking the very foundations of liberalism and our major poverty program, while at the same time advocating such Republican concepts as tax sharing, local initiative and control. Could this be the beginning of a return to those reactionary theories of individualism, self-help, and community action?

It appears to us in light of this summer's riots in the model cities, Detroit and New Haven, that attempts to solve our nation's social ills through vast impersonal - centralized - giveaway programs are failures and that serious consideration should be given to Mr. Moynihan's advice.

However, we can not get too optimistic about the prospect of the present administration accepting this sage wisdom. With a Presidential election only a year away it seems inconceivable that LBJ will admit the Republicans have been right all along.

Of course he could, again take a Republican approach and claim to have been Brainwashed, but by whom?



"I Like Judy Collins' Voice"



Photo by Bruce Menozzi

by Penny Peterson

There is something special about Judy Collins' voice that comes in and gets me inside where I live, I'm thinking that its the way she has of making notes so pure. People like that pureness and the way it comes so smoothly and turns into some song. She honestly wants to sing out for them.

Sing for us she did, keeping the first set on the folk, rocky, bluesy side always handling the songs with the delicate manner that is Judy Collins. She sang "Suzanne" and got her first hold on the audience, following up with "Daddy You've Been On My Mind" and just to be sure that we were her audience she sang Richard Farina's "Pack Up Your Sorrows" and got us to sing. She finished the set with the Colombe song (I can't read her writing of the whole title) but you can probably remember how dramatic it was. I can just remember sitting there after it was over thinking it was so good I'd forgotten to clap. I wanted to clap the house down.

However I have to be a little bit critical too. The only thing I can say is that her guitar playing was on the unpracticed side, she wasn't hitting the notes clean and she wasn't in very good control of the Guild twelve she was using.

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On the whole he was doing very well. His piano is not at all unlike Bruce Langhorn's guitar in the way he flourishes and adds the beautiful complications to her songs. Langhorn has gone to the West Coast after backing Collins (and everybody else out here) for about a year. Her piano man however will be working just as well, as soon as they've worked together for a while. This was their first concert on the college tour and they've plenty of time. Bill Lee, on the bass, one of her usual back-up men performed consistently here all night.

She started the second set with "Early Morning Rain" and after two more songs she sat down to the piano to do two of her own compositions. She has just started writing her own material and it looks like this is the direction she wants to go in. She's awfully excited about writing and she said something that indicated she'd love to go writing for just about forever some seven or so million songs that she could sing for us. Her songs were dramatic and sad (her words) and it looks to me like she's got something in her that's going to come out with the kind of love songs that just can't help from being modern blues. Anyway she went back to the guitar with Eric Anderson's "Thirsty Boots" followed by "Mr. Tamborine Man" and you gotta know that was good. She changed some of Dylan's words and so what she sang was her song. Everybody liked it, and everybody showed it and it was something good to be with a responding audience. Her next song was a special arrangement of "IN MY LIFE." That, I think, was the best song of the evening demonstrating good rhythm, her beautiful voice and excellent back-up. She contrasted that with her next song, "Hard Lovin' Loser."

much more happy in its mood and left the stage with a heavy ovation. She came back for an encore and was then applauded back for another. She let go and that was good. She left and returned to take a bow for the standing ovation that followed. She was glad, anybody could tell. In those last fifteen minutes she gave a great concert; the rest was good, but the end was great.

Backstage, God and all the teenyboppers were there. She signed autographs and had the patience of Job with all the questions and handshakes and "I liked your concert". She was gracious and happy and I think she even liked what she was doing though she was tired and wanted to get changed. She did an interview with WERD which I hope a lot of people will hear. She said that she's working on an album of love songs which will be out

when its finished, I guess that's either in three or four months or never. She left to change and everyone left except me and a few other people who were supposed to be there like the photographer lady who's working on the photo-story book of Judy that they'll sell at concerts. You ought to get one if you can, I mean you'll probably get several pictures of her in our own Baldwin Gymnasium (you should have seen the Juliet poses on the winding staircase backstage). After a bit she came down and talked with me for a few minutes. So what can I say, she was tired, hoarse, and awful happy, we were a good audience. She had been nervous at first since she didn't feel rested to begin with but said she knew she was all right when we started to respond. What can I say, she's human, wears cowboy boots, and left with a guy who had long hair.



Photo by Bruce Menozzi

John Toder of WERD records reactions of Judy Collins to questions as he catches interview for campus radio station. Miss Collins stayed backstage accepting congratulations and talking for nearly an hour after her performance. Despite this, several people backstage for the entire concert noted that she seemed to play the prima donna.

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Rangers Scalp M.D.'s 14-0 In Central Park



Photo by Todd Wessell

Wing Ben Alexander drives in penalty shot for Drew's first goal en route to Saturday's 3-2 victory. Alexander later added another goal and an assist. Butch Acker looks on in this second-quarter action.

Alexander Sparks 3-2 Victory In Hard-Fought PMC Opener

In the first game of the season Drew defeated Penn Military College 3-2 on Young Field last Saturday. Both teams made all-out efforts to capture the opener of the campaign, and throughout the game there was fierce play in front of the goal areas.

Halfway through the first quarter Penn Military drove downfield in a wave attack, only to be stopped by the Ranger defense. However, less than a minute later they seized the offensive again and crashed in for the first goal of the game, by Walsh.

The Rangers made numerous attacks and took a good number of shots, but were held scoreless until early in the second quarter when right wing Ben Alexander converted a penalty kick. Toward the end of the quarter the Green and Gold went ahead to stay when Mike Succoll, who played almost the entire game with a thoroughly taped knee, knocked in a cross from Alexander. The half ended 2-1, with the Rangers apparently in control.

Near the end of the third quarter, with both sides scrambling for the leather near the P.M.C. goal, Alexander booted his second goal of the afternoon to give Drew a 3-1 lead.

This proved provident, for three-quarters of the way through the fourth stanza, Penn scored again to close it to 3-2. But the Ranger defense held, even through a wild finish which saw Penn take two direct kicks near the Ranger goal, but fail to

penetrate the wall.

One off-duty coach on the sidelines commented that he'd never seen such hustle from a Drew team. Tom Phillips, also playing with a taped leg, made some fine saves in the goal. Fullbacks Starr Barnum and Greg Johnson kept the fast-breaking P.M.C. offense from blitzing the goal. Halfbacks Butch Acker, Orley Johnson, and Eric Jones covered the field and kept the Rangers on offense much of the game. Wings Alexander and Collella led the offensive line, which looked more effective than the score would indicate. Succoll, Denny Richardson, and Jim Morris kept the interior tight.

Observers noted that the Rangers do not have quite the bench that they have in recent years, but from the P.M.C. game it would be hard to say that the first squad isn't top-rate.

Starting lineup for Drew:
LW Collella
LI MORRIS
CF Richardson
RI Succoll
RW Alexander
LH O. Johnson

CH Acker
RH Jones
LF Barnum
RF G. Johnson
G Phillips

Subs: Barnett
Groat
Greene



Photo by Bruce Menozzi

Goalie Tom Phillips records another save during third quarter action against P.M.C. Starting his first regular season game, Phillips made several clutch saves. Backing up to help him defend are fullbacks Starr Barnum and Greg Johnson.

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Drew Synchers Practice to start on Oct. 9 at 4:00 in Pool - All women interested please report at this time. No experience required. Final try-outs after Thanksgiving. Show is annual highlight of spring.

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man at fullback, who saved the day more than once with his big, booming return kicks.

The day had cooled as the second match got underway. Hindered by injuries and missed kicks, the Drew team scored only once. Using a rarely well-executed maneuver, Ken Gates called a mark and place kicked the goal. Although unable to score again, the "B's" held the interns to a 3-3 draw.

Cross-Country Opens Tomorrow

Cross-country begins its first varsity season tomorrow with a home match against Hunter at 11:30 a.m.

The five-mile race will begin on Young Field and go through the Forest Preserve. Spectators are invited.

For the past two years cross-country has been on a club basis, competing with other clubs in four or five meets a season. This year six are scheduled, although the team will not be eligible for the Mid-Atlantic division title.

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