



Judy Collins, who likes Thomas Hardy, but dislikes her pictures on album covers, will appear in Concert in Baldwin gym tomorrow night. Tickets are \$3.00 for Drew students. Social Chairman Bob Sprague calls her, "The most exciting performer I've seen this year."

Drew Acorn

Student Newspaper Of The College

Volume XLI No. 2 DREW UNIVERSITY, MADISON, NEW JERSEY September 29, 1967

Committee Proposes More Open Houses, Inclusion Of Saturdays

The Senate Committee on Student Discipline has presented its report on proposals for Open House this year to the Senate. The report was accepted at the Senate meeting Monday night. The actual resolution was not acted upon, but this was, according to observers, "due to careless handling." It will be presented Wednesday and President Tom McMullen is "very hopeful for success."

The Discipline Committee, chaired by David Keyko, proposed that regulations be the essentially same as last year. Changes include: only a majority vote of a dormitory be necessary to sanction an open house and a dormitory be allowed to schedule

three or four open houses a month, on Friday or Saturday nights or Sunday afternoons.

Another change would be that only one report would have to be issued on the Open House, that by the dormitory President. Provisions unchanged from last year would include the requiring of open doors.

The Committee worked over the summer and this fall on the report. It was presented in final form to the Faculty Committee on Student Concerns by President Tom McMullen. The reaction, he stated, was "very favorable."

Currently McMullen is polling dormitory presidents on the idea, and trying to achieve "a broad base of support. The thing is, we're working on this the right way--by negotiations, with everybody involved. Last year there were three separate dialogues going--student, faculty, and administration. This is the only way we'll get any change."

The plan for acceptance of the proposal, according to McMullen is, if it is passed as a Senate resolution, to take it to the Faculty and the Deans to have it put into effect. "This thing," he stated, "will be done co-operatively."

"But," warned McMullen, "the responsibility here will be on the students. If they take advantage of it, we could all be shot down."

Prize Winner Jagger To Show Paintings Here

Award-winning artist Gillian Jagger will offer a six-week showing of her works in the multi-purpose room of the University Center beginning Sunday and running for three weeks.

Miss Jagger won the \$1000 first prize in "Art Today 1967" at the New York State Fair last August. Other contestants in the competition included Andy Warhol, Roy Lichtenstein, and Claes Oldenburg.

The daughter of Charles Sargeant Jagger, sculptor of London's Hyde Park War Memorial, Miss Jagger is currently Assistant Professor of Art at C.W. Post College.

Miss Jagger's works have been featured in many museums, including the Museum of Montreal and the Carnegie Museum in Pittsburgh. Her paintings are currently in 13 private collections including New York's Finch Museum, and have been shown in a number of exhibitions. (Picture page 7)

Program To Emphasize Personal Safety, Ease Off On Parking

The Campus Security office has issued new policies and procedures. Security, once under the supervision of Mr. Ralph Smith, superintendent of Buildings and Grounds, has a new director, Mr. John F. Keiper.

Briefly, the aim of Security, according to that office, is to protect "the safety and security of all personnel on campus" and maintain the maximum "protection of property."

The most immediate menace is to "personnel safety" in the risk of fire. Accordingly, Security plans to eliminate this hazard through regular and efficient inspection of all buildings, and frequent fire drills.

Special concern is being given to the protection of women against molestation and other threats to their safety.

The threats to property are fire vandalism, and theft. The security office would like to stress that

when reciprocation is necessary it will not be done as a disciplinary measure but a simple effort to arrest behavior that is detrimental to the whole campus.

Further protection of residents hopefully will come from the enforcement of traffic and motor vehicle regulations. Since Drew is primarily a pedestrian campus, the following rules will be rigidly enforced, according to security sources:

1. Pedestrians have the right of way.

2. Motor vehicles shall be operated in a safe and prudent manner at all times.

3. The speed limit on campus is 15 miles per hour.

4. Driving on the lawn, walkways, and service drives (except for maintenance and emergency vehicles) is prohibited.

Security explains that "it is not our intention to harass people." Demonstration of this atti-

tude is the preference of "a Reminder" over the traffic ticket when traffic regulations have been violated. The Reminder simply asks for future cooperation and the rest is up to the violator. However, repeated violations will lead to a ticket. Yet, if for any reason a student believes he does not deserve a ticket, he should make an appeal to the traffic violation Review Board. The Board, composed of members from the Theological, Liberal Arts, and Graduate Schools, was created to give the students the responsibility of enforcing regulations made to protect them.

As a sideline to the safety program, it had been decided last June by the University Traffic Committee, chaired by Mr. Richard Cheshire, to charge a two dollar fee for every motor vehicle registered on campus.

According to John Painter, Theological School President and a member of the committee, "this action was not met with pleasure by returning students and faculty."

The committee, (by now The University Safety Committee) at the direct request of Dean Richard Stonestifer and Mr. Cheshire, reconsidered this fee at the September 14 meeting. After lengthy debate, it was decided to rescind the fee this year and consider its reinstatement next year.

Tom McMullen, College President and committee member, commented that "there was some talk of erasing part of the fee or the program. I personally felt that if anything was to be erased, it had to be across the board. And it was. But you sort of wonder what would have happened if it had been an administrative action to charge the fee and then the students and faculty had complained."

(Continued on page 7)

WERD Wafting Through With Music, News, Specials

by Christi Smith

Monday night diners at Drew may have noticed that there was something new in the air--and, literally, there was. For last Monday, WERD, the campus radio station, made its 1967-68 debut.

The carrier current station, which is receivable in the dorms and the student center, operates in the frequency of 600KC AM from 5:00 in the afternoon until 1:00 A.M. Featured are all types of music plus news, sports, and campus information. Returning students will recognize some of their favorite programs from last year including Sounds Unlimited, The Freeway, The Art Newman Show, and The Green

Hornet; these will be joined by a variety of new shows. WERD will also feature a special United Nations program each Tuesday at 11:15, and a report on student affairs each Thursday at the same time.

WERD also plans to supplement its regular program schedule with various specials, including The Forum--a faculty-student exchange of views on current topics--and discussions with special guests on a variety of subjects.

Thus, as another school year begins, Radio 60 opens another broadcast year, and looks forward to bringing music, news, and information to the student body.



Photo by Paul Dezendorf

President Tom McMullen, VP Bill Willkie, and recorder Carole Cumming ponder weighty problems under consideration

this week in government

People, Papers Approved

Committee reports were accepted and appointments made at Monday's Senate meeting.

Paul Dezendorf was endorsed for the position of Parliamentarian to the Senate. He had been appointed by Vice-President William Willkie.

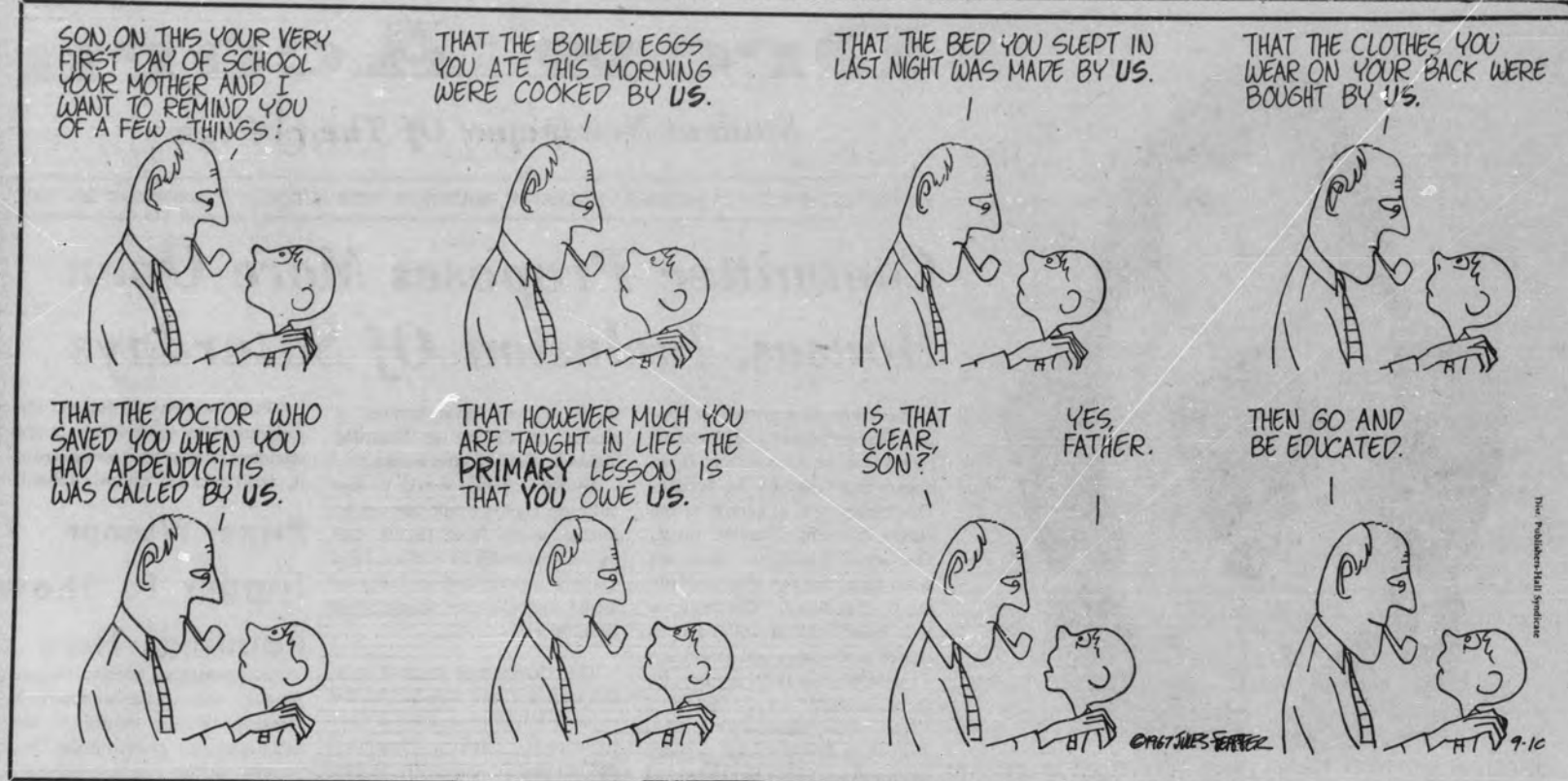
Pat Teliaa, Tom Hughes, and Phil Bennett were approved for the Constitutional Revision Committee.

Nancy Nigro was approved as Communications Council chairman. Dan Boyer was appointed to the Faculty Committee on Student

Conduct. Carol Cummings was appointed to ECAC.

Richard Fordos, Penny Campbell, and Paul Accetolla were approved for the Faculty Committee on Student Concerns, and Richard Townley for the Academic Activities Board.

Codification of Senate Policy and the Rules of the Senate were presented and accepted. All Committee reports were accepted, as were the Constitutions of the Class of 1969, 1970, Holloway Hall, and WERD.



Office of the Attorney General
Washington, D. C.

September 25, 1967

To: Doctor Robert Fisher Oxnam (President, Drew University) c/o Buildings and Grounds.

From: Office of the Attorney General

Subject: Requested investigation

My dear Dr. Oxnam:

With regard to the aforementioned requested investigation, may I personally assure you that our office has probed the matter deeply and, to the fullest extent of our knowledge, there has been no CIA involvement with the financing of the Federal portion of Drew's new Science Building.

Love and kisses,

Samuel Clark
Attorney General



Warner Proves Tired Star, But 'Stop The World' Entertains

by Sharon Moritto
Saturday night Drew University viewed the New Style Musical, STOP THE WORLD - I WANT TO GET OFF as presented by the On the Aisle company. This presentation of the Off-Broadway show was part of a country-wide college tour.

One cannot help but compare the efforts of Jackie Warner (the star) to those of Anthony Newley, the creator, writer, director, and star of the original version. Mr. Warner has selected the present cast and has made all preparations for the national tour. This is Mr. Warner's largest problem; by the time he appears on stage, he is indeed tired from his diversification. The timing in the part was beautifully executed and Mr. Warner's technical ability - especially mime - as an actor should not be overlooked; however it lacked depth.

Because of Mr. Warner's poor characterization, the play lost much of its original zest and the audience encountered a much more human and less self-centered Littlechap than one should have found. There is little motivation in Mr. Warner's interpretation to want to be rich or climb the social ladder. Vocationally, he has no projection and lacks the range (and, incidentally, the Cockney accent) of his predecessor.

On the other hand, Miss Compton, playing the four lead female parts, was excellent. Real-

izing that an imitation of Miss Anna Quayle's interpretation was wrong for her, she has developed a more suitable style for her looks, voice and acting style. There were some flaws how-

ever. The German maid tended to lack the fullness of character that her Russian Anya showed. But on the whole it was a fine performance. The chorus was bright, live-

Robert Hancock

Play Needs Polish

The Papermill Playhouse in Millburn has introduced its newest season with David Heneker's 'Half A Sixpence.' Based on H. G. Wells' KIPPS, it is the story of Arthur Kipps, a clerk in a mil-

linary store. Kipps inherits a fortune, forlakes his one true love, returns and marries her, loses his fortune, then makes another fortune.

Heneker's adaption keeps this trite, melodramatic plot and intersperses rompy, fun-filled production numbers apparently at will. In fact, the most enjoyable scene is the taking of kippas' wedding pictures. To the tune 'Flash Bang Wallop' (sung by Kipps) the chorus assumes various frozen positions similar to the children's game red light/green light. However enjoyable, it is nonetheless totally unnecessary to the plot.

Kipps is played by Kenneth Nelson, a brilliant performer. But in those scenes where the plot was in consideration, his performance showed a lack of direction. Such simple things as use of his downstage hand were not stopped. (The director, Christopher Hewett, on other occasions blocked characters with their backs to the audience, covering up stage action.) However, Nelson shone in the production numbers. His vibrant personality and beautiful, strong voice reached every member of the audience. The domination of the stage by Nelson essentially made the evening a pilot for a T.V. variety show, 'Ken Nelson and His Friends.'

A rather disturbing part of this production was the scenery. Often the colors clashed with the costumes and the unblending colors eventually wore on one's nerves. Also the cycle used had great ripples in it and often moved, disturbing the audience's concentration. This swaying was prevalent in the flats used too. At times a flat would sway for what seemed the entire scene. These 'bush' occurrences are unforgivable considering the professionalism of the performers.

In other aspects of production laxness was prevalent. The lighting left much to be desired as characters having dialogue often found themselves in dark spots. Of course this could have been caused by direction. When follow spots were used, they jerked and jumped across the stage.

The evening was entertaining but those hoping to find 'Half A Sixpence' anything more than an insipid American-style musical had much to gnash their teeth about.



Photo by Paul Desendorf

'Stop The World I Want to Get Off' appeared in production company form last Saturday in the gym.

ly and added a generous amount of vivacity to the play. They are used to comment on the lead actors, fill in minor parts, and also as the traditional 'singing chorus'. Costuming was well-done and the 'orchestra,' though small, was certainly accurate and loud.

The musical score made the evening more pleasant but the low energy level of Mr. Warner certainly made the play seem long and many times boring.

the Big star... ..and the little star

by Robert Hancock

You go backstage. He stands there very tired, sweat coming off his pointed nose, looking like Laurence Olivier's son and grandson. You say "hi," but, tired and shy, she just turns away. Her mother is standing by and you start to compliment on what had been an extremely good performance for a child. The mother is grateful. All the while the daughter is punching the drummer who has been teasing her relentlessly. Finally she comes over and grabs her mother. You ask, "How old are you?" and she replies, "Seven." You tell her how good she was and she starts to smile, quite pleased with herself, but embarrassed to show it. She says she likes to be out there. This is an up-and-coming actress, whose name had been deleted from the program. You had assumed the other male name on the program had been the son, Margaret Bruno, was off for another performance showing the poise and ability that would be envied by any actor.

Then down the same stairs comes an entirely different fig-

Help Wanted

Writers, 7 to 10 a.m. Back to the Future, Short Hills Mall. Apply General offices. 376-7800.

Interested people to work in advertising. Contact Lynne Lillis, c/o Acorn.

People to put Drew on the map. Any map acceptable. Apply PR office.

Senior Exams Offered

The following are dates for Graduate Record Examinations and Law School Admissions Tests:

GRE (Fee: \$12)	Registration closes:
Saturday, October 28	October 10
December 9	November 14
January 20	December 26
February 24	January 30
April 27	April 2
July 13	June 18
Law (Fee: \$12)	
Saturday, November 11	October 21
February 10	January 20
April 6	March 16
August 3	July 13

Applications available in counseling center. College seniors preparing for teaching careers may take the National Teacher Examinations on February 3, April 6, and July 6, 1968. Additional information is available from the Counseling center.

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Be There No Law

One of the more sensible things the Student Senate did last year was to pass a resolution formally abandoning dress regulations at Saturday and Sunday dinners. But lo, students returned this year and found this same inanity reincarnated. As was the case before the resolution last year, it has remained unenforced, which can only be good. But that it exists even as a sort of disciplinary curiosity--a modern-day blue law--is unfortunate.

There is no logical reason for such a rule. The objection to normal dress on Saturday night is sentimentally aesthetic: "It's sort of nice to dress up and have everybody look nice for a meal once a week." Rationally now, guys, what is this dress-up for? A Saga meal in the cafeteria? Try as Saga may to create a restaurant atmosphere, physical circumstances (and too often food quality) limit Saga's potential to a cross between Horn and Hardart and the Nautilus. Were we given cooked food by candlelight, a case could be made for the aesthetic contention. In view of circumstances, the argument is black humor.

According to Tom McMullen, most of the faculty favors some sort of dress regulations. Presumably they feel that mealtime would be more pleasant for everyone if people didn't come in dressed like they'd just climbed out of the Passaic River. This would be true in the extremes, but any sort of moderation in dress virtually invalidates the argument. Nobody's appetite is upset during the week by even sweatshirts and jeans, and it won't be on Saturday nights. Overall, too, the faculty position might seem more important if the faculty itself ate in the cafeteria.

Those reasons which are offered are based, it would seem, on personal preferences. If somebody wants to wear a tie and jacket, fine--he'll probably look better than most of the people around him. But to legislate such preferences is always a portentous undertaking. And, although the regulation now is just so many harmless words, its existence could conceivably be a dangerous precedent.

If this rule ever begins to be enforced, we propose the creation of a slob room (perhaps the snack bar or the Student Government office) where people can go to enjoy their food and not be concerned about what the guy at the next table is wearing.

Communication Now!

On October 12 the Presidents of the three Drew student bodies--Tom McMullen of the College, John Tonkin from the Graduate School and John Painter from the Theological School--will meet the further an intra-University dialogue begun earlier this year. Even that such a dialogue will exist per se is an important step.

One of the tentative proposals being floated around is to create a University Council from all three branches. Eventually, the hope is, this Council could be expanded to include students and faculty, which at least theoretically seems an ideal method of maintaining yet another level of communication.

The basic idea is most promising. It's another of the many "proposals" mentioned at Drew that sounds sufficiently good that it should be instituted tomorrow, instead of five years from now when most of us will be gone.

Editorial Feature

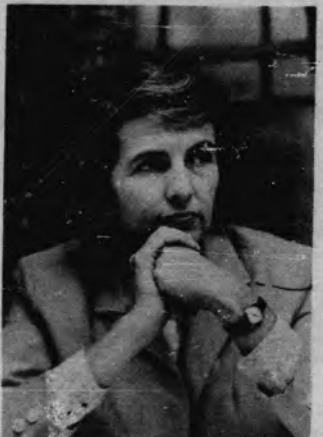
Birth Control May Come

by Robert Libkind

In March, 1967, the Student Senate of the College of Liberal Arts approved a resolution for the "dissemination of birth control information and (that) methods be sponsored by the Student Association." The Senate appointed a one-man committee (Henry Mitchell) to investigate how the resolution could be accomplished.

Since the resolution was passed, the committee of one is no longer at Drew. Hence, no action toward the distribution of birth control information has occurred.

Last week Student Association vice-president William Wilkie said one of the problems lies in that the administration must ap-



Dean Erica Wonnacott

prove all active resolutions of the Student Senate.

But associate dean of students Mrs. Erica Wonnacott, sees no problem on this matter since she supports the distribution of birth control information to interested students on campus.

But of whether it should be the student government or some other group distributing the information she is uncertain. Mrs. Wonnacott said she would prefer to see the information distributed by the University Health service through the infirmary.

"Students aren't qualified to give it," Mrs. Wonnacott said. "And I don't think I'm qualified to give out birth control information. It's a professional matter."

The associate dean said that students don't want to come to the "Establishment" for gaining such information because of fear of what might happen to them

personally.

Mrs. Wonnacott noted that she does not believe that birth control pills and devices should be distributed by the school.

Chaplain of the College of Liberal Arts James Boyd suggested that the student government be allowed to distribute birth control information on a consultative basis with the dean. He said that a few students are sexually naive and were not ready for birth control, let alone sex.

He noted that the pill is a boon to morality in that it "allows the girl the kind of moral freedom she should have--yes or no--without the fear of getting pregnant. But the pill, he added, "when used improperly can lead to emphasizing sex rather than sexuality" in its broadest sense of creativity and humanism.

He also pointed out the physiological problems of the pill. He knew of one young woman, he said, who had a blood ailment. She later died as a result of taking the pill without medical consultation.

The chaplain does not favor the distribution of the birth control pill or birth control devices on campus. He said that medical help is readily available off-campus if a person feels she needs it.

He noted that the burden rests on the current generation "to emphasize sex, slap the face of the older generation and rebuild sexuality."

Thomas McMullen, president of the Student Association, said that the student government will, sometime this year, eventually distribute birth control information to students.

In a Student Senate meeting to

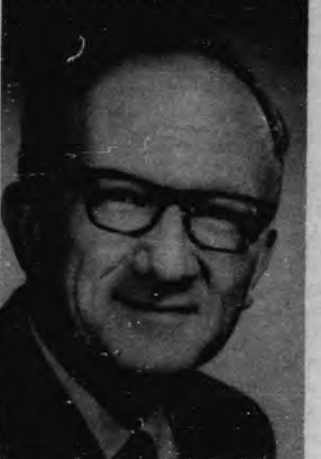
be held soon, McMullen said, a committee will be appointed to report on the procedure to be used. The president said that in his estimation, the student government would probably distribute the information.

"I see no reason why student government cannot distribute information concerning birth control. This data can be a list of devices, the pills to take."

He added that the information would come from professional sources.

"Anything further than information would have to be done by the infirmary."

While McMullen said he personally would not like to see Drew distribute birth control pills and/or devices, he said he would have



Chaplain James Boyd

"no strenuous objections if a majority of the students felt birth control devices and pills should be distributed on campus."

McMullen said he believes most students would like to see birth control pills and devices distributed on campus.

drew acorn

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In Perspective

by chip andrews

A recent White House announcement has us terrified! You ask why? Take note: Lynda Bird is doing her bit to aid in our war effort by marrying a Vietnam-bound White House social aide, Captain Chuck Robb. Considering how LBJ publicized his post-operative scar, the birth of his grandchild ("the one that looked like an elephant"), can you imagine the whole family, tears in eyes, watching Chuck depart?

Envision the headlines for that twelve-month period. "Lynda Receives First Letter," "Darling, War is hell..." "Chuck Sees First Action - PX Bombed" "Robb to Receive Purple Heart - Bitten by Mosquito!" "Hamilton Loses Deferment." The list could go on indefinitely, but we think the point is made. This whole busi-

ness appears to be just another in a series of publicity stunts to humanize the First Family, and the timing is perfect. While Chuck faces the VC, his father-in-law will be facing the nation, a hostile nation which relishes a new leader. But if the people react as they did when LBJ became a grandfather, he just might win by more votes than in 1964. This is what really terrifies us!

Of course, if you consider the GOP's fondness for military candidates, this latest stunt could backfire. What havoc would reign if the nation awakened to the headline: "GOP Drafts General Robb." "Robb Accepts - Says He Will Campaign to Return Nation to Sanity."

Quote of the Week

"Life is all storming,
Life is all splendor.
Maidens and castles
Have to surrender."
--Goethe

Goldberg Seeks Third Party To Negotiate

by John Wilkinson

New York, Sept. 21 - Arthur Goldberg, United States Ambassador to the United Nations, announced today that the basic goals of the United States on the Vietnam conflict remain unchanged.

Speaking before the 22nd session of General Assembly of the United Nations, Goldberg, in a major policy statement, reiterated that the hope of the United States that the Vietnamese problem would be solved politically and not militarily.

"We do not seek to impose a military solution on North Vietnam," the American Ambassador stated. "We will not, however, allow North Vietnam to impose a military solution on South Vietnam."

Stating that the United States hoped that talks on settling the problem could be started on the basis of the 1954 Geneva Accords, Goldberg presented four possibilities on how the fighting could be ended.

"The Geneva Accords could be the basis of a settlement," Goldberg announced. "The United States is and has always been ready to undertake confidential or open discussions with a third party acting as a mediator."

Dr. Charles Hogan, retired member of the Secretariat, commented that Goldberg's statement indicated the beginning of what he believed to be a United States effort to initiate private discussions with the North Vietnamese.

"Goldberg was fishing for a third party to step in and help end the conflict," Hogan stated. "His statement was an obvious appeal for help in settling the conflict."

Answering those who criticize the United States for not stopping the bombing of North Vietnam as a means to initiating discussions Goldberg cited the fact that the United States had received no definite indication that a halt in bombing would bring about discussions.

"We have not, Goldberg commented, received any assurance from either North Vietnam or any of North Vietnam's close friends that an end to bombings would bring about peace talks."

Goldberg presented a five-point program to end the fighting, included in the program were:

1. Complete ceasefire.
2. Withdrawal of all foreign troops and materials from South Vietnam.
3. Full respect for the frontiers of states bordering South Vietnam and the Demilitarized Zone.
4. Peaceful settlement of the question of reunification of North and South Vietnam by negotiations between the two countries.

5. Supervision of the entire situation by an international body. "We seek no territory in North Vietnam," Goldberg assured the assembled delegates. "We do not seek the overthrow of the North Vietnamese government. We wish only to protect the right of South Vietnam to work out her own future in peace and with no outside interference."

Does not comprehend hippie thing

Herberg Seen Too Judeo-Christian

by Robert Hancock

NATIONAL REVIEW in its issue of August 8, carries an article by Drew professor Will Herberg, Dr. Herberg's article, "Who Are the Hippies?", is essentially an attack on the hippies love thing.

Before this attack, he gives a fairly objective overview of what he believes the hippies are. From this he summarizes the hippies as "a kind of primitive sect of uncertain size, loosely organized, devoted to a life of orgiastic enjoyment of nature, of 'experience,' of love, love, love...with no interest in any of the usual public preoccupations of Left groups. All this information is measurably true...But somehow, we feel that we are missing something, that we have not yet got the hippie in proper focus."

Perspective Sought

Dr. Herberg tries to get this focus by putting the hippies in a historical perspective. He compares them to "a small Christian sect known as the 'Adamites,'

...who advocated a thoroughgoing antinomianism and anarchism, the community of goods, vegetarianism, sexual promiscuity, and nudity, as obviously belonging to the paradisaical state they were enjoying." Herberg concluded, "The hippies are the Adamites of our time. (emphasis his) ...like their ancient prototypes ... the hippies rejoice in a sense of primal innocence: they are the 'children of love'... But above all it is in their orgiastic wallowing in enjoyment and love that they recall the Adamites."

Generally Dr. Herberg refrained from overt criticism in this expository part of the article; however his careful use of the word "wallowing" (Herberg uses it on many other occasions) with its pejorative connotations cannot be ignored. Dr. Herberg's apparent pragmatism seems not to allow him to appreciate one who experiences rather than does. His and our society's Western heritage is dynamic. Does this preclude other points of view? This is

Mike Coulson

The Affluent Carpetbaggers

I have been surprised by the reactions of people at Drew to the phenomena of the suitcase campus. There are worse universities I am told, but Drew, for a coed college has a large number of weekenders.

But really, why not? Who does not enjoy a couple of days away from the closed community atmosphere inevitable in a small town university? I remember in my year at booming Liverpool University I got so carried away with one weekend that I did not return to the university for two weeks. All I got was a letter from my tutor asking if I was alright, and could he be of any help. He was too much.

The weekend also relaxes inhibitions as the huddled Drew masses breathe free for a few hours. New York bars see old faces and the motels do well, sometimes even the parents get a look in.

But I am sure the suitcase campus acts as a

compensation for what is forbidden during the week. At English universities dormitories are like a demilitarized zone, anyone is allowed in as long as visitors of the opposite sex are out by a certain hour, queers get a good deal here. Motel weekends become obsolete.

Now I am not suggesting that this situation should be copied at Drew and perhaps people really do love their mothers anyway. But if the various committees, who arrange the splendid weekends at Drew, really want a full turnout of the student body, then why not give the customers what they want?

I can assure them that people at Fall Weekend, driven into a frenzy by Coca-Cola and the Four Tops, are not going to want to pack their suitcases. Seize the opportunity now, declare an universal open house with closed doors. Forget the visiting alumni, besides they might be so impressed as to subscribe to a motel on campus.

no more the Truth or Good than is ones color, religion, or national origin. This implies value judgments based on personal preference should not enter a logical dissertation.

Love questioned

But let us turn to Dr. Herberg's major point.

"Primary in criticizing the hippies is their doctrine of love, upon which they so pride themselves."

"Love, for them, is an orgiastic feeling in which they wallow in self-indulgence. This kind of love is corrupting both to the cultist and those upon whom it is lavished. Love, in any true sense, does not arise spontaneously as dumb feeling, to lose itself in a turbid morass of love mystique. Love is concern and commitment in its ultimate dimension... Love as feeling with-

out doing rots and spoils; surely it would be hard to find anything as ravished as the love-unction of the hippie love mongers."

"And now we come to the final point. It is not innocent to pretend to an innocence impossible for man; unacknowledged sinfulness is a deadly poison, ruinous to the individual and to

society both... The hippies with their paradisaical naivete, would encourage this illusion of primal innocence in us and in mankind, an illusion so appealing that we are forever falling into it even without encouragement. The hippie spectacle is a kind of Medusa head; but it will turn those who gaze upon it without adequate protection not into stone images, but into fools and simpletons."

No rapport

This criticism reveals a lack of understanding of what love is to a hippie. A hippie cannot be said to be self indulgent as he gives flowers (which might have been bought) away to people, hip and straight, just to see them smile. He does the same with bells, beads he's made, or just anything. This desire to see other people happy is motivated by love for humanity. It is this love which brings him to the brink of tears as a guy threatens to punch him in the mouth just for saying "Hi" and evoking a response from the guy's date, for how can the hippie be happy knowing how messed-up that guy's mind is? This desire to see other people happy is motivated by

love for humanity. This love destroys the jealousy and possessiveness that Dr. Herberg's straight world has sought and constantly failed to destroy. Nor is this love "dumb feeling"; it does contain concern and commitment. Concern that every individual be allowed to develop as he sees fit as long as he gives this privilege to others. It is a love for all beings that motivates a hippie to pass a "joint" to a new acquaintance despite the fact that he has gone to great expense and risk to obtain it for himself. Within a true hippie culture prejudice for a man's color or background is taken as a behavioristically ingrained fact but never passed on or demonstrated. Can the straight world accomplish this?

J-C Seen obsolete

As for Dr. Herberg's "bag" concerning "unacknowledged sinfulness," his Judeo-Christian background seems to have prevented him from objectively viewing Humanism, the father of this hippie cult. Perhaps this makes obsolete this entire discussion. Dr. Herberg's assumption of the Truth of his own morality and life-style makes all his assertions true in his context. However if Dr. Herberg can only examine things within his own prejudice, his role at this university, whose is supposed to expand our horizons, is obsolete.

Dr. Herberg's final contention that this life-style turns people into "fools and simpletons" is hardly justified with the hippies artistic inventiveness. However, if they appear fools or simpletons perhaps it is because Dr. Herberg either refuses or is unable to communicate with them. Dr. Herberg's assertions could well be true for many hippies as man is given to excesses when first experiencing a new freedom. The French Revolution and Atomic power are examples. However this does not mean that after a period of adjustment the system or life-style will continue to be faulty.



Students Visit, Experience, And React To Europe

London Semester Sees Rest Of Europe First

The Drew University London Semester participants departed for London on September 7 from Kennedy Airport in New York. Some of the group have spent the first seventeen days of their stay in independent travel while others participated in the guided tour of Europe.

Juniors Abroad

The following students from Drew are taking their Junior Year 1967-68 abroad:

Carolyn Alspach—France
June Burton—France
Andrew Chilson—England
Ruth-Shirley Clark—France
Kathy Falconer—France
Barry Fenstermacher—Austria
Sue Fielding—France & Spain
Nancy Gerson—Germany
Diana Gulick—Austria
Carole Inslerman—Germany
Lorraine McIlvin—France & Spain
Ginger Mark—Germany
Dorothy Nesley—Austria (1st semester)
Milton Popick—Italy
Paula Sapia—France
Geraldine Silk—Denmark (1st semester)

Milton Popick

America Seems Removed

ROME—Attending an American school (Loyola) in Rome emphasizes the difference between the two cultures. Rushing to be on time for a class in a country where no one hurries and time is irrelevant seems absurd. Unlike the Americans who preserve the past, the Italians have integrated the past. It is not uncommon to see people living now in ancient Roman buildings, along winding streets just off main thoroughfares. On one end of the Circus Maximus there is an old stone house dating back centuries, where a family lives with their car parked out front. The most famous monuments, put aside for tourists are now inhabited by thousands of cats.

Since during the afternoon the small shops here are closed for siesta (a large department store here is a rarity), supper usually doesn't start until nine, and progresses slowly through several courses. I remember one night going to supper with some Italian

friends, leaving at 7:30 and not making it back for the 11 curfew. Trying to rush an Italian to get back on time is like trying to get ex-Dean Ranson, made President of Drew.

The curfew here are 11 p.m., weekdays and 1 a.m. on weekends with three-day weekends every other week. These seem to be about the norm for a Catholic women's college in the States. Drew's female curfew seems liberal in comparison with the situation here.

Another of the disadvantages of living in an American school (and, like most Americans, not being able to speak a foreign language) is that it fosters a form of ghetto. True, all the students travel, but like most tourists what they see is superficial. Even many of the Americans living in Rome seem to prefer only the slight contact with the Italians which is inevitable. For they seem to prefer to maintain their

own customs even amidst a foreign country. This makes one wonder about ghettos in the States and whether they are perpetuated by non-acceptance by the majority or partial non-acceptance of the majority. Thus, is Black Power or Flower Power really so strange?

But most countries seem to be bothered with some form of the integration problem. Italy has the industrious Northerners and the more easy-going Southerners, who don't particularly want to be converted into Northerners by them.

The Italians have an interesting draft law; they draft all men for about fifteen months, yet the Navy doesn't even have enough ships for all its sailors.

Classes are held from September 25 through December 22 in the Royal Classrooms in Trafalgar Square. Dr. Charles A. Brouse of Drew will be in charge of the courses and Dr. Patrick Duffy, a Visiting Professor at Drew last year, will be the coordinator. In addition to Dr. Duffy and Dr. Brouse, men from English schools have been hired as private tutors for the group.

The group will return to America by plane on December 22.

Reception Open

The University Center Board will sponsor a reception for Drew's foreign students next Tuesday from 3 to 4:30 p.m. in the Multi-Purpose room of the University Center.



Departing for a semester in London are (ground, left to right) Bruce Van Deusen, Ann Wheelock, Joy Headley, John Sichter, Bonnie Pettigrew, Harry Dare, Carol Cotton, Lynn Teichert, Paul Braim, Georgia Oshman, Pat Smith, Marge Berninger, John Lanman, Bonnie Sturtevant, and Gloria Clauser. Mounted on the runway, bottom to top, are Carolyn Tuttle, Pat Wilson, Marlene Mueller, Jim Hunt, Andrew Krauss, Linda Loytti, Frances Edwards, John Kane, Rich Whittaker, and Louie Parke.

London S.W. 7

by Frances Edwards

Learning to be a foreigner is a difficult experience. As students we have always believed

we were citizens of the world, yet suddenly we possess "foreign passports" and must comply to the alien acts of many lands.

It is good that the London Semester begins with a European tour, for as our guide has informed us about the countries we have visited, their political systems, and ideas, we have begun to see that all the world does not believe the U. S. is right all the time. This seems a prerequisite understanding to accepting another country's government as fully equal with our own.

Sitting in the States and reading the newspapers we like to believe that every American move is a major one in the life of the world. Seen from this vantage point of 5000 miles away it is easy to realize that though we are rich, we are neither

all-powerful nor always right. It is a wonderful, but new experience to eat lunch in St. Mark's Square, Venice, and hear a Dutch law student read from an Italian newspaper a headline stating that the Defense spending for the U.S. is at a record high of \$70 billion dollars. Perhaps it seems a high figure to the average American who realizes the need for schools and urban renewal in his own land, but it is even more ludicrous when heard while in a country noted for its poverty.

This semester is supposed to give us American students the opportunity to gain a better understanding of other countries socially, how other political systems operate. This tour is giving us an education in an even more important realm: that of how other people react to our country.

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Rugby Club Dumps Villanova, 9-3, In Fall Season Opener

Last Saturday the Drew Rugby team began its fall season against the Villanova R.F.C.

Despite the arduous journey, the Drew fifteen arrived ready for action. The brisk weather matched Drew's spirit as Jeff Waldman, team Captain, scored in the early moments. Later, de-

spite stiff opposition from the Drew forwards, the Villanova Wildcats managed to score their only try of the afternoon. Unsuccessful in the point after, the score at the half tallied 3-3. The second half saw the Ranger attack begin to click as Dwight Davies scrambled for a

second try. The enraged Villanova team now mustered all their strength to attempt to even the score, but all was to no avail. In the closing moments, wing forward Bruce Brady, scored the third and final try for the Drew team. As the whistle blew, the visitors claimed victory to the "A" match 9-3.

Facing another exceptionally fit team in the "B" game, Drew fought to a 3-3 draw. Helped by the eager "B" squad, Gary Unpronounceable Zwetckkenbaum made the lone Drew try.

Under the able leadership of Player - coach John Hinchcliff, Captain Jeff Waldman, and President Don Clark, the Drew Rugger will test their strength against Cornell Medical School next Saturday. Other possible games for the fall season include Fairfield and Wesleyan.

Safety

(Continued from page 1)

The Security officers assisting Mr. Keiper are Edward Donigan and Edward Brown. Security policy requires that these men be uniformed. This is not meant to project the "campus cop" image. Security feels that the uniforms will single out the officers as persons able to give immediate assistance and at the same time give sufficient warning to the intruder.

Briefly, Security office hopes that "the students, faculty, and staff consider the Security Service as their friend-not the cops, Gestapo, or the "fuzz." No one is trying to step up traps to catch the culprit off-guard. Security's ONLY "mission" is to secure "the safety and security of persons; and the protection of property."



Miss Gillian Jagger, prize-winning artist whose works are on exhibit here beginning Sunday. (Story page 1)

Soccer Prospects Mixed, Says New Coach Robert Bannon

Drew University opens its 1967 soccer season tomorrow at home against P.M.C. under the direction of a new coach, Mr. Robert Bannon. Mr. Bannon, a Drew graduate coached soccer when it was first getting started at Drew.

Since then he has played professional baseball in the Cleveland Indians organization, where he rose to the AAA league level, and has done some officiating in basketball and soccer. Presently the coach lives in Bloomfield with his wife and six children, teaching at Bloomfield Junior High School.

Asked about any changes which will be made, Coach Bannon said, "The type of material which

we have is different from previous years, so changes will be necessitated." He promised that on opening day the soccer team will be in better shape than the opposing teams.

Veterans this year will include the two senior wings, Ben Alexander and Mickey Collella, who were third and fourth high scorers, respectively, on the team last year. They will be counted on for much of the offensive production.

Other offensive men will include Dennis Richardson, center forward, and Mike Sucoll, who the calls call "a real hustler and pep men."

Although the defense has lost

three top men in Jens Stockey, Lauch Parke, and John Kane (the latter two in London), it will have veterans Greg Johnson, Orly Johnson, Jim Morris, and Starr Barnum, who this year has been shifted from goalie to fullback. Tom Phillips, who has showed well in pre-season play, will take over the goalie assignment.

Overall, according to Coach Bannon, "the prospects of equaling or topping last year's 12-2 record depend largely on how well our new men work out."

POS.	NAME
OL	Collella
IL	Morris
CF	Richardson
IR	Sucoll
OR	Alexander
LH	O. Johnson
GH	Acker
RH	Jones
LF	Barnum
RF	G. Johnson
G	Phillips
SUBSTITUTIONS:	Barnett
	VanderVoort
	Grout
	Rahter
	Weller
GOALS:	Collella, 2
ASSISTS:	Richardson
	Alexander, 2

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