

Quote of the Week

"We Americans feel things very deeply.
Unfortunately, we often mistake this for thinking."

--Mark Twain

Drew Acorn

Student Newspaper Of The College

Volume XLI No. 1

DREW UNIVERSITY, MADISON, NEW JERSEY

September 22, 1967



Photo by Todd Weseloh

Sophomore Mark Primack, Class President Cliff Steret, Paul Accetola, and Lew Arnold give Hoppy a friendly boost atop Orientation veteran Sir Francis Asbury for his annual ride

(Editor's note: the following reaction to "Hoppy" is by Michael Coulson, a British student who is spending a year at Drew.)

I'm still not sure whether that first Monday night really happen-

ed. Did I see Hoppy riding or was it the ghost of John Wesley telling us that there's more to life than rolling in the Oxford snow?

And speaking of Oxford, that was one of the strangest things about Hoppy's initiation rite: it seemed so English. It was a combination of the playing fields of

Frosh Come

Eton and the excesses of Oxford which so abominated the conscience of Wesley.

Before the last War the young bucks of Oxford used to put a chamber pot on top of one of the dreamiest of the spires. This winter, people are wondering if Cambridge will copy, but stick Prince Charles up instead.

When I was at Liverpool University one stunt planned was to seal off Anglesey Isle from the Welsh coast and declare it an independent republic. Now Drew would really be setting a precedent if the class of '72 sealed off Manhattan and declared it a kingdom, crowning Hoppy at Gracie Mansion.

At the moment Hoppy is not so much a baptism of fire as a torch light for his class. I've heard it said that orientation should be more cruel to the frosh. Perhaps Hoppy should be the most persecuted frosh, not the most idolized. This would bring something of the flavour of the nineteenth century English public school to Drew orientation.

What a great sight that would be. Hoppy sacrifices himself for his class and a plaque could be put up to his memory in Craig Chapel. He died that others might live, the Archbishop Cranmer of Drew, burnt on campus for the good of his class. That would put the U.F.O. stunt of the English technical college to shame. Probably get Drew kicked out of the Middle Atlantic Conference as well.

to be young, alive...and a soph



Photo by Bruce Menozzi

Bonnie Scolari

'71 loses the tug-of-war.....

Photo by Bruce Menozzi



Photo by Paul Desendorf

....wins the football "game"



Photo by Paul Desendorf

Long past that stage, senior Carol McAlevey keeps dry



The Orientation Committee



Jackie Warner, who has appeared on Broadway in such plays as "Damn Yankees" and "No Time for Sergeants," will star in a special performance of "Stop The World, I Want To Get Off" Sunday at 7:30 in the gym.

A top hit in London before its successful 16 month run on Broadway, "Stop The World" has been characterized as "the musicalized, merry mocking saga of a mediocre man's rise from poverty to peerage, with stops for dalliance along the way."

There will be an open meeting Monday, September 25, in room 108 of the U.C. for all those interested in working on or contributing to Columns 1967.

Madison Merchants Offer 10% Discounts In Relations Effort

A ten per cent discount on all merchandise at eleven Madison stores will be given to all Drew students October 6-7.

Those stores participating are listed in an advertisement in this issue of the Acorn. To qualify for the discounts, students must show Drew ID card and the ad.

The wider goal of this campaign according to SGO President Thomas McMullen, is to improve community relations. The idea for the specific program was presented by McMullen to the Madison Chamber of Commerce on June 11. Subsequently, the participating merchants agreed to the idea.

Six Drew co-eds distributed Drew banners around town on September 9. This is "the first step toward building a congenial relationship," according to McMullen.

Another idea was not so successful. A "Welcome Back Drew" banner was constructed on the Erie-Lackawanna railroad bridge, but "after we waded through mountains of red tape, and Bob Sprague and I spent Labor Day putting it up, vandals destroyed it within the hour," sighed the President.



Mr. Samuel Cylinder, owner of John Fries Men's Shop in Madison, greets Drew pennant girl Terri Heidelberger while she distributes Drew pennants. Mr. Cylinder's wife watches, off-camera. Photo by Paul Desandorf.

George Lincoln Rockwell

1918-1967

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- Children camp and water-skiing match on deck. Left unpermitted at night. Plus fish "a chips for breakfast. Please of new. Marijuana, heroin and other recreational.

Let George Do It!
ROCKWELL for GOVERNOR

"I'm a pretty likeable guy."
 --GLR (April 1965)

"No white man ever died for a nobler cause than his race."
 --GLR (May 1965)

"If only we'd leave Nature alone, she would in her infinite wisdom eliminate Cannibals, Communist Jews, and liberals."
 --GLR (January 1967)

"Captain Patler's story is an unfinished one. He has many contributions yet to make."
 --GLR (July 1967)

WHITE MAN! STAND AND FIGHT WITH US, OR STAND OUT OF OUR WAY!

WE WANT DEAD REDS

ROCKWELL IS RIGHT! NIGGERS NIGGERS?

Concerts And Dances Highlight Socially

By Al Benson

Armed with new and innovative ideas, the 1967 Social Committee has tackled and overcome the problems which blocked the formation and organization of an effective and interesting social program. With the support of the faculty and the administration, this group has endeavored to provide the students with entertainment which, it is hoped, will arouse both their interest and participation. The season opens on Saturday, September 23 with the movie CLEOPATRA and a dance. To avoid any conflict the movie will begin at 2:00 on Saturday afternoon. The same night the dance will feature four bands: The Darkside, The Rubber Band, The Tryp-ditch, and The Banned. The bands will play continually for five hours.

On September 30, the first major concert will feature Judy Collins. Miss Collins' appearance

is the result of a poll taken among Drew students last semester. The Concert is an experiment for the social committee. They hope to judge by the student response whether or not to bring another folk singer to Drew. Rosko, a DJ from WOR-FM will emcee. Other events that month include: the Sadie Hawkins Dance sponsored by the Drew-Eds, October, and a concert by The Banned on October 21.

The highlight of the social season is, of course, fall weekend. It begins on Nov. 3 and lasts until Nov. 5, it promises to be entertaining, enlightening, and just plain fun. On Friday, the first night of fall weekend, a concert will be given by the Four Tops which will be followed by a dance. On Saturday morning, Nov. 4, there will be an alumni breakfast which Chairman Robert Sprague states will include "every breakfast food known to man."

At 12 Drew will play Princeton in Rugby. At 2 the Rangers will play Lycoming in soccer. On Saturday evening a formal dance, featuring the Sentimental 17 will be held at the Governor Morris Inn. Also appearing will be the comedian Jerry Shane. On 2:00 Sunday afternoon, former Senator Paul Douglas will speak. Curfews for women for fall weekend are: 2:00 on Friday night and 3:00 on Saturday night.

Following fall weekend will be a series of concerts, dances, and other programs which, it is hoped, will provide a stimulating atmosphere for Drew students. Included among these are: The Association, February 16, Janis Ian, March 16, Soph. Day, November 11, and the Hillel Dance on December 8th. Although many people have worked on this program special credit should be given to: Greg Johnson, Lee Bruder, Barb Barefield, Tim Baker, and Tom McMullen.

Study, Research Grants Offered

Competition for graduate study or research grants, or for study in the arts abroad in 1968-69 is nearing a close.

These awards, available under the Fulbright-Hayes Act, have an application deadline of September 25. Drew students may obtain the forms from Dr. James McClintock before then.

Those wishing to apply must be U.S. citizens and have a bachelor's degree or its equivalent by the beginning of the grant. Selections are made on the basis of academic and/or professional record.

Creative and performing artists are not required to have a bachelor's degree, but must have four years of professional study. A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, insurance, and an incidental allowance.

Further information is available at the counseling center.

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SUSAN L. DODGE
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What? Where? Why?

You didn't make Ivy. But if it's any consolation, you're at a pretty good school anyway, with a little less pressure and a little more time to do the fewer things there are to do. There is, though, one ritual with which you will of necessity become familiar. That is "the introduction." This phenomenon occurs whenever you meet someone from outside Madison—or for that matter, outside Drew. The basic setup is that you say, "Hi, I'm from Drew," and draw a complete blank. Following are suggestions applicable to this situation:

Assuming your opposite number does not wish to reveal his ignorance by saying "what?" "Where?" or "why?" you must make an explanatory statement. Forget "Madison, New Jersey;" if possible, that's even more of a blank. In fact, you might just forget "New Jersey" altogether (many have tried.) In this reasonably straight explanation, New York City is your best point of reference, although you can never be entirely sure your party hasn't pegged you as the junior college branch of Pace or Brooklyn Tech.

Sometimes, though, your new friend will hasten to translate your confession. "Oh," the line usually goes, "you're from Duke?" (Other acceptable: Purdue, Drake.) And, if he's patronizing sort, he'll even smile admiringly as he speaks thusly. Your counter-response here must be breezily finessed, for any admiration is fated to become a puzzled embarrassment shortly. Often the resultant patronizingly sympathetic expression is telling you that YOU, not he, made the mistake. But this is not all a defensive game. With luck he might go to AIC ("Oh, you go to MIT, you say?"), Rollins ("University of Rochester!"), or University of Hartford ("A Harvard man!). In fact, if played right, this game can be played for long periods of time under assumed colleges. If you can take Duke, you can concede him Rochester.

There is one alternative to indulging the sport. That entails unmistakable identification at the onset. There's the humble, "I'm from Drew that's a little school in the middle of nowhere." Or "I'm from Drew which was named after one of the biggest swindlers in all history." Or your trump card: "I'm from Drew. Joan Baez' father went there."

Or stay on the offensive: "I'm from drew that sneared PRINCETON."

Complex? Us?

Nor Rain Nor Snow...

Selling stamps should be a very human operation, and besides, sometimes a guy wants one lousy little stamp and he hasn't got two bits. So why the machine monopoly? No wonder there's a postal officer-student communications gap.

And speaking of the post office, isn't something slightly freaked out when the U.S. Mail is faster than the campus mail?

One would hope the prognosis is merely more postal help. And that said help would be scavenged soon.

"Don't Underestimate"

Gregory Awaits 'Student Power'

The following interview with comedian Dick Gregory was conducted at the United States Student Press Association Congress at the University of Minnesota on August 21.

Q. Mr. Gregory, you have at times been accused of being less a comedian than a radical—

A. Some things just aren't funny after a while. Like after 300 years. Besides, I can't help it if

A. Wait'll next year's riots in Fort Lauderdale. But seriously, you just have to look at the CIA.

Q. You mean with NSA?

A. That's the one we know about. CIA grants to anyone is like putting a baby to sleep with a monster. Maybe what bothers me most about the CIA, though, is not that they're sneaky. It's that they keep getting caught.

Q. When not in the clutches of

A. Not his idea of common sense. But it's common sense to me and millions of other black men that we are not inferior creatures and that even if whitey no longer has us on a chain he still wants us to stay outside. America is the world's most racist country; one generation could eliminate that.

Q. You don't think that change is necessarily gradual?



Dick Gregory with friends Rod Karengo and The Man

whitey's more amused by my talking on a stage than walking into his backyard. It's the same person.

Q. Which of your many civil rights activities do you think has helped the Negro most?

A. Getting shot in Watts in 1965. Q. But wasn't it a Negro who inadvertently hit you?

A. Yeah...I guess that was my first brush with black power. It showed me a few things, Watts did. I learned that the black man cannot take his cues from whites; he gotta take the lead—and THEN if whitey wanna follow, all right.

Q. You support black power, then?

A. Especially the kind that gets all the whiteys all uptight.

Q. Do you trust any "whiteys?"

A. The white college student. I speak to him. Gotta put on sunglasses sometimes, but I do it.

Q. You consider white students an important group?

A. They're honest. The one thing this country is afraid of is honesty. Even the right-wing ones are honest. You know, it don't make no difference whether you're left or right. It's the middle that frightens me. They're the reactionaries.

Q. You mean that the "establishment" is "out to get" college students?

A. Do you think that the anti-riot bill is just an excuse to lock up niggers?

Q. Some might say you would.

monsters, what do you feel is the extent of student power in this country?

A. Baby, you are in a position to control the trend of thinking in this country. This country is getting younger and younger and pretty soon your economic power is going to equal your intellectual power and then you'll really have a groovy thing.

Q. Economic interest?

A. You better believe it. You don't like a record, and that record isn't gonna sell. You don't buy a book, and that book is gonna collect dust. The capitalist is gonna feel only one pain, and that's in his wallet. Capitalism is the most corrupt system in the world; it's so corrupt you can paralyze it with even a threat to withhold its money. That's why they're keeping this war going; boycott them and they'll stop the war.

Q. How can students exploit this pervasive greed?

A. Let them know you're a group that isn't going to keep feeding them money if they don't show a little humanity.

Q. And how, if at all, does education enter this?

A. Well, it's useless to waste intelligence on today's bourgeois. It's not so much that you have positive intelligence as that he has negative intelligence—baby, that man is stupid!

Q. You mean common sense should be sufficient?

A. Oh, groovy—while we blacks "behave?" The American Indian behaved himself, baby.

Q. Do you think that this generation of students will fulfill your hopes in them?

A. I think so. The polls from colleges—I mean the real polls, not the Gallup and Harris frauds—show that the majority are aware of the tremendous inequity of trying to give Vietnamese instant freedom when my six black kids haven't got it. And the greatest thing, like I said, is that you got power. Adults is scared of you—they're scared of your ideas. They're trying to put you down. Keep your cool and make them get hot. You could have a real mellow thing goin'.

Q. Any direct advice on how to do this?

A. Understand your power—know it, and don't underestimate. Q. Thank you, Mr. Gregory, and one final thing: why are you travelling currently with Paul Krassner?

A. He's the only white man I'd trust alone with my wife.

Scholarships Non-Taxable

Newark—The Internal Revenue Service, in response to numerous queries received from the New Jersey area, has clarified the tax status of college scholarships.

Scholarships to colleges, universities, and other educational institutions do not have to be reported as taxable income.

Parents do not have to take scholarship awards into consideration in determining whether or not they provide more than half their student children's support for income tax purposes. If a parent provides more than half of a student's total support, he may claim the student as a dependent regardless of the student's age.

Letters To The Editor

To The Community:

For those freshmen, new students and returnees who have difficulty in turning their heads to the left as they enter the central door of B.C., I would like to point out that funny little room with the red wall to wall carpet. It's a foot resting room. You go there to rest your soles (not that it's your feet that need resting after an hour in some scintillating lec-

ture.) If you go during one of the services, and after all, that is the general idea, you might hear some mention of those old Biblical characters, God and Jesus. Well, you have to have patience with chapel, it hasn't quite caught onto Nothingness yet. In fact, God and Jesus are still running the show on that soft red carpet. Chaplain Boyd and his assistant, Bonnie Jones, along with the oth-

er ministers and professors who speak, seem to be attempting to relate the God and Jesus business to a here and now type life. In fact, in one sermon, Mr. Mills spoke of making the pill completely available so that man's freedom would rest solely on his own moral self. Well, myway, if your feet get tired, drop in some Tuesday or Thursday at 10:50.

Jane Dagdale



Tom Doremus

Stationary Progress Shown

It is always interesting to see the effect upon his work of an artist's association with other artists. In the faculty show at the University Center, this will be a major point of interest for those who followed last year's exhibit series. One finds traces of nearly all of last year's visiting artists in the paintings of Dr. Lee Hall and Mr. Peter Chapin of the Art Department. In addition, there is a sort of inversion of styles between these two, the result, no doubt, of a year's working closely together.

The general trend of this exhibition is strangely enough, a sort of regression of style. The paintings, all done within the past six months, revert to Cubism, Expressionism, even Post-Expressionism in one case. Dr. Hall's SNOW GARDEN is typical of her work of last year, a sort of Abstract Impressionism. But her other works show a gradual hardening of form, particularly in her handling of surfaces. The culmination of this trend is the Cubistic ROSEMARY'S TEA TABLE and the Cezannesque SPRING FRAGMENT FOR NALNY which I think are among the best works of Dr. Hall that have yet seen. The large CAROLINA SUMMER is less successful, depending perhaps too strongly on decoration rather than coherency of form.

Mr. Chapin's trend has been in the opposite direction. Developing from a hard-edge Abstract Expressionism as can be seen in his Small Painting series, he becomes increasingly freer with his brush until he approaches Fauvism. But this is a light, delicate Fauvism more reminiscent of Kandinsky than of Matisse. Some of his smaller paintings and drawings tend heavily towards the Expressionism of Rouault. His

pen-and-ink drawings are best when there is a minimum of detail. Mr. Chapin has more confidence this year than last and it is justified.

Since Miss Martyne Dehoney is new to the faculty, her work is very different from that of the other two (who seem almost to paint as a team). But she, too, shows elements of early twentieth century style, particularly of Klee as evidenced by WAY STATION, SEABIRD and YOUNG BIRD. There is a certain flavor of Maurice Graves here as well. Her COMPOSITION in casein is first-rate synthetic Cubism.

But it is her sculpture that makes one glad that she is now a part of Drew. The tiny heads that she has fashioned out of scraps of wood and clay show an intense rapport with both people and material. The larger works which are more complex reveal themselves after being studied to be of equal excellence.

Perhaps this is Drew's answer to Minimal Art. There is certainly a reaction here to Abstract Expressionism. At any rate, while we are not told that Less is More, we leave Room 107 convinced that More is most certainly not Less.

In Perspective

by chip andrews

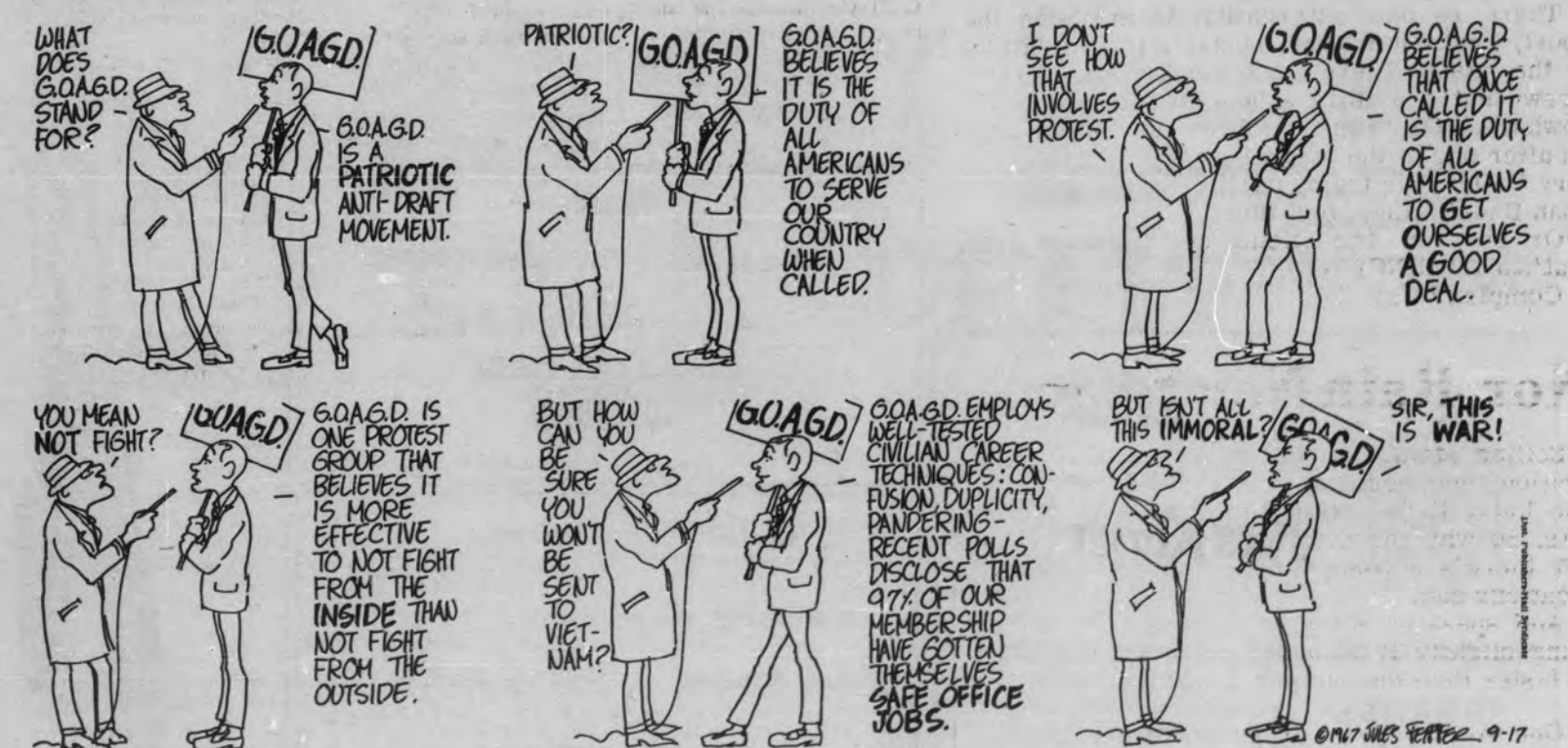
Radio Free White House is at it again. During the last sad six years it has become noted for its preoccupation with phony social issues. The latest attempt to manufacture a problem came to a head on June 20 of this year when the House of Representatives defeated a little-known bill which would have appropriated twenty million dollars per year to the Department of Housing and Urban Development for the eradication of RATS.

Since then it has become a major issue; why? Had our nation's self-righteous liberals done a little research they would have found that there are already three federal programs to aid in the eradication of these pests: one each in the Department of the Interior, The Department of Health, Education, and Welfare and the Office

of Economic Opportunity. In addition to these programs, the General Services Administration and Department of Agriculture have funds to aid in pest control. The total appropriation is approximately \$1,000,000,000 annually.

With these programs existing it would seem that a better approach would be to combine them and put enough Federal money into one program to do the job. Every time we set up an additional program, we leak off that much more money in red tape and unnecessary administrative expenses. But, alas, the obvious solution will not satisfy our frustrated Great Society.

Opponents of this latest fraud have been labeled reactionaries. In this case it appears to be a most complimentary term.





Dr. Charles Hogan, a top UN official and Visiting Professor at Drew this year, confers with Dr. Robert Smith, Dr. Friedrichs, and Dr. Malicky. Photo by Paul Desendorf.

United Nations Official Among 1967-68 Faculty

High-ranking United Nations official Dr. Charles A. Hogan has joined the Drew faculty this year. Dr. Hogan will teach a graduate-level seminar and participate in the UN Semester program. He is currently Acting Secretary of the Economic and Social Council of the UN.

Other scholars joining Drew's faculty include Dr. Kendig Gully Dean of the New York Theological Seminary, and Dr. Robert Lynn, editor of CHRISTIANITY AND CRISIS, both of whom will serve as Visiting Lecturers in the Theological School.

Dr. Jack Frankel, who is in charge of virus research at CIBA Pharmaceutical Company in Summit, will be Visiting Professor of Zoology. Dr. Ethel Boissavin, who taught part-time here last year, will join the faculty as a full-time Assistant Professor of Anthropology.

Sculptress Martynne Dehoney has joined the art department

Art Club

Princeton Trip Set

The Art Club will visit the Princeton Art Museum next Saturday. The group will leave via automobile at 9:30 a.m. from the University Center.

Virginia Lammerding of the

Robert Hancock

Premiere Uninspiring

Curtain Line Players first offering, MARRIAGE PROPOSAL, by Anton Chekhov, was disappointing.

Harold Gordon as Lomov, suitor to Natalia, showed a lack of voice control. Constant screeching made lines difficult to hear as well as grating to the ear. On crosses, his back was too often given to the audience. However, Mr. Gordon was well suited to the role and perhaps in the future with stronger direction and more practice he can turn in a credible performance.

John Winslow as Tschubukov looked more like a young man trying to look like an old man than an old one. His make-up therefore had to bear the brunt of convincing the audience of his age; despite a few unblend-

ed lines around the mouth, it partially succeeded. John's habit of putting his finger in his mouth detracted from his lines.

Mr. Winslow and Mr. Gordon had the distressing habit of good-hand acting. John using primarily his right, Harold, his left. This had them using their down stage hands, which gave the audience a three-quarter back instead of a more interesting three-quarter front which would have resulted from using the upstage hand.

Miss Kathy Sexton's debut as Natalia was strong except for her voice. Her strong Brooklyn accent shattered an otherwise effective image of a dumb, love-hungry Russian peasant.

The set and costumes were a bright spot in an otherwise dull production. They meshed with and

enhanced the story excellently.

The Players have announced their Fall Production offering, George Bernard Shaw's MISALIANCE will be presented in Byrne Lecture Hall on November 10, 11, 16, 17, and 18. Perhaps with more time they will present a more polished product.

Photographers To Gather

Those interested in using the University darkroom and/or in photography for the COLUMNS or publication photography are invited to meet at 6:30 in the Publications Office (Room 108 U.C.) this Wednesday evening, Sept. 27.

Help Wanted

Porters, 7 to 10 a.m. Bonwit Teller, Short Hills Mall. Apply General offices, 376-7800.

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Drew Admitted To Conference Competes In Fencing, Soccer

After fifteen years of trying, Drew has been accepted into the Middle Atlantic States Athletic Conference. Athletic Director George Davis explained that, due to an opening, Drew has been accepted for full membership beginning this fall.

The Mid-Atlantic Conference consists of 38 schools, ranging from the University of Pennsylvania to Elizabethtown. It is separated into two divisions, College and University. The College Division is further broken down into North and South divisions.

Drew will be competing in the Northern College division, with such schools as Lycoming, Upland, Moravian, and Wagner.

Stipulations of membership include amateur status for all participants, and various other technical rulings. According to Davis, none of these will mean any changes in current Drew operations.

Drew will be eligible for Division championships in Fencing and Soccer this year. In order to qualify, a school must meet

Field Hockey Rebuilding; Varsity Status Attained

Field hockey practice began recently, with a major rebuilding task facing coach Mrs. Madeline Kenyon. Few experienced players remain, so a major recruiting program is underway in search for new players. The season opens with the team facing Newark State on October 11. At present the schedule includes four other games: matches at Paterson State on October 18 and at Centenary on October 25; and home games against Upland and F.D.U. on October 31 and November 9, respectively.

Returning players hope to improve their 2-3-1 performance of the '66 season. This season marks their first with varsity status.

The swim team is also beginning its fall program. Last spring the team managed only one victory, swimming against tough competition. But with most of the team returning plus many promising freshmen, students can expect an improved record this season. Mrs. Dorothy Mishu will coach the team again, taking the swimmers to five meets including away meets against Monmouth, Barnard and F.D.U. and home meets against Centenary and Douglass. The season will be kicked off by a W.A.A. meet on October 24.

At the end of hockey season, action will switch to the gym for several weeks of basketball drill prior to the start of the indoor season. Faced with the loss of several top players, coach Gail Pain hopes to fashion a winning team from returning letter winners and top freshman newcomers. At present five meets have been scheduled, with the opening jump at home on February 8 against an always tough Caldwell College. This game will be followed by a home contest against Centenary, two away games at Upland and Paterson State, and a home game against a tough opponent, Douglass. The

Fall Schedule

SOCCER

September
30 P.M.C.
October
11 St. Peter's
14 Susquehanna
17 Upland
21 Moravian
23 Seton Hall
28 Newark State
31 Rutgers S.J.
November
4 Lycoming
9 Wagner
11 Hofstra
13 Stevens

CROSS COUNTRY

October
7 Hunter
14 Marist
21 Brooklyn Poly
28 Pace
November
1 Montclair
11 Marist

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Movies Shown This Year

9-22 The oxbow Incident
9-23 Cleopatra
9-30 Von Ryan's Express
10-6 Unsinkable Molly Brown
10-13 Morituri
10-18 Years of Lightning, Days of Drums
10-20 Hatful of Rain
10-27 Laurel and Hardy's Laughing Twenties and When Comedy Was King
11-10 The Loved One
11-17 Gentlemen's Agreement
11-27 Classical Films Festival The Marx Brothers in Duck Soup
12-1 Classical Films Festival The Marx Brothers in Horse Feathers
12-7 Compulsion
12-8 Hand in Hand
1-5 Our Man Flint
1-12 Swedish Wedding Night
1-13 Becket
1-20 Cat Ballou
1-26 Suddenly Last Summer
2-2 Mutiny on the Bounty
2-16 Born Free
2-23 Three Faces of Eve
3-16 The Spy Who Came in from the Cold
3-22 The Last Angry Man
4-19 The Citadel
4-20 The Longest Day
4-27 Stalag Seventeen
5-8 Baby the Rain Must Fall
5-10 Dr. Strangelove

SHAKER REVIVAL

co-sponsored by

Drew Young Shakers

and the English Department

Tickets available free

courtesy of the

Social Committee

Folk Concert

JUDY COLLINS
AT
DREW

Saturday, Sept. 30, 1967 8:00 P.M.

IN Baldwin Gym ALL SEATS \$3.50
(\$3.00 for Students)

FOR TICKETS:

Madison - Madison Photo Shop
Morristown - Bamberger's
Millburn - The House of Records
By Mail - Social Committee,
Drew University
Madison, New Jersey 07940

DREW DISCOUNT SALES DAYS

FRIDAY, OCT. 6 - SATURDAY, OCT. 7

CHARLES THE FLORIST

36 MAIN STREET

FLOWERS FOR ALL OCCASIONS

PHONE: 377-1044-45

Wind Breaker
OuterwearWoolrich
C.P.O.ALFRED'S SPORT SHOP
32 Main Street - Phone: 377-0051Robert
Bruce SweatersLee Cords
Jeans

10% Discount off our low prices on records and color film.
20% Discount on cameras, projectors, picture frames and artist supplies with this ad. Oct. 6 & 7 only.

48 MAIN STREET

MADISON

PHOTO

SHOP

PHONE: 377-3035

Levis & Lee Jeans
Golden Vee Ivy Sweaters
C.P.O. Wool Shirts

50 MAIN STREET

MILLER'S MEN'S AND BOYS' WEAR

Dexter Casuals
Campus Sportswear
P.F. Footwear

PHONE: 377-1418

Michael's-Stern Suits
Jantzen Sportswear
Cricketeer Clothing

33 MAIN STREET

KURTZ'S MEN'S SHOP

Knox Hats
Nunn-Bush Shoes
Manhattan Shirts

PHONE: 377-0096

IN THE HEART OF MADISON



OVER 1 MILLION PRESCRIPTIONS FILLED

LIKE DREW, we are 100 years young. Young in spirits, dedicated to the proposition of serving you. As a welcoming sign of friendship, we are offering 10% discount on all purchases, except on liquor, tobacco and fair trade items this weekend. Checks cashed for students. Free parking and entrance at Cook Ave. Plaza. Visit us and browse around and be surprised. Gifts for all occasions. Large assortments.

Hart Schaffner & Marx Clothing
Stanley Blacker Sport Coats
Mighty Mac Outerwear

90 MAIN STREET

JOHN FRIES MEN SHOP

Tailor on the premises

London Fog Rainwear
Arrow Shirts
Hathaway Shirts

PHONE: 377-3035

Prescriptions
Men's Toiletries

23 MAIN STREET

WESTS' PHARMACY
Arthur H. West & Son, Props.Drugs
Ladies' Cosmetics

PHONE: 377-0115 or 377-0488

Shirts-Sweaters
Lingere-Bras

52 MAIN STREET

THE MILROSE SHOP
Sportswear

Headquarters for wranglers

Blouses
Girdles

PHONE: 377-0471

Longines

57 MAIN STREET

ROSE CITY JEWELERS

Watch Repairs

Bulova

PHONE: 377-2146



PARTY
Katherine Earley knows how to give a party. For a beverage—her Drew Brew. Her models will present the newest dresses, sportswear and lingerie. The Class of '71 is high on her guest list. Freshman girls bearing ID cards will receive a gift. Her party favor to all Drew girls is a special 10% off purchases made during the party days. And she wants to meet all of you. All this in your honor, my dears. So that you may meet the best in fashion. At 25 Main Street. Come.



10% DISCOUNT WITH THIS AD