

Drew Acorn

Student Newspaper Of The College

Volume 40- No. 23

DREW UNIVERSITY, MADISON, NEW JERSEY

April 21, 1967

Asbury To Be Honor Dorm; Dean Screens Prospects

Asbury Hall will be run on the honor system next year. This means that present Freshmen, Sophmores and Juniors may apply if: they would like to have the responsibility of such a system; they would like to live in Asbury and if they feel that their demonstrated social maturity indicated their readiness to live under such a system.

Girls who are interested may put their names on a list with Mrs. Estey in Sycamore Cottage. The list will be reviewed by present counselors, House Directors and the Deans of Students. The girls on the list will then be notified to come for a room drawing. Girls now in Asbury

who elect to remain under the honor system will have the chance to keep their rooms. The Asbury drawing will precede the regular drawing.

New Faculty Appointed

Dr. James John Nagle has been appointed as Assistant Professor of Zoology and Botany, effective September 1, 1967, Dean Richard Stonesifer has announced. Dr. Nagle's "cross-over" appointment, the first such made, is intended to promote close liaison between the departments of Botany and Zoology and the development of coordinated work in genetics between them.

A 1962 graduate of Bloomsburg State College (Pennsylvania), Dr. Nagle has awarded the M.S. in 1965 from North Carolina State University (Raleigh) and has just completed the PhD at the same institution. A specialist in genetics, Dr. Nagle has already published four monographs in the field, and has served as an instructor at North Carolina State during the 1966-67 year. He held NDEA fellowships for three years as a graduate student.

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It is then tentatively planned to have the dormitory run by a house council, which will set the house rules and determine the method of governance. This will be done in consultation with and with the approval of the Deans of Students. There will be no House Director or Dormitory Counselors. The present House Director's apartment will be used as a study lounge.

Anyone interested in participating in the honors dorm sign up by Thursday, April 27th.

Weir Elected State Circle K Governor As Drew Dominates

The Drew University Circle K Club walked off with top honors at the New Jersey Circle K District Convention for the second consecutive year. Participants in the Atlantic City convention from such schools as Princeton, Upsala, Monmouth, Bloomfield, Rider, Trenton Junior, and PDU Teaneck elected Drew's Dick Weir as Governor of the state to succeed Glenn Redbord who has just completed his term. In addition, Paul Accetola from Drew

was elected as Lieutenant Governor.

The Drew Club was represented by Dick, Glenn, Paul, David Keyko, Gordon Brownlow, Duncan Smith, and Gary Riss. Those in attendance witnessed the naming of the Drew Circle K as the outstanding club in the state as the club was awarded the annual Achievement and Single Service awards.

Redbord, as the outgoing Governor, presided over the two day conclave and was given a plaque for recognition of his leadership during this past year.

Circle K International Secretary David Keyko delivered a most inspiring and eloquent Keynote Address and was recognized for his service to the state Circle

K organization when Governor Redbord presented David with a plaque of appreciation of his activity as Circle K International Secretary.

Barry Fenstermacher and Patricia Hugley attended the Saturday evening session where Barry provided entertainment for the entire convention with some humorous interludes and well presented singing. Just previous to the convention, members of the Drew Circle K elected officers for next year. Gary Riss was elected President; Chip Andrews, Vice President; Dick Kastendieck, Secretary; Paul Accetola, Treasurer; and Butch Acker, Glenn Phillips, Greg Johnson, and Ron Coleman as Directors.



Outgoing New Jersey Circle K officers David Keyko, left and Glenn Redbord.

Revised London Program Shorter, Features Tutors

The Drew University Semester in London has been reorganized for the academic year 1967-68. Dr. Julius Mastro, Acting Head of the Political Science Department has announced that Dr. Charles Brouse will take the group to London. He will be teaching the Seminar in Comparative Government and directing the research projects.

Dr. A. E. Patrick Duffy will teach the course in political theory and a course on the British political system. Three professors from the staff of the London School of Economics will be hired to teach three other

courses. They will act as lecturers and tutors for the Drew students. All the courses offered will be in political science.

Students participating in the program will take five courses at 3 credits each. They will receive a mark for each one which will be added into their cum.

The tour of Europe may be offered this year, but only as an option. The students will leave for London on September 23 from Kennedy Airport in New York. Classes will begin the following week and school will be over December 21. The students will then be free to stay in Europe to tour or to come home.

Dr. Mastro said that there were about 70 applicants for the course. The grade-cut-off for the list of first acceptances was about 1.5. Nobody has been officially rejected. If people in the first group of acceptances withdraw their places will be taken by students on the waiting list.

Early in May a meeting will be held to give further information to students participating in the program.

Temple Paper Wants SGO Out

PHILADELPHIA, Pa., (CPS)—The student newspaper at Temple University may succeed in its campaign to abolish the student government.

The Temple NEWS began an "Abolish Council; Don't Vote" campaign last Tuesday with a front-page editorial claiming that the student government "exists without purpose." The editorial urged all candidates to withdraw from the SG campaign, "thus showing your motives to be issue-oriented and not founded upon political or ego-centered motives."

Within two days, two candidates withdrew from the campaign and 864 students signed petitions favoring abolition of SG.

The petitioners polled 6 more votes than the number of students voting in the elections, 858.

NEWS editor S. Robert Jacobs has already claimed victory for his campaign. However, the decision to abolish the council rests with the university Board of Trustees, which is not meeting until May.

Meanwhile, Jacobs said, "the bunch of egotists and people interested in political advancement" will be inaugurated.

Register Next Week

Pre-registration

Monday, April 24 thru Friday, April 28

9:00 a.m. to noon

1:15 p.m. to 4:00 p.m.

(3:30 p.m. Friday)

Second Floor, Mead Hall

Monday, Pick up materials

Tuesday through Friday, register

Sheet of new courses and new catalogue provided at registration.

Festival Features...

FRIDAY, APRIL 21

University Center Board Film Showing: "David and Lisa".

University Center, Room 107. Two showings: 7:15 and 9:30 p.m.

MONDAY, APRIL 24:

College Honors Colloquium Public Lecture: "The Irrational Roots of Rationality," Dr. Henry Guze, Visiting Professor of Anthropology, Drew University. Samuel W. Bowne Great Hall, 7:30 p.m.

TUESDAY, APRIL 25:

Art Film Discussion: Stan Brackage, art film producer. Samuel W. Bowne Great Hall, 7:30 p.m.

WEDNESDAY, APRIL 26:

University Concert: Ze'eva Cohen, Israeli Dancer. Bowne Lecture Hall, 8 p.m.

THURSDAY, APRIL 27:

Underground Film Discussion: Jonas Mekus, underground film producer. Time and place to be announced.

FRIDAY, APRIL 28:

College Social Committee Film Showing: "Breakfast at Tiffany's." University Center, Room 107. Two showings 7:15 and 9:30 p.m.

Abandoned

At a Thursday morning meeting of the Student Association of the Theological School, the students voted to suspend the boycott of classes as of Tuesday, April 25. The vote was 80 to 40.

Along with other resolutions, the students voted to formally demand the resignation of Dr. Frederick Shippey, recently appointed acting dean of the seminary.

A suggestion was made that the students organize a demonstration in front of the New York City law offices of trustee Charles Parlin. Mr. Parlin, considered by some to be the most influential of Methodist laymen, is the head of the committee appointed in January by President Oxnam to investigate seminary education at Drew.

DREW ACORN

Establishment Alert!

Antioch College in Ohio made news earlier this academic year by announcing it was hiring a former SDS leader as its Activist-In-Residence. This was hailed as a uniquely progressive step for the campus. But, alas, it seems that we at Drew are once more a step behind. For a similarly unique approach to traditional campus problems like apathy and law obedience has been ruthlessly killed by the SGO bureaucracy. In the elections this past week there was noticeably absent from the ballot the candidate (and write-in line) for the post of Professional Agitator. This despite the fact that the would-be candidate had painstakingly gathered 130 petition signatures, more than anyone else got for any office. His platform consisted of organizing student-card burnings, picketing concerts, and other wholesome radical affectations, but it was strictly non-partisan, according to the candidate. The bureaucracy may do well to bear this in mind next year when the annual amateur agitations arise anew.

Stuart Horn

Stream of Unconsciousness

Last Sunday "New Girl" Mary Davies invited friends to Berkeley Heights for an outdoor party to celebrate Spring.

"If you want to know all about Andy Warhol, just look at the surface of my paintings and films and me, and there I am. There's nothing behind it. All the publicity I've gotten... it's so funny really... it's not that they don't understand me. I think everyone understands everyone. Noncommunication is not a problem, it just doesn't matter what they say about me: I just read the textures of the words. I see everything that way, the surface of things, a

kind of metal Braille, I just pass my hand over the surface of things." (Andy Warhol)

Mary Davies, who is currently playing the title role in Drew Spring Production "New Girl in Town," was a Miss Drew candidate earlier this year. A talented singer and dancer, she intends to make her career in theatre. Mary mentioned that Steve Freeman, Barry Fenstermaker, and she plan to give a campus recital before the end of the semester, but no definite date has been set. "New Girl in Town" is based on Eugene O'Neill's "Anna Christie."

Ann Daly, Henry V. E. Mitchell, Hollis Macfield, Mary Arthur, William MacKay, Rick Schell, Jean Stewart, Clark Galt, Robert Meade, Phyllis Van Outen, Richard Grenard, Geraldine Silk, Royce Anderson, Ruth Clark, Jean Meeks, Linda Stolte.

"Early in 1880, in spite of a well-founded suspicion as to the advisability of perpetuating that race which has the sanction of the Lord and the disapproval of the people, Hedwig Volkheim - a Viennese woman of great strength and military beauty, lying upon a canopied bed of a rich spectacular crimson, the valance stamped with the bifurcated wings of the House of Hapsburg, the feathered coverlet an envelope of satin on which, in massive and tarnished gold threads, stood the Volkheim arms - gave birth, at the age of forty-five, to an only child, a son, seven days after her physician predicted that she would be taken." (from NIGHT-WOOD by Djuna Barnes)

After sunset guests went inside to watch a home movie starring Mary Davies and Bill Chambers which was made by former Drew student Bob Guter. Guter prepared a fifteen minute script which was shot in one piece, then edited the film to include clips from an early 'Fifties horror flick, rearranged the sequence, and recorded a soundtrack which alternated prepared dialogue with remarks taped candidly in the U.C. snack bar. The result was an hilariously absurd collage satire on sex, logic, and the entire underground film movement.

The Washington Scene

WASHINGTON, D.C.

By Ken Rosder

There seems to be an increasing speculation in this city and around the nation as to the extent and probable outcome of the political difficulties facing the Johnson administration. Perhaps, not since President Truman's problems of 1948, have so many Americans made the job of being President of the United States such an unrewarding experience. Few, if any, Americans in recent history, that I recall, have faced the dilemma of unpopularity the way Lyndon Johnson has - or the entire First Family, for that matter. The present situation is in great contrast to that which was evident following the '64 landslide - or "mandate" as it was called.

Today, hardly a day goes by that does not have some new opinion poll, newly-published book, newspaper editorial, Congressional speech, or off-Broadway play which does not lambast some aspect of the President or his administration's behavior. In many instances, most notably a recent book and play, simple criticism has evolved into ridicule and stark accusation. Plainly, it is probably an understatement to suggest that President Johnson has achieved the position of no longer being popular.

It used to be common knowledge that President Johnson always carried with him the results of the latest opinion polls. I'm afraid that if he still keeps this tradition up, surely the polls he must carry must be left over ones from last year. Unquestionably, his popularity is slipping. One has only to consult the latest surveys by Louis Harris and George Gallup to know that.

Similarly, in one important election, already President Johnson faced the most serious defeat of his administration. The '66 Congressional elections enabled the Republicans to gain 47 new seats in the House and 3 new seats in the Senate - hardly a renewal of the '64 Johnson mandate. The outcome of that election is only beginning to take its toll of Great Society Legislation.

Already keen opposition, in the first session of the 90th Congress, is mounting against major administration proposals. Congress has already shown reluctance to vote an increase in income taxes to pay for proposed domestic spending required by "Great Society" legislation. Currently vulnerable on Capitol Hill are President Johnson's proposed extension and expansion of the poverty program, a new consumer protection program, refunding the Teacher's Corps, and funding the Model Cities program. In addition to my own speculation that the proposed draft lottery will not pass and that student deferments will remain, other important legislation will face difficulty.

Clearly, the current war in Vietnam has compelled Congress to cut back on domestic spending in order to offset inflation. Last year about \$20 billion went into the war effort - instead of into programs to benefit the American people. Together with this year's military expenditures encroaching further into normal peacetime endeavors, Lyndon Johnson finds himself more associated with being a "war President" than one who accomplished great things in time of peace.

This is to say nothing of crucial economic problems, another cause for Johnson unpopularity. Aside from the recent announcement that the G.N.P. has not expanded in the last quarter and the fact that Congress is unlikely to vote Johnson's 6% income tax surcharge idea, government economists predict an upturn in inflation by the end of the year. Then, needless to say, there are the nebulous doubts about President Johnson seeking the nomination next time. Perhaps, at this time, he is the only person who knows this answer.

Milton Popick

Combination Works

The movie "Accident", screenplay by Harold Pinter and Produced by Joseph Losey, combines effective dialogue, good photography, and great subtlety to produce a good picture.

The story basically that Stephen (Dirk Bogarde) an English Don hearing an accident outside of his country house goes and finds two of his students involved (Michael York and Jacqueline Bessard). The remainder of the picture is primarily a flashback sequence relating the events and background of the people involved.

But the effect of the picture is primarily in the manner Pinter who has a small part in the picture - rewrites the book for the screen and in the acting. For example in the first sequence involving the accident, it is presented simply and when one of the few spoken lines is uttered by Stephen, "Your standing on his face" it creates a certain dramatic horror.

The entire picture is handled subtly, as in the Sunday afternoon sequence when all the major characters are gathered together at Stephen's home. The enmity between Stephen and his friend Charley (Stanley Baker) is hinted at throughout the afternoon and is only seen culminating at supper. The attraction between Stephen and his student Anna (Jacqueline Bessard) who throughout the picture is the passive center of the surrounding maelstrom is captured by the photography when their hands are resting on a fence. The entire Sunday afternoon sequence probably contains most of the elements present in "Who's Afraid of Virginia Wolf" but it is done with a slower tempo, more subtlety, and a more economic use of words depending on the quality of the acting and photography.

As Joseph Losey said afterwards that Pinter is poetic in his rewriting of the book for the screen.

Seminary Conflict A Basic Ideology Gap

Fred Benjamin

Black Avante-Garde

On Thursday, April 13, the Drew Seminars staged a strike of classes, climaxing the dispute which originated with the dismissal of Dean Ranson. The present protest amounts to another manifestation of the continuing problem of just where the theological school stands with respect to the university. Included in this problem is the question of how much autonomy the seminarians may hold concerning the administrative and economic decisions related to them.

Dr. Ranson's dismissal in December was protested because no detailed statement of charges was issued. The dispute over this question remained until President Oxman agreed to the establishment of an impartial, objective committee to consider the problems surrounding the dismissal. However, the seminarians felt that the administration was too strongly represented on this committee to permit a truly impartial investigation. Furthermore, it was felt that President Oxman answered their questions inadequately in his March 14

address. Dissatisfaction resulted in another compromise to forestall an open confrontation. An appeal was made to the University Senate to send a committee to investigate the problem of "Drew administration and control." This particular University Senate is a national organization whose function is "the accrediting and standardizing agency for all the educational institutions relating to the Methodist Church." Three members of an expected six have already been named for this committee which will arrive in May. Their findings and decisions will presumably be conclusive.

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Roger Rapaport

Abolish 5th Grade Deferments

Considerable attention is being focused on President Johnson's new plan to draft 19 year-olds first on a "Fair and Impartial Random system of selection

(FAIR)." Unfortunately everyone is ignoring any new plan to change the draft based on a "Fair and Reasonable Classification Evaluation (FARCE)." The FARCE study, which included extensive consultation with Selective Service Director Hershey, students, draftees, college administrators, and parents concludes that 10 year-olds should be drafted first.

The average 10 year-old would make a great soldier. Unlike his soft older brother, the average 10 year-old is in top physical condition. Since he hasn't been corrupted by SDS and New York Times anti-war propaganda he'll lack mental reservations about fighting. And fresh from hours of TV viewing and model building he'll be thoroughly versed in modern combat techniques.

Training 10 year-olds at Fort Dix would be simple. For example search-and-destroy techniques could be taught under the code name of "hide and go seek." And the young soldier would need minimal training in how to handle a spiked yo-yo or napalm-filled squirt gun.

The government could save money equipping the new troops: smaller soldiers obviously need smaller uniforms.

Taking the 10 year-olds away from their homes and sending them to Vietnam would provoke less hardship than it does for today's soldier. There would be far less disruption of family and professional life.

With their sharp reflexes 10 year-olds would make good pilots. Certainly the young fliers with their acute sense of timing would be less apt to bomb civilian targets than today's pilots. Even if there were occasional misfires, 10 year-olds would still be the best men for the job. From a public relations standpoint it would be much better to blame a child for bombing

of existence. These disillusioned ones can create, yes, but they can never create great works of art. I suggest that it is the black communities of this country that possess the seed which, nourished by the black man's higher education, wealth of experience, and increased sense of racial pride, could germinate into a vast new artistic movement.

It is in the black communities across the country that one finds the necessary sense of alienation and the staunch identification with reality that is essential for the rebirth of the avant-garde. Black ghettos may become, in a sense, the new bohemia where art forms may be born, not out of novelty or

change for change's sake but from a sense of integrity that has remained, as yet, unsullied by the commercial appeal of the super-culture. The sense of fraternity that pervades the black community is unmistakable and may even be considered universal. The music, the dance, the mannerisms and the modes of expression are amazingly similar as one travels from one black community to the next, and yet they are so strikingly different from the adjacent white society. The difference between the American Negro and the Black American is more than one of semantics. It is a question of racial pride. To many the word "negro" is a despicable label, void of any honorable sense of identity. But the pride in being black transcends the subservient concept of the American Negro. It is this new found pride that tends to alienate even further the black man from the white society. It produces in him a sense of alienation and loneliness that is inescapable. It is, however, not merely a forced loneliness but a voluntary one as well. This loneliness may be grim in its meaning but it is beautiful in its promise. The aesthetic experience which is born from isolation and loneliness is what is needed in the arts today.

The black communities today cannot at least be accused of disillusionment. They are deceived, and tricked, and lied to but they are constantly in touch with reality. The black artist cannot be misled into adhering to a mythical avant-garde because it is one which, whether or not it does exist, has no meaning for him anyway. The cultural vacuum between the white and black worlds has taken care of that. The urban ghettos abound with the pessimistic and the cynical but never with the disillusioned. It is the middle class "negro" rather than the black counterpart in the ghetto who is more apt to be disillusioned. The black masses, from whom may come the most creative minds, have armed themselves not with a fatalistic philosophy but with a realistic one. Perhaps the ghetto will be the birthplace of a new black advance guard. Le Roi Jones has captured the promise of the black world in verse:

"Our world is full of sound our world is more lovely than anyone's
tho we suffer, and kill each other
and sometimes fail to walk the air
We are beautiful people."

USHERS

For Baccalaureate, Friday evening, May 26
For Graduation, Saturday morning, May 27
Sign up at Registrar's Office, Mead Hall

LITTLE MAN ON CAMPUS



"FIRST SIGNS OF SPRING."

Poet Ginsberg Reads On Reading Week Eve

Poet Allen Ginsberg will give a reading at Drew University on Sunday May 6th in connection with Drew Spring Weekend activities.

Ginsberg's poems "Howl" and "Kaddish" brought him to the attention of literary critics and censors as a spokesman for the "Beat Generation" of the late fifties. He has continued to publish his work in magazines and anthologies and has given readings and lectures at colleges throughout the country. Recently, with Dr. Timothy Leary, Ginsberg has become an active leader in the "Love Underground."

Allen Ginsberg was born in Patterson, New Jersey, in 1926. He will be accompanied at the reading by poet Peter Orlovsky.



Gabriella Schaffing

Anxiety Seen Big Hurdle For Brilliant Students

WASHINGTON, D.C., Mar. 22 (CPS)—Youths who enter college directly from high school are confronted by anxieties not experienced by their classmates who enter the labor force.

This "identity crisis" is related to and re-inforced by factors found on any residential campus, Ernest E. Andrews of Purdue's Student Health Center told the convention of the American Orthopsychiatric Association (AOA).

"The basic thesis evolves around the social-psychological aspects of the student leaving home and entering university to live under circumstances quite different from those to which he had become accustomed," Andrews said.

Andrews discussed three fundamental and interrelated factors—how able the student is to accept the absence of direct parental support, how able he is to exercise the responsibilities of this "emancipation," and the problems he finds in the university environment.

These factors are not experienced as abruptly by a young person accepting employment when he graduates from high school, Andrews stated.

Seven YRs Attend Session Of New Jersey Legislature

TRENTON—Seven members of the Drew Young Republicans Club travelled to Trenton on April 3 as personal guests of Morris County Assemblymen Harry L. Sears and Joseph J. Maraziti to observe the New Jersey Legislature in session.

While in Trenton, the group had the opportunity to remain on the floor of the Assembly during deliberation. In addition they witnessed debate in the Senate on Senate bill #400. The bill—sponsored by the Hughes Administration—provides for strike pay for striking workers to be provided out of unemployment compensation funds. The bill met with vigorous Republican opposition, but despite the eloquent opposition voiced by Senators William Ozard (Somerset County) and Charles Sholtz (Camden), the bill was passed. The vote was along party lines, with the Democrats having a 2-1 majority in the Senate.

Mc George Bundy, president of the Ford Foundation, said that "this is the right time for these reforms...it has been clear for many years that the process of graduate education has serious weaknesses."

The ten participating universities award about 30 per cent of all Ph. D.'s in the humanities and the social sciences. Specific programs under the grants will vary at different schools, however, a typical program designed for the grants would comprise first- and second-year fellowships for full-time course work, a teaching assistantship financed by the university in the third year, and a dissertation fellowship in the fourth year.

Two Juniors Reflect On Year In Germany

Two Drew students are currently spending their Junior year in Munich, Germany, under a program sponsored by Wayne State University. They are Gabriella Schaffing and E. Sandra Deming, History and German majors, respectively.

Both girls have found the University of Munich which they attend, to be different from Drew; it is larger, more impersonal, and the students attending are older and more self-motivated. There are no advisors or specific course requirements; no one is graded as freshman, sophomore, etc. Anyone may attend any course in his field, Gabriella said that "education here seems to be more a wedding-out process," while Sandra commented on the general lack of an "American college campus situation."

Regarding German life and German peoples, both were most taken by the urban Germans. "They are a much more industrious, orderly-working group," noted Sandra, while they maintain tradition far more than Americans, according to Gabriella. Both credit Germans with more awareness than Americans as a whole, of the world about them. (Also more cultural awareness, adds Gabriella.) While some of the provincial people have "such misconceptions about Americans," generally they "are quite interested in foreigners and very friendly to them," claims Gabriella, while Sandra is impressed that "they understand with a degree of intelligence what is

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Shriver Plans Part Time National VISTA Program

A national program to enlist students in part-time activities of VISTA (Volunteers in Service to America) has been announced by Office of Economic Opportunity (OEO) director R. Sargent Shriver.

OEO officials are creating a VISTA Citizens Corps which will utilize students and others who want to spend 10 to 15 hours a week in service projects near their campus or community.

VISTA volunteers will coordinate programs and recruit members of the Citizens Corps. Bill Crook, VISTA's acting director, said that several university presidents have already asked for help in setting up Citizens Corps volunteer projects.

Pilot projects are being operated in cooperation with Ohio University (Athens, Ohio) and the University of Oregon. Two thousand Citizens Corps volunteers from five Ohio colleges will work in the program run by the Ohio University Institute for Regional Development. They will serve in the Appalachian areas of Ohio.

At the University of Oregon, "Operation Citizenship" will involve 500 Citizens Corps volunteers who call themselves the "Student Movement Beyond Protest."

Shriver hopes to have 100,000 individuals involved in the Citizens Corps by the end of 1967.

Classified

BARRY FENSTERMACHER
In Concert
At
Hayes House
April 21
8:00 p.m.

Girls wanted to work for a national concern, telephone soliciting. Full and part-time positions available. Salary plus bonus. For information call Jerry Staples 539-5790.

Anyone interested in forming a rifle club on campus who is not yet receiving notices for meetings, please contact Cheryl Powell or Ann Travis via Campus Mail

Program Counselors (age 19-21) and Aquatic Directors (age 21+) to work at Ten Mile River Boy Scout Camps near Monticello, New York. Scouting background desired. Salary ranges: \$350-700 plus room and board. Contact George Renwick, 18 Brandon Ave. Trenton, N.J. or call 609-882-4225 between 5:30 and 7 p.m.

Typewriters For Sale

FOR SALE:
One Royal Standard (1946 model) \$15
One Royal Standard (1950 model) \$25
INFORMATION:
Contact the ACORN through Campus Mail

Theatreviews

"A Clear Day" Proves An Enjoyable Evening

by Frances Edward

ON A CLEAR DAY YOU CAN SEE FOREVER is by far the best new musical comedy in a long time. This is one of the first real comedies to be presented on the stage in several seasons. The story line centers around a psychiatrist interested in ESP and an amazing patient who can almost hypnotize herself. They travel through her mind to amazing places and end with a will to see more. To tell more of the story would mar the joy of experiencing ON A CLEAR DAY personally.

electric pastels adds a third dimension to the brilliance of the play.

A stage setting for a play which holds past and present on the stage simultaneously is a challenge to any designer. Paper Mill's man has done a fantastic job with his stage to present an unusual combination of space and structure to allow movement and contrast in each scene.

The Paper Mill Playhouse version of this musical is a polished professional job of acting and directing. The entire cast performs as an integrated whole, each actor and actress portraying the character with real conviction.

Don Francks as the psychiatrist is convincing and scholarly, and his few bursts of song fit well in the scenes. Linda Lavin is wonderful as the kooky patient, and sings with all her might. When superiority and disdain are required, few actresses are as adept as Joyce Barker, the lady psychiatrist who rivals Miss Lavin for Francks' attentions.

By far the most enjoyable moments of the show are the production numbers where the whole cast is able to display its numerous talents. The chorus does a wonderful job of choreography and singing. The costumes in

The play presents an all together enjoyable evening with a suitable number of laughs and thrills, chorus numbers and solos. The Paper Mill production is totally professional and a real advantage in its proximity to Drew.

Bernstein, Hermits Defend Popular Music On Show

Leonard Bernstein and Herman's Hermits, as diverse a musical pairing as could be conceived, have been brought together for a CBS News color special, "Inside Pop - The Rock Revolution". The General Telephone and Electronics' musical documentary, produced by David Oppenheim will air on Tuesday, April 25 (10:00 - 11:00 PM NYT). Although their music might appeal to different audiences, the views

points of Bernstein, Herman, and the many other "pop" acts that Oppenheim has gathered for this telecast are similar regarding the present musical tastes of our young people: they enjoy it. Bernstein, who has the major part of the program, not only discusses his feelings on the subject, but produces examples - via tapes of the Beatles and a song by youthful Verve-Folkways singer-composer Janis Ian - to augment his commentary. Throughout his time on camera Bernstein attempts to answer two questions about "pop" music: "1. Why do adults resent it so?" and "2. Why do I like it?"

A veritable potpourri of the pop music hierarchy will air their views or their music on the telecast. Included are members of the Beach Boys, the Byrds, the Hollies, the Association, in addition to the Beatles and MGM's Hermits.

Throughout, Producer Oppenheim has tried to utilize techniques, that had brought laurels to him for his productions of "Stravinsky," "Omnibus," and "Leonard Bernstein's Concerts"

Curtain Liners Out-Do Broadway In "New Girl"

by Robert Sprague

Comes the millennium, it will be a night we won't forget for a long time. It was the night that Jim Hunt and Jean Meek stole the show in "New Girl in Town" and together transformed what would have been an excellent amateur effort into a truly professional production. Hunt, as Chris, boomed out his lines in a perfect Swedish accent and sang difficult numbers as if Robert Merrill had written them especially for the husky lad. Meek, in the character role of Marthy, had the audience roaring as she strutted about the theater-in-the-round. The two made us forget that the production was in Baldwin Gym on the Drew University campus. They also made us forget that they weren't the stars of the show. This was one helofa feat considering the fact that Jeff Fuller and Mary Davies were simply outstanding in their roles as Anna and Matt. Fuller, though not a seasoned actor, showed fine voice control and did wonders with a couple of Merrill's weaker tunes. Miss Davies, on the other hand, proved what we already knew: she can act and sing. And she convinced us all of Anna's transformation from woman of the streets to new girl.

Yet, individual performances were not the real reason that this unbelievably ambitious musical was such a success. It was the total effort of the entire cast that made us look up and take notice. The chorus, under the direction of Senior Allan Barthol, surprised us, both with their volume and their quality. Small parts were played to perfection. Notables were Harry Dare as the assinine Alderman, Debbie Arrington as Pearl, Ann Daly as Dru and Stephen Dunne as the Reporter. Dunne also showed us what a fine dancer he is. He and Linda Seitz did a lovely duet.

This is the Drew Curtain Line Players' first try at Theater-in-the-Round. Gladys Crane and her assistant, William Chambers did a wonderful job in blocking out the musical, and the actors moved continuously. No conversations were lost.

Mention should be made of the consistently fine job that John Seichter and his crew did on the

scenery. A total of fourteen set changes were made, without a hitch. We were especially impressed with the instant construction of Chris' barge.

Costumes and make-up were better than usual and lighting was a pleasant surprise. Sue Goin, who usually heads the lighting crew, has proved time and time again her abilities in this department. She adapted well to the problems this production presents.

"New Girl in Town" was not a very strong musical when it was on Broadway. It was reasonably shortlived and not without good reason. Merrill has done better. But the Drew Curtain Line Players took the mediocre musical and made it go. It has to be seen even if it means changing weekend plans to see it. And if the reader saw it last weekend, we suggest he go again. Nothing this good will be on campus again until Gladys Crane produces another play.

Hayes House recently received a \$1000 grant from the Wilkes Fund of St. Peter's Episcopal Church of Morristown. This grant will make possible the on-going programming of Hayes House for next year.

Rev. Hal Woods, director of the Hayes House activities, said that the money would go toward speakers and films. He said that Hayes House got the money by applying to the foundation and were given the money on the basis of their decision. When asked whether the fact that the money came from a sectarian source would effect the program, Rev. Woods commented that it would have no effect on the programming's direction, just that it would make the programming possible. Rev. Woods said, "We are very grateful and look forward to having others help us along. The need is much greater than even this will provide."

Hayes House is also featuring a series of seminars by Drew professors and well-known outside speakers.

According to Rev. Woods the topics are all individual and religious-secular.

Rev. Woods also wished the Drew community to know that the fire laws have prevented the coffee house from welcoming any more attendees this year. The laws limit the number of occupants of the basement at one time. He assured that the coffee house will be put in shape to run on a full schedule in the fall. Communion and lunch are still being held on Thursdays at 12:30 p.m.

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Spring Weekend

"ON THE WAY TO THE FORUM...A FUNNY THING HAPPENED"

Friday, May 5

9 pm Formal Dance at Patricia Caterers
Featuring the comedy act "THE UNCALLED FOR THREE"
and music by Sandy Jerome and his Orchestra.
FREE LIMOSINE (not bus) SERVICE will be offered on a first-come, first serve basis. Listen for announcements of sign-up time.
To make seating accommodations easier at the dance, the Junior Class requests an RSVP to their invitations sent to Campus Mail Box 1025.

Saturday, May 6

2 pm Folk Concert featuring CAROLYN HESTER (Outdoors)
5 pm Picnic supper on Young Field
7:30 pm In Concert...THE LOVIN SPOONFUL (Baldwin Gym)
10 pm Informal Dance (University Center)
Featuring "The BIT-A-SWE ET"
Sunday May 7
8 pm Allen Ginsberg (Baldwin Gym)

Scholarship Grants Offered To Students

Graduate grants for academic study or research abroad and for professional training in the creative and performing arts, will be offered by the Institute of International Education. Competition will be open officially on May 1st.

Candidates must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent by the beginning date of the grant and, in most cases, be proficient in the language of the host country. Selections will be made on the basis of academic or professional record and personal qualifications. Preference will be given to candidates who have not had prior opportunity for study or residence abroad and who are under 35 years of age.

Performing and creative artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

Two types of grants will be available: U.S. Government Full Grants, and U.S. Government Travel Grants. A full award will provide a grantee, with tuition, maintenance for one academic year in one country, round trip transportation, health and accident insurance and an incidental allowance.

IE conducts competition for U.S. Government Scholarships provided by the Fulbright-Hays act as part of the educational and cultural exchange program of the U.S. State Department. More than 850 American graduate students will have the opportunity to study in any one of 54 countries under this program. The purpose of the program is to increase mutual understanding.

Anyone interested in further information, contact Mr. Mills in the Counseling Department.

Theological Strife

(Continued from Page 3)

However, while awaiting the arrival of this committee, the administrative work of the seminary necessitated a new dean. President Oxnham then appointed Professor Frederick Shippey as acting dean. But in so doing he had been expected to do. The seminarians viewed this move as a violation of their right to influence their own personnel appointments and the heated protest and strike followed.

All these recent developments are the result of a policy question that the seminarians have attempted to force since 1958. They explain their dilemma as stemming from the dual responsibility of the theological school. The first responsibility is to service the Methodist churches and communities outside of the university while their second and equally important consideration is a responsible role as members of the university. The theological school now feels that it may have relative autonomy in questions of economic decisions and control over personnel. What they feel is necessary is another university structure with the theological school under a committee composed of trustees and members of the faculty. A further requirement is a clear delineation and protection of income intended for seminary use. Also there should be a definite identification of property and material assets. And to protect all such changes, provisions must be made to permit the seminary to develop economically and in matters of personnel.

President Oxnham, the seminarians feel, does not in his decisions reflect an understanding of their problems. Consequently, the strike has gone into effect to emphasize the gravity of the seminary's problems and to remove President Oxnham who they feel is not at all responsive to their demands.

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Sunday 1 PM to 12 midnight

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Dr. Henry Guze, currently teaching one course in physical anthropology, will continue to offer one course each semester in 1967-68.

Appointed as Associate Professor of Philosophy is Dr. John Knox, Jr. A specialist in the the-

Senate Sponsors Here

Birth Control Ban End Seen

by Paul Douglass (CPS)

The very fact that we must face the abortion issue, to a certain extent reflects a basic subject we have so far avoided: birth control. If students had easy access to birth control devices notably "the pill", one might logically expect the problem of abortion and illegitimate birth would be almost too small to mention.

But as social dictates now stand, most unmarried co-eds who feel they need protection must somehow appear to a doctor either married or over twenty-one. Why must someone lie to a doctor to protect herself

from pregnancy?

Many agree that each must make his personal decision on all moral issues, yet those who do must contend with an officially disapproving society. (Unofficially, of course, things might be different.)

Modern science has produced an effective sexual liberator. Yet society balks to take advantage of it. Why?

It is often argued that the widespread use of birth control pills would usher in an unprecedented era of promiscuity and mass debauchery. In countries where birth control is already readily available to anyone, this had not occurred. In Sweden, for example, birth control devices are sold in streetside vending machines.

How long are we to tolerate a basic inconsistency with regard to unmarried members of the population? How long must people suffer the embarrassment and the anxiety levied by society?

Slowly, birth control centers offering information, if not actual supplies, are appearing in cities throughout our "progressive"

state. High schools are beginning to offer classes in the unmentionable subject in the face of increased pregnancies and disease rates among its students.

Perhaps we should at least feel gratified that SOMETHING is happening. But the "information" alone will not prevent conception.

As students, we must face the problem squarely and forthrightly. And we must begin here... with our own community.

For a start, we can focus attention on the policy regarding birth control pills at the Student Health Center. Why are they not allowed to dispense the pill to any student wishing it, as Stanford Health Center does?

It is perhaps because students are incapable of making their own moral decisions?

(EDITOR'S NOTE: In a 15 for, none opposed, and one abstaining roll call vote, the Student Senate of Drew University voted that the Student Government sponsor the dissemination of birth control information and methods. This decision was made at its March 13 meeting. See ACORN, April 7, 1967.)

German Travelers

(Continued from Page 4)

happening in the world."

Classroom work is quite varied. Gabriella declined to comment on "a typical day" because "there hasn't been one yet." Sandra said that a schedule on a fairly normal day would include lectures and classes (both girls are taking five courses) until mid-afternoon, relaxation until supper, then study in the evening.

The students live in a "Studentenstadt," which can be loosely translated as "student city." It is a complex of about 20 dorms, housing 700 students. Located about three miles from the University, the Center includes TV, laundromat, telephones, lecture and movie rooms, club rooms, and other essential entities. Although neither live with German families, Sandra notes that she has spent "many pleasant hours with German friends."

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Playboy Dance

SATURDAY, APRIL 29

7:00-8:00 Coed Swim, Baldwin Gym
8:00 What's New Pussy Cat?, U.C.
9:00-3:00am Playboy Dance, Snack Bar

Midnight Buffet

See:

Playboy Bunnies
Go-Go Girls
Barry Fenstermacher's Night Club Act

Extended Curfew
Semi-Formal Dress

Badminton Down To Four

After two weeks of competition the original 13 doubles teams in the badminton tournament have been reduced to 4 teams. On April 1th, the following matches determined the semi-finalists: Peggy Fitchett and Nancy Gallagher defeated Karen Viebrock and Rosanna Beagle (5-6, 15-7); Sherry Lee and Kathy Gibbons defeated Nancy Van Gorden and Judy Welshons (5-2, 15-3); Barbara Simses and Debbie Benoit

drew a bye; and Meg Oskam and Carolyn Tuttle defeated Betty Hazard and Bonnie Scougall (15-13, 15-7).

On April 18th, Peggy Fitchett and Nancy Gallagher will face Sherry Lee and Kathy Gibbons; Barbara Simses and Debbie Benoit will play Meg Oskam and Carolyn Tuttle. Mrs. Kenyon will provide silver cups for the winners and first runner up.

Rangerettes Match Men At .500

After an initial loss to Caldwell, the Drew Women took successive victories over Centenary (away) and St. Elizabeth's (home). The St. Elizabeth's game was possibly the best game the girls played this year, taking the game despite a three point half-time margin in favor of St. Elizabeth's.

However, on March 2, at home, Drew dropped a sloppily played game to Newark State, 39-29. The forwards could not seem to get inside for either the rebounds or the lay-ups. However, on March 9, the women got their revenge. Playing a very-much-out-classed Upsala team, the Rangerettes won 58-15. Meg Oskam led the scoring with 18, June Bredder put in 14, and Jean Thompson added 8 more.

In their final game on March 14 against Douglass at New Brunswick, Drew lost, 42-33. As in the Newark State game, the forwards could not seem to get inside for the rebounds or lay-ups. Connie Euerle and Charlene Fuchs led the scoring with nine apiece, and Meg Oskam added eight to the cause. (note box scores)

As a team, the girls scored 213 points in six games for an average of 35-1/2 points a game. The individual scoring for the season follows:

Player	position	total pts.	games played
Oskam	forward	61	6*
Bredder	forward	44	6*
Thompson	rover	12	6*
Fuchs	rover	29	5*
Denny	guard	4	6*
Wilson	guard	2	6*
Euerle	rover	38	5
Conlin	forward	13	4
Macridis	forward	5	3
Mark	forward	4	2
Fitchett	guard	1	4
Beagle	guard	0	2

*denotes usual starting player



Rugby squad in action several weeks ago. Spring record now is 2-1, year record 6-1

Fencers Finish Season 5-7, But Take Second In NCE Tourney

After losing three meets in December, the Green Giants bounced back to take five of their last nine matches. The 5-7 season record does not give a completely accurate picture of the team's strength.

Led by Jeff Weinstein, the sabre squad was able to hold its own against tough competition. Tim Baker gained valuable experience during the season, posting a 5-6 record at the North Atlantic. Freshman Bruce Rahter developed quickly, taking two bouts against N.C.E., and promises to be a strong competitor next year.

The epee squad, consistently strong, boasted a winning record. Larry Nann went undefeated against Lafayette, having only two points scored against him. Mike Lang joined the team second semester after returning from London. After less than a week of practice, he defeated his first opponent in 37 seconds. Paul Kuck, the "quiet hero" of the epee squad went undefeated against Lafayette and Haverford and won the Newark Rutgers meet by defeating Rutgers' first epee in a thrilling 5-0 bout, breaking a 13-13 tie.

The foil squad, showing the effects of the loss of Hap Holden, fought hard all season. After a slow start, first foil Ernie Schmatolla chalked up impressive wins, going undefeated against Yeshiva, Haverford, Lehigh, Muhlenberg, and N.C.E. His strongest performance came against N.C.E., where he defeated all three of their foilmen, including North Atlantic's N.C.E. Invitational champ Greg Bornako. Senior Jerry Aranoff, although not up to par at the beginning of the season, regained his winning form toward the end. Third foil Noel Verillo was a tough competitor all season, going undefeated against Muhlenberg and defeating a Newark Rutgers opponent in six seconds.

NORTH ATLANTICS
Although finishing only seventh out of twelve teams, two Drew fencers competed in the individual finals. Jeff Weinstein, fencing A sabre, won 8 of his 11 preliminary matches. He placed fifth in the finals. Ernie Schmatolla, fencing A foil, went 8-4 in the preliminaries, including a fence-off against Mike Block of Syracuse. He also came in 5th in the finals.

Drew ended its season by placing second in the 19th Annual N.C.E. Invitational held March 18th. The team, by winning 16 bouts, finished only two points behind a strong Seton Hall team. The N.C.E. fencers, who had defeated Drew 16-11 during the season, finished two points behind Drew; Paterson State took only six bouts.

Representing Drew in the foil competition were Jerry Aranoff, Noel Verillo, and Glenn Phillips. Jeff Weinstein, Tim Baker and Bruce Rahter fenced sabre. Larry Nann, Mike Lang, and Paul Kuck fenced epee. Aranoff, Verillo, Weinstein, Rahter, Nann, Lang, and Kuck took 2 of their 3 individual matches. Aranoff, Weinstein and Kuck fenced in the finals.

Paul Kuck came in fourth in epee, running into trouble from the Pool A and B fencers. Jerry Aranoff was third in foil. He lost close matches to Oleg Moiseenko and Greg Bornako, both of N.C.E. Bornako took first place, defeating his teammate Moiseenko in an exciting bout and narrowly beating Aranoff in a la belle bout. Sabre man Jeff Weinstein took first place, defeating A and B fencers from Seton Hall and N.C.E.'s Pool B sabre.

Last week the varsity fencing team elected officers for the 67-68 season. First sabre Jeff Weinstein was elected captain; Larry Nann, first epee, is the new co-captain.



Fencing coach Rocco Feravolo

Ruggers Sink Army 14-10

Ed Corrigan, in his hunched and powerful style of running he ripped through the Army defenses to score a beautiful try. Dr. W added to its score when John Hinchcliff put a 48-yard penalty between the posts. The lead was increased with an even longer penalty kick of 55 yards just before half time.

Immediately after half time, Army surprised with two converted tries which followed in quick succession. Both developed from disorganized forward melées on the Drew line. With the greater part of the second half remaining the score stood at 10-9 in Army's favor.

Tension increased as Drew mounted attack after attack, determined to reverse the score. Finally, after a glorious exhibition of rugby, Biff Clark crashed over the line to score. Hinchcliff converted and the final score was 14-10.

Clark's try was one every coach dreams of seeing his team carry through. From a quick heel in a loose ruck, the ball was passed skillfully from man to man. No one held the ball longer than he should; as a result the try was scored. Rugby should essentially be a quick passing game and on this occasion Drew played rugby at its best.

Every member of the team pulled his weight and contributed to this victory. Keenan and Acker combined especially well behind the scrum. Among the forwards Carnahan and Clarke worked manfully "in the tight" and Peterson, Barnum and Homer excelled in "loose" forays.

It was a day to be remembered in Drew Rugby, and if the standards of play is maintained great things are in store for the team. Fordham and Columbia have both improved this season and will provide tough challenges in the next few weeks.

Errata

In the baseball game versus Muhlenberg, credit pitcher Al Griswold with only 2 wild pitches.

THE LOVIN SPOONFUL

May 6 - 7:30 p.m.

Tickets \$5.00, \$4.00

