

## Runyon Responds To Seminary Strike

The Cabinet of the Student Association of the College of Liberal Arts has issued a letter to Dave Gregory, President of the Drew Theological Seminary Student Council.

"Dear Dave:

"At a meeting of the Cabinet of the Student Government of the College of Liberal Arts the following resolution was adopted.

"Our University is now confronted by a crisis that could not only destroy the Theological School but also discredit the entire University. Thus the situation in the seminary must be the concern of us all.

1.) We recognize that there are basic institutional problems facing the Theological School.

2.) We still retain our confidence in the Administration of the University.

"Therefore, we recommend that the governing bodies of this institution stop their political and legalistic machinations and put the best interests of the University in the fore of their considerations. Autocratic and unilateral actions can solve nothing and can ultimately lead to failure. The problems facing the Theological School can only be solved openly and cooperatively.

"The Cabinet wishes to make it very clear to you that they are not taking a side in this affair. They can see no blacks and whites in this crisis and thus would hope that all would attempt the only real way to solve such a situation—communication.

"With every best wish to you and your associates, I am

Sincerely yours,  
John Runyon

John emphasized that the college is not taking sides. He feels that the President has been and is trying to solve the problems.

## Drew Acorn

Student Newspaper Of The College

Volume 40- No. 22

DREW UNIVERSITY, MADISON, NEW JERSEY

April 14, 1967

## Seminary Strike To Last "Until Oxnam Resigns"

A total strike of classes was declared by the seminarians here on Thursday. This strike was caused by the appointment of Dr. Frederick A. Shippey as Acting Dean of the Seminary without previous consultation with the seminary faculty.

On April 11 Dr. Robert F. Oxnam appeared before the faculty of the seminary and announced the appointment of Dr. Shippey as their acting dean. The faculty voiced its protest at the procedure and moved unanimously that it "cannot regard the appointment as representative of the Theological faculty."

On April 12 The Student Association of the Drew Theological

School formally declared that "we cannot, because of the manner employed in making the appointment, recognize the so-called acting Dean as in any way exercising the office of a 'Dean' among us.

"Furthermore—as this is but another example of a totalitarian and irresponsible policy—we hereby formally call for the resignation or removal of the President of Drew University—Robert Fisher Oxnam—as the chief administrative officer of the University. The resignation of Dr. Oxnam constitutes the first step

toward the revision of the administrative structures so as to insure against the autocratic policies which have characterized his administration.

"We, therefore, call upon The Student Body to undertake a "strike" against the University beginning Thursday, April 13, 1967.. at Drew to the end that we may serve the church and the Word of God may have free course in our classrooms."

At the end of their document the seminarians requested that the graduate students join them in their strike.

## McMullen Edges Redbord; Others Hold Prior Posts

Thomas McMullen, with 304 votes, edged out Glenn Redbord for the SGO Presidency in Tuesday's voting. Redbord, who had won the previous election only to have the results invalidated, got 261 votes.

Other officers held their posts. William Willkie was affirmed as Vice-President with 517 votes. Robert Sprague was named on 401 ballots for Social Chairman. Barbara Barefield and Timothy Baker got 483 and 550 votes, respectively, for the freshman advisor positions.

All the candidates except Pres-

idential were unopposed.

Sources close to McMullen speculated that reaction against a letter circulated by Redbord supporters on the eve of the first election may have helped McMullen reverse the results this time.

Among the "definite possibilities" for McMullen's "cabinet" according to these same sources, are Chip Andrews, Greg Johnson, Biff Clark, and Dale Read.

As President, McMullen hopes to effect several curriculum changes, extension of the London Program, and various reforms and refinements in current campus programs.

For a report on new Social Chairman Sprague and his proposed programs, see page three.

## Chilson Exhibits Versatility

by Sharon Manitta

Those that were unable to see Andy Chilson at Hayes House when he and Larry Packer played at intermission between "Escorial" and "The Boor" could see a glorified version of this in Bowne Lecture Hall last Friday. Along with Andy who played guitar and sang all but one vocal were Larry Packer on guitar, violin and harmonica, Steve Freenan—electric bass guitarist, Geri Silk on flute, and Laura Foucar as cellist.

The program consisted of about twenty songs which was a little

long but for the most part they were varied. Some of the best were the first song "Words of Love" which was not fully appreciated by the audience, "Suzanne", "If I were a Carpenter" which had the best reception was done with a flute, violin, cello, guitar and bass accompaniment. Another of Mr. Chilson's best songs was one which he had written himself called "Alice", this had the string-wind accompaniment. Mr. Packer ("a 1st semester freshman dropout from Clifton, N.J.") sang a solo of "One

Kind Favor" in dedication to his friend Paul Clayton who had died several days before.

Musically, Mr. Chilson was excellent his guitar-playing was tasteful and competent; he had good innovations and harmonies. However, some of the vocals were not up to the same quality, the best vocals were "Suzanne" and "Alice".

Larry Packer showed himself again to be an excellent guitarist, violinist, and singer, hopefully in the future Drew will be able to hear him in his own concert.

## Theological Picketing Protests 'Autocracy'

The Thursday strike of classes by Drew seminarians was begun with a demonstration by about 150 seminarians and their families. They marched with babies and placards chanting "Oxnam Out" and "To The End." Some were in their clerics.

They started their march with a stop at the home of Dr. Charles Ransom, deposed dean of the seminary. Dr. Ransom came out of his house to make a statement to the seminarians. He reaffirmed his disagreement with the way Dr. Shippey was appointed dean. He stated that he had nothing against Dr. Shippey, only against the action of the Administration. He still feels obligated as a faculty member to continue his duties which are necessary to satisfy the academic needs of the seminary students.

### Graduation

GRADUATING SENIORS: Commencement announcements are now available in the registrar's office.

### A Leader's View

Dennis Bowers, Chairman of the Ad Hoc Committee organized in January to deal with the problems of Dr. Ransom's firing, stated in an interview with a local radio station, that, "We will not settle for anything less than President Oxnam's resignation because Oxnam has shown that he does not have the slightest conception of seminary education. Drew will become wasted, useless school as far as church goes. "The whole seminary student body is on strike. Grades will come from private research which will be honored by professors. It is possible that we will be thrown out but we have to chance it. The Christian gospel makes us chance anything. "This is the only way. We tried for six months to get recognition."

He reiterated that the faculty is not on strike.

The group continued their march with a stop at Dr. Oxnam's house yelling "Oxnam Out" from their vantage point on his lawn. As they were filmed by CBS cameras they sang their protest song to the tunes of "Mountain Dew", accompanied by two guitars and a banjo. One seminarian placed a "For Rest" sign on the grass plot next to the President's door. After another series of chants they departed for Tipple Pond.

At Tipple Pond the seminarians

again sang their protest songs. Mike McIntyre spoke in the absence of David Gregory, president of the seminary student body. Mr. McIntyre said, "It is important to state what the issue is... To use an analogy to get at the situation... Procrustes, a highwayman in Greek mythology tied his victim to an iron bed and stretched or cut him to fit the bed. Robert Fisher Oxnam is a Procrustes. He tries to cut or stretch Drew Theological Seminary to fit his (picture of a seminary). This is not in line with reality. We don't

have to accept his concept of a university."

The demonstration moved to the back porch of Mead Hall where the marchers walked across it. Some of the seminary leaders left in a white car to go to the offices of Bishop of the New York Area, Lloyd Wickey.

(Continued on page 3)

### Vienna

Last chance for all students interested in going to Vienna for Junior year, 1967 to sign up with Dr. Schabacker.

## Day for 68ers

10:00 a.m.

Bridge Tournament--Union  
(see Tom McMullen or Penny Campbell)

11:30-1:00

Bake Sale -- Union

12:00-1:00

Pie Throw--front of the Union  
(plaster your favorite class officer)

2:00-4:00

Rugby game -- Young Field  
(vs. Jefferson Medical)  
Refreshments served

9:00-1:00

Dance -- featuring the Lords  
(refreshments served)



# DREW ACORN

## Cease Standings

The recent announcement of Columbia that it is dropping all class standings only brought into public view the recent student pressure for this change in what has been conventional educational wisdom for decades. Earlier this year Haverford College announced it was dropping all rankings. The U. of Chicago is doing so for all male students. Reed College has announced it will drop all standings starting in the fall. And similar action is being debated on many other college campuses.

The immediate push is unquestionably the draft. It has been pressure on administrations not to release student's class standings that directly brought about their abolition. This resistance was reasonable. The Selective Service's system of not granting automatic 2S deferments to those in the lower half of their freshman class, lowest third of their sophomore class, or lowest quarter of their senior or junior classes has one glaring fault: a student at the twenty-fifth percentile under Columbia's competition could well be appreciably more intelligent and be learning more than a top-ten student at Podunk Community. Cutting off automatic deferments at this arbitrary point without considering school quality is foolish, if indeed the purpose of drafting lower-ranking students is to let "those showing more performance" continue their educations. That a student is in good standing should be sufficient; if the "less promising" must be drafted, it should at least be on the basis of a national test, to give everyone a more equal chance. Withholding of class standings by Universities is justifiable and even desirable under present circumstances.

But this still leaves the more important consideration of the value of having rankings at all. They are a rating scale, a comparison index, presumably useful to the University for seeing if a student is keeping up with his class, and to the student primarily for getting into graduate school. But are they essential in either context? Would their elimination seriously hinder either University or student? Could they be replaced? The answers respectively: no, no, and no need. Elimination perse would be a beneficial step. For class standing is a distinctly fallible unit of measure. Were all students taking the same courses with the same professors and the same extra-curricular load it would probably be valid. As is, it takes into account none of these quite real differences. It is Panglossian to think that even in, for example, freshman composition, one teacher's course is like another's. Class standing favors those who, by chance or by choice, take less difficult courses. Or who involve themselves minimally in another integral part of education outside activities, thus freeing more time for studying. Such a person should not necessarily be considered educationally superior by virtue of his higher rank. In any case, 2S or so either way, a minute differentiation, should not mean a difference of thirty places in class standing, as it frequently can.

Compiling cumulatives is useful and necessary; but only in a program such as London is comparison necessary. Let students compete against their textbooks and not against other students whose academic careers are following totally different paths. The current system is a scale measuring an unequal competition. Its elimination would certainly not be harmful to Drew.

## Paul White

### 60 Cents of Civil Rights

(Note: Paul White is a student of St. John's University in New York.)

It was twenty minutes to nine and I had to be at the corner of Fulton and Nostrand by five after. It was raining, the generator had fallen out of my car, and I was on Foster Avenue, sort of in the heart of Flatbush. So I had to get a taxi. I was therefore, according to an ageless tradition in New York, further up that well-known creek than I could ever have imagined, for experience had long taught me that if you even LOOK-ED dark-skinned you simply did not entertain the idea of getting a taxi in Flatbush. They locked all doors when they saw you coming, and if you got the opportunity to get around to the driver's side he told you that he didn't "want to go over there." Then he would speed off before you had time to pull him out the window and beat your civil rights out of him.

Anyway, this night I really needed that taxi, and I decided that regardless of traditions and precedents, I would get one. I stood at the corner of Foster and New York Avenues in the pouring rain. I had prepared myself well for my venture before leaving home. Two taxis flew by, and I went through the motions of hailing them; both slowed, scowled, and accelerated. Then, as I saw the traffic light turn red, I slinked behind a UPS van and waited as a taxi cruised to a stop at the light. Then I darted out and quickly pulled open the back door. But the light had turned green again, and as the driver took one look at me, he drove off at about 40 miles an hour with the door open, and I was sent reeling up against the curb. I was happy it was dark and there were no passersby; it could have been embarrassing, even for me.

I waited. Oh, we blacks never mind waiting!

The light was red and another taxi was coming to a halt. I eas-

ed out again, but this time the driver saw me and quickly reached over and locked the door. It was ten minutes to nine and the light was still red. I darted around to the driver's side and put my plan into action. I pulled the little revolver from my pocket and eased it up behind the left ear of the driver, and with the other hand I reached in and opened the back door.

"Dig it," I said, swinging quickly into a frightening vernacular. "You move this cab an inch before I get inside and I'll blow your goddam brains all over the street."

He froze, and I quickly climbed into the back seat. I put the thing back into my coat pocket. He waited.

"Fulton and Nostrand," I told him.

He had regained himself. "I don't go over there," he said. "I'm on my supper break, mister. I don't want no trouble. I gotta wife and three kids to support. Waddya wanta make trouble for? I don't go over there."

In exasperation I brought out the silly thing again and touched his ear with it. Besides, there were cars lined up behind us, and they were honking horns and yelling.

"Fulton and Nostrand," I said and glancing quickly at his identification card I added an extra "Guinea." He turned off Foster onto New York Avenue and we were on the way.

"You gonna get yourself into a lot of trouble, mister," he said. "You know that?"

I smiled and pocketed my gun. They would never believe this in Grants Town, Nassau, Bahamas, I thought. Just like in the movies. The big time. New York. Oopsl we neared Empire Blvd. and the 71st Precinct, and the driver was slowing down, even though we had the green light. The gun was out again and up behind his ears. It was the first time during the entire episode that I was really

frightened. Anyway, he sped past the station, and I settled down again.

Then, with childlike curiosity I said, "You prejudiced, boss-man?"

He grunted. "Just don't like being forced. You coulda asked me nice."

"You locked your doors," I said wearily. "Mister, you realize how many taxi drivers lock their doors that way in New York City every day? You know how many black people in New York are waiting at this minute for taxis?"

"You don't force yourself—" "The law says you have to take me where I want to go within the city limits."

"A guy can't make any money off you people."

So, the shoe pinched there. I laughed. Who would ever think that prejudice could ever be an economic necessity. The poor guy—the poor, stupid bastard who probably went diligently to Mass every Sunday, contributed to the Muscular Dystrophy fund and had a daughter who was ex-orbitantly beautiful and loved him very much.

He pulled over at the corner of Fulton and Nostrand. The fare was 85 cents. I gave him the exact change and got out of the cab after easing an extra dollar on the seat next to him. He'd find it later, I thought.

I stood near the cab. He looked at me with all the blood and venom of his ancestors, and as he pulled away he shouted at the top of his lungs:

"Nigger! Dirty, rotten niggers. all!"

I smiled, and taking the gun from my pocket, dropped it into an ash can. I had paid 60 cents for it at Woolworth's, and had forgotten to give it to my nephew. I looked at all the beautiful black people scurrying about me in the rain. So many of them bought and used real guns. I assimilated.

## Stuart Horn

### Loves Body Turns On

These days a new music group is little news rock and roll. A new music group that is big news is Loves Body a new music group that uses tape recorders and other electronic instruments instead of other instruments.

In action they are an unusual sight: two mixed unmatched children wading through wires recorders and amplifiers. Although almost every sound is pre-recorded every performance is improvised and every new sound is a combination of tapes of different beats and instruments, different breakdowns of one beat, and one lead tape which controls movement and direction. The record-

ers are played as instruments switched on and off louder and slower. Friends often sit in on taping and playback sessions with their own weird noisemakers and servants. The results resemble the Mothers, John Cage, and intricate baroque rounds. "We don't call it music. We don't call it anything."

Loves Body was formed by Douglas Horne. His musical background is primarily classical but he has played in campus rock groups at Drew and Hobart Universities. All that he says about the group is "listen."

The other member of the group is Lucille, who formerly sang

with a short-lived San Francisco five called The Bead Game. "We never made the Fillmore," she says. "Kesey? I still dance."

After a few months with the Diggers, Lucille won a seven day trip to New York City in a supermarket sweepstakes and came East. "When Doug heard me sing he got the idea of using tape recorders. We picked them up cheap." Now her voice is unrecognizably scrambled chopped and clipped through mikes and machines, stuttered into baby talk, drawn out through endless syllables, or echoed until it is indistinguishable from the ma-

(Continued on page 3)

# Play 'New Girl' Promises Variety In All Aspects

by Sharon Manitta

The Curtain Line Players have taken on the job of producing a musical in five weeks - the results of which will be presented this as well as next weekend.

Directors Gladys Crane (Drew's dramatics instructor) and senior Bill Chambers have done an admirable job with the George Abbott and Robert Merrill musical, NEW GIRL IN TOWN. The cast of over thirty has been rehearsing since the beginning of March and even stayed for three days of rehearsals over Easter vacation.

Many innovations are being used to add interest to the musical based on the story "Anna Christie". It will be held in the gym and done three-quarters in the round on the gym floor. This presents many more blocking and set problems than if done on a regular stage but certainly makes audience awareness greater.

Peter Chapin (Drew's artist-in-residence) has designed simple yet striking sets for the musical. There will be gangplanks coming from the normal gym stage onto the gym floor and a brightly colored tug boat. Costumes are being set in the nineteenth twenties and are done in strong reds, oranges, pinks and yellows. They were designed by Sharon Manitta. Choreographer Geri Silk has varied the dances between Charlestons, modern interpretations, polkas, and waltzes.

One of the dance sequences features Steven Dunne and Linda Seitz in a classical ballet-waltz at the Check-Apron Ball the play's big song and dance scene.

Taking the leads in the play are Mary Davies as Anna Christerson the "nurse" from St. Paul who comes to visit her father, a captain of a coal barge on the New York waterfront, played by Jim Hunt. Playing the romantic lead across from Anna is Jeff Fuller as Matt, the sailor or rescued by Anna's father. Jean Meeks plays Chris' old girlfriend.

Marthy Owen truly the "character of the play" she is character that keeps the play moving and around whom the humour revolves.

The play is worth seeing for whatever reason you may use. The audience can watch an uncomplicated musical, see some excellent characterizations, see what can be done in five weeks, or find out what-in-the-world can be found at a thrift shop. \* Costumes were designed by Sharon Manitta and many were supplied by the Independent Thrift Shop.

Portrait Of A Chairman

Sprague Plans Full Schedule

Next year's Social Chairman is Bob Sprague of Holden, Massachusetts. Bob is a first semester Junior majoring in Political Science. He was Assistant Social Chairman under Glenn Redford for this entire year and spent his time learning the many and varied responsibilities of the job.

Next year Bob plans to have a greater emphasis on dormitory dances that correspond to open houses. "This is one of the many things that Lee Bruder taught me during the election campaign—this need for more small things on a week-to-week basis." Sprague will use part of his \$15,000 budget for refreshments and decorations, something he felt was missing this year.

Sprague also feels strongly about giving more responsibility to other people on his committee. "I think that with twenty-five people willing to do work for this committee, they should be used for more than just selling tickets and maybe running an occasional dance. They should be consulted about things of importance to the social life of the college community."

Cut Ticket Prices

Bob is determined to get the price of concert tickets down to Drew students and he is currently exploring several possibilities with this end in mind. "The idea of a Drew student paying more than say \$3.50 for a ticket to a concert is ridiculous unless the group is of the stature of The Lovin' Spoonful. I think that the Social Committee should use part of its budget to help cover the cost. There is also the possibility

of forming an Intercollegiate Entertainment Association in order to have more buying power with the entertainers. One thing that Glenn Redford taught me this year is to stay away from all these middle men who claim they can help you out and then end up stealing your shirt. We have found that we have to go directly to the agencies to buy our talent."

Loves Body

Loves Body has played at parties and houses with great success but never professionally. They would like to make an album or a concert or a dance. Their demonstration record is a ten minute version of a three minute blues verse by Horne which is continually repeated in fragments with starts and stops like skips and jumps and cracks in the record. This is frustrating to listeners listening for progress and meaning in the song to listeners not aware of the circular meaninglessness of the song. They have also combined standard blues verse patterns with formal Indian musical structures basing the synthesis on the drone repetitive quality of each.

Create In Writing

Professor John Bicknell of the English department has announced that a Creative Writing course, English 107-108, will be offered in the fall. Those interested must submit a sample of their work to him by April 17. Mrs. Phyllis Taper, who will conduct the course in fiction, will be in the English Study (room 109 in Great Hall) in the morning and early afternoon of April 25 for the benefit of those who wish to pre-register for the course.

Help and Be Helped

Attention: To all students who desire or need academic assistance in any course in which they are registered; To all those students willing to give such aid to those who are having such academic difficulties:

Mr. James Mills Counseling Center Sycamore Cottage

Letters To The Editor

April 10, 1967

To The Editor:

An unfortunate writing-of-headlines in your April 7 issue creates the impression that Drew's Semester in London program has shifted away from the London School of Economics because of the recent furor there, a furor launched in part by American students in residence there. This is totally untrue, and I write to ask that you set the record straight—and speedily on this campus.

Dr. Brouse reported to me early in 1966-67 that it was prob-

ably going to be increasingly difficult for us to place students at LSE because of their crowding and because OF THE PRESSURE FROM BRITISH POLITICIANS about using scarce places in the student body for American students. This pressure, incidentally, applies to most of the British universities, not only to LSE.

Moreover, we have grown increasingly anxious to restructure the London Semester academically, to make arrangements whereby the total fifteen hours of work done there be under the direct supervision of Drew University. Our eagerness to do this, I might say, has been caused in part by reports from Drew students about their work in London and in part by the Academic Standing Committee's unhappiness at having as much as nine hours of the work done by a student in London presented to us in ungraded form.

Accordingly, we are proceeding on a plan which will put total control of the London Semester into Drew hands. Dr. Brouse is to direct the program. Dr. Patrick Duffy is to teach two of the five courses offered, and Dr. Duffy will also serve as our Man-in-London, coordinating some aspects of the program and offering valuable liaison with British political figures, libraries, research centers, etc. Three other Lecturers have been invited to serve as the remaining members of the staff—AND WE WILL USE PERSONS EMPLOYED BY US FROM LSE.

Th's all adds up to a somewhat different picture than is conveyed by your April 7 issue. I frankly would have appreciated a bit of checking prior to press time about the facts because your April 7 issue gives the unfortunate impression that Drew University has severed a relationship with LSE because of its desire to avoid controversy, etc. LSE is not "taboo" to Drew students, and I want this fact firmly placed before the campus.

Sincerely,

Richard J. Stonesifer Dean

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## 16 Fan Against Muhlenberg

# Diamondmen Drop To 1-2

by D. Mark Richlin

Monday afternoon, a tight pitcher's battle was fought between Al McVay of Muhlenberg and Al Griswold of Drew. Griswold's pitching was sharp, except in the fifth inning when he yielded three of Muhlenberg's five runs on three wild pitches, two stolen bases, two singles, and two infield errors. All five of Muhlenberg's runs were unearned. Griswold showed remarkable control, striking out ten and walking only four.

McVay turned in a truly amazing performance. While yielding

only two hits and one unearned run, he struck out sixteen batters. Every Drew starter except one struck out at least once. The game went quickly, lasting less than two and one half hours. The team's record is now 1-2.

### Muhlenberg

Baird (2B)	3 1 0 0
Dockerty CF	4 0 2 0
Hastle LF-RF	4 0 0 1
Genis 3B	4 1 0 0
Dunkle RF-LF	3 0 0 0
Haddock 1B	3 0 0 0
Seras C	4 1 0 0
Yeager SS	4 1 1 0
McVay P	4 1 1 0

35 5 4 1

Errors: Baird, Seras, McVay  
Wild Pitch: McVay (1)  
Passed Balls: Seras (1)  
Winning Pitcher: McVay

### Drew

Mass 2B	3 0 0 0
Wickson SS	4 0 0 0
P. Makosky CF	4 0 0 0
Thistle 3B	3 1 1 0
Silver LF	3 0 0 0
McMullen *	1 0 0 0
Antonioti 1B	2 0 0 0
Koff**	0 0 0 0
T. Makosky C	3 0 1 0
Regitano RF	3 0 0 0
Berthelson***	1 0 0 0
Griswold P	3 0 0 0

30 1 2 0

Errors: Wickson 2, Thistle  
Wild Pitches: Griswold (3)  
Passed balls: T. Makosky (3)  
Losing Pitcher: Griswold

\* Struck out for Silver  
\*\* Walked for Antonioti  
\*\*\* Struck out for Regitano

Muhlenberg	010 030 100
Drew	000 000 100

## Netmen Take Three Wins; Four Starters Undefeated

Drew's netmen started off the season with a brace of wins, thus showing promise of substantially improving on last year's record. The addition of promising freshmen who have pushed several of last year's lettermen down the ladder has proven the difference thus far.

Starting the season on March 29, without benefit of much practice, due to bad weather, the team took five of the six singles matches and two of the three doubles contests from Newark State.

Three days later Rutgers of South Jersey was trounced 8-1, with the Net Rangers taking all three doubles and five of the six singles matches. A week later St. Peter's invaded. Although Gary Woodruff was out with a strained knee, and Coach Hubbard had been expecting a close match, the Rangers again took five of six singles and came away with a clear victory.

Among singles men undefeated this season are Dave Freedman, who has been the number one starter in each match, Tom Brown, Dennis Richardson, and Gary Woodruff. Others seeing action have been Bobby Davis and Ron Rossi.

Yesterday the racqueteers met Moravian in an away match, and tomorrow they face Union away. The next home match is with Newark Rutgers a week from Tuesday.

## Fencers, Mermaids Wrap Up

### Fencing

The Drew Women's fencing team ended its season with a 2-0 record, defeating teams from Caldwell and Centenary. Niusa Owdij, captain and coach, and Carol Kim returned from last year's squad, adding strength and experience to the team. Freshman Cheryl Powell and sophomores Jean Holt and Nancy Moore, fencing for the first time also posted winning records.

The first meet, against an inexperienced Centenary team, brought a 10-2 victory to Drew. Fencing Caldwell, the competition became stiff. However, Drew took the meet by bouts (10-6) and points (44-49). The team looks forward to an extended and equally successful season next year.

### Swimming

The single victory of this year's Varsity Swimming Team by no means measures its actual success. One and two year veterans returned, consistently improving and breaking records set in previous years. Sue Dodge took on the added responsibility of learning and competing in the fancy diving events. Still more promising were the seven rookies who developed real competitive swimming style and stamina. Finally, new starting blocks were acquired after five years of waiting.

## Strong Penn Squad Snaps Rugby Streak, But B's Win

An experienced and strong University of Pennsylvania team interrupted the winning streak of the Drew rugby club on Saturday. However, the B team saved the day with another victory.

Many a rugby team has been great because of the power and weight of its forward pack. With play controlled "up front," the opposition can seldom make useful headway. This was the lesson the Drew A team learned in Philadelphia.

Considerably outweighed Drew had to face many "powerhouse" attacks. Using this weight advantage with skill, Penn again and again stormed the Drew line. In tight "wedge-type" rucks the ball was slipped from player to player with practiced perfection. Such play only comes with experience and it was easy to discern that Pennsylvania had already played six games, including a successful tour to Bermuda. Their 11 points on three tries and one conversion were well deserved.

The outcome of this game reflects no discredit to the Drew team. Every player tackled his man without hesitation and with telling determination. It is the opinion of Coach Hinchcliff that the Drew team has never before tackled with such effectiveness. This was a great credit to the team.

Especially noteworthy was the way Drew kept coming in the second half. On the defense most of the first half, it was a torrid time. But during the second half, Drew mounted several attacks that came within inches of success.

It would be wrong to single out individual players who excelled in this game. The men played as a team and indeed played a better game than on some occasions when they emerged victorious.

The B team combined well to win the second game, 11-8. It was a closely fought encounter, with Drew maintaining the edge necessary for victory.

This game must surely be remembered for the accuracy of Mickey Collela's boot. Two long and difficult penalties and a conversion sailed between the uprights for eight points. The other three came with a try scored by Fergione. This was his second of the season and must establish him as a solid prospect for the A team.

## Rugby Schedule

- 15 Jefferson Medical Home 2:00
- 19 Princeton U. R. J. Schaeffer Rugby Cup Match Home 3:30
- 22 Fordham U. Away 1:00
- 26 Columbia U. Away 3:00
- 29 West Point Away 2:00

## Classified

Girls wanted to work for a national concern, telephone soliciting. Full and part-time positions available. Salary plus bonus. For information call Jerry Staples 539-5790.

Anyone interested in forming a rifle club on campus who is not yet receiving notices for meetings, please contact Cheryl Powell or Ann Travis via Campus Mail

AAUW Booksale, Columbia Berkeley Heights April 22-28 Textbooks, Non-fiction, and Fiction.

Program Counselors (age 19-21) and Aquatic Directors (age 21+) to work at Ten Mile River Boy Scout Camps near Monticello, New York. Scouting background desired. Salary ranges: \$350-700 plus room and board. Contact George Denwick, 18 Brandon Ave. Trenton, N.J. or call 609-882-4225 between 5:30 and 7 p.m.

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## Photography Exhibit

Photos will be accepted the week before April 16. The exhibition starts April 30 and will continue through May 6. (In the snack bar.) No categories: slides (limited number), black and white, color prints; any size, shape texture. Movies will be accepted. Standard photos as well as photo manipulations (collage, montage, etc.) are to be accepted. If you have any photos of exhibition quality, please submit to Charles Frase, Ted Lortzen, or Jerry Harmen.

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