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Drew Acorn

Student Newspaper Of College Of Liberal Arts

Volume 40--No. 19

DREW UNIVERSITY, MADISON, NEW JERSEY

March 3, 1967

Pageant Will Feature Vocalizing, Recitations

Ten semifinalists will compete on March 11 for the Miss Drew University title. The winner will be invited to make an appearance at the Miss Union County Pageant to be held in April. A "Miss Congeniality" award will be given to the most helpful and friendly girl participating.

During balloting a fashion show featuring centennial clothes loaned by Mrs. Oxnam will be presented. Most items in the collection were owned by a family that has lived in Madison for five generations. Other articles belong to the Tilghman collection. After the talent competition, Lynn Teichert, current Miss Drew, and Barry Fenstermacher will offer vocal selections.

Participating girls include Kendra-Jean Cliver, Mary Dav-

ies, Frances Edwards, Barbara Laud, Karen Nelson, Janet Perry, Ruth Ann Phimister, Christine Stewart, Bonnie Sturtevant, and Sarah Wood.

Kendra won the title of Junior Miss in 1963-64 and will give a dramatic interpretation from Tennessee Williams' *SUMMER AND SMOKE* as her talent.

Mary Davies was a member of the New York All-State Chorus and will do a vocal arrangement of "I Wish You Love."

Frances Edwards will also sing; her selection is "Aldonza" from "Man of La Mancha." Among other activities, she is editor of the *Acorn*.

Barbara Laud directed her own summer stock theater in a converted barn for children. She will sing "Wouldn't It Be Lovely?" and "Hey Big Spender."

Karen Nelson, a former member of the All-Northern New Jersey High School Chorus, will sing "Second Hand Rose".

Miss New Jersey State Chrysanthemum Queen Janet Perry will do a modern dance to "The Shadow of Your Smile."

Ruth Ann Phimister, a leading actress in such Drew productions as *TIGER AT THE GATES* and *BALDSOPRANO*, will present a reading of her own poetry.

Christine Stewart will perform a monologue from Martin Duberman's *IN WHITE AMERICA*.

Bonnie Sturtevant, wearing a self-designed and made costume, will read an original monologue.

A vocal selection by Sarah Wood, a former Maryland All-Stater, will be "I Hate To See the Sun Go Down."



The finalists in the Miss Drew contest, who will vie March 11 for the crown. From left to right, Bonnie Sturtevant, Janet Perry, Ruth Ann Phimister, Karen Nelson, Kendra Cliver, Sarah Wood, Barbara Laud, Chris Stewart, Frances Edwards, and Mary Davies. Photo by Charles Frase

A Second Theatre Event Will Happen Next Sunday

"Christ, The Cross, and Contact" will be presented by Drew senior Stuart Horn on Sunday, March twelfth, at three in the afternoon in the multi-purpose room of the Student Center. Horn gained considerable publicity last Decem-

ber for a theatre event, "The City" which startled and delighted campus queens and colleagues.

Horn himself is equally uninformative. Having just returned from California, he said that he did not intend to have details of the forthcoming event published because it will be self-explanatory, that his position on campus this semester as English Department Academic assistant, on Dean's List, and as *COLUMNS* contributor "demands that this exercise be appropriately dignified," and that he will be responsible for it "one way or another."

Campus speculations about "Christ, The Cross, and Contact" will undoubtedly be outdone by the program itself. Stuart does not mince words, at least, as his *ACORN* column has proved, nor evenings either, re: "The City." What he lacks in taste he makes up for in enthusiasm. What will happen Sunday is anybody's guess, but it certainly will happen: Sunday, March twelfth, at three in the multi-purpose room.

Anti-Conservationist To Speak For Forum

Mr. Joel Jacobson, President of the New Jersey Industrial Union Council and the only anti-conservationist speaker at the recent Great Swamp Wilderness Hearing, will speak at Drew, March 5 on the subject "Labor UNIONS Today."

A former Executive Vice President and legislative director of the New Jersey Congress of Industrial Organizations, Mr. Jacobson condemned Morris County conservationists as people "who object to the Jetport in the Great Swamp but are frequent users of Newark airport."

"These suburbanites haven't the slightest compunction about imposing a double burden upon the residents of Newark," he added, "as long as they are free to pursue their bucolic suburban life."

Mr. Jacobson is a former research and education director for

Klatsches Set For Semester

The Faculty - Student Koffee Klatsches will be held again this semester, in room 101 of the University Center. March 1, 15, 29, April 12 and 26 have been scheduled for these informal meetings. All are invited to come partake of the coffee, tea and cookies (as well as the ensuing informal conversations) from 3:00 to 4:30 p.m.

the State CIO, and has taught at both the University of Wisconsin and at Rutgers in the area of the political science of the American labor movement.

A charter member of the Newark Citizens Committee on Municipal Government, Mr. Jacobson was a delegate to the White House Conference on Education and has served on the Board of Governors of Rutgers University.

Sponsored by the Academic Forum, he will speak at 8:00 p.m. in Great Hall.

Music Notes:

Two Concerts To Come

The Music Department of Drew University presents a violin recital featuring Hiroko Yajima, violinist and Judith Olson, pianist. It will be held on Wednesday, March 8, 1967 at 8:00 p.m. in Bowne Lecture Hall. The program will be Sonata for Violin and Piano in C Major by Mozart, Sonata No. 1 for unaccompanied Violin in G Minor by Bach, Vier Stucke Op. 7 by Webern, and Sonata for Violin and Piano in A Major by Franck.

On Sunday, March 5, the Drew University Band, under the direction of Mr. John Bunnell, will present a concert at 3:00 p.m. in the University Center. The pro-

gram will include Impressario (Mozart), Early English Suite, Trombone solo (performed by Harold Rhoads), Chessboard Suite, Second American Folk Rhapsody, S.I.B.A. March (Hall), Clarinet solo (performed by Alan Coddington), El Camino Real, and the Sound of Music (Rodgers).

Warning

The Registrar sends two warnings: (1) March 17 is the last day to drop a course without a failure, (F), and (2) grades will be available from the advisors on March 13.



Eric Burdon and the Animals, here tonight to kick off Winter Weekend, which will also feature the Shaggy Boys and other events. See schedule below.

Winter Weekend Schedule

FRIDAY: 8:30 p.m. Animals Concert -- Baldwin Gym (regular 1:00 curfew for women.)

SATURDAY: 2:00 p.m. Faculty-Student Basketball Game--Gym.
7:00 and 9:30 Bocconaccia '70 -- Bowne Lecture Hall
(Sponsored by Social Committee and University Center Board)
9:00 to 1:00 Dance featuring Shaggy Boys--University Center.
(2:00 curfew for women--no extra lates)

SUNDAY: 11:00 a.m. Chapel Service, Chaplain Boyd preaching --Craig Chapel.
3:00 p.m. College Band Concert--University Center.

DREW ACORN

Don't Compete: Join

In the past week a new publication, The SYMPOSIUM, has appeared on campus. The SYMPOSIUM, published by Mark Barnett, "is intended to be controversial." Publications like The WAYFARER and SYMPOSIUM are justified when the usual journalistic channels are not fulfilling the needs of campus writers. The reverse is true at Drew now: the needs of the regular campus publications are not being fulfilled by campus writers.

Every Drew college student has a financial investment in The ACORN and COLUMNS through his \$100 general fee. It would seem that students would be interested in seeing these publications improved to justify their investment before they branch out into new organs. However, if the new publications want to be irresponsible, then they must exist.

The ACORN invites controversy on any campus issue. The only qualification a writer must have before submitting his work to The ACORN is that he must be responsible in his criticisms (i.e., he must check his FACTS with an authority) and he must take a mature attitude toward those who oppose him (i.e., no name-calling). We have never turned away a writer just because he wanted to disagree with "The Establishment" or with the editorial policy of the paper as established by Editorial Board.

If The ACORN lacks controversy it is probably because those who have started the new publications have never tried to submit their opposing views to us.

F.L.E.

Stuart Horn

West Happen-In

Los Angeles' second Human Be-In took place Saturday in Griffith Park. More than three thousand people came in colors to celebrate a love feast picnic meeting of tribal heads in a dancing, jumping, skip-tripping festival in striped pants capes and necklaces.

From eleven o'clock small children and old people came on grass wheels, each one looking like a bride with flowers and incense, pretty funny beautiful hair people talking about going to Mexico or the Spontal bust in San Francisco. According to the Los Angeles Free Press the afternoon sharing of food gifts love and fine sounds was organized by Santa Monica's Franklin House. Flowers were given out by lovely love children, pink white and yellow flowers, pink white and yellow flowers, angels' colors and angels in ankle bells and beads. There was no purpose or politics for the party celebration of the mind community: banners, soap bubbles, balloons, and kites filled the air behind the stage across the hill.

After fruit food bread and honey music started, touch poems by William Margolis were read, a delicate folk-singer type, and Dick Monty. Preserved Jai Band sang "The Lighthouse That Ate Chicago" and "Acapulco Gold". Up on the hill

hundreds of trippers were freak dancing to flute African beats, dancing spread to the stage area, and The New World Jazz Quintet played drums and sax instruments, tight and not so precious as the Be-In picnic. The UFO's, tough mainas sang "I'm A Woman" to the marijuana high (school) boppers.

We left right after The W. C. Fields Memorial Electric String Band came on, by that time a Rheingold park concert, so we missed The Doors, The City Lights, and The Peanut Butter Conspiracy, by that time a Rheingold park concert.

Saturday night the demonstration on The Strip was a picket march from Pandora's Box to The Galaxy and back past the closed Trip. Strip kids parade their high in an overworked "psychedelic" poster atmosphere filled with things with handles Doris Day tripping over the plush middle class with different props. Since the imposition of a ten o'clock curfew in the fall for under eighteens, they have banded together to protest police lawlessness, unreasonable arrests and harassment. On January seventeenth a city-wide demonstration against Blue Fascism was held. This Saturday's crowd was too full of afternoon love for midnight quarrels.

Gandalf got to reminiscing about the old days when Bilbo found the ring and his encounter

To the Editor:

I protest Mr. Schell's protest (letter to the editor, last week's ACORN). This is yet another example of reacting to what SEEMS to be so.

The fact of the senior party is that the senior class is a recognized college organization and there comes under the purview of ECAC. The stated plans for this party were in clear violation of University rules. Dean Sawin made every attempt to salvage the party in some way so that it would not be in violation of these rules. Through a long series of complications - easily ascertained from a number of people involved - this proved fruitless.

I am far less concerned with one dart in the ACORN than I am with the basic problem. It seems to me that it is crucial in the educational process to learn the importance of digging beneath the surface. I tremble to think that we may be graduating people who will take as gospel every rumor, every headline, every semblance.

We seem beset with a kind of sophisticated cynicism - long at taking pot shots, short at trying to do anything constructive. Who's really the loser?

This school is ours - students and faculty. The actions of all of us are reflected by the worth of our Drew degree and pride of association. It matters a lot how we accept this responsibility.

Dean Wonnacott
Drew '48

To the Editor:

I fear that Miss Peterson was slightly misled. This must have

Milton Popick

Frodo, Baggins

Shire Gandalf was telling me the other day how appalled he was to hear that so few of us Big People here at Drew had heard of Bilbo Baggins or Frodo.

Hobbits are, for those of you who don't know, "little people, smaller than Dwarves, less stout and stocky than is... Their height ranges between two and four feet of our measurement, although now they seldom reach three feet, although according to Red Book, Bando's Took was four feet five. They dress in bright colors, notably yellow and green. They seldom wear shoes, since their feet had tough leathery soles and were clad in thick curling hair." They might also be characterized as a figment of J.R.R. Tolkien's imagination! They lived mainly during the third age of Middle Earth and are rather scarce nowadays.

Gandalf got to reminiscing about the old days when Bilbo found the ring and his encounter

been a Brave Old Zoo she visited rather than a Brave New one. Modern zoos do not have cages, bars, and locks. The barriers are invisible and may even be merely psychological. The inhabitants may not really be any happier under this system, but they appear to be. Thus, they cause less distress to perceptive visitors such as Miss Peterson.

E. G. S. Baker

To the Editor:

Why don't the members of the Drew student body take a good look at their relationship to the campus leaders whom they have elected to office? In the spirit which now prevails, these elected representatives are regarded as agents who are running the systems FOR associated members instead of WITH them. When criticisms arise they are not brought to those who might quite easily and willingly affect changes, but they are loudly voiced to anyone willing to listen.

Criticisms often arise without full knowledge of the issues involved, and without a true desire to accomplish improvements. Surely, as the last ACORN editorial suggested, one is justified in "demanding rights and freedom," but demanding alone is a rather static means. If the traditional Drew apathy is being supplanted by voices of authentic protest, why not add to this spirit one final ingredient? Let's give direction to this dynamism, so that those whom we are protesting against, can hear our complaints. Since the duties of our elected leaders include the power to effectively change our

systems, as well as to maintain the established, let's decide whether or not we are sincere in our discontents. And if we are, let us speak directly to those who will hear.

Sincerely,

M. H. Stevenson

To the Editor:

In the February 24th issue of the ACORN, Mr. John Schell offered the comment that "Dean Sawin strikes again." Mr. Schell's opinion seemed restricted to an issue concerning the right of any administrative official to restrict a class in its use of class funds. The wording of the letter, however, has "inspired" many on campus to believe that the real issue to which Mr. Schell was referring was the "fate" of the Senior party, and the role of Dean Sawin in that "fate." Since Mr. Schell seemed to refer to Dean Sawin as the administrator who tries to "irritate the student body" and "undermine our confidence in their liberal statements concerning mutual respect and responsibility" and since it was Mr. Schell who has been one of the most "outspoken" leaders in the call of and for "responsible members of the university," I feel that it is my "duty" (to use one of Student Senate's favorite words) to point out that Mr. Schell's comments are quite untrue and irresponsible as they relate to Dean Sawin's involvement in what occurred to the senior party.

It is my opinion, as well as the opinion of the Senior Class Executive Board, that Dean Sawin went out of his way to help the senior class have its party. How? First, he INFORMED us of the problems which we had overlooked concerning university regulations about serving and/or using alcoholic beverages for university functions on or off campus. (See page 43 of Student Handbook). This fact was pointed out to us as information and advice and was not coupled with any "order" to cancel the party. Dean Sawin, as Chairman of ECAC, called a special meeting of the committee to discuss what could be done in light of the university regulation. Again, the nature of the meeting was to help and not hinder our desire to have a party. From the

(Continued on page 3)

Errata

Two misprints appeared on page one of last week's ACORN. First, the group performing at Hayes House is the Hayes House Players, not the Curtain Line Players, as the headline stated. Second, in the article on Kenneth Bremmer, the statement of the petition should have read "Mr. Bremmer has generally not taken seriously his responsibilities to serve...."

Tolkien has written about these adventures, and others, in a very interesting style, easy to read, but very enjoyable. It is somewhat similar to an old English saga and many of the characters seem the archetypal representatives of good and evil. But Tolkien's prose and characters transcend, and the books achieve a literary magnificence in style and characterization.

Lee Hall Exhibit Shows Importance Of Art Form

by Thomas Doremus

One of the more telling aspects of a work of art is the control of the artist. On the technical level we find control of color, of brush, of line, of texture, indeed of any of the mechanical motions and tools which are part of the process of transforming thought into tangible reality. But there are deeper involvements upon which the artist must exercise equally great control. His passion must be channeled into a logically coherent form. His search for form within the painting must be regular and orderly. His idea must be sharply and narrowly focused, free of extraneous material.

The most outstanding aspect of Dr. Lee Hall's paintings now on exhibit in the University Center is control. The works are arranged in two groups. There is a series of medium-sized polymers which are best approached from all distances and angles. These paintings change as one moves before them. They cannot be seen fully by those who merely stand and stare. Then there is a wealth of tiny water colors and ink sketches originally meant for a sort of visual journal which Dr. Hall keeps.

Dr. Dirks has been a member of Yale's faculty since 1955, and was named to the Clement Professorship there in 1958. He has been Director of Graduate Studies in Religion since 1961. He formerly served for six years as Professor of Philosophy and Religion at Lake Forest College. His fields of specialization include contemporary analytic philosophy, American philosophy and religious thought, and the philosophy of religion. During his career he also has been deeply involved in the work of the American Student Christian Movement and the World Student Christian Federation, as well as in other ecumenical and academic organizations.



Edward Dirks

Fourth Lecturer To Be Dr. Dirks

A leading authority on the role of religion in higher education will be the fourth speaker in the popular "Role of the Intellectual" lecture series.

Dr. J. Edward Dirks, Stephen Merrell Clement Professor of Christian Methods at the Yale University Divinity School will speak on "Christianity and the Intellectual" at 7:30 p.m. March 6 in Samuel W. Bowne Great Hall.

The lecture series, sponsored by the S. H. Foundation of the Sperry and Hutchinson Company, drew capacity crowds for its first three speakers, sociologist E. Digby Baltzell, former Princeton president Harold W. Dodds and former Member of Parliament A.E. Patrick Duffy.

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He originated the idea for a special journal dealing with theology and the academic disciplines, "The Christian Scholar," and has served as editor since its founding in 1952. He also serves as Chairman of the University Teachers Committee of the World Student Christian Federation.

Professor Dirks earned his B.A. from the University of Dubuque, Iowa, and after studying at the McCormick Theological Seminary in Chicago, enrolled in the Yale Divinity School. Receiving his B.D. in 1943, he earned the Ph.D. from Columbia University in 1947 and has done graduate work at Union Theological Seminary and at the University of Zurich.

He is currently Chairman of the Board of Trustees of the American University in Cairo, Egypt.

The best of the paintings in the show exhibit controlled change. In "Night Hill for the Dancing Bears," a triad of red, green, and purple areas is separated by dark strips. When seen from the left, purple and black rectangles appear in the red area. The purple area lights up like neon. The green seems filmy and transparent. The vertical strip lies flat between green and purple like a path on a hill. When the viewer moves directly in front of the painting, the red background begins to glow and seems to move forward. The green and purple areas seem solid and soft. The flat strip becomes a strong, vertical shaft. When seen from the right, the red area becomes solid and bright, the vertical strip fades and becomes an extension of the purple area which now turns transparent. The green becomes hard and solid.

This inner movement is achieved through applying many thin washes of polymer color over each other. It is a technique which involves great restraint in choice of color and in application. There is well-controlled emotion in the layers of color. Focusing on the red and purple areas of the painting mentioned above, we notice that the purple contains flashes of red, well hidden but noticeable, under the luminous light purple. The red area consists of many different shades, close in value. The purple contains shades with greater contrast. The red contains slight purple accents. The border between the two is elusive, varying over a dark strip. The red area is softer and more liquid, while the purple is more lively. The pattern of sinuous parallel lines is continuous from one area to the other. But is it a system of lines or of short brush strokes? It depends literally on how you look at it.

So it is control, finally, that separates the artist from the hack, the thinking man from the idiot, and man from the lower animals. Passion without brakes is meaningless. "Self-expression" may be useful in therapy but it has no place in the art world, for it has little to do with intelligent creation. Instinct must be recognized ultimately as fallible. If we learn no other lesson from Dr. Hall's work (and there is much more there to be learned), we should at least discover that action without idea is foolhardy, that emotion without reason is empty, and that life without control is ignorance.

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John Runyon

Runyon Wins Theology Fund Scholarship

President Nathan M. Pusey of Harvard University, Chairman of The Rockefeller Fund For Theological Education, announced the awarding of 75 trial-year Seminary Fellowships on February 16. John Harold Runyon, '67, a Political Science major, was the sole recipient from Drew. This fellowship permits the Fellow to attend any accredited Protestant seminary in the United States or Canada. Its purpose is to permit "highly promising men a year, without expense and without obligation to continue, to consider the ordained ministries of the Christian Church".

Theatre Group To Present Tragicomedy Next Monday

"Do You Know the Milky Way?" will be presented by the Bishop's Company of California, an internationally-known repertory company, on March 7. The first performance will be at 2:00 p.m. in Craig Chapel. It will be presented in the evening at the Methodist Church. "Do You Know the Milky Way?" is described by its author, Karl Wittlinger, as a "tragicomedy". The setting of the play is a psychiatric hospital. The patient in question is a returned war veteran, who believes he is from another star. He has transformed the reality of life into an ideal state. The psychiatrist, in his attempt to "help" the patient, plays the various roles of the

people in the patient's (and his own) life. And, for those of you who enjoy happy endings, the psychiatrist is able to help the patient gain a "true" view of himself, Man, and all the other things we are to understand perfectly in the modern world.

This play has received excellent reviews from such well-known critics as Howard Taubman, Walter Kerr and John Chapman.

Phil Rider

President, Senior Class

Wilson Fellow

Teach PoliSci

A Woodrow Wilson Fellow will join Drew's faculty in September, according to Dean Richard J. Stonestifer.

Mr. Frank Wolf, currently completing his Ph.D. at Columbia University, will become an instructor in the Department of Political Science, effective September 1, 1967. A magna cum laude graduate from Williams College, Mr. Wolf is a member of Phi Beta Kappa and earned his M.A. in 1964 from Worcester College, Oxford University, with honors in Philosophy, Politics, and Economics.

Currently a doctoral candidate in Public Law and Government at Columbia University, Mr. Wolf will offer courses in comparative government and the political development of the African nations of Africa.

Grad Gets Grant

Rev. Ronald A. Gestwicki, a graduate student at Drew, has been awarded the special William Cooper Procter Fellowship to pursue his Doctorate of Philosophy during the 1967-68 academic year.

Rev. Gestwicki was salutatorian of his high school class before being graduated from the University of Buffalo in 1960 with a B.A. degree in chemistry. He has served as a volunteer worker in South London and in Operation Crossroads in Kenya. He received his S.T.B. from The General Theological Seminary in 1964. Rev. Gestwicki is now working



Reverend Ronald Gestwicki on his doctorate in the field of Religion and Literature. Upon completion of his studies he plans to teach in a church-related school.

St. Elizabeth's Edged Out By Hoopstresses By 31-26

On February 23, the Drew Women won, 31-26, over St. Elizabeth's, in a fairly high-scoring, intensely-played second half.

The first half was a low-scoring foul-ridden exhibition, closing at 12-10, St. E's favor. However, the second half developed into a close, heated, exciting contest with many long set shots ("bombs") and very aggressive play. Most of the shots made by Meg Oskam, Connie Euerle, and Charlene Fuchs were taken from 15 to 20 feet out which demoralized St. Elizabeth's defense.

Our foul-shooting percentage improved in this game to 33 1/3% (7 for 21) as compared to 46 plus % for St. E's (6 for 13).

The next game will be played at home, on Thursday, February 30, against Newark State at 4:00.

DREW	ST. ELIZABETH'S
Oskam 10	Belluci 4
Euerle 10	Barli 2
Fuchs 10	Jentch 8
Wilson 1	Therault 2
	O'Neill 2
	Sullivan 2
	Meyer 4
TOTALS: 31	26

Swordsmen Win Nine of Final Twelve Bouts To Edge Rutgers

Behind ten to five midway through the second round, the Drew fencing team made a great comeback to defeat Newark Rutgers 14-13. The meet was not decided until the very last bout was fenced when the Green Giants won nine of their last twelve bouts to beat the persistent Rutgers squad.

FIRST ROUND: In sabre, Jeff Weinstein and Rich Grenhart lost close bouts, while Tim Baker won his bout by default. After several delays in foil due to faulty equipment, Jerry Aranoff won his bout 5-4 with Noel Verillo adding a 40

second, 5-0 win against his opponent. Steve Freeman then lost the remaining foil bout. The epee squad got off to a rather poor start, losing all three of their bouts. At the end of the first round, the score stood at Drew, 3 and Rutgers 6.

SECOND ROUND: For the sabre team, Weinstein won his bout by default with Rich Grenhart and Tim Baker both losing close bouts. In foil, Aranoff, still encountering equipment trouble, won 5-3, but Noel Verillo and Steve Freeman both lost their bouts. Epee rebounded strongly from the first round to win all three of the bouts as Larry Nann and Mike Lang both won 5-3. Paul "GP" Kuck won his bout by a score of 5-0. The score at the end of the second round: Drew 8, Rutgers 10.

THIRD ROUND: In sabre, Jeff Weinstein came from behind to win his bout 5-4 and Rich Grenhart won a beautiful bout, shutting out his opponent 5-0. Again in foil, Jerry Aranoff scored two points in the last forty seconds of his match to win the bout 5-4. Both Noel Verillo and Steve Freeman lost their matches in overtime. In foil, Larry Nann won 5-1 and Mike Lang defeated his opponent 5-3 to even the match at 13 each. Paul "GP" Kuck then defeated the Rutgers first epee 5-0 to win the match for Drew.

After losing heavily in the first round, the team came alive and

went on to win. Special notice should be given to the outstanding performances of Jerry Aranoff and Paul Kuck. Aranoff went 3-0 in foil and Paul Kuck had two shutouts to his credit, including the meet-winning fourteenth match.

	wins	losses
Foil	4	5
Sabre	4	5
Epee	6	3
Total	14	13

Female Foilers Top Caldwell

The Women's varsity fencing team defeated Caldwell College 10-6 its second straight victory. Using electrical equipment for the first time this season, the girls also lead in point total (touches against), 44-49.

After a strong start by Drew, Caldwell began threatening in the third round. With the score 8-6, however, Drew averted the possibility of a tie by winning the last two bouts. Mary-Louise Osterberg picked up four of Caldwell's six points. The scoring went as follows:

	W	L
Carol Kim	3	1
Nancy Moore	2	1
Niusa Owdij	2	2
Cheryl Powell	2	2
Jean Holt	1	0
Total	10	6

Yeshiva Takes Squeaker; Lycoming Romps 86-65

Thursday

The Drew Rangers lost an extremely close contest against Yeshiva, dropping the game by one point in overtime.

The action throughout the game was marked by repeated fouling on both sides. Before long, the Rangers were in foul trouble and eventually four fouled out of the game. Playing man to man, the Rangers were unsuccessful in their scoring attempts and they emerged down 40-31 at the half.

The lead exchanged hands after the Rangers caught up in the second half with Andy King checking Stern, Yeshiva's top scorer. However, the game remained close and ended in a tie. The Green and Gold returned in overtime to take a 3 point lead. But two successful foul shots and a last second basket gave Yeshiva the win, 74-73.

DREW (73)	EG	F	TP
Makosky	7	1	15
Clark	8	3	19
Homer	7	5	19
Bass	2	1	5
Kane	1	2	4
King	1	1	3
Andrews	2	0	4
Valk	0	3	3
Benjamin	0	1	1
Total			73

YESHIVA (74)			
Stern	10	5	25
Shimansky	3	3	9
Hershkovitz	2	1	5
Fisher	9	2	20
Winderman	1	1	3
Zuroff	2	1	5
Koenig	3	1	7
Total			74

Saturday

For the Albert Ben Wegener Memorial Game, Saturday, Drew opposed a strong team from Lycoming College. The Rangers showed a determined effort to control the game and led 9-8 early in the game. However, Lycoming's Brasington made a jump shot which put Lycoming ahead 10-9, a lead they held for the remainder of the contest. At the half the score stood 43-28.

The Rangers made some moves to recover during the second half, but were unable to overcome the Warriors' strong play and continual accuracy. At the end, the Warriors emerged victorious, 86-65.

Jerry Homer led the Rangers with 23 points. Biff Clark scored 23 and Pete Makosky added 13.

Brasington had 25 for the Warriors and Julia and Sample each scored 16.

LYCOMING (86)

	FG	F	TP
Brasington	10	5	25

Buchanan	5	3	13
Julia	8	0	16
O'Donnell	3	2	8
Sample	7	2	16
Henderson	1	2	4
Landon	0	2	2
Snales	1	0	2
Total			86

DREW (65)

Makosky	5	3	13
Clark	9	2	20
Bass	1	0	2
Homer	10	3	23
King	2	1	5
Andrews	1	0	2
Total			65

Columns Ready

The winter issue of COLUMNS Drew's magazine of the liberal arts, is now available free to all students in the college. Copies may be obtained in room 108 of the student union and in the English study in Great Hall.

Contributors to the spring issue of COLUMNS are urged to send poetry, prose and graphics to COLUMNS, c/o campus mail. Deadline for the spring issue is April 15th.

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