

Drew Acorn

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DREW UNIVERSITY, MADISON, NEW JERSEY

February 24, 1967

Love Resigns J. Board, Citing Inefficiency

By Robert Libkind

John Love, sophomore, resigned from his post as member of the College Judicial Board this week because of personal reasons and dissatisfaction with the operations of the student judicial body.

Love, a member of last year's Student Council, said he resigned "because I've got a hell of a lot of work to do this semester."

His major criticism of the Judicial Board's operation was its lack of efficiency.

"When six or seven member of the J-Board sit and think how many hours they've spent on one case, Love said, 'I think it's ridiculous.'"

He complained that "it is hard to be objective when you're not allowed to be objective, even in a meeting of the Board."

He added that the collective efforts of the body were not collective in making final decisions.

Love suggested the J-Board institute majority and minority decisions on cases brought before

them. He said "The reasons given in a case should be as legalistic as possible. That's the reason why there's Judicial Board in the first place."

"It takes a good deal of homework," Love said, to make a proper decision in any particular case.

The former member of the J-Board suggested that briefs be submitted to the body before a hearing. He added all correspondence concerning a case should be given to member in advance so questions can be made to defendants and prosecution intelligently.

With written decision's Love

stated, "criticism can be made against the decision rather than the J-Board as a whole."

"Ideally, the Judicial Board should be invisible," Love remarked. According to the student leader, the J-Board is an integral part in student government. He suggested that the executive and legislative branches of the student government as well as the judicial branch should meet together at least once a semester to discuss problems.

He also said that the relationship between the Board and the rest of the student government should be defined more explicitly in the Constitution.

"I don't think the press should be barred from hearings of the Judicial Board," Love interjected in an interview Monday evening. "But it should be left at the discretion of the whole J-Board," he emphasized.

Commenting on rumors of impeachment of the Judicial Board as a result of the Open House decision, Love thought it funny, "because the distance between what is said and what is done around here is often pretty large."

Love said that if the members of the J-Board were impeached (Continued on page 9)



Dr. Oxnam addressing February 17 hearing on the Great Swamp Controversy. Photo by Charles Frase

Great Swamp Jeiport Hearing Draws 1000

A hearing on the Great Swamp before the Bureau of Sport Fisheries and Wildlife was held on Friday, February 17. It was originally scheduled for the Morris County Nature Center in the Great Swamp, but on overflow crowd of one thousand spectators forced removal of the meeting to the Governor Morris Hotel.

The purpose of the hearing was to determine the feelings of the community on having the Great Swamp area designated a National Wilderness Area. It would then be under the protection of Congress.

The meeting lasted from early morning until late afternoon. Dr. and Mrs. Robert K. Zuck of Drew's Botany Department attended when their class schedule allowed.

Among the people attending the hearing were some of the prominent leaders of this community.

Mr. James Fiske, head of Bell Labs, delivered an important address in favor of putting the Great Swamp under congressional protection.

The head of the local AF of L-CIO, Mr. Joel Jacobson, delivered a speech against making the Great Swamp a National Wilderness Area. He is in favor of making it the site of the proposed jetport because this would bring more jobs into the area for the members of the union. It would also create a greater volume of business.

Senators and congressmen sent statements to the hearing. A total of 3,000 statements went on record at the meeting.

Dr. Robert Fisher Oxnam, President of Drew University, delivered one of the most important addresses in person. He emphasized the value of the Great Swamp to the sciences at Drew as a laboratory which could never be duplicated by man.

If the Great Swamp is designated a National Wilderness Area it will be under congressional protection. It could then not be used for a jetport without congressional approval. If a jetport were placed so near Drew, college officials fear that the noise it would create would make it extremely difficult to continue holding classes here.

(Oxnam Statement, P. 8)

Beckett Plays Performed By Curtain Line Players

The plays of Samuel Beckett are rarely ever performed outside of the environs of New York City and the Off-Off Broadway theaters. But they can be found nearby at Hayes House.

"Krapp's Last Tape" by Beckett is in production right now at Hayes House, and will be presented before vacation in March. The play, like Harold Pinter's "A Slight Ache" and the anonymous "Commedia" are part of the production offered by the Hayes House Players, directed by Steve Langfur.

The Players meet every Monday evening from 7 p.m.-11 p.m. in the coffee house at Hayes House. Over twenty people have already been coming regularly, but director Langfur says there is still room for more.

Fielding, Boyer Elected by '69

Forty eight of approximately three hundred members of the Sophomore class turned out to vote in Monday's class elections. Less than two per cent of the class decided the election of class vice-president and social chairman.

Dan Boyer was elected vice-president with thirty-six votes and opposed by eight write-in votes. The office of social chairman will be filled by Sue Fielding who also received thirty six votes.

Langfur is quite happy over the home for the theater group. "It's an intimate setting. The actors and the audience are close to each other, making the audience a part of every production we put on," he commented.

Bremmer Quits Office

By Paul Dezendorf

Haselton Hall President Kenneth D. Bremmer has resigned as of March 1. Final election for a new president has been tentatively set for March 16, with primaries and petition dates preceding this in accordance with the SGA constitution and administered by Deputy ATT. GEN. Mike Conover.

A petition for recall was circulated in Haselton previous to Mr. Bremmer's resignation. It has now been withdrawn owing to the resignation of Mr. Bremmer. The petition at the time of the resignation contained 56 signatures.

The petition cited "the growing disenchantment with Mr. Bremmer's general behavior in attitude and conduct (i.e. both personal and in terms of the dormitory as whole)" and in "lack of consideration for his fellow section members in his everyday conduct." "Certain aspects of his conduct are highly questionable, especially in view of the



Kenneth Bremmer

Photo by Paul Dezendorf

position he holds. Finally we believe that Mr. Bremmer has generally taken seriously his responsibility to serve the members of the dormitory."

Also, "First, we consider the unanimous opinion of the other members of the executive board that Kenneth Bremmer has not adequately provided leadership in his capacity as President, nor has he acted as an effective catalyst in policy making and implementation."

The above was further elaborated on by a statement of

several members of the executive board who could be reached for comment on the resignation. "We have decided to accept Mr. Bremmer's resignation as of March 1st and withdrawn our petition for his recall. We realize that his action was purely a political move to save face in the upcoming election. We are sure we speak on behalf of the executive board when we say we are sorry that this incident had to be brought to the foreground, but Haselton is going through a period of need for responsible leadership and we do not believe Mr. Bremmer leadership." This is a statement of Haselton Judicial Board chairman Paul Brame, social chairman Jim Wesphal, vice president Glenn Philips and treasurer Horace Soames.

Mr. Bremmer had no comment to the ACORN because he indicated he did not feel that this was the proper time for a statement.

DREW ACORN

Established 1928

Feminism Revives At Drew

Society has always placed heavy restrictions and responsibilities upon the female. For centuries, she was subservient and denied many rights. Today, after years of struggle, the female is allowed to vote and, in general, gained her proper place in the community.

In spite of these advances, the American female is still discriminated against. This condition is particularly apparent on the Drew campus. The Drew coed is denied privacy when participating in open house. Even when studying in New Dorm's private lounges, doors must be fully open when occupied by males and females. She is restricted by curfews and confined by many more rules and regulations than the male.

College has been pictured as the time for mental growth and maturity, the time when opinions are formed and ideas developed within a foundation of knowledge and limited guidance. This growth can occur only if there is an opportunity for a student to think and make decisions for himself or herself. Freedom of expression and choice is an important part of this process.

Another restriction has been placed on the Drew college coed! Her freedom of choice is now impaired. The women of New Dorm are not permitted to choose their own brand of chewing gum because the vending machine dispenses only one brand.

A loud resounding protest is registered by the women of Drew. We demand equal rights; freedom of choice -- at least in our brand of chewing gum.

LITTLE MAN ON CAMPUS



WELL, I SURE NEVER THOUGHT I'D BE IN A STALLED CAR WAY OUT FROM NO WHERE WITH A MECHANICAL ENGINEER!

Letters

To the Editor:

I have always tried to be charitable toward the shortcomings of the Acorn because I know something of its problems. I have, in fact, said both privately and publicly that the campus gets a better newspaper than it deserves when one considers the very small number of people who are willing to put any effort into it. Nonetheless, I must protest the article headed "Faculty Asks Senate Scrutiny" as seriously wrong and conveying a very erroneous impression.

Apparently through hasty condensation of a rather short committee report the following errors were made. 1) While the document was originally a committee report to the faculty, it was ADOPTED by the faculty by an overwhelming vote; as issued, it was a STATEMENT BY THE FACULTY. 2) I did NOT prepare the report. Committee reports are, quite naturally, signed by the chairman, but this does not say he prepares them. The most elementary knowledge of parliamentary procedure should have prevented such a mistake. 3) The faculty did not threaten "disciplinary action against the students and the SGO." The report says "that should the structures, procedures, and regulations governing student life be again DELIBERATELY flouted, the faculty will be FORCED to reconsider the nature of its delegation of power to the Student Association." This is a serious, considered warning that the creation of chaos by government itself cannot be tolerated, but it does not suggest disciplinary action against anyone at least as that term is normally used. 4) The policy statement referred to is to be prepared "in consultation with student representatives." That preparation is currently underway. It is my intention, as chairman of EPC, to press hard for its completion by the end of the current semester.

So much for the errors. Realize they were unintentional, but if a function of the Acorn is to actually inform the campus about current problems, it is important that information be accurate.

I therefore trust you can find space to print this letter in full, even as I apologize for its length. E. G. Stanley Baker, Chairman, Educational Policy Committee

To the Editor
Drew Acorn
Campus

Concerning the "Corrections to Today's Acorn" piece distributed recently by sports publicists Joel Silver and Wayne Berthelsen, I would like to make it clear that this in no way reflects the opinion of the Public Affairs Office. Although Mr. Silver and Mr. Berthelsen do work for this office, they are expressing only their own opinions in their criticism, and especially in the attitude of their criticism.

Mr. Silver and Mr. Berthelsen do work very hard to further the interests of athletics at Drew, and we all should be very appreciative of this. Also, we should all share their concern for accuracy in all reporting, and in that connection I join them in thanking the errors in the ACORN sports page are unfortunate.

However, we are all also indebted to the ACORN and its staff for their unrewarded but very important efforts to provide the College community with a good newspaper. I am sure that the ACORN staff is most eager to accept the assistance of anyone who can help to make it a more accurate paper.

The editorial vitality of the ACORN has been evidenced lately by the variety of criticism it has received, and the quality of the paper has been evidenced by the weakness of that criticism. Although there is much need for improvement, I know that you are constantly striving for it and I do hope that your work will be received with some patience and appreciation as well as with thoughtful and constructive criticism.

Sincerely,
J. Mark Lono
Director of Public Affairs

To the Editor:

Why does the administration try to irritate the student body? Why do they undermine our confidence in their liberal statements concerning mutual respect and responsibility? Yes, Dean Sawin strikes again.

All arrangements were made for a senior class party to be held off campus with food, beer, and a band. This party was to be subsidized by \$250 from the Senior Class treasury and \$1 admission fee at the door. Then Dean Sawin initiated the defeat of the measure at a special meeting of E.C.A. on Monday, February 20.

None of the money to be used came from E.C.A. (class treasuries consist of class dues and money made from washing cars, polishing shoes, ironing shirts, etc. on class days), but that made

(Continued on page 7)

When Is A Bombing Not A Bombing?

By Milton Popick

When is a bombing not a bombing? When the U.S. planes fly over Viet Nam dropping bombs, it is a detestable imperialistic action protested by thousands. But when Russian planes manned by Egyptians fly over Yemen dropping bombs, it is hardly worth mentioning much less protesting it.

So what if Nasser uses gas on civilian population, as is reported by Red Cross representatives and Pakistani doctors there? It is easier to protest against the U.S.

than to protest any similar actions occurring thousands of miles away in Yemen.

After all Egypt is fighting on the side of the "Republican" government of Yemen, propped up by 50,000 Egyptian troops against the evil Royalist tribes, who only have the support of thousands who flee to the hills where the tribesmen have refuge and the support of Saudi Arabia. But not all flee, some do remain, in the overcrowded Egyptian run jails.

But perhaps those who could oppose Egyptian action, it is because it is only a recent war going on for only four years.

Or perhaps because it is not important, for it would only give Russia through Egypt a foothold in South Arabia and a strategic position on the Red Sea and the Southern approaches to the Suez Canal.

It seems unfortunate when people argue for idealistic or ideological reasons, limit their protests and do not attempt to include another situation which is even more of an outrage to their principles than the one they are protesting. For as Dr. Duffy said, "no civilized nation bombs another," why is the U.S. condemned for their action while Egypt's actions are ignored?

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Look Beneath The Beards

Review: A Prophetic Minority

By David Aiken

People in "the New Left" have never received really perceptive treatment by the press. Newspapers print big pictures in which the beards cover the issues as well as the chin, and the beards have been labelled everything from "commie bestiality" to the "heros of the sixties."

Finally, cutting through the blather spewed by too many writers in "the popular press," Jack Newfield has applied his sensitive analytic powers to this phenomenon—"the New Left." He has produced a subtly drawn portrait of the organizations and individuals who in different ways express concern with today's pressing issues of peace, poverty and depersonalization.

Newfield shares the concerns of "the New Left," and is only slightly older than most of the activists currently on the scene. Presently one of the more worthwhile writers on the chic left's VILLAGE VOICE, Newfield has credentials which would place him in the group he calls "The Old Guard" of students for a Democratic Society, having worked as a full-time activist with the group in 1962.

While clearly sympathetic with the current crop of SDS-ers, SNCC workers, and others, Newfield is able to stand aside a bit, noting both the virtues and the limitations of each species in the New Left order.

The distance between the observer and the observed is never great enough to obscure Newfield's own background. For instance, when discussing the current "hangup" of SNCC with the public misunderstandings arising from the black power program, Newfield is the white Northern liberal, sympathetic but skeptical. "It is a joyless desperation that fuels SNCC's gamble with black nationalism today," he writes, contrasting the recent self-examination of SNCC leadership with the feelings of hope and fear during the 1964 Freedom Summer. He can pinpoint the reasons for the new policy, but he questions its future.

Likewise, Newfield analyzes the differences between the more or less non-ideological, free-wheeling and action-oriented SDS members, and the ideologies of the "hereditary left," which follows old lines laid down in the thirties.

The ways in which the "hereditary left," such as Progressive Labor, differs from the mainstream of the "New Left" are many. Newfield first points out differences in ideology—PL's belief in violence as a way to bring on the revolution, and its strict adherence to Marxist-Leninist dogma, rejecting the hereticism and revisionism of Trotskyites, the New Left, and even the Communists (who are old fogies anyway).

The difference of "atmosphere" is even more revealing than that of ideology. Newfield contrasts the "informal, communitarian and warm" atmosphere of SDS with that of the PL, whose members "spend considerable time in 'secret meetings,' 'disappearing underground,' infiltrating the Communist Party,

doxing FBI agents, and changing their names..."

Newfield's scorn for DuBois club members is even sharper. He asserts that they are not only "knee-jerk Marxists," but 1934-vintage knee-jerkers. "Du Bois Clubs (are) an anachronism today, pro-labor, pro-Russia, and pro-Democratic party at a time when the New Radicals consider all three conservative, worn out, and hierarchies out of touch with the people."

(Continued on page 6)

Poet-Priest Publishes Latest Prose Collection

By Stuart Horn

"The Chinese Bishop," a collection of recent prose by writer-choreographer Henry Sturtevant, will be released later this month by a large Boston publishing firm.

The collection includes the title story, plus "Lily in the Field," a surrealist dream fable about incest which is reminiscent of Nin, and six other short stories.

Two nonfiction selections complete the book. The first is a character sketch of James Bute, a young Brooklyn poet whom Sturtevant knew briefly but well while Bute was attending graduate school in Boston three years ago.

The other nonfiction selection is an account of the famous adventures with the Royal Ballet in 1965. Sturtevant, stage designer Peter Lanzetti, and another friend were unable to purchase tickets for opening night, so they sneaked into the theatre several hours before the performance and hid themselves in a toilet stall in the men's room. At one moment thinking the room empty, the three left their stall single file. A ballet patron who was quietly combing his hair at the time was astonished by the little parade.

Several of the stories in this collection are particularly unusual because they are based on characters and situations created by other authors. For example, a one-act play is included which is based on an episode from James Leo Herlihy's novel ALL FALL DOWN, and there is a hysterical pornographic piece about Princess Kosmonopolis derived from Tennessee Williams' SWEET BIRD OF YOUTH.

The stories in "The Chinese Bishop" divide themselves into two distinct categories. Two-thirds of them are highly polished gifts, witty and stylized. The others are less perfect from a literary point of view, but they are more interesting because of

more serious thematic concerns. For the most part, they deal with the relationship between an artist's life and his work. In "Stones for You," for example, Sturtevant raises questions about art as contemplation or reflection versus art in action. The style of these stories is somewhat tentative, which is appropriate to the uncertain attitude of the main characters in them. Their lack of resolutions suggests the author's own uncertainty when he was writing them, but the last story, "Going Home," does present some limited but definite solutions to the problems raised in previous stories.

Henry Sturtevant plans to enter a Cambridge seminary in September to prepare for the Episcopal ministry.

By Paul Stephens of CPS

There are many complaints from all quarters with regard to the present state of the University of California. Taxpayers consider it too lavish and expensive, students charge it with being a political tool, others have claimed that academic freedom is threatened by Sacramento. When Clark Kerr was fired, it was demanded that the Board of Regents be abolished, and that students and faculty members be given complete control over UC affairs. However, Birchers balk at supporting all sorts of "subversives."

Well, I have a solution which will satisfy every one of these demands and grievances. My proposal is simply to sell the entire UC system to the highest bidder(s). If students and faculty members can enlist sufficient support, then they may buy it and run it as they see fit. Or perhaps they could only afford to buy one or two campuses, or perhaps all of the less developed

J. Runyon, R. Schell Comment On NSA

A resolution will be presented at the Student Senate Meeting on Monday night requesting that the Student Government of Drew University withdraw its membership from the National Student Association. This action results from the recent disclosures by the N.S.A. that it received funds from the Central Intelligence Agency.

Rick Schell, vice president of the Student Government association said, "The N.S.A. must uphold its reputation with Administrations and faculties across the nation as a representative of the students of the nation. Now that their integrity is in question how can they question Administrations and faculties? The fact that they kept (the receiving of C.I.A. funds) hidden for fifteen years was dishonest and they therefore lost integrity in my mind. Drew should not be a part of an organization which practices deceit."

Mr. Schell's major criticism is that the N.S.A. kept their C.I.A. funds so secret.

When John Runyon, president of the Student Government, went to the summer meeting of the N.S.A., the budget was presented and no mention was made of any funds that came from the C.I.A.

The C.I.A. said that it would not prosecute the Association for disclosing this information. If there is truly nothing to hide, Mr. Schell asks, "Why do they have to be so damn sneaky?"

The following is a statement made by Student Government President John Runyon.

I am deeply shocked, as are most students who have been involved in NSA activities, to learn that our organization is backed by the CIA. It is dishonest and intolerable for a democratic Union of Students to foster such relationships.

Last summer at the NSA Congress many of us wanted a stronger stand on Vietnam. But, the leaders of NSA guided the congress to a more moderate position. Revelation of aid from the CIA is disturbing as the government agency may have been a motivating force in NSA actions.

I have received communications from the National Supervisory Board and the President of NSA, which will be presented to the Student Senate at their regularly scheduled meeting this coming Monday at 7:30 in the New Dorm Multi-Purpose room.

At that time we will consider our status in the National Student Association. I would think it implausible to withdraw at this time as there are various programs that students of the College are participating in which might be invalidated if we pulled out immediately; such as the insurance program. We do not want to cause our students to lose money or to be without insurance because of a hasty action.

Keep Politicians Out

ones, which would be cheaper. Then every single reform—real or imagined—could be instituted without hindrance. Academic freedom, which seems to include "free sex", no grades, "freak-outs," von Meier, and a socialist student newspaper, could become a reality. However, these people would not be able to extort a single cent from those who regard such an enterprise as unworthy. In short, freedom of choice—at least in this one small area—would be restored.

An immediate consequence of this one act would be to more than balance the state budget. However, the greatest consequence resulting from the successful sale of such a vast government enterprise would be its exhibitional effect. If carried out properly, it would demonstrate the feasibility of disbanding the entire socialized education system we have today, as well as hundreds of other government enterprises which account for more than one-half of present tax expenditures. On the national level, income from such sales could be applied to the national level, income from such sales could be applied to the national debt (no, we don't owe it to ourselves in any meaningful sense), thus making financial stability possible. With greatly lowered taxes, there could still be substantial budget surpluses.

Although the sales transactions could be accomplished in a short time, it would be advisable that a few transitional measures be drawn out over a period of years or even decades. For example, since many parents would not be immediately prepared to finance their children's education, vouchers for use at private schools could be issued by the government in diminishing amounts for a period of, say, ten years. Social Security accounts and the fruit of other looting perpetuated described as "insurance" could be turned over to private firms for distribution at the rates (Continued on page 5)

Why Isn't Drew a Normal Zoo?

Thompson Names Members Of Pageant Committees

By Helen Croyle

Preparations for the Miss Drew pageant continue. Lynn Teichert, the reigning Miss Drew, and April Thompson, chairman of this year's contest, met with the ten semi-finalists at a dinner meeting February 16. The girls received information on what to expect in the pageant and what clothes would be appropriate. They also discussed the planned schedule for the March 11 event.

Wednesday, February 22, the girls will be photographed in their long gowns. Pageant photographer, Charles Frase, will also take candid shots of each semi-finalist for later publicity purposes.

The Publicity Committee, headed again by Gene Boyd, has been working hard with Mr. Larry Starkey, press secretary for the University. The Master of Ceremonies will be Mr. Leslie Magee, past president of the local Kiwanis Club.

Included among the judges are Mr. and Mrs. Nathan Zaubner, Mr. Zaubner is the Executive Director of the Miss New Jersey Pageant. Final selection of the other three judges has not yet been announced.

Short Story Contest Awards Announced

Awards for the short story contest recently held by the New Jersey Chapter of The National Society of Arts and Letters will be presented by Chapter President, Mrs. John S. Tennant, II of Summit, at a formal dinner to be held March 10th at the Cane Brook Country Club in Summit for members and their friends. Mr. John Ciardi will be the speaker.

Mr. Ciardi, poetry editor of the Saturday Review, Director of the Breadloaf School of English and formerly a professor at Rutgers University, is a member of The National Advisory Council of N.S.A.L.

Miss Helen Carrigan of Bernardsville, the State Scholarship Chairman, reports that the contest was very successful and the interest most gratifying with one hundred young people registered.

The first prize of \$250 will be awarded to Miss Arlene Heyman of West Orange, a graduate of Bennington College and a recent recipient of a Master's degree in creative writing from Syracuse University. She was also the re-



Photo by Charles Frase
Lynn Teichert, last year's Miss Drew at coronation.

Directory Lists Summer Jobs For Students

If your job pays \$150 or \$1,200 plus room and board for approximately two months this summer, you will be either the low or high on the salary scale for the most plentiful jobs of the two leading summer employers, resorts and camps.

It is more likely, however, that

your contract (if you are fortunate enough already to have one) calls for somewhere near \$400 plus room and board, the median salary.

These prevailing wages are from a study on summer jobs in seven selected states throughout the country, taken from 1967 "Summer Employment Directory."

If you are still looking for a summer job, you may want to give prime consideration to areas in which there are the most openings. At resorts they are waiters or waitresses, maid, kitchen help, cook and dishwasher. At camps, as counselors, they are general, waterfront, arts and crafts, nature and tennis.

The low, median and high salaries paid at resorts, plus room and board, are: waiter or waitress \$80, \$220, \$500, and tips; maid \$200, \$416, \$650; kitchen help \$200, \$300-350, \$520; cook \$150, \$520, \$1,200; dishwasher \$200, \$400-500, \$570.

At camps, the low, median and high salaries paid to counselors, plus room and board, are: general \$90, \$200-500, \$600; waterfront \$150, \$300-500, \$1,000; arts and crafts \$250, \$500 up, \$600-800; nature \$200, \$300-350, \$500; tennis \$250-350, \$300-400, \$400-550.

Details of 45,000 summer jobs offered by resorts, camps and many other employers throughout the United States and Canada are contained in 1967 "Summer Employment Directory" published by National Directory Service Dept., CO, Box 32065, Cincinnati, Ohio 45232. Price, \$3.

Brave New Zoo Revisited

By Penny Peterson

In any normal zoo there are many attractive features in which many people can participate and enjoy. There are the visitors, the animals and, of course, the keepers to make up the zoo, but it is the animals to whom a little sympathy should be lent. The poor, unsuspecting animals are taken from their native environment and caged to be trained by the keepers and observed by the many visitors. It is a traumatic experience these animals are subjected to, but, being adaptable, they survive and eventually adjust themselves to the zoo. They might even like it; some will like it better than others; some will fall to the extremes of loving and hating; some will be keeper's pet; some will die. Zoos are fun. Almost anyone can go, all one need do is pay the admission fee and walk in. There can be seen animals of

all kinds in their little cages of brick and steel and crackerjack wrappers. The zoo is a nice place to look at; there are no problems as long as every one remembers and is careful not to feed the animals (which is against the rules). If there is interest, feeding time is generally around five o'clock. Everybody can watch the keepers give the hungry animals their one meal at five o'clock. Oh the zoo, the zoo. The zoo is so much fun.

Everyone should go to the zoo and see what it is like; the admission fee for visitors is quite reasonable and it all goes for maintenance anyway. A quarter is a small price to pay considering the price the animals pay for admission. They must pay with their life's freedom, with body and mind; with their life. They give up all they have ever known to enter their zoo, but they are taken care of; they have the keepers to see to that. Unfortunately some animals are forced to pay an unbargained-for price; they go insane. It's a pity but they soon die or transfer to some other zoo where they can afford the admission fees. However, while they're struggling in the zoo, they are taken care of. There are special handling departments in all zoos where special keepers personally attend the misfits. In these departments the animals are tested for aptitudes and various personality traits that will aid the keepers in fitting the little creature in the proper less expensive zoo. Very fine men, these keepers. They are most considerate. It is fairly amazing just how many animals they can treat and replace in their original cages before the animals go insane or die. They are the unheralded Albert Schweitzers of the zoo. They have the unique ability of lowering the price some animals must pay for admission to the zoos. In any case the cost is still very high for all the animals. They must all give all they have to the zoo or they will either not survive or not be properly cared for. They must also produce a pleasing effect for the visitors and perform upon command. The price the animals pay is very high indeed. Visitors should be thankful that the price they pay is so very small.

With all the fees that the visitors and the animals pay into the zoo, it is always so dirty. In their natural environment the animals are exceedingly clean, but put them in a zoo and invariably they will become dirty. It is as if all things are cleaned but never changed, as if the keepers fooled the animals by giving them new water in which to play and clean when in actuality the water was the same water used last

month and the year before simply poured through a different spout. Keepers say that is not true, that they change the water, but the animals are dirty. Zoos are dirty, they have a certain stench about them but it is all right. Everybody ignores it. The animals, though, do try to keep clean. Time after time they can be seen scratching the dirt out from trashy corners, licking their paws and healing their own wounds, trying to keep their own bodies from the mire about them. But, it is all rather impossible, they must succumb to the forces around them. With help some can stay clean but too few can get help. The keepers don't care to help (they say they ARE doing their part) and the visitors do not help. The visitors just come and look and have a good time and get impressed and go home and tell everyone how very nice the zoo is and how everybody should go and at least see it. It is all right, though; actually they never seem to notice the animals' problem; they just think how wonderful it all is and the animals stay dirty in their dirty cages with all the dirty water and crackerjack wrappers. In the end it doesn't really matter because the animals, when they get used to their new homes, begin to accept the dirt and take no notice of how it got there or how it can ever be made to go away. They get used to it and do not let it bother them. That is called adjusting to a new environment. The animals adjust very well and soon after they arrive they find it easy to survive from day to day in their new home existing on dreams of tomorrow when they will be free, daydreams of yesterday when they were free, and, of course, the daily meal at five o'clock.

(Continued on page 6)

Duffy at Jr., Sr. Colloquium Discussed Politics Power

By Helen Croyle

Unlike the first two speakers in the "Role of the Intellectual" lecture series, Dr. Patrick Duffy did, in fact, discuss the "assigned" topic.

"The Intellectual in Politics" occasioned some politicking by Duffy himself. "The federal system is outliving its usefulness." There is "nothing sacred about government structure." What the American system lacks is "debate." Then "there would be no credibility gap."

Dr. Duffy, with his usual and acute perception, cited some of the hypocrisies of American tradition. American politicians are concerned with the "important features of behavior" rather than with "principles." Power is viewed "as a corrupting thing" and "mob ambition, party intrigue, and the pursuit of power above all" become paramount. It is "less fashionable to discuss the informal power structure in a business, corporation and university's charter and statutes only include formal powers. But if you take away the abstract meaning of 'power', all you have is the conduct of men." The British Empire in India is a good example of "how men really respond to great authority."

At crucial periods (1688 in England and 1787 in America) "precept and practice have been in the same hands." And "never have there been more fruitful unions of practice and power."

Granted, "by carrying principles too far," men like Peel and Gladstone disrupted their parties but "the only practical approach" in the U.S. seems to be "behavioral," according to Duffy.

"There is no such thing as a value-free political scientist." The British "philosophy" system must not be divorced from that of the U.S. "behaviorists." There should be a "partnership between the mind and the state."

"Wheeling and dealing" isn't current at Westminster.

"Debate in Parliament is a means of establishing the right answer." In Parliament as in the university one must ask "the right questions in the right order."

"You have to know where you agree and where you diverge from the party as against the state, as well as against the other side."

"One must try and find a standpoint." Duffy emphasized the need to find "the right answer on which there is no basis of scientific accuracy." One must be "morally sure," he added.

Setting up university pursuits as "the most thrilling of secular activities," equates dissociation with the university as "corruption." But if universities are to "reaffirm" certain beliefs held by the national temperament, the "university and its personnel must not be denied politics."

"Power will not always subvert

intelligence" but "may not intelligence subvert power?" Aristotle, unlike Plato, distinguishes "moral virtue" from "intellectual virtue." If the university intellectual views politics as a means of "measuring" human actions at the same time realizing that no party has all the truth there should be "no fear of vulgar propaganda."

American tradition preaches that "compromise vitiates substance" but, Duffy quotes Pericles, "The impediment of action is want of that acknowledgement by that discussion preparatory to action."

It is held that Americans know what they want but "social engineers" in creating a "hierarchy of values and a time-scale of values" also create a "conflict of values." This conflict's resolution will place further obligation on policy makers and demand more humane techniques in public administration. The social structure is becoming more complex so that "soon pickets on colleges may become less an aberration than a portent."

Academic Forum Will Hear Jacobson

The Student Government will continue its Academic Forum series in the second semester with an address by Mr. Joel Jacobson.

Mr. Joel Jacobson, President of the New Jersey Industrial Union Council will address the Academic Forum on March 5. Mr. Jacobson had served as research and education director for the State CIO, and as Executive Vice President and legislative director for the same and as President of his local in the American Newspaper Guild. He has taught at the University of Wisconsin and at Rutgers in the area of labor's political science. He was formerly a charter member of the Newark Citizens Committee on Municipal Government which led the reform movement in Newark in 1953. He was a delegate to the White House Conference on Education and has served on the Board of Governors for Rutgers University.

On March 12 Dr. Dennis Doolin will address the student body under the auspices of the Academic Forum Committee. Dr. Doolin, one of the top-ranking authorities on China today, will discuss the political, economic, agricultural, social, and military aspects of the Chinese civilization. He is presently a lecturer on government and political science at Stanford University. He is in charge of the research on Eastern Affairs at the Hoover Institution on War, Revolution and Peace, center for advanced study in international affairs.

Dr. Dennis Doolin's background includes over seven years spent in the Far East. He holds three degrees and his university work was at the University of Hong Kong, University of San Francisco, and Stanford University. He has a thorough knowledge of the Chinese language. His writings on China are highly regarded.

The program's design is based on the conviction that to com-



The Nieuw Amsterdam Trio

College Convocation To Entertain Trio

The Nieuw Amsterdam Trio, now on its tenth season tour of the United States and Canada, will perform at Drew University February 26.

Made up of a cello, a piano and a violin, the chamber music group has given performances at such places as Harvard, the University of Puerto Rico, the Cleveland Museum and the Library of Congress.

The performance at Drew will begin at 8 p.m. in the Baldwin Auditorium. Admission is free.

College Without Politics

(Continued from page 3)
promised. Premiums and future payments could then be rearranged, and the system made voluntary, competitive, and profit-making.

Finally, all the regulatory agencies (the FCC, ICC, FAA, SEC, FDA, Federal Reserve System, and nauseum) must be abolished -- or better yet, abolish them first. Meanwhile, but not at all incidentally, such irrational legislation as the draft, anti-trust laws, anti-sex, obscenity, and abortion laws -- to name just a part -- should be reversed. Contrary to the general practice, I advocate freedom for everyone, not just some special group. At that time, Statism, which holds that man exists for the Tribe, the State, the Public Interest, God, the Common Good or what have you, would cease to be the dominant trend and a defining characteristic of our politico-economic system. The right to life and its corollary rights -- liberty, property, and the pursuit of happiness -- would be guaranteed to the individual as was once promised.

Is it possible that all this could result from the sale of our own little UC system? I think so. If the UC system were sold successfully, the rest would be likely to follow within a few years. Because the fundamentals of the University, including its existence as a public institution, are now in question, I am submitting this proposal at this time. If you wish to support it, write to your elected representatives in Sacramento, whose address appeared in the UCLA DAILY BRUIN a week or two ago. A letter opposing the something -- for -- nothing, parasite crowd might be welcome for its novelty, if nothing else.

(Stephens is a student at the University of California, Los Angeles.)

The change in bands for the Saturday night dance was made by social chairman Glenn Red-bord.

The Shaggy Boys will play for the Saturday night informal dance at winter weekend. Presently one of the top bands in the New York City discotheque circuit, they have played at such well-known clubs in the City as Arthur, The Rolling Stone, Action City, and Trudy Heller's. They presently have a record entitled "BEHIND STAINED GLASS".

The Shaggy Boys For Weekend

Animals Formed 1962, Rose Quickly To Fame

Once upon the Tyne, there were five young men from Newcastle, and the smallest of these was Eric Burdon. They became the Animals, a force-field of pop music, and the voice of these was Eric Burdon. Now they are no more and the New Animals have arisen and the most of these is Eric Burdon.

It was in 1962 that Eric Burdon joined the Newcastle quartet, the Alan Price Combo. He'd studied art and was a designer, but blues music was his love. So Eric put his big blues voice in front of the big blues instrumental sound of the other four and the sound they made, the feeling they put across drove their audiences to nickname them the Animals. In tribute to the fans and with regard for the aptness of the name, the Animals they became and as the Animals they rose.

"House of the Rising Sun" shone upon them and Eric's wailing, crying, aching voice pouring out the story of a youth's ruin in New Orleans, was heard throughout the world. Eric became the

image of the Animals—face contorted in song, compact body tense with effort, oblivious to the world outside the music. And the boy with the sleepy-lidded eyes with the glint of mischief in their depths became every girl's idea of sexiness and every boy's ideal of a real blues singer.

In their years of their reign, the Animals saw many of their dreams come true—they toured with Chuck Berry, saw the world from behind massive security protection and gained respect as one of the world's foremost rhythm'n blues groups. They had 9 hit singles—one of which ("House of the Rising Sun") earned a Gold Record as a million seller—and 4 hit LP's—one of these ("Most of the Animals") also a Gold Record winner.

So it was that it came as a shock when in the summer of 1966 Eric Burdon announced that the Animals were disbanding.

Amid the moans and weeping of his fans and followers, Eric held to his intention to take over the Animals and started along his



The Animals pose for publicity photo. They will be appearing next Friday night in Baldwin gym. Their current tour of Eastern colleges is said to be a great success.

new road.

"I'm happier now than I have been for a long time," he says, "and things are getting better. I can progress now. 'I enjoyed my life with the Animals, but there comes a time when you have to think of the future. In a co-operative group, you are responsible for the well-being of four other people besides yourself and this makes you reluctant to take chances and try new things. Now, I'm just responsible for myself.'"

Eric's first solo record was released in the autumn of 1966—"Help me Girl" in Britain was an immediate hit. In the breathing space afforded him by this disc, Eric came home to England from the American tour that marked the end of the Animals' career and began to form the New Animals.

What Eric wanted was a group with talent and versatility. First to join his New Animals was an old Animal, drummer Barry Jen-

Group Split Up Once, In 1966

kins. Then came Johnny Weider, a tall skinny towhead who doubles on lead guitar and electric violin, and Danny Mc Culloch, a big, broad, bass guitarist. Finally completing the line-up was blond, sometimes bearded Vic Briggs. Eric took them into weeks of intensive rehearsal and emerged with a Bring Back the Rock flavour and one of the most varied repertoires in pop.

Eric's belting blues voice is still in the force, his "Lesping, over - fed gnome" figure still uses mike stands as pogo sticks and jerks spasmodically as the music comes tearing from him.

But no longer is he tied to formula, to the familiar. Eric's new philosophy says "Music is music, no matter who wrote it" and he is no longer bound to the blues alone. Nowadays Eric Burdon can—and does—strike out in any direction from "Rock around the Clock" to "Heddon" to "If I were a Carpenter."

Wright Comes Hayes House

Dale Wright—an artist who doesn't paint—will be the speaker this Sunday evening at Hayes House at 7:30 p.m.

Mr. Wright has been a visitor in the Christian Ethics class of Mr. Donald Jones.

Coming events at Hayes House include productions offered by the Hayes House Players. Watch the ACORN for future announcements.

Drew Zoo Storied

(Continued from page 4)

bers of the group and that the rights of all may be protected.()

After saying this the keeper leaves the cage and locks the latch safe; sometimes he even leaves a few nuts behind him but not always. He is forgetful, does not always remember exactly what he said but he always remembers to lock the door. Keepers are good that way; well trained.

If the monkeys were like keeper people they could be trained the same way the keeper people were trained, but monkeys just are not keeper people; they are monkeys. Anyway some keepers charge other keepers, like the ones who keep the animals from becoming insane, and they come and teach the monkeys to be sure that they have a nice free democratic society that is safe and all. They train the monkeys and give them nuts and the monkeys, being that they are SURE they like nuts, listen. The keeper tells them to stand still and they stand still; then he tells one monkey to climb on the other's shoulders; then he tells a third and fourth monkey to do the same on the others' shoulders; then, after much

training, the monkeys can stand in this manner until they reach the height of twenty-seven monkeys. This is very difficult. It is called discipline. Monkeys do not especially like it but it gets them nuts which they DO like. It is much fun to watch the monkey stand in stacks of twenty-seven and then to see them fall and clamor over each other, scrambling for the nuts. Monkeys are funny. Monkeys are much more funny in the zoo than they are in their original homes. They try so very hard to please the keepers when they have been trained and they DO so enjoy eating the little nuts they receive. All the animals are like the monkeys in some ways; nobody is allowed to feed them and the keepers, and the keepers train the animals and reward them with food so all the animals are trained and fed. They all come from various homes, come and live in their cages, adapt themselves to the dirt and the feeding time and they live in the zoo. Oh, the zoo, the zoo. It is so much fun to see the ZOO.

(1) "Foreword", DREW UNIVERSITY HANDBOOK, College of Liberal Arts, 1966-1967.

Christian Ethics; David Miller, Professor of Religion; and Paul Raymeyer, former Chaplain at Oberlin University, and presently graduate student at Drew University; and John von der Heide, Professor of History at Drew will be the resource leaders.

The cost to students for the weekend is \$5.00. The rest will be paid by the University. Students participating in the retreat will leave from the University Center on Friday, March 31 at 7:00 p.m. They will return Sunday afternoon.

The number of people who can participate is limited so it is necessary to register immediately.

Retreat To Follow Vacation

The College Retreat "On Not Understanding Lions" will be held at Silver Lake, Stockholm, N.J. from March 31 to April 2. Applications must be in by today.

Dr. Skip Carse, Professor of Religion at N.Y.U. and an outstanding speaker on many college campuses will be the main speaker. Don Jones, Professor of

REGISTRATION BLANK

Name:

Dorm:

Sex:

Payment of fee (\$5.00) \$

Can you bring a guitar for folk singing?

Return to Dale Thistle 212 Baldwin or Betty Hazard 112 New Dorm. IMMEDIATELY

Stonesifer Explores Chance Of Art Semester In New York

The Department of Art at Drew is discussing the possibility of establishing a Semester in the Arts for students majoring in Art or related fields.

At present Dean Stonesifer is conducting a survey with other universities to determine whether a semester in the Arts at Drew would receive support from institutions which because of their distant location from New York are unable to take advantage of the art and drama facilities available to a large city.

The program is tentatively planned to begin in the Spring Semester 1968, and would bring about forty students to Drew for residence during the semester.

The semester would be conducted in a manner similar to the Semester on the United Nations. The dean's proposal is as follows:

"The forty students would continue in full matriculation at their home institutions, but would by mutual agreement receive full credit for five courses (5 semester credits) of work taken at

Drew University. Three courses would be chosen from the Spring 1968 offerings in Drew's College of Liberal Arts, with full coordination worked out between Drew and the home institution. The remaining two courses would be registered for in the Department of Art at Drew, i.e., six semester credits as a minimum, though additional courses in Art could be chosen among the other three courses taken.

"On three days each week the participating students would be in residence on the Drew campus at work in Drew classrooms; on the remaining two days of the work-week, the participating students would be in New York—in the galleries, museums, studios, in a program worked out between Drew's Department of Art and such metropolitan art centers as the Metropolitan, Whitney, Guggenheim Museum, etc."

The Department of Art at Drew has considered this program because it believes that it could have a great impact on students from colleges across the country which do not have access to major art centers.

Pageant Seeks Girl

The 1967 National College Queen Pageant to select and to honor "the nation's most outstanding college girl" will be held in June. All single undergraduate girls between the ages of 17 and 22 are eligible.

This pageant is the annual event which gives recognition to students for their scholastic ability. It is not a beauty contest. Judging is based on academic accomplishment, as well as attractiveness, charm, and personality. The judges are seeking a typical American college girl.

For twelve years the National College Queen Contest had been growing until it has become a tradition at hundreds of colleges and universities. This year the national finals will be held from June 9 through June 19. The event is a highlight of the "New York is a Summer Festival" celebration, which is sponsored by the New York Convention and Visitors Bureau.

There will be ten competitive events, and the candidate with the highest accumulative score for all ten activities will emerge as the new "National College Queen."

The candidates are judged on their scholastic ability, their leadership and achievements on campus, and the civic-minded contributions they have made to their community. Secondary qualifications are personality, poise and good grooming.

In New York, the Pageant takes the candidates sightseeing, to dinners at famous restaurants, to Broadway shows, and to a reception at the United Nations.

The next National College Queen will win a new car. She will receive a trip to Europe: a vacation tour of London, Paris and the Continent. In the field of fashions, she will be awarded a complete \$500.00 wardrobe of suits, dresses, and sportswear.

Sponsoring the 1967 Pageant is Best Foods, Division of Corn Products Company. They will present ten shares of Corn Products Company stock to the next National College Queen.

Applications or nominations for National College Queen must be received no later than February 28. For full details and an entry blank, just write to: National College Queen Contest Committee, P.O. Box 935, New York City New York. 10023.

Letters

(Continued from page 2)

no difference, it made no difference that the party was voted for unanimously in a class meeting, or that 98% of all seniors are of age and would have had to present proof of age at the door. These all important facts were disregarded.

The present decision is another example of E.C.A.C.'s arbitrary and narrow-minded attitude towards student initiated activities. The class funds are ours and do not come from the school or E.C.A.C. We have the right to control the use of these monies.

Dean Sawin, I protest.
Very truly yours,
John F. Schell

To The Editor:
I note that you have become, these days, a recognized writer of "fiction". If, as I take it, part of the purpose of campus journalism is to produce discussion and resultant opinion, I'd say you were quite successful. I'd offer the comment that what Mr. Thompson does not seem to realize, even though he flaunts his experience as a Penn State editor, is that neither "fact" nor "fiction" is primarily involved, but opinion and interpretation.

Stanley Baker

To The Editor:
In the February 17 issue of The Acorn there is an editorial critical of the Judicial Board's actions in holding cases over for several weeks before trial. I feel that the editorial was not a fair representation of the situation in which the Board found

itself.

First, the so-called "delinquency of the College Judicial Board" was due to the nature of the case on the open house protest. The Board has spent thirty hours on that case alone. I received notice of the coming prosecution of people who participated in the December 3 protest on Dec. 8. The Board has been given jurisdiction over the offense by the faculty, and met the same week that it received notice to decide what course of action it would take in the matter. A notice was received from Dr. Richard J. Stonesifer, Dean of the College, that the open house violation case was to receive priority, that in fact, the defendants in the case had to be tried before Reading Week January 3-6 was over. The hearing was held January 4.

As a result of hearing contempt cases for people who did not come to the hearing held in January, the open house cases still continue while contempt hearings are held. On January 27 there was an appeal of the decision which required more time on the part of Judicial Board members.

At the time of the Acorn's editorial the Judicial Board was two cases behind, not 12 as The Acorn erroneously reported. These two cases were held beyond the 30 day requirement of the Constitution. The Board did, however, refer those cases back to the faculty to be sure that their jurisdiction still held. The faculty interpreted the Constitution's thirty day limit as applying to a defendant's having to be charged within thirty days of offense, but not necessarily being tried within thirty days of the offense.

I wish to clarify the fact that a Judicial Board summons is "subject to a student's schedule." The editorial stated that it was not. Accommodating students' various schedules and the schedules of the Board members also lengthens the time between charging and hearing.

The reason that the Judicial Board "could not muster a quorum" was that there were only five members eligible to participate in the hearing on the open house violations. The members were involved directly in the proceedings. One of the five members remaining was called home unexpectedly and I became ill. There were, therefore, only three people available to hold the hearing.

The Board has not finished with the open house problem yet as people who have broken curfew must still be tried for contempt. The two cases held over because of top priority issue were tried 2/20 and the Board now has no outstanding cases. These are cases being investigated which will appear before the Board soon.

We hope that The Acorn will stick to constructive criticism in the future and remember that through reporting requires consulting all available sources.

Very truly yours,
Martha Denny
Chairman College Judicial Board

Join The
Photography
Exhibit
Contact T. Lorentzen,
C. Frase

FROSH WEEKEND

February 24-26

Slave Day

12:30-2, U.C. Lobby

Featuring

Jane Spaeth
Janet Perry
Bob Cumming
Phil Bennett
And Many Other Others

Frosh Dance

Saturday 25

Featuring:

The Gremlins

Live and In Color

Leary Teaches LSD Religion

Oxnam Statement

"In a recent letter to Mrs. Arthur Fenske, whose efforts have done so much to make this day possible, I quoted Thoreau's description of man's need for nature: 'I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.'"

"Much as I would like to expand upon that line of reasoning, I know that persons more capable of conducting such a case will do so as well today as they have in the past. 'So let me restrict my comments to my own field—that of concern for the needs and obligations of the man-faceted community known as a University."

"One out of every five Drew graduates in liberal arts is today pursuing a career in the sciences, ranging from nationally-known science writers to executives of science-oriented industries. Some 80 per cent of Drew's science concentrators go on to advanced study. Almost 80 per cent of Drew's doctorate-earners in liberal arts hold their advanced degrees in one of the science disciplines."

"We are currently in the last stages of constructing a Hall of Sciences at Drew that will increase by 143 per cent the academic space now available for the sciences. It will provide excellent facilities for the training of bio-

tanists, chemists, mathematicians, physicists, psychologists and zoologists. And it will cost \$3 1/4 million to build."

"But we cannot construct Great Swamp within its classrooms. We cannot beautify it at least as old as the last glacial advance. We cannot beautify it with the blossoming mountain laurel or the cinnamon fern. We cannot give it the intrigue of the tiny sundew. We cannot populate it with the white-tailed deer, with the otter and the raccoon and the beaver and the pheasant."

"As a classroom, as a laboratory, as a research area, the Great Swamp cannot be replaced. Let me quote from Mr. Brooks Atkinson's article in last Sunday's NEW YORK TIMES: 'Dr. Robert K. Zuck and Mrs. Zuck of the botany department of Drew are collecting the plants of Great Swamp. In previous lists the plants had been estimated at about 85. The Zucks have already collected more than 600 and expect to collect more than 1,000 before they are finished.'"

"We cannot hope to construct such a laboratory facility as the Great Swamp, and its loss to students and faculty at Drew University and at every educational institution would be a tragic one indeed."

"I most strongly endorse the proposed inclusion of the Dodge Unit of the Great Swamp National Wildlife Refuge within the protection of the Wilderness Act."

Lee Hall Exhibits Work Lauded by 'Arts' Magazine

Dr. Lee Hall, chairman of the art department at Drew University, will exhibit many of her paintings at the University Center beginning February 27.

Dr. Hall, whose own works have been described by ARTS magazine as "spontaneous but thoughtful, free but controlled," is currently directing a study, in cooperation with the John F. Kennedy Library, concerning President Kennedy's influence upon both amateur and professional art works.

A graduate of the University of North Carolina and New York University, Dr. Hall's art exhibitions include shows at the Stendig Gallery and the Forum Gallery in New York, the University of Oregon, the Boston Arts Festival and the Winston-Salem Gallery of Fine Arts.

Her paintings will be on exhibit through March 12, from 9 a.m. until 5 p.m. weekdays and from 1:30 p.m. until 5 p.m. on Sundays. The artist will be guest of honor February 26 at a 2-hour book reception beginning at 3 p.m. in the University Center.



Lee Hall

DYR's Plan Dinner

The 8th Anniversary Dinner of the Drew Young Republican Club will be held February 28 at 6:30 p.m. in the Multipurpose Room.

Guests of the Club for this event will include Congressman John Hunt; State Republican Committee Youth Director Thomas Kean; former Congressman Frank Osmer; Assemblymen Harry Sears and Joseph Maraziti; Morris County Republican Committee Chairman Peter Thomas; and New Jersey College Re-

publican Organization chairman Keith J. Roland. Several of these guests will deliver addresses. In addition, an award will be presented for Dedicated Service to the Republican Party.

Members of the Club will be admitted free to the Dinner. Non-members may attend for a 50¢ fee to cover catering charges. Non-members interested in attending should contact George Tuttle via campus mail or tel. 377-8098.

Each Man Is His "Own Moses"

By Steve Bookshester of CPS
Second in a two part series

-- The debate over the use of LSD continues on numerous college campuses, and it takes place on many different levels. One aspect of the LSD controversy is the drug's supposed ability to provide religious experience.

Timothy Leary, one of the early researchers on LSD at Harvard University, has founded a religious cult based on the drug experience. He calls it the League for Spiritual Discovery (LSD).

Speaking last week at the University of Oregon, Leary suggested, "When you turn on...you go...out of your mind. And when you go out of your mind, you come to your senses, you resurrect your body, you discover that you are two billion years old."

In this manner, Leary who was dismissed from Harvard for his drug experiments, said, the individual who takes LSD is linking himself with the stream of life since the beginning of existence.

During a mid-January speech at Stanford University, Leary advised students to found their own LSD-based religion. "Everyone of us has to be his own Moses, his own Galileo, and work out his own system with Caesar," Leary stated. "The kingdom of God is within your own body."

Another January speaker at Stanford, Dr. Allen Cohen of the University of California at Berkeley, disagreed with Leary's analysis of LSD's spiritual powers. Cohen, who at one time worked with Leary, charged that LSD is a "fake."

A 30-time user of the drug, Cohen claimed LSD "did not develop me spiritually and had no application to everyday life." Cohen said the drug, which he

stopped taking a year and a half ago, lead to "spiritual ecstasies with users extending egos rather than transcending them."

Another debate over LSD centers around its reported ability to stimulate creativity. A Stanford University study by Drs. Willis Harman and James Fadiman reported recently that, "given appropriate conditions, the psychedelic agents can be employed to enhance any aspect of mental performance."

The subjects of the experiment produced a new conceptual model of a photon, a design of a linear electron accelerator beam steering device, a mathematical theorem regarding NOR-gate circuits, and several innovations in architecture and design.

The report states, "The psychedelics appear to temporarily inhibit censors which ordinarily limit the mental contents coming into conscious awareness."

A study by John C. Lilly of the Communication Research Institute, Miami, claims that LSD frees man's human computer from a many limitation. The study suggests that LSD gives individuals the opportunity to look at themselves comprehensively, allowing for serious introspection not normally possible.

Other reports disagree with these findings, and there is a conflict over the side effects of LSD as well.

Food and Drug Administration officials claim that at least five per cent of the individuals using LSD experience serious psychological after-effects. Estimates from other sources range upward from one per cent. The question is bottled over in a number of journals and theoretical papers published in recent months.

A draft of an unpublished study done recently at a large Midwestern university comments, "Scientists measure and have explanations for the actions for the many drugs on such observable indices as the heart and respiratory rates, the level of various chemicals in the blood and the secretion of enzymes."

"In contrast, the subjective changes produced by a drug can be ascertained only by asking the subject, in one way or another, how he feels."

The report states, "To be sure, one can measure the drug's effect on certain measures of psychological functioning—the ability to perform some standardized task, such as placing pegs in a board or remembering nonsense syllables—but this does not tell us what the drug experience is like."

Drug psychoses, the unpublished study says, may arise from the definition by a user of certain unusual symptoms the individual chooses to associate with his drug use.

The individual may interpret these symptoms "to mean that he has lost his grip on reality, his control of himself, and has in fact 'gone crazy'. At that time, the report suggests, "The drug experience, perhaps originally intended as a momentary entertainment...looms as a momentous event which will disrupt one's life in a possibly permanent way."

The report suggest that "faced with this conclusion, the person develops a full-blown anxiety attack any psychiatrist will certify as a psychotic episode."

William H. McGlothlin of the University of Southern California's psychiatry department reported in a recent seminar that "there is some tendency for persons scoring high on (tests of) aesthetic sensitivity to have more intense and insightful LSD reactions and to be less threatened."

McGlothlin's report also suggests that "persons who report naturally occurring hypnotherapeutic like experiences, are oriented toward ideas and intuition, and prefer to live an unstructured life, tend to react more strongly to LSD. Those who prefer a more practical and orderly life tend to have less intense reactions."

The McGlothlin's report, presented at a meeting of the American Psychological Association (APA) notes that LSD users describe their experience most frequently in terms of "greater appreciation of music and enhanced understanding of self and others."

Fifty-eight per cent of the participants in the LSD experiment reported that their drug experiences had some lasting effect. These subjects had been given 200 mcg. of LSD on three separate occasions.

Nearly one-third of the group reported "various personality and attitude changes such as decreased anxiety, a less materialistic viewpoint, a greater introspection and tolerance."

McGlothlin, testing the subjects six months after they had taken LSD, suggests that they show small changes which are "quite minimal when compared with the effects reported by present-day LSD enthusiasts."

156 Students on Dean's List, Nine To Dine With Dean

156 students were on the Dean's List for the fall semester 1966-67. Nine of those students had straight "A"'s. In accordance with a tradition started by Dr. and Mrs. Richard J. Stonifer last year those students have been invited to dinner at their home on March 2. Bradley Bradford and Gary Winston are in Brussels and Christine Swearingen was a U.N. student here only for last semester. Leland Abbey, Marinda Bruno, Marjorie Harding, Merle Jane Kley, James Pendorf and Barry Wendt, are on campus and will be able to attend.

The other 147 students have a semester cum of 2.10 or better based on not less than 12 hours, with no failures or incompletes. They are the following:

Elizabeth S. Allyn, Carolyn A. Alsopach, Charlene Anderson, Donna Anderson, Robert N. Applebaum, Peggy Lee Armstrong, Nancy S. Axelrad, Mary K. Barker, Bonnie Lou Behler, Eugene Boyd, June Carol Brodner, Joseph Bremner, Robin Brown, Dale Bucalos, Leon Buchwald, June Burton, Peter Childs, Ruth Shirley Clark, Thomas D. Clark, Alan Coddington, Ronald J. Coleman, Steven N. Crocker, Helen L. Croyle, Carmen S. Cuadrado, Carole Anne Cummings, Gary Craig Cyphers, Marilyn J. Daniels, Mary Edna Davies, Donna Davis, David A. De Petris, Richard S. Doff, Edward A. Dombier, Thomas Doremus, Patricia Doyle, Elizabeth Dubiel, Stephen Dunne, Carol Ebeling, Monica Ehm, Devin Claire Elton, John Paul Engleheart, Susan Ruth Erhardt, Victor Da Hsuan Feng, Joyce Flood, Gregory Dwight

Foster, Laura C. Foucar, James B. Freeman, Steven Joel Freeman, Frederick Fuest, Jeffrey L. Fuller, Kenneth Gates, Anna Marie Gelblum, Gail Gerisch, Nan-cie Lynn Gerson, Phyllis Glass, Constance M. Gotsch, Richard Graveman, James E. Greame, Diana C. Galick, Thomas P. Hackett, Kathleen Hagen, Linda R. Haller, Thomas Halstead, Susan C. Hecker, Margaret Heinemann, Edgar J. Helms, Daniel P. Henry, Donald W. Henrick, Margaret L. Holder, William S. Hood, Susan Alan Horn, Cheryl A. Inshaw, Charles Robert Jacob, Stephen D. Jacobson, Arthur C. Jones, Anne Joris, Elaine Kamm, (Mrs.), Linda R. Karlson, (Mrs.), Julian Karpoff, Ingo Keilitz, Carolyn L. Kell, Andrew King, Margo King, Ronald M. Koff, Margaret R. Kohler, Arnold H. Kotler, George P. Kuck, Virginia M. Lammending, (Mrs.), Stephen Laufgraben, Peter M. Leavitt, John P. Leo, Jr., Jennifer R. Lovejoy, Andrea L. McChesney, Judith McQuire, Maureen Mackey, Lois J. Mag-

lady, Faradjollah Mahdavi, David Marsden, Philip F. Mattia, Nancy R. Moore, Claire E. Moseley, Marlene Mueller, David C. Neustadt, Josephine Nutt, Vickie L. Olsen, James R. Owen, Frederick Paperth, Roger E. Patnode, Janet Perry, Ruth A. Phimister, Michael P. Pirnik, David K. Pitcher, Milton H. Popick, Glenn L. Redbord, Jane H. Rehfeldt, Karen Lee Richardson, Gail E. Roberts, Gwendolyn J. Robinson, Judy L. Roof, Jean C. Rose, Amy J. Runyon, Robert F. Russo, Jane Cee Salny, Nancy J. Savonick, Dana M. Scott, Neida J. Shuman, Charles F. Sleeth, Montgomery Elmer Smith, Jeffrey Sollins, David M. Soulen, Frank S. Spina, Anita G. Stanley, Ellen J. Stoner, Caren P. Taylor, (Mrs.), Jeanne Taylor, Phyllis R. Thomas, Linda E. Tobias, George L. Tuttle, Linda B. Tuttle, (Mrs.), Ruth V. Tuttle, Suzanne Valliere, Susan J. Vroman, Leslie E. Whinnem, Richard E. Whittaker, Llewellyn R. Williams, Bruce C. Woolley, Carole M. Wyke.

\$356,600 to Science Building Campaign

The Development Office was seeking clearance to announce new science campaign gifts that being the total received so far over two million dollars when word was received unofficially that a grant of \$246,675 was awarded for the new building by the State Higher Education Facilities Commission. The recent gifts and this grant reduce the amount yet needed to less than

one million dollars. The campaign so far has raised more than any other single fund raising effort in the schools history.

Although an announcement of the new gifts if yet to be released publicly, it can be stated that they include a foundation grant of \$50,000, a family gift of \$50,000, corporate gift of \$5500 and gifts from the following friends totaling \$4325: John H. Burn, Alexander Eagles, Rudolph H. Deetjen, Dr. F. F. Yonkman, John C. Early, Burr L. Chase, Harold M. Perry, and various suppliers.

Love Leaves J. Board

(Continued from page 1)
and new members appointed there would be a "lot of problems as concern the interpretation of the Constitution, Judicial Board proceedings and others as well."

"Student government would regret having impeached these people in light of their own actions," he continued. "They might be impeached themselves. They went against their own Constitution in the Open House controversy."

Love said that in the Open House controversy "you can both praise and criticize the Judicial Board."

He charged that the Student Government did not explain the added a post-script to his earlier alternatives to students. He also iter remarks.

He was pleased with the meeting of the last J.-Board meeting he aimed before the students at would ever attend this year. large. "Students should have been aware they were going to be punished and hoped that such a formalized for breaking the University's authority."

Love noted that "we did get some concessions out of Open House, although it was the wrong

way to do it." Turning back to the role of the Judicial Board, Love made clear the Judicial Board's power of final interpretation of the Constitution. But he added that there are also the interpretations of the Faculty, who authorized the Constitution, and the executive branch and legislative branches of the student government.

Love emphasized that the J.-Board is in a state of limbo. Its decisions have great impact on the campus community, he said, but its efforts are thwarted due to sloppy procedure. Board."

After Monday evening's meeting of the Judicial Board, Love Government did not explain the added a post-script to his earlier alternatives to students. He also iter remarks.

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--Bobby Davis and Roberto Azevedo, winners of Athletic awards to be presented at the Albert Ben Wegener Game, pose with Varsity D President Joel Silver, left. The game is Saturday night, against Lycoming. Photo by Charles Frase

Errata

The following errors were inadvertently made in the Albert Ben Wegener article of the February 17 issue:

1. Albert Ben Wegener is the proper spelling of the individuals name.
2. The Albert Ben Wegener game was initiated in 1937.
3. W. Bob Davis will receive the Albert Ben Wegener Memorial Scholarship and Roberto Azevedo the Memorial Trophy.
4. The recipient of the Sherman Plato Young Scholarship has not been named.

Coming Events

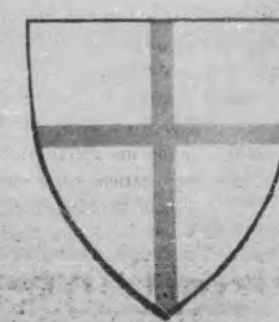
Basketball: Drew vs. Lycoming, Saturday, Feb. 25 at 8:00 p.m.
Women's Basketball: Drew vs. Newark, Thurs. March 2 at 4:00 p.m.
Women's swimming: Drew vs. Newark, Thursday, March 2 at 4:00 p.m. away.
Fencing: Drew vs. Newark Rutgers, Friday, Feb. 25

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Photo by Charles Frase

John Kane sets to drive by Haverford guard in first half action last Saturday.

Rangers Bow To Upsala, Rebound to Top Haverford

The Drew Rangers, playing well below par, bowed to Upsala 60-77. Hampered by numerous errors, the Rangers were outscored by Upsala most of the way.

Drew opened up with an early lead, but Upsala fought back and took command 25-23 with 6:00 remaining in the first half. The Rangers failed to catch up and the half ended 34-39 with Upsala in control.

The second half remained entirely in Upsala's hands and the game ended 60-77.

John Kane had 16 for the Rangers and Jerry Homer 13.

Dolinoy led the victors with 25. Shroba collected 18 and Saleino added 16.

Drew (60)			
FG	F	TP	
Makosky	1	1	3
Clark	5	0	10
Homer	6	1	13
Kane	6	4	16
Valk	4	1	9
Bass	1	0	2
Antoniotto	0	1	1
Total			60

Upsala (77)			
FG	F	TP	
Dolinoy	9	7	25
Brandeis	1	0	2
Mahland	3	0	6
Shroba	8	2	18
Saleino	6	4	16
Fahy	3	2	8
Fish	0	2	2
Total			77

Following their week showing against Upsala, the men in green bounced back to trounce Haverford 81-66 Saturday. The Rangers showed a marked improvement in handling the ball, setting up many shots and making them.

Haverford opened with an early lead, but Drew kept pace and finally narrowed it to 18-19 with

11:25 left in the first half. At this point, John Kane tossed in two points on a jump shot and Drew led 20-19. Fouled on the play, Kane added another point to make it 21-19. Then, John Kane, Jerry Homer and Pete Makosky exploded for 12 straight points in the next 3 minutes to confront Haverford with a 33-19 lead with 7:48 remaining. Haverford never recovered from this impressive showing and the first half ended with the Rangers boasting a 50-36 lead.

With Biff Clark leading the attack, the Green and Gold pressed the advantage throughout the second half and with 7 minutes remaining in the game, the score stood at 73-54. Coach Maszkowsky then sent in the reserves who held Haverford to 10 points the rest of the way and would up the game at 81-66.

Jerry Homer paced the Rangers with 21 points. John Kane was close behind with 20. Biff Clark chalked up 16 and Pete Makosky added 11 more.

Haverford (66)			
FG	F	TP	
Iacobucci	5	0	10
Jarocki	8	3	19
Bratman	5	6	16
Bailey	5	0	10
Brown	1	3	5
Newkirk	1	1	3
McConnell	1	1	3
Total			66

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Koufax Induction Into Hall Seen Mere Formality

Although winning only 165 games and only able to pitch for outstanding seasons, Sandy Koufax has earned an undisputed place in the Baseball Hall of Fame. In January, 1972, he will be awarded this honor, his tremendous record reducing the proceedings to a formality.

Though his career, hampered and eventually shortened by an arthritic elbow, did not include any records associated with longevity, his brilliant performance over this brief time marked him as a truly great pitcher.

For five consecutive years, he led the National League in earned-run average, establishing a record. His record of 165 wins and 87 losses forms a .655 percentage, fourth best on the all-time list.

Sandy Koufax stands alone in baseball history as the only pitcher to strikeout more than one batter per inning throughout his career. Furthermore, he alone can claim three 300-strikeout seasons, and he holds the one-year high with 382.

Twice Koufax has tied the record of 18 strikeouts in a nine-inning game set by Bob Feller. Sandy has also struck out 10 or more batters in 97 different games to claim a record there. By throwing four no-hit major league games, he earned still another major league distinction.

So many achievements in such a short time explain why Sandy will go to the Hall of Fame at the earliest possible moment. There need be no question or hesitation; he belongs there.

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Rangers Rout Lehigh 16-11 As Sub Grindrod Leads Squad



Nel Verillo of the Rangers attacks Lehigh opponent in foil contest. Rangers took away their biggest win of the season, 16-11. Photo by Charles Frase

After soundly defeating the Lehigh team Friday night, the Drew fencing team went on to its biggest win of the season defeating Lehigh by a score of 16-11. The team took an early lead, and maintained it even after substitutions were made. The most notable of the substitutes was Bob Grindrod, who won his bout by a score of 5-0.

As for the rest of the team, the men on each squad rolled up an impressive record. In saber, team captain Jeff Weinstein won each of his bouts as did Ernie Schmatolla and Jerry Arnoff.

The final score tallied as follows:

Saber	4 wins	5 losses
Foil	5 wins	4 losses
Epee	7 wins	2 losses
Total	16	11

Women's Teams Split Wins With Centenary

By Nancy Moore and Jean Holt

On Wednesday afternoon, the women's fencing, swimming and basketball teams competed against Centenary College. Fencing their first meet of the season, the girls defeated Centenary 10-2. The team was divided into two pools and fenced a round robin match. Each 4 point bout ran for 5 minutes. The scoring went as follows:

Bouts:	won	lost
Jean Holt	3	0
Carol Kim	2	0
Nancy Moore	2	1
Nissa Owdij	1	1
Cheryl Powell	2	0
Total	10	2

This was the first meet for three of the girls. The team's next match will be at Caldwell College.

The Drew swimmers lost to a strong Centenary team 46-13. Drew had no first places. Jean Taylor and Steve Silverman combined for a second and a third in the 50 yd butterfly. Jeanne Taylor and Sue Vander Leur took second and third in the breast stroke. In free style, Steve Silverman came in second with Sue Van der Leur missing third place by 1/10 of a second. Others scoring for Drew included Ellen Stoner with third place in the back stroke and Sue Dodge with a third in the diving competition.

In basketball, Drew captured a one point win in a low scoring 24-23 game. The emphasis was on defense, with Pat Wilson, and Captain's Martha Denny turning in excellent performances in that department. Meg Oskam took scoring honors for the night with 7 points, closely followed by June Bredder with 6. Connie Eurele contributed 4 points.

Classified

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