

# Drew Acorn

Student Newspaper Of College Of Liberal Arts

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DREW UNIVERSITY, MADISON, NEW JERSEY

February 17, 1967

## Glamour Picks Best Dressed Drew Coeds

A fashion show was held in Drew's Student Center Snack Bar as part of GLAMOUR Magazine's search for the 10 best dressed college girls in the United States. The judges were Mr. J. Mark Lono, director of Public Affairs; Dr. Julius Mastro of the Political Science Dept.; Mrs. Frances Sellers, University Center Calendar Co-ordinator; Mrs. Madeline Kenyon of the Women's Physical Education Dept.; and Dr. Lee Hall, head of the Art Department.

The finalists modeled three outfits from their wardrobes that they felt were appropriate for the categories suggested by GLAMOUR for the fashion show: on campus attire, a costume suitable for an off campus date, and a formal gown, long or short. Gwen Roberson, Janet Perry, Sharyn Beers, Cathie Davis, and Lynn Teichert (who was the winner) were the contestants.

The winning contestant, Lynn Teichert, chose for her on campus attire a ribbed sweater dress, navy with a white striped top, and low heeled cordovan colored shoes. A yellow wool dress and coat set worn with a navy Breton roller and navy high heeled shoes was Lynn's choice for the "off-campus date" category. A gold satin evening coat and strapless gown ensemble was her third costume.

As the winner of the title of Best Dressed girl at Drew, Miss Teichert will now have her picture taken in the three outfits that she modeled at the show. These will be sent to GLAMOUR and entered in competition with girls selected from other colleges in the country for the final selection ten of coeds who will model for next August's College Issue of GLAMOUR.

## Keyko Resigns As Solicitor

The resignation of David Keyko as solicitor general was read to the Senate at its meeting on February 13 by President John Runyon. Keyko's resignation was accepted and the appointment of Carol McAlvey as his successor was confirmed by the Senate. Frank Spina was appointed to succeed Sally Sutphen as attorney general.

Among other new business, the situation with Saga was discussed. Some members of the Student Association have complained that the check-in line



Eric Burdon and the Animals, who will be here for Winter Weekend. See story, Page four.

## NSA Admits Partial CIA Money Backing

The National Student Association, the largest organization of college students in the United States, confirmed the rumor that it has been receiving funds from the Central Intelligence Agency since early in the 1950's. The financial assistance ceased early last year.

The president of the N.S.A., Eugene Groves, said that CIA funds were used to support the organization's international activities. Students exchange programs and representation to student meetings in foreign countries are included in these activities.

The money was received by N.S.A. through various foundations, according to Mr. Groves. He declined to name them.

Money was accepted from the C.I.A. because private organizations and industry refused the N.S.A. financial assistance.

Mr. Groves denied that the organization served "any intelligence purpose." The N.S.A. stopped accepting C.I.A. funds be-

cause the officers came to believe that the relationship was inconsistent with democratic, open nature of the N.S.A., and that "an obligation of trust to the students of the nation and our own personal principles demanded that such relationship be terminated and that all sources of funding be open."

Drew University's Student Government Association is a member of the National Student Association. Last spring there was dissension among the student government officers here as to whether Drew should continue its membership. At that time charges were made by members of student government that the N.S.A. was leftist influenced. The decision to stay in the N.S.A. was confirmed by the senate. (see Acorn, March 7, 1966)

## Ten In Competition For Miss Drew Crown

Ten Drew women were chosen as the semi-finalists in the Miss Drew contest at the preliminaries held on Sunday, February 12 in Bowne Lecture Hall. The girls are Kendra Cliver, Mary Davies, Frannie Edwards, Barbara Laud, Karen Nelson, Janet Perry, Ruth Ann Phimister, Christine Stewart, Bonnie Sturtevant, and Sarah Wood.

The participating nominees were judged on the basis of poise, good grooming, and personality as observed in a three minute interview, and a three minute talent presentation. The judges were Cathie Davis, president of Drew-Eds; John Runyon, president of the Student Govern-

## Parlin Says Ouster A Financial Matter

A dispute over funds was the immediate cause of dismissal of Dr. Charles W. Ranson as Dean of the Theological School, a statement issued Sunday by Mr. Charles C. Parlin indicated. Mr. Parlin is chairman of the trustees' committee appointed to investigate the recent problems in the seminary.

Mr. Parlin is a president of the World Council of Churches and the senior partner in the New York law firm of Sherman and Sterling.

He leased his remarks after first holding a meeting of his committee on February 3. The statement has been picked up by local and national press.

The committee consists of Methodist Bishop Fred Pierce Corson, Philadelphia Area, past-president of the World Methodist Council; Methodist Bishop Prince A. Taylor, New Jersey Area; Methodist Bishop Lloyd C. Wicke, New York Area; New York attorneys A. Vernon Carnahan and former Republican Na-

## Official Parlin Statement

The text of Mr. Parlin's statement follows:

"Drew University is made up of three schools: The Theological School, the College of Liberal Arts, and the Graduate School. Basically involved in the attack by the Dean and the Theological Faculty on the President of the University and its Board of Trustees has been the allocation between these three schools of the available University funds.

"The Drew University Theological School has a faculty of outstanding academic excellence and highest teaching competence. No claim is or could be made of interference with their freedom of teaching. Also, apparently NOT involved are questions about the Theological School being part of the University, the Theological School's relationship to the Methodist Church, or any improper or illegal use of endowment funds.

"The Trustees were faced with demands for immediate re-budgeting of the Theological School which they were unwilling to grant. The Committee of the Trustees appointed by the President of the Board will assist the President of the University in a study of the overall situation with particular attention to the needs of the Theological School, and in this is asking the assistance of the Methodist Board of Education. If it develops that additional funds are required to meet legitimate needs, the Trustees will seek additional funds. The Committee hopes that in this study the President of the University and the Committee will have the cooperation of the Theological School Faculty."

Sunday's statement is the first to be issued by a member of the Administration. Mr. Parlin re-

tional Chairman Guy George Gabrielson; Philip Haselton, President of the Detex Watch-clock Corporation; Richard W. Kix Miller, Vice Chairman of Celanese Corporation of America; and Dr. Ralph W. Sockman, Minister Emeritus, Christ Church, Methodist, New York City. President Oxnam is an ex-officio member of the committee.

## New Structure For Policy

The faculty passed a new structure for the Educational Policy Committee in its meeting on February 3.

The major change for this committee seems to be in the area of appointments, according to the information released by Dr. Richard Stonesifer, Dean of the College. The faculty will now be more involved in electing people to the committee rather than approving the Dean's appointments.

ment Association; Tom Mc Mullen, president of Circle K; Miss Acker, fashion coordinator for Tepper's of Short Hills; Mr. J. Mark Lono, director of Public Affairs for the University; and Mr. Larry Starkey, press secretary for the University.

The ten girls chosen will compete on March 11 for the title of Miss Drew.

Executive director April Thompson has made the following appointments. Dick Kastendieck will be producer for the pageant; Barb Barefield, judges chairman; Brenda Kennedy and Helen Croyle, secretaries; Betty Findley, chairman of decorations; and Pat Huffman, awards committee chairman.



# DREW ACORN

Established 1928

## Place Blame Properly

Apathy on college campuses is a subject that has received much editorial comment in recent years. Drew students are often heard to complain bitterly about the lack of activities on campus, yet as new activities are added they are not supported.

Skiing is a sport whose popularity is spreading rapidly among the college and immediate post-college age groups. Mrs. Madelain Kenyon of Drew's physical education department has contributed her time and interest to make an opportunity for Drew students to ski every Thursday evening. As a result of discounts, a Drew student can ski for \$2.50 for a whole evening. This fee included the bus transportation to and from the ski area and the use of the tow there. Skis can be rented for about \$4.00. Lessons are also available for beginners. Mrs. Erica Wonnacott, Associate Dean of Students, has waived curfew for the women participating in this activity. (They are due in whenever the bus arrives without using a late permission.)

The faculty and administration have taken an interest in the students, but the students do not seem to care enough to participate. The ski bus went last Thursday with very few people. There were not even enough participants to pay for the bus. The question arises as to whether Drew students want to ski, whether they care at all! If there is an interest it should be demonstrated. If there is not, why waste people's time in trying to arrange new activities?

## Legal Action Needed

To expedite the arraignment process for accused lawbreakers, New York City recently instituted a 24-hour court, which means anyone arrested at any time is guaranteed his constitutional right to a speedy trial. While this is not a perfect analogy to Drew's situation, the principle inherent in being jeopardized here by the delinquency of the College Judicial Board. Cases dating back to December, for varied offenses, are still pending, and overall the Board is reported to be over twelve cases behind. This is a deplorable situation, since it leaves the accused persons in unnecessary suspense regarding their fates. This is at the least inconsiderate, and at the worst completely unfair.

The Judicial Board has recently been under much stress. The Open House matter required much time and deliberation and was rightly a priority case. But this semester is a month old. Surely there has been time for the Board to have called enough meetings to decide all its cases, especially since a J-Board summons is not subject to the student's schedule. And when a meeting is set, but the Board itself does not muster a quorum, then something is malfunctioning.

The Constitution sets the statute of limitations as thirty days after the discovery of an alleged violation. This limit is in some cases being pressed, an inexcusable situation. For the good of all involved, including the J-Board itself, these outstanding cases should be dispatched as quickly as possible.

# Red China Turmoil Seen Showing Turnover at Top

By Milton Popick

Mao-Tse-tung is faced with serious problems in Communist China. His main opponent appears to be Liu Shao-chi who is said to have control over five of the six central organs of the Chinese Communist Parties. Only the sixth, the one in Manchuria is controlled by Mao.

Liu's main support also comes from the Trade Union with the backing of many factory workers who have not yet fully enjoyed the full benefits of the Chinese revolution.

Liu has worked many years for the unions. In 1922 he led the Ping Siao coal mine strike. In 1925 the one in Shanghai.

Liu's prestige was once greater than Mao's and probably still is one of the strongest in China. Liu Tao, Liu's daughter, said that her father boasted that, "Mao Tse-tung had no prestige until the seventh general meeting of the party (1945). Your father (Liu Shao-chi) and other leaders established the prestige for him."

In Mao's writings there is a maxim that, "If you have learned

that your opponent intends to kill you, never fail to kill him, or he will kill you."

Mao has been trying to live up to this maxim in trying to undermine Liu power. Last December Mao tried three measures. First making public Liu Shao-chi's "self criticism". Liu is the President of China. Second in Peking's People's Daily (Jenmin Jin Pao) the organ of the Communist Party, "workers revolu-

tion" proclamation appeared. Third Chiang Ching (Mao's Third) denounced the Trade Unions (Tson Kon Hui).

China seems to be trying to make great strides forward but has not been too successful and in fact created many opponents. Mao has reorganized the government many times in recent months and replaced possibly one too many influential leaders.

## Skaggs Give Rebirth To Gertrude Stein

By Stuart Horn

ON February third, Dr. Calvin Skaggs and his wife held a salon in their apartment in honor of Miss Gertrude Stein. The atmosphere of twenty-seven Rue de Fleurus was recreated to celebrate the birthday of the famous expatriate who influenced so many American writers in the twenties.

The salon was informal, but the guest list was restricted to those with a special fondness for

Miss Stein's work. Dr. John Bicknell, Chairman of the English Department, was the only person at the party who had ever actually met Miss Stein. "Of course, I was just a little boy at the time," he said. "It was during her famous lecture tour of America in the thirties. I was never a particular admirer of her writing until Calvin gave me an illustrated gift edition of LUCY CHURCH AMBLAST last Christmas."

Most of those present were faculty members and special friends of Dr. Skaggs. An unidentified gentleman who is responsible for the only complete Russian translation of THE MAKING OF AMERICANS said that plans are currently underway to smuggle that volume into the Soviet Union.

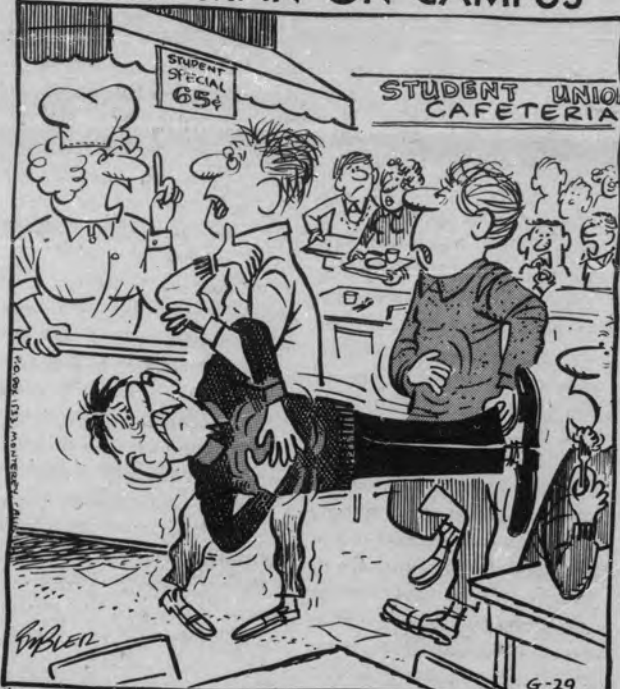
Dr. Skaggs, who chews Jello for relaxation, said that American writers have never succeeded in recapturing the excitement and creativity that existed among the Paris expatriates. Most contemporary writers, he feels, are either "fussy" or "bland." "And you know who I mean," he added.

Miss Stein's coterie was well represented. Artist Hadley Smith read an excerpt from Ford Maddox Ford's GOOD SOLDIER, the best showed slides of Pamplona, which is the scene of THE SUN ALSO RISES, which he visited last summer, and Dr. Lee Hall baked fudge from a recipe in the ALICE B. TOKLAS COOKBOOK. Several Negroes were brought in from Newark to perform scenes from the opera "Four Saints in Three Acts." The guest of honor was the great-granddaughter of the doctor who delivered Miss Stein, who had been flown from Allegheny, Pennsylvania, for the occasion. She amused the group with family snapshots and anecdotes.

Roses were everywhere. The walls of the salon were covered with reproductions of Braque, Matisse, and Picasso paintings. Merrill Skaggs, playing the role of Miss Toklas, characteristically entertained the wives of the guests. Dr. Skaggs presided over the salon.

Gertrude Stein would have been ninety-two on the third had she not died in Nineteen Forty-Six.

## LITTLE MAN ON CAMPUS



IF YOU GUYS ARE GOING TO COMPLAIN ABOUT THE FOOD EVERY DAY WHY DON'T YOU EAT SOME PLACE ELSE?

The press is the foe of rhetoric and the friend of reason.

--Colton.

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# Students Moving Toward Mainstream

## Letter to President Johnson Indicates Shift From Radical

By Ed Schwartz

The line is shifting. Earlier in the academic year, it appeared that the political movements which characterized the 60's would yield to a national "cop out, drop out" drive. This has not occurred. What instead has happened is the politicization of the middle. As the Left wanders off in a cloud of its own creation, the "moderate" campus factions have emerged.

The Vietnam letter to the President, signed by over 200 student body presidents and editors is the most prominent example, but there are others. The drive against Ronald Reagan in California is being spearheaded by student government leadership.

Student moderates in Illinois have initiated a campaign to end the state speaker-ban law. Educational reform—even radical educational reform — has been coopted by the student Establishment. Tutorials, the draft, the eighteen-year-old vote — old causes, new marchers.

The Old New Left, the Old Old Left, and the New Old Left can take heart. All those speeches about involvement in the late 50's all those cries that people were dying in Mississippi, all those pamphlets about apathy and alienation — people who never read them are offering a belated response.

It's even respectable—the prudent, responsible, aware course of action for today's young IN-GENUE to pursue. The American Council on Education reports that 82% of last year's entering freshman class believes "to be aware of political events" is important.

The tone of the campus political debate has shifted as well. When stability was the norm, belief in the necessity for change became the radical pole. Now that change has become the norm, rejection has become pole.

"Traditional politics is a drag, man; we've got to create a new style. Until we do that, none of your steps will do anything to change the system." The Old Middle used to say that from another perspective—"there's no-

thing we can do." Now they're insulted at the suggestion.

Yet agonizing questions remain: It's unfortunate that the Left does not ask them more precisely. What is, in fact, the direction of the New Middle? Does it have any direction? Is it strictly a set of pragmatic responses to specific issues, or does a broader set of goals dictate its new militancy? I would like to believe the latter; I fear the former.

Politics is people—only a generation encapsulated in abstractions could believe anything else. Students spend their academic lives fighting for something called "principles" without any consideration of the impact of one or another of them on the constituencies involved. That, more than any other reason, explains the collapse of the Civil Rights Movement.

We erected the principle of integration, WITHOUT REFLECTING THAT THE NEGRO MIDDLE CLASS WAS THE ONLY GROUP THAT REALLY WANTED IT.

Dick Gregory told us: "I waited six months to get into that restaurant, and then they didn't have what I wanted," as least he could afford the price tag.

So the problem becomes not the creation of a "radical critique of society" or the building of a Movement—the grand images of a search for coherence. The question becomes whether or not the premises of our culture and the institutions of our society are conducive to the development of decent human beings—people who are sensitive enough to love, articulate enough to express it, and compassionate enough to realize how difficult it is to sustain.

That sounds pretty soppy—like one of old Dr. King's speeches which used to get the masses rowing. Yet if the rhetoric is stale, the prescription is not. There are reasons for all those principles, friends. We want civil liberties because the presumption that there are words which should not be heard debases the character of those who would speak them.

We want participation because exclusion presumes that we are inadequate to the occasion of life. We want some people to give other people their money or their time or their services because we think that people want to help others, more than to exploit them.

We want professors to ask us questions or get to know us or supply grading us because we believe that the complexity of our identity and its creation is a lit-

tle more complicated than the lettered critique of an 18-line essay.

All of that rhetoric has to do with people. The New Left says this when they talk about the "game", but they say it badly, and many of them are less appealing than their ideologies would have them become. The New Middle has picked up the principles—even a few of the programs—without the burning mandate to apply them to the human dimension which makes a political stance relevant or irrelevant. The problem is serious—endemic, in fact, to a mass society—to a society, "which places no particular value on the individual." Start worrying about it, friends.

(Schwartz is national affairs Vice-president of the National Student Association.)

## LSD Trippers Have Company; FDA Agents Joining the Fun

By Steve Bookstecher

WASHINGTON, D.C., Feb. 10 (CPS) — College students trying to "turn on, tune in, and drop out" have unwanted company. Dr. James L. Goddard revealed this week.

Dr. Goddard is the commissioner of the Food and Drug Administration (FDA), and the unwelcome visitors to the campus LSD scene are the 200 agents of FDA's Bureau of Drug Abuse Control. The FDA agents, posing as students, are buying LSD, amphetamines, and other drugs at an unknown number of schools throughout the nation.

The FDA commissioner's statement this week was in line with a letter he sent to 2000 college deans on April 5, 1966 in which he warned of "the gravity of the situation" and asked for the assistance of academic administrators "in combatting an insidious and dangerous activity."

Dr. Goddard asked that "any instances of the illegal use or possession (of LSD and amphetamines) should be reported at once to the Food and Drug Administration district office." He advised university officials to "send us any questions you may have which will aid in eliminating the illegal use of hallucinogenic and stimulant drugs."

Although FDA officials claim they are primarily interested in finding illegal sources of drug supply rather than finding individual users, they admit to co-operating with local law enforce-

## New Erie-Lackawanna Schedule

Madison to Hoboken

Hoboken to Madison

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5:54	6:08	6:18	D'yn Sat., Sun. & Hol.	7:00	6:52	7:20	D'yn Sat., Sun. & Hol.
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## Readers Theatre To Offer Substitute For Services

By Chaplain James Boyd

One of the contemporary plays in the theater of the Absurd which has aroused laughter and some painful thinking is N.F. Simpson's *THE RESOUNDING TINKLE*. A group from Drew's Readers' Theatre will present this bit of drama in Craig Chapel on Sunday, 19 February at 11:00 A.M. Steven Langfur, a graduate student at Drew, will play the male lead; Justine Herman will play the role of his wife; and Carolyn Alsop will fit the picture of Uncle Ted.

While this production is placed in the slot of the weekly chapel service, it is not meant to be a religious drama. However, if one is willing to become absorbed into the kind of existence portrayed by Simpson, he will undoubtedly go away with some real gut questioning. One of the grave difficulties of our day is the severe lack of meaning. Words enter into our everyday banter and are hopelessly unable to link us together in any kind of meaningful relationships. At this point the ancient prophet Amos has a word that shakes us into an awareness of the paucity of the Word at a crucial stage in the life of the Israelite nation. Amos

warned his people that a famine would occur. At first those who heard this warning thought the man had lost his reason. The country was affluent, and the rich enjoyed all of the ease, leisure, and comfort that their affluence afforded them. The famine about which Amos warned his people was a famine of a Word which could make life meaningful at a time when people had no purpose and had been blinded to the poverty and injustice which they had perpetrated upon some of their own kinsmen.

Perhaps *THE RESOUNDING TINKLE* is a reminder that we may be suffering from the same kind of famine.

Join The  
**Photography Exhibit**  
Contact T. Lorentzen,  
C. Frase

## Dodds Defines University

By Helen Croyle

The second of seven lectures to speak on "The Role of the Intellectual," Dr. Harold Dodds, President emeritus of Princeton, evaluated the role of today's university. "Colleges will follow in due course where the universities lead." The university as "a conjury of specialized schools" translates the values "of the mind and spirit." Its unifying principle is "the spirit of liberal learning."

The "multiversity" of which Clark Kerr speaks has "no single animating factor" and identity is "lost in a multiplicity of purposes." The president acts as "mediator" in a center of "practitioners and consultants."

## Stonesifer Calls For ITV, ETV Separation

College Dean Richard J. Stonesifer writes about "The Separation Needed Between ETV and ITV" in the Winter, 1966, issue of *AV COMMUNICATION REVIEW*, published by the Department of Audio Visual Instruction of the NEA.

Dr. Stonesifer advocates the growth of school system-operated instructional television as opposed to the culturally-oriented community educational television. He stresses that his ITV would have to be locally controlled to "satisfy the demands of schoolmen anxious for local control and ... silence those con-

with "specified missions on specified situations." The "multiversity" in addition is characterized by its bigness and emphasis on vocational guidance. "We are better informed than Chaucer. Are we any wiser?" Dodds interjected. Social scientists fall short by monopolizing their attention with "data which can be quantified." They tend to "neglect man as a whole," Dodds emphasized. According to Constant, the scientific method is merely a "description of man's vacillation in trial and error procedures."

"The foundations of authority have been undermined" and have given vent to "moral responsi-

gressional foes of educational television who have maintained that the whole ETV movement is a sinister conspiracy directed from the U.S. Office of Education to homogenize the nation's moppets by a standardized curriculum spread from shining sea to shining sea."

He concludes that "like the poverty-stricken everywhere... those who toil in the far-from-verdant vineyards of ETV-ITV have had more reason to take thought about their tomorrows than have their counterparts on Madison Avenue, too busy with counting profits to be prophets."

## Uniform Policy Seen Needed On Course Registration Limit

At the February 3 meeting of the College faculty, action was taken to improve the position of academic assistants in the College. The faculty discussed the possibility of faculty members being able to assign research projects to their academic assistants in connection with their own research. This suggestion will go to the Educational Policy Committee for return to the faculty for a vote.

Four other policies are in the discussion stage. The faculty is interested in exploring ways to separate the freshman cumulative average from the cum in upper class years. The Academic

Standing Committee will look at this suggestion.

Dr. Ruth Domenkovich will chair the Honors Committee and explore ways of changing the system for getting academic honors at graduation.

The Educational Policy Committee and the Academic Standing Committees will look at a proposal to redefine the ways a student becomes eligible to participate in off-campus programs. They will also investigate the possibility of a student being away from campus in the last semester of his senior year.

There has been realized the need for a uniform policy for assigning limits on course registration. The tradition has been that if a student wanted to take a course he was allowed to register for it. This system will no

longer work without some controls. There are presently 1021 students in the College, 126 lower level and 116 upper level courses are now offered. There are from 1 to 155 students in lower level courses; the average course has 23.3 people. There are from 1 to 71 people in upper level courses; the average has 17.2 people. According to Dean Stonesifer these are good figures. The problems now lie in specific departments where there are not enough professors left to serve the students still at Drew when the foreign semester programs have been staffed.

Possibility of changes in the London Semester Program are being discussed. One possibility is a change to a year course from a one semester stay.

## Animals To Highlight Winter Celebration

Eric Burdon and The Animals will highlight Winter Weekend on Friday, March 3 in the Baldwin Gymnasium Auditorium. Best known for such hits as "House of the Rising Sun," "Cee Cee Rider," and "It's My Life," they will perform for an hour as the second half of a two hour program. The first half of the Friday night concert will feature two local groups: The Lords and The Sorbs. Admission is \$3 and \$4 for Drew students. The concerts will be

followed by an informal dance in the Student Center for Drew students only.

Saturday afternoon the Social Committee will sponsor "Boccaccio 70". The evening will include an informal dance in the student center featuring Lotti and The Grasses. This group is composed of a girl vocalist backed up by five male instrumentalists. They have played in many well-known discotheques in New York City.

## House Regulations

The residents of each dormitory have the option to establish and schedule open houses. This option shall be exercised by at least a two-thirds majority of the dormitory membership and under the following regulations:

1. Open houses may be scheduled on Friday evenings, 8:00-11:30; or Sunday afternoons, 1:30-5:00.
2. Each dormitory may schedule up to two regular open houses per month. Additional open houses may be scheduled to coincide with special events (e.g. Fall Weekend), or as a "House Party" (e.g. with competition for room decorations, dancing in the lounge, an overall theme, refreshments, etc.).
3. Scheduling of an open house must be on file with the Dean of Students office one week in advance and must bear the signature of the College Social Chairman, the latter to provide coordination with the social program. It must also be initiated by the House Director to insure her/his presence.
4. One person from each floor, selected by the floor officers in consultation with the House Directors and approved by the Dean of Students office, shall be re-

sponsible for the conduct of the open house. This person need not be a student counselor.

5. A guest book shall be kept at the main entrance to the dormitory. All guests are to sign in and sign out.

6. During an open house, the doors of all rooms in which there are guests, shall be fully open. Those not participating may have their doors closed. It is understood, of course, that in the event they receive unexpected guests, their door must then be open.

7. The responsible individual on each floor will submit a written report on each open house to the Dean of Students office. This may be a short report indicating the number of people participating and general conduct of the affair.

8. Violation of open house regulations, or other University regulations will be matters for action. Other violations shall be heard by the appropriate judicial body according to the jurisdictional lines established by the Faculty Committee on Student Conduct.

The open house policy shall be evaluated at the end of the semester.

## Players Produce Pair of Plays



Scene from "The Bald Soprano," one of Winter Production offerings. Photo by Charles Frase

### "Bald Soprano," "Public Eye" To Be Seen

The "Curtain Line Players" will present two one-act comedies in late February.

Under the direction of Gladys Crane, the group will present Peter Shaffer's "The Public Eye" and Eugene Ionesco's "The Bald Soprano" nightly February 22-25, at 8 p.m. in Bowne Lecture Hall.

"The Public Eye" concerns a private detective who dresses as inconspicuously as a neon sign. Hired to tail an accountant's wife, he succeeds in giving himself away every time. The play has been called "silk-smooth, literate, witty and irresistibly human" by critics, and its author's latest play,



Steve Dunne, who plays the Accountant in Peter Schaffer's "The Public Eye," one of two one-act plays to be presented by the Curtain Line Players for Winter Production, February 22-25. The other play is "The Bald Soprano" by Eugene Ionesco. Photo by Charles Frase

"Black Comedy," has recently opened on Broadway. "The Bald Soprano" revolves around two families who live a blissfully happy, booring existence—so much so that their conversations become hilariously meaningless. Admission to the play is free. Tickets for any performance may be obtained from John Seichter through Campus Mail.

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Ladies FREE When Accompanied by Gentlemen.

## Rashed, Silk Execute Roles Perfectly In "A Slight Ache"

By Joe Lee

Steve Langfur, director of *A Slight Ache*, Harold Pinter's play circumspect the intimately-positioned Hayes House stage. Then the lights dimmed and the conversations subsided to anticipation.

Shahryar Rashed, playing Edward, is focused upon as he sits conversing with Geraldine Silk, as Flora. Edward, with his checkered trousers, tannish shirt, bushy moustache, and bright ascot, complements Flora in her old-fashioned dress. Thus being characterized as an old-fashioned contemporary couple, they begin a dialogue regarding a wasp which is buzzing about. They discuss whether wasps bite or sting, then how to kill it.

Movements of both characters were especially important, since the audience was situated almost on the stage. Rolling his eye-balls, twirling his moustache, and twisting his lips, Mr. Rashed was consistent in actions with the character he portrayed. He seemed to be expressing himself rather than an imaginary character.

Miss Silk perfectly executed her role; her timing was precise and her movements and gestures corresponded with both her and Mr. Rashed's lines.

Once the wasp has expired, the conversation turns to a match-seller standing near the rear gate of the estate. Edward, bothered by the persistent motionlessness of the man, but lacking the cour-

age to invite him in, bids his wife to do so.

Andrew Krauss, as the match seller, enters in a funeral procession gait. He wears a heavy winter coat and a pawclava, despite it being, according to Flora, the longest day of the year—the middle of summer. His entrance is a stunning contrast to the preceding action.

An attempt by the couple to engage him in conversation fails. As his frustration increases, Edward goes into several long monologues about his youth. However, the match seller still refuses to speak.

Mr. Pinter is well known for his work in the theatre of the absurd and for the ambiguous personalities of his characters. The difference between mediocrity and success in producing a Pinter play depends on a correct combination of character interpretations.

Interpretation is not limited, as it is in some cases, by the background of the playwright. Interpretation of Pinter encompasses both the impression to be left on the audience and the style in which the performers act.

*A Slight Ache* is a multi-dimensional play. No single interpretation by a viewer is possible. Left Hayes House without a sense of having seen an experience in life; I was slightly confused by the partial existential nature of the play.

The Theatre will present their third showing in early March, at

Hayes House. Steve Langfur, one of the campus' most productive theatreists, has done an excellent job in selecting and directing for the Theatre.

### Classified

WANTED: Circulation Manager. One hour per week. Will train, no experience necessary. Apply ACORN office or c/o Acorn, Campus Mail.

WANTED: Secretary. Typing knowledge helpful. Ability to file alphabetically helpful. No experience necessary. Apply ACORN office or c/o Acorn, Campus Mail.

WANTED: Typists. To work every other Monday night for 2-3 hours in Student Union. Speed not necessary. Apply ACORN office or c/o Acorn, Campus Mail.

WANTED: Copy Editor. Every Monday night from 6:30-10:00 p.m. in Student Union. Knowledge of English grammar necessary. Newspaper background helpful, but not necessary. Apply ACORN office or c/o Acorn, Campus Mail.

WANTED: Reporters. Weekly assignment in news, sports, features or editorial page. Ability to write in English grammar necessary. Previous experience helpful but not necessary. Apply ACORN office or c/o Acorn, Campus Mail.

WANTED: Features Editor. Every Monday night from 6:30-10:00 p.m. Ability to rewrite and research stories helpful. Will train. Apply ACORN office or c/o Acorn, Campus Mail.

COLLEGE ARTS magazine is sponsoring a \$2000 poetry contest, open to all poets. The first four grand prize winners will have their own book of poetry edited and published by the JTC Publishing Co., while every entrant will receive an anthology of the top 100 prize winning poems. Write for details: Poetry Contest, Box 314, West Sacramento, California 95691.

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## Duffy Tells Political Intellectual Role

An outspoken former member of Britain's House of Commons will be the third speaker in the Honors Colloquium: "Role of the Intellectual."

Dr. A. E. Patrick Duffy, who served the Colne Valley district in Parliament until last March, will speak at 7:30 p.m., February 20 in Great Hall on "The Intellectual in Politics."

Made possible by a grant from the S and H Foundation, sponsored by the Sperry and Hutchinson Company, the seven-speaker series has drawn standing-room-only audiences for the first two lecturers, sociologist E. Digby Baltzell and former Princeton president Harold W. Dodds.

A successful intellectual as well as politician, Dr. Duffy

### Hayes House Features Film

"A Celebration of Yeats" will take place at Hayes House this Sunday evening at 7:30 p.m. in the Coffee House.

Included in this program will be commentary by Mr. James Hollis of the Drew English Department. Steven Langfur will read selections from the English poet's works.

The short film—"A Tribute to Yeats"—will be shown, also.

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Students-Faculty Welcome

# HAYES HOUSE

Sponsored by Grace Church The Ven. Wm. L. Nieman, Rector

The Rev. Hal Woods, Episcopal Chaplain to Students

Thursday 12:30 pm Holy Communion

25c Lunch Following

## Coffee House

OPEN NOW

## Weggoner Game Earns Money Scholarship for Athlete

The Albert Ben Wagner game, Drew University's sport highlight of the season will be held Saturday, February 25. Because this is an annual fund raising event, there will be an admission charge of \$1.00 as a donation to the Albert Ben Wagner Fund.

Albert Ben Wagner, the man in whose honor this event is held initiated Drew University's first physical education program at the turn of the century. To commemorate his efforts in the sports field, the game established in 1933 and has been held annually every year since as the highlight of the season. All proceeds from this game go to the Albert Ben Wagner Fund which grants financial aid to deserving athletes who have exhibited financial need, obtained a good scholastic average and made a marked contribution to school athletics.

At halftime of this game, the award and trophy will be presented to W. Bob Davis for his outstanding contributions in Tennis and basketball. Bob is a philosophy major who is planning to go on to medical school. He has earned the varsity "D" in both sports.

The Sherman Plato Young Scholarship Award will also be presented at this time. Sherman Plato Young was a professor of classics and baseball coach for many years at Drew. Under his leadership, many ideals of scholarship, character, and service were established for Drew athletes. This year, the scholarship will be awarded to Roberto Azevedo for best all-around play. Roberto, Drew's All American soccer player, has been a vital factor in the success of the Drew soccer team.

For this year's contest, Drew opposes Lycoming College of Pennsylvania. Lycoming won the state championship last year and appears to be equally strong this year. Beaten by Drew 3 years ago (80-79), Lycoming has won the last two encounters. With the Drew cagers enjoying their best season in 10 years, (7-5), the contest should prove to be one of the best of the year.

The Drew Varsity D. Club, presided over by Joel Silver, sponsors this event to increase the size of the scholarship fund which has not recently approached the record sum of \$1400 accumulated in 1959. Students are urged to attend this promising special event and make this year's fund one of the largest.

On Friday, February 17, beginning Sat. 6:20 P.M., the Alumni-Varsity fencing and basketball meet will be held. Returning in basketball this year will be Jon Schweiger, Gary De Angelis, Frank Brooks, and Scott Bickell. Returning fencers will be Hap Holden, Bob "the bird" Banner, David Lindroth and Bruce Littman. Everyone is urged to attend this meet which promises some fun and surprises.

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### Alumni Day Coming Soon

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## FROSH WEEKEND

February 24-26

### Slave Day

12:30-2, U.C. Lobby

Featuring

Jane Spaeth  
Janet Perly  
Bob Cumming  
Phil Bennett  
And Many Other Others

### Frosh Dance

Saturday 25

Featuring:

## The Gremlins

Live and In Color

## Kane, Clark, King Spark 86-72 Romp Over Harpur

Drew University's cagers, enjoying their best season in ten years, fooled over Harpur College 86-72 for their 7th win against 5 losses. Although Drew

evidenced a number of errors during the game and many good shots were missed, the hustling play in the second half was too much for Harpur.

Led by tiny Larry Gainen, Harpur dominated the first half of the game on his continually accurate outside shooting. Andy King led Drew scoring during the period, but Drew emerged down 37-33 at the half. Though not entirely free from the errors of the first half, the men in green reentered the game and displayed enough hustle to jump to a quick lead to which they kept adding. Harpur never regained control of the play dropping 74-51 off the pace with 6:02 remaining. Biff Clark and John Kane combined to lead the hustling Drew effort

which topped Harpur 86-72 at the end. After the large lead, Coach Macknowsky replaced the starters with second string men who managed to put down a vigorous Harpur uprising led by Larry Gainen in the last minutes.

Biff Clark led Drew scoring with a total of 24 points which kept his season average at a team high. John Kane followed with 20 markers and raised his foul shooting record to 23 completions out of the last 25 attempts. John now holds the school record for percentage of completed foul shots. Andy King had 14 points while Jerry Homer added 10 more.

Larry Gainen scored 21 for the losers while Neil Wilensky and Mike Rice each tossed in 17 more.

Drew will be at home against Haverford, Saturday at 2:00 p.m. Drew (86)



Andy King outreaches Harpur guard during second-half action last Saturday. Sinking this and several other pretty shots, Andy had his best night of the year in leading the team to an 86-72 victory. Jerry Homer, John Kane, and Biff Clark also enjoyed a good game. Photo by Charles Frase

## Fencers Clinch Win Early, Coast 14-13



The swordsmen en route to a 14-13 triumph over Haverford last Saturday. Clinching the match after 19 of the 27 bouts, Coach Ferravolo let some of the first-year men get some varsity experience. Photo by Charles Frase

After narrowly being defeated by Brooklyn Polytech and Yeshiva, the Drew University fencing team recovered on Saturday to defeat Haverford by a score of 14-13. This final score, however, is misleading. When the score was 14-5, and the team had already accumulated enough points to win, the first year men were called up to receive their baptism under fire.

Meanwhile, the older members of the team were by no means undistinguished. Several of them won each of their bouts and Larry Nann, Paul Kuck, and Jeff Weinstein each won bouts by a score of 5-0.

The final score was as follows:  
Foil 5 wins 4 losses  
Sabre 4 wins 5 losses  
Epee 5 wins 4 losses  
Total 14 wins 13 losses

### Rumors Fly

It is rumored among basketball observers at Drew that perhaps the best use of available talent is not being made. "Why," it is asked, "does a talented player like Cary Campbell remain on the bench as a last choice despite his obvious capability?" Perhaps a more serious evaluation of ability is needed.

By John Hinchcliffe  
Next month the Drew Rugby Club will kick off its most ambitious season to date. Prestigious games will be contested and, if pre-season interest is any indication, there will be a sufficient number of keen ruggers to field three worthy teams.

Enthusied by the able leadership of President "Meatball" Carnahan the elected committeemen have planned a schedule that will include such teams as Notre Dame, Duke, Army, Princeton, Columbia, Fordham, St. Josephs Rutgers, Fairfield, Jefferson and Pennsylvania. Drew has earned a place of respect among such teams because of a knowledgeable and spirited type of game which is more successful than size, weight and strength. Rugby as a sport is still in its developing stage. When it takes its inevitable hold on Eastern colleges, the fact that other schools can boast of larger numbers of superior athletes may mean that Drew will have to settle for lesser opposition. But for this season just watch what the Drew Ruggers will do.

Peak fitness and a mastery of the basic essentials will be necessary factors in the selection of the teams. Gymnasium workouts are held each Saturday morning at 10 a.m. to meet these needs. Slowly and painfully the physical tuning-up process is beginning to mold useful techniques. And gradually the passes are being taken and delivered with more skill. New members are welcomed and quickly fall in with the training routine, led by Jeff Waldman and John Hinchcliffe. Real Rugby is keenly anticipated with the last of the snows.

The selectors have indicated that they face exceptionally difficult decisions as to whom should fill almost every place in the "A" team. Those who played fall Rugby acquitted themselves well in a series of unbroken games. Yet selections will be complicated by the return of those who were on the soccer team and those many appearing players who are finding their Rugby feet for the first time. With Rugby it is possible for a new player with no previous experience to excel. Instance the tremendous showing of Mike Lescault and Hunt Jones in the fall season. And even at this early gymnasium stage of the season many newcomers appear as obvious threats to the seasoned veterans.

When the trial game takes place in a few weeks time keen competition can be expected. With difficult and challenging games ahead, with Ruggers determined to win a place in the best team possible, and with the loyal supporters the team is favoured with, the approaching season is awaited with expectations that Drew will acquit itself successfully and honorably in the best traditions of intercollegiate Rugby.

## Female Hoopsters Fall To Caldwell

On February 9, the Drew Women played their first game of the season on the smaller-than-practice - court - size floor of Caldwell. The depleted crew (Captain Mary Denny and others were unable to play; several of the actual players were hampered by injuries) dropped their first games 50-37.

The reasons for the loss can

be explained by two factors. First: the box score by quarters-  
Quarter Drew Caldwell  
first 14 11  
second 4 20  
third 7 8  
fourth 12 11

The half-time score was Drew 18, Caldwell 31. During the second quarter Drew attempted to play "catch-up" ball to Caldwell's runaway and threw many passes away. The second factor: Caldwell committed the unusually high total of 24 fouls. Drew, however, managed to sink only 2 of their attempts. June Bredder of Drew had the game high point total of eleven field goals for twenty-two points. This Wednesday the girls will play Centenary at Hackettstown, at close to full strength, and most members feel they will be more successful.

The first home game will be on February 23, on Thursday at 5:00 p.m. against St. Elizabeth's.

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# The Drew University Social Committee

.....Presents.....

**ERIC BURDON**

*And*

# THE ANIMALS



## Friday, March 3

**8:30 P. M. GYMNASIUM**

**ADMISSION \$3.00 - \$4.00**

**TICKETS ON SALE IN THE  
STUDENT UNION AND AT THE DOOR**