

Senate Accepts New Compromise

A new open house policy was adopted by the Senate at its meeting Monday, January 30 in New Dorm Lounge.

John Runyon, president of the Student Government Organization, first read the revised administration proposal for open houses. The major points of the new open house regulations are that a) there may be up to two open houses each month to be held at the discretion of each dorm; b) non-participants may close their doors and need not put a note on them explaining why the door is closed; c) house directors are not required to patrol the halls at least once during each open house; d) the new Social and Civic Code to be drawn up by the Student Government need not be accepted before these new regulations go into effect e) and open houses will be evaluated at the end of the semester and possible innovations explored. These new regulations go into effect immediately. Their acceptance reduces the Judicial Board sentences to the original 3 week period of 10 pm to 6 am curfews daily. The resolution was placed before the senate for approval and adoption as Senate policy. After

heated argument the resolution was passed. The arguments presented by a group of senators consisted of the following points: a) students who participated in open house are now being "stabbed-in-the-back." The J-Board decision is understood, but the actual execution of the punishment is unnecessary since it will serve no apparent purpose. Furthermore, if this punishment were to be accepted, ill feelings might arise. The punishment should therefore be forgotten. b) Accepting this resolution deviates from the original intent of the Senate which was "responsibility." The system offered by Rick Schell for enforcing the punishment, they said, seemed contradictory to what the Senate advocated only a few months ago. c) The Senate is still at a stand-still. No apparent progress has been made on open house since last year. Other members of the Senate then answered each of the arguments. a) The decision of the J-Board is wise and should be enforced. The students acted individually. They knew of the punishments and now that the decision has been made, there is little choice but to go on and accept this punishment. b) The Senate



Former SGO President Wayne Connor with current VP Rick Schell

is not deviating from the original intent. They have learned to co-exist with the Administration. Although this resolution is not the best, it is what they have. It is a definite improvement over last semester when we had no open houses. *Continued on Page 5*

Drew Acorn

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DREW UNIVERSITY, MADISON, NEW JERSEY

February 3, 1967



Last year's Miss Drew, Lynn Tiechert, with contestants

Beauty Contestants Gather

Approximately 90 girls were nominated for the Miss Drew University Pageant, preliminary to the Miss New Jersey title. Each floor of all the dormitories made nominations at floor meetings and commuters were sent ballots through campus mail.

Sunday, January 29 a tea was held at 2 p.m. in New Dorm lounge for the nominees. The pageant was explained, questions were answered, and Lynn Tie-

chert, the current Miss Drew, spoke to the girls, encouraging them to participate.

Preliminaries will be held February 12 in Bowne Lecture Hall. A panel of judges will make selections on the basis of interview and talent presentation. Ten girls will be chosen as semi-finalists and will take part in the pageant March 11. April Thompson is Executive Chairman, and Richard Kastendieck will be producer of the pageant.

Many Campus Problems Discussed At Retreat

From January 18-19 representatives of the administration, faculty, and students gathered at the Littlebrook Conference Center in Bernardsville for informal discussion of topics of mutual concern.

Mr. Alton Sawin, Dean of Students, acted as chairman of the conference. The two day session was opened by informal discussion by the total group. After lunch the groups met separately to discuss their particular concern and related areas. Dr. Richard Stonesifer, met with Dr. Lee Hall, Barry Fenstermacher, Sally Sutphen, and Frannie Edwards to discuss communications. Dr. E. G. Stanley Baker chaired the Committee on Academics with Donna Anderton, Donna Davis, and Rick Schell. Civic concerns were discussed by Pat Doyle, John Runyon, Phil Rider, and Mr. Sawin, who served as chairman of the committee.

Mrs. Erica Wonnacott was chairman of the Social Committee composed of Phil Bennett, Cathie Davis, and Glenn Redbord.

The following day each group met again separately. In the closing session each presented to the total group the major problems and suggestions growing from the two day meeting.

The Communications Committee suggested that a standing committee be formed, composed of student government officers and faculty members to act as

advisor to the SGO president on nebulous questions of major concern. They suggested the institution of a Committee on Student Life disassociated from ECAC which would perhaps future trustee involvement. They noted the need for more phones to alleviate phone congestion. The possibility of installing more pay phones has been referred to Mr. Ralph Smith. There was also discussion of the presentation of Drew's image. The admissions policy, the role of the

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Rascals Here Tonight



Tonight at 8:30 in Baldwin Bymnasium the Young Rascals and the Happenings will present a live concert. The Rascals (left) made their debut on the pop music scene two years ago with "I Ain't Gonna Eat My Out Heart Anymore," followed by their million seller, "Good Lovin'." Recently they made "I've Been Lonely Too Long." The Happenings (Right) have achieved their renown through such hits as "Go Away Little Girl" and "See You In September." Tickets are \$2.50 for Drew students and are available on a first-come, first served basis at the University Center Desk. Curfew has been lifted for this event for students attending the concert. If any tickets are left, they will be sold at the door at \$3.50 each.

Jetport A Danger, YRs Told

Dr. Frank Phillips, chairman of the New Jersey Jetport Association, spoke to the Young Republicans Monday night about the controversy which has surrounded the Port Authority of New York's attempts to locate a jetport in New Jersey.

As chairman of the organization most militantly opposed to

locating the jetport near Drew, in the Great Swamp of Morris County, Dr. Phillips presented a long argument against such a move. Also opposing the move, he mentioned, are the New Jersey State Senate, Governor Richard Hughes, U.S. Representative Peter Frelinghuysen, and U.S. Senator Clifford Case.

The major objection to locating the jetport near here is noise. University President Oxnam is on record as saying that such a location could almost destroy Drew's potential as a University due to the constant clamor which the jets would create in landing and taking off. The other, more

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Theatre reviews

Mitchell Whips Up Ballet

By Stuart Horn

A "Whip Ballet" by college sophomore Henry Mitchell was presented in the gymnasium during intercession. It was an interesting, unusual example of the widening range of creative activities on campus.

Mitchell, resplendent in silver mail and boots, crouched in the center of the hard wood dance area around which the audiences sat, and cracked his whip. Three male students and a blonde, costumed in leather, danced out in red light, punctured by strobe light which flashed more frequently as the dance progressed. The dance began slowly, quickened, slackened, increased, moving in cycles of tension and relaxation. Mitchell remained at the center of the circle, swinging his whip; the others danced singly or in chains. Brusque forceful pas de quatre became tighter and frenzied as the music mounted. After rapid laceration strobe excitement; it was over.

Henry Mitchell, whose nickname is "Butch" but who prefers to be called after ten o'clock, collaborated with Douglas Horne on the ballet's original score, which was played on guitar, drums, and recorder. The two composed a simple theme which was repeated regularly with im-

provoked variations. This background was combined with taped motorcycle noise and the sounds of the whip. The musicians and the dancers were expertly coordinated, although they had had no rehearsals together. Mark Barnett, on guitar, said that "the score was flexible enough to allow us to adapt our best to the dancers' movements and still move forward. It was a mutual thing." Mrs. Jean Stewart played the recorder and Richard Grenhart was on the drum.

Before the ballet, an exhibition of synchronized weight lifting was given by two members of the Drew wrestling team.

Afterwards, Mitchell discussed his ballet. "We did this type of dance," he said, "because we wanted to prove that ballet can be an art form for real men." As he spoke, he enthusiastically fingered the heavy silver buckle of his thick leather belt. We had to sacrifice a lot of the grace and conventional beauty of classical ballet for our purpose. It was a rough trade, but I am very satisfied with the results."

"I loved every minute of it," said Richard Fordos, Embury Hall den mother. "We should do these things more often in public."

MacBird' Aims Satire Shotgun, Hits Politicians Broadside

By Richard Hall

"The play's the thing," said Hamlet, "wherein I'll catch the conscience of the king." Barbara Garson, author of the political satire MACBIRD currently playing previews at the Village Gate in New York City, agrees. However, it is not just the king whose conscience Miss Garson is after; she also takes aim at those of the royal family, assorted dukes and lords, and the royal subjects themselves.

To be less metaphorical about it, Lyndon Johnson is, to be sure, the prime target of MACBIRD's satire, the plot action of which derives mostly from MACBETH. Lines, and sometimes whole vignettes, from other Shakespearean plays are inserted in what seem to the author appropriate places. However, there are no good guys in MACBIRD; all three Kennedy brothers, Senator Wayne Morse, Chief Justice Earl Warren, the late Adlai Stevenson, and—in a very real sense—the American people all go down rather ingloriously before Miss Garson's satirical onslaught.

The Kennedys are painted as pompous hypocrites, lacking only Lyndon Johnson's power to make them as depraved and corrupt as he is. Wayne Morse appears as a kind of Don Quixote of the cause celebre, charging around the political countryside in search of speeches to make.

Adlai Stevenson (in the play the Egg of Head) speaks a superb paraphrase of Hamlet's "To be or not to be" soliloquy, and affirms that "I know you think I'm acting like a toad/But still I choose the middle of the road." The Earl of Warren, again in a paraphrase of Hamlet, becomes the slave of MacBird's propaganda. Accepting the chairmanship of the play's version of the Warren Commission, he rhymes "Oh whine and pout, That ever I was born to bury doubt." No one should be too comfortable watching MACBIRD, however, because the play is full of reminders that it is, after all, the American people — "simple folk who think in black and white" — who have perpetrated this political perversion on themselves.

MACBIRD has been well mounted and well acted at the Village Gate by a clearly enthusiastic cast. The title role, like all the other major roles, is a magnificent caricature of President Johnson's most prominent mannerisms and attitudes without a shred of sympathy for the human being himself. In fact, sympathy and compassion are absent from MACBIRD, which is in this respect a rather cold play, completely devoid of tension or divided consciousness. It is a work of broad comedy, low in tone and sometimes rather tasteless.

However, as Dwight MacDonald pointed out in his gentle review of the published version of the play, its tastelessness does not prevent it from being funny.

Miss Garson has written a work of complete ideological purity; she has no mercy on compromise. Her polemic is politically nihilistic — in fact almost apolitical — because she seems to hold out no hope that someday there might be someone who could lead this country properly. She leaves no icon unsmashed, no figure of prominence with an ounce of integrity. Politicians, the play says both implicitly and explicitly, "They're all alike."

MACBIRD as a play has absolutely nothing positive to say. It is successful theatre, engaging for the moment, which allows the uncritical viewer to feel one-up on virtually everybody. However, to take the play seriously even as satire is to adopt an attitude of utter pessimism and despair toward American politics. A certain amount of cynicism in this direction is not only justified but salutary. But the degree of alienation present in MACBIRD is self-defeating, for it forces the viewer into an attitude of helplessness and therefore detachment, the best insurance that the MacBirds and the Ken O'Dunces will dominate American politics forever.

Judicial Board Decides On Curfew Appeal

On January 27, the Judicial Board announced its decision on the open house appeal presented to them by the Attorney General. They issued a 5 point statement clarifying their original decision.

A major point in the clarification defines the commuter's role, the Board states that having been an equal in the offense, the commuter should be an equal in punishment. Since he cannot be practically curfewed, he will be excused from campus during the hours of 10 P.M. - 6 A.M.

The Board also reiterated that the curfew is from 10 P.M. to 6 A.M. seven days a week, and it requires that a student be in his dormitory only, not at home.

The revised dates of the curfew were announced as January 30-February 19. The extension will be February 20-March 12 if the Student Senate and Administration cannot agree on policy for open house before that date.



Shohryar Rashed and Gerri Silk in a scene from the Reader's Theatre production of "A Slight Ache" by Harold Pinter. Performed on campus last Friday and Sunday nights, it will be presented once more, at Hayes House February 11 at 8:30.

New Policy Seen Improvement

(Continued from Page 1)

houses. Through this new policy we can eventually fulfill our original goals. c) Open houses have been improved since last year. As an example, last year's open houses were held only on Sunday afternoons, but this year they may be scheduled for Fridays as well. President Runyon stated that the Senate has reached a new understanding with the faculty and Administration. Runyon further added that more meetings such as the Little Brook Conference might improve communication among the three parties.

The question was raised as to the consequences of not accepting the resolution. Curfew would have been in force for the full six weeks unless another proposal could be brought before the administration and approved. The resolution before the Senate is university policy and it would have gone into effect

whether the student government approved it or not. The only control that the senate has over the student body is its influence and the decisions that it can suggest to the social chairman. Open houses could have been scheduled during the conflict, Solicitor General David Keyko added, but they were not.

After passing the resolution the Senate investigated ways by which it would execute punishment. Rich Schell proposed a resolution which would make Senate members responsible for the execution of the penalty. In addition, many members of the Senate who participated in the pre-Christmas open house were assigned as "policemen" for their floor. This proposal also raised many controversies. The Senate policy was then questioned. Why did the Senate advocate civil disobedience and now ask these same

senators to act as policemen to check on people after they have signed in at 10 p.m.? The responsibility of the senator, explained Mr. Runyon, lies in his duty as a member of the legislative body of the student government. He must do what is necessary to fulfill this role. The Senate has not changed its attitude toward its constituents, nor is it asking the senators to act as policemen.

Baltzell went on to describe how intellectualism, presently at the extreme left, has come to be identified with our whole culture. Intellectuals as priests were a continuing means to culture but they never dominated completely. The monastery institutionalized communion and the prophet, St. Francis, only after having enjoyed the benefits of being a rich merchant's son, turned to the simplicity of his mendicant order. In the Renaissance, Louis XIV and his court and the rich noblemen supported the intellectuals. In the 18th century intellectuals moved to the women's salon, new wealth bringing women "to the fore."

The sociologist cited Alexis de Tocqueville's shrewd observation that with the salon and the philosophes, the intellectuals became divorced from the holders of power. He went on to contrast the intellectual statesmen, "the grants" in America's history, Adams, Jefferson and Hamilton (These were the men who "in the direct rabbinical tradition" enacted Kazan's "drama of concepts"; here heroes live and suffer for concepts.)

In the 1830's Moscow was the center for the intellectuals; at the same time, the American circle found its circle at Shatt's Restaurant in New York. The equality

Baltzell: Intellectuals A Danger To Society

By Helga Grayle

Dr. Stonesifer has described Dr. E. Digby Baltzell as "a sociologist who speaks English." Professor of Sociology in the University of Pennsylvania's Wharton School of Finance and Commerce, Dr. Baltzell presented the opening lecture of the Centennial Lecture Series "The Role of the Intellectual."

The author of "The Protestant Establishment" encountered his scheduled topic "Anti-Intellectualism in America" by stating that "a society cannot be intellectual." He defined intellectuals as those who "create, distribute and apply a culture," referring to artists, professors and reporters and lawyers and doctors respectively. Baltzell cited the atomization and explosion in the distribution and numbers of intellectuals.

In Europe the intellectuals all know each other; in the United States numerous universities and schools of higher education make this impossible. The professor elaborated upon his definition of the intellectual by citing four sets of comparison: the technician vs. the intellectual; the priest vs. the prophet; the community vs. the communion; the bourgeois vs. the bohemian. In the first case, the technicians are those "politicians" involved with the means where as the intellectuals are the "statesmen" concerned with the ends or goals. The priests modify and criticize the inherited traditions of a culture where as the prophets seek to establish a new tradition. The community may best be explained as the covenant made at Sinai while the communion is that personal relationship of one man to the cross. Bohemians symbolize the prophet; the bourgeois merely utilize the given situation.

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Concluding his remarks, he added "the strength of any culture is a dialectic between the priests and prophets. The number of the Church is all cross and no Sinai." The "ceremony of innocence is over; we are living in a post-bourgeois, post-Christian civilization where civilization grows like a tree."

"It is vital to live a square life for the first eighteen years." After that....

Sigma Tau Sigma

Sigma Tau Sigma is in operation this semester. Tutoring help may be obtained by signing up at the Counseling Center.

WERD Schedule

SUNDAY	THE WONDERFUL WORLD OF...	FROM BROADWAY WITH LUV	FROM THE ROAD	THE LONLEY HOUR
	Rick Cooper	Barbra Leud	Allegoria	Chuck Putney
	6:00 - 8:00pm	Sandy Garbe	n Rossi	12:00 - 1:00am
	8:00 - 9:30pm		30 - 12:00pm	
MONDAY	DINNER MUSIC	THE THIRD MEN	I G B	MUSIC TO STUDY
	Bill Wilkie	Bob Sprague III	Bob Horst	Chris Markley
	5:00 - 7:00pm	Duncan Smith III	Curt Olander	Dick Shepard
		7:00 - 8:30pm	8:30 - 10:00pm	10:00 - 12:00pm
TUESDAY	DINNER MUSIC	THE WINE CELLAR	SHAGGIE MOLAR	UNE HEURE FRANÇAISE
	Paul Dezendorf	Jessica Hirt	And Friends	Dotty Boehl
	5:00 - 7:30pm	Winkie Kellogg	8:30 - 10:00pm	10:00 - 11:00pm
		7:30 - 8:30pm		11:00 - 1:00am
WEDNESDAY	DINNER MUSIC	FREEWAY	EXPERIMENT 60	THE TINY SHOW
	Bill Wilkie	Jeff Kantor	John Winslow	John Connell
	5:00 - 7:00pm	Phil Johnson	8:30 - 9:30pm	9:30 - 11:00pm
		7:00 - 8:30pm		11:00 - 1:00am
THURSDAY	DINNER MUSIC	THE DOC WATSON SHOW	CHARLOTTE	THAT'S MUSIC
	Paul Dezendorf	Donald Watson	Charlotte Conlin	Steve Fegan
	5:00 - 7:00pm	7:00 - 9:30pm	9:30 - 10:30pm	10:30 - 12:00pm
				12:00 - 1:00am
FRIDAY	DINNER MUSIC			
	Bill Wilkie			
	5:00 - 7:00pm			

Racial Awareness Committee Reminds Of Negro History Week

By Cecilia Jekovich

The Student Committee for Racial Awareness, an ad hoc committee of the College Ecumenical Council, was formed after the fall address of Floyd McKissick, national director of CORE. This committee has one basic purpose: To enlighten the basically middle-class white student body, of the role of the Negro in American Society. The committee hopes to achieve this aim through —

1) a series of programs celebrating Negro History Week.

2) and through the structuring of a college course on the Role of the Negro in American Society —

a. either as a separate course or

b. within the structure of an already existing course.

To date, the work has been focused on the first point: a Negro History Week Celebration. For the week of February 12-18, which is nationally recognized as Negro History Week, (starting with the Sunday known as Race Relations Sunday in the Methodist Church) the planned program will include:

Sun. — Feb. 12 — A Worship Service in Craig Chapel

Mon. — Feb. 13 — A Panel Discussion at 6:30 — in Multi-Purpose Room of the Univ. Center.

Topic: Negro Culture in a White Society — A Faculty-Student discussion moderated by William H. (Bill) Gray, a recent Drew theological school graduate.

Tues. — Feb. 14 — (Great Hall) Dr. Nathan Hare of the Sociology Department of Howard Univ. will lecture on "Black Nationalism and Mass Media" (8-9:30)

Wed. (Univ. Center) — A short trilogy of films entitled "Study in Color" based on the plays by Malcolm Boyd — discussion will follow.

Committee Advances Ideas

(Continued from Page 1)

and alumni in "selling" Drew, and the recruitment and orientation of the prospective student were major points of this concern.

The Committee on Academics made over 15 proposals. One of the major ones concerned course evaluation. They suggested that the Student Government Association make evaluation sheets to be used at the instructor's discretion. They also proposed that juniors and seniors make course suggestions to their departments of concentration. They hoped that the English requirements would

Exhibits throughout this week can be viewed in the Drew Library and the Bookstore Display Case.

This project has progressed under the leadership of Owendyn Robinson, and Joseph Morrison, a seminarian, respectively Chairman and Co-Chairman.

One of the pre-suppositions has been that the average White American does not understand the role of the Negro in American life, including the whole plethora of emotions involved in that role.

Be reviewed, with special attention given to a revision of Fresh Comp. It was also suggested that Western Lit. be revamped, and provision be made to substitute another lit course for it. An American Studies Major which would encompass all departments was proposed to be especially helpful to pre-law students. They endorsed a pass-fail system as presented to the faculty. They proposed that the requirements for Dean's List be made more stringent. They expressed a wish that notice if plagiarism trials be printed in the Acorn without the names of offenders to let the students know that plagiarism is being discovered and punished.

The Civic Committee attempted to formulate a philosophy of civic behavior. They also proposed that double jeopardy be restricted to occasions when municipal and civic offenses are of sufficient seriousness to warrant college action.

The Social Committee suggested a possible full or part-time social co-ordination to arrange and direct all social functions in the College.

the long-term contractual relationship, involving money and housing of the choir members, between the choir and the churches. Another factor that was taken into consideration is that the choir does not have substitutes to replace the people who would have remained behind as the teams do. It should also be noted that this privilege had to be granted by the dean only for Saturday night since the J-Board has already lifted the restriction for Friday evening because of the Young Rascals and Happenings concert.

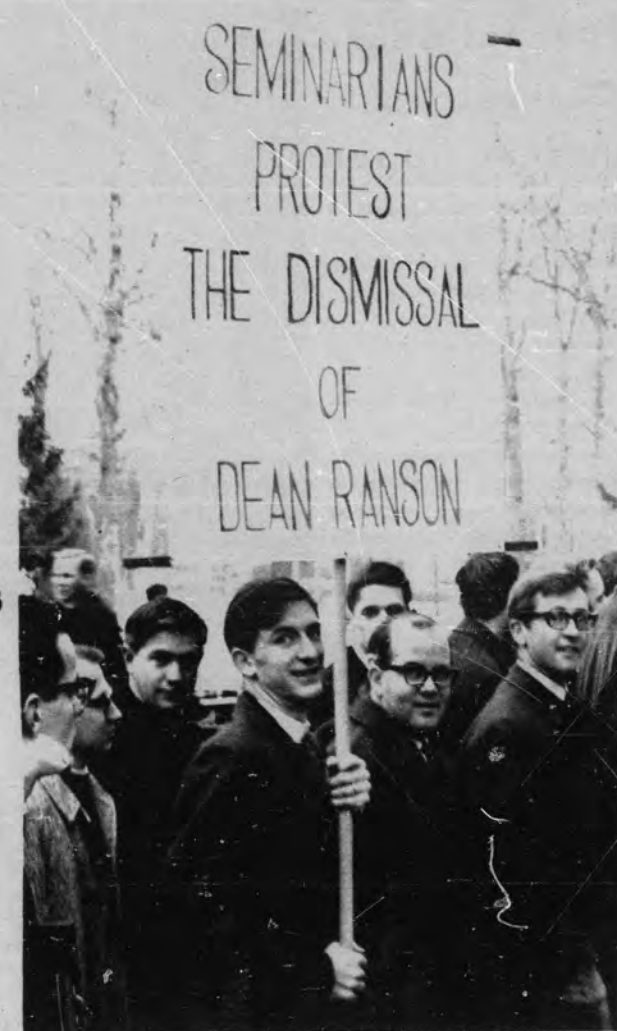
Dean Sawin said, "I approved the choir tour on the weekend of February 3-4. It is understood that the members of the choir involved in the curfew will voluntarily add one night to their period of time."

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Seminarians protesting Ranson's dismissal. David Gregory, Theological School president, stated at the recent Young Republicans' Meeting that "we do not expect to see Ranson reinstated. Others, however, could do his job. Primarily, we want a change in administrations' attitude."

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Letters

(Continued from Page 2)

al position. Even if the administration does not support the position a student assumes, its ultimate concern should be restricted to academic areas. A student's ideas and attitudes are inevitably influenced by his academic pursuits, but the final formulation of a social code is the individual's responsibility and right. If the administration regulates student activities for the purpose of establishing moral guidelines and developing individual responsibility, it must realize that its method is ineffective. Regulations in social areas passed down by the administration have no relevance to a student's moral attitudes.

If we were viewing the uproar on campus from the perspective of a Scandinavian student, the whole situation would seem completely absurd. Throughout Scandinavia and most of Europe a student's private life remains totally beyond the administration's control. Social regulations within university housing are non-existent. The student's social freedom is presupposed, and administrations do not interfere in or impose restrictions on social activities. A Scandinavian student cannot comprehend the American concern with student morality because nothing like it exists here. The administration of a Scandinavian university assumes that students are capable of managing their own lives. The American system of higher education could benefit greatly by concentrating its efforts on correcting academic inadequacies rather than concerning itself with the student's private lives.

Some students on the Drew campus felt that other students had demonstrated irresponsibly by flagrantly disobeying administration rulings. The right to act outside the law has been debated for generations. We support the student's actions in this case since the administration has illustrated its unwillingness to arbitrate this issue. We feel that the students are not making unreasonable demands. They are only asking for the freedom which is unquestioned in other educational systems.

Sincerely,

Jacquelyn A. Mute '68

Stockholm Junior Year

Margaret A. Walker '68

Stockholm Junior Year

To the Editor:

The administration's indifference to the rights of students is becoming blatantly evident. How many times now has a student enrolled in a course with unlimited registration only to be informed (usually a week after classes have begun) that the course is over-enrolled and "it will be impossible to continue your registration" in the course. Two well-known instances of this treatment have been the Introductory Anthropology course offered first semester of this year, in which dozens

of students were compelled to transfer to Introductory Sociology, and Ethnology, offered for the current semester, in which fourteen students were unequivocally "requested" to leave.

Aside from the obvious shortsightedness of planning which would allow such a situation to recur repeatedly, one wonders how it is even possible to select from a group the individuals who will be asked to withdraw without doing justice to many. Indeed, it is evident that the criteria used in selecting have been based on essentially arbitrary considerations. This arbitrariness was demonstrated in the case of the Ethnology course by the fact that junior non-Sociology majors were among those "requested" to withdraw. Obviously, the latter deserved priority, since the subject is directly relevant to their field, and the course will probably not be available to them again.

However, the arbitrary nature of the selecting has a deeper, more significant aspect, perhaps expressed in the following hypothetical dialogue between student and administration which reflects the apparent attitude of the latter:

Student: I'd very much like to remain in Ethnology because I'm interested in the themes and variations on human living that people in other cultures experience.

Admin: That's not a good enough reason. If you don't need the course to fulfill a requirement it doesn't matter if you take it.

What this imaginary dialogue is ironically implying is that there are plenty of valid reasons for taking a course, many of which have nothing to do with requirements or major subjects. These reasons are interior and cannot be measured or compared to those of others by checking off items on a slip of paper. (The assumption that measurable criteria are more valid than unmeasurable criteria has grave dangers when applied to the educational process as a whole.)

It is the presumption that someone over and above the student can take it upon himself to decide what is valid for the student and what is not that I strongly object to, the application of such

perfidious and arbitrary criteria which precludes any consideration of the individual student's concerns that I deplore. The school simply has no criteria by which it can justly evaluate the validity of a student's concern, and for this reason it hasn't the right to decide, through an application of its own superficial criteria, which concerns are valid and which are not.

But the administration apparently does not, and will not, recognize the injustice of their treatment, at least not until their victims become sufficiently outraged.

Betsy Spielman

TO THE EDITOR:

I wish to thank the ACORN for giving me a by-line on the front page of last week's issue. However, my few brief reflections on the Little Brook Conference were solicited for inclusion in an article on that conference. I did not write a column on the Little Brook Conference for last week's Acorn and I would hope that the Acorn will present a more detailed account for the student body.

Your most obedient servant,
JOHN RUNYON

Asian Geography

(Continued from Page 3)

southern river approaches to Saigon.

Just north of Saigon in the heart of III Corps is War Zone C, an almost impenetrable triangle of jungle and caves which houses — somewhere — the political and military headquarters of South Viet Nam's National Liberation Front. Operation Attleboro, biggest of the war, sent 14,000 U.S. troops from the 196th, the 1st and the 25th into War Zone C, where they reportedly killed over 1000 Viet Cong without winning control of the triangle's infiltration routes.

IV Corps is the Mekong delta. Until December, the delta belonged exclusively to the ARVN — it was the last place in South Viet Nam where government troops battled alone against the Viet

Second Lecturer On 'Intellectual'

Dr. Harold Dodds to be Second of Seven Drew Lecturers

MADISON — The second of seven major lectures on the topic "The Role of the Intellectual" will be given February 6.

Dr. Harold W. Dodds, president emeritus of Princeton University, will speak at 7:30 p.m. in Great Hall on the subject "The Academic Marketplace."

The lectures are part of the Junior Honors Colloquium of the College for the spring semester. Dr. E. Digby Baltzell, professor of sociology at the Wharton School of Finance and Commerce, University of Pennsylvania, gave the first lecture, speaking to an overflow audience on the subject "Anti-Intellectualism in America."

Dr. Dodds is the author of "The Academic President — Educator or Caretaker?" and served as



Dr. Harold Dodds, second lecturer in Drew's Spring Series.

Princeton's president from 1933 until his retirement in 1957. A director of Union Theological Seminary and a trustee of the United States Trust Company of New York, Dr. Dodds holds 38 honorary degrees from colleges and universities throughout the world.

Jetport Termed Threat

(Continued from Page 1)

widely-cited reason is lack of accessibility. The only way to reach the proposed site would be by private transportation — cars

And the roads are already jammed completely solid with cars during morning and evening rush hours, according to Dr. Phillips, who supported this assertion by pictures of the Holland Tunnel and other access routes.

The reason the Port Authority wants to establish the jetport in the northern region of Jersey is to minimize the possibility of rival ports taking advantage of the modern transport facilities. While not condemning them for their regional interest, Dr. Phillips did mention that this sectionalism should be applied by Jerseyites, also.

A practical alternative to this location, which has been advanced by Senator Case among others, is a Central Jersey location. This would be preferable in that 1) there are readily available public transport facilities, 2) the areas are sparsely populated, and 3) the areas themselves want the jetport "so badly they can taste it," according to Dr. Phillips.

This location, however, would give Philadelphia and other areas a good chance to benefit from the jetport, which the competition-minded Port Authority has said it will not tolerate.

After the talk, the Young Republicans passed a resolution expressing their opposition to any construction in Northern New Jersey, particularly the Great Swamp.

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Halfway House Residents Speak

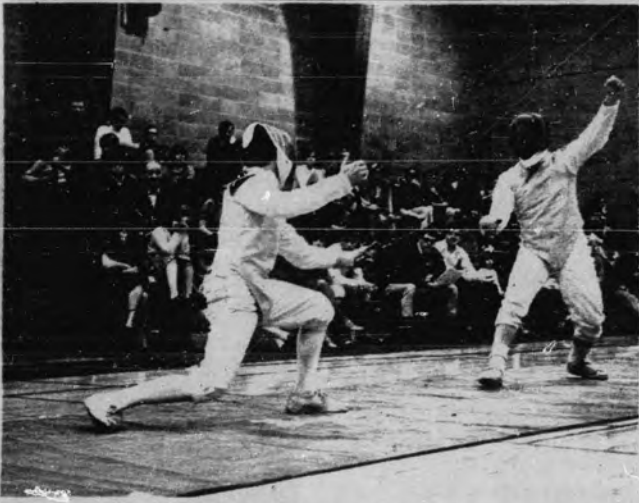
On Thursday, February 11 in Great Hall Alpha Phi Omega will present in an informative program two residents from Daytop Village. This is a half-way house for drug addicts conducted under the auspices of the National Institute for Mental Health and the Brooklyn Probation Court. The representatives will speak of their experiences as drug addicts and of the difficulty of their return to a normal life.

Daytop is a big old house on Staten Island with no guards in sight. It was established about four years ago utilizing many of

the techniques of Synanon, Inc. of California. These techniques are embodied in the philosophy which assumes that an addict is an ego-centric child, and that he must be treated as such until he learns to accept responsibility which presupposes as active and practicing concern for others. The task of Daytop is to teach that responsibility. Built upon this philosophy, Daytop utilizes seminars three times a week, group therapies, and harsh self-imposed punishments, teaching the residents what it means to live in a world not regulated by the unceasing need for a fix. Al-

most everyone living at Daytop and working within the hierarchical structure of the house is an ex-addict who worked his way up from addiction. The present executive director was an addict for fourteen years.

The most outstanding thing about the Daytop program is that it works. Their statistics estimate that of those who do not leave within the first three months of treatment, 85% will be cured. This estimate is so far above the cure statistics for Lexington and similar institutions that Daytop's methods are receiving national attention.



Fencers en route to 15-12 win over Lafayette last Saturday for first win of season.

Nann Leads Fencers Over Lafayette 15-12

Saturday, January 28, brought the first victory of the season for the Drew University fencing team. The swordsmen defeated Lafayette College by a score of 15-12 in a suspenseful encounter which remained in doubt almost to the last minute.

While foil and sabre were a bit below par, the epee squad was consistently brilliant. Larry Nann, first in epee, was the undisputed hero of the afternoon, winning each of his three bouts; one by a score of 5-0, and with only two points scored against

him in the entire meet. He was ably assisted by Paul Kuck, likewise undefeated, and by Mike Lang, who defeated an opponent in the record time of 37 seconds. Mike, last years number two man, has just returned from the London semester, and had less than a week of regular practice, but was impressive nevertheless.

The final score was as follows:

Foil	4 wins	5 losses
saber	4 wins	5 losses
epee	7 wins	2 losses
total	15 wins	12 losses

Bluejays Down Grapplers



Grapplers put up a struggle against Monmouth last Saturday. Despite the relative novelty of the sport, under Coach Robert Edgar the team has been progressing.

The Drew wrestling team bowled 35-10 to Brooklyn Polytechnic Monday. Despite a large number of close matches, the Drew grapplers were only able to get the two victories in the 130 and the 167 weight divisions. Richard Chaveas scored his pin in the first period in 1:59 while Dan Boyer pinned his man in 3:40.

The wrestling squad has been hampered this year with an unusually high number of injuries. Wrestlers have been hurt in nearly every weight division throughout the year, preventing a better season. However, the present team is shaping up and, barring any serious injuries, should show improvement.

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Hoopers Show Vacation Rust, But Defeat Poly To Go 5-4

SATURDAY

The Drew basketball team lost its first game of 1967 73-85 to Pace College. With no practice over a long holiday and exam period, the Drew cagers struggled along, hampered by errors in timing, passing and cutting. The lack of practice further resulted in loss of the ball and a poor showing at the foul line.

Biff Clark, playing a good, hustling game, topped the scoring with 21 markers. Jerry Homer tossed in 17 more.

MONDAY

Not yet recovered from their long period of inactivity, the Drew team rallied at key moments to down Brooklyn Polytechnic 82-65. The team, lacking time to regain form, evidenced many of Saturday's errors, but some strong individual performances produced the win.

Playing man to man, the team made a weak start and was down 39-33 at the half. Employing a vigorous half court press, Drew rallied for seven straight points and a 40-39 lead to start off the second half. The lead changed hands several times before the Drew team clinched the victory in the final minutes with a series of well placed shots.



John Kane outwrestles Pace player for rebound as Andy King looks on.

Biff Clark, hustling the whole game, turned in a balanced performance and topped the scoring honors with 23 points, while Pete Makosky added 15 more. Ray Andrews contributed to the effort with strong rebounding and some timely baskets which kept the score close. Cary Campbell, kept out of play by an early season injury, returned in the second half

to play a sound all around game and help extend the lead. John Kane played a strong second half, throwing in thirteen points.

Coach Macknowsky predicts a much sharper performance from the team in the next game. There will be much more time, prior to the next encounter to correct errors in control of the ball, passing, cutting and timing.

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