# rew Acorn

Student Newspaper Of College Of Liberal Arts

Volume 40 -- Number 9

DREW UNIVERSITY, MADISON, NEW JERSEY

November 17, 1966

## McKissick, Black Power: There Is No Other Choice

Floyd McKissick, the National Director of the Congress of Racial Equality (CORE) spoke to a medium sized audience Tuesday evening about the present and future of the "Black Revolution."

"Black people are tired of the position they hold in this country he stated. "We are going to assert

Mr. McKissick started with the comment, "I know your main purpose is to hear me talk about Black Power." He wondered why these two simple words need definition. The phrase is not new; W.E. B. Du Bois used it in 1898 and it has reappeared since. The slogan simply symbolized the Negroes need for self-determination, to "make their own timetable for progress." This progress has

six basic objectives:

1.) political power, 2.) economic cik stated, "The school in the power, 3.) improved self-image, 4.) militant young leaders, 5.) enforcement of federal laws, 6.) black consumer power. Mr. Mc-Kissick added the abolishment of police brutality to point five.

Despite all the activity since the 1960 sit-ins, " a mere 10%

ghetto is what is producting the ills of the ghetto." To destroy a man "you don't have to shoot him down, you can destroy his mind."

To bridge the gap you must make the ghetto school," comof Black People profited."Stuck make the ghetto school," com-in the ghetto, "the masses didn't mented the CORE leader, "su-

our society will have to come from the Black man." Black Power, which some "call a slogan, I call a philosophy, a new way of thinking."

The question for us is "do you believe in the cause of the Black masses," in their right to share in Democracy?"

Mr. McKissick complimented Drew for inviting many varied speakers which he feels takes courage in a reactionary period. In the question period he commented on the increased in-volvement of the Negro middle class in CORE and CORE's weak financial position.

McKissick expressed faith in the ability of the present system to meet the needs of the Negro, He pointed out that Norman Tho-mas' ideas had been accepted but added that when the system can't change, the system itself must be replaced. Mr. McKissick expressed pride in the election of Senator elect Brooke in Mass-



Acclaimed both in Europe and the United States, the Paul Taylor Dance Company will perform in one of a series of Centennial Convocations Sunday, November 20, at 8 p.m. in the Baldwin Auditorium Gymnasium. Winner of the Gold Star A-ward of "Best Choreography" at the Second International Festival in Paris, 1964, the troupe's program includes "From Sea To Shining Sea," "Aureole," and "Three Epitaphs." Hailed as "one of our most interesting modern dance chareographers," by New York Times dance critic Clive Barnes, Mr. Taylor's company has made extensive tours overseas as well as in the United States.

# Former Tammany Boss DeSapio Views Politics by David Neustadt Politics

Carmine De Sapio, long time political leader of New York's "Tammany Hall" urged Drew students last Thursday night to take an interest in politics "because this is the ball game."

Mr. De Sapio opened his prepared address with the American political system: "The strength of our two party system rests on political organization...it has carried out the wishes of the American public since Thomas Jefferson started it."

Rather than producing "nations torn to pieces between classes, religious groups, and economic

as do the splinter parties typical of European governments, De Sapio commented, the American method "moderates and lessens conflicts to a point where men of many origins may work

"American pouncs (is becoming) a word game."

### Freshman Show Postponed; in another respect, the speaker emphasized that "we have died in Washington after the great march. CORE than "moved Chairman Barnett Hopeful

The Freshman show has been McKissick this change means that

> schedule conflicts made this im-We may try to h

> The theme of the show is "The Evolution of Drew." The format will be an hour and a half of entertainment, followed by either a

He added that "we would like" variety rather than the standard production of fifty folk-singers and one or two skits.

Most of the freshmen who have expressed interest so far, Barnett noted, have been guitarists. airman of the event said that there has also been a flute player and accompanist who have come to him.

"I believe we'll have very good quality," Barnett concluded.

Working with Barnett on the show are freshman social chairman David Marsden and class president Phil Bennett.

Barnett said that help is still needed and would be very much appreciated on the technical ascts of the production such as lighting and publicity.

seen the danger grow... of public affairs being taken over by the experts... of abdication in favor of the individual living his private life." Mr. De Sapio added, "I say we can fight this danger... we must move from lethargy and the uneasiness of sheer private

living to revive politics with a capital 'P' because politics is people." De Sapio, commenting on the elections of November stated that they "restored American that they politics to the traditional balance," showing that "neither party can move too sharply in one direction, either the right or the left."

Concerned with the gubernatorial race in New York State, the former Tammany leader found several reasons for Frank

O'Connor's defeat.

Monetarily, "O'Connor had no

resources with which to compete with Rockefeller ... he couldn't get

his message across." In New York City, the loser's support of the Civilian Review Board, reflected Mr. DeSapio, as well as his opposition to Rockefeller's proposals for narcotics addicts were detrimental to his campaign.

Rockefeller , in DeSapio's view, was greatly aided by the support of local labor officials who felt that the Governor, by his influence over construction projects in the state "had more facilities to offer ... than the Democrats."

Finally, the victor's "storefront" campaign enabled him to attract a substantial independent voter bloc, he added.

Relating to his own role in the New York campaigns, "I was not too active on the surface because as you know, one of the issues was the so-called boss issue... and I didn't want to give the G.O.P. added fodder."

The long time leader of Tam-Continued on 4

Floyd McKissick, CORE chairman reap the benefits " of, for example a desegregated Howard Johnsons on the Highway. "There are now more segregated schools North and South than in 1954. It was because, Mr. McKissick stated, "the government never lived up to its committments" that "the Civil Rights movemnt into a Black Revolution." To

"We (CORE) aren't going to deal with symptoms no more, we're going to deal with the causes."
And further, "What we are now struggling with is the 90%."

Next. Mr. McKissick em\_ phasized the problem of Negro selfimage. "Everywhere you go you see a white image in our society." He added, "you'd think that only white folk swallowed Pepsi-Cola." The Negro child needs someone to identify with but this is denied him: Important Negroes aren't in history books. "Our racist society teachers racism when it fails to bring up the truth about Black People," Developing further the perior. If you're not ready to bridge the gape then get ready for the riots."

"We got to help those White People help themselves" stated McKissick, for "any change in together rationally."

Our system, too, has its prob-lems, commented Mr. De Sapio.

postponed until sometime in February, chairman Mark Barnett nnounced last week. Originally set for November,

possible, according to Barnett. same weekend as the frosh hop now," Barnett said, "although this may prove too much for one weekend."

dance or a movie.

Although the program is not in final form yet, Barnett expressed hope that there will be sufficient variety and talent to put on a "really cultural show."

# Peace In Our Time !!!!!!!!

A dirty little war is currently raging. War has not been officially declared (it is illegal), but the sniping goes on. Guerrilla (sometimes ciety on an equal basis with gorilla) tactics are the rule. Both sides want every citizen. The movement we a cessation of hostilities--each on its own encourage will do for the Negro today what Irish Power did for terms. Both sides feel they are in the right, and they are being unfairly regarded by both the refugees of the 1845 famine; what Jewish Power accomplished for those fleeing persecution in their antagonist and the world at large. Infiltration from one camp to another is common- Power contributed to the breakplace; few intruders are even noticed. Concili- down of social barriers for imation through negotiation is just so many words, migrants from the Mediterran based on hope generated by a piece of paper signed long ago and disregarded whenever it This is what America can offer does not suit the aims of the present. Yet both to the disadvantaged: the opporgroups are suffering from attrition and miss tunity not to remain static, but to the complement of the other.

The ACORN hereby states its position as mit; and a social ethic that adbeing firmly in favor of total peace, under any mires improvement, be it ecoand all circumstances. Furthermore, we believe this is not idealistic self-deception. We are sanguine about the termination of this con- particularly political power; it flict, this conflict that is even worse than Viet- a decade of street violence. The nam. We pledge to print the news from the results of the last primary in the nam. We pledge to print the news from the State of Virginia are ample proof. Student Government. We ask only that they

The moderate candidates won make it more available.

LITTLE MAN ON CAMPUS



The Drew ACORN is published weekly during the academic year by the students of Drew University, Madison, New Jersey. The ACORN is a subscriber to the Collegiate Press Service. For circulation and advertising information, write Drew ACORN, Business Manager, Drew University, Madison, New Jersey 07940.

### The Moderate Viewpoint

by Keith Roland

(Mr. Roland, a senior at Princeton University, is chairman of the New Jersey College Republi-

The Young Republicans be-lieve in Black Power; we strongy encourage the colored citizens of America to support the movement to Black Power. But what is envisioned as Black Power is not what Floyd McKissick and Stokely Carmichael are screaming for: we envision a force that will alleviate the economic and political disadvantages of the American Negro so that he might enjoy all benefits, and one should add responsibilities, of our sofor those fleeing persecution in

move upward as far as one man's nomic, social, or political.

We encourage Black Power, narrow victories, defeating the entrenched segregationist machine. Negro support was responsible for the outcome; every politician knows it. Now any future candidates must be responsive to the problems of the now powerful colored voters to have a chance of election. This is what democracy is all about; this is how Black Power can bring the

needed reforms in our society. On the economic side of Black Power, well organized and tightly controlled boycotts of major industrial concerns have succeeded beyond the wildest expectations in obtaining new and better employment for Negroes; this parties. is something no amount of generated fear could have accom-

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The press is the foe of rhetoric

and the friend of reason.

BUSINESS EDITOR:

Robert Horst

less about advancing the economic and political position of the Negro in America today. What they want is violent, anarchistic Black Power, with themselves as fuhrers. The goal: to destroy the society which is now moving closer than ever before, and increasing its efforts in this direction geometrically, to guarantee the Negro his just share and to make amends for past de-

laugh at the cause of civil rights, harmony, and integration. They would rather see a repetition of the fear and hate of Chicago and Cleveland; the guerrilla warfare, murder, arson, and mass rioting; they would rather see mass misery and suffering than law and but rather to intimidate, to fos- no enemies.

turn race against race. And if he of the next few years will make Watts seem like child's play.

Stokely Carmichael and Floyd McKissick are fiery demogogues who delight in transforming people with legitimate grievances into a sub-human mob, crying for white blood, bent on destroying everything in its path. They The Black Power advocates reverse Ku Klux Klansmen. They don't care that their actions do more to hurt the cause of the Negro than those of George Wallace. They want power, and noth-

Mc Kissick and Carmichael should take note of the words of Roy Wilkins: " 'Black Power' order in cities. Carmichaeluses can mean in the end only black his political arm, the Black Pan-death." With friends like this, thers, not as a constructive force the legitimate Negro cause needs

### Substantial Advance Points G.O.P. To 1968

As a result of the recent elections the Republicans seem to have projected many new faces into the Presidential picture. If the Conservatives can still maintain control of the Republican convention, Reagan stands the best chance of being their standard bearer, but a lot depends on what he does as Governor. He might be the only candidate Re-publican and Democrat who could carry the South over Governor

With Wallace in power and given his intention to run for President in 1968, if there is no Conservative candidate, Wallace would and probably carry many electoral votes. Besides Alabama and Mississippi, he could carry Florida which voted for Republican segregationist Kirk over Liberal Democrat King-High. He could also carry Georgia and Maryland, Maryland gave a very large vote to the segregationist Mahoney this year, and Wallace a large vote in the priin 1964. Wallace would probably carry it, especially if the remainder of the votes were divided between the other major

Romney also has a good chance of taking the nomination with his But Floyd Mc Kissick and large victory and his "carry-ing" of Senator Griffin. Percy,

-Colton.

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er one of these could probably carry a good many Midwestern

> Nixon seems to be out of the picture. Rockefeller does also, especially since he will probably back Javits for Vice-Presidentprobably on a Romney ticket. This would give Rockefeller a political future, since he probably would not run for a fourth term as Governor, so he could either have a Cabinet post or the Senate seat. With Javits running, the Democrats probably could not carry New York unless Kennedy ran.

Another Republican Vice-'72 might be Brooke, Negro Senator from Massachusetts, especially if Wallace ran, giving the Republicans little hope to carry any backlash voters. He would also make inroads in Democratic New England, now since several of these Republican states have gone Democratic in the last elec-

The Republican prospects then look good, especially if Wallace should carry many votes and then give them to the Republicans. The only nationally known Democrat who could probably defeat the Wallace-Republican combination would be Kennedy. He could run Stokely Carmichael couldn't care another moderate Midwesterner, in '68, especially if Johnson declines because of his falling

> The Viet Nam War will probably be settled by the election. Kennedy would do well because some of the younger generation could then vote. He would be at his peak-by '72 he probably would decline somewhat. Kennedy would gain votes transcending sectional voting patterns, except in the South where he would be hurt by once being Attorney General. But with a Southerner like Fulbright as running mate he might overcome this bias.

Last Week....

nember the General Erection by Gary Aspenberg Dissent Seen Right by David Hinckley Irwin Corey Talks On Everything by Charlotte Conlin

## Viet Situation Analyzed, Report By Correspondent

fett, 1965-66 editor of the Yale or create a moral prerogative; DAILY NEWS, is a fulltime cor-respondent in South Viet Namfor and must sometimes be measured the Collegiate Press Service, in relative terms; (3) Neither His reports will appear weekly in the ACORN.

In this article, the first in a two part series, Moffett describes the social context in which the war in Viet Nam is being

SAIGON (CPS) -- Last year at this time I was writing editorials effect they are two separate calling the American war in Viet societies, co-existing within the Nam unjust, illegal and anti-democratic.

I could still make a case for the last two (it has occurred to me since that a just war is a other. contradiction in terms). But after a month in Viet Nam I an clear millions, they are both led by on one thing: nothing here is relatively small elites which have

in these terms, and on the other ity in each group are people who, hand those who mouth cliches about defending democracy and istication, are influenced by the freedom against Communist ag- traditions and values of their egression, have reduced one of the lite but have little stake in its most complicated and agonizing vested interests. situations in modern history to shibboleths. Worse, they have vants, interested in salaries and succeeded in making these shib- a modicum of culture, personal

press reports or on personal staying alive.

political preference. i.e., the use of power and the sociate themselves from their

College of Liberal Arts, appar-

ently unnoticed by campus news

media, presented six Centennial

Awards at the banquet sponsored

by Student Government on Sat-

urday November 5, 1966. This

was the first time we as students

took the opportunity to honor

recognition by this community. The Student Senate decided to

give these Centennial Awards to

members of our community who

Kirk, Mr. Barent Johnson, Mr. Mack Jordan, Mr. Richard Mor-

gan, Mr. John L. Pepin and Dr.

Robert Smith. To these, Ireiter-

ate our thanks and appreciation.

marks which would seem most

relevant at this point in the de-

velopment of the College of lib-

eral Arts and its Student Body.

And indeed it was not Student

Government interference which

Also at this banquet, I took the

those who have long deserved

by John Runyon

what is happening here nor what should be happening here are very adequately understood by most Americans.

There is a struggle going on in South Viet Nam between two groups of people, each of them numbering several millions: in same geographical boundaries. Each is trying to organize, strengthen and sanction itself while weakening or destroying the

Those who talk about Viet Nam own vested interests. The majorthrough varying degrees of soph-

They are people like civil serboleths virtually the only terms freedom and opportunity for adorf the public debate on VietNam. freedom and opportunity for advancement; or merchants, inter-The following analysis is ested in the free flow of trade quasi-sociological. It may strike and economic stability; or solome as an intellectual game; diers interested in winning with-I see it rather as an attempt out getting killed, recognition to step back a bit and establish for bravery and home leave; to step back a bit and establish a frame of reference against which further analysis and interpretation may be measured. It may also suggest some of the hazards involved in basing value at war for over 20 years; almost all of them are interested in judgements either on deadline all of them are interested in

This is not to say that the It is based on three assumptions: (1) What is happening here is as important as what SHOULD elites — they do, and often by BE happening here; (2) What is choice. But it seems likely that happening may in the course in a showdown many in either of time affect what should happen, group would be willing to dis-

Runyon Urges Involvement

sider and reflect upon.

The Student Government of the would hope that you would con- involved in life out there. Edu-

"The College experience is a

time when we must be involved

in the problems and debates of

Neustadt in his editorial said:

'If Student Activities are worth-

while, think how important the

are to contribute significantly

to our world. The game or invol-

kept the press from reporting framework of our institution. We a library or a science building.

cerpts from that speech which I and make it directly relevant and these-if not more so.

six recipients were Mrs. Nancy and are demanding. That involve-

our society and the world. Mr. do this we should include "prob-

adult version of the game is.' It knowledge together in guiding us

is important. It is the game or to a firm educational grounding.

involvement we must learn if we We should have Psychology, So-

of which we are a part have been to home the oft times overlooked

ment is one which is defined as merely and example, but all the

meaning relevant participation world around us is our education-

in those things which are perti- al setting-lets take it and use it.

nent to our own existence, the Education must teach us to deal

problems and debates of our so- with our society and the world;

ciety and the world. If we do not and you can't accomplish that

have this involvement at Drew with only second hand clinical

where we must have it if we are analysis from a textbook. We

to have it anywhere, then we must not scream involvement at

must seek it. How are we to students as a fundamental part

is that it cannot and should not involved. It must and should be

be done outside of the curricular made available like a textbook,

must reevaluate our curriculum for it is as important as all

ture for that of the other, so long as their own popular and private interests were not seriously threatened.

In other words, the ideological and material interests of the two elites are not quite so important to their respective sub-groups, except where expert and intense propaganda has taken effect over long periods of time (as it has in Viet Nam are the traditions, social values and vested interests of two opposing elites, fightin to destroy each others' control over substantial portions of the popula-

# that simple, nothing is that blackand-white. Those who talk about Viet Nam Those who talk about Viet Nam The simple is relatively small elites which have developed their own treations; their own social values, and their own vested interests. The major own vested interests are not vested interests. The major own vested interests are not vested interests. The major own vested interests are not vested interests. The major own vested interests are not vested interests.

VIET ROCK is not so much a play as it is a shared experience a two hour journey be cast and audience participating together in the common trauma of our time; the life of war. The specific war is the one in Viet Nam and the experience, which is developed through a series of associatively related episodes or vignettes, follows seven young men from birth through military

conscription, war and death.

But VIET ROCK is not just another anti-war polemic; it neither justifies nor directly condemns, but confronts its observer with the fact of our existence that is the war in Viet Nam, points out the demands it is making on all of the polements. is making on all of us, and throws the burden-the responsibility-of judgment squarely onto the consciousness of every individual present. Author Megan Terry, who says her play deals with "war's futilities and irrelevancies" has made it impossible for a person of any sensitivity to see her play without undergoing the agony of coming to some kind of terms with his spe-

than society's problems and de-

bates, it must play a fundament-

al and intrinsic part in them. To

various fields drawing their

ciology, and Political Science,

suburban community. This is

tions for "Don't think, follow;" hypocrisy of those who testify before -- and conduct -- such

cation is not something other tions dedicated to celebrating lem" centered courses in our curriculum with professors of call a play for bleeding hearts, traitors, commies, and cowards. doubt about the point of view of playwright and — judging from have worked long and hard in a verment I am talking about is one very silent manner for this Uniwhich the generation of students

time working and studying in the Newark ghettos and even closer the intensity of their performance of difficult and even unpleasant material -- cast, there is also no doubt that VIET ROCK has received honorary doctoris addressed to those who will ates from Simpson College in denounce it as much as to those who will praise it on idealogical grounds alone. Not in order to convert them to a political Sigma Tau Sigma point of view, but to make sure they are sharply aware of what Progressing it is we are about,

### Letters

To The Editor:
Who the hell is responsible for the program for "Tiger at the Gates"? Does a fine performcardboard presenting the cast like dishes on a menu?

To the Editor:

beral arts education is to prepare individuals for the role of be a success. an effectively living citizen of our country. We are preparing sed ever since I arrived at ourselves to carry out as well Drew. What has been done? It as possible responsibilities has already been three weeks awaiting us outside the campus. since the Student Senate presented the Open House bill to the pone the assuming of certain responsibilities?" The precedary a editors ing quote appeared in a editorial column of the ACORN on have an answer? The students February II, 1955. There are should be notified of any pro-

# "Viet Rock" Effective

VIET ROCK is acted on a bare power? stage by performers in contemissue of the ACORN, "Dean their places for the first scene I don't want to be a policeman... while the audience is still enter- When people get to college, they ing: thirteen men and women lyshould have a fairly good idea ing on their backs in a circle of what they should and what they should not do." Is this the house lights dim and the doors Dean Wonnacott? It must be a are closed, includes the audifeeling commonly shared by ence in a bond brought to its most of the Adminier as members of the cast circulate through the theatre clasp hands with those who have shar-

ed this experience with them. The issues in the play are fotently, by dramatization and participation, not by didactic speeches by the actors. Some of the outstanding vignettes show young draftees undergoing basic training; a confrontation between the recruits and anti-war pro- on Image testers, an incident which exposes the hollowness and sterility of all the stock rationalizaand a Senate committee hearing on Viet Nam, perhaps the best satire of the evening, depicting the crassness and self-righteous

hearings. Despite what I have called its lack of unsubtle polemic, Viet Rock is blatantly and viciously anti-war, and specifically anti-Vietnamese war, in tone. It is what those who join organizatheir exploits in past wars will However, even while there is no

For those who bring with them agreement with the play's posi- Tutoring Society, is now estabtion on the war issue, VIET lished at Drew University and achieve this? One thing Idoknow of Education and then say go get involved. It must and should be involved. It must and should be ty. Not complacency in the subject should come to the Counknowledge that we are right; not selling Center and sign up so comfort that it will all be all they can be matched with a tutor. Continued on 6

posed to do more than teach "one and one is two;" there is a big world and a strange race ance need a cute piece of green of people called adults that we to succeed we must be able to Clark Gaiennie cope with any problems that may confront us. Second, experience the Baltor.

"...the main purpose of a linot be delayed for any reason if the liberal arts education is to

Open House has been discusany firm objections to Open House. Are they opposing it just curity as virtually the absolute

Wonnacott stated emphatically, cause in the 1966-67 Handbook on Page 43 is printed in black and white, "The University is concerned with the education of the total person. In addition to

# Kowan 27th

Continued on Page 5

tor of the United States Information Agency and the first Negro ambassador of the United States, will deliver a lecture on "U.S. Image Abroad at Centennial Lecture Sunday, Novem 27 at 8 p.m. in the Baldwin-

land, Mr. Rowan earned his Bachelor of Arts degree from Oberlin College in Ohio and his Master's from the University of

After working as a reporter on the Minneapolis TRIBUNE for 13 years, the McMinnville, Tenn., native was appointed Deputy Assistant Secretary of State for Public Affairs by President Ken-

Now writing a syndicated lowa and Hamline University in

### Film 'False Witness' Seen Probing Work

provoking first film by a West ators' planned manipulation of Coast moviemaker named Nicholas Heer which explores the idea that modern man's concept of reality is based less on direct experience than on the information that he receives from secondary sources such as newspapers and television, which often has no basis in a man's personal observation or apprehen-

The plot deals with an attempt by national leaders to convince the population that the government of the United States has been taken over by a foreign order to initiate a strict Fascist regime which they themselves will control. They accomplish this by gaining complete power over the nation's media. A large part of the film is concerned with a bogus Presidential assassination which throws the country into grief and chaos, Millions of citizens mourn as a close friend a man who they know only from a carefully calculated public image and who, in the film, is not dead at all but actually in charge of the vast

"False Witness" is a thought threatens to expose the conspirreality and is, in turn, relentlessly threatened by them. The action of the film is his gradual loss of belief in the truth of primary perception, which is clifact which he knows through personal experience is false. Although the influence of such

authors as Geore Orwell and Ayn Rand is clear, "False Witness is more than prophetic didacti-cism. Heer somehow manages to avoid becoming heavy-handed or overly symbolic, so that his ideas rise naturally from the literal level of his story. He tells us that we rely almost exclusively on processed information for our knowledge of the world, but his respect for us allows him to concentrate on his intricate plot without fear that his meaning will escape us. The dialogue is intelligently written; the images are visually fascinating. Heer uses many conventional camera angles and other cinematic devices in a personalized manner. His finely realistic technique is itself a reflection of the film's theme.



Carmine DeSapio, former New York political leader

### Composition Of WERD party needs new faces," but in order to retain the support of as Programs Revealed

"OK. 'You Keep Me Hangin' On' is first. Then 'Good Vibra-

The time is 9:25, and in the small studio of WERD a slim figure with a shock of blond hair is standing by. John Winslow's "Experiment 60" is coming to a close. A few caressing words are concluding Winslow's show with

the usual bang. "OK-have you cued up no. 1?" "It's all yours." Tiny jumps into the engineer's seat and swings a large boom

up the volume, adjust the master gain, bass, and treble, and say: "My girlfriend Gangrena Kowalski and I are back again to say (falsetto voice) it's time for the Tiny Show". A short monologue, and suddenly the Supremes belt out the no. I sound on the "Fligitline Survey".

of "cans" (in talk for earphones) that made him look like a cross between Mickey Mouse and David Susskind, Tiny (alias John Con-

### Boss DeSapio On New York

Continued from Page 1

many Hall sees Robert Kennedy as a realist. "If L.B.J. is around in 1968, Kennedy has no chance and he knows it ... he's doing the right thing by saying he's for President Johnson... if anything happens to change the nation scene, though, Bobby Kennedy will not stay in the background and properly so, he will exert some leadership."

In New York State, continued DeSapio, Kennedy "will indicate that he is concerned, and the many factions as possible, he will generally be "above the district -local leader hip disputes."

DeSapio said that "polls have had great influence with the apathetic or undecided voter... There are a lot of people who psychology want to be with the

American democracy, New York County's former Democratic leader emphasized that the "future is ours, my friends, but only through hard work...l sin-cerely believe that the American political system will continue to grow and serve those who need guidance and leadership...to the highest level of political compe-

# Ex-MP Sir Patrick Duffy Teaches Here

As a part of the Acorn's continuing efforts to acquaint students with new faculty members, I interviewed Sir Patrick Duffy, visiting professor in Political Science. The interview centered around Britain and the Common Market, Bradford Pettey, a senior economics major, briefed me on economic background and was present at the interview.

Briefly, Dr. Duffy's background includes election to Parliament as a Labor Member from the Colne Valley Division of Yorkshire. He has taught at Colnbia University and at England's University of Leeds. He served as Chairman of the Labor Party's Economic Affairs and Finance Group and has surveyed tensively.

Although the former MP doesn't think there is "any great movement of feeling" in Britain about the Common Market, he points to "a growing recognition and, rather reluctant at that, of Britain's need for such an organization." Dr. Duffy cited factors which probably influenced Wilson's declaration of British "intention and determination"to join the Common Market. He Britain in its world economic position, comparing it to Japan's greater growth rate and the decline of imperial priority since
Ottawa in 1932. "Basically there
is little wrong with BritishtechThe end of the present NATO nology," the Professor went on, but Britain can't make the most of it without an expanded mar-

She looks toward Europe for the answer. Dr. Duffy specifically mentioned the Concord project with France; its success would mean a first in world space communications, the development of a supersonic commercial airliner. People in Britain are "setting less store by the Commonwealth," the professor monwealth hasn't grown by any hard's downfall was that he "ran



spoke of the unfavorable shift of Sir Patrick Duffy, former Labour member of Parliament, now

pact in 1968 will also tend to pressure British decision for entry in the Common Market. It will call for a re-shaping of commercial as well as defense arrangements, Dr. Duffy evaluated. Since the Lisbon meeting, Britain has been under increased pressure from its EFTA partners. She has also received pressure from President Johnson "since more of his attention is

means as opposed to British afoul of Washington." "Current developments in eastern Europe are going to match increasing in-Britain, and France for a growth of trade." Dr. Duffy mentioned the broadening discussion of the possibilities for formation of a loose trading bloc along EFTA lines in eastern Europe. "The success of EFTA is not to be

overlooked," he maintained. "In timing and content," the next two to three years will be crucial for the Atlantic community, Duffy went on. If Britain centering on Europe." The pro-fessor suggested, incidentally, bership will probably be extendremarked. "Trade with the Com- that one of the reasons for Er- ed to ErTA nations, though this merely of a European commu-"would have taken place any-

Regarding the French nation, Duffy considers de Gaulle as mic organization "in terms of his economic designs." He warned against attaching too much signiicance to de Gaulle's individual contribution; rather, de Gaulle "is not acting alone but expressing a mood." "If de Gaulle were to die tonight," France would its policy thinking. Since British -U.S. relationships are antago-nistic to de Gaulle, de Gaulle will probably seek increased support in Germany.

We pursued further the topic of U. S. - British relationships.

Duffy pointed out that, in a sense, "deployment of British troops is even wider than that of the U.S." specifically cited the Middle East, the Indian Ocean, and Southeast Asia, underlying her responsibility in spheres other than Europe. If she "would contract out of them," the U.S. would "fill the gap." "For the first time, American resources are beginning to be stretched."
The "size" of inflation, highly significant in Tuesday's elections, shows strain in the economy; "military and economic policies at home and abroad are going to become more difficult," oreso if British foreign military policies are diminished. "Even marginal increments could be crucial;" Duffy cited U.S. steps in trying to maintain the pound sterling as evidence. He emphasized this relationship as one of REALPOLITIK involving hard realities such as tax

Dr. Duffy mentioned the common language factor as a strong bond between Britain and the U.S. stressing that, on the other hand, Britons don't feel a "physical association" with the Western European countries. He feels we should be thinking of an Atlantic community of nations rather than

problems as that of financing trade with Eastern Europe, "This is why I'm optimistic," Dr. Duffy went on; England's membership in the Common Market would be "remedial rather than inimical." It would provide a "Shot in the arm" for Britain and increase trade reciprocally with western Europe. Britain has to export capital as a result of past policies, but she needs capital resources for export.

When asked if Britain could continue as one of the two reserve currency bankers for other nations and still be a member of the Common Market, Duffy said he thought the currencies of the pound "in a way they haven't been hitherto." "What the Common Market lacks is a great economic center." It needs the tradition of London as the banking center of Europe. That the future of the pound is tied up with the future of world liquidity shows that the "present development of world trade needs lubrication." Even though entry into the Common Market would mean an increase of 10-14% in food prices and it would be "difficult to tuck the farmers into accommodations," Duffy remains op-

The visiting professor feels that, "in fact," the rich nations are growing richer and the poor

nations, poorer.

Commenting briefly on Tuestion, backlash, and Viet Nam as three major considerations. The protest vote of housewives serves as an underlying indicawhile Duffy feels that "backlash" and its effects are "play-

ed down" by the press and others. Regarding the role of President Johnson, Duffy quoted the LONDON TIMES, a "right-wing institution;" it feels the President "had been too clever by

### Comparing Shows Drew Foreign Students Happier Than Many For many foreign students, Japanese, who mentioned that in according to the nationwide sur-

"Although a majority of foreign students in the United States are relatively satisfied with their situations," begins a Collegiate Press Service release, "a large percentage of students from the underveloped nations have numerous complaints, a recent study reveals."

The "first national sampling though students here were not of all foreign students in this country," undertaken by Operations and Policy Research, Inc., found that national origin was an important factor in determining students dislikes about the United States Middle Easterners are the most critical. Far Easterners the most isolated and the Africans the most alienated.

This survey, undertaken for the United States Advisory Commission on International Education, interviewed 1,486 students ly under pressure, for once a from 88 countries at 110 colleges student has been here three in this country from 1964 to

Drew revealed that this potentially pessemistic report is not corresponded almost exactly in

A minor, but significant problem among the student sampled by Operations Inc. was isolation, loneliness. The opposite seems to be true at Drew, with most students reporting no trouble finding friends or "being accepted." However, the National survey added that complaintants of isolation were usually those lated housing. Drew's compact community and variety of free not academically superior. entertainment alleviate and min-imize these difficulties. This problem on the national scale, though, was serious enough to cause many students to admit factory." This was not a concern problem on the national scale, they would not return to the Unit- at Drew; several students were ed States if they had to "do it all surprised a question of this type

over again." The study showed that technistudents here find they can feel in the U.S. was pointed out by a "campus life" without joining clubs. This could stem from 1) Drew not being a "joining" school, and 2) the difficulty of age. None of the students here felt themselves handicapped or their experience limited by not being in clubs.

#### McKissick Warns Whites

in Macon County, Georgia. The main significance of Mr. and the overture from Rossini's McKissick's point of view is "L'Italiana-in Algeri". that freedom cannot be bestowed; it must developed and

ruments of his suppression cert. Now he is to trust the policeman who yesterday beat him. Besides this legal equality does not affect the majority of Neg-roes, trapped in the Chetto. If the white man thinksof equality as words, the ghetto dweller thinks of its as a share in the

vey, problems begin before leav- years of as much asten, in order ing home. They have little or no to get into a college after high idea of what to expect from A-merican colleges. For many of Over 90% of foreign students merican colleges. For many of these, financial aid and housing possibilities severely limited their choice of colleges. Alaltogether clear on what awaited them, they generally found no difficulty. Proximity, however, was a guiding factor in choosing Drew rather than another col-

lege. One student went to a camp

for two months before coming to

Drew, as transition, and to polish his English. Language difficulty was widespread upon arrival, both in the National survey and among Drew students, but it was solved rapidmonths or longer, his only major difficulty is with idioms, slangs ures for both the nation and Drev

this case: 50% had trouble with the language on arrival, but rapid improvement slashed this figure quickly.

Despite some language problems, most foreigners felt American universities were not

with inadequate funds or in iso- were generally felt to be more Campus housing was a big problem to most foreign stu-

Ninety per cent of the foreign cal and science students tended students expressed approval of to be less "involved" than liber- American college standards in al arts majors. This was borne the survey. The figure was out at Drew, with the important slightly lower at Drew, but still qualification that the majority of favorable. The education they rethe foreign students here are ceived here, most said, was as science majors. "Involved"was good as the education they would used to mean "active in clubs, receive in their home countries. etc." in the survey. Most of the The availability of an education

### Pianist Sander Guest Here

Pianist Gyory Sander will be the guest artist for the first for a closer look, he sees a vaconcert of the Colonial Little riety of abstract forms which Symphony's sixteenth season give a better interpretation of such a scene than any photogra-phic representation can. For ev-School. He will play Bartok's Concerto No. 3 for Piano and Continued from 1 Orchestra. The program will usetts and a Negro sherrif also include Mendelssohn's Sinfonia No. 9 for String Orchestra others fail.

The University has again arexercised independently. ranged to provide 75 student ad-So far whites have made the missions to each concert at a Negro legally equal, But the special rate. These tickets are Negro has been outside the law available through the University for years; often it is one of the Center Office at \$1.00 per con-

sampled in the nation found friendships which they thought would last beyond college. All the students questioned at Drew also had found such acquaintances. Surprisingly few students found themselves discriminated against, both at Drew and nation-

Perhaps paradoxically,though more than half felt Americans were prejudiced. Although there isn't enough variation in number at Drew to make an accurate count of students feeling Americans prejudiced, on the national level 50% more Negroid students felt Amer'-ans harbor racist feelings than other races.

CPS found the size of the school had little bearing on the student's feeling toward the United States. This finding, surmises the article, demonstrates an intriguing curiosity between the currently popular view of American uniesities as impersonal educational factories, and the foreign

### Unscheduled Exhibit Is Worthwhile Art

Dean of the Art School of Pratt this does not reflect on its qua-Institute. The exhibit is poorly lity. The intelligent viewer will chosen: the fifty or so paintings still see the ideas therein, reand prints are of a kind and ma- gardless of his initial response. ny are strictly studio exercises. However, the artist has obviously explored his technique extensively and we can still see the operation of the artist in his studio through them: exploring, failing, exhausting, re-exploring

and finally succeeding.

The painting on the main ia is a good example of the importance of abstract art. From a distance the work seems purely naturalistic: a deep green sea splashes violently on a rocky coast. Yet when one approache give a better interpretation o idence, look at some of the renderings of similar subject ma terial in room 107; the abstract Christ-Janer succeeds where the

Why is it so? Because Christ-Janer has explored the forms in his painting. The low, flat sea stretching to the horizon is distillation of all such seas. He has captured the "seaness" of it and excluded anything extrane ous to the basic aim. The spray has a life and violence which n more representation can capture. The texture contrasts sharply with the hard, sharp rocks of the shore. Yet thes Interested in bigger and better forms are not meant to "be Christmas shopping? Spend the day in New York, December 3, 1966. Look for details in the next used to state the same idea that issue of the Acorn. Sponsored a shoreline does, only much by the University Center Board. more clearly and universally

### Letters

for individual responsibility in perience and the right to obtain

the development within the area a full, rounded liberal arts edof ... social competence." In the ucation, yet publishing that this Foreword of the same pamph- is their object? let the first paragraph states, "In any democratic society it was stated in another manner in is assumed that the individual's moral integrity and character are such that he is able to discipline himself and does not require countless rules and laws. There is need, however, for and procedures in order that sonal understanding..." Dean harmonious relationships may be maintained between the various members of the group and that the rights of all may be protected." Are the rights of individuals protected or harmonious relationships insured by forbidding genuine Open House? Isn't the Administration policy contradicting the Handbook? Why did they have us read and memorize the Handbook if they weren't going to abide by it themselves? There seems to be a lack of consistency in the University

policy and ideal. I don't like to call the college I am attending hypocritical, but the evidence seems to lead to

this conclusion. The big question still remains ... "why?"... Why are the Deans Administration, or the Trustees

Those who enjoy art exhibits IS NOT A MATTER OF PER-with real art in them will wel-SONAL OPINION. It is a search of works by Albert Christ-Jan- intrinsic in the successful work er in rooms 101, 103, and the itself and not at all in the mind east corridor of the University of the observer. We may or may Center. Mr. Christ-Janer is the not "like" a certain piece, but

last minutes as the Dean of Women. Her experiences and observations cannot be disregardof November 9, 1955 may have given us the true answer: "Colleges tend to be conservative, of conservatism. This is a common trait of age and it is shocking to see it in individuals or ar institution so young. We learn

The same question "what?"

the April 18, 1966 issue of the

ACORN, "Dean Morris empha-

sized the need for close rela-

tions between student-faculty

and stated regretfully that Drew

has not made progress towards

this goal in recent years. She

stressed the importance of per-

Morris did not say this to har-

ass the student body during her

involves profiting from our mistakes. If Brothers College is going to grow we must not be afraid of change. Each of us needs to examine the school, its traditions, and present attitude, in the light of his own experience and personality and then discover what new thing he can contribute to its future. Let's look AHEAD." In 1955 Drew was conserva-

tive. Some of this conservatism has rubbed off the Administration with age, but in 1966 Drew is still conservative. A college must experiment and gain experience if it is to progress. have gained no experience; and therefore we are not progressing socially.

it, but if opportunities are strangled then are we really getting the full benefit of a liberal arts education?

# A PEACE **ESSAY**

An International contest for young people between the ages of 14 and 21, on the subject: "Peace Is Attainable."

Grand Prize Award: \$25,000

Please call your local Lions Club for complete information.

The International Association of Lions Clubs is an association of more than 800,000 business and professional men in 132 countries. It is dedicated to community and humanitarian service. Its members hope that from this contest will come some worthwhile new ideas which may be used for the purpose of promoting harmony and lasting peace among the nations of the world.



ASSOCIATION 209 N. MICHIGAN AVE. "breakfast will follow the ritu-

"Viet Rock"

The British

The Printmakers' Council of Britain will present an exhibition

zation of graphic artists working

are well known to an internation-

exhibition since it encompasses

styles and media. Etchings, lith-

SHOW

Kurt Schawlbe

7 - 8:30 pm

TGB

8:30 - 10 pm

MUSIC TO

STUDY BY

Bob Hackett &

MIDNIGHT

RIDE

Dave Marsden

12 - 1 am

10 - 12 pm

Olander

Horst &

WERD Schedule

DINNER

SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY

MUSIC

Jeff Kantor &

Phil Johnson

5 - 7:30 pm

THE WINE

CELLER

Jessica Hirt &

Winky Kellogg

7:30 - 8:30 pm

EVE OF DE-

STRUCTION

VanDeusen

8:30 - 10 pm

THE DOUG

PEDERSON

Doug Pederson

10 - 12 pm

MIDNIGHT

Dave Marsden

RIDE

SHOW

# Relaxation, Conversation Highlight Hayes House

used on the pews of the Grace ly responsibilities and had an Episcopal Church, three young enjoyable time. musicians strummed and hum-

wine bottles, and rocky tables. far. Hayes House. A person is able to down for an evening," said Rev. relax and think without the aid of Woods, "to speak about whatever a roaring juke box. The soft mu- topic is on their minds and go to sic with occasional breaks by lead discussions on whatever isfolk singers and soft rock 'n roll sues they think are relative. This enables one to carry a conversa- will provide an opportunity for tion without competing against some really spontaneous and,

#### Correspondent On Vietnam

Continued from 3 In such a situation, the distinction between being supported by and exercising control over different elements of the population is at best a hazy one. The question is illustrated by the importance that both sides attach to the concept of "infrastructure" or its equivalent in Vietnamese, ha tang co so. Implicit in the concept is the idea that an infrastructure - whether at the hamlet or national level -- cannot exercise control over people without having their support in if control can be established, support may be developed over

time through popular adminis-The personnel of their respective infrastructures are the primary weapons in the power tion is as real to the perceiver struggle going on here at every as true secondary perception. and the Viet Cong. Major elements of each infrastructure are deveoted to strengthened it and weakening the opposing infrastructure (e.g. both sides lay great stress on the development of aganda teams, both practice selective assassination to destroy key links in the enemy's infrastructure ). Furthermore, each infrasturcture is said to be heavily infiltrated by agents of the opposing one. Significantly but not surprising ly, many Vietnamese believe that both Viet Cong and government village infrastructures are now much weaker than the traditional village power structure prior to the coming of colonial or commu-

To gain its political -- and cultural -- ends, the elite infrastructure on each side has mobilized substantial portions of the population it controls. Each has developed weapons -- technological, psychological, logistical - which are being tested wherever one side can find a weakness in the other. At the present time, one side has technological and lositical superiority within the contested area, whereas the other appears to enjoy psychological advantage. This is a struggle for power, and no holds are barred. The skill in highest demand is that of employing the appropriate weapon at the right time, whether it be a mortar or

A good cup of coffee backed by Paul Krassner speech entered will remain open until 1 a.m. guitars, harmonicas, and a violin the cellar in large groups. Whatopened the Coffee House at Hayes ever the reasons may have been for coming, the participants of Sitting on old pads, formerly opening night forgot their world-

Directed by Rev. Hal Woods, med while twenty observers con- Hayes House is acquiring recogversed over coffee and cookies. nition as an established meeting Some of the physical features place. One or two Drew classes worth noting were the royal blue such as the Christian Ethics have walls, cement floor, candles in taken the most advantage thus

Conversation is keynote at "We hope to have faculty come hopefully, meaningful dialogue between students and faculty. Rev. Woods further stated, "electronic music, i.e., guitars and amplifiers, etc.," would not

> "We're trying not to make it a rock 'n roll place."
>
> He added entertainment "will of graphics at Argus Gallery, be more or less spontaneous as much as possible from the students themselves. This includes
>
> Madison, New Jersey, opening on Saturday, November 19. The Printmakers Council of Britain poetry reading, folk singing, play is a comparatively new organization, and the like." at ion of graphic artists working The coffee house will be open in England. Many of these artists every Thursday and Sunday night from 7:30 p.m. until 12 midnight.

be permitted as a general rule.

#### On Friday night Hayes House Perceptive Continued from Page 4

acclaimed figures and the nation's responses are skillfully controlled by the State media. Although the idea is presented in extremes, its truth is undeniable: false secondary percep-

WONDER-KURT

OF...

Rick Cooper

FROM

BROADWAY

WITH LOVE

Barbara Laud

& Pam Garbe

8 - 9:30 pm

THE WARD

Len Altamura

& Ron Rossi

9:30 - 12 pm

6 - 8 pm

FULWORLD SCHAWLBE

MORE FROMPaul Dezendorf

are among the most successful never blurred.

tangible tangible. right somehow; not panacea of The Christ-Janer technique, on the left in room 101. any kind, but only the sense that acrylic paint which is used in Mr. Christ-Janer is obviousas long as we share this experience, the knowledge of this with the artist in many of the handles his materials masterhopeless waste, and are aware works. In the horizontal work fully and explores his subjects that we share it, maybe in the opposite room 103 the form is more than adequately. We might consciousness of this mutual not defined enough. The paint- wish that more of a variety of awareness we can find some ing is too slick, too stylized. his works were here, but cannot But this is not true in the first fail to appreciate what we do large painting around the cor- have. ner from the telephones. It is Ed. Note: The artist will be at a green and white work, mar- Drew on Friday, November 18 Are Coming! velously cohesive. The compo-sition is typical of the artist: a works, 197 U.C.

The four black-and-white triangle stretching towards one works, three lithographs and one corner of the frame. The colors ink wash outside the snack bar are well-modeled, unified but

works of the show. Here, Mr. The basic landscape - type Christ-Janer attains his best de- forms twist through the whole Every Thursday morning at 7:00, Holy Communion will be finition of form. The total space show. Almost all the works can held by the sponsor of Hayes
House, the Grace Episcopal
Church. Rev. Woods concluded,
The large blue painting opposite

finition of form. The total space show. Almost all the works can be interpreted naturalistically, though it is doubtful that they room 104 has this same cohe- especially noticeable in the bluesiveness. Here, though, spaces and shapes are implied more than defined. There is a Turner- tant headland seen through a esque handling of misty, steamy storm at sea. Another striking volumes which renders the in- example is the small green and yellow wash on the first panel

advanced than our technology-

MUSIC

Steve Fagen

5 - 7 pm

WATSON

Don Watson

7 - 9:30 pm

STEVEALLEN

Steve Allen

9:30 · 12 pm

MIDNIGHT

Dave Marsden

12 - 1 am

RIDE

THE

SHOW

SHOW

### **Dolphins May Offer Clue** To Development of Man

Artistic Merit Found

Two anthropologists involved in research on how dolphins might lead to a better understanding of the cultural development of man will speak at the University Center Wednesday, November 30 at 4:15 p.m. Dr. Burt Aglinski, former chairman of the anthropology department al art audience, but many are brand new to American viewers. at Hunter College, will speak and lead a discussion on "The Dolphin This is a particularly exciting and Human Culture." in ten Florida aquariums since

research works with Porpoises has RETURNED to the sea.

THE SOUND DINNER

UN AFFAIRS DOC

OF MUSIC

Rick Cromwell

7 - 8 pm

Sherry Rashed

8 - 8:30 pm

EXPERIMENT

60

John Winslow

THE TINY

John Connell

JAZZ

UNLIMITED

**Bob Hancock** 

11 · 1 am

9:30 - 11 pm

8:30 - 9:30 pm

SHOW

Both graduates of Columbia the summer of 1964. such a wide variety of graphic University and earning their doc- The two anthropologists hold torates there in 1934, the couple that by studying dolphins, we can ographs, engravings, serri-graphs, woodcuts, wood engrav-ings and relief points are inhas worked as a team ever since learn more of the "evolution of in China, Japan, South America, man and culture." Europe, Greece, and among the American Indians. American Indians.

Currently Dr. Burt Aginski is porpoises are very important to the study of man in that physio-

cluded; a large portion of the work is in color, London has replaced Rome and Paris as the art Director of the Institute for logically, porpoises can dive to center of Europe; this exhibition shows why this has happened. It Cultures and Languages." His without bends, have sonar more is exciting; it is swinging; it is wife is associate director. The couple has done extensive and that they are a mammal that a contemporary England through

An interview with Drew Basketball Coach John MacKnowsky

the upcoming season for the cag-ers: to be a great player, if he could only bring his passing game up Q: Everyone expects you'll to match his shooting. He's very good shooter.

Fred Danno is a very good

Bill Chambers (Demokos) and Drew Lerz (Ajax) in a scene from the premiere of 'Tiger At The Gate'. The Players will perform again tonight, tomorrow night, and Saturday night. Ad-mission is free; tickets available at the U.C. desk.

MacKnowsky Sees

**Prospects Uncertain** 

termen returning. How do you feel sixth man. have a winning season. However, ballplayer.

November 17, 1966

review of what we did last year of course inexperienced. call has been slow.

scrimmages before the season

starting lineup yet. I'm still look-ing for a combination of boys who

will jell. of good boys and they're slowly quip while on the air. She is al-Q: How does the schedule look coming around." ways loyal to Tiny and often this year? A: The schedule is tougher this

year. We play teams like Queens, Lycoming (who are Pennsylvania state champions last year), and Wilkes. Q: Who's the captain?

A: Pete Makosky will be captaining all the games this year, not like last year when we had While a different captain each game. Q: How about a rundown on a few of the players?

A: We got a bad break when ferent. Besides now-traditional Andy King sprained his back. complaints such as the harried, He's been in and out of pracimpersonal rush of everyday livtice and I doubt he'll be seeing more than spot duty this year.

Pete Mokasky is a steady, con
instance, one Chinese student sistent ball player. No problem pointed out that there is almost there. John Kane (who will join the team when soccer is completed) is an aggressive rebounder who may instill the needed spirit.

No problem to standard the standard of joining" in Vietnam. "We are," she said, "more introspective people." Most students here report that Drew has more apparent social.

proved player. He's hard-driving Japan, for instance, open houses and never lets up.

Jerry Homer has shown tre- practice, and, according to one mendous progress in some ways, Japanese student, "No one would

lapse. He just hasn't been consistent. last week gave some insight into Biff Clark has all the tools

Fred Danno is a very good

appointingly slow. We've had two scrimmages so far, and the results have been most unsatisagood leap and agile hands.

It seems the returnees have is spun until just before the mu-

would be enough to get us well underway this year, but the recall has been slow.

Basically the team has good height, but MacKnowsky cautionthere is to do. In between records there is to do. In between records there is to do. In between records the rethere is to do. In between rethere is to do. In b Q: Will you have any other running game, but to do this we thing to say. It's not hard until

in seeing how the team is going ssively enough."

pessimistic: "We've got a lot conversation or let out a short

### Foreign Students Happy

Continued from Page 5 students' descriptions of under- ever dream of doing anything standing, sympathetic personal wrong." In contrast, a girl from standing, sympathetic personal wrong." In contrast, a girl from relationships with faculty mem-

While college life seems to be similar in other countries, the "American way of life" in general was described as far dif-

Cary Campbell is our most im- than academic differences. In with closed doors are common

customs, replied, "Oh, boys are In the National survey approximately 60% of the students plan to stay in the U.S. for at least a short time after graduation. This compared favorably with Drew's percentage. Another interesting thing was that all the students hoped to stay for the full four years at Drew.

Basically, it can be observed that American and foreign college life differs, predictably, in the same way social upbringing and methods of teaching differ, Drew's foreign students, specifically, are generally happy to be here, happier, if anything, than the average foreign student is to be at his particular American

## "Tiger At Gate" Provides An Interesting Evening

"The Trojan War will not take place..." Andromache challenges Cassandra when the lights come up on TIGER AT THE GATES. Giraudoux faces us with the paradox of a thing unwanted the paradox of and still in the future, but yet sharp and harsh, especially Jusely deep voice that makes one so real that it is named. Writtine Hermann (Cassandra), Hecalmost forget just what he is ten in 1934-35, TIGER posed tor (Chris Werkley) and Steve talking about for the beauty of the inevitability of war to a Dunne (Paris). All three actors the sound - almost. Here the France whose Rhineland was to have great potential, their comproblem is one of direction. The be occupied by the German ar- mon lack is experience. my in the next year.

ne, says Giraudoux, if it is rolyn Alspach (who as Andromafought for those values or es- che does not look pregnant sences which man considers ab- surely Drew women are not that doux's finest scenes. solute. It will always be chosen ignorant of the phenomena) pre- Minor players saved the show by man if peace is merely de- sent competent portrayals al- and there are so many that nafined as a state of non-war. Gi- though the scene between them ming them would take forever. raudoux's challenge to define lacks clarity. Both of them All of them are fine clowns.

akin to Greek tragedy in the exploitation of the inevitability of
a disaster. For Giraudoux, it is
a tour de force in dramatic cona disaster. For Giraudoux, it is
a tour de force in dramatic cona ders are not characteristic of
ty of the dramatic scenes into the disaster. For Giraudoux, it is
a tour de force in dramatic conam), and Bill Chambers (Demeten the sense that the war is

peace in positive terms still fashould observe Geri Silk's (Heces us.
TIGER AT THE GATES is ders are not characteristic of ty of the dramatic scenes. Miss

centration and ironic contrast. kos) continue to demonstrate

amorous in her remarks. You've

got to tune in to believe it. When

I asked Tiny how difficult it was

mood (it sounds like two differ-

ent people), he replied, "Try it sometime".

A specialty of the Tiny Show is

the introduction of records some

"Here's the Four Tops-

cated to the girls up at St. E's.."

Reach Out I'll Be There, Dedi-

is next, by the Four Seasons. It's on the Clearasil label..."

I Can't Control Myself, like after

a few cups of SAGA coffee..."

"Here's the Troggs' latest:

### WERD Seen Behind Scene

Continued from Page 4

records, promo sheets, and rec-Fred Bass has more poise ord lists. The Supremes are over A: With so many veterans com-ing back it would seem we should the club. He's a good, heady there is a lot to do while that record is on. The next record is Don Clarke and Ray Andrews put on the other turntable, the Q: What's the major problem. not helped with the four fresh-sic starts. The clutch is out, the men who have made the team. speed set, and the volume is A: I had felt at first that a They have good desire, but are turned up again, the cue switch of course inexperienced. The next record is

rimmages before the season must get the bill more of the time. We must have more board and no. 1. Number two'll be up in which will be very important been crashing the boards aggre- a second-it's a goody sound--but Gangrena wants to say some-

one basically that showed it could play winning ball last season.

A: Because of the poor showing

Still, this team is the same thing."

Still, this team is the same thing."

Gangrena' is one of the unique features of the Tiny Show. Weather Girl ("it's dark outside"), but there is the same thing." The Coach was not entirely she will sometimes engage in a

The Tiny Show, like all the programs on WERD, contains no advertising, as such. Therefore, in the space of 90 minutes, most all the popular songs (the top forty) are heard.

The Executive Board of the radio station has been trying to talk Tiny into doing more than one show a week, but so far they've been unsuccessful. There are many good shows on

WERD this year. The Tiny Show is just one example. Tune in and

scene was not given a clear fo-Ruth Ann Phimister (Helen, cus, nor a climax. The actors War can have a positive val- also new to our stage) and Ca- weren't sure of what was happening and so were unable to

inevitable IN THE MIND OF The Curtain Line Players their growth as performers. The THE CAST. As a whole they are chose a very difficult play in exchanges between Hecuba and not really sure that this is what Giradoux was saying.

not see those awful black curtains. And even nicer to go and see a well-constructed set. Braed and executed, but why is Cassandra dressed in the same color as the tormentors? When she sits on the side she almost disappears. The make-up jobs perfect; Priam's a horror of

excellent play. It provides an NO EXIT, both plays being representative of major mover in modern French drams. Hopefully we shall soon see something of the French absurdist

The show moves on with never Go see this production. Your a dull moment ("Like all the evening will be entertaining, and other 595 shows"). When lasked next fall we can compare notes Tiny if he ever makes mistakes, on the growth of performers like

he solemnly said: "At WERD, we Justine, Chris, and Steve.

Gerlach's Jewelers

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From Broadway With Love

SUNDAY 8-9:30



Co-captain Roberto Azevedo, dribbles by a helpless St. Peter's defender en route to a 3-0 win. Rangers, led by Azevedo's one goal and two assists, controlled the action all the way to raise their season record to 10-2 with two games remaining.

### Rangers Shut Out Wagner, St. Peter's; Aim For 12-2

Young Field at 2:00 against Hof-stra. With two wins, the season would end 12-2, which would be a new school record, bettering the 11-2 mark of two years ago.

St. Peter's looked better than most opponents, but the Green and Gold still dominated play in beating them 3-0 last Saturday. On a slippery field, the first quarter was scoreless. In the second, the Ranger forward line had more near-misses, but couldn't break through. The first half ended goal-less, but Drew's control is evident by the fact that goalie Starr Barnum only had to make two save

In the second half, it took just six and a half minutes for scoring to commence. Co-captain Roberto Azevedo sent a short drive past the Blue and White netminder at that point. Twelve minutes later, Azevedo, after an exhibition of his dazzling dribbling, passed the sphere through four of the Saints to Ben Alexander, who, before this backdrop of fallen defenders, only had to get it past the goalie. He did, and the quarter ended, 2-0.

The fourth quarter was slightly more even than the third (during which Barnum never even handled the ball) but the only tally was the Green and Gold's, as Azevedo got another assist on a cross which co-captain Fara Mahdavi headed in at the five minute mark. Two or three minutes later coach George Davis put the second team in. They made a good showing, and the game ended 3-0. Bar-num ended with five saves.

The starting lineup consisted of Starr Barnum, goal; left fullback--Terry Eckart; right fullback - Lauch Parke; left half-back - John Kane; center halfback--Butch Acker; right half-

vedo; right wing-Ben Alexander. Reserves included Ron Rossi, Mike Sucoll, Orlay Johnson, Jeff Snay, Greg Johnson, and Dennis Richardson.

Before that, the rains had come. On a muddy Young Field last Thursday, the Rangers out-everythinged Wagner College 6as the reserves played most of the second half, and the rains soaked everything and everybody on or near the field.

When the game got underway, the field was already wet. Drew controlled the early action, but was unable to score, as the bigger, but slower Wagner players were able to protect their goal in the heavy turf. Then at 14:30 John Kane skied the ball toward the goal from thirty-five yards out. It bounced in front of the goalie, over his head, and into the net. The quarter ended 1-0 by which time most of the players, notably Butch Acker, were coated with mud.

In the second period, at 13:00 Azevedo centered the sphere to Mahdavi, who deflected it in. The Rangers controlled the rest of the first half, although they couldn't score again due to the heavy going and twelve offsides

called on them. The second half, after an abbreviated halftime, was the same for twelve minutes. Then ("Twinkletoes to some of the saturated, but appreciative fans) dribbled by three defenders and drove it by the helpless Green and White netminder. Thirty seconds later Alexander repeated the score and it was 4-0. At 17:00 of the quarter, Mahdavi headed in a long cross by Azevedo to raise it to 5-0, at which time coach Davis started an infusion of the second team.

Seeing their first substantial actic of the year, they control-

ter and most of the fourth. The only score in the final stanza came at 12:00 when Orlay Johnson, leaving the goalie sprawled in the mud twenty yards in front of the net, recorded his second tally of the year.

The starting lineup for Drew was Barnum at goal, Parke and Eckart at fullbacks, Acker, Kane and Stockey at the halfbacks, and Collela, Mahdavi, Kroeff, Azevedo, and Alexander on the for-ward line. Also sceing action were Rossi, Sucoll, Snay, Rich-ardson, Greg Johnson, Orlay Johnson, Paul Accetola, John Marinaro, Steve Jacobes, and Marinaro, Steve Jacobsen, Tom Phillips.

### Thru The Locker Room Door

by David Hinckley

Ever wonder how the name "Rangers" evolved for Drew's world-renowned athletic ensembles? Of course you didn't but you'll find out anyhow. The name game started when Brothers College was seven years old. Teams had ni nickname then, which meant that it was impossible to refer to a team as anything but "The Brothers College Baseball Team" or some such provocative appellation, and thus sport-writing became unbearably repetitive. So, in October 1935, the ACORN sponsored a "name the team contest," offering a \$1 prize. Despite relatively little interest in this lucrative competition, after two months an anonymous student claimed the dol-lar for the tag "Circuit Riders." This was apparently inspired by the Seminary phrase which lives even today as the name of the Seminary newspaper. It was twenty years before someone recognized the mediocrity of this choice. In October 1955 a sports columnist named Dick James did, pointing out the fact that no one knew the name anyway. The Student Council took up the problem and narrowed the possibilities down to "Green Hornets" or "Rangers." Convenience and a student referendum gave the designation to the latter, and that, boys and girls, is how it came to be. Cheering, friends and neighbors, car made a game enjoyable. But do mongoloid remarks like "I hope they kick each other," and "That's one of our guys," punctuated and perforated with bursts of giggling? Answer, girls, come on..and don't take the fifth...don't take a fifth?... In the Wagner game was the forward line competitively maneuvering for offside positions?...oh well...Paulo Kroeff, a very good player, sometimes thinks he's playing handball...if you don't fondle it with the foot, why not handle it?...that sounds dirty, upon re-reading...observation: Orluy doesn't tire easily...a genuine cross-bearing St. Peter's stalwart named Carmen gave a wonderful exhibition of the joys of body contact, until he ran into Greg Johnson...the referee in that game added a new rule awarding a direct kick-for a collar-bone, which is sung to the tune of ''hand-ball''.... Alas, the fall sports seasons are just about fini...rugby will return in the spring, to play some of those teams that Drew is supposed to merely gape at...soccer may never be the same again, however....the era of the "Sunshine Twins" is ending..

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