

# Drew Acorn

Student Newspaper Of College Of Liberal Arts

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DREW UNIVERSITY, MADISON, NEW JERSEY

November 10, 1966

## Bennett Frosh President; Officers Planning Year

With 68% of the Freshman Class voting, Phil Bennett was elected president with 151 votes to Mark Barnett's 49 on Monday. Twenty-five write-ins and eighty five blanks were also polled. An eleven vote margin brought John Marinaro to the vice presidential position over Velma Williams in a 103-92 race. David Freedman took the Senate seat over Yvonne Smith, 89-78. Joe Lee captured the other Senate seat with 136 votes.

The contest for social chairman gave David Marsden a large 114-65 edge over the loser, Henry Harmen. Jim Mitchell defeated Paul Accetolla 115-71 for the treasurer position, and Chris Stewart won the post of frosh secretary with a 39 vote edge over Donna Mayden's 72.

The opinion of most participants and observers was that

## Debate Club Breaks Even Against Pace, St. Peter's

The debate club, officially known as the Drew University Forensic Society, has already begun its schedule for the year. On Saturday, October 22, members travelled to Pace to debate the national topic for the year—"Resolved: That the United States should substantially reduce its Foreign policy commitments." Drew's team for the debate was: Affirmative, Bill Agress and Terry Franz; Negative, Don Watson and Deene Lindsay.

In four rounds of debate, the affirmative won none and lost four, while the negative won two and lost two.

On Saturday, October 29, the club participated in the annual NJSA Novice Debate Tournament, held this year at St. Peter's College in Jersey City. Again arguing the national topic for the year, Drew's two teams swept their six rounds of debate.

The affirmative speakers were Carole Cummings, who led the team and the tournament in individual scoring, and Debbie Arrington. For the negative were Tom Clark and Bill Renison.

Debates based on the national topic are held throughout the year. Some of the other schools visited annually by the Drew squad are Princeton, Mc Gill University, and West Virginia University. Additional trips are planned this year to Philadelphia, Baltimore, New Orleans, and Montreal, as well as to many schools in the immediate area.

In the spring, the Forensic Society hosts the Drew Invitational Debate Tournament, participated in by fifteen nearby and

this was a fairly routine election. "The speeches," said one of the office winners, "including mine, were all pretty stock."

One speech which did differ from the ordinary was that of Mark Barnett, defeated Presidential candidate. Calling the Constitution a "castrated, powerless document," and reading excerpts to prove his points, Barnett attacked most of the institutions of the school, including the office for which he was running. "Revolutionary" was the general reaction to his talk, which ended with the comment, "If you think this is futile, you're right."

Phil Bennett, new President also made what Mitchell and Joe Lee, top Senate vote-getter, referred to as "good" speech. He made it was noted, several references to an "impulsive" candidate and the pos-

sible liabilities of such a quality.

The elections themselves went, according to one of the members of the election committee, "very well."

Most of the winners are currently just trying to get oriented to their new jobs. Several had experience in their field before—Jim Mitchell was treasurer in high school for four years.

Several are planning to instigate their ideas into action. Dave Marsden, social chairman, hopes to arrange a hayride, and perhaps to "make some money, so we can do something at the end of the year. I don't want to just put on the freshman show and that's it."

Joe Lee, Senator, wants to pursue the Open House Issue. "As it stands now, the lines are set. We must compromise a little to get any progress. At the minimum I would hope that in the future the doors of people without guests could be closed, like last year." Lee also expressed hope for better campus communications, including perhaps a division of the main bulletin board into categories, for art, theater, clubs, etc.

President Phil Bennett expressed his desire to organize the class through social events. In this, he plans to work with the social chairman, Dave Marsden. Two of his tentative proposals will be the establishment of a senior-frosh tradition of some sort and a snow sculpture contest. "This class is going to be organized," he concluded, "and it will accomplish something."

Faculty advisor to the group is Miss Crane. Student officers are Deene Lindsay, President; Dave Keyko, Vice President; Carole Cummings, secretary; Marilyn Miller, treasurer.

Arriving at Great Hall direct from the funeral of his lawyer, Martin Scheiman (a suicide, also attorney for MAD), the young journalist spoke on various paranoias and bureaucracy.

Reality paranoia: George Lincoln Rockwell's fear that the Jews are after him.

Common Paranoia: fear of being caught doing something foolish, even when no one is watching; desire to comply with bureaucratic commands from phone operators.

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Hector and Andromache in a scene from "Tiger At The Gate," a play by Jean Giradoux, which will be presented tonight through Saturday night and also through Saturday nights next week by the Curtain Line Players. The cast has been rehearsing since September. Admission is free; reserved tickets are available at the information desk in the University Center.

## Breakfast Closing Extended; Other Problems Explained

Beginning Monday, November 28, breakfast hours in the dining hall will be extended to 8:30. The meal will continue to open at 7:15. Technical difficulties now being dealt with, caused by the opening of lunch and dinner fifteen minutes earlier this semester, were responsible for the earlier closing hour.

In response to other questions, Mr. Koenig told the Acorn that he was aware of the crowding caused, especially at dinner, by the inadequate size of the cafeteria but that this matter, including the possibility of extending evening dining into room 107, was really out of his control. Approximately one hundred students, he said, pass through the line during the first fifteen min-

utes, the time added this semester.

Told of complaints about the quality of dining hall coffee, especially in the morning, the cafeteria manager replied that the high mineral content of water in this area might be responsible. He added that SAGA plans to install a purifier on the coffeemurn to alleviate this problem.

However, he also pointed out that at every school serviced by SAGA the students complain about the taste of breakfast coffee.

## Smith Warns: No Leniency

"There will be no leniency," said Superintendent of Buildings and Grounds Ralph Smith, "shown to any student who has registered his car but has failed to pick up his permit or put it on his car."

Also Director of Safety, Mr. Smith said that there are still approximately 50 permits at his office in the basement of Embury Hall that have yet to be picked up.

Mr. Smith added that "everyone has been notified at least once to complete their registration."

## Floyd McKissick Coming The 15th

On Tuesday, November fourteenth, the Academic Forum Committee will present Mr. Floyd McKissick, Executive Director of CORE, who will speak on the future of the Civil Rights Movement in the United States. The presentation will begin at eight o'clock in Baldwin Gymnasium.



# DREW ACORN

Established 1928

## Open House The Right Way

Open houses were held last weekend in those dormitories which approved them, under regulations which departed significantly in at least one respect from the policy statement recently adopted by the student senate. That respect is the requirement that "all doors shall remain wide open...regardless of whether or not guests are in the room." This injunction represents a regression beyond even last year's rules, and the question is, why?

It is being emphasized, by Dean Sawin and others, that this arrangement applied only to this week and did not constitute a reply to the suggestions for future procedure made in the policy statement mentioned above. However, it is hard to avoid drawing conclusions from this week's regulations about what that reply will be. This is especially true in view of the Dean of Students' comment that, under last year's procedure of open doors for participants only, all did not necessarily go well and that "we're responsible for whatever happens" during open houses. (And we all know what that means.)

Even while not liking it, it is possible to understand the fact that the Dean of Students Office is constrained to attempt to enforce on us a code of social and moral behavior which some of us may find irrelevant. Harder to comprehend is why the social committee of the Student Government allowed itself to be drawn into agreement to what might ironically be called the "open door policy" of last weekend.

Although the Student Senate had not yet passed its Statement On Open House, the wish of the student body for closed doors for participants and, especially, non-participants was made well known by the more than 500 signers of the petition early this semester, suggesting not only closed doors but evening open houses as well. The purpose, we thought, was to secure "a reasonable degree of privacy" for those with guests in their rooms. But the effect last Sunday was not only to sacrifice that goal, but to destroy the privacy of those without guests in their rooms as well. Until late last week it seemed that even those who were not on campus or in their rooms at all would have their doors left open throughout the afternoon without their knowledge or consent. As it was, at least one student attempting to sleep in his room was forced by his house director to get up and open his door, an inexcusable violation of his privacy.

The last question is, why were these points not clarified earlier so that intelligent votes could be taken in the dormitories and proper explanations made? One men's residence found it necessary to hold a meeting to ratify the open house agreement at 12:30 Friday morning, an event that reflects the haste and carelessness with which it seems this whole open house was arranged.

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## Letters

To the Editor:  
I would like to thank those officers of the Student Government, our hard working interest group, for the frequent opportunity for open houses. The deal worked with the school administration by you, our officers, proves how thorough effort and commitment to policy, through organization and definition of goals, as students can maintain a dignity and worth as young adults accepting responsibility

for our conduct and behavior. Yes, Honorable Cabinet Members, this progressive move could not be outdone for you have added something new, the Guest Book.  
Viva Ranyon, viva Le Revolution, viva Le Methodism  
Ted Lorentzen

To the editor:  
We would like to express our hearty disapproval of the current exhibition of paintings in the Uni-

versity Center. Although Drew has hardly been known as a leader of cultural affairs in the area, there is no reason why we must give up all pretense of leadership in exhibiting this "super-market art." Drew art exhibits are notoriously bad, but at least some educational justification can be found for last spring's incredible student show. This current exhibition is an insult to the students, whose indifference to university affairs is justified when this sort of thing is the alternative, and it is an insult to Mrs. De Kooning, whose very fine paintings were recently shown at Drew, because it indicates a totally indiscriminate taste on the part of the University. We feel that the University is obligated to take an important role in serious cultural activities in the community by presenting programs and exhibitions which, as a University, it might be expected to select with intelligence and consideration of worth. We may not be justified in expecting a vanguard role, but we do have the right to expect some positive role. Presently we have nearly none.

Stuart Horn  
Phyllis Van Osten  
Clark Beck  
Leslie Micklewright

To The Editor:

Realizing the chronic need to have your columns filled, I decided to make my contribution to the ACORN—you will have to excuse my limited knowledge of the inside "goings on" of what's going on at Drew, but it is very difficult for the interested student to remain informed, when one has to stand in a queue 40 people long to get one glance at the 2 week old ACORN that some thoughtful student has sent 3rd class by way of Alibonross to London.

After having waited for 5 hours one finally gets 2 minutes to glance over the news from Drew, and that is the extent of one's knowledge—it is particularly difficult to keep up with what's really happening inside the government when one is 3000 miles away. Would someone please trundle into the office of the Vice President, and remind him that we were supposed to get copies of the senate minutes, plus minutes from cabinet meetings.

Now that the preliminaries are over, I will come to my purpose in sending this letter—I would like to comment on several developments at Drew as reported in the ACORN—when a campus leader is deciding upon a particular

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## The press is the foe of rhetoric and the friend of reason.

—Colton.

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## LITTLE MAN ON CAMPUS



"I HOPE YOU FELLAS HAVE ALL STUDIED HARD FOR THIS TEST—THESE GENTLEMEN ARE HERE TO GRADE TH' PAPERS."

## Dissent Seen Right, But Not Always Duty

Much newspaper and breath have been spent in recent months on the "right to dissent." This is lamentable, not because there is no such right, but because a debate on the subject per se should not be necessary. "The establishment" has not shut down the channels of free communication entirely.

As with many other basically desirable concepts, though, this freedom has been carried to two distinct, but equally disturbing extremes. (Perhaps this, too, shouldn't need be said.) One is the matter of a dividing line between reasonable dissent and remarks which come indistinguishably close to, for instance, actually "giving aid and comfort to the enemy." Surely no one claims they are more beneficial than detrimental, especially since it is evident that Hanoi is trying to outlast the U.S. on the "home front" as much, if not more than, on the battlefield. There are many signs that Ho Chi Minh has more hope of the U.S. losing than of the N.L.F. winning. Therefore, written wishes for a U.S. defeat actually help prolong this miserable conflict.

The other is perhaps ironic. Many dissenters, once they have established their right to make up their own mind, forget that other individuals have the same right. Righteous outcries of indignation often rise when someone fails to dissent, as if it were everyone's sovereign responsibility. Dissenting is surely neither a requirement or a duty. To castigate a person because he happens to favor an existing policy is as anti-freedom as the reverse.

Of course, someone who simply follows blindly is shrinking his duty to be informed, if nothing else. No further comments

# Canada A Willing Dodger Sanctuary

## Hershey Unbothered; Says No Help Anyhow

TORONTO — "I've always thought a man had an obligation to go fight where his country tells him to," Corporal Ron McIntosh, a career soldier with the Canadian Army. "But it seems to me that the United States hasn't given its boys much of an explanation on why they should go to Vietnam. So if they want to come up here to escape the draft, it's fine with me."

Most of official Canada views things the same way. Police, civic, and university administrators as well as the press solidly endorse the right of U.S. citizens to avert conscription. U.S. diplomatic and military officials are not visibly dismayed by the situation either.

The following article is the second of a two part series on Draft-Free Canada, by Roger Roppo of the Collegiate Press Service.

"There's no reason to get your blood pressure up when you have a few hundred draft dodgers amidst 30 million draft registrants," National Selective Service Director Lt. Gen. Lewis B. Hershey said.

"You can't have a sawmill without a little sawdust, and these draft-dodgers are just sawdust. Besides I don't think they are much of an asset to the United States. I've told my Canadian friends that they are welcome to them."

Canada seems happy to oblige. "We don't even think about it," says a spokesman for the city of Toronto in the town's posh new city hall. "What's the saying? What you don't know doesn't hurt you," he says whimsically.

A spokesman for the Royal Canadian Mounted Police explains that the draft status of U.S. immigrants is not a matter of Canadian concern.

And the Toronto Globe and Mail wrote in a recent editorial, "The granting of political asylum is an accepted principle in all civilized countries. Canada cannot, decently breach this principle."

At the University of Toronto admissions director E. M. Davidson says the draft status of American applicants is not a factor in admission to the school. "We admit exclusively on academic and behavioral grounds."

Davidson has noticed no upsurge of applicants from American men to the school. In fact, the number of U.S. male applicants has fallen off in recent months. "But that's probably because the draft is depressing a lot of prospective American students," he explains.

Several Canadian organizations actively assist expatriates. The Student Union for Peace Action with headquarters at 659 Spadina Street has become the Welcome Wagon for the American draft dodgers. It helps new arrivals to settle.

While SUPA-leader Tony Hyde is quick to explain that his organization "invites no move to get people to come up here," it has published an informative 15-cent pamphlet called "Coming to Canada" for "Americans concerned about the possibility of being drafted."

The informative document includes all pertinent information on such crucial matters as deportation, extradition, customs and landed immigrant status (a prerequisite to Canadian citizenship). In essence it says that coming to Canada poses no major problem for the draft dodger who plans ahead.

Hyde says the pamphlet is "our fastest selling item at present. We get about 50 requests a week and the number is growing."

But he is quick to point out that the pamphlet is no money-maker. "We lose two cents on every pamphlet since we send them out airmail at 17 cents. But we want to do it that way since a lot of our orders come from urgent cases."

Another organization aiding draft dodgers is the Fellowship for Reconciliation, a small Christian pacifist group. The group's Canadian National secretary, Brewster Kneen, says he tore up his "draft card into fine pieces and mailed it back to the draft board," after moving here from Cleveland.

Kneen says one of the most encouraging things about Canada to new arrivals is the lack of "pressure to become Canadian. No one makes you take on some kind of superficial ideology. It's not like America where you must do it or get drummed out. I'd much rather bring up my kids here than in Cleveland."

Nicholas Volk, U.S. Vice Consul in Toronto says he is not worried about the aid Canadian groups are giving American draft dodgers. "It's none of our concern," says Volk. "We feel it's a matter for the Canadian government. We are guests here."

Volk says of draft dodging: "Anything like this naturally encourages the Communists, but generally I think the problem is overrated."

None the less, American officials have taken an active interest in special cases. The Royal Canadian Mounted Police says it receives five or six inquiries a month from the Federal Bureau of Investigation seeking to find Canadian citizens who lived or worked in the U.S. and returned to Canada when they received their draft notices (Canadians who live in the U.S. are subject to American draft laws).

And one draft dodger reports that a woman who had been actively finding homes for the new American arrivals was recently visited by agents from the American Secret Service and the Royal Canadian Mounted Police.

When the officials questioned the woman about her settlement activities of the previous week and she offered the perfect alibi. The woman explained that she had gone to see "Don Gio-



The Canadian border: gate to freedom from compulsory military service for eligible American youths.

vanni" at the Stratford, Ontario, drama festival.

"Who's 'Don Giovanni'?" asked one of interrogator suspiciously.

Still, the amount of pressure on the draft dodgers and their friends is minimal in Canada. The U.S. expatriates point out that the absence of a Canadian draft gives them far more freedom.

"Everyone thinks that because the United States is a democracy," says one expatriate, "that we are obliged to follow all its laws. But that's not true. Simply because the draft law was democratically passed doesn't mean we should be prohibited from going against it."

Gen. Hershey disagrees. "Congress never took notice of political reasons for wanting to

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ular method of government, that is, the means he will use to effect a certain policy, he must keep certain factors in mind. First, he must be fully aware of what he hopes to accomplish; second, he must ask the question, 'What tactics and at what time do I use these tactics to reach my desired goal.' Having laid down such an empirical plot, he will then follow through, with his objective being his primary thought. Of course he must be tactful and must not violate the sacred cows of "student government," an "open press," "academic freedom" etc., etc. Also, he can't afford to place such a premium on pragmatic administration, that he completely stifles the revolutionary idealism of various campus critics, or he will find himself "muddling through" a meaningless government process.

Having decided which tactic to use TO BEST GET WHAT HE WANTS, he then may decide upon "Government by Revolution,"

or Government by Evolution," or "Government by Frustration," etc. But again his mode of government should reflect the desire to in fact accomplish certain changes, certain rules, or particular programs. What I'm getting at is that one uses a petition to gain support (as a symbolic war flag of the committed), or if he is sure that it will lead to a desired end.

If negotiation seems to work as effectively (government by plot) as does protest (government by plunder), then one negotiates—as I say I'm not at all aware of the Drew situation, but when I relinquished my position last May of administrative assistant to the president of the student association, I thought that through the efforts of Mr. Conner, we had reached the stage of government by negotiation. Although this may have seemed like capitulation to the enemy, to those who embraced the anarchist "Government by Revolution,"

## 15c Pamphlet Available; 50 Sold Each Week

stay out of the Army. You couldn't run a democracy if everyone obeyed the laws he liked and defied the ones he didn't. Why you couldn't even run a fraternity unless everyone went along with majority decisions."

Still Hershey is not dismayed by the specter of young men leaving the country to avoid the draft.

"This isn't anything new," he explains. "There's always been people who've left their country to avoid conscription. The history books tell us that many of the mid-19th century immigrants to the U.S. were leaving central European countries to escape compulsory service. And a lot of them became fine citizens here."

The selective Service director contends that American conscription "provides the military strength to protect Canada and keep it draft-free. As long as you've got a big brother around you don't have to learn how to box."

## Letters

"position, (which, may I add, had its values under the Hines administration), I would like to point out that President Ozman made it quite clear last May, that the frustrations, problems, and crises of the student body were made most clear to the administration through our cooperative negotiating sessions. —I assure you, that we were not quibbling, we didn't return home waving a paper declaring 'peace in our time,' but we did accomplish a new line of communication, waging the power peace-war—the key term was 'Real Politik.'"

Today I pick up two copies of the ACORN, and I find our new Dean of Women, an enlightened and apparently sensitized person, entreaching herself into the position of the personal tyrant because she has been confronted with a masterpiece of protest.

It may pacify one's sense of righteousness and give form to his idealisms to wave the "bloody flag," but I'd rather have new open house hours as soon as possible, than feel the satisfaction of waging war with the administration—to those who still wish to scream, may I suggest setting up a speaker's corner in the far corner of the Drew Forest—everyone bring your own soap box—you might even try a protest marathon.

In closing, I would like to say that if a dean says, "Come let us reason together," then surely a good administrator will go armed with the weapons of "real-politik." He will put forth his arguments concisely and effectively; he may use a petition for support, but he certainly will not allow needless emotionalism to detract from his main efforts—may I suggest that administration-Student Government communication is the only way to prevent Mead Hall-Sycamore Cottage Re-entrenchment—I hope that we get the open houses.

Date T. Read

## Acorn View Reprinted

Twenty five years ago this week in November 1941 the Acorn ran the following editorial. It was under the headline "They Must Speak." "We are told that we should have our part in the current bloody war in order that 'our way of life may be preserved.' Let us examine our way of life. It has been one of our foremost democratic tenets that liberty and freedom of speech shall be the lot of the American citizen. These rights are being eliminated... Veteran college professors and being removed and persecuted because of personal convictions, news is being censored, and from our own President great Americans like Charles A. Lindbergh are condemned as all but traitors because they express opinions contrary to the government's."

We believe in democracy—but to believe in it we must progress in the democratic manner, by debate not by dictatorship. The opposition must be heard, but if we must impose fascist methods to propagate democracy the grave of democracy has been dug and we are about to lay it down."



## Harp Concert Encompasses Full Musical Range

by Betsy Spelman

Last Wednesday evening, harpists Dewey Owens and Olive Murphy presented a concert of harp music ranging from an eleventh century Pavana to a twentieth century composition by Carlos Salzedo. Mr. Owens has composed (and published) numerous teaching pieces, and has transcribed and arranged many works written for other instruments. Wednesday night he played chiefly transcribed pieces from the classical repertoire, performing on a concert harp. Miss Murphy is engaged in three years of study in America. Back in her native Cork, Ireland, she taught music and performed as a singer and harpist. For her concert at Drew, she sang Irish and Gaelic folk songs, accompanying herself on her old Irish harp.

Starting with a stately and simple 11th century Pavana, Mr. Owens went on to a Pavana, which he had transcribed, by the 16th century blind organist Cabezon. Already one notices considerable contrapuntal play in the latter variations. His next two selections were his own transcriptions of an Arioso and A Siciliano by J. S. Bach. The Arioso, usually heard in a cello or string arrangement, became a lovely, haunting piece in which contrapuntal motion was de-emphasized in favor of a clear, singing melody with accompaniment. The Siciliano, originally written for flute, was a short, rapidly contrapuntal piece requiring precise articulation. Mr. Owens, who has extraordinarily long fingers, was able to achieve the required dexterity for this piece.

He went from Bach to Bach's contemporary Handel, unfolding an intricately contrapuntal Allegro, which was originally scored for strings and flutes, and which had subsequently been used in Handel's B Concerto. Skipping a century and a half, Mr. Owens played a late 19th century impressionistic piece by Hasselmanns entitled LA SOURCE. The very titling of the work reflects the romantic tendency to imitate nature in tonal pictures with descriptive titles. The harp proved a very desirable medium for this tone-painting, as it was capable of evoking subtle shades of tone. Because of its suitability to the mood of the time, it became a popular "salon" instrument, and much light music was composed for the harp during this period. The most exciting work, musi-

cally speaking, was the CONTEMPORARY COMPOSITION by Carlos Salzedo. Salzedo doesn't hesitate to employ more original harmonies and bolder techniques than had previously been used in music for the harp. The traditional technique of plucking on how far from the soundboard one plucks and how much pressure one uses. One can obtain a flute-like sound, a brassy, "lectra" sound, a heavy tonal, or a thunderous effect, not to mention the percussive tapping on the soundboard with the fingers. Salzedo employs all of these techniques in his composition. He also uses freer harmonic outlines and tone clusters. In "La Desirade," one section of his COMPOSITION, he uses the pedals to alter the pitch of individual notes as they are being played, giving the music a diffuse "underwater" sound. "Whirlwind" is a glissando study highlighted by a thunder effect produced by pressing several strings together. The total work

makes it clear that the harp has many possibilities as a means of expression in a modern idiom.

Some of the songs Olive Murphy sang were of a timely nature and some were timeless. "Many Young Men of Twenty" concerned the thousands of young men who emigrated in droves during the 1847 famine. Another lamented the sadness of war. The lively and catchy "Whistlin' Phil McGee" concerned the perennial young girl's wait for her lover, who, in this case, finally returns, whistling. Another song dealt with man's timeless attempt to lengthen his days: "and the best way to lengthen our days is to steal a few hours from the night, my dear, to steal a few hours from the night."

Although the harp, following simple chordal patterns, played only a supporting role to her clear, vibrant soprano, Miss Murphy handled it with sensitivity and grace. The total effect was of a single outburst of lyrical feeling, whether joyous or sad.

## "Wedding March" Staged

by Stuart Horn

The long awaited presentation of "The Wedding March" took place Friday night in an off-campus student apartment.

The evening began with a half hour film. Although this was the least artistically successful part of the evening, the rhythm of subsequent events was established. Despite rampant amateur tights and color effects were achieved in the quick, random succession of places, static images, and faces that were flashed onto the screen. The rapid alternation of self-consciously "arty" angle shots with many of brilliance and originality added up to an uneven, semi-satisfying whole. Many of those present were familiar with the artists and students who took part in the film and were entirely predisposed to the filmmaker's intention, but it was felt that a more random audience would respond with less kind interest. The action of the happening, relatively spontaneous, began immediately after the film was over. Into the dark room six figures in flowing robes entered, carrying candles. Four seated themselves in a square on the floor; two took stools. At this

point the lights went on and each player began his activity, which ranged from filling balloons with confetti and shooting them across the room at the spectators to blowing soap bubbles to eating oranges. Two "orange monks" ate oranges for thirty minutes. Halfway through the action, a young girl appeared in black tights and a tee shirt and did a stunning modern dance, after which she pulled a stocking over her head and roller-skated over the room. At this point, a beautiful sixteen year old boy was led into the room by two "naughty monks," stripped of his clothing, covered with chocolate syrup, and licked clean with great relish by the other players.

By creating a variety of constantly changing images and impressions, freedom, the characteristic flaw of most professional happenings, was largely avoided. Yet, despite the many interesting visual aspects of "The Wedding March," the most arresting feature of the evening was musical background, which was described as a "sound collage." Over sixty records were carefully combined on tape to form a confusing, complex, highly imaginative soundtrack. Words and musical phrases from such diverse artists as Bessie Smith, Tennessee Williams, and Bob Dylan were brought together with wit and sense of meaning. Physical action contrasted effectively with the (heavily symbolic) tape: the two were well-integrated, particularly during the modern dance sequence. The spectator participated fully in the attempt to recreate diversity and complexity of everyday experience in terms of Theatre art.

Filming of segments of "The Wedding March" last summer in a Jersey resort were interrupted by police when gathering crowds of curious vacationers brought numerous complaints. The film crew was barred from the seaside city and the incident was reported in the local newspaper. Several Drew professors felt that "The Wedding March"

The possibility of abolishing freshmen dormitories for women was brought up at last week's Student Senate meeting.

Various questions arise in considering this proposal. Will the removal of the freshman dorm be detrimental to the stability of the incoming freshman girls, or will it unify and integrate more successfully the student population? Is the promotion of class spirit to be considered above an attempt to initiate school spirit on campus? Questions such as these will have to be answered before any decisive action can be taken by either the Student Senate or the University Administration.

Many girls on campus feel that adjustment to college life is more easily attained when all freshmen live together. Similar courses, ideas and problems are shared and resolved more effectively when one feels that a number of friends are close at hand. A dispersal of the freshmen might alleviate this kinship and cause a feeling of loneliness, a feeling that no one really cares or understands their problems.

The continuance of a freshman dorm is important in ensuring a cohesion and tight-knit feeling of the class. Class spirit is enhanced and becomes vitalized when the class lives in the same dorm. The opinion that separate class dorms stifle one's sociability and capability to know everyone on campus is somewhat fallacious, for we are dealing with a small college and a small campus where it is difficult to completely sever relations between classes or individuals.

Others say that there are several compensating factors that easily lend themselves to a complete integration of the dorm system. Some proponents say that students entering college should already possess the ability to adjust to their surroundings regardless of the circumstances. This can be enacted with little difficulty at Drew due to the informal and personal atmosphere of the college itself. Keeping the freshmen apart from the student body, urge the backers of a mixed class dormitory system, detains and aborts any progress they may make in their assimilation into college.

College is supposed to be "the great adventure," a beginning of social relations and intermingling of ideas with people of all ages. How can the potential and talents of these freshmen be realized if they are so restricted in their everyday encounters? Freshmen roommates would remain assimilated to a non-class dormitory arrangement providing a friend who would understand if there should be need of one, according to the plan's proponents.

Class distinction on the Drew campus is not so pronounced as to make freshmen feel inadequate or uncomfortable in a dorm with upper classmen.

If this does become the case, however, the freshman herself has not progressed far enough emotionally to contend with any type of college experience.

## Senior Women Offered Grant

Two national scholarships for college senior women are offered for 1967-1968 by the Katherine Gibbs School. These awards were established in 1935 as a memorial to Mrs. Katherine M. Gibbs, founder and first president of the School.

Each scholarship consists of full tuition (\$1,350) for the semester training course, plus an additional cash award of \$500, totaling \$1,850. The winners may select any one of the four Gibbs schools for their training—Boston, New York, Montclair, or Providence.

Winners are chosen by the Scholarship Committee on the basis of college academic record, financial need, and potentialities for success in business.

Application blanks may be obtained by writing to: Memorial Scholarship Committee, Katherine Gibbs School, 200 Park Ave., New York, New York 10017.

## Shangri-Las Seen From Two Angles

### 'Three Girls On Go' Is Image Backstage

by Sharon Manitta

Three slim girls, collectively known as the Shangri-Las, sit in the press room of the University Center. It's Saturday night and there are 2 1/2 hours left until they will perform at the Fall Weekend Dance.

Marianne Ganser, with short, dark hair and tremendously long bangs, perches on a table top playing requests on her guitar. Of the trio she has the quickest sense of humor.

Below her, blond-haired Mary Weiss scoots back and forth across the floor on a swivel-type office chair. She plucks the informal and personal atmosphere of the college itself. Keeping the freshmen apart from the student body, urge the backers of a mixed class dormitory system, detains and aborts any progress they may make in their assimilation into college.

Betty, her sister, sits quietly in a corner—checking her make-up and joining in the songs. Marianne expertly strums on her guitar. The room is hot and smoky; someone suggests they go to Great Hall for a while. Motion approved. Three ski jackets are thrown over long dresses.

In the lounge, Marianne and Betty team up with Jerry for a loud song-fest while Mary does the talking.

She remembers how people used to laugh at her three years ago when she wore straight-legged pants, lace-up boots, and grumpy glasses. Mary recalls people they've met.... "We just said 'hi' to the Beatles; never

had time to really talk to them. John's really a doll. Paul's beautiful. "Herman's a scream. I still have a picture of a time he fell in a swimming pool. "Dick Clark was wonderful to work with. "So many d.j.s don't think you're human. They expect you to keep going no matter how sick you are."

There was little talk of future plans. They have a single to be released soon and they will be recording for the rest of this month.

Marianne breaks in, "You know what? I just saw this film about how they make records. They throw this blob of plastic on a wheel...." Exuberant gestures accompany the description.

Time to go.

The small group runs back to the Student Union in the pouring rain. They enter through a long, narrow window. Only time enough to smooth their hair. Run up to the mikes. Out comes the first song—"Dancing in the Street."



Giving instructions to one of their backup men is Shangri-La No. 2 as Nos. 1 and 3 continue singing. Most of the audience enjoyed their performance, as evidenced by the visible faces.

## Group Seen Satirists Of Teenism, Doing Over-Melodramatic Material

by Stuart Horn

The Shangri-La's, one of the country's top pop female groups, entertained at Drew Saturday night at the informal "Second Century" Dance in the University Center.

After an hour and a half of typical band rock by the AstroNotes, these three worldly vestals appeared in monochrome trouser outfits, a departure from

their usual patent leather tights and white go-go boots. Marge looked chic with her hair up, Maryann kept her cool, Mary kept her gun.

Their first song was the old Martha and the Vandellas hit "Dancing in the Streets," which is about the summer race riots in Los Angeles and other major cities. Thereafter, the girls alternated their own hits with songs

made popular by the Supremes, the Rascals, and other groups. These borrowed hits were all of a type, with a hard-driving sexual beat and roundly suggestive lyrics. An exception of sorts was their version of the Isley Brothers' "Shout." The drone rhythm background of this number is similar to that found in Indian music, with which the Stones and the Beatles are currently experimenting.

The Shangri-La's did best the material for which they are known: "The Leader of the Pack," "Give Him a Great Big Kiss," "Remember," and "I Can Never Go Home Anymore." These songs are miniature maulin dramas which can be summarized only in incredibly unlikely narratives. They are highly compact, wild morality plays couched in fetid sentimentality and outrageous stylistic techniques. Much of the parodistic force of the songs depends on awareness of rock and roll clichés and traditions, but such knowledge is not essential for enjoyment.

Their early records, such as "The Leader of the Pack" and "Give Him a Great Big Kiss," are relatively uncomplicated and conventionally funny. The satire qualities scream out in absurd dialogues delivered in the flattest Jersey drawl. It is the urban humor of the teenage subculture, directed against it but inextricably a part of it. When the girls ask, "Is he a good dancer?" Marge replies testily, "What do you mean, is he a good dancer?" to which the girls: "You know, how does he dance?"

Humor in the later records is more subtle. In "Past, Present, and Future," which was released this summer, the lead singer's

"Shall we dance?" is immediately drowned out by a crashing, whirling orchestral crescendo inserted into the song's background melody. Beethoven's "Moonlight Sonata" is a shame that the group forewent its usual attire, which serves to heighten the ironic contrasts of the music, and that their symphony orchestra surrendered itself to a paltry electric trio. For in their own prosaic way, these girls face a control problem, the conflict between genuine emotion and the hackneyed expression of it. The sentiment of the songs is real, but the Shangri-La's have had the insight to pay against sentiment as jaded Sixties teenagers. The fantastic amount of material, the cool professionalism, and the self-mocking self-consciousness of the girls tell us this, as does the garish lyrical line that the music rides. "I Can Never Go Home Anymore," for example, is so obviously overdone that one becomes immersed in the very overdone of it.

Many students question the intention of the songs, think them serious attempts to express the teenage dilemma, and it is the talent of these tough daisies that allows them to employ double irony with such skill and sophistication. They have had the intelligence to manipulate the excessive affectation of the material, to carry it to an extreme which seems to validate it. The perfection of expression allows them to rise above the simple stupidity of the lines, to survive heavy-lidded and triumphant, with a real tear and the slightest sneer. Consequently, their songs are baroque gems of joy, outlandish bathos, and triteness refined to an art. It is the triumph of pop emotions.

## Runyon Enraged

John Runyon, president of the Student Government Association, was observed rummaging through the mail room waste basket on 11/2, shouting, "I will not let these be thrown out!"

The cause of the disturbance was the apparent rejection by the student body of the beautiful centennial programs obtained for their benefit and enlightenment by the S.G.A., at the phenomenal cost of \$58,000. Mr. Runyon's ire was raised by the thoughtless students who did not cherish this moment of an historical moment, but filed the lovely green and gold. "All hail the green and gold!" (Drew Alma Mater, verse one) programs in the square

"circular file" provided for most mimeographed notices by the U.C.

After determining which course of action was best, the president then removed the top of the trash can and salvaged the abandoned programs. He placed them—some in sections—lovingly in a folder, placed the folder under his arm, and went off to the office of the precious manuscripts.

Who is to save the rest of the gems yet to be tossed to the dogs? Is Runyon subject to prosecution for tampering with the mails? That trash can is, after all, in the mail room. DOMINUS ILLUMINATIO MIA.



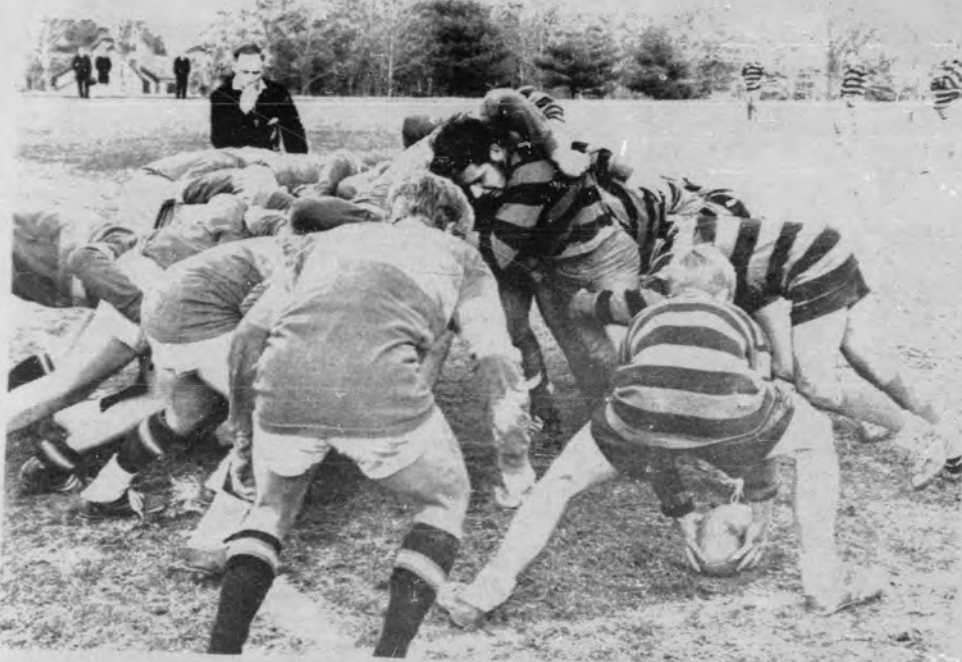
Foregoing their usual patent-leather pants, the Shangri-Las almost blend into the glittering backdrop as they go through a medley of rock and roll hits during their appearance here last weekend.







# Ruggers Trample Wesleyan 11-3



Drew ruggers fight for the ball in a scrum in the Wesleyan game last Saturday. Rangers beat the Wesmen 11-3, for fourth straight win of the season and second over Wesleyan.

## Clark, Hinchcliffe Lead, Record 4-0

Last Saturday, the Drew rugby team struck for its fourth straight victory, defeating Wesleyan University 11-3. Attacking strongly and maintaining control throughout most of the game, the Drew team permitted the opponents only one early try and then dominated the game the rest of the way.

Don Clark scored the first try from the line-up for Drew. Shortly after, Dwight Davies went across for the second try and the half ended with the score 6-3.

In the second half, Davies scored again on a long run with John Hinchcliff's conversion closing the scoring at 11-3. The overall play on the part of the Drew team reflected strength and aggressiveness, although several scoring opportunities were missed.

On Saturday of the Thanksgiving recess, the Drew team will compete in a tournament sponsored by the Eastern Rugby Union. This event will be held in Van Cortland Park in New York City, with many teams playing short, active games using only seven players. All are invited and encouraged to attend this meet which promises to be very exciting.

## Field Hockey Team Wins 3-0

Drew's Womens' Field Hockeyman blanked Upsala of East Orange 3-0 for their first win of the season drawing close to an end.

Freshmen Peggy Fitchett and Marsha Macridis led the Drew attack. Peggy scored her first goal during the first half, and both girls tallied in the second period.

Additional goals by Marsha and Nancy Gallagher were called back due to violations of the off-sides rule.

## Thru The Locker Room Door

This, in case all those readers out there in newspaper land hadn't discerned already, is a sports column, about anything, everything, and, quite possibly, nothing...any opinions expressed don't necessarily reflect those of any athletes, those of the Acorn, or even those of the sane...

That soccer team is good enough to go undefeated. Why doesn't it? Could it have something to do with the old game called, "Who's in charge here?" It's hard to judge accurately this year; but next year should prove revealing, if the entire forward line should leave for one reason or another.

Say some nice things now... a Purple Heart to Don Clarke, who played the entire Rutgers rugby match with a broken nose... Roberto Azevedo has been playing very well despite a damaged knee...upon his return after two weeks out, he scored all three goals against Susquehanna christian Institution Prophet Award to John Nishan, who said at the start of the Seton Hall game, "It's going to be a long afternoon." An unidentified Seton player gets the Franz Kafka interpretation award for Clarity of Thought During one of the many frustrating Ranger attacks on the Private goal, he said, "They put it over the goal, to the right, to the left—they'd put it under the net if they could."

Every newspaper columnist at Drew has a sacred responsibility to chastise apathy. So to pacify convention; where were all the sports enthusiasts at - Merle Harmon's speech here the draws 38 people, then it's a safe bet no more will be coming. Apparently that shouldn't bother anybody anyhow, though. Pepsi probably regrets spending \$1000 to send him here. Varsity Didn't breaking even yet on its Pepsi sales, either. Pepsi just doesn't understand the Drew generation.

Terry Eckert is leaving the blissful world of singularity.

Coach Davis was understandably irritated after the Seton Hall game. However, if rumors that he was threatening to quit soccer coaching are true, that seems to be an over-reaction. Four of the Blue and White goals were of the Chinese/Cheesy variety. On the one where Eckert and Barnum has the mixup, it would have been humanly impossible to avoid it.

So far this year, unofficially, Rangers' scoring is led by Fara, with nine, while Mickey has seven Ben six, and Roberto five. Greg and Orlay Johnson and Ron Rossi have one each. Starr already has more shutouts than there were all last season, with six. Opponents have twelve goals in ten games (nine of those coming in two games, though), while Drew has thirty.

Satis.

## Merle Harmon Says Sports, Life Very Close Intertwine

"Sports," said Merle Harmon, the voice of the New York Jets, "can teach us about life." The essence of sports, he explained, is competition and recognition. "This is what motivates all people in life, too."

Speaking before less than 50 people for Alumni Day, Mr. Harmon gave an informal talk on sports in general, mixing in some anecdotes about his career in sportscasting.

Naturally enough, he dwelled mostly on the New York Jets. He rejected the theory that players resent somebody like Joe Namath, who received a \$400,000 contract to sign with the Jets. "Whether he made \$4 or \$4,000,000 the players would still think he was the greatest thing that could happen to the game, simply because he loves to play."

Football, he opened, is not the national sport yet, but it is a real profession, thanks to the National Football League. In his opinion, the two leagues are about equal. "Figure it out mathematically," he explained. "The average football life of a player is 5.4 years. The American Foot-

ball League is six years old. Therefore its players are just as mature and seasoned as the NF's. This is the only issue, since there is hardly any discernible basic difference in their talents."

"This country loves sports," he concluded, "because it is competition. There is nothing wrong with losing if you learn from the mistake and correct it. Show me the person who's never failed at anything and I'll show you a likely candidate to jump from the 25th floor of an office building. He won't know how to cope with his first failure."

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