

# Drew Acorn

Student Newspaper Of College Of Liberal Arts

Volume 40 -- Number 5

DREW UNIVERSITY, MADISON, NEW JERSEY

October 21, 1966

## Oxnam Announces Three Trial Open House New Administratives Period Requested



Larry K. Starkey

Three administrative appointments at Drew University were announced this week by Drew President Robert Fisher Oxnam.

The three appointments and some administrative re-assignment were all within the Department of Development, headed by Assistant to the President Richard D. Cheshire.

J. Mark Lono, the editor of "Moderator", the national college magazine, was appointed Director of Public Affairs, heading a new office in charge of university publications, special events, news, and public relations.

Lono is a graduate of Pacific Lutheran University, with a graduate degree in communications from the University of Pennsylvania. He was editor of "Moderator" for two years and continues on the Board of Directors of the Moderator Publishing Company, Inc. in Philadelphia. He founded a series of weekly articles about higher education distributed to 600 daily newspapers, and he has done other free lance writing and editing in the education field.

Edward D. Hoffer, the Director of Development at Lebanon Valley College, has been named Project Director in Development, with special responsibilities for the management of fund raising



J. Mark Lono

activities.

Prior to his position at Lebanon Valley, Hoffer was Associate Director of Admissions at his alma mater, Franklin and Marshall College. He is married and has two children.

Larry K. Starkey, an editor in the public relations department at the Southern Railway Company, has been appointed Press Secretary at Drew, working in the Office of Public Affairs. He will have direct responsibility for press relations and news distribution.

At the Southern Railway, Starkey was responsible for a monthly magazine sent to the employees and customers of the railroad. He has also been a copywriter for the Union Central Life Insurance Company and the "Cincinnati Enquirer". A graduate of the University of Cincinnati, he is married and has one daughter.

President Oxnam also announced that Raymond Harrison, Jr.,



Edward D. Hoffer

formerly the Director of Public Relations at Drew, has been re-assigned to a new position as Director of Church Affairs. He will also continue as Theological School alumni secretary.

Also announced were the appointments of Mrs. Jean Henry to assist Registrar Barent S. Johnson in institutional research and Mrs. Judy Neek to be Assistant to the Director of Public Affairs.

### Frelinghuysen To Talk On Aid

Congressman Peter H. B. Frelinghuysen will speak here October 27th at 4:00 p.m. in Bowne Lecture Hall. The Congressman, who for the past 14 years has served the district in which Drew is located, will discuss issues in the 1966 congressional campaign, with emphasis on Federal Aid to Higher Education.

Congressman Frelinghuysen graduated magna cum laude from Princeton in 1938. In 1941 he re-

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### Students Assist Patients At Psychiatric Hospital

Overbrook Psychiatric Hospital in Cedargrove began a College Companion Program in March 1964. The program has since expanded to include approximately 150 students from eleven area colleges and universities.

Each student, or college companion, is assigned a patient whom he or she visits once a week, every week, throughout the school year.

Mrs. Lillian Brunell, coordinator of the program and a resident psychologist at Overbrook, explains in a brochure the significance of these visits for the patients. Most of the patients have great difficulty in establishing and maintaining social relationships, an ability which is vital to successful functioning in the outside environment. The warm friendships which develop between the patients and the college companions give the patient contact with the outer world and have been amazingly successful in drawing the patient out in conversation.

Last year Drew participated in the program for the first time. Two persons became college companions. This year the number has grown to sixteen. Mr. James Mills of the Counseling Center is planning the formation of groups among those students participating. These groups would be semi-supervisory and

semi-therapeutic, and would deal with aspects and problems of the student-patient relationship, as well as the general field of mental health.

Any student is welcome to participate in the College Companion program and need not be a psychology major. Car pools leave for the hospital every day of the week. Students must provide the cars.

Each companion spends 45 minutes to an hour with his or her patient who are mainly young people. However, the program encompasses patients of all ages. Female patients are assigned to female companions and male patients to male companions. The companion attempts to engage the interest of the patient in the world around him by drawing him

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The Student Senate approved last night a resolution urging evening open houses.

Dave Mute, chairman of the Student Committee on Discipline, made public the resolution Tuesday. The committee noted in the resolution that "the University cannot condone conditions of absolute privacy in its facilities, but the Student Committee on Discipline also recognizes that reasonable privacy is necessary for the development of personal maturity among students."

The resolution stated that there was "extreme lack of facilities for privacy on the Drew University campus."

According to the committee's resolution, there would be a two-month trial period of the suggestions. Also open houses could not be held more than three times a month. Dates for open houses should "be reported to the Dean of Students."

Hours of the open houses, according to the resolution, should not begin before 8 o'clock or end after 11:30. No afternoon

open house should begin before 1:30 or end after 5 o'clock."

The resolution added that "dormitory directors have no responsibilities for the administration of the open houses beyond their normal functions as a dormitory director. The administration is the responsibility of the students."

Doors, said the resolution, may be closed, but not locked.

Each dormitory can establish its own evening open houses by "a majority vote of the dormitory concerned." The four reasons for the resolution as stated in the resolution were:

"There exists an extreme lack of facilities for privacy on the Drew University campus."

"Dormitory life is a valid area of student concern and action."

"Officers and counselors of the dormitories have been consulted and are in general agreement."

"A petition of over 500 has been presented to the Student Senate requesting open houses."

### UN Plan Seeks Activists

A new "cause" will get a local boost this Monday evening. Mrs. Daniel Provost of Madison, chairman of United Nations Day in Madison, reports that at a program this Monday evening a new plan for bringing peace to the world will be announced. Mrs. Provost requests that Drew students "who like to march and picket" attend the meeting and help promote the plan.

The "plan" is to add a house of representatives to the U.N. Assembly. Mrs. Provost says that there is a movement being started to create such a lower house world body and that its key spokesman, Mildred R. Blake

of the Peace Keeping Ways and Means Committee, will be at the Monday program to discuss it.

Monday, October 24, is United Nations Day. On the Drew campus, this is being observed by a Centennial Lecture by Dr. Arthur Larson, a special consultant to the State Department on United Nations matters. The Madison program will feature Mrs. Blake and Pakistan's General Said Uddin Khan as well as films titled "Success Story: U.N. In New Guinea" and "U.N. Elections or U.S. Policeman for the World."

Both programs begin at 8 p.m. the Drew program in Baldwin Auditorium and the Madison one in the Y.M.C.A.

### Parking Fines Legal; Smith Explains Rules

By Andrea MacIndoe

Recently the Lawyers Constitutional Defense Committee of the American Civil Liberties Union secured a restraining order upon Mississippi State University officials to prevent them from taking action against

a student who had refused to pay parking fines assessed against him without a hearing. The LCDC challenged the constitutionality of the Mississippi statute under the University justified its regulations.

### Theologians Discuss God

Over 100 students of the Theological School listened to an open faculty discussion on Christian Faith and World Revolution. The panel members for the discussion included Dean Ransom, Dr. David Randolph, and Bishop James Mathews of the Boston area. Dr. David Graybeal was moderator of the panel.

Bishop Mathews, in introducing the topic, emphasized that

Mr. Ralph Smith, Director of Safety and Security, commented on the above to an Acorn reporter. MSU, he noted, was a state university, authorized by a state statute to assess and collect parking violations; Drew is a private university. When the MSU case came to the attention of the Drew University Traffic Committee earlier this year, it engaged a lawyer to reword the University Motor Vehicle Rules and Regulations making driving on campus not a right but a privilege. "Permission to drive or park a motor vehicle on campus is to be considered a privilege

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### Communications Code In Making

Codifying the philosophy of the Student Government is the major task facing the Communications Council this year. Final approval of the Code will rest on the Senate.

Compiling the Code involves stating the policy of each part of the Government after research through minutes of the Senate and committee meetings, analyzing past decisions, and estimating future changes in the University.

The committee will also rewrite the handbook. Included in the revision must be the new constitution of the Student Association, new dorm constitutions, and information on clubs and organizations on campus.

For Centennial Weekend a brochure will be issued by the Council containing the schedule and information on organizations sponsoring the events, as well as a brief history of Drew.



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With his "charger outside and armor in the hall," Ron Thompson defended Miss Whorsh, "the Canadian woman."

He said the gross national product varies directly with natural resources. "People are encouraged more people; therefore, mini-skirts increase the gross national product."

### A Voice In The Wilderness

By Rick Schell

THIS COLUMN WAS DESIGNED TO BE A VEHICLE FOR COMMENT AND CRITICISM CONCERNING VARIOUS ISSUES WHICH FACE US AS STUDENTS AT DREW. ANYONE WHO WISHES TO SUBMIT ARTICLES FOR THIS COLUMN MAY DO SO BY GIVING THEM TO RICK SCHELL.

... The calm that has descended

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EXECUTIVE EDITOR:	MANAGING EDITOR:
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Charles Frase, Photography	LAYOUT EDITOR:
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Any interested Drew students may contact Mr. James Mills of the Counseling Center in Sycamore Cottage.

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"There have been many means of escape sought through the centuries through areas such as art, literature, sex, war, and religion." Man has tried to escape externally, resulting in explorations—such as our quest in outer space; and immigrations—to escape from outside pressures. Others try to escape internally, realizing that "man's lot is miserable" and unwilling to be as the conservatives who "stay where they are and put up with it."

Some try to escape by going alone into the wilderness or on the mountain where they have visions. People have also tried physiological deprivation (i.e. starving) to attain visions in order to try to better the world.

Chemical means provide those without the physical stamina for such rigors the means to try to enlarge their awareness, although some have sought chemical means to close down their awareness. "They hope in altering their enlarged awareness they will become changed for the better."

"The exaggerations concerning the drug LSD are harmful." For as the founder of the A.A. said, until he was 18 he never drank because of hearing of its dangers, but finally he had some liquor, and feeling a new man, he became an alcoholic. Thus Dr. Osmond concluded that exaggeration and bad education "is a danger to young people."

When questioned about the League for Spiritual Discovery, he answered, "Leary's ritual is for the stuning of the Psychodelic experience. The danger of a ritual though is that it becomes an end in itself."

### 'Fabulous Tymes' Highlight Dance

By Cathy Bartnik

"That must be a towie." "He could be F.D., or maybe just from high school?" "She's not Saint E's." "There's hardly any Drew kids here."

"Another invasion..." Actually, quite a few Drew kids did show up, wrenching themselves from study for beloved hours, hopping on over in twos—and ones. After dancing a couple intermissions, the "fabulous Tymes" burst out on the stage.

Plenty of applause greeted them, everyone standing around, (a few making out unobtrusively in the middle of the dance floor) waiting to be entertained.

It's too bad the microphone wasn't working quite right; it's too bad it was impossible to understand what the lead singer was saying or singing. Apparently words were unimportant, for the fast songs were lively, and completely satisfactory romantic as attested by those couples who immediately danced, making the song their own.

The Tymes provided visual effects too. They are definitely not a group to stand on the stage, arms hanging naturally at their sides, pouring forth soul and inspiration (wrong group, I know). Instead, four of them did precision Gongu like steps, which was quite amazing, since one of the members looked like he eats his profits. The gyrations of the others were sensual, adding atmosphere to their songs. But the fast one was merely funny. There's something very humorous in a fat man standing on a

stage, wiggling his behind—something even suspenseful will he or won't he split his pants.

Generally, the Tymes were a success. They were entertaining. Even though the police were not needed to quell a riot, still it was fun to slide all over the floor on the unusually slippery sawdust. It was awfully reassuring to see the same girls holding up the four walls, the same guys ignoring them. And it had been a while since we got our hands stamped—shades of nostalgia from high school record hops.

What more could anyone want from a college dance?

### Shangri-Las To Appear

Three Beautiful girls with voices to match will appear at Drew to highlight the Centennial Fall Weekend Festivities.

The Shangri-las, with a long history of hits, starting with "Walking in the Sand", will present a one hour show at the informal dance Saturday night. They will be backed up by their own band. The band will continue to play for the entire dance.

If "Leader of the Pack", "Can't Go Home Anymore", and "Give Us Your Blessing" bring fond memories, be sure not to miss the concert. If you've never yet experienced a session of the Shangri-Las, the concert is a must.

The theme of the dance will be "Drew's Second Century".

### Asian Seminar Set By Alumnae Group

In recognition of the current interest in Asian affairs, the Northern New Jersey Alumnae of Randolph-Macon Woman's College is sponsoring a seminar—discussion on "South and East Asia: Policy and Philosophy," Friday, November 4th, from 9:30-12:00.

The seminar, the first to be organized by the alumnae group, will be held at Dreyfus Hall, Fairleigh Dickinson University-Macon campus. Leading the discussion will be two Randolph-Macon professors, Dr. Robert A. Cornett and Dr. David F. Anthony, who, supported by Ford Foundation grants, have conducted student classes and faculty seminars in Asian studies for

the colleges in the Lynchburg, Virginia area: Randolph-Macon Woman's College, Sweet Briar, and Lynchburg College.

Dr. Cornett, professor of philosophy and chairman of the department, received degrees from Princeton Theological Seminary, the University of Illinois, and Butler University; he has received grants, including a Fulbright, for further work in Asian philosophy.

Dr. Anthony holds degrees from Princeton and Yale Universities, having also studied at Harvard, Cornell, and the University of Hawaii. He is professor of Asian Studies at R-MWC where he also teaches a course in conversational Japanese. Before joining the Randolph-Macon faculty, Dr. Anthony was with the Department of Defense, analyzing political situations on the Asian Mainland and in Eastern Europe.

A specially prepared list of suggested background readings will be enclosed with each ticket; students will receive a special rate. Coffee and doughnuts will be served during the morning. Tickets and reservations may be secured from Mrs. J. David Wimberly and Mrs. W.J. Butler, both of Chatham, before October 27th.

### European Tours Offered

Though the snows have not yet begun to fall to usher in the winter, it is not too early to begin to plan and save for next summer. To most people, European travel sounds like the pinnacle of wealth, but University Travel Co. has made it available to students. Plans range from a three week

tour of Italy, France, and Switzerland to a 67-day trek through 14 countries in Europe and North Africa. Prices start at \$845. An attractive brochure giving full itineraries and prices for 17 summer tours is available from Air France Student Tours, Dept. CC, 683 Fifth Ave., New York, N.Y. 10022.

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Week Days Noon to Midnight

Ladies FREE When Accompanied by Gentleman.

### DeKooning Exhibit Shows Master Works

By Tom Dortmund

Editor's Note: The art exhibit reviewed below closes tonight.

The current exhibit of paintings by Elaine de Kooning is probably the most stirring experience now available on the Drew campus. The passerby is pulled into the Multi-Purpose room by masses of glowing color. He is inevitably drawn around the room by masterful displays of artistic talent which beam proudly from the walls in harmonious conjunction. No painting is lost; none steals the show. Each is independent, yet there is an evident unity in the show.

This unity begins to be apparent when one views the two full-length portraits, "Portrait of Bill" and "Portrait of John F. Kennedy." Both are basically naturalistic, yet in the Kennedy further exploration of color, line and form is evident. The tall figure stands self-consciously against a background of rhythmic streaks of pigment which enter the figure itself, though its limits are sharply defined.

Two renderings of basketball players show this same broken space. The leaps and thrusts of the figures are accentuated in the slashing strokes which surround but never overwhelm the players. The craftsmanship is thoughtful and decisive. Each splash of paint is perfect in itself.

The linear pattern of Mrs. de Kooning's work is adapted in

### Opportunities For Post-Grads Announced

Each week the Counseling Center receives announcements of graduate school programs and job opportunities. The following announcements were received recently:

#### GRADUATE SCHOOL

University of Pennsylvania Ed.D. and Ph.D. programs for graduates of liberal arts colleges. M.S. programs in education with Internship Teacher Training Program. Fellowships and assistantships are available. Law School Placement Service—information for prospective law school students.

#### JOB OPPORTUNITIES

North Haven, Conn.—Teacher wanted for senior high English to begin January, 1967.

Boston, Mass.—Examinations for teaching appointments in Boston Public Schools will be held December, 1966.

For further information on these and other announcements, please see Mr. Mills, Counseling Center, second floor Sycamore Cottage.

"The Burghers of Amsterdam Avenue," a large composition based on the famous "Dutch Masters Rembrandt." Here, line is used to suggest rather than define. A delicate grid of strokes against sparkling areas of color produces a group portrait which is both elusive and concrete. In the "Portrait of Harold Rosenberg," the same feeling of controlled suggestion is clear. Light permeates both paintings in a subtly enveloping manner.

Mrs. de Kooning's calligraphy approaches perfection in the three most abstract works of the display. "Corrida," lending its vivacious grace to the drab wall of the Center Lounge, is a brilliant rendering of a bull. Areas of color have given way to strokes and slashes of pigment. The bull is transfigured into the essence of strength and solidity by the bold, dark verticals and solid masses. Tightly controlled streaks of color suggest bunched muscles. "Arena," the largest work, interprets the bull after he has been stabbed by the picador. The control of the muscles is broken. Violence erupts across the huge canvas in flashing hues. The bull is no longer invincible; he crouches in dying agony, blood gushing from his flank. "Twilight" is the most abstract work in the show. Motion, structure and form, all defined by the basic linear unit, may be appreciated purely here without intrusion of subject matter. The work is the high point of the show in its lush passages of glowing paint.

Many other paintings are on exhibit. All show the perfection that Mrs. de Kooning has achieved in her calligraphic technique. The subtlety of linear suggestion of form is explored without loss of solidity. Each painting, from the small watercolors to the Olympian "Arena" is a testament to the visual representation of ideas. Here, in this best of Drew art exhibits, is beauty through intelligence.



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on this campus is deafening. After a series of tumultuous events last year, Drew has "progressed" to a state of benign indifference toward a plethora of irritants. Students have retreated from the difficult chore of maintaining an open society of verbalizing their discontent toward American aggression in Southeast Asia. We have remained mute to the powerful white-backlash which is now sweeping across the country. On campus, both the Seminary and the College have quietly accepted the Board of Trustees' decision to allow, "a Christian institution" to go undefined, despite demands by both student councils for a clarification, last Fall.

I could accept student inactivity if the excess energy was devoted to studying, but instead I see time being spent on Miss Drew, on Junior-Senior picnics, on Country-Club nights, on Chrysanthemum Queens and Weekend Kings. There is a place for fun in college, but primarily schooling prepares one for later life and cultivates one's social conscience. I see no such cultivation materializing here at Drew. It would appear as if student non-involvement will once again reach the depths of the '50's. T.S. Eliot immediately comes to mind, "not with a bang but a whimper."

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David Hickey

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Chemical means provide those without the physical stamina for such rigors the means to try to enlarge their awareness, although some have sought chemical means to close down their awareness. "They hope in altering their enlarged awareness they will become changed for the better."

The exaggerations concerning the drug LSD are harmful. For as the founder of the A.A. said, until he was 15 he never drank because of hearing of its dangers, but finally he had some liquor, and feeling a new man, he became an alcoholic. Thus Dr. Osmond concluded that exaggeration and bad education "is a danger to young people."

When questioned about the League for Spiritual Discovery, he answered, "Leary's ritual is for the timing of the Psychedelic experience. The danger of a ritual though is that it becomes an end in itself."



Artist Elaine DeKooning conveys how she went about painting her portrait of John F. Kennedy to Dr. and Mrs. Robert F. Oxnard.

## DeKooning Exhibit Shows Master Works

By Tom Dortmeyer

Editor's Note: The art exhibit reviewed below closes tonight.

The current exhibit of paintings by Elaine de Kooning is probably the most stirring experience now available on the Drew campus. The passerby is pulled into the Multi-Purpose room by masses of glowing color. He is inevitably drawn around the room by masterful displays of artistic talent which beam proudly from the walls in harmonious conjunction. No painting is lost; none steals the show. Each is independent, yet there is an evident unity in the show.

This unity begins to be apparent when one views the two full-length portraits, "Portrait of Bill" and "Portrait of John F. Kennedy." Both are basically naturalistic, yet in the Kennedy further exploration of color, line and form is evident. The tall figure stands self-consciously against a background of rhythmic streaks of pigment which enter the figure itself, though its limits are sharply defined.

Two renderings of basketball players show this same broken space. The leaps and thrusts of the figures are accentuated in the slashing strokes which surround but never overwhelm the players. The craftsmanship is thoughtful and decisive. Each splash of paint is perfect in itself.

The linear pattern of Mrs. de Kooning's work is adapted in the display, "Corrida," lending its vivacious grace to the drab walls of the Center Lounge, is a brilliant rendering of a bull. Areas of color have given way to strokes and slashes of pigment. The bull is transfigured into the essence of strength and solidity by the bold, dark verticals and solid masses. Tightly controlled streaks of color suggest bunched muscles. "Arenas," the largest work, interprets the bull after he has been stabbed by the muscles is broken. Violence erupts across the huge canvas in flashing hues; he crouches in dying agony, blood gushing from his flank. "Twilight" is the most abstract work in the show. Motion, structure and form, all defined by the basic linear unit, may be appreciated purely here without intrusion of subject matter. The work is the high point of the show in its lush passages of glowing paint.

Many other paintings are on exhibit. All show the perfection that Mrs. de Kooning has achieved in her calligraphic technique. The subtlety of linear suggestion of form is explored without loss of solidity. Each painting, from the small watercolors to the Olympian "Arenas" is a testament to the visual representation of ideas. Here, in this best of Drew art exhibits, is beauty through intelligence.

Each week the Counseling Center receives announcements of graduate school programs and job opportunities. The following announcements were received recently:

GRADUATE SCHOOL  
University of Pennsylvania  
Ed.D. and Ph.D. programs for graduates of liberal arts colleges. M.S. programs in education with Internship Teacher Training Program. Fellowships and assistantships are available.  
Law School Placement Service—Information for prospective law school students.  
JOB OPPORTUNITIES  
North Haven, Conn.—Teacher wanted for senior high English to begin January, 1967.  
Boston, Mass. — Examinations for teaching appointments in Boston Public Schools will be held December, 1966.  
For further information on these and other announcements, please see Mr. Mills, Counseling Center, second floor Sycamore Cottage.

## 'Fabulous Tymes' Highlight Dance

By Cathy Bartnik

"That must be a towline," "He could be F.D., or maybe just from high school?" "She's not Saint Elsie's," "There's hardly any Drew kids here."

"Another invasion..." Actually, quite a few Drew kids did show up, wrenching themselves from study for beloved hourlies, bopping on over in twos—and ones. After dancing an hour or so, yawning through a couple intermissions, the "Fabulous Tymes" burst out on the stage.

Plenty of applause greeted them, everyone standing around, (a few making out unobtrusively in the middle of the dance floor) waiting to be entertained.

It's too bad the microphone wasn't working quite right; it's too bad it was impossible to understand what the lead singer was saying or singing. Apparently words were unimportant, for the fast songs were lively, and completely satisfactory, the slow ones satisfactorily romantic as attested by those couples who immediately danced, making the song their own.

The Tymes provided visual effects too. They are definitely not a group to stand on the stage, arms hanging naturally at their sides, pouring forth soul and inspiration (wrong group, I know).

Instead, four of them did precision Conga like steps, which was quite amazing, since one of the members looked like he eats his profits. The gyrations of the others were sensual, adding atmosphere to their songs. But the fat one was merely funny. There's something very humorous in a fat man standing on a

stage, wiggling his behind—something even suspenseful will he or won't he split his pants.

Generally, the Tymes were a success. They were entertaining. Even though the police were not needed to quell a riot, still it was fun to slide all over the floor on the unusually slippery sawdust. It was awfully reassuring to see the same girls holding up the four walls, the same guys ignoring them. And it had been a while since we got our hands stamped—shades of nostalgia from high school record hops.

What more could anyone want from a college dance?

The theme of the dance will be "Drew's Second Century."

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Asian Seminar Set

By Alumnae Group

In recognition of the current interest in Asian affairs, the Northern New Jersey Alumnae of Randolph - Macon Woman's College is sponsoring a seminar—discussion on "South and East Asia: Policy and Philosophy," Friday, November 18, from 9:30-12:00.

The seminar, the first to be organized by the alumnae group, will be held at Dreyfus Hall, Fairleigh Dickinson University—Madison campus. Leading the discussion will be two Randolph-Macon professors, Dr. Robert A. Cornett and Dr. David F. Anthony, who, supported by Ford Foundation grants, have conducted student classes and faculty seminars in Asian studies for

the colleges in the Lynchburg, Virginia area: Randolph-Macon Woman's College, Sweet Briar, and Lynchburg College.

Dr. Cornett, professor of philosophy and chairman of the department, received degrees from Princeton Theological Seminary, the University of Illinois, and Butler University, and has received grants, including a Fulbright, for further work in Asian philosophy.

Dr. Anthony holds degrees from Princeton and Yale Universities, having also studied at Harvard, Cornell, and the University of Hawaii. He is professor of Asian Studies at R-MWC where he also teaches a course in conversational Japanese. Before joining the Randolph-Macon faculty, Dr. Anthony was with the Department of Defense, analyzing political situations on the Asian Mainland and in Eastern Europe.

A specially prepared list of suggested background readings will be enclosed with each ticket; students will receive a special rate. Coffee and doughnuts will be served during the morning. Tickets and reservations may be secured from Mrs. J. David Wimberly and Mrs. W.J. Butler, both of Chatham, before October 27th.

European Tours Offered

Though the snows have not yet begun to fall to usher in the winter, it is not too early to begin to plan and save for next summer. To most people, European travel sounds like the possinate of the rich, but University Travel Co. has made it available to students. Plans range from a three week

tour of Italy, France, and Switzerland, to a 67-day trek through 14 countries in Europe and North Africa. Prices start at \$845. An attractive brochure giving full itineraries and prices for 17 summer tours is available from Air France Student Tours, Dept. CC, 683 Fifth Ave., New York, N.Y. 10022.

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## Harriers Improving

Even with every man with better times than in the previous meets, Drew's cross-country team lost to a strong City College of New York team and Montclair State squad last week.

Finishing near the top for the Dalers was senior Ted Lorenzen. Joining the team this week and running for the first time was Rich Chaveas.

Both CCNY and Montclair fielded strong teams. CCNY has one of the better cross-country teams in the metropolitan area. The first man to cross the finish line was Jim O'Connell of CCNY, who is ranked as one of the best middle distance runners in the East.

The meet was conducted on a cold windy day on a 4.6-mile course which ended with a long uphill run. In spite of all these difficulties, all of Drew's runners improved their times over the last meet.

## Sports Action Continues; Four Currently Underway

**FENCING** practice begins Monday, October 24th. Practices will be held every Monday and Wednesday from 4:15 until 5:15.

**SWIMMING** clinics will be conducted on Tuesday, Thursday and Friday for the next two weeks. The purpose of these clinics, under the direction of last year's team, is to teach new girls the competitive strokes.

**TENNIS** quarter-finals will continue this week. The tournament, which was held up due to the inclement weather, is expected to conclude within the next two weeks. The winner will receive a trophy at the final match.

**VOLLEYBALL** intramurals, after four weeks of competition, has left five teams in hot contention for the title. Look for upsets this week as the five "dark horses" meet the leaders.

## Frelinghuysen

Continued from Page 1

ceived his LL.B. from Yale Law School, and later did graduate work in history at Columbia University.

During World War II the Congressman served in the Office of Chief of Naval Operations (Naval Intelligence) where he earned the rank of lieutenant.

He has been elected to seven consecutive terms to the House of Representatives, where he is presently ranking Republican on the Education and Labor Committee. He also serves on the Foreign Affairs Committee. In 1956 Redbook Magazine picked him as one of the ten outstanding men in the House and Senate, and in 1960 a Newsweek magazine poll of 50 Washington correspondents chose him as one of the 17 "most able" men in Congress.

Congressman Frelinghuysen is appearing in response to an invitation by the Drew Young Republican Club. Moderator for the event will be John Runyon, President of the Student Government. The meeting is open to all University students and faculty.

## Author John Cunningham To Speak At Convocation Dr. Larson To Address

John T. Cunningham, noted New Jersey author and lecturer, will be the featured speaker at Drew University's Centennial Founders Day Convocation on Thursday, October 27.

Sponsored jointly by the University and the Madison Historical Society, the Convocation honors Drew's 100th Anniversary.

Mr. Cunningham, a graduate of Drew, will trace the history

of the University and its surrounding community in a public lecture at 8:15 p.m. in Baldwin Auditorium.

Awarded an honorary Litt. D. in 1961 by Montclair State College for distinguished service to New Jersey, Mr. Cunningham most recently authored the book, "New Jersey: America's Main Road."

A reception will follow the lecture.

A proposal for building effective international peace-keeping machinery will be explained by a former high-ranking Federal official this Monday evening.

Dr. Arthur Larson, who served under President Eisenhower as Director of the United States Information Agency and as a Special Assistant to the President, will present "An Audacious Agenda for Americans" at 8:00 in the Baldwin Gymnasium.

Dr. Larson, whose books include "A Republican Looks At His Party" and "A Warless World," is currently Director of the Rule of Laws Research Center at Duke University. He serves as a Consultant to President Johnson on International affairs and to the State Department on United Nations matters.

Widely known as a lawyer and educator, the former Rhodes Scholar holds four degrees from Oxford and is a former Dean of the University of Pittsburgh's Law School.

## Country's Collegians Integrate, Gripe, Help

**LOUISVILLE, Ky. (CPS)** — The University of Louisville laid an ultimatum before the school's all-white fraternities and sororities last week (September 23): stop discriminating against Negroes or face expulsion from campus.

University President Philip Davidson announced the regulation in response to the Greeks' requests for housing construction funds. He agreed to loan 75 per cent of building costs and to provide land only to non-discriminatory fraternities and sororities.

"Fraternities and sororities need help to survive on this campus," President Lawrence said.

A "fraternity row" is planned along Confederate Avenue.

Dean of students David Lawrence said he foresaw no problems in fraternity compliance with the ruling. But three days after the announcement, fraternity and sorority leaders had no comment.

In another case, the University of Colorado prohibited discrimination in fraternities and subsequently suspended privileges of Sigma Chi. When the national chapter filed suit, a U.S. district court upheld the University's action.

**AUSTIN, Tex. (CPS)** — If you have complaints about your education, take them to class.

That is what a group of University of Texas students will be doing this term when they enroll in a newly instituted course on the educational process.

The course, a non-credit seminar led by assistant professor of psychology Dr. Thomas Friedman, will allow students to examine systematically the education they are receiving. The course will have no set content and students can initiate discussion on any aspect of education—from the value of grades to teacher training.

"We have no sacred cow," Dr. Friedman said. "As I see the seminar, it will be an opportunity for some of us to back off and take a look at what we are going through, what the problems are, and what some of the long term trends and solutions may be."

**PHILADELPHIA (CPS)** — A Temple University doctor of psychiatry plans to bring South Vietnamese children, victims of napalm bomb burns, to hospitals in Philadelphia.

Dr. Herbert Needleman heads the local chapter of Physicians for Social Responsibility which is trying to enlist government aid to transport victims to the United States.

The Physicians were first to respond to a call for aid from the Women's Strike for Peace, an international movement.

A representative of the movement at the United Nations learned of a European group which found 400 available hospital beds throughout western Europe for South Vietnamese children. The European plan has been unsuccessful because the group could not provide transportation.

## Discussion

Continued from Page 1

"we are in a period of radical and revolutionary change," in which we are all participants.

He added that "revolutions never come at convenient times, because they are on God's timetable, not man's."

Bishop Mathews cited the Negro revolution as evidence that the revolution is no longer confined to "other parts of the world."

Dr. Randolph, based his remarks on the theological school and its relation to world revolution. He pointed to Jesus Christ as a "revolutionary figure" and asserted that Christianity itself is a revolution.

Dr. Randolph maintained that a theological education should "show how the reality of God comes to expression in the world in which people live." If theology does not face this fact, he continued, it has failed.

Dean Ransom concluded by advising that people must affirm the revolution—but must not do so uncritically.

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