

Drew Acorn

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DREW UNIVERSITY, MADISON, NEW JERSEY

October 6, 1966

U.S. Policy Fosters Corrupt Government

by Milton Popick

"The U.S. power in Asia is protecting independent countries' right to develop corrupt governments," Mr. Edwin M. Wright pointed out to those attending the third in the Academic Forum Series. We are in Asia to counterbalance the flow of power from China and Russia who for many years have considered Asia as their personal domain. A recent example of this was Stalin's pact with Hitler-1939—giving Europe to Hitler and retraining Asia for the Russians.

Mr. Wright's main thesis and discourse centered on the "rule of power" equating it with the hydraulic principle for water, that power emanates from higher levels to lower levels—areas weak in power, the nature of power being arrogant, since it results in motion and change (making waves). Mr. Wright traced this concept through history from such origins as Greece and Rome whose power flowed to inundate the known world at their time.

The only way of halting such a flow of power was "internal rot or encountering an equivalent power", alluding to our commitment in Viet Nam. Previous employment of such counter power protected Greece, Turkey, and Iran in the Post-War period.

In the thirteenth and fourteenth centuries the power centers shifted to Western Europe. An important development came in 1756, when Darby used the open hearth furnace, thus making possible and practical the wide scale use of steel—which is vitally important for future developments such as the steamship and railroads. This enabled countries possessing natural resources of coke and steel to become powerful, or as Mr. Wright said,

"Have coke, will rule", thus affirming, we are truly in the pepsi generation.

Mr. Wright then proceeded to trace the historic precedents of Russia as a power center and its development of a myth of power in the seventeenth century. Peter the Great and Catherine the Great justified their outflowing of power by claiming that they were the great protectors of Christianity against such heathens as the Turks.

China's myth of power antedates Jesus, and is exemplified in 1795 when they rebuked the English ambassador of King George

by saying they were heathens.

The Communist Revolution of 1917 did not alter the expansion of the outflowing of power in Russia—it just altered the myth used—now freeing the world from evils of private property and capitalism. They still use the idea shown in Dostoyevsky's "Crime and Punishment", that the criminal has the right to kill to make a better world. This underlying concept justifies Lenin, Stalin, and Mao's employment of terror.

Mr. Wright wonders if we have the will or power to prevent Russia and China from inundating the world with their outflowing of power.

Med School Next Door?

by Charlotte Conlin

Well, maybe. The State Legislature will decide the location of the sixty million dollar college.

Mrs. M. Hartley Dodge's estate, which borders the Drew campus, has been recommended as the new site for the New Jersey College of Medicine and Dentistry by the College trustees. The College was located in Jersey City until late in 1965, and is now operating out of several Northeastern New Jersey cities while choosing a new location.

There are five proposed sites: the Dodge estate in Madison, a 185 acre site in Downtown Newark, a hundred acres in Teaneck, 80 acres in Union, and a hundred acres in Livingston near St. Barnabas Hospital. The Madison and Newark locations have the strong support.

The Dodge estate enjoys the support of the President of the College, Doctor Richard Cadmus. Dr. Cadmus stated in a speech to the Morris County Chamber of Commerce, that since 1950, twenty out of twenty-six medical schools have located in suburban areas, four in urban areas, and two are still deciding. Clearly, Dr. Cadmus sees the trend as being towards suburban locations. One of the three-member selection committee, Dr. Vernon W. Lippard of Yale Medical

School, said he favored the Madison site because of accessibility, potential for growth, physical attractiveness, availability of residences (which would attract both student and faculty), and its proximity to hospitals, though the Newark location was more desirable on this point.

The Dodge estate also offers several fine buildings, and the surrounding "quiet, tree-lined community promising gracious suburban amenities in an ivy-clad environment." (FDU? Drew? E's?, the Nautilus?)

Newark officials feel, however, that the college belongs there. They point out the close proximity of Newark City Hospital to their site, the proposed \$3.2 million Community Mental Health Center, Rutgers Newark, and Newark College of Engineering, not to mention that Newark is willing to spend a goodly amount from the city coffers on the college. Thomas Fernicola, Democratic state senator and Essex County (Newark) leader, says he will fight tooth and nail for the Newark location when it comes before the legislature. If all else fails, Mayor Hugh Addonizio says he will go to court with a taxpayer's suit for the Newark site. "We have all Madison has and more. All we lack is the sound of crickets."

Now the state legislature must decide.



Kennedy Portrait On Display Here

A famous painting of the late President Kennedy will be exhibited at Drew University during the month of October.

The art department in Drew's College of Liberal Arts is presenting a showing of paintings by New York artist Elaine de Kooning. The showing from the Graham Gallery in New York, will include a large portrait of Kennedy that resulted from Miss de Kooning's five week session sketching the President in 1962.

Miss de Kooning, whose work has been featured in Time, Life, Newsweek, and many art magazines, is expected to be at the Drew exhibition sometime during the month.

She has been exhibiting since 1939. Her work is a part of many important collections, including that of Mrs. John F. Kennedy, and is regularly on view in galleries and major museum exhibitions throughout the country.

Miss de Kooning has been a visiting professor at the University of New Mexico, Pennsylvania State University, the Contemporary Arts Association, and the University of California at Davis.

The exhibit, being presented in connection with Drew's Centennial Observance will last until October 23. It is in the University Center and is open on Sundays from 1:30 to 5 p.m. and weekdays 9 a.m. to 5 p.m.

Seven Semesters Same As Eight

There is a three year old ruling by the trustees of Drew University that obligates a student to pay for eight semesters of study at Drew, though he may complete the requirements for his degree in only 7 semesters. A student may take up to 18 hours of credits per semester without additional cost, and finish his work in only seven semesters. These three extra credits were granted so that students may take enrichment courses, or study in fields outside of their major without endangering their degrees. Those planning to graduate in January, having begun as freshmen in September should realize their obligation to pay for the other semester. Transfer students will have arrangements made according to the number of credits transferred and the time spent both in summer school and their former college. Any seniors with the questions should contact Mr. Clifford Smith in Meade Hall.

Choir Retreat Proves Chilling

by Frances Edwards

"A-a-a-CHO" If you've heard that sound lately from members of the college choir it is the result of an enjoyable, but cold and wet, weekend at picturesque (?) Camp Johnsonburg. There is a large lake with wonderful swimming and boating facilities, but the weather prevented the members from enjoying them. Our group aim this weekend was to learn our completely new repertoire for semester break tour, and get acquainted with new members. Our individual aim was to beat the other 49 people to the

warmest place in front of the fire.

The first evening was spent rather eventfully in rehearsals and entertainment by some very talented members of the group. We had just climbed into our creaky cots (the wiser ones of our number slept on the floor) when we heard the pitter-patter of little drops on the cabin roof. The rain didn't stop until Saturday night when we were back at Drew.

Singing in the rain may be an enjoyable experience, but some people carry things to ex-

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Selective Service Tests Set; Applications Due

Applications for the November 18 and 19, 1966 administrations of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an Application Card and a Bulletin of Information for the test.

Following instructions in the Bulletin, the student should fill out his application and mail it

immediately in the envelope provided to SELECTIVE SERVICE EXAMINING SECTION, Educational Testing Service, P.O. Box 988, Princeton, New Jersey 08540. Applications for the test must be postmarked no later than midnight, October 21, 1966.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file

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DREW ACORN

Established 1928

What Good Is Little Brook?

Last year it was gleefully announced to all the members of the Drew community that after great long struggles, the university had finally been able to acquire Little Brook Farm. It was lauded as a wonderful place for university groups to hold off campus activities and meetings on weekends, especially in the spring and fall. Another year has gone by and meetings have been held there, yet those who could make best use of it have been excluded. Why can't the college choir use this facility for a weekend of practise and fellowship instead of travelling for 2 hours to a camp? The cost in transportation would have been significantly less, and its proximity to the campus would have allowed for more rehearsal time (now wasted in travel). The university retreat, which is tentatively planned for the spring, would find the farm a place conducive to thought and worship. Groups like the Foresters, foreign language clubs, or art groups could enjoy the privacy and beauty of the area. Why limit the use of this facility to administration and upper echelons of student government? If it truly belongs to the university all responsible groups should be encouraged to make use of it.

Congratulations

The ACORN congratulates all participants in Monday's Haselton Hall elections. You did it again.

The press is the foe of rhetoric and the friend of reason.

--Colton.

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LITTLE MAN ON CAMPUS



"HE'S THE ONLY ADMINISTRATOR WE'VE EVER HAD WHO HAS FULLY UNDERSTOOD OUR PARKING PROBLEM."

The GOP Proving Irrelevant Opposition

by Milton Popick

It has traditionally been the duty of the opposition party, the party out of national power in this country, to supply constructive criticism of the party in power. The Republican Party in general as was stated in a recent New York Times editorial, has failed in this duty since the last general election. The exceptions, such as Dirksen's refusal to support the recent civil rights bills have been rare. Yet it would be absurd to conclude on this evidence that there is a total political consensus in this country today.

Opposition is necessary, and a third party seems to be arising to supply it; a third party based in Southern politicians who are opposed to the growing power of the Federal government. If the Republicans in 1968 run for President a man they deem too Liberal, these Southern politicians, notably the Southern governors will back a third party choice—probably Governor Wallace. Although about a year ago these same Governors thought Mr. Wallace was on the "way out" and thought it was time to quit fighting over the race issue, today, because of integration guidelines set forth by the Federal government; which they say go beyond the civil rights laws as written; they are willing to back Wallace.

Some of the reasons for this were presented at the Southern Governors conference, September 18-21. Wallace said he would

campaign on resistance to a "steady encroachment of Federal power in the States pushed by a non-elected bureaucracy." Governor Sanders of Georgia said of the federal guidelines, "They have confused the local situation. Plans are accepted, then turned down. Arbitrary decisions are made at the bureaucratic level. The right hand doesn't seem to know what the left hand is doing."

Governor Burns of Florida said, "Actions by left-wing extremists are doing more than anything to upset the people." Governor McNair of South Carolina said, "There is also opposition to the poverty program and other features of the 'Great Society'."

But Governor Wallace would not be supported only in the South. A New York Times report published on September 19th showed a growing backlash against the civil rights movement, spurred by riots, violence, angry demonstrations, black nationalism, and black power. In 1964 Wallace received approximately 47% of the vote in a Presidential primary in Maryland.

But this third-party-as have many in the past—hoping mainly to swing votes away from the major parties, and possibly force the election to be decided in the House of Representatives, where its members might be the balance of power.

Letters

To the editor:

The choir retreat ended dismally in a broken down bus on a rainy highway. We don't enjoy griping, but it seems to us that the choir deserves a little more consideration. The various vans always have quite adequate transportation to and from their away games, which are quite frequent. The choir leaves campus very few times during any academic year, and yet we get a terrible, cheap bus the few times we do go

out. We are ambassadors of the school as much as any team and deserve a bit better treatment. We respectfully request that the matter of choir transportation be reconsidered by ECAC, and that they realize that we can't sing at all if we all have the flu and pneumonia from a drafty bus. (Note: the signers of this letter are solely responsible for its content.)

Frances Edwards
Jane Dugdale

the BATHROOM WALL

by Marty Menkin and Micky Colletta

A FANTASTIC ARCHEOLOGICAL FIND THIS TINY ROOM... LET'S GET ON WITH THIS CONTEMPORATION BUSINESS.

Children screaming is an abomination. This is no major revelation for our "fertile crescent" readers. Nor is it a revelation to those of us who attended the Chad and Jeremy concert. Those damn, sultry, immature, childish almost ruined OUR concert. All we wanted to do was maturely sit in our spacious concert hall and demurely, maturely laugh at a sarcastic mimic of the speakers in the snack bar juke box. We nodded our heads in approving disgust at something we had just recently applauded. We of the bathroom wall request that children not be allowed at our next concert, so that you may all follow your double standard undisturbed. Right?

Psychological manipulation of the Student Body by the Department of Buildings and Grounds is an abomination. Now it can be told. With the eventual completion (?) of our new science building, there will be new rest room facilities. For this reason, the Department of Band G is attempting to phase out the use of the old, hard-to-keep-clean men's room in the basement of EC. By refusing to install latches on the lavatory doors (see page 4 for picture) they are attempting to psychologically manipulate our choice of rest room. In an effort to maintain complete autonomy over choice of rest room for the student body, we of the BWV vow to fight rather than switch.

Fisher Sends Accolades

To the Editor:

It was wonderful to receive the new ACORN. It certainly gave me nostalgia. I would like to congratulate the ACORN staff on a good job. I must aver to one item, however, in the editorial concerning a certain "interim editor's" being influenced by external forces and by prior censorship. The Supreme Court has held that prior censorship of the press is unconstitutional. I was never at any time subjected to the forces of prior-censorship.

I would like to agree with you that the editor of the ACORN and a member of government should and cannot be one and the same persons not only from the standpoint of separation of powers but from the standpoint of efficiency. Congratulations on a good start. I wish the ACORN a long life and much success for the coming year.

Sincerely,
Leonard Fisher, 1966

WORDS TO LIVE BY:

"We hate Christianity and Christmas; they preach love of one's neighbor and mercy, which is contrary to our principles. Christian love is an obstacle to the development of the Revolution. Down with love of one's neighbors. WHAT WE NEED IS HATE. Only this shall we conquer the universe." (Antarctic Lunarcharsky) Christian Institutions—BEWARE OF HATE PEDDLING COMMUNISM!

New Jersey May See Better State Schools

TRENTON—Long a parasite in public higher education, New Jersey may be on the threshold of developing an outstanding system of public colleges and universities, says the New Jersey Education Assn.

The new State sales tax, for the first time, gives the State Government sufficient funds to enlarge and upgrade public higher education out of current income, NJEA points out. In addition, three other factors are helping to change the scope and nature of public higher education in New Jersey. They are:

1. A public climate demanding adequate colleges for New Jersey's youth.
2. The developing network of county community colleges.
3. The admission of the first liberal arts freshmen at the six existing State Colleges this September.

Because of public demands for State action, the Legislature now is considering ways to improve the size and quality of public higher education in New Jersey. The Senate Education Committee conducted extensive hearing this summer to find answers to such questions as:

How can each public college be given increased freedom to run its own affairs and develop its own "personality"?

How can faculty members be given increased autonomy in establishing standards, shaping curriculum and advising on school policies?

How can politics best be kept out of public higher education? How can instructional quality be kept equal to avoid a higher-education class system, with the "elite" going to the university and the "others" relegated to State or county colleges?

COMMUNITY COLLEGES

The community college has finally arrived in New Jersey. The first four such schools will open in September, run by boards appointed by Freeholders, Atlantic County's will operate after-hours courses at Atlantic City High School until its new building in Hamilton Twp. opens next September. Cumberland and Ocean will open their own new buildings. Middlesex's will operate in buildings vacated by the Federal government in the old Raritan Arsenal.

The movement started in New Jersey in 1962 when the Legislature enacted a law allowing counties to build and operate two-year colleges. It empowered the State to pay half the cost of construction and equipment and one-third the cost of operations, up to \$200 per pupil. The 1966 Legislature amended this law to obligate the State for half the operating costs, up to \$600 per pupil.

These schools will serve several functions. They will provide academic programs for students expecting to transfer to four-year colleges, train technicians for professions and industries located near the school, give general college education to youths seeking training beyond 12th grade and offer a variety of courses to adults of the county.

The six State Colleges—Glassboro, Trenton, Newark, Jersey City, Montclair and Paterson S.C.—this September take the first step toward becoming liberal arts colleges. Until now, Rutgers has been New Jersey's only public liberal arts college.

Directory To Be Published

Dean Sawin has requested that all organizations on campus submit the list of their officers for the term '66-'67.

In order that the new student directory may be organized this list should be in his hands no later than Friday, October 7. All dormitories, classes and organizations of the university will be expected to comply.

There are still several organizations that have not completed their signature cards or picked up their checks from Mrs. Kirk. Mr. Smith requests that they complete the necessary papers as soon as possible as it will be of great help to the business office in handling the funds.

Leary Forming LSD Religion

by Milton Popick

"The League for Spiritual Discovery welcomes you...In the beginning let us pray. We pray for the courage and clarity to share with you our revelation. We pray for freedom from fear and from selfishness, which might disturb our message. We pray...the energies released by the new substances we use will be used for the benefit of mankind and all sentient beings, and not for our material benefit and psychological enhancement." So said Dr. Timothy Leary at the League's first religious celebration: The Death of the Mind.

In this psychedelic production, Leary hopes to recreate one minute of an LSD session, to duplicate the introspective yogic journey "into the mysterious world of the body." Tonight's Ulysses is Harry Haller, hero of Herman Hesse's STEPPENWOLF, who voyages into the "Magic Theatre for Madmen Only." Price of Admission: Your Mind.

Haller, who could be anyone, realizing that he is composed of both man and animal, and wondering how to kill one without the other, enters the Magic Theatre via, in this case, LSD taken in a sacramental chalice. He first travels down the circulatory system, while the screen is filled with pulsating reds over a background of heartlike drums, then through "All Girls are Yours," "The Neurological Chess Game" and "The Death of the Mind," to "Rebirth." All the stages are accompanied by a pattern of fascinating visual imagery.

Afterwards, Leary explained the meaning of the six word motto: Turn On, Tune In, Drop Out. "Turn On" means to go beyond your secular tribal mind to contact the many levels of energy which lie within your consciousness. "Tune In" means to express and communicate your new revelations in visible acts of glorification, gratitude, and beauty. "Drop Out" means to "detach yourself tenderly and gracefully from worldly commitments until your entire life is dedicated to worship and search." However, "to turn on a

street corner is a thoughtless use of powerful and sacred energies," Dr. Leary cautioned.

The psychiatrist believes that "all art started in an effort to turn others on. Psychedelic art will change society. The next time you buy linoleum, you may end up walking on someone's vision."

Corey To Highlight Centennial Weekend

Francis Asbury will arrive on a horse to speak at the opening of Centennial Weekend, November 3rd through 6th. Arriving in a carriage with him will be President Oxman. Also featured on the three day program will be beards, grumpy dresses, and a "beer" and pretzel party.

Two views of the state of academic affairs will come from Professor Irwin Cory—billed as "The World's Greatest Authority"—and Realist editor Paul Krassner. The latter is sponsored by the Academic Forum Committee.

Beard growing contest winners will receive a free shave and haircut. The two runners-up will be given shaving mugs.

Following the opening ceremonies and the Centennial soccer match with Seton Hall, the "History of Drew in Pictures" exhibit will open in the University Center. Pi Delta Epsilon has undertaken to research and assemble this show.

The Centennial Ball on Friday night, November 4th, will be sponsored by the class of '67, as will the informal dance after the Centennial Buffet Banquet on Saturday night.

Art Film Innovation: Double Screen

by Stuart Horn

An important innovation in film art is the double screen technique, which is the use of two different films shown at the same time on adjacent screens. The method introduces new possibilities to an art which for years has dealt primarily in refinements of existing methods. Something new, you know.

The double screen was first used successfully in "Chelsea Girls" by Andy Warhol, which premiered in September at the Film-makers' Cinematheque in New York. In "Chelsea Girls," the two films are unrelated. The only attempt to coordinate them is in the area of sound, to avoid garbling superimposition. The variety, interest, and potential of the technique are immediately apparent. The visual/aural contrasts that the method exhibits as its most basic feature are amusing, artful, ironic, and meaningless. Each film is enhanced by the other. The viewer's rarely waning interest is in itself a triumph of this four hour improvisation.

In "Chelsea Girls," the double screen is used very simply for the effects of juxtaposition, which in itself produces significant new image patterns. The method promises to expand the medium, which at the present time must rely almost completely on a strictly linear conception of time.

Simultaneous action will be presented directly on the screen, effect heightened by visual immediacy. New methods for the creation and re-assertion of mood are opened; cut-shots which often place overripe symbolic functions on objects and nature will be unnecessary. Soundtrack mood, in effect, running parallel to the screen. Antiphonal dialogue patterns, inter-screen interplay, and total separation will be developed.

Last year two French films which were released in this country under the collective title "Anatomy of a Marriage" attempted to relate one story from two distinct points of view, but in order to do this at that time, two movies were made, and much of the strength of the idea was lost because contrasts were delayed from one film to the next. With the double screen technique, two points of view can be shown at the same time, a single action can be successfully viewed from separate attitudes.

The possibilities for social comment are powerful and boring.

We no longer have realism in today's improvisational cinema. We have reality. But that sounds much too pretentious. The new form is too beautiful, much too exciting, to demand (our media-bombed lives) justification.

We would like to see Edie Sedgwick as Brett Ashley.



Professor Irwin Corey

draw for their areas.

The film L.A. ABNER will be shown both Friday and Sunday.

An all University worship service will be held in Craig Chapel on Sunday.

Sophs Lead Intramurals

The sophmores captured first place in intramural football with a come from behind 7-6 victory over the Seniors.

After a scoreless first half, the seniors scored on a 10 yard pass from Dave Wickson to Harry Arnold. The extra point attempt failed. Deep in his own territory, Quarterback Dwight Davies executed the play of the day. Davies ran a quarterback - draw play over center and sped and picked his way 45 yards for a tying touchdown. Davies then threw to Don Clarke for the extra point, and a hardfought victory. Two intercepted passes by Davies and one goal-line swipe by Biff Clark preserved the victory. The FEARSOME FOURSOME up front for the Sophs were DAN KATZ, JERRY HOMER, TOM BROWN, and DON CLARKE. Ernie Hartman and Paul Saltzberger starred on defense for the seniors.

In the other Monday game the Freshman won their first game of the young season as they beat the winless juniors 7-0.

In games last week, the Sophs led by the passing of Dwight Davies and the catching of Gary Campbell (2 touchdowns) stomped the Juniors 20-6. Ken Euerle and Ed Corrigan (2 touchdowns) similarly led the Seniors to a well executed 32-6 victory over a green Frosh club.

Girls Plan Swimming

The Women's Varsity Swimming Team is already making plans for its coming season. So far, six meets have been scheduled against such colleges as Barnard, Centenary, and rival Fairleigh Dickinson. The first home meet will be on February 21 against Trenton State, for which the team hopes to have new starting blocks.

According to the captain, Jeanne Taylor, an organizational meeting will be held on October 11. Any women who enjoy swimming and would like to learn the competitive strokes are urged to attend. For the following two weeks clinics will be held in the pool at which time new members will become acquainted with the rules and mechanics of competitive swimming. Regular practice will start on November 1. COME OUT FOR SWIM TEAM!

New MV Rules Set

Mr. Ralph Smith, Superintendent of Buildings and Grounds, has asked that members of the Drew community take note of the September, 1966 revision of the Motor Vehicle Rules and Regulations.

According to Mr. Smith, "Violations of these regulations shall subject the offender to revocation of his permit, as well as such other disciplinary action, including suspension or expulsion, as the university may deem appropriate."

Most of the rules are listed in the 1966-67 handbook, although there have been some additions since its printing. Copies of the revised regulations are available in the Department of Buildings and Grounds in Enbury Hall.

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tremes! We were wakened early in the morning (like 2:00 A.M.) by the strains of Christmas carols emanating from a lovely mixed chorus. The cold (brought by the rain) drove two of our male members from their cabin back to the main building with the fireplace. They favored us with piano selections, clearly audible across the fifty feet of forrest separating the main building from the girls' cabins. They were appreciated, except that it's hard to appreciate even J. S. Bach at 1:00 a.m.

The serious business of the weekend, learning of the new tour music, was accomplished under the able direction of Mr. Berenbroick. The afternoon's freetime was spent in study, informal singing, chatting, or knitting, depending on individual taste. Since the exercise that we had planned was rained out, a rousing game of Frisbee was organized. Later the choir participated in a spirited session of jumping rope, with our director winning at least second place for endurance.

The only blot on the weekend was the break-down of the bus, just outside the metropolis of Hackettstown. After an hour's wait on a dark road, and an hour's wait in town, another bus arrived to rescue the stranded singers. The second bus brought them back to campus - but it leaked "rather badly".

The trip and the rain were but little annoyances when compared to the fun and fellowship enjoyed by the 50 participants. Our tour music is now a part of our repertoire, and our new members are old friends. The music ranges from a sixteenth century version of "Psalm 100" to "Amen" as sung by Sidney Portier and the nuns in "Lillies of the Field". The very modern mode in music is represented by Lockwood's "Inscriptions from the Catacombs" and Toch's "Geographical Jigue" for a spaking chorus.

Plan to attend the concert of new Christmas music on December 6 and 11, and the post-tour concert February 1.

The choir's spring plans include the presentation of a production in conjunction with Miss Crane and the Forresters. Listen for the new sound in the Drew College Choir. They're expecting you.

Worship At Pine Acres

Students with free Sunday mornings, who desire to serve others, may render a great service to the community and themselves by assisting at a service at The Pine Acres Nursing Home Sundays at 11:00 a.m. Chaplain Boyd has announced that interested students should plan to meet at the college chapel by 10:45 a.m. There is a short worship service at the home, conducted by the students, followed by a fellowship time. Anyone interested is cordially invited to help.

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his application at once. By registering early, he stands the best chance of being assigned to the test center he has chosen. Because of the possibility that he may be assigned to either of the testing dates, it is very important that he list a center and center number for each date on which he will be available.

Election Results Finalized; Brenmer Raps Hazelton Voiding

The elections for dormitory officers, senate representatives, off campus representatives, and the vice president of the class of 1968 were conducted on October 3, 1966, in 101 of the university center.

Gary Smith was elected vice president of the class of 1968.

Ron Sandritter and Charlie Fraes were chosen to represent the commuters in student government.

The women's dorms elected president, vice president, secretary, treasurer, and senate representative. Asbury elected a fire warden. The winners were as follows:

ASBURY: Sally Sutphen, Judy McGuire, Sue Peck, Ethel Schrappe, Carol Ebeling, Donna Anderson.

HOLLOWAY: Donalee Peck, Peg Meisinger, Jean Taylor, Gail Roberts, Karen Steadneau.

NEW WOMEN'S: Muff Stevenson, Lori McIlvin, Bonnie Sturdevant, Judy Hodgeson, Dottie Swan.

WELCH: Jane Spaeth, Sherri Lamprey, Claire Connelly, Dawn Elton, Janet Perry.

The men's dorms elected people to the same offices. The following are the results of their elections.

BALDWIN: Walt Conover, Ron Tremper, Jed Sprague, Tom Kovisto, Carl Edinger, Dave Barnett (social chairman).

HAZELTON: elections of 10/3 invalidated.

Elections of 10/4 results: --- HOYT BOWNE: Ted Lorenzen, Steve Hellman (senate), other officers to be elected.

NEW MEN'S: Steve Stolle, Dave DePetris, Bob Reinhausen, Bill Rignault, Bruce Van Deusen.

The elections for officers of Hazelton Hall, a men's residence were invalidated jointly by the president, vice president, and attorney general of the student government.

The following statement was issued by John Runyon, Presi-

dent; Rick Schell, Vice President; and Dave Keyko, Attorney General:

"Due to violation of election regulations in the Hazelton Dorm elections, the elections have been invalidated. No campaigning of any kind will be permitted. This is subject to prosecution before the college judicial board." The results of the invalidated election were not tabulated.

Mr. Keyko explained further that the violations occurred when a candidate for election to an office in the Hazelton election repeatedly returned to the polling place and requested to be allowed to see the list of those who had not yet voted. He was denied the list until 4:30 pm when he somehow acquired it against the wishes of the election committee. By this action he violated three rules established for the conduct of the elections by the attorney general's office. The list of rules, dated October 3 and signed by Mr. Keyko, were posted on the door of 101 at 9:00 am when the polls opened and not removed until 7:00 pm when the polls closed. Rule three of this list states that no person may return to the polling place or loiter after voting. Rule four of this same list states that the list of those who have not voted shall be available only to the poll watchers and members of the attorney general's office. Rule eleven states that all questions about the elections shall be referred to the Office of the Attorney General or to a member of the Student Association Elections Committee.

The name of the offender was withheld from the press.

Mr. Runyon has announced that for the spring elections for student government office, the polling machines from Morris County will be rented at a cost of \$25 a piece. This will prevent the invalidation of elections and the need for counting ballots.

The secrecy which for so long

shrouded the reasons behind the invalidation of Hazelton Dorm's elections brought bitter comments from participants and observers. Ken Brenmer, a candidate for president of the dormitory, had several comments for the paper.

Mr. Brenmer said, "Mr. Keyko is running a machine, and has been since his freshman year. To quote my opponent (Phil Moos), 'He's an organizer.' He (meaning Mr. Keyko) has his fingers in too much as it is. He still wants to be ex-officio president of the dorm. He's not only running candidates, he's running the elections, which is a definite conflict of interest." Mr. Brenmer pointed out that part of the difficulty arose from the fact that in the last election the voter list was made public.

Possibility does exist for judicial board action if anyone chooses to submit a written complaint to the Office of the Attorney General. Fred Sanborn had already protested the election to John Runyon before the student government officers decided to invalidate it. Since the request for invalidation was not in writing, however, it is not an official action for consideration. Mr. Sanborn is involved because he allegedly was present at the polls overseeing the elections at the time of the violation. He, himself, was running for "a minor office" (direct quote from Sanborn) in the invalidated election. He was also seen by several Hazelton men on the night of October 2 circulating through the dorm with Phil Moos, apparently in support of Mr. Moos' campaign.

Mr. Brenmer's final statement was, "I think that I won the election. It was a last minute attempt to ditch the election."

John Runyon and Dave Keyko said they wish "to thank the rest of the students for their cooperation and participation" in the elections.



Smokey's Friends
Don't Play
With Matches

Phil-Rel Club Presents Lecture

"Mysticism" is the projected lecture topic for an open Philosophy-Religion Club meeting October 6th at 8:00 in the Multi-Purpose Room.

Dr. James Pain will speak

The campus is invited to this lecture-meeting. It commences a series of lectures patterned after last year's, which featured speeches by orators as Philosophy Professor Benjamin Kimpel.

Succeeding lectures are set for November 3rd (with Drew Chaplain Reverend James Boyd as speaker), December 1st, February 2nd, March 6th, April 2nd, and May 4th.

Also at the October 6th meeting, a president and treasurer will be elected. Anybody interested in membership should attend. The club adviser is Professor Pain.

MADISON BILLIARD LOUNGE

33 Kings Rd.

Madison

16 Tables

Families Invited

OPEN SUNDAYS 1 PM to 12 M

Week Days Noon to Midnight

Ladies FREE When Accompanied by Gentleman.