

Drew Acorn

Student Newspaper Of College Of Liberal Arts

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DREW UNIVERSITY, MADISON, NEW JERSEY

March 25, 1968

STUDENTS FAST, CAMPUS REACTS

Eighteen students and three faculty members initiated a fast for peace in Vietnam at midnight Saturday morning. It will last until Wednesday evening.

The three faculty members are: Dr. Charles Estus of the sociology department, Mr. James Sessions, chaplain of the College, and Mr. James Wilson, assistant chaplain.

Russell Campbell—seminary student and co-chairman of the fast with Sue Holmes—said that by fasting "we are gaining an understanding of those people who starve of necessity."

Campbell also said "any fast is a protest. It's not trying to curral the world but is mainly for those who are concerned."

The fast was originally formed by the College Ecumenical Committee and the Social Concerns committee of the seminary.

Medical advice was gathered by the steering committee to insure safety in the fast. Two glasses of orange juice will be consumed each day along with supplemental vitamin pills.

There will be morning and evening meetings by the participants. Evening sessions are open to the public.

Sunday night, Elmira Kendries spoke before the group and public on her visit to Vi-Clergyman's Emergency Committee. She is presently working with the United Nations mission of the National Council of Churches.

Speaking for himself, Campbell said that he had one basic reason for participating in the fast. "I'm a pacifist. It's as simple as that." Campbell added that the purpose of the

fast is to "try to re-create a community to discuss the Vietnam situation and try to work out an alternative to it." Campbell continued, "A fast is a way of dramatizing the demand for peace."

No Foundations Shaken

Lawrence Coleman, a seminary student, said "If we think we are going to shake the foundations of the world we are pretty stupid students." He went on to say that the goal of the fast in his mind is to urge discussion about Vietnam.

Dr. Estus felt that the fast is the first time a true dialogue has taken place since last semester.

The committee is trying to engage the Drew Young Republican Club in a debate on the war in Vietnam.

YR Poll

Results from the Drew Young Republican show that with 800 students polled, only 64 were favorable to the fast. Raeder claimed that 334 were unfavorable to the fast.

According to Raeder, 400 students support America's commitment in Vietnam while 100 do not.

In a mocking mood, Raeder commented that "the only fasting I'll be doing is between lunch and dinner."

Tuttle, vice-president of the DYR's said that "the results of the poll conclusively prove what the President of the Student Association, the Young Republicans and other responsible individuals have been saying: that only a very small minority have been doing all the shouting, and that the majority support American policy in Southeast Asia."

Teichert Is Miss Drew



LYNN TEICHERT

Miss Lynn Teichert, eighteen year old freshman, was crowned Miss Drew University in the ceremonies held last Saturday night. She will be one of thirty representatives in the Miss New Jersey Pageant this July.

Miss Teichert, daughter of Mr. and Mrs. George Teichert of West Hempstead, Long Island, was chosen from among five finalists. The other four were Pat Hoffman, first runner-up, Jane Cee Sainy, Nelda Shuman, and Marilyn Stevenson.

Cathy Davis, Executive Chairman, opened the pageant by explaining the contest and introducing Mac Hubbard, master of ceremonies. Mr. (Continued on page 3)

Sigma Phi Inducts 15

Fifteen seniors were elected this week to Sigma Phi, the scholastic honor society of the College of Liberal Arts. They will be inducted Tuesday, April 12, in a ceremony open to the student body.

Each new member will have a faculty sponsor for the induction. At a dinner which will follow the induction, Professor John Gaywood Linn of the Queens College English Department will discuss the state of contemporary drama in the United States.

Mrs. Ilona Combs, president of the Society, will conduct the induction ceremony.

Seniors with an average of 2.40 or better elected to the Society are: Jean VanDerWend, James Borges, Charles Ganny, Jane Strange, Marion Hamilton, Barbara Parker, Elizabeth Jewell, Thomas Marston, Wayne Connor, David Lindroth, Carol Conover, Lyn-delle Fairlie, Stephen Waldron, Evelyn Blohm, and Frederick Hickman.

Additional Seniors will be elected at the end of the pre-averages of 2.35 or better will be required at that time.

Legislature Nixes Tax Plan

Governor Richard Hughes withdrew his income tax legislation from consideration last Wednesday, an act which will diminish state funds for colleges. The governor said that he did not have enough votes to "sustain any hope at the present time to enact a state income tax."

Although the tax bill passed the assembly in Trenton by a narrow margin, Hughes withdrew his tax plans from the Senate because it did not have enough Democratic votes for passage.

Two Democratic county leaders, Dennis F. Carey of Essex, and John V. Kenny of Hudson, oppose the income tax. Carey's four man delegation in the Senate has pledged him their support not to approve the tax.

An administrative assistant to the governor, Richard Leone, gave his reaction to the press Wednesday when he said:

"What are we going to do now about the colleges? What are we going to do about the schools, the retarded, the children? They're out there, you know, and we can't help them. I'm sick, I tell you. I'm sick to death."

Senate Republican minority leader William Ozzard said, "I

understand that at 12:30 this afternoon there was a viewing of the dead body in the Governor's office. It was private—just for friends and relatives."

Many political experts in the state feel that this is a major setback for the governor.

Hughes said that he would cut 190-million dollars from his budget and resubmit it to the legislature in thirty days since passage of a sales tax—which the governor would accept—is unlikely by the legislature.

Earlier this month, the governor had a press conference for members of college newspapers in which he said that his tax bill would pass the legislature within the week (ACORN, March 14, 1968).

Because of the cut in the state budget, programs like the Dormitory Authority Hughes proposed in his campaign last fall—will not be activated.

Some Democratic leaders have said that Hughes could have passed his income tax if he had used tougher tactics. John Kenney, one of the governor's rivals in the party said, "When you deal with Dick Hughes, kick him hard right away and you get twice as much as you're entitled to."

YR's Poll Faculty

by Ken Raeder

The results of the first poll of its kind ever taken of College Faculty political affiliation was released today by the Drew Young Republican Club.

Returns by about one third of the faculty, which received the one page questionnaire prepared by the YR's on March 23, show that faculty political affiliation appears to be evenly divided between Republican, Independent, and Democrat, with no one political preference dominating.

In answer to the first question which dealt with political party affiliation, the largest single group of faculty members claimed that they were "Independent."

The greatest majority of those responding felt either "strong" or "very strong" about their political attachment. In answer to a third question, the overwhelming number of faculty replies indicated "moderate liberal," "liberal" and "moderate" preference. Only two replies indicated "moderate conservative," and none of them indicated "conservative." Three faculty members abstained from answering this question.

INSERT BOF

The fourth question, pertaining to political activity, in which a number of choices were given, received scattered and partial responses. Returns indicated that most of those responding would be willing to campaign for a candidate for public office, as well as speak before groups on political subjects. Few indicated that they would want to run for public office or participate in political (Continued on page 3)

Primary Victors

Bob Davis and Glenn Redbord received the two highest vote totals in the "primary" election for college social chairman held last Thursday and will now contest the office in the General Election to be held this Thursday.



Successful candidate Glenn Redbord casting his ballot in Thursday's primary election. (PHOTO: C. W. Fraise)

Eliminated from contention in the balloting was John Allen, who received the fewest of the 380 votes cast by a total eligible electorate of 531. As in the recent referendum on the new Constitution, voting was light most of the day, with the heaviest assault on the ballot box coming during the noon hours of 11 A.M. to 1 P.M.

Redbord, a sophomore on the Washington semester, is running his campaign from there with weekend vote-getting trips to Drew. Davis, a junior, and Allen, also a sopho- (Continued on page 4)

ARTS FESTIVAL CALENDAR

Contemporary Arts Festival

Monday, March 25—Film Showing:
"Hallelujah the Hills"—Great Hall, 7:00 p.m.

Wednesday, March 27—Baroque Ensemble
"A Festival of Bach"—Great Hall, 8:00 p.m. Admission \$1.00

Thursday, March 28—Wednesday, March 29
Eastern Art Exhibit—Daily 2:00—5:00 p.m.
Sycamore Village

Thursday, March 31—All-University Lenten Service
with Choral Reading Group
"The Wordmasters"
Great Hall 8:00 p.m.

April 1-April 11—Spring Vacation

EDITORIALS

Legislature, Grow Up!

The financial problems of New Jersey are not extraneous to Drew University. The failure of the Legislature to approve Governor Richard Hughes' income tax means more years of inadequate facilities of higher education. Since the governor's budget is dependent upon either an income or a sales tax (neither of which it appears will be passed by the Legislature), various programs concerning higher education must be indefinitely postponed.

Included in these programs is the proposed Dormitory Authority. This authority would provide funds for institutions of higher learning — both public and private — to construct new residence facilities and other structures.

Drew's President Robert F. Oxnam, along with the presidents of Seton Hall, Stevens Institute of Technology, Princeton, and Fairleigh Dickinson, wrote to Governor Hughes early in his campaign for re-election last fall. They urged the governor to put before the Legislature his Dormitory Authority plan. Now it is impossible.

The Legislature has succeeded in keeping New Jersey a second class state. The Legislature has succeeded in allowing New Jersey to claim "no state income or sales taxes" at the expense of inferior services. Governor Hughes felt before this defeat that New Jersey was sending out "a signal that she has finally grown up." The State is ready to grow up; the Legislature is not.

The Fast

A number of members of the College and Seminary Student Bodies have chosen to demonstrate their commitment to peace in Viet Nam by means of a four day fast. The declared intention of their action is "to express concern and sympathy with the Vietnamese people whose homeland is being destroyed."

No ideological position has been taken by the leaders of this fast. Those who participate are free to do so in an attitude of protest or of prayer, as they please. Despite the distortions of the local press, it is not just another protest organized by the campus leftists. Even if it were, that would be irrelevant. The point is, when are we going to have a little reverence around here for the sincerity of other people's beliefs? Is it so much to ask of the members of this community that they respond to someone else's personal moral commitment with some degree of respect instead of with a mile wide sneer?

The reaction of the Young Republicans' Fearless Leader, Mr. Reader, is unfortunately typical: he wants to offer a free dinner to the first faster who drops out before the end. We wouldn't want to dignify this bit of near bigotry by taking it seriously, but it is only representative of the prevailing attitude on this campus that other people's commitments are to be stamped on at will. The YR's feel it is their duty to call for a referendum to test student approval of the fast. They seem to miss the point that majority ratification of such an action is not necessary to make it a relevant and meaningful expression of concern for those who participate. And as such, it is entitled to be taken just as seriously as the sacred beliefs of the middle of the road majority; and perhaps even more seriously because it is the product of thought and reflection, not of conditioned reflex.

Beside the Sycamore Tree

by Connie Sutherland

"Freedom Now!" Freedom is now. Yes, freedom is now... my dear Drew students. Although we ignore it, reject it, and fear it, the fact is that we're "condemned" to it. Freedom is a requirement for being a human being. It is our condition. But responsibility is required of a free man. God forbid that a Drew student should accept responsibility. This place produces a strange breed of humanity. Perhaps it is better said: this place manufactures the type of machine which fits well into "society" — that society which is so highly valued and so little questioned by so many here.

A professor stood before his class and stated that he would give a voluntary exam. You could take it if you wanted and

if you didn't, you wouldn't be penalized. The decision belonged to the student; he could accept his freedom and act responsibly. Reaction? Ah yes, easily predicted. Drew students claim that this professor is "avoiding his responsibility by not requiring all to take the exam. Will we ever realize that it is the professor's responsibility to teach and the student's responsibility to learn, and not the professor's responsibility to teach and force the student to learn? But the latter is the way we'd like it, isn't it? Well, maybe we'll be very happy when we're graduates. Maybe we'll be able to move from one secure (bound) existence to another... but then, maybe we won't.

Sometimes we see people on this campus who are trying to act out their freedom, their

humanity. These are the people on the "right" and on the "left" who are concerned who formulate an opinion and then proceed to act upon it. And the other 95 percent of this campus "community"? We will remain opinionless, uncaring, bound... machines being made ready to do our part for the progress of this "great society."

The one thing we always try to do is to deny the freedom of others. Don't we see the brutality? Do we really think we can deny existence itself? The threat of living is too great for us, therefore our only other alternative will come easily: a type of moral suicide. We will remain blind to our freedom... ignorance seems successful... and isn't success the ultimate goal of our "existence?"

The MODERATE Viewpoint

by George Tullis

Item: Members of Probe distribute a flyer advertising their belief that the U.S. should get out of Vietnam. It contains a cartoon of a pregnant Vietnamese woman, with a South Vietnamese soldier bayoneted against her belly, asking, "Sure you're not aiding any vietcong in there?"

Item: A State Senator speaks on campus. About a dozen members of Probe stand at the back of the hall and hoot, yell, boo, and rear like animals, often interrupting the speaker.

Item: A member of Probe, in an editorial, calls President Oxnam "unprincipled and ruthless." President Oxnam is correct; he is "unprincipled not merely mistaken, or in- and ruthless."

Thus, Peter Merrill was wrong in his recent column (Beside the Sycamore Tree, March 7, 1968) when he argued that the President of the Student Council and others have unfairly stereotyped him and his fellow radicals. Surely we are entitled to form impressions of individuals and groups based on their actions and statements. And based on past performance, the radicals are indeed essentially what Drew students have concluded: i.e., political vandals.

Peter Merrill fears the radicals will be too "easily categorized or explained away." But by their actions they have categorized themselves. He fears we will not understand their "composition, purpose and meaning." But they have shown they are composed of

crude, intemperate hot-heads, their purpose is anarchy, and their meaning is simply that an exceedingly small number of students are neurotic-inclined. (Probe's membership, by their own estimate, is about fifteen.)

Item: The recently formed Conservative Alliance declares that "laissez-faire capitalism" is the best possible "economic system."

Some political scientists have argued that two extremes of the political spectrum ultimately must meet. This possibility will probably be debated ad nauseam. But one thing is certain: the two extremes of the political spectrum at Drew do meet.

The Conservative Alliance's above belief is primitive and archaic almost beyond belief. (Continued on page 3)

Letters to the Editor

Offer Little More

To the Editor:

Recently there has been a poor discussion in the columns "Kicking the Bricks" and "Beside the Sycamore" about leftism and radicals, or just what is right and what is wrong about that point of view. Nothing will come from this debate; there is no profit in it for the student body at Drew. Where is that debate going to lead to besides personality clashes and misunderstanding by both sides? It is a stupid game of closed minds.

For any "communication" among groups to take place someone has to start talking about something more than vague references to leftism or attacks on the activities of each party last fall, an abortive semester for most students at Drew, not to be forgotten. On Editorials: Cool Heads & Apathy.

Mr. Editor, you have asked for cool heads, and I add that clear heads are also important for discussion. You have also editorialized on student apathy, but until you make definite proposals on what student

Joe Jones is concerned about, his interests will not be aroused. Generalized appeals most often do not affect attitudes. We are all in an atmosphere of competing interests, so we must discriminate in favor of what seems to be important to us and against activities that have not proved to us to be of worth or to be central to our interests and concerns. When you start showing more than general interest on the topic apathy, your editorials might be read and taken more seriously. Now, they offer little more (or less) than those written when I was a freshman.

Yours,
Theodore Lorenzen

To the Editor:

May I congratulate Clark Gaiennie and his cast on their superb performances of *Under Milkwood* last Friday and Saturday nights, March 25 and 26!

It is a rather pathetic and eloquent comment when the majority of the student body would rather pass up a colorful, sensitive, funny, and skill-

fully written play by Dylan Thomas for the inmates of the Miss Drew U. Pageant. It should be realized that the shopworn phrase, "Adventure in excellence," so beloved of Drew's major trend-setters, will never become a reality until students can be attracted to this campus who are capable of recognizing an adventure in excellence, rare though they are, when it passes their way.

Yours sincerely,
Elizabeth R. H. Gillett

To the Editor:
Space is not likely to permit a thorough straightening out of the sundry perplexities communicated to the Drew community by the two articles setting forth my views on things in general. I summarize my own perplexity in verse:

When oft I think that I perchance might die
Before my pen has gleaned my teeming head,
I grow more frenzied still
when'er I think
Of what The Acorn said I really said!

Cordially,
Richard J. Stonestifer
Dean

Seven Join Faculty Centennial Lectures

Some new additions to the faculty of the College of Liberal Arts at Drew University for 1968-69 were announced as follows by Dr. Richard J. Stonestifer, dean of the College:

Mr. Neal Malicky, Peekskill, N.Y., to the Department of Political Science. Mr. Malicky, currently working at Columbia University in the field of International Organization, is a graduate of Baker University and holds the B.D. degree from Southern Methodist University. A specialist in the United Nations, he is also associated with the Methodist Office for the United Nations. He is the author of *To Keep the Peace*, a number of monographs on United Nations activities, and is currently completing a book - length study of the non-governmental organizations that work with the U.N.

Mr. Robert Rodas, Lexington, Kentucky, to the Department of Political Science. Mr. Rodas, currently a member of the Department of Political Science at the University of Kentucky, is a specialist of Soviet affairs and Southeast Asia. His undergraduate work was done at West Point and the University of Kentucky. He holds the M.A. from the School of Advanced International Studies at the Johns Hopkins University, and is currently completing his Ph.D. in Columbia University's Russian Institute under the direction of Dr. Donald S. Zagoria. The author of a number of monographs on Soviet policy, Mr. Rodas is currently doing research on the national independence movements in South and Southeast Asia in the period immediately following World War II.

Mr. Donald Cole, Columbus, Ohio, to the Department of Economics. Mr. Cole, a graduate of Drew University in 1969, holds the M.A. from the University of Montana and is completing the Ph.D. at Ohio State University where he is currently an instructor in the Department of Economics. Previously Mr. Cole worked as an economic consultant to the Select Committee on Government Research in the U.S. House of Representatives and as an analyst for the Bankers Trust Company, New York. He will be connected with Drew University's World Trade Semester, scheduled to begin operation in September 1967 in New York City, and ultimately with the Brussels Semester on the Common Market, now in operation under the direction of Dr. Jerome Crammer, chairman of the Department of Economics at Drew University.

Mr. Peter L. Chapin, Mendham, N.J., to the Department of Art. A graduate of Groton and a magna cum laude graduate of Yale University, Mr. Chapin attended the Boston Museum School and holds the M.F.A. from Columbia University. He has taught previously at the Groton School and at the St. Bernard's School, and has given a show at the Steindler Gallery in New York in 1962.

Mr. Sidney Halpern, Wayne, N.J., to the Department of Economics. Mr. Halpern, currently teaching at Brooklyn College, holds the CPA in New York State, the Master of Science degree from Columbia University's Graduate School of Business, and the BBA in Accounting from CCNY. He holds a staff position with the U.S. Army Munitions Command, Dover, N.J., and will teach courses in accounting at Drew during the leave of absence granted to Mrs. Vivian Ball for research in the Middle East.

Mr. Richard A.K. Watt, Columbia, South Carolina, to the Department of German. Mr. Watt graduated from Dartmouth College magna cum laude in 1964, where he was elected to Phi Beta Kappa. He studied at Middlebury College and at the University of Munster in Germany, holds the M.A. from the University of Michigan, and is currently completing the Ph.D. at the same institution. He is presently on the staff of the University of South Carolina, and has previously taught at the University of Michigan, Lehigh University, the University of Virginia, and the University of Connecticut.

Mr. Robert Nunneley, New York, to the Department of Art. Mr. Nunneley holds the M.F.A. from the University of Arkansas. A graduate of the same institution in 1961, he also has held fellowships at the Boston Museum School, the Colorado Springs Fine Arts Center, and has been given exhibitions of his work at many points in the nation. He is currently employed as Museum Assistant to the Director of New York's Museum of Contemporary Crafts.

Mr. Peter L. Chapin, Mendham, N.J., to the Department of Art. A graduate of Groton and a magna cum laude graduate of Yale University, Mr. Chapin attended the Boston Museum School and holds the M.F.A. from Columbia University. He has taught previously at the Groton School and at the St. Bernard's School, and has given a show at the Steindler Gallery in New York in 1962.

YR's Poll Faculty

(Continued from page 1)
"brainstorming sessions." About half of the faculty members signed their questionnaires, indicating their position and department, details which were optional.

All but three of the signed questionnaires expressed interest in receiving the weekly "Drew Campus Republican." The YR's thank those who participated. Plans for similar opinion polls are under consideration.

FACULTY POLL TABULATION

Republican 5
Independent Republican 3
Independent 7
Independent Democrat 5
Democrat 5
Other 9

Madison Photo Shop
48 Main Street
Everything Photographic
Discount Second Dept.
Art Supplies

Silbiger - Copeland Debate B.F. Skinner

by Dave Muller

Dr. Copeland and Dr. Silbiger failed to bridge the gap between philosophy and psychology in their discussion on B.F. Skinner's Radical Behaviorism held by the Philosophy - Religion Club on March 20.

Dr. Silbiger, emphasizing the principles of science, explained that behavior can be controlled by reinforcement and that by studying the economic, social, and educational levels, it is possible to predict behavior.

She supported her statements with information from a study of school children where predictions about delinquency proved 85 percent correct over a period of ten years. She added that Skinner's theories have proven so successful that the only problem he is left with is who shall control and for what ends, a problem with philosophical implications.

Dr. Copeland, rather than attacking this problem, criticized Dr. Silbiger for "backsliding into ordinary language" in her presentation.

He emphasized the importance of individual thoughts and feelings as variables between stimulus and response and pointed out that human organisms are far more complex than experimental animals.

Dr. Copeland said that should an experiment fail, proponents of Skinner will claim that not enough information was used, but if the experiment succeeds, this "proves" the principles of behaviorism.

At the close of the evening, Dr. Copeland expressed his skepticism about the use of Skinner's methods to predict behavior, but Dr. Silbiger later confirmed that she had correctly determined how Dr. Copeland had voted in 1968 and what he would serve to drink when she visited his home.

Reform of Worship

The college Worship Committee recommended last week that Tuesday-Thursday chapel services be abolished in favor of a weekly Sunday evening vespers service beginning next fall.

The newly organized committee also suggested regular communion services in the college chapel accompanied by rearrangement of the chapel fixtures. These changes might also lead, according to chairman Bill Lang, to reform of the liturgy used in the chapel.

Regarding reforms, which might take effect this semester, the committee discussed the possibility of evening communion services around a central table, and a greater emphasis on the use of the Scriptures.

Kendall also said that the senator has good labor support. Kendall did say, however, that a minor party candidate (Schlaeter, of the Conservative Party) would strengthen a Case victory.

Kendall expressed in his remarks that John Bulet is likely to be the Democratic candidate against the incumbent.

This week in Syracuse College, the Contemporary Arts Festival is sponsoring a display of Oriental paintings. This display will be on exhibit until Wednesday, March 28 from 2:00 P.M. until 8:00 P.M. each day.

Dr. Changboh Chen, assistant professor of sociology at Drew, contributed many of the works in the exhibit. These paintings, chiefly nature scenes and animal life, represent traditional Oriental art.

On April 11, Mr. Kimio Eto, a Koto player, and Miss Sumaki Kanazaki, a dancer, will present a Japanese Koto Concert. This event, also under the direction of the Contemporary Arts Festival, will be held in Bowe Lecture Hall at 8:00 P.M.

KENDALL ADDRESS

"Senator Clifford Case is the 'problem solving' type of public servant and has become involved in such crucial issues as transportation and highway safety," claims Mr. William T. Kendall, assistant to Congressman Peter Frelinghuysen.

Kendall, in an address before students in the University Center last Thursday said that Senator Case should show as well or better in the upcoming centennial election than he did in 1968.

Senator Case, New Jersey's Republican senator from Rahway, is up for re-election this November against a Democrat yet to be nominated.

Kendall also said that the senator has good labor support.

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RECORD

For Social
Chairman

Arts Festival As Religious Emphasis

by Sally Leinthal

Within the last month with the Contemporary Arts Festival having made itself known through its various presentations, there has arisen the problem for some as to what all this activity means, or perhaps for those who haven't given it second thought, whether or not it has to mean anything. Before setting up a program of films, plays, concerts, exhibits, and services, "obviously" some goals and "targets" around which to operate and stimulate interest must be considered, or so it is usually thought; the committee which worked up this festival of events dealing with the arts, however, had its biggest problem in organization.

Though there is certainly an attempt of the Arts Committee to expose us to all kinds of possibilities in the art realm, there might also be circulating because the festival is an outgrowth of a Religious Emphasis Week extended over a two-month period, then the subtle purpose of the activities must be to draw "religious analogies of great import and relevance" from the secular events.

On the contrary, the presentations should be allowed to speak for themselves — any "meaning" being relegated to them by those participating. The committee did not have to spend their time linking the secular art to some external reality of ultimacy; rather to incorporate the arts into our own limited imaginations bound up to by stereotyped symbolisms and perceptions and to have an awareness of the full scope of the "religious" is perhaps the objective. If there needs to be an objective. The problem usually is that we hang ourselves on labels, preconceived ideas, and morbid idealism which block any understanding as to how the "religious", in the broadest sense of the word, approaches, compliments, and envelops the supposed "secularism" in art; the line between the two hopefully can be seen as being very thin and thus, requires an openness on the part of any individual who operates from one frame of reference of who fears associating two things that appear to him to be opposites.

Since art speaks to all of us,

but in different ways, then in our evaluation and appreciation of the particular events, there is hope that art per se in all of its forms as it expresses the desires and sensitivities of that "animated vapor" called man, might become part of our experience as a whole rather than being compartmentalized.

In short, there should be no attempt to tie on symbols or poetic inferences just for the sake of linking meanings — to do so is to distort and pervert just as is an effort to "explain away" the Arts Festival by attempts to justify those kind of activities to which we should be exposed all year around.

For the sake of having a unique phenomenon at Drew, we might simply stand back and let a few things "be" instead of bogging down in some insignificant muddling for meaning or intense dissections.

Primary Victors

(Continued from page 1)

more, both augmented their personal campaigning with publicity posters. All three candidates launched their vote drives with letters to the student body outlining their views on the Drew social scene.

Drew University Starts J.F. Kennedy Research

MADISON, N.J. — Establishment of a joint research project by the John Fitzgerald Kennedy Library and Drew University was announced by Dr. Robert Fisher Oxnam, President of the University and William Walton, Chairman of the Commission of Fine Arts, Washington, D.C.

The study, jointly supported by the Kennedy Library and Drew, is aimed at measuring the extent and nature of President Kennedy's influence on painting, sculpture, drawing, graphics, and illustration. It is hoped that the outcome of the project will be an assemblage of various art forms inspired by the late President which would be available for exhibiting throughout this country and the world.

The project has been approved by Mrs. John F. Kennedy and Senators Robert and Edward Kennedy, according to Mr. Walton. "All of us are very excited about the project," he said, "and will do everything possible to speed it on its way."

Dr. Lee Hall, chairman of the Art Department in the College of Liberal Arts at Drew University, is the architect of

the project and will be its director. "No geographical restrictions will be observed in the selection of material," she said, "and a particular work will not be excluded categorically because of style or medium." Dr. Hall will have access to art objects and papers in the Kennedy Library in Boston and in the National Archives in Washington, D.C.

Results of the project will be recorded in catalogue from data collected by Dr. Hall and her students from artists, museums, galleries, universities, writers, and other sources. This information will be catalogued by work of art, artist medium, size, present location, and date of completion. Dr. Hall will coordinate the project with her "Research in Art History" course undergraduate students participating in the project will be given academic credit under the course.

Headquarters for the project will be in the Rose Memorial Library on the Drew campus in Madison, N.J.

Movie Satire

Halleluia the Hills, a movie satirizing the film making industry, will be shown at 7:00 p.m. Monday night, March 25 in Great Hall. It was entered in the New York film festival in 1963.

Written and directed by Adolphus Mekas and produced by David C. Stone, this movie is an American product filmed in South Londonderry, Vermont. Peter H. Beard plays the young hero in this spoof on the earnestness of modern film directors.

Chaplain Sessions, in explaining the reason for showing Halleluia the Hills, stressed the fact that it is not meant to be a solemn production. It points out, rather, the folly of taking ourselves too seriously.

UNDER MILKWOOD

by Dave Muller

The English Club, under the direction of Clark Galsennie, produced an excellent performance of Dylan Thomas' Under Milkwood last Friday and Saturday nights.

The reading, which requires sixty-three voices was performed by Mary Davies, Bob Guter, John Osborne, Phyllis Thorne, and Paul Zacharek. The play portrays life in a Welsh coastal village during a spring day.

The five readers displayed great flexibility in adapting to so many roles. Their performance was sharp and certain and the acting was well done. The audience was drawn into the action despite a complete lack of scenery and costumes.

The small cast deserves praise for their long-awaited production. It was disappointing that few people turned out to view the presentation. Those who missed the performance, not the actors, were the losers by their absence.

Dextra

by Steven Helman

As I looked over my mail one morning this week, my attention was soon captivated by a circular apparently distributed by some members of the Drew Left. It went like this:

"Drink for Defeat"

There will be a liquid fast (no solid food) for four whole days, beginning on Saturday, March 26th to express concern and sympathy with the Vietcong whose victory is being stalled by Western bullies. We are shocked and astounded that more Americans do not sympathize with the noble aims of the Communists in Vietnam, which any intelligent person can discern to be quite nice.

We feel that fasting is a meaningful expression because it is an exhibition of personal commitment which is not only "in," but also fun and easy, being both an escape from Saga foot and a good excuse to stage a sit-in at the Wave. We ask all students and faculty who feel as we do that our country is capable of so much less than victory to join us in a fast for appeasement in Southeast Asia.

(All those interested in the drink — in should contact Ho Chi Minh through Campus Mail.)

Sentenia

My mailbox also rewarded me with a copy of what seemed to be the "Drew Camp Republican," but which was in actuality the publication of a mere front group of the D.Y.L. (Liberal). R's the Drew Students for Case. I was astounded to learn that Sen. Case was a Republican like myself, as for years I have been mistaken by his voting record to assume that he was either a Democrat, a Socialist, or a Wallace Progressive. After this awakening, I began to wonder whether or not the Drew Circle R sanctioned Sen. Case's 99 448/100ths Great Society record in Congress, that is, I decided to ascertain how far the Reader-Tuttle dynasty was taking the D.Y.L.R.'s toward the Left side of the road.

One soon finds, however, that the "Drew Camp Republican" and its spring supplement read more like racing forms than polemics. They tell of candidates and campaigns and contributions, but make no mention of principle or platform or position or beliefs. Since they have been so silent about their credo, I have decided for myself what the Young Reader's believe in: victory (but no necessarily in Vietnam — at the polls).

Wordmasters Sing Lenten Service

The Wordmasters from Georgetown College, a small church related liberal arts college in Georgetown, Kentucky, is visiting Drew on its third annual tour to churches and colleges in New York, New Jersey, and Ohio. Other years they have toured with T.S. Eliot's "Choruses from the Rock" and the Book of Revelation. Their performance combines drama and music in their choral speaking and grouping of characters to symbolize meaning. The building to climax through solo voices and grouping of differing voice

qualities combined with various stage positionings serve to communicate their literary piece, "World Without End," with impact. This group of ten men and ten women is directed by Dr. Edwin Snyder, head of the Speech Department at Georgetown College.

In the Lenten service the performance of "World Without End" by the Wordmasters will serve as a Lenten sermon; the Baroque ensemble will supply a musical setting for this unusual Lenten service.

(NOTE: "World Without End" presents modern man's search for faith through the setting of the crucifixion story.)

AAUW Book Sale
Old Multipurpose Sale
March 30, 1968

7 - 9:30 P. M.

and
March 31 - April 2
9:00 A. M. - 9:00 P. M.

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