

Drew Acorn

Student Newspaper Of College Of Liberal Arts

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DREW UNIVERSITY, MADISON, NEW JERSEY

March 22, 1966

M.G.A. Votes in Favor Shadow Play Of Admitting Red China

by Wendy Bagnal

The national Model General Assembly, a student group which in the past has accurately foreshadowed the actions of the U.N. itself, cast an absolute majority of votes last week in favor of a resolution admitting Communist China to the United Nations.

However, the tally of forty-four in favor, twenty-five opposed, and seventeen abstentions fell short of the two-third majority required for admission. Two other resolutions also received strong support while failing to obtain the required two-third's vote. They were a censure move against South Africa, Portugal, and Southern Rhodesia for their policies of racial discrimination, and an attempt to impose a trade embargo on Southern Rhodesia and all other nations trading with that country.

Six hundred delegates representing the larger New England schools, a majority of

New York area colleges, and a few Southern, and Mid-Western institutions attended the annual session, whose full name is the National Model General Assembly of the Collegiate Council of the United Nations. Each delegation attempted to reflect by its vote the policies of a nation assigned to it.

Following the procedure of the real U.N., specialized committees carried on the real work of the assembly. All resolutions were carefully considered, and passed in Committee went before the plenary session for a final vote. Key committees were the political, where issues of Kashmir, exploration of outer space, and Viet Nam were debated, the colonial, which considered resolutions on Southern Rhodesia, Southwest Africa, and U.S. Pacific Trustships, and the special political whose agenda included the admission of Red China, and East Germany, and disarmament, and U.S. intervention in the Dominican Republic.

The four day session was held at New York's Statler Hilton Hotel from March 10 thru March 13. Drew's delegation represented Malawi, formerly Nyasaland, a small underdeveloped and non-aligned nation bordering Southern Rhodesia in Africa.

The five students attending, all members of the International Relations Association, were Marcia Roth, Pat Mottley, Dave Keyko, Steven Helman, and Wendy Bagnal.

About twelve hundred persons jammed Baldwin Gymnasium last Friday night to hear "The Shadows" play at a dance sponsored by the Circle K.

College students were attracted to the event from Princeton, Seton Hall, St. Peter's, Fairleigh Dickinson, and St. Elizabeth's.

An unidentified Fairleigh Dickinson student who has made recordings with a rock 'n' roll group of his own said that the sound of "The Shadows" was "tremendous." He later went on to say that they have one of the best sounds in this area of Jersey.

The Fairleigh Dickinson student called special attention to the vocalist of "The Shadows," who he said had "a clear voice that could belt out melody beautifully."

Dave Barnett—chairman of the dance for the Circle K—said that "The Shadows" deserved a lot of thanks for the job they did.

Tom McMullen announced that plans are being made to try to bring "The Shadows" back to the Drew campus in the near future.

"The Shadows" hail from Bernardsville and Basking Ridge, New Jersey. In the future they will play with Drew's own "Straymen" at the Madison High School Senior Prom.

The three other bands—the "Forty-Fingers," the "Girly Actions," and the "Middle Class" also played their instruments.

Relevance Beyond Campus

This year's campus elections should be "conducted around discussion of issues whose relevance extends beyond the immediate campus environment," said a resolution of the Ecumenical Committee.

The resolution—passed on March 13th—urges that "above all (the election) should be decided on the basis of issues and not personalities."

The resolution, it was stressed by the committee—did not constitute an endorsement of any particular position on issues.

Private Property

A woman resident of Startford Village complained to the Acorn that students of Drew University are jumping the fences of their property.

All the home owners behind Drew University have fenced in their yards. They want the students to realize that this is private property. They have just planted new lawns and do not want them destroyed.

She said, "These are things that you talk to three year olds about, not college students."

The resident withheld her name because, "Some of the boys in the college might find out where we live and break our windows."

Primaries On Thursday

Ten candidates will vie for a total of five offices in this year's Student Association election, the first under the newly adopted constitution.

The five offices and the President, John Runyon; Vice-President, Serge Harabosky; Ron Sandritter; Social Chairman, John Allen, W. Bob Davis, and Glenn Redboard; Male Frosh Advisor, Herb Gage, Dave Wickson; Female Frosh Advisor, Carolyn Benjamin, Judith Housley.

A primary will be held for social chairman, the only office with more than two candidates, on Thursday, March 4.

Additional candidates had declared their intention to run for several offices, but either withdrew their petitions, were ruled ineligible for academic reasons, or never submitted the petitions.

The general election for all offices will be held on Thursday, March 31.

FAST OF CONCERN OVER VIETNAM

Students will participate in a fast of concern over the war in Vietnam later this month.

Sue Holmes, co-chairman of the fast with Russell Campbell of the Seminary Social Concerns Committee, said that there will be some persons in the fast who will favor continuation of the war and others who are against the war, as well as those who are as yet undecided but never-the-less concerned.

The fast—sponsored jointly by the Social Concerns Committee of the Seminary and the Ecumenical Committee of the College of Liberal Arts—will not be completely without food during the proposed four-day span. A light liquid diet is planned, according to Campbell. He also said that medical information will be made available to the participants.

Campbell also said that information is now being obtained from the National Student Association and different col-

leges and universities for organizing such a fast of concern.

Yesterday, a statement about the purpose of the fast was issued by the joint committee. It said that one of the goals is to "participate more fully in the living and dying of those who are daily wasted by the cruel hand of war, and further, to establish a community of dialogue dedicated to the task of illuminating real and creative alternatives to that dilemma of war, thereby holding up once again before all of history the human demand for peace."

The statement also said "to the student and faculty, to citizen and alien, to all who would pick up their lives in laying them down by this gesture—your presence is requested."

Miss Holmes, a junior in the College, said "optimistically, we hope that twenty people will participate." She added "We don't want people to think that this is a good way to diet."

Protest March On Newark

Drew students will participate in the International Days of Protest with a March in Newark.

Persons protesting the War in Vietnam will meet this Saturday to express their "concern about the Vietnam problem" according to a news release issued yesterday.

According to the news release, the march is to "protest against the senseless slaughter of American and Vietnamese . . . demonstrate that vast numbers of Americans oppose our Government's Policy, (and) to

make this the largest protest against the war ever held in New Jersey.

Buses will leave Sycamore Cottage at 10 a.m. on Saturday. The groups from New Jersey will assemble in Newark at noon and will march to Military Park in downtown Newark between 1 and 2 p.m. Later in the afternoon there will be rally with speakers and folk singers.

Drew students—according to the release—will be able to sign up for the march at the University Center Desk.

Miss Drew Semi-Finalists



Miss Drew Semi-Finalists. L to R: Leigh Carson, Marsha Chapman, Nel Shuman, Lynn Tierchert, Jane Cee Salney, Sue Rea, Pat Huffman, "Muff" Stevenson, Carol Elspach, Donald Pech.

Photo—C. W. Frase

EDITORIALS

Respectability and Consensus

As of this writing, when all petitions for Student Association office have been submitted, there is only one candidate on the ballot for President. The Acorn is surprised at this sudden display of consensus, especially in view of much recent talk about dissent (some of which this newspaper was recently accused of suppressing).

The candidate of the consensus — Mr. Runyon — represents, to borrow Peter Morrill's categories, "respectability," and so those who wish to disengage themselves from the society's — and the University's — image of respectability are left without a candidate for President.

The Acorn feels that, as the de facto reform party of the campus, PROBE should have given the rest of us who are disenchanted with this image a real alternative at the ballot box. It is our opinion that such a candidate is on their slate already for another office: the Vice-Presidential nominee, Mr. Arthur Jones. We hope that Mr. Jones will undertake a serious campaign for that position, or even better, stage a write-in effort against the unopposed Presidential candidate.

With this exception, PROBE has apparently decided to remain safely unrespectable; to run candidates who cannot possibly win, therefore carefully avoiding any chance of having to cope with the non-radical influence of the pragmatic problems of student government.

As for Mr. Runyon, we hope he realizes that he is the beneficiary of the Drew consensus of respectability. There seems little need for him to campaign since, if he remains unopposed, he cannot possibly lose. Isn't it nice to be spared the tensions of a campaign? Shall we have fun electing another representative for collective bargaining with Meade Hall?

The respectables have achieved consensus. The "unrespectables" have abandoned us all — including themselves — to the mediocrity of our middle class complacency, so that they may play at being non-conformists and radicals, safely outside the realm of responsibility and power.

Respectability and consensus will again reign supreme. Editor's note: Since the above editorial was written, Mr. Jones' candidacy for Vice-President was withdrawn, and two candidates who had declared their intention to run failed to submit petitions. The Acorn regrets this further evidence of the Drew consensus of respectability. We feel strongly that the holder of the Student Association's highest office should be elected — not crowned. We therefore urge a write-in campaign for the position of President.

ACORN Regrets

The Acorn regrets the misunderstanding which resulted in omission of "The Sycamore Tree" last week. Starting with last week's issue all political columns were limited to a maximum of two appearances per month and 420 words (one column in length).

In order to present more fact in balance with opinion, the editorial board decided that such political columns must — due to space limitations — be so restricted.

In addition, letters to the editor will be limited to 200 words effective with this issue. The editors reserve the right to edit letters exceeding this limit and to reject any letter due to space requirements.

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Stonesifer Profile Continued

by Frances Edwards

Dean Stonesifer is very much in favor of a core curriculum for Drew. "Core course idea has not been 'Scuttled' as Miss Sutherland suggested in her column. It is presently under close study. The faculty got started on it and approved it for Fall, 1966. It is now abundantly clear that we could not be ready to put it into operation then."

Dean Stonesifer has experience setting up core curricula. He has helped institute such a program at another college.

"One does not launch a program including all the freshmen and sophomores without making sure it is right. More time is needed. As of now the budgetary future is uncertain and no attention has been paid to staffing."

If this program were to start in Fall, 1968 it would mean a heavier load on some professors presently in the department or a lowering of the number of professors in each regular department.

The problem of facilities for the core curriculum is also acute. "If we had gone with the core program we would have had only Bowne Lecture Hall for lectures. This would mean delivering each lecture twice. Only the gym is big enough to hold a whole class." Rather than build new build-

ings, the dean would like to see closed circuit television. "Closed circuit TV to classes would be cheaper than building a new auditorium."

The dean noted that in a recent issue of The New York Times, there was an article calling for reexamination of the ideas of education. It was felt that freshmen and sophomores are not ready for this type course structuring. The senior year might be a better time, when the student's whole education could be brought as preparation for such intercultural education.

"Perhaps we should enter this program on a control basis, but how could we test which of the freshmen and sophomores should participate? Do you command people to take certain courses? If we want foundation money for support we must run this as an educational experiment in which after three or four years we can show what we have proved."

"We have been working sixteen hours a day on this program, but we must not go off half cocked. The faculty has now voted not to institute the program earlier than the Fall of 1967. Usually a curriculum change of these proportions needs two years. University of Pennsylvania spent \$1.7 million to get their new curriculum going."

"Some people feel that their favorite step-child is being stepped on. It is not. The curriculum at Drew is pretty good just the way it stands. If I had my druthers I'd make a few changes in the package requirements — but that's another article. These changes would be resisted by the students because they would make the curriculum harder. I'd add more science, a third level of a foreign language, detailed work in computer technology, and economics."

Dean Stonesifer is a firm believer in general education in depth as preparation for graduate work. He was dean of the College of General Studies at the University of Pennsylvania. He told the Acorn that he would like to see Drew students carry only four subjects and study them in depth.

"Old guys like me at 43 are not happy at the prospect of living out their lives in a world they do not totally understand. A more general education is needed to help us adapt to change."

There is also a need for more balance. Students are not willing to concentrate on things that don't connect with the morning headlines. This is no way to get an education. Students should spend time with no purpose other than learning to live the good life."

Letters to the Editor

No One Need Feel Obligated

Dear Sir:

Many of us have felt the tug of outflowing cash upon our purses recently. It seems that inflation respects no sacred domain, and when the university sent notice on the first of March that the cost of seminary education would rise \$300 per year per student (\$120 in the college and the graduate school), I was incensed. But upon temperate reflection I realized that my anger was really out of place. When I think of how our president has given himself full-time to the betterment of Drew, I realize that he deserves our praise rather than our anger. I could understand someone's anger if our president were most preoccupied with, say, the physical appearance of the school than with the school's endowment. Is it not a fact that he has foregone the temptation to travel extensively and the attraction of organizational responsibility in order to concern himself with improving the school? Does he not work his fingers to the bone in Mead Hall daily? Has he not rejected the policy of raising money from "sugar-daddy" Board officials and spent much of his time diligently seeking financial support from individuals and firms throughout the metropolitan area? Has he not paid for several buildings in this way?

And so, you see, we must not put the blame for this situation in the wrong place. Just think that it would be like if our president were not doing all of these things. Surely a president who did not fulfill the requirements of his office in these matters would be fit only for dismissal. Luckily, we don't have that kind of problem here. If we did, I am confident that our courageous faculty, administration, and trustees would act immediately, without concern for their own favorable positions, and find ways to correct the situation. Isn't it nice that no one need feel obligated to take any action whatsoever?

Dave Gregory

To the Editors:

Isn't this the centennial year? Maybe someone hasn't remembered the students. Frankly, I am disappointed about Drew's centennial celebration. We have not been informed about planned celebration, and as I understand it from some student council members, there will be no events that include the student body. This seems quite strange, for in other schools where they have their centennial celebration, the school goes out of its way to present extra special cultural events to the community. Why hasn't Drew done the same for us? Could it be that the student body is the real reason for the existence of Drew?

Some might say that the Arts Festival is the planned celebration for the centennial. The Arts Festival should be a yearly event, not a thing done every hundred years.

I think the student body would have benefited greatly from a sophisticated celebration. This sort of celebration

would have contributed much to the "adventure in excellence."

Jim Von Drele

To the Editor:

I suppose that by now, ACORN readers have become accustomed to their paper's new prose style — maddeningly discursive for the most part, insipid at best. But the "Stonesifer Profile" of March 14 deserves special note. May I suggest to the reporter of this article that there exist enough differences between the spoken and the written word to render a random transcription of an interview inadequate in most cases.

Surely Dean Stonesifer's ideas merit a more coherent presentation than they received in the last ACORN.

Sincerely,
Bob Guier

To the Editors:

Last weekend as a result of the Frosh Hop, the women of the college were granted an extended curfew: 1:30 a.m. At 2:00 a.m. the people already gathered in the dorm lounges were told that they had to leave. In New Dorm a protest was staged when the students lined up at the door between the girls' wing and the lounge to prevent Mrs. Manley from locking the lounge doors. The student center is closed so there was no where for these students to go. This is just another example of the usual lack of forethought exhibited by the college's social planning.

Frances Edwards

J-Board Discusses U.N. Jurisdiction

At the present time our student judicial system is confronted with a question of jurisdiction involving students from nations other than the United Nations Semester program who, though they may be members of educational institutions other than Drew University, come to live within our campus community for the duration of the particular program in which they are enrolled. Our attention is directed here toward an opinion concerning judicial jurisdiction over these students.

While foreign students are citizens of nations other than the United States, we must consider the position they occupy within the community. In our opinion, the position of a foreign student is no different than the position of any other student who has entered into a contractual relationship with this University. The rules and regulations of the University and the community, as they exist, cannot discriminate for or against a foreign student.

All persons are equal before the law and are subject to the responsibilities and demands placed upon them by that law. We see no reason to make exceptions in the case of foreign students since they enjoy the same rights and privileges as any other student attending this University.

Similarly, we find that students residing on this campus for purposes of participating in the United Nations Semester program are subject to no considerations of immunity either. These students contract by their signatures to become part of this campus community and to accept with that contract the rules and regulations of the University and the community, as they exist. In our opinion these students are operating under a guiding principle of dual citizenship. While they are representatives of their individual colleges and universities on this campus they are, equally, students of

this community, having all the rights and privileges afforded by the law to any student. These students are, in final analysis, subject to charge for offenses and subject to subpoenas before the judicial tribunals of this community at any level.

The law must protect and punish without partiality. In our opinion, the extension of the law to serve all who come within our community insures those safeguards and responsibilities common to all civilized society.

It is the opinion of the Judicial Board in regard to an individual's responsibility in a case of group guilt that:

1. "The act of registration is considered a pledge on the part of the student to abide by the rules and regulations of the Faculty of the College and the Board of Trustees of the University." (p. 41, Handbook)

2. Implicit in giving one's consent to group action entails individual responsibility for group action.

Knowing then that this is the policy in the case of group guilt by the Judicial Board, it is recommended that an individual consider his actions when he is a part of a group, and failure to do so will in no way release him from his responsibility as a member of a group.

Furthermore, the Judicial Board feels that the policy concerning group guilt applies to party raids. These are considered by most to be college "pranks," but they can lead to serious injury and damage. Therefore, party raids will be dealt with as irresponsible actions of those individuals involved.

The Judicial Board
Karen Metzger, chairman
Harold Relyea
Martha Denny
Pat Doyle
John Runyon

Reduced Rates For Students

Students and faculty of Drew University have the opportunity of attending performances by the Morris Theater repertory company for \$1.00. Spouses may be included.

Drew, with St. Elizabeth's College and Fairleigh Dickinson University will take the full house for a series of 7:30 p.m. performances.

On Thursday, March 17, William Saroyan's "The Time of Your Life" will be presented. This will be followed by "Under Mild Wood" by Thomas, on Thursday, March 24; "Saint Joan" by Shaw on Wednesday, March 30; "Tom Thumb, The Great" by Fielding, on Thursday, April 14; "What a Lovely Day" by Ghelderode, on Thursday, April 21; "Romeo and Juliet," on Thursday, April 28.

Tickets and further information may be obtained at the Information Desk of the University Center.

Stimmel To Give Madison Recital

Philip Stimmel, Organist and Choir Director of the Presbyterian Church, Basking Ridge, and a Drew graduate, Class of '64 will be heard in an organ recital, Sunday, March 27th at 4:30 p.m. at the Presbyterian Church of Madison.

A former organ student of Professor Berenbroick, Mr. Stimmel will receive a Master of Sacred Music Degree in June from the School of Sacred Music, Union Theological Seminary. While at Drew, Mr. Stimmel was Assistant Conductor and Accompanist of the Drew College Choir and a member of Philo.

His program will include Bach's Prelude and Fugue in D Major, Franck's Chorale in B Minor, the Allegro from Widor's Sixth Symphony and works by Vierne, Langlais, and Bingham.

Also appearing in the concert will be Karyse Kounparis. The program is part of the Contemporary Arts Festival.

Speaks On U.S.-China Relations

In a lecture on Asia and the Chinese reality held Tuesday night in Great Hall, Dr. Chan-bob Chee, associate professor of sociology at Drew, stated that the United States does not understand China, and is making little attempt to do so.

Mr. Chee's stated purposes in giving his lecture could well be extended to the whole program. He indicated his two main purposes as: 1) To draw our attention to the basic differences involved in Asian life and thought, and 2) To promote an awareness of the attitude of the Easterner toward the United States.

Mr. Chee began his talk with a synopsis of the background of Chinese culture. He explained how the elements of Chinese tradition, including the Yin and Yang, Confucianism, and the direct relation of the people to nature, have contributed

to produce the mystifying Chinese people of today.

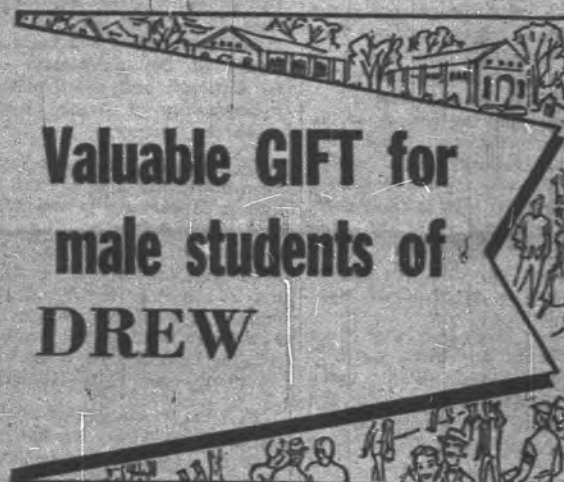
The United States, according to Mr. Chee, encounters several basic problems in her dealings with China. America, he said, is trying to deal with a China of sixty years ago. But China is different now. The Chinese pictographic language, which is so different from our own, complicates the problem. For example, the Chinese have no word for such concepts as religion and freedom. Their representation of Communism means "together producing." This is quite different from the time was the need for a more way United States interprets Communism.

Secondly, there is a basic conflict between Western ideas of progress and materialism and the Chinese humanistic concepts. Finally, Mr. Chee said, the United States is guided in its relationship with China by a myth. This is the stereotyped image of a China that will be aggressive and destructive if not held under control.

Mr. Chee questioned the validity of applying this myth to the Chinese people as a whole. Mr. Chee continued his lecture by examining Eastern Taoism as opposed to the Western philosophy of logic and reasoning. According to Taoism, Mr. Chee said, "as soon as we try to explain a thing, its reality is gone." The Taoist values silence and feels that "those who speak do not know; those who know do not speak."

In conclusion, Mr. Chee gave a brief description of the modern history of China and the effect of the Western invasion on the Chinese people. Such policies as the "most-favored-nation" clause and "spheres of influence," contributed to the humiliation of the Chinese, and led to revolutionary movements such as the Boxer Rebellion, Sun Yat Sen's revolt, and the Communist takeover.

Following Mr. Chee's talk, there was a panel discussion involving Mr. Chee, Mr. Paul Clasper, professor of world religion, and Mr. Cheng Lin, a graduate student. Mr. Charles Courtney served as moderator. A question and answer period from the floor followed this discussion. The most constructive ideas brought out at this time was the need for more comprehensive knowledge of China.



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Rejic Speaks Stolen Books At Drew IRA A Problem

by Dale Reed

Non-alignment appeared as an alternative policy to the dangers of international relations, claims Mr. Daaglav Rejic, Second Secretary of the Permanent Mission of Yugoslavia to the United Nations.

Rejic made his remarks before a meeting of the International Relations Association. The Secretary also said that the world has been split into two distinct political camps — the Eastern Communist and the Western Capitalist. The reason, Rejic continued, was that "small countries" wished to avoid both sides, hence they adopted the policy of non-alignment.

The main object of non-alignment, Rejic further stated, was to develop a lasting peace. He also stressed that non-alignment called for increased active participation in the part of non-aligned countries in negotiations and conferences concerned with such vital issues as disarmament and economic development of emerging nations.

"True co-existence," Rejic said, "does not mean merely abstaining from the use of force. Non-alignment is not a neutral position, rather the non-aligned countries must play a more active role in the solution of world problems."

Regarding the outlook of the smaller nations toward the United Nations, Rejic stated that "non-aligned countries feel that the U.N. is an important institution which is indispensable." Rejic went on to say that "The U.N. will only be as good as its members want it to be."

Rejic concluded that the two main problems confronting the United Nations today are those of disarmament and economic development of the "have-not" nations.

MONEY

All students who will be dependent upon scholarships, loans, or on-campus employment during the academic year 1966-1967, whether or not they were recipients of financial aid during the current academic year, must file a College Scholarship Service Parent Confidential Statement before May 15, 1966.

These forms may be obtained from March 8th until the deadline in the office of the Dean of Students. It is suggested that the forms be obtained before Spring Recess so that they may be completed well in advance of the deadline date.

A guide to financial aid will shortly be distributed to all students in the College. For further information contact the Dean of Students office.

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Reviews Spring Production

by Richard Hall

This year's Spring Production brings together two one act plays written by poets and united by a certain air of the macabre permeated by the centrality of death.

The first play, Rupert Brooke's *Lithuania*, is a dark tale etched on paper. Under the direction of Andrea Koroth, its events were brought to life with a sense of inevitability which made the somewhat predictable climax devastating. Miss Koroth should be congratulated for bringing off a very melodramatic play without either allowing it to degenerate into farce accidentally or sentimentalizing it into a soap opera. She and the cast were in control at all times.

We congratulate the players on their performances. Irene Lawson's mother, Linda Littman's daughter, and Rick Schell's father particularly stand out in memory.

The play within a play structure of the second work, *Aria de Capo* by Edna St. Vincent Millay, follows that of its namesake in opera: an aria di

vided into three parts with the third a repetition of the first.

The characters of the outer play — Pierrot and Columbine — seem to be the type figures of Harlequin and his love in French pantomime theatre. White suited and dream-like, they hold the stage to play their farce until chased away by Cothernus, the Masque of Tragedy, and his own serious, presumably realistic drama of two shepherds. However, it may be significant that these ostensible figures of reality protest they are not ready yet to play their scene, but must come on, lines not yet all learned, and do it anyway under Cothernus' heavy eye.

But there is some doubt just who is real here after all. Notice that the only real objects on the stage — such as bottles, goblets, and table cloths — are colored in black and white as are the harlequins. On the other hand, the objects of many colors, such as the "wall" made of paper streamers between the two shepherds and the "jewels" found by Corydon, have no reality at all but in imagination. And so, if black and white is a characteristic of reality, and if the line, "I'm so tired of black and white" spoken by one of the harlequins is

considered, an interpretation of the play emerges.

The seeming farce of the clownlike Pierrot and Columbine may represent reality, while the apparently serious tragedy of the two shepherds may be an attempt to escape that reality into the world of games, such as the one played by Thyra and Corydon. While the shepherds recognize the foolishness of their game and the folly of its inevitable finish, they are all the same unable to come to their senses and stop. Then when the farce regains the stage, beginning again over the dead bodies of the two figures of "reality," it seems that reason has asserted itself again.

Quinton Fisher has directed a complicated play well. I cannot help but wonder whether, on opening night, Pierrot and Columbine spilled the wine they were attempting to pour deliberately or not. It seems unlikely as a result of nerves, but equally so as a device of symbolism.

Among the actors, Sam Davies stands out for his regal Cothernus, and Al Lavenzano for his cool and creative poise when it seemed for awhile that he was to be left to play the entire drama by himself.

Baroque Next Wednesday

The Baroque Ensemble of Drew University will present "A Festival of Bach" in concert in Baldwin Gymnasium - Auditorium on Wednesday, March 30 at 8:30 p.m.

The Ensemble, formed by its conductor, Jon Bailey, a senior in the Theological School, has presented to audiences at Drew and in surrounding states concerts of high calibre during the three years of its existence. Although the Ensemble has specialized in presenting music of the Baroque Era (1600-1750), several of its concerts have contained music of a more contemporary nature.

Last January the Ensemble cut a record which has sold over three hundred copies in the Madison area.

The concert on March 30 will present three works by the Bach family. Motet VI, *Lobet den Herrn alle Heiden*, by J.S. Bach will open the concert. Following this will be the Motet *Ich lasse dich nicht*, by Johann Christoph Bach for two choirs and orchestra. The concluding presentation will be Cantata No. 4 by J.S. Bach, *Christ Lay by Death Snares*. The latter work is one of Bach's finest works and includes orchestral, solo and choral sections.

The presentation of the Cantata will be preceded by an explanatory study of the music and text by the Ensemble and conductor. They will be accompanied by an orchestra from the Colonial Little Symphony, with Mr. Irving Nussbaum serving as Concert Master, and Mrs. Lydia Halpern playing harpsichord.

Mr. Hugh Stohler, Manager, has announced that tickets are to be available in the University Student Center lounge from 11:30 - 1:30 p.m. Monday through Friday, March 1-5. Charge for admission is \$1.00.

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Kicking The Bricks

by Wayne Connor

Petitions for Student Association elections were greatly in demand by the early part of last week. Five offices were up for grabs, and some seventeen students indicated their desire to hold these offices by taking out a petition for inclusion on the primary ballot in the upcoming election. It looked for a while as if an interesting political battle was taking shape. All offices were contested, some by as many as four students. The scene was quite different from last year's campaign when two offices had absolutely no one running on the ballot, and a third was uncontested.

Even some of those who consider themselves the heralds of the Kingdom of God in our campus society took it upon themselves to stop screaming and put their viewpoints responsibly before the electorate in a political campaign. It looked as if the end of political apathy among students on campus was in sight. But the dream was short lived.

Two of the candidates who had indicated their intention to run on the "Probe" ticket failed to show up at all. A third turned in his petition and later withdrew. Three potential candidates were disqualified on academic or technical grounds.

When the smoke had cleared, there were ten candidates running for the five offices, and the "highest office in the land" was uncontested. Only the office of social chairman would require a primary election.

This is an unfortunate situation in many respects. It is unfortunate that the candidate running for the Presidency will be running unopposed, for the dialogue, debate, and presentation of issues will be greatly limited by these circumstances. Though the candidate running is unquestionably the most experienced member of the Junior Class so far as all three branches of the Student Government are concerned, confronting the knowledge and experience he offers with a challenge could only sharpen the issues and deepen the political commitment of both the candidate and the electorate.

The situation is also unfortunate in that those who have been most vocal in criticizing the role Student Government has played in the life of this University have failed to exercise their democratic privilege of standing up when it was most important to be counted. Perhaps I was wrong in my article two weeks ago. Perhaps there has been no real "resurrection" of the "radicals." Miss Sutherland is wrong. They are still "cowering beneath the Sycamore."

There was a mistake in the experimental curfew as announced in the last issue of the Acorn. Juniors are to have 12:00 midnight curfew on Sunday nights.

The Rose Memorial Library will open at 9 A.M. on Saturday mornings and close at the regular time of 5 P.M. effective immediately.

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EASTERN NUMBER ONE TO THE SUN

Fencers Place Second At NCE Tourney

For the second week in a row Drew fencers bowed to Paterson State in tournament competition. Last Saturday the Green Giants placed second in the NCE Invitational with 29 points, behind PSC's 38. Seton Hall and NCE tied for third place, followed by Saint Peter's and Newark Rutgers.

Every Drew fencer came up with a winning record in the team round: Hap Holden 5-0, Mike Lang 4-1, Gerry Aronoff, Ernie Schmatolla, Bob Weldon, Bob Meade, Thornton Ash, Dave Lindroth, and Larry Nann all 3-2. These scores were not enough to counter Paterson, which managed to sweep three strips 5-0.

Lang Wins Epee Title

Mike Lang, qualifying for the individual round with his 4-1 showing on the second epee strip, went 3-0 in the finals to win the epee trophy. Each of his three wins was a suspense-filled 'la belle' event. His last

bout was against Paterson's Scott Dyller, after both had won their first two final bouts. With the score tied 4-4, Dyller backed Lang to the end of the strip, after Lang had already been warned that another trip over the end line would cost him the decisive point. Dyller pressed the attack, then Lang fleched for a double touch, which brought the action back to the center of the strip. Dyller again pushed Lang to the end-line, at which time Mike threw a straight open fleche ahead of Dyller's stop-thrust. For this he won a trophy.

Hap Holden swept the first foil strip, but ran into trouble in the finals. Holden's long-time antagonist Stan Karamanol (NCE) took the championship which Hap had won in 1965.

Experience was the key to Paterson's victory: all but one of last year's tournament contingent was back Saturday.

Drew had only two men returning. Next year seems a more hopeful proposition: the team will lose first men in each weapon, but will return with the other six starters.

End Season 7-5

Drew won the last two dual meets to grab a 7-5 record for the season. A close 14-13 match with NCE followed an easy 21-6 win over Muhlenburg. No one went undefeated against the Engineers: Holden, Aronoff, Weldon, Eisengart, Lindroth, and Lang were all 2-1. Foil went 3-4 and epee 4-5, which decided team honors for the season. Foil came out on top with a 68-40 total against 67-41 for epee. Sabre finished 48-60 with most of the losses coming in the first semester.

Against Muhlenburg Holden, Schmatolla, and Lang went 2-0, Weldon and Lindroth, 3-0. Subs saw a lot of action, with Noel Verillo, Steve Freeman, Rich Grenhart, and John Johnson grabbing wins.



More Than Animal Release

To the uninformed spectator rugby is a crude game played by a bunch of rude, brutish young men — a primitive sport in which animal spirits are released.

Oh, you poor spectator, you poor misguided wretch. Enlighten yourself. Rugby is a fantastically complex game played by gentlemen — gentlemen of courage, skill, daring. And it just so happens that the Drew Rugby Football Club boasts a team that plays the game as it should be played — courageously, daringly, skillfully — and you lucky spectators will have an opportunity to watch them in action this spring against some of the finest rugby teams in the East.

Coached by John Hinchliff — a graduate student from New Zealand who has been playing rugby for twenty years — the DRFC is just beginning to realize the complexities of the game — the finer points which distinguish the more experienced clubs from the newer members of the Eastern Rugby Union. But before one can appreciate the subtleties, he must be aware of the fundamentals.

To begin with, Rugby is played on a field 110 yards long and 75 yards wide. There are fifteen men on a side. Play begins with a kickoff similar to American football and one can score either by crossing the opponent's goal line and pressing the ball to the ground (try three points); a conversion kick, which follows a try (conversion, two points); a penalty

kick (three points) or a drop kick (three points). All kicks must pass between uprights similar to goalposts in American football. Play usually lasts eighty minutes divided into two halves. There are no timeouts and no substitutions, even if an injured player must leave the field.

A team is divided into eight forwards and seven backs — the backs being the principal try scorers. More often than not a good Forward pack will score their share of the points, but their primary job is to get the ball to the backs. This feat can be accomplished by pushing the opponents off the ball in a set scrum or in a line — simply by jumping higher than the other pack.

When the ball comes out of a set scrum in line out, the scrum half passes it on to his backs who are lined up across the field. And now the fun begins. The idea is not to get tackled — it hurts and besides one doesn't wear equipment in rugby — but to pass off to the next man in the line. What results is some exciting open field running. One may not pass forward of the referee will blow his whistle and order another set scrum.

Now, spectator, you come

acquainted with the fundamentals. But you know nothing other than the barest essentials. What happens when the captains yell out "up 'n under" or "meatball," what's a "blind side move" or who's the "Fly-half." Spectator, you're in for a treat. Come out to Young Field this spring Saturday to see Drew take on the University of Pennsylvania. Ask that old chap with the pipe and the English accent what's going on. It's his game and he comes out to see the tough Drew rugger play every chance he gets.

On Wednesday all college students will receive, via campus mail, questionnaires to be used in the preparation of the forthcoming course evaluation booklet.

These questionnaires will give illustrations of questions asked last year, and ask for those questions which you would want answered about professors.

Although the results will not be published for the public, they will be useful to both department heads and the dean. Please give some thought to this before you complete the forms. Thank you.

It is the opinion of the Judicial Board that the presence of alcohol beverage containers on one's person, in one's room and/or automobile may be construed as incriminating evidence.

WOMEN'S SPORTS

In an away meet on Thursday, the girl's swimming team defeated Fairleigh Dickinson 28-23 to end their season with a 4-2 record. Drew, behind after the first two events, then came up with 1-2 victories in the breaststroke and freestyle. A seven point win by the Drew medley relay team of Peggy Holder, Sue Dodge, Jeanne Taylor, and Steve Silverman, assured the victory. Sue Dodge and Jeanne Taylor placed first and second in the breaststroke for Drew, and teammates Steve Silverman and Carol Benjamin took first and second place in the freestyle event.

The girl's basketball lost 49-25 to Douglass in a Tuesday night game at Baldwin gymnasium. Douglass had an advantage in the height department as two of Drew's tallest girls were unable to play. Lynn Silvious injured her finger in pre-game practice and did not take the court. Meg Oskam, injured in scoring Drew's first basket, left the game after only two minutes of action.

FINAL RECORDS DUAL MEET SEASON

Foil:	
Holden:	26-7
Aronoff:	20-13
Schmatolla:	19-13
Sabre:	
Weldon:	21-12
Meade:	8-10
Eisengart:	9-9
Epee:	
Lindroth:	24-2
Lang:	20-10
Nann:	13-14
Johnson:	5-3

TEAM STANDINGS

Foil	68-40
Epee	67-41
Sabre	48-60

Trackmen Seek Status

"On your mark. Get set. Go!"

These are the commands heard at Young Field every Monday and Wednesday afternoon as the Drew Track Club begins another season.

Like the Rugby Club, the Track Club seeks varsity status; but is now just a club for all interested Drew men.

Robert Edgar, mentor of the wrestling team, is coach of the Track Club. Edgar competed in the pole vault while in high school, and in intramural track at Lycoming College, Williamsport, Pennsylvania.

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