

drew acorn

Student Newspaper Of College Of Liberal Arts

Volume 39 — Number 14 DREW UNIVERSITY, MADISON, NEW JERSEY

March 7, 1968

Issues at Little Brook

by John Love

The second Little Brook Conference of this academic year was held on Saturday at the University's conference center outside of Bernardsville. Student government leaders met with members of the faculty and administration to discuss campus issues from course evaluation to an inter-collegiate football club.

Dr. Edward Campbell, chairman of the Extra-Classroom Activities Committee, evaluated various aspects of campus life, including the social and athletic programs.

Among the numerous issues he raised was the time consuming administrative positions which must be filled by faculty under the present extra-classroom activities strongly recommended a professional administrator to coordinate the various student activities on campus and relieve the faculty members from the tremendous amount of administrative paper work connected with such a position — allowing the faculty to pursue their primary tasks of research and teaching.

In the area of sports, means by which the athletic department could play a greater and more meaningful role in the total life of the college were discussed. Poor public relations both on campus and off, lack of adequate financial aid for athletes, few awards and trophies in recognition of athletes who excel, Drew's failure to participate in league competition, and the question of football were pointed out as contributing to the negative aura which seems to surround the sports program of the College.

The public relations problem is being worked on by both students and administrators.

Athletic Director Davis indicated that Drew is presently

working toward membership in the Middle Atlantic Conference, an athletic league which includes such schools as Lehigh, Gettysburg, Moravian, and P.M.C. Hopefully within the next year or two Drew will enter this league.

A "football club" has already been organized on an ad hoc basis to explore the possibility of Drew's participation in a football union similar to the rugby union. But lack of adequate facilities and financial resources to support such a club on a year-to-year basis lessen the chances of having a football club now.

Following the lengthy conference, participants were entertained at President and Mrs. Robert F. Oxnam's home. After dinner, a fire-side discussion in the "family room" rounded out the day's activities.

Wayne Conner reflected that "as a result of the discussion and exchange, much committee work needs to be done to develop the ideas which were presented and to iron out the details of several proposals."

Conner further stated his regret that his administration now has less than two months remaining in which to work on some of these "necessary reforms." He added, however, that "much groundwork can be laid in that time."

NEW POLITICAL CLUB ORGANIZED ON CAMPUS

A new campus political group — The Conservative Alliance — held an organizational meeting last Friday, March 4th.

The new group believes that "man is an end in himself, not a means to the ends of others."

Among the beliefs of the (Continued on page 5)

Life Cycle Is Theme

by Bonnie Sturtevant

Another and completely unique phase of the Contemporary Arts Festival now in progress, was presented Wednesday evening, March 2. It was a showing of Experimental Motion Pictures presented by Mr. Konrad Carlson.

There were two films shown. The first was a short, 6 minute collage of film clippings. Mr. Carlson called it "An Exercise in Continuity of Unrelated Things." Although there was no continuity or thought sequence intended, there was a prevailing theme: the life cycle. Accompanied by various discordant and electronic sounds, a mood was created that supported the idea of man being created, inventing, discovering, destroying himself, and then returning to the changeless sea from which he had originally come.

The second film had a deliberate purpose and conformed to a theatre and play-acting style. Mr. Carlson himself played the lead in a plot that depicted a comic tragedy of life. A "depth of philosophical import" was used to demonstrate the alienation and communication between people in everyday life. An important separation between sex and love was also depicted through the somewhat exotic personality of the main character, a bum. Mr. Carlson said it was important to realize the fact that the actors in this film could walk out any time they wanted to, whereas people in real life cannot turn their backs and walk away from life itself.

The films will be shown again on Wednesday night, March 9, at 7:15 and 8:30 P.M.

N.S.A.

At last week's Student Council meeting, a resolution introduced by Chipper Andrews suggesting continuation of membership in the National Student Association was approved with only two abstentions.

Andrews said that although he was originally "opposed" to the NSA, the only purpose in his actions was to stir up a dialogue on campus.

In addition, Andrews suggested that a committee be set up by the Student Council to facilitate the use of the advantages that NSA has to offer.

The snack bar will be open on Saturday nights on a trial five week basis from 8:30 to 11:30.

This has been a result of the Student Council's FAOC's work.

Supreme Court Orders

After nearly two years of waiting, Thomas Sellers and Reginald Barrow had their hair cut in Madison.

But an order from the New Jersey Supreme Court was needed.

Sellers, an interior decorator, and Barrow, a chemical engineer, were denied service in April of 1964 at Philip's Barber Shop on Main Street.

Philip Gatti, proprietor, declined to cut the hair of the negroes because, Gatti said, he didn't know how to do it.

Shortly after service was denied to Sellers and Barrow, picketing began by Drew students and others.

Then, two weeks ago, the New Jersey Supreme Court handed down a decision ordering Gatti, and the Barber's Association for the Protection of Their Civil Rights (BAPCR) to cut the hair of negroes and anyone else who wishes a haircut.

Sellers son, Thomas III, had

his hair cut by Peter Trioli an hour after his father.

The younger Sellers, however, did not like his haircut. "He (Peter Trioli) just stood there with one hand on his hip and sort of casually hacked away at my head," he charged.

Sunday, the Sellers' received a telephone call from Vincent Costanzo, the owner of the Plaza Barbershop in Hazlet, New Jersey in Monmouth County.

Costanzo offered to re-cut the younger Sellers' hair.

The Sellers' took Costanzo up on his offer and Tuesday, March 1st, Thomas III had a haircut.

Mrs. Sellers remarked that the new haircut was "a remarkable repair job with what he had to work with."

Peter Trioli, the barber who "butchered" the younger Sellers' hair, had no comment when he learned of the new haircut given in Hazlet by Costanzo.



Pictured here are Drew Students in April, 1964 picketing Galena's Barber Shop after service there was refused to Negroes.

A Cry for Correction

by Rich Hall

The average American disapproves of the poor and looks down on the lazy, immoral loafers who can't make it in our society of self-made men, said Mr. Bernard Belsky at a Methodist Student Movement on February 27th.

Mr. Belsky, a graduate of Drew and the Harvard Law School, went on to say that this attitude results in an inequitable administration of the law toward the poor. He pointed out the irony that the poor, who are most in need of the protection of the law, are most frequently shortchanged by it.

The Paterson lawyer characterized the right to counsel as vital for existence in our institutionalized society, and pointed out that it is a right which is guaranteed by the 16th amendment to the Constitution. However, he added that the amendment was not applied to state courts until 1932, and then only in capital cases.

The need for legal counsel for minority groups is especially obvious, Mr. Belsky continued, because a majority of those booked for criminal offenses are from the segment of the population legally defined as poor: an income of \$300. per year or less for a family of four.

This, he said, leads to one of the most glaring injustices of the American judicial system: the inability of indigent defendants to raise bail. Such defendants may spend as long as six months in jail awaiting trial for an offense carrying a maximum sentence of three months. Then, when finally tried, they may be — and frequently are — acquitted. It has become more profitable in many cases for indigent defendants to plead guilty, even if innocent.

He concluded his account of the plight of the poor before the law with a call for "a hue and cry for correction."

ACORN OPINION SAMPLER

On Wednesday of this week the ACORN will conduct its first opinion sampling poll. This one day poll will ask the question, "IS DREW UNIVERSITY AN ADVENTURE IN EXCELLENCE." From which positive and negative responses as well as comments which will be required of participants in the poll the ACORN staff will report items of opinion that will hopefully represent a variety of student-faculty opinion on the subject. Results will appear in the next issue along with the topic sequel poll.

Arts Festival Calendar

CONTEMPORARY ARTS FESTIVAL CALENDAR

Monday, March 7

Film showing: "La Dolce Vita"
N.P.R. 7:00 p.m.

Tuesday, March 8

Open Art Seminar
U.C. 7:00 p.m.

Wednesday, March 9

Student Experimental Motion Pictures
UC, 7:15 p.m. and 8:30 p.m.
Colonial Little Symphony Concert
Madison Junior High School
8:30 p.m.

Sunday, March 13

University Concert
Brass Quintet
Bowne Lecture Hall 4:00 p.m.

Monday, March 14

Film showing: "The Hutterites"
and "The Universe"
Great Hall 7:00 p.m.

EDITORIALS

"Drew is essentially without an effective and vital religious group for the whole campus." Such was the assessment of campus religious life two years ago during the last days of the Student Church. Once again that assessment has become accurate, and there seems to be a need for still another restructuring of the religious life of the College of Liberal Arts. Or is there? Or is it just that the students who used to participate in the worship structure now in existence have been scared off by something? Chapel attendance on Tuesday and Thursday mornings has fallen off to next to nothing, despite a schedule of guest speakers which last year would have drawn relatively large crowds.

Where have the students gone? The diagnosis here is that they have been scared off by certain associations which have grown up around everything connected with the Chaplain's office since last fall's red scare, and have been passed on to the College chapel. So, they are staying away because their "respectable" friends might begin to associate them with Sycamore Cottage, the focus for Drew's branch of "the new left," which just happens also to be the Chaplain's office.

The Acorn feels that those students who have allowed the innuendoes of the President's convocation last October and their disapproval of the Chaplain's private political activities to interfere with their religious life are making a mistake which is threatening to destroy completely the worship activities of this college. We think it is a valid assumption that there are a significant number of Drew students who take part in worship off the campus on Sundays and who should therefore be concerned with maintaining some semblance of a worship community on the campus. If we are correct in this assumption, then we think it is time that those students who are dissatisfied with the way their worship activities are being conducted, began to let the right people know about it.

The Little Brook conference held last Saturday was not an abomination.

It may have seemed so to President Oxnam, however, when the members of the Student Council drove up in a Continental limousine with top hats topping their heads. But the car and the hats were the only part of the conference that could be classified an abomination.

Important matters were discussed including the CORE curricula, events of the first semester, sports and Drew's future.

Why have Little Brook?

Little Brook is the one time when the leaders of the student body, administration, and faculty can come together and discuss mutual problems. It is a time when all can sit down at a table with cool heads and work toward improving Drew.

Established, 1928

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Letters to the Editor

Re: Bathrooms Wall

To the Editor:

The heading of the column reads THE BATHROOM WALL. Set in white type against a solid background, it strikes the reader's eye arousing his interest and curiosity, obviously preparing him for a literary adventure like he never experienced before and is not apt to experience ever again. The reader wiggles his seat, chuckles under his breath, anticipates a perceptive, subtle study of current problems here at Drew presented in the original style of Messers. Colella and Menkin. What a disappointment when the reader, any reader, recognizes that what Messers, Colella and Menkin have truly put forth, with abominable effort I'm sure, is an abortion of tongue in cheek prose.

It is commonly agreed by most people — you may quote me on this — that the shortest distance between two points is a straight line. Agreed. Any deviation from that line becomes an abomination. A large transgression becomes a large abomination. The column THE BATHROOM WALL is a large abomination.

When presenting an issue, especially a controversial one, the issue itself must be kept utmost in the reader's mind. Any deviation from the issue opens up a new line of thought. Your style of presentation cramps the reader with hollow analogies and obvious subtleties. After picking his way through this accumulated refuse, the reader is still expected to remember the basic issues at hand. Wishful thinking on your part, sir!

If it was controversy that you sought, gentlemen, you succeeded. The controversy which has arisen, though, is not over what you are saying, but how you have said it.

Abominably yours,
John Peterson

Sterling Example

Dear Editor:

One of the letters in your Feb. 23 issue (Re: Bathroom Wall) is a sterling example of what some of us knew all along: some people would rather be outraged than amused. Only the rare minority blessed with a certain minimal understanding of human nature would have believed prior to this letter that anything so blatantly tongue-in-cheek as the Bathroom Wall could be so completely misconstrued. While the magnificent diatribes of Messers. Colella and Menkin do occasionally contain a slight excess of raw opinion, those gentlemen are certainly entitled to their opinions. And even if they weren't, the excellent job they do in focusing attention on various aspects of campus life and the amusement they provide in the process would more than justify them.

To put it another way, in my own sacrosanct opinion, MISS VAN GORDON'S RIGHTEOUS INDIGNATION IS AN ABOMINATION. The Bathroom Wall's irreverent comments are somewhat less insulting than Miss Van Gordon's misguided accusations. If she had kept within the spirit of the thing, she would simply have

stated, THE BATHROOM WALL IS AN ABOMINATION, and taken it from there.

Finally, since I love to quibble, and besides that hate to see the public misinformed, it was NOT Virgil's Aeneas, but Tennyson's "Ulysses" who said, "I am a part of all that I have met," line 18. Shame on you!!

Paul Weidenschilling, '68

First to Know

Dear Editor:

In reference to Connie Sutherland's lambast of the "Young Republicans" (see issue of February 28, 1968, page 3) in which she stated that the YR's "boldly announced" a witch-hunt against the "Student left," I feel compelled to state with all lucidity that the Young Republicans on this campus, have not in any way announced any "witch-hunt" against anyone or any group. While I am presently in receipt of many "witch-hunt" requests, I can assure the campus community that, to the best of my knowledge, no "witch-hunts" have been scheduled as part of this year's program. In addition, I can assure Miss Sutherland that in the event that such a "witch-hunt" is scheduled within the next few weeks, she will be one of the first to know about it.

Sincerely,

Kenneth P. Raeder

Hypocrisy?

To the Editor:

Do you remember when our beloved student "leader" told us those fairy tales in his oh-so-impressive, campaign speeches of last spring? "One of our greatest concerns must be involvement in the revolutions and issues of our generation, and to this end I suggest that Student Government ought to inform, encourage, and lead the people it represents."

"In an academic community such as ours, a sense of apathy and futility can easily gain control of the student. And so we feel compelled to engage in such things as the war against poverty and social injustice. These are the major revolutions of our day, and we want to be a part of them."

Student Government should take the initiative here in coordinating and encouraging such participation on the part of students, aiding existing structures such as tutorial program, and tending interest into areas not now the particular concern of any campus organization."

Wayne Conner, The Drew Acorn, April 5, 1965. Schizophrenia of hypocrisy? Do you remember when our beloved administration assured the sheep that there would be no tuition increase for a few years... much less coupled with an educational decrease. But we will not ask any questions, because our student "representatives" say it's all going to a good cause... like \$6000 worth of electrical contraption.

Connie Sutherland

Proper Channels

To the Editor:

It is with pleasure and dismay that I observe the phoenix-like ascent of the Acorn

from its ashes. For (to use the vocabulary of Chinese cosmology) along with the Yin-like feminine - passive principle of communication, aggressive and probing, the root of virile ideas and potent opinions, such as the student newspaper.

My dismay stems in part from my initial prejudice against the genre of writing commonly found on the bathroom wall. It is usually anonymous; yours happily is not. It is normally an attempt at banal humor of the anal or genital style (to use Freud's terminology); yours happily is not. It is normally inane and irresponsible; yours has its moments, moments when tongue-in-cheek suddenly becomes foot-in-mouth and thorn-in-side.

Such lapses or transgressions invariably create more resentment than cooperation and frequently incur new problems which may obstruct the solution of old problems. I refer specifically to the second, fourth and fifth paragraphs of the column.

To elaborate on one, let us scrutinize the Dining Hall situation. I grant the legitimacy, but neither the frequency nor the universality of the complaints. It is impossible for one or two people to adequately represent the thoughts, feelings and complaints of the student body. Having personally experienced the same dissatisfaction, I spoke with Ed Polash about them. He was both receptive and appreciative at hearing them. Furthermore he was able to investigate and deal with them quietly and efficiently. It is odd that these concerns voiced in your paper were not made explicit at a recent meeting of the Food Committee with Mr. Polash. The established lines of communication for the student are either through the Food Committee of the Student Council or directly to Mr. Polash and Mr. Vowles. Both the fact that Saga is an externally controlled business (under contract with the University, not the students) and the fact that Saga like all businesses has delicate employee relations complicate and perhaps even illegitimate any public attempt by the students at the solution of problems. Given the existence of the Food Committee and given Mr. Polash's willingness to entertain complaints (and compliments!), I submit that these proper channels of communication should be employed.

Naturally these comments about the proper channels of the fact that Saga is an externally controlled business. Given the existence of about the proper channels of communication can be applied to the complaints about the Bookstore (especially the latter). Let the student imagine HIS reaction if faculty members were to publicly voice discontent over his academic performance, especially if this were the first method of communication. The analogy is obvious and need not be extended.

I wish the Acorn well in growing to become a respectfully respectable newspaper. (Continued on page 6)

KICKING THE BRICKS

by Wayne Conner

Among the abominations recently contemplated in the toilet column of the Acorn has been Ed Polash and Company — better known to most as SAGA, the cafeteria food service.

In view of student expression of dissatisfaction with the food service, and considering that next year it will cost us an additional \$25.00 to stand in those long abominable lines, it was agreed at administrative levels that the time had come to carefully review the food situation. A meeting was promptly called at which the Vice-President, Treasurer and the Comptroller of the University, the Dean of Students, the Student Body Presidents of the College and Seminary, the Chairman of the Food Committee, the District Manager of SAGA, and our cafeteria manager were present to discuss problems and work out solutions.

The following agreements were reached and will be made effective as soon as practical considerations allow: (1) a more careful selection of alternatives offered on any given menu; (2) the introduction of choice dishes other than steak as options for Saturday evening meals; (3) the relocation of certain supplies and food stations; (4) the establishment of a "seconds line" apart from the two existing lines which would serve those desiring "seconds" putting the silverware at the beginning of the line, the ice cream at the end; setting up additional facilities for coffee and tea; (5) opening the line fifteen minutes earlier at the weekday evening meals and the Sunday noon meal; (6) stepped-up production in the kitchen to avoid unnecessary delays once the lines have opened; (7) increased seating capacity in the dining area, especially at the evening meal, by making use of the back half of Room 107. Several other matters are still under discussion and will be made public as soon as they are off the drawing board.

SAGA and the University have committed themselves to removing the cafeteria service from a healthy and growing list of campus abominations.

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What's Happening

The City..

a.m. in Craig Chapel "The Word 'God'."

The Graduate School will sponsor the third lecture, Friday at 7:30 p.m. in Great Hall. Professor Eberling will speak on "The Word of God." Thursday morning he will preach at the chapel on "What Remains If God is Eliminated?"

For further information and reservations, phone 212-247-1250.

The Campus..

Dr. Gerhard Eberling, now of the University of Tübingen, will give four lectures at Drew on March 10, 11, 1968.

Two of the public lectures will be sponsored by the Theological School. Thursday at 8:00 p.m. in Craig Chapel, "The World of the Gods," and Friday morning at 10:15

Beside The Sycamore Tree

by Peter Morrill

In the past weeks several writers have addressed the subject of the "left" at Drew. Unfortunately, those authors neither reside in that group nor free themselves from many past misconceptions and stereotypes. Their effect has approached a form of red-baiting and intimidation that distorts the composition, purpose and meaning of what is called the "left" on this campus. In so far as I, and many of my friends have glibly received assignment to that group and don't want our existence so easily categorized or explained away, I want to discuss some of the errors in two recent "left" exposes, and the meaning of those distortions.

First, the opinion of lesser significance, that of the Drew Young Republicans, Drew's watchdog and most "respectable" organization. The article

"Probe - a Step - to - the - Left" of a few weeks ago revealed the DYR's own "stop-to-the-right" and a step into rumors and misinformation. They claimed that Probe's prospective affiliation with Students for a Democratic Society (SDS) made that organization more "leftish" (they never define that concept) because, as a result of the large anti-war demonstrations of the fall, notables such as Mississippi's John Stennis (our country's leading spokesman on communism, patriotism and harmonious race relations) called for an investigation of communist infiltration of SDS. If we recall the commentary in the N.Y. Times and other responsible media immediately following those demonstrations, Stennis' comments and their enthusiastic reception by the frightened White House

(Continued on page 5)

Pass this quiz and Eastern will fly you to Florida or 79 other places for half fare.

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1. I am 12, 13, 14, 15, 16, 17, 18, 19, 20, 21 years old. (Circle one.)

2. I would like to spend \$3 for an Identification Card entitling me to fly at half fare when a seat is available on Eastern Airlines Coach flights to 96 destinations. ☐ True ☐ False

3. My name is (PLEASE PRINT)

4. My home address is (STREET)

(CITY) (STATE) (ZIP CODE)

5. I was born on (MONTH) (DAY) (YEAR)

6. To prove the answer to Question 5, I will submit a photo-copy of my:

☐ Birth certificate ☐ Driver's license ☐ Draft card

☐ Other (PLEASE EXPLAIN)

7. I am a male / female. (Cross out one.)

8. I am a student at (SCHOOL NAME)

9. My residence address there is (STREET)

(CITY) (STATE) (ZIP CODE)

10. Eastern Airlines should mail my ID Card to:

☐ Home address ☐ School address

I attest that all answers above are true.

(SIGNATURE)

Now, mail the quiz, proof of age and a \$3 check or money order (payable to Eastern Airlines) to: Eastern Airlines, Inc., Dept. 350, Ten Rockefeller Plaza, New York, N.Y. 10020. Or take same to any of our ticket offices.

If you're 12 through 21 and qualify, you'll soon get your ID card. It entitles you to an Eastern Coach seat at half fare, on a space-available basis. Except on April 7 and certain days during the Thanksgiving and Christmas holidays, you can fly to any of Eastern's destinations within the continental U.S. including Florida.



EASTERN

NUMBER ONE TO THE SUN

'La Dolce Vita' -- A Modern Morality Play

by James Sessions

In exploring the use of 1930's literature in Federico Fellini's *La Dolce Vita*, Dean Richard Stonesifer notes that "all of these works, we now agree, are essentially religious explorations, if one is willing to use the word 'religious' in not only its broadest but best sense. And *La Dolce Vita* may thus be called a religious film, which gives the lie to the Reverend Dr. Billy Graham who denounced it on one occasion in Philadelphia as the most grossly immoral film ever made." This serves to raise the question of why are people who used to plan "Nod to God" weeks (Religious Emphasis Weeks) now involved in Contemporary Arts Festivals. The point of this article is simply that the film makers, dramatists, and artists today are speaking more realistically, honestly, and effectively to and about our situation today than are many of the theologians and preachers.

We have no right whatsoever to demand that works of art should turn out to be sermons in disguise, for the contemporary arts may well have something profound to say to us beyond any clear "Christian" message. The artist, for instance, may be more truly in touch with where people are, what they think, what motivates them than a lot of the religious spokesmen. The preacher, for example, can talk interminably about "the problem" of guilt and leave people cold; but no one can see Stanley Kramer's film *Nuremberg* without feeling a sense of overpowering involvement in the tragic plight of personal and corporate guilt.

Religious people can talk about the wages of sin being death and sound completely out of touch with things, but no one who has read Robert Penn Warren's novel or seen the film or play *All the King's Men* can escape knowing that in modern life, the text rings

true and that the consequences of lust for power reap a heavy consequence of disaster.

Arthur Miller says that the problem of his play *Death of a Salesman* is "the fear that one has lied to oneself over a period of years in relation to one's true identity and what one should be doing in the world. What the play does is to make the individual ask himself whether his rationalizations about himself are not leading him to an ultimate rendezvous with a deadly reckoning." I only wish to suggest here that such themes as "one's true identity," "what one should be doing in the world," and "an ultimate rendezvous with a deadly reckoning" get a lot closer to the heart of and have a good bit more in common with the Christian faith than a great many of the so-called "religious" spectacles or best sellers or evangelists at Presidential Prayer Breakfasts or on street corners.

While it may be true that, as Dean Stonesifer says, *La Dolce Vita* should not "be shown to Sunday School classes as the morality play for moderns that it is," nevertheless, contemporary films and other art forms have a kind of depth which gives them many points of affinity with a religious understanding of life, even though that affinity might be strongly disavowed by the artist. More often than not, the artist speaks honestly about the human situation in his time. His work often deals importantly and compellingly with the basic and actual human needs and concerns of his world. The artist calls forth in the viewer or listener the kind of images that may enable him more adequately to fore his response to the real world about him. Indeed, one might be so bold to say that today art is crucially utilitarian in the "rich and fresh sense of genuinely contributing to the inner workings of the great civilizing venture of man."

Drew's 'Straymen' Form A Most Exceptional Band

by Tom McFallen

One of the most difficult things to find is a good rock and roll band. High priced, no talent groups are formed all the time, with the result that mediocrity becomes the rule rather than the exception. But now, climbing above this mediocrity a group of local students have formed a most exceptional band. The Straymen.

The Straymen consist of Lance Chichester, a freshman on lead guitar, Ed Glenn, junior and lead singer, Ron Rossi, junior on bass guitar, Dave Lawrence, freshman on the drums, and Len Altamura, junior on the rhythm guitar. Their equipment is considered the best and valued over three thousand dollars.

Always refreshing entertainment, the Straymen are constantly changing their repertoire to include the most recent hits. Unlike most groups, the Straymen have never relied on a set pattern of selections. Altamura, a psychology major, feels the group prides itself on its "ability to keep up with the very latest sounds, both English and American." Certainly the group, which has played for proms, dances, mixers, and fraternity parties, have the unique ability to switch from the most active rock and roll sounds to a soft mood tune without losing their effectiveness.

Rossi, a zoology major, says the "idea to form a band materialized in September, 1964 with the Derelicts which

were together until June, 1965. But until this year, when Lawrence and Chichester were added to the group, the band was not quite off the ground." Glenn, also a zoology major, attributes their performance on Soph Day as the "one big break we needed." On their way, the Straymen were contracted to play at Muhlenberg, Stevens Tech, and Upsala, besides several high schools. They have appeared at Drew six times because as Lawrence puts it, "our price is always within range of Drew's social budget. We have received up to \$140 a night at other schools but always felt it is better to play for Drew several times for less money than for a large sum." Chichester sums it up best, "We like to play."



The Straymen (l to r) Ron Rossi, Dave Lawrence, Lance Chichester, Ed Glenn, Len Altamura.

the BATHROOM WALL

by Mickey Colletta and Marty Menkin

"INFANTILE TACTICS," WHICH "ARE NOT A CREDIT TO OUR GENERATION" ARE A ABOMINATION. We extend sincere apologies to the letter writers of the Drew Pepsi generation for our capricious infringements upon their communal virginity. May their houses be safe from immaturity, and may they always be RIGHT.

Undaunted, we ask you to join us in contemplating the primitive record emblazoned upon the wall.

THE STUDENT UNION WA-

TER FOUNTAIN IS AN ABOMINATION. It is beyond our comprehension why the water fountain near the old mp-room has two handles. One might choose to investigate the situation with regard to the universal opposing forces of good and evil - the handle on the left symbolizing Batman, Robin, and General Westmoreland, and the one on the right, Ralph Smith. To carry this analogy further, one might also note that the handle on the right doesn't work. Our first reaction upon turning the wrong handle is confusion, but this quickly gets into aggravation and culminates in heartburn. Why has this diabolical device not been removed? The University could trade it in for two latrine latches.

By special, repeated request, THE POST OFFICE

STAMP MACHINE IS AN ABOMINATION. Remember the good old days when you could get a five-cent stamp for a nickel? Forget it Charlie, mechanization has arrived at Drew. You can now buy five stamps for the price of five, with the added inconvenience of having to save four of them. If you lose these four stamps, or if they stick to the inside of your wallet, you can invest another quarter, mail another letter, then take the remaining mess and mail your wallet to Budapest. In addition to the inconvenience, these machines pose a serious intellectual problem. Dr. E.G. S. Baker, of the Zoology Department, tells us that recent studies show college students to be "visual illiterates." What can anyone expect when we are allowed to see only one

(Continued on page 5)

Sycamore Tree Cont'd Columns Announces

(Continued from page 3)

AND Justice Department was condemned as McCarthyism, intimidation of legitimate anti-war feelings and basically an immoral and regressive position. In the days that followed, President Johnson (but not the D.Y.R.'s) sought vindication, finally supporting the right to dissent and forgetting the investigation of communist infiltration. But the D.Y.R.'s, using John Stennis as their authority, acted on significantly erroneous information and de facto attempted to intimidate those in Probe. If I want to describe this incident of misperceiving Drew's "left" as less significant because few of us take the D.Y.R.'s seriously.

Of much greater consequence is last week's "Kicking the Bricks" because the distortions and misconceptions are greater and much more devastating by that writer's "authority" as "leader" of the student body. Like the D.Y.R.'s, he has lumped a hodge-podge group of students into one misleading title, the "left," but he goes much further by defining that group as "stream-ideologues" and "opponents to a democratic - representative system." When I first read his column, I grew terribly upset because following a congratulatory statement he immediately followed the most horrible misstatements that both rank of his mind of last semester and stand in my mind, as the grandest de facto slander of a campus group that I have ever seen. That writer intimidates, red-baits, distorts, pontificates and even reasons arrogantly and sloppily. The objection to the Student Council I hear most frequently is not that the system is unrepresentative, but that the leadership

is... his statement can only add much more weight to that contention. And his pretension as oh-so-much a leader makes the errors oh-so-much more serious.

To me, "Kicking the Bricks," in so far as it represents Drew's mainstream of opinion, clearly reveals that we are still caught up in the sickness of last semester. The discrediting of any legitimate social concern continues, this time through "revolutionary liberalism" rather than secret conspiracy trials. And those of us who feel great despair over the incredible steps taken to suppress campus concern last semester can only feel greater despair over these recent attempts to "describe," "analyze" or "advise" us. Rather than feel encouraged by the congratulations offered to our resurgence (which I hope is true), we can only grow more distressed at Drew because of the arrogance and hypocritical paternalism of our elected and "representative leader."

Bathroom Wall

(Continued from page 4)

kind of postage stamp? What would the National Wildlife Federation say if they knew their commemorative stamp was being suppressed at Drew? They'd say "You can keep the machines if you like but don't discontinue the sale of single stamps." That's what they'd say. We suggest the formation of a student council committee to investigate this hideous situation.

Columns Announces

David Carr, editor of the Columns - magazine of the liberal arts at Drew University - announced last Tuesday, March 1st, that the deadline for all contributions is March 24th.

Carr said that the "pages of Columns are open to all undergraduates in the College, for contributions of poems, photography, graphics, prose, essays, or aphorisms on the conduct of life. Special comment," he added, "is invited on the condition of the arts at Drew University, to which a portion of the forthcoming magazine will be devoted."

Carr also said that the "Columns invites contributors. It also invites readers. There are many people here with something to say. Saying is never a waste of time. Neither is reading Columns. Find out the many things there are to be said."

Material for Columns may be submitted in the area of poetry to John F. Carson; in prose to Katherine S. Gerchow; and in graphics, David Lindroth.

Conservative

(Continued from page 1)

group is also its attitude toward the foreign policy of the United States. In a mimeographed flyer explaining some of the Alliance's purposes and objectives, it said that foreign policy should be judged by whether it serves the "just self-interest of the United States."

The group also tells that "laissez-faire" system of capitalism is the best possible economic-political organization of internal order, the product of the inevitable supremacy of individual rights, in which the exclusive function of government is the protection of rights through the preservation of internal order, the provision of national defense, and the administration of justice."

Usually reliable sources put Steven Helman as one of the chief organizers of The Drew Conservative Alliance.

'IMPROMPTU'

by Andrea MacIndoe

Last Wednesday night, March 2, a few students under the direction of Miss Gladys Crane, Drew's drama coach, presented the one-act play "Impromptu" in the Snack Bar. Cast included, Al Lavenziano, Leslie Whinnem, Carolyn Alspach, and Bill Hillman. Setting was simple - four chairs arranged in a semi-circle.

The players informed the audience that the stage manager had set them to the task of improvising a play. Just how they were to go about this or what was expected of them they did not know. Each of the four introduced themselves to the audience, speculated about the stage manager's demand, finally decided on a situation, and kept falling through in their attempts to prove themselves to genuine characters.

Al Lavenziano played the young man with the question "Who am I?" Rejected by his parents at the age of six, he searches for something concrete and honest behind the pretense of which accuses his fellow players. "We don't mean what we're saying. We don't believe in ourselves - it's pointless. Isn't it?" However, his pathetic query, "Isn't it?" reveals his own distrust in the value of his search and makes one wonder whether he will ever find out who he is.

Leslie Whinnem played the sweet as sick, naive young girl who has had no theatrical experience and little of any other. With faith in the stage manager who arranged the improvisation she remains oblivious to the conflict among the other players, but

finally complains that life is sad, that it can never be what we want it to be. She remains a trusting child yet always possesses a vague awareness that she is missing something.

Carolyn Alspach portrayed Winifred, the young woman of experience. At first hard and scornful, Winifred reveals her yearning to be free from pretence and commits herself to defending the young man: "I've never defended anyone before in my life." But irony exists in that the pretence which she wants to escape is probably not pretence at all. She cannot go with the young man when he walks out on the pretence: "No, I can't go with you. I've not been real. I'm not free. My conscience is still burdened."

The fourth player, Bill Hillman, was Ernest, the successful young "I'll take charge" man. Never confused, never wrong, he has great faith in his abilities and must convince the audience of them - he lives for the audience's approval. But if the audience were to disapprove, Ernest's "I am" would melt away, and this, though he may never realize it, is why he calls the bewildered but honest young man stupid.

Because of the representative nature of their roles, the characters of "Impromptu" necessarily presented themselves forcefully. The play touched realistically the absurdities man puts himself through, although it may be criticized for lack of subtlety. Miss Alspach should be noted for her professional way of shifting moods in her part - centered role, a role that had to be equal to make the play work.

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Letters Continued

Von der Heide Clarifies

To the Editor:

With complete respect for Mr. John Love's admirable attempt to turn a rambling conversation of some two hours into a column and a half of clear and distinct ideas, several statements in his article detract from the generally correct tenor of my profile, and I wish to clarify them immediately. First, clear distinctions should be made between the "is" and the "ought to be;" for what is, is not always what ought not to be. Personally, I do not fear student commitment or any other person's commitment per se. I fear irrational commitment, anti-intellectualism, and fanaticism, and I worry about the one-track mind of the so-called true believer. It is not the "belief" I wish to consider but the "belief in what." I did not say that students ought to be committed; I said rather that they should carefully weigh their commitments and act upon them rationally, in and out of school. In other words, I am not prepared to divorce students from the outside world.

Secondly, I did not mean to suggest that students ought to have a "one and only commitment" in their college years. Actually, I consider a commitment to a "one and only" as potentially dangerous to the community, for it often opens the door to intolerance. What I suggested was that study "ought to be" the primary commitment of the student, but the world of reality is one of both ideas and actions, and it is impossible to separate one from the other. Action does not necessarily blur understanding, but action for action's sake does not appear to add to it either. Still, it is up to the student to decide which responsibility comes first and for the faculty and the administration to make sure that students know their action is being regarded. An honor student involved in the Civil Rights movement, for example, cannot be regarded in the same light as a student on probation with the same commitment. In other words, I am not prepared to dignify all Civil Rights demonstrators who are enrolled in some school with the label of student or scholar. Let us not confuse the nominal student with the student who is really studying.

Third, observing society without judging it would be irresponsible, and students have as much right to judge it as others. Indeed, students often judge it with better acumen than their elders are prepared to admit, though not always with wisdom. What I meant to convey by this statement about judgment was that student judgment ought to be more tentative than they appear to be in the present era. Finality at ages 17-21 strikes me as immaturity, and this is what it is rather than what it ought to be. But more frightening is the tendency to discuss final solutions rather than tentative approaches, a factor which causes a student of German history to shudder. Like it or not, there was considerable idealism in the Nazi

movement too, particularly among the student youth movements.

Lately, and this is the statement to which I take my greatest objection, I did not say or even begin to connote that we need less disloyalty in our criticism of government. What I said was that I deplore the tendency to confuse criticism of our government with disloyalty. Again, a reference to Nazi Germany should be sufficient, but I would further add that the present attitude in the Kremlin toward Russian authors who criticized the government of the Soviet Union might better be avoided in a democratic Republic. Perhaps one should urge the English concept of the Majesty's loyal opposition among Americans, students or otherwise. After all, if opposition and disloyalty become equated, we will have dispenses with the two party system, in theory and in practice.

In short, I am not opposed to freedom, now or later, but I chose not to accept it, even as a slogan, until it becomes responsible freedom. This is what students should be learning about, even if they find it difficult to practice, and I find it difficult to fathom how this will come about without concentrated study. American students have greater freedom to study than they ever begin to realize. Their motto could well be "Study Now," then they would be practicing one of their freedoms rather than just yelling about it. It is in this sense that I choose to understand freedom now, and it ought to be spelled with a capital "F".

Sincerely,
John T. Von der Heide

Cagers Break 100 In Season Finale

Although Maritime led 2-0 at the beginning of the basketball game last Friday evening, Drew came up from behind (?) to pulverize Maritime 101-51, the only hundred mark Drew has placed this year.

In the final game of the season, Drew led in all four quarters to a capacity crowd in Baldwin Gymnasium.

Biff Clark and Bobby Davis led the scoring for the Rangers.



Coach Mackinowsky briefing players.



Fred Bass under pressure.



Pete Makosky drives against Pratt.

Letters Continued

(Continued from page 2)

To the Editor:

Regarding Miss Bradley's letter in the February 28 ACORN, it seems unfortunate that what might have been a valid point of criticism — lack of courtesy in the dining room — should rather have been lost in her own petty prejudices and thus rendered merely pitiful. That such a biased letter (to be expected, perhaps, of someone less well educated than Miss Bradley purports to be) should be printed in a student newspaper is confusing; maybe the editor included it as an example of the bigotry and hate hiding behind a golden cross which is prevalent on certain parts of this campus.

As a Christian myself, I have only this to say to Miss Bradley: if I thought your attitude could by any stretch of the imagination be called typically "Christian," I would change to a non-Christian religion as fast as I possibly could.

Tom Doremus

To the Editor:

Out of deference for one less fortunate than I in obtaining privacy of conversation and being, I offer Miss Prudence A. Kelly the use of my Ford's interior any night of the week, excluding Saturdays.

P.B. Boulton

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