

drew acorn

Student Newspaper Of College Of Liberal Arts

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First Student Photo Exhibit To Open

by Maureen Phoeny

The University student photography exhibit offers a seminar open to the public tomorrow night at 7 p.m. in the Old MPR.

Miss Jane Welles, from the Museum of Modern Art will discuss photography as an art form and problems and criticism in photography.

Miss Welles, whose photographs are exhibited in the Student Union hallway, is an experienced and traveled photographer who also does etching. Miss Welles directed the selection of photographs for the Photography Exhibit 66, open February 27 thru March 12.

This, the first Drew student photography exhibit, originated by Ted Lorentsen and is directed by Conrad Karlson. The University Center Board is sponsoring the exhibit and Dr. Lee Hall, chairman of the College Art Department, has been instrumental in many of its aspects.

In addition to Mrs. Nan Hyland of the publicity department, many individuals and organizations, such as Circle K, have contributed to the success of the exhibit.

In accepting her position in the exhibit, Miss Welles commented that she thought it in-

teresting that Drew offers no courses in Photography. As a result, she said, she expected diverse styles and subject matter in the photographs since the photographers would work from no single direction.

Miss Welles added that the exhibit covers a wide range of subjects and several individual approaches to photography.

As part of the exhibit, two student experimental films by Conrad Karlson will be shown Wednesday, March 2, at 7:15 p.m. in the New MPR and Wednesday, March 9, at 7:15 and 8:30 p.m. in the Old MPR. The films are the reflections of Mr. Karlson's experiments to understand the medium and to realize some of its most basic problems.

One, the Larry Lillip test film, is a filmed improvisation using actors. It is actually a test film in preparation for a more complex work on the same subject.

The second is called An Exercise in Continuity of Unrelated Subjects, a motion collage using pieces and bits of film whose subjects are unrelated. With music by Ferdynand Buonanotte, the continuity of these fragments composes a single theme.

The exhibit is open to the general public free of charge.

Drs. Kimpel, Phillips Speak

The Philosophy - Religion Club will hold a public lecture Thursday, March 3, at 8:00 PM in the University Center. The topic, proposed by James Freeman, president of the club, will be "Homeostasis and the Moral Man." Dr. Joy Phillips, Professor of Zoology, and Dr. Benjamin Kimpel, Professor of Philosophy, will speak.

Dr. Phillips will analyze the nature of the physiological phenomenon of homeostasis, a self-regulatory stabilizing mechanism in organisms. Dr. Kimpel will discuss what may be learned from this biological analysis in interpreting the moral idea of moderation, the mean between the extremes of excess and deficiency, which Aristotle proposes as the formal condition for morality. Dr. Kimpel will also raise the question of a possible relation between this moral norm - the norm - the mean between the extremes, which is affirmed in all cultures, and the biological basis on which it may be defended as a formal condition for what Epicurus referred to as "well-being," meaning "health of body and of mind."

J-Council Rules On Amendment

The Judicial Council of South Wing held its second meeting last Tuesday night under that dormitory's recently adopted constitution. The new system provides for a legislature elected by the dormitory membership and presided over by the vice-president, and for a judicial council elected by the legislature from among candidates presenting petitions.

The Council has a double function, serving as a disciplinary body with a point-and-penalty system for dealing with resident's offenses, and as an organ of judicial review.

It was the latter power which was exercised last week, as the body reviewed an amendment which had been added to the new constitution. The amendment was proposed last semester by petition to the membership of the dormitory and declared ratified. Its effect was to make approval of the Dean of Students necessary for all statutes passed by the dormitory legislature relating to the "civic and social" behavior of the residents.

The amendment has been reviewed on the ground that

(Continued on page 3)

State YR Prexy Speaks; Stresses Unification

Clark Allan, chairman of the State Young Republicans along with state Republican Chairman Webster Todd, spoke before some fifty members of the Drew Young Republicans last Tuesday night at that organization's seventh anniversary dinner.

Mr. Allan said that an investigation will be held by that organization "at which time we will try to find out who is responsible" for the singing of racist songs.

Mr. Allan touched upon the problems facing the Young Republicans in New Jersey in his

remarks, specifically, "certain charges... made against members of the Young Republicans. These charges include alleged singing of racist songs."

Mr. Allan added that a number of attorneys and private detectives are assisting in the investigations.

Allan also added that the Young Republicans have "no desire to bring to our committee those who do not harbor racist sentiments."

Webster Todd, in his address to the members, stressed unity in the Republican party. He urged a fair redistricting of



W. Todd, State Republican Chairman

(C. W. Frase)

the state, and stated that "the only way that we can have a chance of carrying out a fair break is to be on the side of the angels."

Todd also said that two of the prime reconsiderations in redistricting are the needs for a shorter ballot since it makes the voting "more intelligent" and the recognition that although urban areas should naturally be given a greater say in the legislature, the rural and suburban areas should be given their rightful representation.

In relation to Senator Clifford Case's bid for re-election next November, Mr. Allan said that there is no possible Democratic Candidate who could beat the incumbent.

Mr. Todd remarked that Sen-

ator Case's running will tend to strengthen the party, and also that "Case is going to be a terrific drawing card when the Republicans need that help. He has a terrific pull power in those areas where the Republicans haven't had in the past."

Master of Ceremonies Allan Kam remarked in his introduction of Mr. Todd that "he has the second highest job in the state next to Dean Morris."

Sigma Phi Elections

Sigma Phi, Drew's scholastic honor society for students and faculty, will hold elections next month.

Seniors with an outstanding scholastic average - a maximum of fifteen percent of the class - and faculty members who belonged to such a society while undergraduates, or who have since made significant academic achievement, are eligible.

Later in the spring the newly elected members are honored by a dinner and address by a noted speaker.

The election of seniors does not take place until March.

Drew Hosts Debaters

On Saturday, March 5, the Debating Club will host the Eighth Annual Drew Invitational Debate Tournament. Fourteen schools have been invited to participate in the four rounds of debate on a topic of national interest.

In previous years colleges including the Merchant Marine Academy, Princeton, the University of Pennsylvania, St. Johns, and City College took part in the debate.

Chairman of the debate is Dean Lindsay, president of the Debating Club. Anyone wishing to serve as a timekeeper should contact Tom Clark, Dean Lindsay, or Beth Jewell.

All are invited to attend the debate in Brothers College.

The University Center Board will sponsor a bus trip to New York City on Saturday, March 5, 1968. A bus will leave the Student Union at 8:30 a.m. and return at curfew. All interested students should pay their \$1.50 fare before Friday noon, March 4th at the University Center desk.

ART FESTIVAL SCHEDULE

February 28, Monday
Film Showing: "Yoimbo"
(Japanese) M.P.R. 7 p.m.

March 1, Tuesday
Open Art Seminar on Photography; Miss Jane Welles, Curator of Lending Art Museum of Modern Art, U.C. 7 p.m.
"Photography as an Art Form: Problems and Criticisms"

March 2, Wednesday
Experimental Motion Pictures, U.C. 7 p.m.
One-act play: "Impromptu" (professional players)
Snack Bar, 9 p.m.

March 3, Saturday
Film Showing:
"The Running Man"
U.C., 7 p.m.

March 6, Sunday
Exhibit Opening: Works by Ruth Vollmer, Philip Held, and Leo Rabkin
U.C., 3-6 p.m.
College Convocation: Helen Hays's Repertory Company; Shakespeare's "The Tempest", Baldwin Gymnasium, 7:30 p.m.

March 7, Monday
Film Showing:
"La Dolce Vita" (Italian)
U.C., 7 p.m.

THE NORTH ATLANTICS

ARE COMING!!

Baldwin Gym—March 12

EDITORIALS NSA

Over the past few weeks much controversy has arisen over the contemplation by the Student Council respecting its continuing membership in the National Student Association. We have listened to the arguments from Mr. Patton who spoke against our participation on the grounds that a few delegates to the National Congress could not speak on issues as Red China or Nuclear Disarmament; also we have heard the encomium in support of our participation in NSA which Mr. Metzger gave in his speech. The Acorn feels that the Student Council should continue its participation in the National Student Association. True, no one or two students can dare speak for an entire student body on any issue, but we must realize that we no longer live in a vacuum. We, as students, face a world with keener and newer problems. It is a world accelerated to new heights. We must follow these trends or else lose our relevance as active responsible students in a society highly accelerated. We cannot divorce ourselves from the problems which exist in the world. The history of our country has shown us that isolationist policies have resulted in more damage than involvement. All of us are, as Virgil's Aeneas said, "A part of all that I have met." Nothing human can or should be alien to us. President Kennedy in his inaugural address spoke of the challenges which confront our generation, but it was a new generation that he spoke about. It was a generation "tempered by war," tempered by involvement and participation. A generation that was not afraid to stand up and be counted. This is an age of involvement. This is an age of strength when everyone is called upon to affirm his selfhood and identity. This must be done by involvement, engagement, and hearing all the issues. The Acorn thus urges the continuance of Drew University in the National Student Association.

What's Happening

The Area...

The Morris Theatre added Dylan Thomas' UNDER MILK WOOD to its repertory last Friday evening. On March 11th, it will also begin to present THE TIME OF YOUR LIFE by William Saroyan. Tickets are available. For information and reservations call the theatre at JE-8-044.

The Campus...

Captain Agnes Cumm, recruiting officer for the Women's Army Corps will visit Drew on March 4, 1968, 9:30-3:00. She will be at the Student Center with literature and

personal information about the Corps.

On Sunday, March 6th, the College Convocation Committee will present The Helen Hayes Repertory Co. in their production of Shakespeare's The Tempest. The performance, which is open to the public without charge, will take place at 7:30 p.m. in Baldwin Auditorium.

Beginning Sunday, March 6th, the Art Department at Drew University will present an exhibit featuring bronze sculpture by Ruth Vollmer, watercolors and constructions by Leo Rabkin and paintings by Philip Held. The exhibit, which will be in University Center, will be open to the public through March 27th.

Established, 1928

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Letters to the Editor

Re: Bathroom Wall

Editor:

In response to Mr. Colella and Mr. Menkin in their "The Bathroom Wall" reference to "Sex is an Abomination," I would offer the following opinion.

Curfews serve a purpose other than birth control—they are set to insure that students are in their rooms at a reasonable hour in the hopes that some studying will occur. As the student shows that she can keep herself in academic good standing, she is allowed later curfews. As a senior, I am pleased with our new curfew, and feel that we deserve such. I do not agree, therefore, that curfews are assigned to prevent "the great giant stork (winging) its inhuman way across Drew skies."

Further, I resent the reference to Dean Morris. She has, I'm sure, made mistakes in her job, but I feel that she has been most liberal in granting curfews and is not subject to such harsh criticism. It has always been very easy to obtain later permissions for shows, trips, babysitting, etc. I believe that such reference was both unnecessary and unkind.

The lights which are placed along the parking lots, roads, and paths, again, are not for birth control. These lights are a safety precaution for all travelers on the campus, and are an obvious necessity. In fact, I would encourage more lighting along the back gate road, and would request that those who are constantly using these lights as rock targets would please cease.

If the authors would like to see an improvement so that the Planned Parenthood League's visit will be worthwhile, I would suggest they work on finding some way of allowing students to have some privacy and comfort. Even in the warm weather of the fall and spring, who wants to walk, etc., in the damp night air? As long as I have been at Drew, there has been this lack of privacy. There is no place for private conversation, much less for conception.

The visit of Planned Parenthood is a fine idea. I am delighted to find that we are recognized as physical adults, with adult drives, and that Asst. Chaplain Wilson is attempting to give us the proper education in such matters as an aid to insure our protection. This is an admirable effort, and will be of great value to the entire student group. I urge that students attend these talks and perhaps we will find that we are taking a rather step toward learning to be responsible adults.

Sincerely,
Prudence A. Kelly
Senior
College of Liberal Arts

Last week's letter to the editor concerning NSA was submitted by Roy Jacobsen. His name was accidentally omitted due to a typographical error.

Dear Editor:

If Mr. Menkin and Mr. Colella would care to stop pursuing the bathroom wall long enough to take a good look around, perhaps they would see how ludicrous their exposure, "Sex is an Abomination" is. The Planned Parenthood League is not an anti-sex club whose prime purpose is Reform morals at Drew or anywhere else. The Planned Parenthood League is an organization trying to familiarize prospective parents (of whom there are many at Drew) with the practicality and necessity for raising a family which they can properly support. This is not just an issue limited to one certain area, but it is an issue of vital concern to the whole world—one which is commanding some of the top brain power of the world.

Mr. Menkin and Mr. Colella also showed very bad manners and betrayed their own immaturity when they referred to "our own 19th Century Madame Nhu." The curfew may not be in keeping with the present desires of some of the Drew community, but using such derogatory terms will certainly not bring about a change. When college students have to return to their infantile tactics as name calling, they are NOT a credit to our generation.

Another thing, Drew is not made entirely of boarding students. There are also people attending this school known as "commuters" who find it necessary to use the back road and other such "ways" at night. So then, the lighting is a very welcome sight as well as being a necessity.

I suggest that in the future the authors of "The Bathroom Wall" try not to betray their ignorance on such matters as the Planned Parenthood League, and try to use a more mature approach when stating their opinions.

Nancy Van Gordon '68

Hideos Persons

To The Editor:

Being able to eat breakfast before a full morning of classes is very important to many people as it well should be. On the morning of Tuesday, February 22, a good many Christian persons who eat (supposedly) in the dining hall had to leave with no breakfast thanks not only to Saga's supreme inefficiency that morning but also due to the abundant number of selfish, totally abominable non-Christians of the University community. The largest percentage of his hideous group of persons had Western Literature examinations which evidently "exempted" them from waiting in line. They proceeded to go directly to the cold line at which point they went over to the hot line where they picked up the hot food their selfish bodies craved. It was extremely interesting to note that many such hideous persons were the same ones

who are fighting so vehemently for "civil rights." Personal rights don't mean as much to them, I guess - or maybe they think they're better than everyone else?

Whatever their motives, I feel that these sneaky people with their innocent facade ought to be dealt with - and Saga can and must help. If indeed the cold line is supposed to be a cold line and the hot line the hot line then why not force everyone to stay in their respective lines? And fire the people who don't get substitutes to work for them.

We demand equal rights to eat breakfast.

Joan Bradley

Overkill

Editor:

The defense of the Drew bookstore offered in your last letter column was laughably feeble. There is no excuse for textbooks and supplies being sold to a captive clientele on a profiteering basis. The fact that Drew students are gouged like this on top of paying heavy tuition charges is a good example of what the NJ-ACLU has termed the Drew administration's tendency to OVERKILL.

Katherine S. Gerchow

the BATHROOM WALL

by Mickey Colella
and Marty Menkin

MID-SEMESTER GRADES ARE AN ABOMINATION

Why are you taking time to read this rag? Don't you have 42 hours to study for? Well, if you don't you are rare. Mid-semester descends upon the campus as though it were dropped by some kind of a manure spreader. A shower of ill-scheduled tests: three on one day, two on the next, then none until March 25th. "Why," we ask. The value of grades lies in three areas, and the value of mid-semester grades is inefficient in all three. First, there is the all important stimulus to our sagging psyche.

We work hard to avoid the letter "F" - which is short for FUN and JUNGLE WARFARE - and the deep psychological ramifications thereof (nobody loves a loser). But, as far as mid-semester grades are concerned we all accept them as the meaningless indications which they are and avoid any stimulus by drawing the logical conclusion - "Eh? They don't count." Secondly, grades allow you to compare yourself to the rest of the class. Mid-semester grades, though, are so filled with the personnel character of the instructor (some give no A's, some give one grade lower, others give mostly C's) that we are left guessing as to where we really stand. Lastly, grades are a reasonably effi-

cient way for other parties (graduate schools, employers) to rate our ability. Mid-semester grades serve no such function.

(Continued on page 3)

Von Der Heide Profile

by John Love

Dr. John T. Von DerHeide, assistant professor of history, expressed concern in a recent interview for the nature of student commitments in the academic world. A state university, according to Dr. Von DerHeide, educates citizens, while a liberal arts school educates the elite. In a democracy, citizens vote whether they are intelligent or not, but the education of an elite is essential in that society. We as students are part of this "elite to be," but we are also individuals in the twentieth century, constantly adjusting to an increasing complex society. We are seeking identity in our pluralistic world and searching for an authority to make our individuality authentic. This search manifests itself in a self-commitment to act. But acting now in our lives blurs our one and only commitment at this point in our lives. That commitment is to learn. We must learn to act rationally and gain the wisdom to be responsible in society after we graduate.

"The Liberal Arts School is the seat of intellectual endeavor," Dr. Von Der Heide declares. If our university cannot set an example as such, why should society heed it? "Observing society is a luxury for students," he continues. "We should observe society but not judge it." Professor Von Der Heide is wary of action for its own sake, and calls action without thought chaos. On the other hand, he indicts thought without action as paralysis. He feels further that by chaotic action we throw up our hands and throw reason out the window. Our freedom allows us to act, but we must not use freedom to destroy freedom, nor to divorce it from law. But "if a student informs his opinion and acts upon it rationally, he gains wisdom." That student may consider his vote an intelligent one.

Dr. Von Der Heide then expounded about a growing trend of anti-intellectualism in this country. Many people caught in this milieu respond too emotionally to their commitments in society. They have glazed twentieth century reality with a "perverted idealism" by attempting to, as Eric Fromm put it, escape from freedom by misinterpreting it. However, Western Civilization has created a "technological, ideological, bureaucratic, industrial monster" which perverts to some degree the individual's role in society. But to leap this role in

is not to solve the problem. When students leap, they must ask whether they are acting on informed opinions or cradling emotional responses. It was in Nazi Germany that the "political monsters" — who were, incidentally, voted into power — played on the high emotional pitch and irrationality of its indoctrinated people. As long as we maintain a two party system, we are probably safe from that. But what we need is fewer political slogans, less disloyalty in our criticism of the government, and less emotion in our intellectual pursuits. Those attitudes may create a "tyranny of the majority" (Mill) which could become an instrument of social ruin.

At this point, Dr. Von Der Heide agreed that here and now, we must become technicians of sorts. "Overspecialization leads to extinction." He flatly asserts that we do not want a technocracy — a society of technical bigots. Further, we cannot let "intellectual anarchy" rule our reason, for it bankrupts thought thrives on emotional radicalism, and creates a campus or society of "ineffectuals." Disharmony, discontent, and apathy where beneath its anti-intellectual cloak. But our love of freedom can break it; our cognizance of emotive, irrational action can bury it. Let us hope, then, that our entrance into society is the authentic commitment of an individual who has gleaned wisdom by intellectual pursuits here and now.

Bathroom Wall

(Continued from page 2)

cient way for other parties (graduate schools, employers) to rate our ability. Mid-semester grades serve no such function.

Something IS needed to help us stay on our toes through the semester, but this should be left to the discretion of the Student, the Advisor, and the Professors. So, when you visit your advisor to get your MSG's, tell him how much you dislike this unnecessary farce, tell him his responsibility to work for a better system, but don't tell him we sent you, then attention, then contempt, then hatred, then fear, then respect, until at last over prejudice and hatred and party and old custom and vested interests, the irresistible current makes its way.

(Senator: Hoar of Massachusetts, in a speech to Harvard students in 1900)

The campus should view with great interest the resurrection of those who "for months" have been forced to cower beneath the sycamore tree. That those who consider themselves the "new left" on campus are once again willing to stand "beside the sycamore tree" is indeed encouraging. It may even signify that the "myth of massive conspiracy to overthrow the administration and dupe the entire student body" may in turn be over-



Colston Young, Andy Chilson, with Steve Freeman in background... a few friends.

(C. W. Frase)

CHILSON'S 37 FRIENDS GIVE BIG FOLKSING

by John Osborne

"Andy Chilson - 37" opened the Drew Arts Festival on an encouraging note last Tuesday night when they filled Bowne Lecture Hall with people and good sounds. Not at all like a Carnegie Hall production, these moments of serious folk creation "happened" in an informal hit and miss atmosphere. But hit again and again.

Bluegrass, traditional, blues and folk jazz numbers included Andy and Colston Young on guitar, Eric Barthel and Pete Blum (who dropped by with Ed Rosenfeld, another former Drew student) on mouth harp, Bob Applebaum on mandolin, Steve Freeman on bass electric guitar, and Regina Swartzman, vocalist (a

refreshing singer, even without lyrics.)

One of the outstanding numbers in the program featured Bob Applebaum in Robert's Instrumental (Jack and Jill) which Bob composed for mandolin. Another, Mojo Workout, featured Pete Blum and Eric Barthel in mouth harp lyrics of soaring dimension.

The program lasted for two hours, and the audience applauded and cheered throughout in proof that the group was coming across. Another reason for their enthusiasm becomes apparent when we consider how infrequent moments like these are in the Drew Forest. Congratulations, music makers. You have helped the cause of the Arts Festival and added to a hopefully growing sensitivity to the arts at Drew.

KICKING THE BRICKS

by Wayne Conner

"Account yourself happy if it be your lot to espouse some noble and unpopular cause in the beginning — to stand by its cradle, to help it grow, to see it first arouse curiosity, then attention, then contempt, then hatred, then fear, then respect, until at last over prejudice and hatred and party and old custom and vested interests, the irresistible current makes its way."

(Senator: Hoar of Massachusetts, in a speech to Harvard students in 1900)

The campus should view with great interest the resurrection of those who "for months" have been forced to cower beneath the sycamore tree. That those who consider themselves the "new left" on campus are once again willing to stand "beside the sycamore tree" is indeed encouraging. It may even signify that the "myth of massive conspiracy to overthrow the administration and dupe the entire student body" may in turn be over-

erthrown by a responsible liberal attitude on the part of the "new left," replacing the "pie-in-the-sky" Marxian ideology, and the paranoia toward the Establishment displayed during the course of the first semester.

Recognizing that society — even the society which is this "secure campus community" — has its defects and outmoded customs does not take intelligence. It merely requires a minimum of sensitivity to the world going on around us. The feel key to change is knowing how to effect that change once the need is sensed. Anyone can "scream." But "screaming" only tends to further confuse whatever issue may be the structure of the Status Quo "system," and with the insight of that intimacy bring to bear those influences — both internal and external to the "system" — which will effect the desired change, who are the real liberals, the responsible revolutionaries.

The alternative to this ap-

(Continued on page 4)

Beside The Sycamore Tree

by Connie Sutherland

Drew's regression continues. That well nurtured, but frantic flight into mediocrity promises to take everything with it. Since that infamous October evening when the students once again became sheep, their leaders co-opted, and the faculty cooed, time has reversed itself and we are once again in the student generation of the '50's. The Young Republicans boldly announces a witch-hunt against the "student left." The student council refuses to participate in the NSA Poverty Conference in Newark. Those old McCarthy questions about NSA finally get raised at Drew a decade later. The administration pulls out of OEO's operation Upward Bound "for fiscal reasons" and

(Continued on page 4)

WERD

WERD Schedule —

SUNDAY —

5:00 MESS HOUR with John Faryar
7:00 BUCKSHOT with Allen Kam

8:00 KING ARTHUR SHOW with Art Newman
10:00 MORE FROM THE WARD with Len Altamura & Ben Bond

MONDAY —

5:00 DINING DELIGHT with C. David Roberts
7:00 THE K.C. SHOW with Ken McDaniel

8:00 THE TINY SHOW with John Connell
11:00 T.B.G. with Dave De Petris & Curt Olander

TUESDAY —

5:00 AFTER FIVE with Gerry Neal
7:00 DADDY DOUG with Doug Pederson

8:00 JUST JAZZ with Ray Duffie
11:00 DENMANS DEN with John Denman

WEDNESDAY —

5:00 THE SUNNY SPOT with Hermine Shapiro
7:00 BETHOVEN, BRAHMS, AND BORG with Charlie Borg

9:00 EVE OF DESTRUCTION with Bruce Van Deusen
11:00 THE KID'S SHOW with Al Raphael

THURSDAY —

5:00 AFTER FIVE with Gerry Neal
7:00 A LITTLE BIT OF EVERYTHING with Barry Eugene

9:00 BIT JOHN SHOW with John Shaffer
11:00 KRAJEWSKI T.W.O. HOURS with Drew Krauss

FRIDAY —

5:00 LORD JEFF SHOW with Jeff Leake
8:00 FRIDAY WONDERLAND with Terrence George

(Sunday thru Thursday sign-off at 1 am; Friday sign-off at 9:30 pm)

J-Council Rules

(Continued from page 1)

improper procedure was employed in securing ratification of it. The constitution, which was in effect at the time, provides a specific process for the adoption of such amendments, including their presentation to the legislature, and to a meeting of the dormitory membership, followed by a popular vote on the issue.



Fencing Master Ernesto "The Blade" Schmatolla.

(C. W. Frase)

Record Now 5-5

Fencers Split Two

After winning the first two rounds 6-3 and 5-4, the Drew Fencing Team blew the third round and an easy win against Seton Hall. Ahead 11-5, the so-called Green Giants let Seton grab 9 out of the next 10 bouts for a 14-1 win. Drew picked up the last epee match for an irrelevant 13th point.

Drew's only success was in foil (7-2). Holden went 3-0, Aronoff and Schmatolla 2-1. Sabre and epee collapsed with 3-6 performances. Bob Weldon was 2-1; Seth Eisengart picked up the other sabre win. Dave Lindroth went 3-0 in epee.

BLAST NEWARK RUTGERS
Smarting from the previous evening's blunder, the Giants

blasted Newark Rutgers 19-2 to even their record at 5-5. Newark forfeited three bouts — two in epee, one in foil — to make the match easier than expected. This time foil had a bad night (3-6), with sabre going 7-2 and epee 9-0.

Newark grabbed the first sabre match, then Bob Meade won and Seth Eisengart took credit for a forfeit. Hap Holden beat Newark's first man 5-1. Rutgers then tied it 3-3 on two foil wins. But Lang, Lindroth and Nann swept epee for a 6-3 LEAD.

Weldon and Meade won in sabre, then Jerry Aronoff and Holden took in foil to put Drew ahead 10-5. Epee swept again and Bob Meade won his sabre

bout 5-1 for the 14th point.

Weldon and Eisengart picked up the remaining sabre bouts. Foil dropped three, including a tough 5-4 loss for freshman Noel Verillo. Verillo looked promising despite the defeat. Epee took the last round on wins by Nann and Lang and a forfeit bout in which John Johnson fenced Newark's first foilman. Johnson produced a few nice points but lost the match. However, the foilman had already fenced his three bouts and Johnson got credit for a win — and the epee team emerged unscathed.

Hap Holden went 2-0, Weldon and Eisengart 2-1, Bob Meade, Mike Lang, and Larry Nann 3-0, and Dave Lindroth 2-0.

Intramurals

by Len Allamura

The first game in the American League had the Pussy Cats against the Wee Five. The game was a runaway, as the Pussy Cats won 47-31. Rich Graveman, who had twenty-four points for the winners, led both teams. Ken Euerle had eleven for the losers.

In what is possibly the upset of the year, the Road Runners ran over the Val Hallans 60-45. Although Lance Chicester got game honors with eighteen, Hugh Sweeney and Mike Succi were in double figures also. For the losers, Terry Echari had fourteen to lead his team. Over in the National League, the Grapes maintained their lead by winning over the Lepers 37-33. In what started as a beautifully played ball game, the Grapes took a nine point lead, but saw it dwindle down to three at the half.

The Lepers then went ahead in the third period, but couldn't hang on to win. Pete Light had twelve for the winners, while Roger Carlyle had eleven for the losers.

In a game marred by seventeen fouls, the Ferns made a great come back to beat the D.B.H.'s 39-32. The D.B.'s led for the first three quarters, but on a strong last period binge, the Ferns took over to win the game. Tony Regitano had nineteen for the winners, while Ray Dudley had eighteen for the losers.

Stomp Pratt 96-73 In Ben-Wegner Game

The Annual Albert Ben Wegner Memorial Game saw Drew come from behind to defeat an experienced Pratt quintet 96-73. Over 450 fans witnessed a game that remained nip and tuck throughout the first few moments as the Rangers traded baskets with the Cannoners. The lead shifted back and forth with Pratt taking a 45-42 lead to the dressing room on a fast break layup by John McNamara.

As the second half began,

Pratt increased the lead by 5 with an inside bank shot.

Repeated traveling violations and double dribbling calls against Pratt enabled Fred Bass to hit three consecutive baskets and widen the lead to 61-49 with 14 minutes remaining.

Drew continued to cash in on Pratt's sloppy play, driving to a 22-point lead with 8 minutes left. At this point, Drew began to substitute freely.

Sycamore Tree

(Continued from page 3)

to avoid embarrassing incidents "downtown." The imaginative, faculty-approved CORE program is scuttled. The ACORN promises to be on the fence no matter what. The oh-so-serious students are in Asbury's saddle and are being rocked by the oh-so-professional educators from the groves of academe. Remember the good old days in the tenth grade? Well, do not fret, we are not hard up for "extra curricular activities."

Let us deal with those good old standbys: curfews, constitutional revisions, dress regulations, and, oh yes, food. We can raise that significant issue of who shall be Drew's beauty queen. With a kaffeeklatch mind-set learned from the Womens Society, we have decided that it would be nice if we had some nice "service organization." That would be nice. Not "organization for change, for heaven's sake, but some nice, safe service. We should get it through our heads that the kid kiwanians are tomorrow's cultural cosmopolitans of cultural chaos. One might have thought that an education and just a little sophistication might have informed us. The events and the projects emerging now are either so banal as to not deserve comment (al la Bert Parks and witch hunts), or such superficial band-aids attempts to heal social sickness that requires more basic medication, that even collegiate boyscouts know that you will get no merit badges. Such "service projects" to often disguise the true nature of the affliction and work against any real healing, but they are safe and good P.R.

The forces presently at work (we will definitely not call it a fascist conspiracy) are not helping us to understand the issues and problems of this revolutionary era nor to solve its problems, nor to solve them so that people can live well in a new urban world. Some believe that the University is a doorway to human dignity in our time. But it is patently clear in this University that, apart from timidity and ignorance, there are counterforces

trying to shut and lock the door, including such forces as racial, class, religious and economic discrimination. Someone has to keep it open.

Drew's behavior pattern must be reversed. We must stop escaping involvement. We must stop running away. We must no longer merge with the people who happen to be "our cup of tea." We must escape from the tenth grade. We must perceive the issues of human dignity in our time, become sensitive to the realities of power, accept controversy as normative for democratic society, and recognize the necessity of corporate action. We must take new steps.

But Rip Van Winkle went to sleep and dreamt of beauty queens and expose and good deeds and safety... and maybe, only maybe, he will awake in the Spring or in another decade.

Kicking The

(Continued from page 3)

proach is a dramatic confrontation between the "system" and the "reformers," in which two monologues rather than a dialogue take place, in which little understanding exists between the opposing forces, and in which an over power struggle is inevitable — a winner and a loser the result. Shades of last semester.

As Hendrik Herzberg, editor of N.S.A.'s "The American Student" magazine, comments: "The new radical is a political romantic. His commitment to the betterment of mankind runs very deep indeed. It is, on the whole, a commitment of the heart rather than of the mind, with all that implies for good and ill. He is offended by the cold-eyed proposition that politics is and always will be a power struggle. He is remarkably anti-political for one so deeply involved in politics. Until the 'newleft' learns to work democratically through the existing channels, until its members learn the realities of political diplomacy, such an approach to social change on this campus or in society at large, will ultimately fail to make a dent on the thinking of those who presently hold power and the larger public which stands behind those who hold that power."

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Aronoff 17-10	Lang 16-9
Schmatolla 16-11	Nann 12-10
	Johnson 4-3

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