

Inger
Wikstrom
Sunday,
March 31



DREW ACORN

SEE
GYPSY!

- - College Newspaper of Drew University - -

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DREW UNIVERSITY, MADISON, NEW JERSEY

March 25, 1963

Student Council Finds Student Tutor Service

By Sue Mandel

The Student Council of the College proudly announces the formation of a student tutoring society, Sigma Tau Sigma.

Sigma Tau Sigma originated at the University of Pennsylvania College of Liberal Arts. There are currently about fifty chapters all over the country at colleges and universities of all sizes.

The University of Pennsylvania leaders of Sigma Tau Sigma attended the National Student Association Congress this past summer to inform member schools of their organization and its purposes. Sigma Tau Sigma is not affiliated with N.S.A., it is however supported by N.S.A., and it sends information to N.S.A. member schools.

The purpose of the fraternity are threefold:

1. to provide instruction free of charge to those students who desire to improve scholastic standing.
2. to stimulate among the student body an increased interest in the teaching profession.
3. to contribute to the scholarship and intellectual atmosphere of our colleges and universities.

Sigma Tau Sigma is a program by the students for the students. It is not a "cram" service. It is a national honorary fraternity and Drew hopes to attain a charter plus certificates and keys for its members.

The program for establishing the society is under the direction of Frank McCauley and Barbara Dilley. Gerie Snell and Susan Mandel have worked with the co-chairmen in order to set up the program.

Students wishing to be tutors must be Juniors or Seniors on the Dean's List. Tutors will receive a key after serving for two semesters. Student's not on Dean's List for two consecutive semesters will become inactive tutors.

A course file has been set up by Sigma Tau Sigma and students desiring help in a particular course will be given the name of the student or qualified to tutor the course. The tutoring will not be allowed to exceed three hours a week.

The office hours of S.T.S. will be announced shortly. It is hoped that all students will support this worthwhile project.

R. E. Week To Feature Dr. Nicholas Zernov

Drew Debate Team To Host Tournament

By LOUISE HERMEY

The Drew Debate Club will hold its Annual Debate Tournament on Saturday, March 30th, from 9 a.m. to 5 p.m. in Brother's Hall. This year's tournament is the fifth to be organized by Drew and held on the Drew campus.

The topic to be debated is "Resolved that the non-Communist nations should establish an economic community." The Drew team, coached by Dr. Ralph Johnson, will consist of Lindelle Fairlie and Steve Waldern for the affirmative, and Beth Jewell and George Englehard for the negative.

St. Peter's College of Jersey City has won the tournament for the past three years. They will be awarded a silver cup for their excellent debating teams. A plaque, awarded each year to the previous year's winner, will also be given to St. Peter's.

The top award of the tournament, the Gheric Perpetual Trophy, will be given to the school compiling the highest score for the day. This trophy is kept for one year by the winning school and returned the following year for the next tournament.

Faith Longstreet is coordinating the day's activities which start with registration in the morning. The participating schools will then engage in their first round of debate before going to a luncheon to be held at the University Center. Some of the schools expected to attend are St. Peter's, Brown, Columbia, St. John's, Temple and the University of Pennsylvania.

After the schools have anticipated in the three scheduled rounds of debate, they will attend a tea to be held in Mead Hall at 5 p.m. President Robert Fisher Oxnam will speak to the visiting teams. Winners for the day will be announced and presentations made at the conclusion of the tea.

The National Student Association East Coast Regional Conference will be held at Rutgers, New Brunswick on April 19, 20 and 21st. This year the conference will be centered around the topic "Higher Education in a Democracy". It will deal primarily with the relationship which does and should exist between higher education and the federal government. The cost will be approximately \$14.00. Anyone interested in attending the conference should contact Susan Mandel, N.S.A. Co-ordinator.



R. E. Week Committee: Chaplain James Pain, Gail Clayton, Mr. John Bevan.

By PHYLLIS BAILEY

Dr. Nicholas Zernov, Spaulding Trust Professor of Byzantine Studies and Eastern Orthodox Thought at Keble College, Oxford University is the featured speaker for Religious Emphasis Week which began officially on Sunday, March 24, and ends Saturday, March 30.

"The Re-integration of the Church" will be Dr. Zernov's theme as he attempts to infect his listeners with his belief in the need for "spiritual rejuvenation of the Church."

Dr. Zernov, a native of Russia, is also a noted author. Among his works are Moscow the Third Rome; St. Sergius; Building of Russia; The Church of the Eastern Christians; Three Russian Prophets; The Russians and the Church; The Reintegration of the Church; The Ecumenical Church and Orthodoxy (in Russian); and Eastern Christendom, published in 1961.

The schedule of Religious Emphasis Week began Sunday evening with a talk on "Prayer" by Dr. Zernov, followed by a coffee hour.

MONDAY

Monday, March 25, Dr. Zernov will speak on "Religion in Soviet Russia," in the Multipurpose Room at 8 p.m., as part of the program series of the University Center Board on Russian life.

TUESDAY

Tuesday Dr. Zernov is scheduled to preach in a special College Chapel service from 10-11 a.m. in B.C. Chapel. His sermon subject has been chosen as "Liturgical Ground for the Reintegration of the Church." At 4 p.m. the same day, a tea in honor of Dr. Zernov and which invited guests only may attend will be held in Wendel Room of Mead Hall. At 5:15 he will attend and address the Canterbury club dinner at Grace Episcopal Church.

WEDNESDAY

John Meyendorf, a Russian Orthodox Priest at Saint Vladimir in New York, will be the guest preacher at a University Lenten Service at 8:00 p.m. in Craig Chapel. His topic will be "The Wordless Word." Professor Meyendorf is also an adjunct professor of religion at Columbia.

THURSDAY

Dr. Zernov will preach at the College Chapel Service in Brothers College from 10:00-11:00 a.m. He has chosen the topic "Theological Ground for Reintegration of the Church."

On Thursday evening at 8:00 p.m., Rabbi Louis J. Sigel, the spiritual leader of Temple Eneth in Teaneck, will lecture in Great Hall. His topic will be "Unity and Disunity in World Judaism."



DR. NICHOLAS ZERNOV

Rabbi Sigel's visit is sponsored by the Jewish Chataqua Society.

FRIDAY

At 8:00 p.m., Benedictine Father Leonard Cassel of Saint Mary's Abby in Morristown will speak. His topic will be "Liturgical Reform and Ecumenical Hopes."

SATURDAY

A showing of the French film, "Crime and Punishment" will climax the week at 8:00 p.m. in the multi-purpose room. The movie features such French stars as Jean Gabin, Marina Vlady and Gabey Morlay. A discussion of the film will follow.

SUNDAY

Dr. Zernov will address the Drew Community for the last time on Sunday evening at 9:00 in the multi-purpose room. His closing topic will be "Prayer."

Miss Inger Wikstrom, Pianist To Perform Here On March 31



MISS INGER WIKSTROM
Pianist

Inger Wikstrom, brilliant young Swedish pianist, will be introduced to Drew University community at a concert to be given in Bowne Lecture Hall on Sunday, March 31, 1963, at 4:00 p.m.

Miss Wikstrom is making her first appearance in the United States this spring after a tour of ten cities in Italy under the sponsorship of UNESCO. She had previously, following her debut in Stockholm in 1959 at the age of 19, performed in several European countries, including Wigmore Hall recitals and television appearances in London.

Miss Wikstrom's playing is already known in this country through her Decca recording of Chopin, Debussy, the Danish

composer, Carl Nielsen, and the music of her compatriot, Dag Wirén. Her American tour will include performances in New York and Washington on the Young Artists Concert Series as well as on campuses of ten Methodist colleges and universities from New Jersey to Louisiana and South Dakota. Her repertoire includes over a dozen of the more famous concerti of Bach, Beethoven, Grieg, Haydn, Mendelssohn, Mozart, and Schumann, which she has played with leading orchestras throughout Europe.

At 16 Inger Wikstrom was soloist with the Stockholm Philharmonic orchestra and at 17 she played in the International Summer Academy of Mozart at Salzburg. In 1959 she received a handsome prize of 10,000 Swedish Kroner for the best debut in all fields of art.

She has introduced a large public to the contemporary Scandinavian composers, Nielsen and Wirén. She says, "I believe that people like to be led into something new."

The Acorn wishes to apologize for the omission of the by-line on the interview with Anthony Newley in the March 18 issue. This article was written by Bob Devaney, drama critic for the Acorn.

Editorials

Hats Off To Gypsy

We would like to add our praise to that already expressed by our faculty reviewers and the opening night audience — Gypsy is truly great. Every person concerned with the production is to be thanked for the time, talent and effort which was put into this thoroughly enjoyable and high quality production.

It is our opinion that the adaption of this extremely difficult play to Bowne Lecture Hall and Drew audiences was indeed excellent and in good taste. Mr. Wayne Lindbergh must be singled out for a special word of praise for his tremendous effort and success as a director and production manager here at Drew.

We hope that the success of "Gypsy" will once and for all prove that the student body does have the interest and the talent to put on high quality theatrical productions.

We consider "Gypsy" one more step in the revitalization of the Drew dramatics program.

G.R.E., S.A.K.

SEE YOU

AT THE POLES

ON WEDNESDAY!

DREW ACORN

Established in 1928

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EDWARD CAMPBELL
Faculty Advisor

"May God grant me the Serenity to accept the things I cannot change, Courage to change the things I can—and Wisdom to know the difference."—An Editor's prayer.



Letters To The Editor

Reading, at least to most of us, has been and still is a source of pleasure. But, you say, that's reading novels by Hemingway, short stories by Agatha Christie, or, perhaps articles from "Mad."

But has it ever occurred to you that Homer, Virgil, Moliere and the other authors we read about in Western Lit were only trying to do what today's writers are trying to do—portray humanity as they see it? The people we read about in Western Lit are, or at least appear to be different kinds of people than we are, you say. That is true, in a sense, but after all, they are human beings with the same basic emotions, desires, and human frailties as ourselves. And, herein lies the answer, or at least part of it.

If you've read a historical novel or a science fiction story or novel I think you'll understand the point of my formula for getting more out of Western Lit. In stories with historical or fictional backgrounds you, the reader, cannot possibly know all the details of the "world" in which the characters live. So you must just identify with one of the characters and try to see things through his eyes and hope that the author will fill in his world with details.

If the story has been written well this usually happens. Gradually this alien world becomes real and the details are filled in. But while this is happening something else is also taking place: you have identified with your character who has become so real to you that you're not just reading a book any more (perhaps even for fleeting moments the page seems to disappear) you are living, feeling, being that character in his world with his emotions.

The key to it lies in one commitment you must make—one

that you already make when you pick up a historical novel—that is not to question the character or characters you identify with unless, of course, as part of the story, they are questioning their own world. You must blank your mind to all the beliefs you now hold and accept those of your character: you don't have to agree with these beliefs or world-views, or philosophies of life after finishing the book, but while reading do not question just accept as fact.

Don't try to interpret as you read, it takes away from the main things this method stresses and interpretation can only come after you have felt a work emotionally, in any case. To give a work your interpretation stop at the end of a chapter, a scene, a canticle, a division made by the author and interpret. As someone put it: "a poem should mean but be." I take that to mean that a poem (broaden that to any piece of literature) should appeal to the senses, the emotions, not necessarily to the intellect.

I propose using this method, with your own variations, for reading is a very private experience, for Western Lit, any other literature course, and just plain reading for pleasure, to get more enjoyment from reading.

KAREN EISENSTADT

* Roberta Gallagher, past Acorn editor, will discuss editorial writing at the Thursday, March 28 journalism workshop to be held in the private dining room. Her final workshop to be held on April 4 will feature the topic "The difference when it's Acorn."

Drewites Eat Way To Victory

By Linda Busse

LAST FRIDAY AFTERNOON thirty-two Drew entrants dug in to Drew's first pancake eating contest. Blueberry pancakes were for the girls and plain ones for the boys. From the very start Don Marcy was ready to go. He already had a huge napkin tied around his neck.

Soon, however the happy faces of contestants changed to poker stares. One of the spectators piped up, "How many can fit in the infirmary?" Carol Mims complained, "I've got this big bubble in my stomach!" Meanwhile, Pita Ala'ilima kept the "pancake" girls running!!! Luther Sturdevant the only seminarian in the contest, leaned back and sated God's help. Suddenly a riot broke out when Peter Shatz's chair collapsed. The public wanted to know, "Does that disqualify him? Were the pancakes that heavy?"

Joan Hamilton's famous last words were, "I've got the will, the determination." Then, after a quick trip to the rest room, she returned to continue... on an empty stomach.

At 5:07 God gave up on the seminarian. Don Marcy conceded at 36, so Pita Ala'ilima was the victor; having eaten 39 pancakes. Jackie Jones, Karen Healing, Joan Hamilton and Vivian Bruce remained in the girls' competition. Vivian had to make a skirt change in order to continue. Finally, despite a valiant effort, Joan and the others conceded making Vivian the winner on number 28.

The two winners won tickets to the Meadowbrook for dinner and a show.

Gypsy Is Smash Hit



A salute to Uncle Sam. (photo by Scott)

Barbara Eichhorn and Co. Are Splendid In "Gypsy"

By Dr. Arthur Jones

Effectively overcoming the limitations of a cramped stage, the 1963 Spring Production of Gypsy achieves a level of entertainment easily comparable to the best of Drew's past productions. Held together by Barbara Eichhorn's outstanding performance in the role of Madame Rose, Gypsy's mother, the production survives some slow pacing in the early scenes, reaches a crescendo of hilarity in the scene at the burlesque house in Wichita, and holds interest throughout, even achieving, rare in musical comedies, a real audience involvement with the characters in this story of the "stage mother" driving her less talented children toward show business success.

Miss Eichhorn's Role

Wisely eschewing the attempt to imitate the incomparable Ethel Merman in her singing of the Julie Styne lyrics, Miss Eichhorn sings and acts splendidly to exploit both the comedy and pathos in the role. The audience can not help believing in her final summation in the song, "You've either got it or you ain't," that hers was the real talent in the family.

Karen Henry's Role

If Karen Henry overplays the awkwardness of the title character in the early scenes, she more than makes up for it by her depiction of the rejected Louise, the pathetic "little lamb," with her need for affection, and by Louise's ultimate transformation into a queenly Gypsy Rose Lee.

Featured Performers

Dick Stafford, as the much put-upon Herby, is sympathetic unbelievably patient, and far more than merely competent. Linda Wolfe's Baby June is almost perfect. In fact, the entire cast de-

serves commendations. There are no obvious miss-castings, and some of the individual performances are outstandingly good. Nancy Todd's Tessie Turs is superb and Georgia Nichols' trumpet-playing Mazeppa almost as good. Seth Eisengart's solo song and dance number is very well done. Paul Comiskey's competence in both his roles contributes importantly. One could go on and on, even if Ruth Schaefer successfully prevents the audience from looking at the program between the scenes of the first act.

Music, Costuming, Choreography

While the two principal roles dominate the musical, the production which Director Wayne Lindbergh has put together is as good as it is because of the quality of their support. Paul Wood's music is better than any I remember in a Drew production, even though the physical situation of the orchestra violates that convention of musical comedy which insists that a musical accompaniment shall seem to come from nowhere whenever a character needs to sing. The costuming is excellent. The quality of the choreography is difficult to assess because, for the most part, the book demands that the dancing be amateurish in the extreme and the size of the stage forbids very elaborate production numbers.

Gypsy Was Fun

"Let me entertain you..." is really the theme of the queen of the strippers and of the musical. No one would deny that Miss Eichhorn and Company do just this. And, if, in this review, "Everything's coming up roses," they seem clearly merited. Gypsy was fun.



Linda Wolfe and Karen Henry. (photo by DeVeer)

"Gypsy Is Good Theatre" Entire Cast Is Excellent

Dr. John Schabacker

Old Bowne Hall has seen everything, including now the re-enacted emergence of one of the great queens of burlesque. The first-night audience loved it, greeted it stormily—and they were right as rain.

The play itself, for all its backstage gimmicks and superfluous "damns", is not enough to carry a bad production; rather, the production has to inspire the material—and above all there must be a strong Mama. The Foresters must have selected this vehicle with precisely Barbara Eichhorn in mind, and she must come in for all kinds of raves. She emotes properly everywhere, but, where it counts most, gives the illusion of actually losing her man and of actually exploding with frustrated stardom. She stands finally on the darkened runway and is just great.

As the 'old pro,' and the star, who carries the load, Barbara does not get the break she deserves out of the music. It is in just too low a register for her greatest effectiveness. This is most evident in the 'Some People,' 'Small World Isn't It,' and 'You'll Never Get Away' numbers.

Nevertheless, Barbara gambols through 'Mr. Goldstone I Love You' almost as if it had been written for her, personally, and

she finishes very strong in 'For Me.' She has simply risen above the material. She projects well, has perfect stage presence, and wonderful timing.

Karen Henry gives a sensitive interpretation of the part of Louise, and is quite satisfyingly decorative in the bargain. She grows and matures from her awkwardness as a chorus boy, through her growing awareness as a woman, to the very adult dressing-room scene where she poses for risque pictures on a business-trivial level while concurrently explaining facts of life to Mama on a human-serious level. Again in her case, higher pitching of the music would have given her a greater chance to shine in the vocals.

Karen is fine in her scene with Tulsa, portraying girl-dreams and puppy love. More experienced direction would have strengthened the girlish sincerity here and taken us back a bit further from the brink of caricature. Direction should also have had her get out of bed starting the 'Little Lamb' number, coming stage forward to finish this wistful piece where the audience and not the curtains might catch the voice. It might have been cut, too, for it is not her best number.

Karen has wonderful hair, and it might have made more sense for her to put it up while a boy and then allow it to fall and billow as she stands before the mirror and says: "I'm a pretty girl!" But in nearly every particular, Karen is on top of her material, in good control of herself, and for the first time in a lead role, is every inch a queen.

Dick Stafford is excellent as Herbie. He squeezes all there is out of a more or less nothing part, and actually infuses a warmth that makes him real and important. Dick is well directed to underplay and to stand aloof from the singing, both particulars which add to his stature in his first leading role. Linda Wolfe is a very adequate Baby June, who rises to

her best in the 'Mama Get Married' scene with Louise. Here she becomes a convincing adult in little-girl clothes, indicating her domineering mother and expressing her own personality. The lighting could have helped her more in the production scenes.

Seth Eisengart is very convincing in the part of Tulsa. If his dancing is just barely adequate, he is the only one in the production who really belts out his song, 'All I Need is The Girl'. Nancy Todd, Georgia Nichols, and Ellie Stack are wonderful with their burlesque on burlesque in the 'Gotta Get a Gimmick' routine. The chorus boys are especially effective in the 'Broadway' scene.

In the main, the direction is good. The pace is kept up, and there is good alteration and balance in the handling and placing of actors and movable props on that miniature, minimum stage. This reviewer was particularly delighted with the Akron Hotel sequence with its counterpart of the Goldstone romp and Louise alone, neglected, and confused on her own birthday. Linda Larrabee, also working with a tiny area and a good many untied feet, solves her choreographic problem well.

After a snaky overture, which should have been cut, the orchestra comes on strong to perform unobtrusively and well. Paul Wood is to be congratulated for putting together an effective group which in a few numbers, like 'Everything's Coming Up Roses,' sounds professional.

The scenery is adequate throughout, but the backstage prop that is used in several of the scenes is of professional quality, and the girls are to be congratulated. And speaking of scenery, Ruth Schaefer, making the changing of scenes richly rewarding.

College theatricals demonstrably suffer in comparison with Broadway and Hollywood, and college reviewers tend to overcompensate and find greatness where there is only relative competence. But this reviewer was, frankly, most pleasantly surprised, and with exaggeration or charity calls this Drew Foresters' production of Gypsy good theater and entirely worthy of our plaudits.



You've gotta get a gimmick. (photo by Scott)



My name is Baby June, what's yours? (photo by Scott)

Oscar Buck Fund Drive Begins

By George Weller

The Oscar Buck Fund-All University Drive this year will be held during the first week in April. Under the joint sponsorship of the College and the Seminary Student Councils, the annual drive is held to show our appreciation and concern for other people's problems, especially men and women who live in less privileged parts of the world. One objective of the joint college-seminary committee (which is newly formed each year and which organizes the drive) is the unity of all campus giving into one large drive each spring. Projects and workers are solicited from the campus community during the organization of the drive each year.

FUND PROJECTS

This year there are four projects: 1) Angolan refugees in the Congo, 2) Rennie Mills Project in Hong Kong, 3) Korean Seminary book fund, and 4) Sarawak flood victims.

ANGOLAN REFUGEES

Many Drew students may remember Deolinda Almeida who was at Drew last year and is now in Leopoldville working with the Angolan refugees. About 200,000 refugees are now in the Congo and more are coming every day. Zacharia Cardoso, one of our fellow students in the College, is from Angola and knows Deolinda well. The following is a brief sketch which he wrote about the situation:

"Two years have elapsed since the Angolan Revolution erupted to end the five centuries of the Portuguese colonial rule over our country. Thereafter Angola has been a true war camp: more than 50,000 Portuguese soldiers, equipped with deadly weapons, napalm bombs, planes, and tanks sought to crush the Revolution by force. "A serious problem confronting us at this moment is the 200,000

Angolan refugees now in the Congo, and the host of others who cross the border daily to escape from the Portuguese bombings. Two Angolan relief organizations, S.A.R.A. and C.V.A.A.R., are doing their best to help the refugees. Some help also comes from the Congolese Churches, the World Council of Churches, and the Catholic relief agency, nevertheless, the situation is serious. According to the Congo Agency, the daily death rate is increasing because of a serious shortage of food, medicine, and clothes. Any kind of help you can give to my fellow Angolans will be deeply appreciated.

"Deolinda is working in one of the Angolan relief organizations (C.V.A.A.R.), and she often reports of the terrible situation which confronts the refugees in the Congo. This is the high price the Angolans are paying for freedom. However, we are optimistic that eventually a climate of peace and security will be achieved, and that our country will take its place in the free world; therefore we request your help in our fight for independence."

An article on the other projects will appear in the next issue of the Acorn.

Remember: A BUCK FOR THE BUCK FUND.

Choir Completes Off-Campus Tours

By AL MERNAW

Last week the College Choir completed its 1962-63 schedule of off-campus concerts. On Wednesday the choir sang at Trinity Evangelical Lutheran Church in Fairview, N.J. Yesterday afternoon it presented a short program at the Otisville (N.Y.) Training School for Boys. The chaplain there is a Drew alumnus, the Rev. Charles Grimm.

Last evening the choir appeared in the First Congregational Church in Middletown, N.Y. Middletown is the hometown of three choir members: Terry Davis, Bill Benedict, and Ted Manzo.

This season the choir presented 17 off-campus concerts before approximately 6,900 people. With its director, Lester W. Berenbrock, the group travelled over 1,200 miles in three states.

The Choir's Christmas Program was taped and played over eight radio stations in this area. Last night's concert was broadcast live over Station WAIL, Middletown.

The highlight of the season was the tour to Pittsburgh in February. Besides giving 10 concerts in five days, the choir did considerable sightseeing. Among the places visited were the Carnegie Museum, the University of Pittsburgh, the new Civic Auditorium, and numerous bridges.

The Choir's final concert will be given at Drew on April 25.

Davis Institutes Faculty Fitness

For the past six weeks Drew, under the direction of Mr. George Davis, has initiated a new faculty fitness program. In December the number of faculty members utilizing Friday night swim sessions had decreased greatly and the new recreation program has been put into effect to reinterest the faculty and its families in gym activities.

The number of these activities in which they may participate now includes not only swimming but also volleyball, badminton, handball, golf, and tennis. In the middle of March a faculty volleyball team will be entered into boys' intermural.

Washington Semester Students Tell Activities In Washington

President Kennedy Greets Drew Students By JAMES STEWART and DAVE BARTON

On February 19 President and Mrs. Kennedy waved greetings to Drew students (and several hundred other people along Pennsylvania Avenue) while escorting President Romulo Betancourt of Venezuela from the White House to Blair House across the street. These seven men and three women participating in the Washington Semester Program under the capable direction of Professor Julius Mastro have been moving about the nation's capital, but hardly as tourists, studying the operation of the federal government. The students attend two or three two-and-one-half hour evening classes at the Downtown Center of the American University. The classes are attended by graduate students, undergraduates, and other Washington Semester students.

Day-Time Program

The day-time program under Professor Mastro involves two independent parts. First is a research project on a topic of the student's choice, utilizing all of

Washington's facilities including libraries, Congressional reports, and personal interviews.

The second part is a seminar program scheduled and conducted by Professor Mastro. In these seminars, which have lasted from seven to twelve hours each week (not including transit time), the students have the opportunity to listen and to question men and women in government.

Incidentally, through these seminars and in their research efforts, the students are participating in J.F.K.'s physical fitness and fifty mile hike programs.

Between the seminars and classes, the research effort is squeezed into the remaining spaces of time; this consists of travelling in and about Washington, making contacts, digging for facts, attending committee hearings, court sessions, and Congressional sessions.

Study of Executive Branch

(For the first part of the semester.) The seminar program has been devoted to the executive branch. It has included study of the various cabinet departments, regulatory agencies, the Executive Office of the President, and the general area of foreign affairs.

During the week of February 4th the first week of classes and seminars, the group met with John W. Macy, Jr., Chairman of the U.S. Civil Service Commission. Later the students attended a briefing by Seymour Berlin of the CSC for new government employees who had recently passed the FSEE.

The second week began with an informal discussion (with William Kendall) about the role of a Congressman's assistant. Mr. Kendall is the legislative assistant to Congressman Frelinghuysen of New Jersey.

Later that week, having passed a security check at the Executive Office Building, the students met with Mr. William Capron, an advisor to the President's Council of Economic Advisors, who discussed the role and functions of the CEA.

Executive Agencies

The students then met with Drew graduate, William Dinsmore of the General Services Administration, and with Mr. Robert Griffin, Assistant Administrator of the G.S.A., who discussed the operations of G.S.A. and its relationship to Congress and other agencies.

At the Labor Department they met Mr. Daniel P. Moynihan. In order to discuss his position in the department's operation, he explained the contents of the accumulation of papers on his desk—a day's work for the Assistant

Secretary of Labor for Policy Planning and Research.

Another security check at the Executive Office Building on February 19 opened the doors for a seminar with the Executive Assistant Director of the Bureau of the Budget, Mr. William D. Carey. Mr. Carey explained the role of the BOB and showed how the informal channels of communication are more likely the lines of operation than the formal organization.

Pentagon Visit

Part of the following day was spent at the Pentagon with the Under-Assistant Deputy public relations man in charge of Defense Department organization charts (actually the Assistant Secretary of Defense for Civilian Administration, Mr. B. Moyer).

The groups' real problem for the day in the Pentagon was to find the eighteenth bay in the "red floor." After successfully arriving at the correct room, the students met with Chief General Donald McGowan, Major of the National Guard Bureau.

He had planned to spend about twenty minutes with the students: after one hour and twenty minutes of very informal discussion, the group had learned the techniques of expert witnesses before Congressional committees. General McGowan's experience on Capitol Hill and in the National Guard provided the source of fascinating information not found in text books.

Value of Informal Programs

Other highlights of the semester have been a meeting with Mr. Charles Horne, Advisor to the President on D.C. Affairs; a private meeting with Justice Potter Stewart of the U.S. Supreme Court; lectures by such persons as Stephen Bailey, Dean of the Maxwell School of Citizenship and Public Administration, Professor Henry Steele Commager of Amherst College, and Peter Odegard, head of the Political Science Department at the University of California.

The greatest value of the seminar program is in the insight gained from the informal personal contacts in the federal government. Generally the seminar speakers have talked very freely with the group.

The students have met with persons who work very closely with President Kennedy. So closely, in fact, that one speaker was able to relate to the group the details of an important conference with the President while he was brushing his teeth before a news conference.

Another speaker felt free enough to disclose information about the President's proposal for a Youth Conservation Corps, the day before it was to be released to the press.

Free (?) Time

Despite the group's very busy schedule of course work, research projects, personal interviews, and seminars, each person still has time to make special trips to the Hill to see his Congressman. Anyone walking through the House Office Building might happen to see a Drew student asking a Congressman's secretary, "Well? When will he return from his Lincoln-Douglas tour?"

The same student might be seen hurrying along Pennsylvania Avenue with a notebook stamped "Property of U.S. Government" under his arm. Odds have it that this student could also be found looking up at one of the Venezuelan flags on the White House lamp posts with a "Boy, how I'd like to have one of those!"—look in his eye.

Marine Corps Reveals Plan

The U.S. Marine Corps has recently announced a new policy with regards to consideration of requests from members of its platoon leaders class to delay their assignments to active duty for the purpose of pursuing graduate studies leading to a masters degree.

A PLC member, if granted permission by the commandant of the Marine Corps to pursue graduate work, will be commissioned as soon as he is qualified, then authorized a delay in reporting for active duty in order to undertake his graduate program. Delays will normally be authorized only for a period of one year from the date of receipt of an undergraduate degree.

While engaged in graduate work, the officer will not ordinarily be ordered to active duty until completion of requirements for a masters degree unless he fails to make satisfactory progress towards that degree.

Consideration of a request for a delay in reporting to active duty will normally be given only for graduate work in the following named fields or some subdivision thereof:

Astronomy, Business Organization, Chemistry, Economics, English, Engineering, Foreign Languages (modern), Geography History, Industrial Management, International Relations, Mathematics, Meteorology, Physics, Political Science, Psychology and Sociology.

The platoon leaders class program is offered by the Marine Corps to college undergraduates who are desirous of obtaining commissions in the corps and thereby fulfilling their military obligation in a manner which will be most beneficial to themselves and the nation. It is characterized by two six-week summer training sessions as an undergraduate, and involves no drills or classes during the academic year. The PLC is commissioned as a second lieutenant upon receipt of his baccalaureate degree.

More detailed information relative to the platoon leaders class and the new policy regarding graduate study may be obtained through the U.S. Marine Corps Officer Selection Office, 207 West 24th Street at 7th Avenue, New York 11, New York.

Book Sale Begins Wed.

The used-book sale sponsored by the American Association of University Women will be held in the multi-purpose room of the Student Union Wednesday, March 27 through Saturday, March 30.

Specific hours have been arranged for the sale. Children will be admitted March 27 from 2-5 p.m. Adults may purchase books from 7-9 that evening. On March 28 and 29 books will be sold from 10 a.m. to 9 p.m. Saturday, March 30, the sale will open at 10 a.m. and close at noon.

Hundreds of used books of many types have been gathered for the sale of the A.A.U.W. Each year many Drew students, faculty members, and townspeople eagerly anticipate this sale.

Candidates for Council Offices

Primary elections for Student Council offices will be held in the S. U. Lounge from 8:00 a.m. to 2:00 p.m. Wednesday, March 27. Primaries are being held for only three offices: Vice President, Male Fresh Adviser, and College Association Coordinator (formerly known as N.S.A. Coordinator).

In order to better the student body's knowledge of the candidates running for office, the Acorn is here in presenting a rundown of each candidate and his reasons and qualifications for office.

Candidates for President

Bob Hinds, who hails from Gloucester, New York, is a junior majoring in political science. His activities at Drew this year have been varied: city basketball, president of the International Relations Association and a member of the Debate Club. Last year he was organizer and president of "Operation Americas," the group of students who made a goodwill tour through South America in an amphibious DJK Bob, as student council president, would work for cohesion, coordination, better communication between faculty, students and administration, and breaking new grounds of action and responsibility.

Bob Sarr, a junior economist major, from Ellenville, N. Y. has served as a representative to the Student Council since his freshman year. He has served as class president his sophomore and junior years. This year he was the male junior class representative to E.C.A.C. and served on the committee to bring the Brothers Four to Drew. He also served as program chairman of WERD for 1½ years. Bob feels that the office of president of the Student Council affords him "the best opportunity for realization of my hopes and dreams of a council which is useful and which begins to solve many real problems heretofore unpenetrated."

Bill Benedict, candidate for vice president, is a zoology major from Middletown, N. Y. He has served as year as vice president of his class, as a member of the Choir, tennis team, Varsity Club, Tri-Beta and Green Key. It is Bill's hope to be able to "help increase the coordination of the Council's various activities by working along with the President to keep continually up to date on the progress of all the committees of the council."

"Ivy Joe" Lahn, a junior majoring in math, is in the last of his senior year production, is an officer in Hopt-Bowen, has played on the soccer team and intramural basketball. He is also a member of Tri-Beta and Hillel. "Being aware of the student problems would like to represent the student body so that I may be able to provide them with the opportunity of strengthening his voice in his own government, said Joe as his reasons for running for his office.

Dave Leslie, a psychology major who lives in Warwick, R. I. has served this past year as station manager of WERD, on the Publications Board, a member of Green Key and has played in intramural sports. Dave would like to perform the function of vice president in "the capacity to head the college elections committee and investigating committee in addition to communicating effectively to the administration the nature of student interests and problems."

Roger Poole, a resident of Oceanport, New Jersey, is majoring in Zoology. He has participated in Tri-Beta, Green Key and in last year's Spring Production. He feels that being vice president of the Student Council would be "an interesting and rewarding job. I am a candidate for this office because I consider myself capable and qualified to perform the tasks which this office entails."

Jimmy Stewart has been vice president of the Student Council for two years and is a political science major.

Candidates for Secretary
Peggy Kunkle, a sociology major from Irvington, N. J. lists her activities as vice president of West Wing, Assistant News Editor of the Acorn, a member of Green Key, the Psych-Soc Club and the Junior Class Social Committee. Peggy feels that she is qualified to "represent a large portion of the student body and to express its interest in Student Council."

Ann Warner, a political science major from Elizabeth, N. J., has been a member of Green Key, the cheer-

leader, and the Student Body President. She has been a member of the Student Body President's Office since her freshman year. She is a member of the Student Body President's Office since her freshman year. She is a member of the Student Body President's Office since her freshman year.

Candidates for Treasurer
Don Scott is running against the treasurer. He is a political science major whose major is International Relations. He has been a member of the Student Body President's Office since his freshman year.

Candidates for College Association Coordinator
Don Scott is running against the treasurer. He is a political science major whose major is International Relations. He has been a member of the Student Body President's Office since his freshman year.

Candidates for Male Fresh Adviser
Shirley "Sun" Kat, this year's editor of the Acorn, is from New York and is also a political science major. She has served as secretary of the Freshman Class since her freshman year. She is a member of the Student Body President's Office since her freshman year.

Candidates for Male Fresh Adviser
Chuck Carlson, a political science major from Sparta, New Jersey, has been on orientation committee, was sophomore social chairman, treasurer of A.D.A. social chairman of Student Council, a member of Spring Production last year and this spring is on the Washington semester program. Chuck is running for Fresh Adviser as a result of his experiences on last year's Orientation Committee. He has enjoyed working on the committee and became very interested in the job of Fresh Adviser.

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Dr. Robert A. Maguire To Speak On Russian Lit.

Dr. Robert A. Maguire, Assistant Professor of Russian Language and Literature at Columbia University, will speak Monday, March 25 at 8 p.m. in the University Center.

His talk on "The Struggle for Free Expression in Contemporary Russian Literature" will be the last of a series "Five Views of Soviet Russia" arranged by the University Center Board.

Like other lectures in the series, Professor Maguire has visited the Soviet Union in recent years, having traveled and done research there in 1958 as a Ford Fellow. At Columbia he gives courses in the College, Graduate Faculty and Russian Institute. He has taught previously at Duke, Indiana, and Dartmouth.

A native of Massachusetts, he took his undergraduate at Dartmouth and has earned his M.A. and Ph.D. degrees at Columbia. He also holds a certificate from the Russian Institute. He was Director of the NDEA's Summer Russian Language Institute at Dartmouth in 1961.

He is author of a forthcoming book on Russian literature in the 1920's. His articles and reviews have appeared in The Slavic Review, The American Slavic and East European Review, The Russian Review, The Polish Review, The Slavic and East European Journal, The Journal of International Affairs.

Professor Elizabeth Korn has done the University a singular service over the years by bringing unusual material to the campus for periodic art exhibits. This spring the Annual Show constitutes no exception. For the first time in several years the exhibition is a one man show. Yet it is hard to imagine a more widely varied offering.

Joseph Stella (1877-1946), the painter, was a most versatile artist who possessed an interesting freedom in relation to his materials. Through his work there is evidenced a bold color concern and a rather Fauvist sense of flair. At times he brings together the geometric vision of a Cubist and warm romantic overtones less typical of an analytic approach to existence.

Stella is known at all to the artist. It is most likely that he will be associated with his sketches and paintings of the Brooklyn Bridge. The widely known painting of the Bridge, which hangs in the Newark Museum, will appear in the Whitney Decap of the Army Show later this year. The Drew exhibit contains several good examples of Stella's work during the Bridge period. However, only a specialist would have understood the scope of the man's work prior to the opening of the present show.

Two still life oils and a portrait ("Head of a Serb") evidence the classical competence of Stella in his early twenties. Subsequently he bears evidence of many twentieth century trends and patterns. He is usually associated with futurist endeavors. An excellent study, though small, is included in the group as witness to his skill in adapting futurist technique without succumbing to dependent militarism. I am particularly pleased with several pastels. One, "Waterlilies," has the character of a vitalist concern for suggestion of expectancy—the light radiates from a lily pad and I expect to see the closed flower burst open in bloom at any moment. Another pastel, "Moderna," 1921, is a strikingly contemporary in its effect.

At one stage in his work, Stella seems to verge on the surreal. The large oil "Song of Barbados" has a peculiar, almost Jungian, quality. There is an obvious sense of mystery intended, even in the abstraction "Factories at Night" which is unlike any of the other pieces. Perhaps the most startling item in the show is an oil entitled "Neapolitan Song." It could have been a Pan-American Airways poster in the thirties: large white bird with palm frond and distant dead volcanoes. If it were not set in context it would be hard to believe, yet as it appears here it "belongs."

In addition to the paintings, the show includes an interesting selection of drawings. They are worthy of particular attention. All told, the exhibit shows the work of a man who was thoroughly familiar with the mas-

ters yet alert to the nuances of the rapidly changing art world in which he lived. Throughout, he maintains a lively sense of light and color. In a period of depression and tragedy, Stella represents a consistent optimism. His "Christmas" paintings show some of the strange wonder which he found in life.

The University is indebted to the lenders for an unusual opportunity to view the output of a man of considerable genius. The benefactors are The Newark Museum; Rabin and Kruger Gallery; Joseph H. Hirshhorn Collection; Mr. and Mrs. Henry L. Marshall; The Hon. and Mrs. Joseph Weintraub; and St. Anne's Church.

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Baseball Begins; Rangers Ready

by Pete Petty

After last Friday night's Baseball-Tennis Rally, one of the most exciting Drew has experienced in years, the Ranger baseball team is ready to move into a long fifteen game schedule, highlighted by nine home games. Of the nine, six will be combined in a long home stand running from April 15 to May 1.

In a school where coaches quickly acquire an outlook resembling that of an unemployed undertaker, coach George Davis' optimism was high at the start of practice, and has continued to grow as the season moves closer. The reason for this is that the Rangers may come up with an odd combination seldom seen at Drew, good pitching, tight defense and a fast, hard hitting offense. Now a look at the various positions.

Pitching: Led by two-year veteran Dick Stafford, the pitching staff is the strongest we've had in several years. John Quinn and Hal Lingerman will probably share starting duties with Stafford. The relief chores will be shared by Dan Mc Fadden, George Burrell, Fraser Shaw and Paul Kupferberg.

Catching: One of our weakest positions in the past, Henry Porter, Woody Woodbury, Dave Butler and Rusty Martin promise to give us the good quality catching we need for a fine season.

Third Base: It's all Gary De Angelis at third.

Shortstop: It's all Bob "Smash" Smith at short. If Bob sees action elsewhere, Mike Allen will take over.

Second Base: Big battle here!! Mike Allen, Frank Brooks, Ivy Joe, Chris Burdett, and Wid Painter have been having a small war for a starting position. Another weak spot in the past, this should prove to be a strong key position this year.

First Base: Jim Minish and I will be covering first. Hitting will decide who gets the starting role.

Outfield: It's as crowded as the Waverly on Saturday night!! Scott Bickell owns center. Look for Dick Stafford, John Quinn, Storm Rode or Galen Goodwin in left. Either Bill Flood, Dave Frame, Dave Pingree or Fraser Shaw will fill the rightfield position.

Now a few predictions which mine alone. Players to watch: Dick Stafford and John Quinn will be the best of the mound staff. DeAngelis, Smith, and Mike Allen will give you a fielding display unmatched in the last few years at Drew. Scot Bickell will probably lead the team in hitting, will be our best base runner and will be the basis of a fine outfield. Henry Porter will give the team the good defensive catcher we've needed for years, besides adding offensive power to the lineup. These men provide the basis for a team which should, and thinks it can, give you a winning season.

Girls' Basketball Team Downs Saint E's; Finishes Season

The women's varsity basketball team climaxed its 1963 season with a 41-33 victory over Saint Elizabeth. Without a doubt the girls played their best game of the season as they made their record 5 wins against 1 loss.

The aggressive and alert offense and defense kept Drew in the lead throughout most of the game, often by small margins—the half-time score was 15-13.

In the third quarter Gail Clayton scored 11 of her 24 points to put Drew in a 27-19 lead at the end of the quarter. Gail tallied another 9 points in the last quarter to guarantee the victory.

For the first time, the team dominated both backboards with Gail turning many of her rebounds into goals.

Review of the Season

Drew's only loss was their first game against Douglass. The well-balanced and experienced Douglass team proved too much for Drew's opening game. The team played well and learned a great deal from its mistakes.

The next two games were easy games against Fairleigh Dickinson (50-18) and Centenary (49-13). Fairleigh managed to score only 5 points in the first half and Centenary only 3.

The third victory came against Madison by a score of 50-31. The high school team proved to be excellent competition.

The Drew girls had to hustle to squeak out their 38-37 victory over Upsala. The lead see-sawed back and forth until Gail Clayton sank her free throws in the waning moments of the game.

The fifth victory was recorded against Saint E's.

Several Outstanding Players

Throughout the season Gail Clayton and Sue Morrison with 104 and 103 points respectively formed the nucleus of the team's offense, along with Ginny McCombs. The trio worked the ball well and displayed a fast and alert offense.

Sue Morrison did a fine job

in the most taxing position of roving forward. Sue sparked the team with her hustle and spirit. She was high scorer in most of the games and excelled in defense.

Gail Clayton with her excellent shooting from outside and in close, passing and rebounding was outstanding throughout the season. Gail's finest performances were under the pressure of the hard-fought games with Upsala and Saint Elizabeth's. She will be greatly missed next year.

With the forwards receiving most of the glory, the guards are often overlooked. Geri Snell, a senior, played roving guard most of the season. Gerie excelled in rebounding and breaking up plays. Adding greatly to the defense were stationary guards Karen Bratsenis, Genevieve Brown and Shirley Kot.

In looking over her first season as coach of the girls' varsity basketball team, Mrs. Mary Ellen Voorhees stated, "I am very pleased with the outcome of the season. All the girls deserve credit for their faithful practice and show of spirit. The girls played good basketball and the school can be proud of the manner in which the games were played and the sportsmanship that was demonstrated."

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Fencers Take First At NCE Tournament

The Ranger fencers captured first place honors in the NCE Tournament, Saturday, to conclude Drew's finest season since it has taken up the sport.

The fencers recorded a 9-1 record in dual competition and then went on to take the Championships at both the North Atlantic and NCE Tournaments. Drew is the first team to win both of these titles in the same season.

Lyons, Bugaef Win

At the NCE Tourney the Rangers were led by Co-Captain Dick Lyons, who won the foil championship, and Al Bugaef who garnered the championship in Epee. Al's win gives Drew the epee title for the second straight year, as John Klappmuts won at NCE last season. Number one epee-man Bill Owen also won a third place medal to round out Drew's dominance of the individual finals.

The Rangers won the tournament with a total of 34 points, second was Seton Hall with 31, NCE and St. Peter's tied for third. Drew's number one fencers had to come from behind by posting a 13-5 record in the third round of competition, as Drew was in second place behind Seton Hall (23 points to Drew's 21) at the end of the second round.

Ranger records in team competition:

| Round I | |
|----------------------------|-----|
| Foil — Hap Holden | 5-1 |
| Epee — Al Bugaef | 4-2 |
| Sabre — Sandy Schatz | 4-2 |
| Drew 1st — 13 points, | |
| Seton Hall 2nd — 12 points | |
| Round II | |
| Foil — Bruce Littman | 3-3 |
| Epee — Bob Boileau | 3-3 |
| Sabre — Al Menkin | 2-4 |
| Seton Hall 1st — 23 points | |
| Drew 2nd — 21 points | |

| Round III | |
|--------------------|-----|
| Foil — Dick Lyons | 5-1 |
| Epee — Bill Owen | 5-1 |
| Sabre — Storm Rode | 3-3 |

Total: Drew 1st — 34 points

As a result of these team bouts, Bugaef, Lyons, and Owen were the only Ranger fencers eligible for the individual finals. Bugaef notched a perfect 3-0 record, while Lyons was 2-1. Dick's record tied him with another fencer for first place, but he was awarded the championship as he had fewer touches scored against him than did the other fencer. Owen posted a 1-2 record in the finals in gaining his third place finish.

SEASON RECAP

Final records now available show that Bill Owen was the Rangers' top fencer in dual competition. Owen won 22 and lost but 4 bouts in epee for a winning percentage of 84.6%. Also in epee, Bob Benner was 14-8 (63.6%), Al Bugaef was 10-10 (50%), and Bob Boileau was 6 and 5 for 55%. The epee squad led the team with a total winning percentage of 65.6%.

High man on the foil squad was Dick Lyons with 21 victories and 7 defeats for a 75% win percentage. Bruce Littman was 13 and 7 for 65%, and Hap Holden was 14-14 (50%). Foil's total winning percentage was 59.3.

Storm Rode led the sabre squad with a 19-8 record (70.5%). Fred Hust and Al Menkin both posted identical 11-11 records, while Sandy Schatz was 5 and 6. The sabre squad finished with a 52.3 winning percentage.

BRIEFS

Captain Storm Rode stated after the NCE Tourney that, "Much of the team's success can

be attributed to the additional practice per week this year with Coach Feravolo. This has made it possible for the fencers to learn more of the fundamentals faster and spend the remaining time adding polish to their fencing techniques".

Dean Weatherby has invited the team and its coach to a "winning season banquet" to be held in the multi-purpose room on March 27. A prominent figure in American fencing will be the featured speaker.

Men's Intramurals

By Dillon Macnamara

Volleyball intramurals got off to a false start this season as scheduling difficulties beset the league after opening night, Monday, March 18. Accordingly, results of matches already played have been discounted, and competition will begin anew Monday, March 25, at 7 p.m. in Baldwin gymnasium.

Many players' inability to participate on Thursday has resulted in Monday nights being the only playing dates. Each team will play two matches on March 25, April 1, and April 15, and one match April 22. Each match, however, will be only one (1) game. Consequently, a total of seven games completes the new schedule as opposed to a minimum of 14 under the old one in which the best two out of three games decided a match winner.

Play has been spotty—sometimes good, sometimes miserable—with lack of teamwork being the main fault. Dissension in the ranks, failure to use all three set-up standings under the ball instead of getting out of the way after setting up directly overhead, and failure to call for right of way (result: no one returns the ball or two players collide trying to do so) are difficulties that practice and leadership should overcome.

Teams and captains are: Haselton 1 — Doug Wicoff; Haselton 2 — Dillon Macnamara; U.N. — Bill Williams; Baldwin 1 — Rick Barthel; Baldwin 2 — John Menke; Commuters — Bain Davis; Rebels — Bob Benner; Faculty — Coach Davis.

Bright spot of the season is the faculty team, which has been practicing frequently on Friday nights.

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| April 6 | At Howard |
| April 15 | Pace |
| April 17 | Upsala |
| April 25 | At Union |
| April 27 | At N.C.E. |
| May 1 | Rutgers, S. Jersey |
| May 4 | At Stevens |
| May 6 | St. Peters |
| May 8 | Pratt |
| May 11 | At New Paltz |