

**CLARA  
WARD  
MARCH 21**



# DREW ACORN

**DR. EASON  
SPEAKS  
TONIGHT**

-- College Newspaper of Drew University --

Vol. 36—No. 17

DREW UNIVERSITY, MADISON, NEW JERSEY

March 18, 1963

## Green Key Accepts 43

Forty-three students were elected to Green Key membership Friday, March 8. Letters of welcome have gone out to new members this past week.

Elected were, William Benedict, Scott Bickell, William Bonnell, George Burrill, Shirley Campbell, Robert deVeer, Barbara Dilley, George Enslee, Winifred Garofalo, Marjorie (Lyn) Hamilton, Lynn Hannan, Robert Hinds, Nancy Howe, Jack Howell, Patricia Howell, Dwight Kehoe, Nancy Kern, Margaret Kunzle, David Leslie, Bruce Littmann, Dianne Mabb, Kathlyn Mace, Theodore Manzo, Virginia McCombs, Karen Merola, Laura Mertz, Judy Morgan, Susan Morrison, David Motch, Donna Mundwiler, Diane Murphy, Elizabeth Petz, Joyce Petzel, Marvin Rice, Ronald Rice, Donald Scott, Gale Spates, Marilyn Stoner, Arthur Valenzuela, Ronald Wendt, Stephen Wohlgemuth, Susan Butler, and Margaret Leighthammer.

The members were elected from a total of 85 applicants, who were first screened by Dean Sawin and Mac Hubbard, and then voted upon by Green Key members. Membership in Green Key is open to no more than 8% of the student body.

March 22 is the date of the next Green Key meeting, at which time new members will be officially welcomed, and old members who have completed at least one semester of service will receive their Keys. Keys will be awarded to 27 students.

## Sigma Phi To Induct

Nine members of the Class '63 have recently been elected to Sigma Phi and will be inducted at a ceremony on Wednesday, March 20, preceeding the Society's annual dinner. Dr. Bernard Greenspan, president of the organization will conduct the induction and Dr. Jerome Cramer, Vice President, is in charge of the dinner arrangements.

### New Members

New members include Roger Smith, Chemistry; Rodney Grunes, Political Science; Matthew Steckel, Political Science; Anne Pitkin Long, Psychology; Raymond Garcia, Zoology; Susan Kenworth, Chemistry; Helene Paulicki, Spanish Literature; Bonnie Keyser, Psychology; and Phyllis Bailey, Mathematics. They join Caroline Davis, David Frame, Jacqueline Jones, Robert Kaye and Lloyd Stires who were elected last December.

Professor Gordon C. Weil of the department of Political Science will also be received as a new member on the basis of his membership in the Phi Beta Kappa chapter in his undergraduate college.

### Requirements for Membership

A 2.35 minimum cumulative average for 105 hours or more and two years residence work are required for membership. A total of 15% of the present senior class may be admitted which leaves four more places available. These vacancies will be considered at the end of this semester.



Clara Ward and her Gospel Singers.

## Clara Ward Gospel Singers To Perform Here on March 21

On March 21, from 4:00 to 6:00

p.m., the Drew Convocation Committee will present Clara Ward and Her Gospel Singers at Baldwin Gymnasium. The specific program which the group will present has not yet been decided.

### Well Known Gospel Singer

Miss Ward, who is now probably the most well-known gospel singer in America, began her singing career at the age of five, when she appeared the congregation of Philadelphia's Ebenezer Baptist Church. At ten, along with her mother and sister Willa,

she was singing at important church events around Philadelphia. By the time she finished high school, new members had been added to the group, which by now had become a local institution.

### Besieged By Requests

Miss Ward, however, did not gain national recognition until she and her group sang before an audience of 20,000 at a Baptist convention. On returning home, they found themselves besieged by requests for appearances.

(Continued on Page 4)

## Tri-Beta Invites Sagik To Speak

On Thursday, March 21, Beta Beta Beta will hold a meeting in Brothers College, room 218, at 7:30 p.m. The guest speaker of the evening will be Dr. Bernard P. Sagik. Following the meeting Dr. Sagik will discuss human cell culture techniques.

Dr. Sagik received his bachelor's degree from City College of New York and graduated from the University of Illinois receiving his Ph.D. He worked for two years with Dr. T. T. Puck at the University of Colorado Medical School. It was there that he did cell culture work. Then as virologist, he became head of virology for the Upjohn Company in Kalamazoo, Michigan. Again he returned to the University of Illinois for one year and became involved in work dealing with deoxyribonucleic acid (DNA) and ribonucleic acid (RNA).

In July, 1962, Dr. Sagik came to CIBA and is residing in Madison. He is not unfamiliar to Drew campus and its students. Dr. Sagik spoke to Dr. Baker's genetics class only last semester. Refreshments will be served following the Tri Beta meeting and talk by Dr. Sagik.

## Friedricks, Snelling Receive Grants

Dr. Robert Friedricks, Professor of Sociology, has been selected to receive the Lily award for the year 1963-64. The Fellowship Selection Committee of the Lily Post-doctoral Fellowship Program has awarded a \$5,000 grant to Dr. Friedricks. This grant was awarded on the basis of the scholastic promise Dr. Friedricks has displayed in the field of sociology and sociology of religion.

With the aid of this award Dr. Friedricks plans to study, "the relevance of the Judaic-Christian image of man for the stance of contemporary sociology, as well as the relevance of sociology to the Judaic-Christian understanding of man." Originally Dr. Friedricks planned to take a semester sabbatical next year to work on his study. With the aid of this Lily award, Dr. Friedricks will be able to take a full year to devote to his study.

Dr. Friedricks plans to spend the major part of the year in Madison with the exception of six weeks in England during the Spring of 1964. These six weeks will be used by Dr. Friedricks, in "seeking out and conversing with sociologists, social philosophers, and theologians who share a similar concern."

### Mr. Snelling Receives Grant

Mr. Clarence H. Snelling, Jr., director of the graduate office, has recently received a Danforth Foundation Grant which will enable him to complete study for his doctorate degree in Theology and Culture from Drew University. The grant includes full room,

board, and tuition and a generous allotment for living expenses.

Prior to coming to Drew, Mr. Snelling was Methodist Chaplain at Tulane University. At Drew he has taught sociology courses part time in the college.

The Danforth Foundation in St. Louis, Missouri, is a private foundation established by Donald Danforth. There are a number of grant programs included under the foundation. Mr. Snelling's grant is under the program of the campus ministry award. The purpose of this grant is to give individuals who have served as college chaplains, directors of religious life, student "Y" secretaries, etc. for three or more years an additional year of graduate study.

Prior to this year, a person could receive only one grant from the Foundation. The Board of Directors voted to institute four grants for a second year of graduate study. Mr. Snelling who held a grant in 1958-59 is one of four recipients for a second year of study.

Penny Blum has captured first prize in the New Jersey College Art Student Exhibition at Hunterdon County Art Center with her picture, "Figure in White and Purple." Ward Landrigan won third prize with his entry, "Little Girl." Seven colleges were represented in this exhibition.

## Student Council Announces Rules for Election Campaigns

The dates, times, and rules for the Student Council elections were approved by the Student Council on February 25, 1963.

The qualifications for Student Council offices are as follows: President and Vice-President — must have at least three and not more than four semesters to complete for graduation, and possess at least a 1.30 cumulative average at the time of their nomination; Freshman Advisors — Candidates for both male and female advisors must have at least three and not more than four semesters to complete for graduation, and possess at least a 1.30 cumulative average at the time of their nom-

ination, Secretary, Treasurer and Collegiate Organizations Coordinator — must have at least three and not more than five semesters to complete for graduation, and possess at least a 1.00 cumulative average at the time of their nomination. (These qualifications are from the Constitution of the Drew College Student Associations — 1957.)

Petitions for Student Council officers will be available on March 18 and may be obtained from the Student Council Vice President (Bill Dickinson), or any

(Continued on Page 3)





## Editorials Congratulations

Heartiest congratulations are in order for the Men's Varsity Fencing Team for their victory at the North Atlantic Fencing Tournament at Rochester on Saturday.

The fencing squad has long been Drew's most successful varsity team and has now demonstrated their high level of achievement by defeating such schools as Syracuse, Buffalo, Rochester and Hobart. The teams success may be accredited to many factors. Coach Rocco Feravalo, a fencer of national and international fame, has always done an outstanding job developing the potential skill of his fencers and kindling in them his own enthusiasm and love of the sport. The fencers themselves have demonstrated untiring work, loyalty and enthusiasm throughout the season, and have earned their victories and our pride in them.

The Acorn congratulates the team on their excellent 9 and 1 record for this season and their fine team effort at the North Atlantic Tournament. We wish them luck in the N.C.E. Tournament on Saturday.

S.A.K.

## In Appreciation

As the new Editor-in-Chief of the Acorn I would like to take this opportunity to give some much deserved credit to George Eckstein.

It is largely due to George's hard work and devotion that the transition of the Acorn from the old editorial board to the new and inexperienced board has been a relatively smooth and successful change. From his freshman year George has been the Acorn's hardest and most capable worker. He was editor-in-chief his sophomore year, and, after terminating his term in office, he continued his work in the capacity of News Editor, a position he still holds.

In addition to his work on the Acorn, George is this year's editor of the Oak Leaves. The yearbook has never been better organized and prepared, and shows definite promise of being the best book in a good many years.

The entire student body owes George a vote of appreciation for his continued efforts on the college publications.

S.A.K.

## To Dr. Oxnam

The editorial board and its staff extends deepest sympathies to President Robert Fisher Oxnam on the death of father, Bishop G. Bromley Oxnam.

## DREW ACORN

Established in 1928

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SHIRLEY KOTGEORGE ECKSTEIN  
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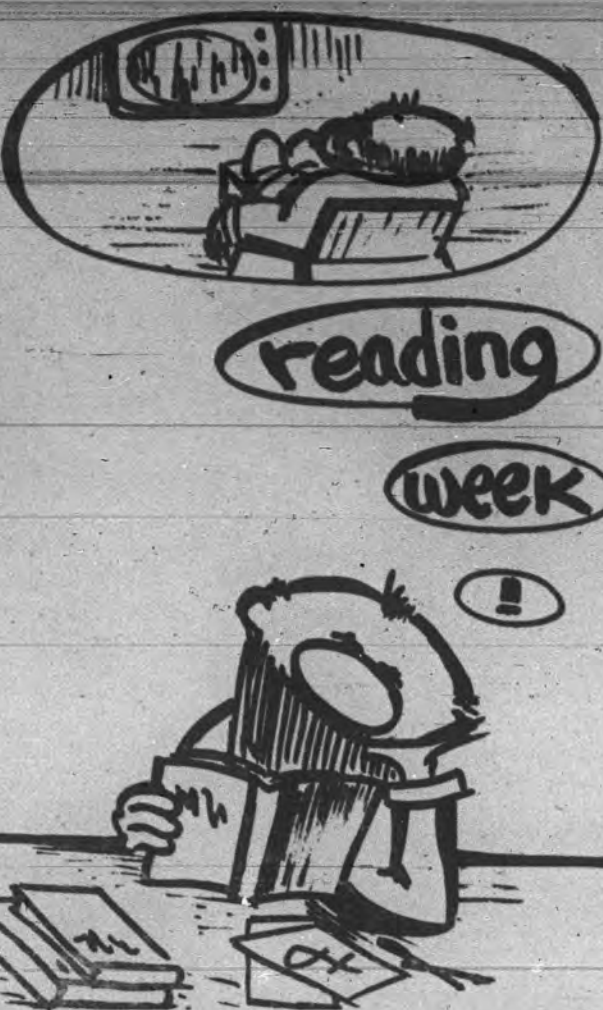
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TYPING: Connie Sutherland, Nancy Schnaars, Jane Terrell, Winnie Garofalo, Gale Spates.

CIRCULATION AND EXCHANGE: Ann Herbinson, Carol Mims, Cindi Towne, Joy Handy.

ED CAMPBELL  
Faculty Advisor

"May God grant me the Serenity to accept the things I cannot change, Courage to change the things I can—and Wisdom to know the difference."—An Editor's prayer.



## Drew Men Hike 50 Miles

Although the car shortage may be acute among Drew undergraduates, Jon Schwiager and Scott Bickell found an unusual solution to the problem last week. The pair completed a fifty mile hike from Drew to the outskirts of Phillipsburg, N. J. Another sophomore, John Singer, also began the trip but was forced to drop out after 20 miles due to a pulled leg muscle.

The trio left Drew at 3 AM last Tuesday morning after only about an hour and a half's sleep that night. They spent most of the evening debating whether or not the heavy rain outside would hinder their progress. After traveling Route 24 to Morristown, the hikers took Route 202 to Bernardsville where the rain finally ended and they stopped for breakfast.

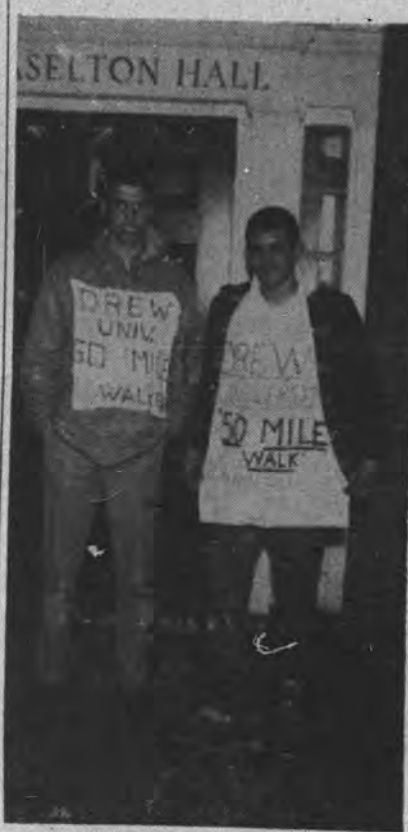
They continued on to the 20 mile point at Far Hills where Singer was forced to drop out after walking for almost nine hours. Although slowed by muddy construction areas along 202, Scott and Jon followed it until they reached Route 22 at Somerville.

On Rte. 22 the two stopped for lunch at a diner in White House, 30 miles from their starting point at Drew. From there they called the Student Union at 12:15 to report that they would try to cover the remaining 20 miles and made arrangements to be picked up at Bloomsbury which is just outside Phillipsburg. After several late afternoon rests at diners, Jon and Scott had a light supper and set out to cover the last few miles at about 6 P.M.

At 6:30 Frank Macaulay, accompanied by John Singer, Sue Shopmyer, and this reporter left campus in Frank's '51 Chevy to pick up the hikers. After following the boys' route, in order to check the correct mileage, we caught up to them just past Bloomsbury at the 4 1/2 mile mark. The searchers drove on another mile and a half, within sight of Phillipsburg, and waited to view the completion of the 50 mile jaunt.

Just to prove that they measured up to President Kennedy's standards for fifty mile hikers, Jon and Scott valiantly ran the last 200 yards at a brisk pace. They then posed for pictures with their signs proclaiming them Drew's first fifty-mile hikers.

Asked to comment on their feat, Scott said, "Anybody that tries this is crazy." Jon stated, "I wouldn't advise anyone to try



Jon Schwiager and Scott Bickell, 50 miles later.  
(Photo by Scott)

a 50 mile hike". The pair covered the route in a total time of 17 hours and 19 minutes. Discounting their rest breaks, Scott and Jon actually walked about 14 1/2 hours.

Their most interesting experience occurred during the afternoon along Route 22. They were stopped by an unidentified man near the Annandale Reformatory, who claimed to be looking for an escaped convict. After he searched Jon, Scott asked a few questions of his own. It turned out that the man had no badge or official identification and didn't even have a description of the "suspect".

The boys decided that he was even more suspicious than themselves and high-tailed it down the road with a warning that, "You might catch a bullet in your backs". Fortunately, nothing so drastic happened and they finished the trip exhausted but in good spirits.

From Registrar:  
1. Last day to drop a course without a FF is March 22.  
2. Six weeks' grades will be available from advisors the week of March 18. Check the bulletin board in B.C.

## Letters To The Editor

To the editor:

Drew University is unique. Not many other schools provide a live musical accompaniment for the benefit of those persons studying in the library. Last Sunday afternoon, "Chopsticks" was included in the concert program. Right now we're not so fortunate, for the artist has chosen to perform a lengthy old work with which the audience is all but too familiar — this is of course the "Concerto in Scales for Untrained Pianist" which has been heard quite often during the past week of mid-term examinations.

Another unique musical event occurred last weekend as four students of classical music gathered to enjoy a tape-recorded performance of Geminiani's Concerto Grossi, Opus 3 in one of the lesser known concert halls. I refer to the tiny storage closet off Room 301, the library Fine Arts Study. This particular room has of late rivaled the multipurpose room in the number and variety of activities scheduled therein. Readers are reading, pianists are playing, listeners are listening and occasionally all are routed from this excellent study because classes also meet there.

PLEASE PLEASE PLEASE restore to the former sanctity and quiet of the Rose Memorial Library, which I'm sure the donors never intended for piano practice. PLEASE solve the cold war between reading machine readers and record player listeners by providing an alternate room for one of these activities. The Special Collections room is always conspicuously unoccupied. Could not the artifacts be stored elsewhere or at least prepared for exhibit? Certainly no one currently benefits from their present location in a room which could be used to alleviate the crowded conditions in Room 301.

We have an unusually fine music department at Drew involving many students who have recognized the excellence of Dr. Dika Newlin. When is some definite action going to be taken to provide decent music practice and listening rooms?

Diane Reed

To The Editor,

In the time that I have been here there have been many practices which have annoyed me no end. My pet peeve right now concerns dance decorations.

I have worked hard on several dances making decorations. On many occasions I have wanted to get some of my work back after the dance to decorate my room, but invariably all the worthwhile decorations are gone before the dance is over.

I feel that the kids who put in the time and work making these decorations should have the first opportunity to take down the decorations for souvenirs. I, and many others, are tired of having the clunks who go to the dances but never work on them grab all the decorations for themselves.

I have two requests: (1) That decorations be left up until the dance is over! and (2) that students ask before they take — it is not only the courteous thing to do, it is the fair thing as far as the kids who made the decorations are concerned.

Name Withheld  
By Request

The Vice-President of Allied Chemical Corp., Dr. Glenn Nesty, will hold an informal discussion of the chemical profession and industry with the Drew American Chemical Society Thursday at 4:15 in the Student Center. At 8:00 he will discuss "The Path of the Development of a New Polymer Product" in Room 101 in B.C.

## Anthony Newley's World

Eight times a week a white-faced, baggy pants "Littlechap" is born, marries (although not by choice), raises a family and dies on the Shubert Theatre stage. He lives his entire life within a small corner of a circus tent and communicates through a combination of song, mime and stylized movement. He is at the same humorous, touching and consistently interesting.

When "Littlechap" removes his white mask and hangs up the baggy pants, he becomes the immensely talented and just as interesting Anthony Newley. Newley is, in fact, the creator of "Littlechap," having co-authored the book, music and lyrics, directed and starred in "Littlechap's" world... the "new-style" musical, "Stop The World—I Want To Get Off."

At a recent interview, Anthony Newley spoke frankly about his play, his character "Littlechap," and himself.

Q.—Where did you get the idea for the theatrical simplicity so prevalent in "Stop The World?"

A.—I guess it was from a show called "Cranks" that we brought to America in 1954. It was a revue with little stage trappings and it started me thinking, "Let's get back to the actor." After all, the cinema can re-create reality twenty times better than the theatre. I believe we should return to a simple platform on which we get to know about actors and not so much about sets and costumes.

Q.—Why is there so much symbolism in "Stop The World?"

A.—I really don't think Leslie Bricusse and I have that much to say! People always make a lot out of it because it leaves more to the imagination. When I mime a certain action they think, "See, that means Mom and the grocer are having an affair and that carrot is really the world and..." Well, it gets ridiculous soon. "Stop The World" itself doesn't really mean anything... it's a lot of rubbish. We have no particular message that we're trying to tell, really. Symbolism is just an easy way out.

Q.—How did the Title, "Stop The World—I Want To Get Off" come about?

A.—Well, one day I was riding on a bus and I heard a woman suddenly yell out, "Stop the bus, I want to get off!" That started me thinking, "Why not stop the world as well?"

Q.—What about the name of the central character, "Littlechap"?

A.—That's another really unimportant thing that took on lots of importance when the show came out. It has no particular meaning at all!

Q.—How do you account for the appeal of "Littlechap" to young people?

A.—I've always had nice people... not the screaming teenagers! What is most exciting for me is that people of your age ARE interested in my age. I've always had a young following because I feel I'm one of your generation and saying things the way you would.

Q.—How did you come to the character of Littlechap?

A.—That's really a question about the show, since "Littlechap" IS "Stop The World." That kind of a thing comes from inside of you because it's your own creation... how can you explain what's inside you? I guess it's because I always wanted to play an "Everyman."

Q.—Do you plan to star in the movie version of the play?

A.—Oh yes! Yes, indeed! No one will take that away from me!

Q.—Is there any difference between audience reaction to your show in America and in England?

A.—Yes, Americans are slightly slower to react because I'm doing English jokes and material. In America, audiences tend to listen more than laugh.

Q.—What about the critical reaction?

A.—No difference at all. The same hate!

Q.—Do you feel there's a difference in the role of the drama critic in England and in America?

A.—Oh, yes, definitely. In England a critic is tolerated. In New York he is followed. The prices in the New York theatre have a lot to do with it too. With more money involved, the American audience is less likely to take a chance on a show unless it has been fully endorsed by the seven critics. The English press doesn't really have the power to "make or break" a show the way it does in New York. Why the London press stoned us to death and we ran this show for eighteen months.

Q.—If the English press didn't endorse your play, why did David Merrick bring it to New York?

A.—Well, he saw it before it came to London. He signed for it when we were playing out of town in Nottingham.

Q.—Were there any changes made in the show for an American audience?

A.—Yes. In Philadelphia we had to cut one of the numbers a lot because it was mostly full of local jokes and English humor. The American audiences just weren't getting it.

Q.—Have you ever played a Command Performance?

A.—No. I always felt the Queen was getting something for nothing. If she wants to see me, let her pay!

Q.—Of your many interests, what do you enjoy the most?

A.—I enjoy more than anything else making records. It's wild to sing into that little box and then stand in a room and hear it all come back at you!

Q.—What do you think of marriage?

A.—I'll be honest with you. I've been married... I'm getting a divorce. That's what I think of marriage!

Q.—Years from now when people think of Anthony Newley, how would you like to be remembered?

A.—I'd like to leave a child, first of all. And then I think I'd like to know that I'd put fond memories in someone's life. We all look for a monument and that would be mine.

## Washington Semester

by Louise Hermy

As part of the expanding program of the Political Science Department, a semester for study in Washington, D.C. has been inaugurated. In past years Drew has participated in the Washington Semester Program of American University. Students lived on campus at American, attending classes and seminars there.

Drew has now begun its own program in cooperation with American University so that any interested student may attend.

Students participating in the program are living at the YM and YWCA's within walking distance of the White House and other main government buildings. During the semester each student will work on a research project in his field of interest.

An extensive program of meetings and seminars is planned with men and women working for the government. It is felt that the program, run on a seminar basis these people, will afford a comprehensive view of the administrative, legislative, judicial, and executive branches of the government.

Students will also be scheduled for short term staff positions in the offices of Congressmen. With the Congress and Supreme Court in session, there are opportunities to attend meetings and talk informally with Congressmen, Justices and administrative aids.

Some of the seminars planned as part of the semester are with the Congressional majority leaders; Mrs. Evelyn Lincoln, personal secretary to President Kennedy; Justice Potter Stewart of the Supreme Court; and C. Douglas Dillon, Secretary of the Treasury.

Mr. Julius Mastro is conducting the seminars and planning the full schedule of conferences with outstanding leaders in Washington. Among these are Drew Alumni who have expressed great interest and support for the semester's program.

## Student Council

(Continued From Page 1)

member of the college elections committee (Paul Wood, Bill Benedict, Linda Wolfe, or Pete Fuchs). The deadline for submitting a petition is 7:00 p.m. on March 22 and active campaigning may only begin after 10:00 p.m. on March 22. Following is an outline of the schedule from March 22 to April 30 pertaining to the elections:

March 27 — Primary student council elections in the Student Union from 9:00 a.m. to 3:30 p.m.  
March 31 — Candidates speak on the campus radio station — WERD.

April 1 — Parade and pre-election rally (details to be announced).

April 2 — Public forum in the Student Union — 5:30 p.m. — 7:00 p.m.

April 3 — GENERAL ELECTION FOR STUDENT COUNCIL OFFICERS\* — Student Union from 9:00 a.m. to 3:30 p.m.

April 30 — Installation of new Student Council Officers.

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## Merriam Wins Speech Contest

Allen H. Merriam, a junior, took first place in the New Jersey Intercollegiate Speech Association's Extemporaneous Speech Contest. The event was held last Tuesday at Rutgers, South Jersey in Camden.

One of fifteen contestants representing six colleges, Merriam was coached by Dr. Ralph R. Johnson. The general topic was "The College Student and His Choice of Career." Other Drew participants were Beth Jewell and Robert Hinds.

Second and third places were won by Robert Brooks and Peter Sagel, respectively, both of Rutgers, New Brunswick.

This was the third time this season Drew has won a first prize. Beth Jewell won the Discussion Contest at Seton Hall, Paterson in November and John Paterson won the Oral Interpretation of Literature Contest, hosted by Drew, in December.

The NJISA's next event will be a Dramatics Program at Montclair State College March 26.



Allen Merriam  
(Photo by Scott)

## Language Program

EAST LANSING — Students at colleges and universities across the nation are eligible to participate in a unique foreign language program in Europe, offered this Fall by Michigan State University in cooperation with the Foundation for European Language and Educational Centres of Zurich, Switzerland.

Twelve-week intensive language programs will be offered, beginning Sept. 30, in French at Paris, France and Lausanne, Switzerland; in German at Cologne, Germany; in Italian at Florence, Italy; and in Spanish at Barcelona and Madrid, Spain.

Deadline for applications for the Fall program is March 27.

As an integral part of each program, students will make frequent field trips and participate in seminar-type discussions devoted to the cultural, political, social and economic institutions — past and present — of the country in which they are residing.

Language students will reside with European families in order to more quickly gain linguistic proficiency and to understand more fully the people whose language they are studying.

Cost of the program varies between \$750 and \$850, depending upon location, and includes round-trip air transportation, room, board and tuition. Participants will leave New York for Europe Sept. 23, and return Dec. 23.

Persons interested in the fall program, or similar programs scheduled for Winter, Spring and Summer 1964, may obtain applications or additional information by contacting F. J. Mortimore, Kellogg Center, Michigan State University, East Lansing, Michigan.

Friday night the cheerleaders will sponsor the annual baseball-tennis rally in the Student Union. The coaches will present players and the cheerleaders will perform for the last time this year. Refreshments and dancing will follow the rally.

## Gerlach's Jewelers

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MADISON, N. J.

## Center Board Sponsors Film

The movie "All at Sea" will be presented by the University Center Board on Sunday, March 24 at 7 p.m. in the multipurpose room of the Student Union building. Alex Guinness is the star of the comedy, along with Irene Brown, Percy Herbert and Maurine Denham.

In this satire on British naval tradition, Guinness, a descendant of a long line of seafarers, becomes very seasick the moment that he is afloat. To compensate for his lack of seaworthiness, he decides to buy an amusement pier and vows to make it successful. The rest of the film is concerned with his hilarious efforts to thwart the many schemes which are being used to take the pier.

The picture is especially recommended for those people on campus who are fans of Alex Guinness. This is because, not content with only the lead role, Guinness also plays six of his nautical ancestors.

## Tickets Available For "Gypsy" Show

The Drew Foresters' presentation of "Gypsy" will take place on Friday and Saturday, March 22 and 23 and Thursday, Friday and Saturday, March 28, 29 and 30. The performances will begin at eight o'clock on all evenings except Saturdays when the curtain rises at 8:30.

Tickets may be obtained through campus mail from Gale Mc Cormack. There are no reserved seats but tickets are required. Admission is free. Students are asked to request their tickets early so they may receive their first choice.

Roberta Gallagher, past editor of the Acorn, will lead the third in a series of journalism workshops, on the topic: "Editorial Writing and Specific Journalism Techniques." All members of the Acorn are strongly urged to attend as well as any other interested persons. The workshop will be held Thursday, March 21, at 4 p.m. in the Private Dining Room. The fourth and last workshop, which will be on March 28 at 4 p.m. in the Private Dining Room will concern "The Difference when it's Acorn, also to be held by Miss Gallagher.



# Fencers Win North Atlantics Favored at N.C.E. Saturday

## FENCERS WIN NORTH

by John Allen

Drew's fencers finished first Saturday in a field of nine teams to win the North Atlantic fencing tournament at Rochester, N. Y. The Rangers will be favored to win a second trophy this Saturday when they compete in the Newark College of Engineering Invitational tournament.

Team Standings at the North Atlantics:

	points
1 Drew University	33
2 Rochester Tech.	30
3 Buffalo University	30
4 Hobart College	25
5 tie between Syracuse, and Paterson State College	24
7 Pace College	23
8 St. Peter's College	16
9 Jersey City State	11

Coach Rocco Feravolo ascribed Drew's victory to, "A wonderful team effort; we did well even though there were no outstanding individual records". This is proved by the fact that Al Menkin and Storm Rode won the Santelli Trophy for the most victories by a sabre team (11). In addition Bill Owen and Bob Benner combined to gain the most victories by an epee team (3) to win the Syracuse Trophy.

In the individual competition that followed the team bouts earlier in the afternoon, Bob Benner was Drew's most successful fencer, winning 3 of 5 bouts to gain a third place medal in epee. Bill Owen had a 2-3 record to take fourth place in the same weapon. In addition Dick Lyons finished 6th in foil, while Al Menkin was 6th in sabre.

The Rangers fared better in the team competition, however, as Benner and Menkin both posted 7-1 records. Bob lost his one bout by a close 5-4 score, and Al's one loss was also by a close 5-3 count. Fencing against the other schools' number one men in pool I, Bill Owen also had an excellent record (6-2). Both of Bill's losses were by 5-4 scores against the eventual epee champion.

Ranger Records in Team Competition:

Pool I	
Foil — Dick Lyons	5-3
Epee — Bill Owen	6-2
Sabre — Storm Rode	4-4
Pool II	
Foil — Bruce Littman	4-4
Epee — Bob Benner	7-1
Sabre — Al Menkin	7-1
Total—33 wins, 15 losses	

# HOYT-BOWNE AND EARP-FOG CAPTURE INTRAMURAL TITLES

## AMERICAN LEAGUE

On March 16, Hoyt-Bowne defeated Hasleton's Team 2 to clinch the season championship in basketball of the College Men's Intramural (American) League last Thursday night, by a score of 69-54. Hasleton was weakened by the fact that Pete Petty was ejected from the game early in the first period for unsportsmanlike conduct.

## Hoyt-Bowne Box Score

	FG	GF	TP
Clayton	3	5	11
Kaplan	15	5	35
Lahn	6	2	14
Kaufman	1	0	2
Taylor	1	1	3
Sarkisian	2	0	4
	28	13	69

The high scorers were Neil Kaplan, captain of the winners, who reeled off 35 points, and Bob Smith of Hasleton, who tallied 28 points. The remaining players on both clubs played well, with Joe Clayton rolling up 13 points and 10 rebounds for Hoyt-Bowne, and Rodney Grunes backing Smith with 13 points.

The play of the clubs was about even through the first three periods. Hasleton squeezed a 15-14 lead at the end of the first quarter, and Hoyt-Bowne, led 32-30 at the half. The dual pressure was maintained through the third period, which closed with Hoyt-Bowne in front 49-48. Hasleton collapsed in the last period, however, being outscored 20-6.

The game was a playoff between the first-semester champion (Hoyt-Bowne), and the second-semester leader (Hasleton, 2) for the season flag.

## Hasleton 2 Box Score

	FG	F	TP
Kehoe	1	0	2
Petty	1	0	2
Grunes	4	5	13
Smith	13	2	28
Crank	1	0	2
Butler	2	0	4
Leslie	0	3	3
	22	10	54

## NATIONAL LEAGUE

The Earp-Fog combine rolled to 55-25 win over Baldwin 1 to win the National League title, Thursday. The Earp-Fog team played great defensive ball throughout the game. The usual high-scoring trio of Harrison,

Fogel, and Garver were held to less than 10 points at half time. However Fogel found the mark six times in the last quarter to give his team a respectable score. Roger Harrison, captain of the Baldwin 1, played his usual good defensive game but his offensive effort (10 points) was hampered by the smooth-moving zone of Earp-Fog.

The Earp-Fog scoring was particularly well balanced with Bill Flood, Harry Brand, and John Parcels all hitting double digits. Andy Grannell, John Singer and Rusty Martin hit for 9, 8 and 6 respectively.

Earp-Fog team enjoyed a fine season. This was due in particular to Bill Flood's great offensive output (hitting for nearly 30 points twice), Harry Brand's rebounding and scoring, John Parcel's fieldsmanship, John Singer's exceptional rebounding, Andy Grannell's commendable defensive play, and Rusty Martin's dependability as a fine sixth man.

We of the Intramural League wish to thank physical education director Harry Simester for his patience and time in making this season a success. The players of the League's eight teams also deserve commendation for faithfully turning out for the games and their fine basketball all season long.

## Madison Photo Shop

48 Main Street  
Everything Photographic  
Discount Record Dept.  
Art Supplies

## DALENA'S

Barber Shop

14 Park Avenue

Madison, N. J.

Drew's Favorite Barber Shop

# Basketball Stats.

Doug Wicoff walked off with top honors in every major statistical category during the 1962-63 Ranger basketball season, according to the final statistics released last week.

Wicoff, a 6'6" junior center, scored more points and pulled down more rebounds than anyone else on the team. In addition he led in both field goal percentage (47.3) and from the foul line (72%). Second in field goal accuracy was junior forward Bill Bonnell who scored on 46.2% of his shots. Soph guard Gary DeAngelis followed Wicoff at the foul line where he hit 62.1%.

Doug led the team's regulars in scoring with 254 points in 16 games for an average of 16.9 per game. DeAngelis was second with 208 points and an average of 11.5. Henry Porter and Dick Stafford both averaged 9.7 points; Henry totaled 175 for 18 games, while Dick scored 165 in 17 games. Bill Bonnell score 157 points to average 8.7.

In the rebounding department Wicoff was once again way out in front with 254 and an excellent 15.8 average per game. Doug's best night off the boards was on December 19, when he

# Pancake Eaters; Try Your Skill

Pancakes are being devoured by the dozens on American campuses — Rutgers now has a record of 97. Mrs. Barbara Mitchell has decided to put Drew in the running.

Friday, March 22, from 4:15-6:00, the main dining hall will be the scene of a pancake eating contest featuring blueberry pancakes for the girls. Fellows and girls may sign up at Mrs. Mitchell's office in the rear of the cafeteria. No meal card is required to enter.

The winning girl and fellow will each receive tickets to Meadowbrook for dinner and a show. girls may sign up at Mrs. Mitchell hopes to create an enthusiasm which will interrupt the mid-semester "drag."

pulled down against Newark Rutgers. Bonnell was second in rebounds with 150 and an 8.3 average.

On a team basis Drew averaged 63.1 points per game while our opponents average 69. The Rangers notched 456 field goals and 220 free throws to score a total of 1132 points.

# Clara Ward

(Continued From Page 1)

ances from groups all over the country. Since then, Clara Ward and Her Gospel Singers have starred on the Steve Allen Show, on the Today Show, and traveled more than a million miles to satisfy both American and European requests for performances.

## An Example of Her Work

Perhaps the best explanation for Miss Ward's great personal appeal can be gleaned from words she herself once spoke:

A song is to many people like a friend. Like good friends, gospel songs cheer people when they're downhearted. They give people hope to continue their daily work when things look dark. They bring sweet and wonderful messages to the lonely and heartsick.

A gospel singer cannot be successful without living and breathing every word she sings. Perhaps this explains how we cannot turn our backs on requests for our music. We know that somehow people want to hear us because we reflect in song the feelings and hopes that are dear to them.



No A.F.R.O.T.C.?



Go A.F.O.T.S.!

These letters stand for Air Force Officer Train; the Aerospace Team. You'll be serving your ing School—the gateway to an Air Force career country while you get a flying headstart on for ambitious college men who didn't have the an exciting career.

OTS is a tough course. But it's a great opportunity—one that may not always be available. Aerospace Age. It sponsors one of the world's If you're within 210 days of graduation, we most advanced research and development welcome your application now. We can't guarantee that we'll be able to in a year. programs—and you can be part of it.

As an Air Force officer, you'll be a leader on information, see your local recruiter.

U.S. Air Force