

**DREW BEATS
ARMY!**



DREW ACORN

Brothers Four

March 3

-- College Newspaper of Drew University --

Vol. 36—No. 14

DREW UNIVERSITY, MADISON, NEW JERSEY

February 18, 1963

Faculty Okays Pitt Semester

The faculty has approved a language-library semester at the University of Pittsburgh in order to relate foreign language study to library work. This semester plan is available to juniors and seniors from Drew University starting September, 1963. During the Fall Semester at Pitt, the Drew student will be enrolled in the College of Liberal Arts. He will complete three graduate courses of 2 semester hours each, in the Library School preparatory course and will receive undergraduate credit for these courses. The remaining nine hours in the study program will be comprised of courses in language and linguistics.

This plan is important because of the tremendous possibilities now offered to trained librarians in languages as Spanish, Portuguese, and Russian. Thus, those who apply for this semester should have a heavy emphasis on foreign languages. Dean Sawin will have the final decision in recommending the applicants for this program. Interested students may get in touch with Dr. Schabacker.

John M. Schabacker proposed this Language Library Semester to the Division of Language and Literatures. It was then forwarded to the Educational Policy Committee after which the faculty voted on the plan and approved it.

Skating Rink Now Available

College, seminary, and graduate students have available to them this winter a Drew first — an ice skating rink, located within the track on Young Field, the rink is ninety by eighty feet in size.

During the summer Ward Landrigan, Co-Social Chairman, investigating the possibilities of having a rink installed on campus at the Social Committee's expense. Further inquiry in the fall, showed that many students felt an opposition to using Social Committee funds for a rink that would probably be used by a minority of students. When the problem was taken by the Student Council to President Oxnam, he approved a University rink financed by the University.

Asked if the rink would be a permanent addition, Ralph Smith answered that he did not at this point, but that very few students are taking advantage of it this year. An agreement was made that students who want to use the rink are responsible for keeping the snow off it. One caution: if the ice is not completely frozen, the polyethylene underneath is subject to puncture by skates, and the damage takes several days to repair.

Anyone having suggestions or wishing to work for projects for this year's Oscar Buck Fund-All University Drive should send them to George Weller, Jr. through campus mail this week.

Choir To Tour Nearby States

The Drew University College Choir, under the direction of Lester Berenbroik, will present a concert program of sacred and secular pieces on February 20th, at 8:00 p.m., in Bowne Lecture Hall.

The first part of the program includes: "Now Let Every Tongue Adore Thee," by Johann Sebastian Bach; "Then Came the Disciples to Jesus," by Melchior Vulpius; "Surely He Hath Borne Our Griefs," by Kark Heinrich Graun; "Prayer to Jesus," by George Oldroyd; "When Jesus Wept," by William Billings; "Beautiful Saviour," by F. Melius Christian; "Thanks Be to God," a Ukrainian Folk Song arranged by C. Alexander Pelouquia; "O, Blest Are They," by Peter Ilich Tchaikovsky; "This Have I Done for My True Love," by Gustav Holst; "A Boy Was Born," by Benjamin Britten; "Did Mary Know?" by Richard Avarre; and "I Shall Be as the Dew" by Knut Nyseth.

The second part of the program is divided into two sections; the first will include folk songs, the second spirituals. The folk songs are "Echo Song," by Orlando di Lasso; "Madame Jeanette," by Alan Murray; "Come Dance and Sing," a Welsh air arranged by Gordon Jacob; "Go Way From My Window," a folk song arranged by John Jacob Niles; and "Skip to My Lou," a traditional American square-dance song arranged by Roger Wagner. The second section includes "Elijah Roek," a spiritual arranged by Fela Sowanda; "Lonesome Valley," spiritual arranged by Don Frederick; "Set Down Servant," a spiritual arranged by Robert Shaw; "I Have a Mother in the Heavens," spiritual arranged by Charles F. Bryan; and "Ain't Got Time to Die," by Hall Johnson.

The choir began a four day tour last Thursday, February 14, and toured Pennsylvania and New Jersey. Thursday night at 8:15 they performed in Merchantville, New Jersey. Friday stops included Carlyle, Pennsylvania and Pittsburg where they were sponsored by the Drew Alumni Association. On Saturday the group toured Pittsburg sightseeing and then performed that evening at Clairton, Pennsylvania. Sunday the choir sang at two morning church services and an evening concert in Pittsburg. The last stop on Monday was at Shippenburg and Travose, Pennsylvania.

The tour was arranged by choir manager, Paul Wood.

Student Church To Hold Lecture

The Student Church will sponsor a lecture on divine healing given by K. K. Chandy, Monday, February 21 at 8 p.m. in the Great Hall.

Chandy is a minister-priest of the church of South India. He received his Bachelor of Arts degree and did graduate work at Madias Christian College and Wordbrooks College in Birmingham, England. He is the director of the Christian Ashram in Mon-

Susan Mandel Wins Contest; "Best-Dressed Girl at Drew"

Susan Mandel, daughter of Mr. and Mrs. Albert Mandel of Long Beach, New York, will represent Drew in *Glamour* magazine's search to find the "Ten Best Dressed Girls on the College Campus." Miss Mandel was selected by campus vote from a list of six finalists in an election held on February 13. Runner-up and alternate in the contest is Trudy Parsons.

Psychology Major

A Senior Psychology major, Miss Mandel served for two years as editor of *Columns* and is presently Business Manager for the *Acorn*, NSA Co-ordinator for the Student Council, and President of Asbury Hall. Her interests range from jazz to cooking, from tennis to T.S. Eliot, and she is a strong advocate of students' rights. Last summer she represented Drew at the National Student Association Convention in Columbus, Ohio. Her future plans include study in the field of clinical psychology.

The wardrobe of Drew's representative in this contest is ba-



SUSAN MANDEL

sic and simple, one which she can dress up or down to fit the occasion. Her favorite colors are gray, green, and black.

Richard's Takes Photos

Photographs of the winner will be taken by Richard's of South Orange, the photographer used by the *Oak Leaves*. For the campus outfit, Miss Mandel will wear a black skirt and a green sweater, and for the off-campus daytime outfit, she will be photo-

graphed in a gray knit sheath. Her choice for the evening outfit is a cocktail-length yellow formal with a matching evening coat.

These photographs, along with information about the winner, will be sent to *Glamour* magazine, which will select a group of semi-finalists. These semi-finalists must sign a release which assures the magazine that they will be available in June to be photographed, and that they will endorse no commercial product from April 1963 until April 1964.

From the semi-finalists the ten winners will be chosen; the others will receive honorable mention. The top winners will appear in the college issue of *Glamour* and the honorable mention winners will be photographed for the magazine later in the year.

Acorn Expresses Thanks

Miss Mandel will be the first Drew entry in this contest which has been in existence for seven years. The *Acorn* wishes to thank the committee who picked the campus finalists, all those who voted in the contest, and extends special thanks to Mrs. Frances Sellers for her guidance and assistance to the newspaper.

Prof Cranmer Authors Book

Professor H. Jerome Cranmer, Chairman of the Economics Department of Drew University, has been invited to author one of a series of volumes to be written on New Jersey history. The series will be published in 1964 by the New Jersey Tercentenary Commission in observance of the State's three hundred years. The Tercentenary Series will consist of thirty volumes and will deal with all aspects of New Jersey history. The Series is expected to be a prominent feature of the New Jersey exhibit at the 1964 New York World's Fair.

Professor Cranmer's study will deal with developments in transportation since the First World War. He will be assisted in the basic research for the study by the students in his course in American Economic Development.

Professor Cranmer has long been involved in the study of the role played by transportation in economic development. In 1949 he received a grant from The Social Science Research Council to investigate the role of the State government in the provision of transportation facilities for New Jersey.

His book *Canals and American Economic Development*, written in collaboration with several professors at Columbia University, was published by Columbia University Press last year.

ganam, India, an organization which tries to promote reconciliation in tension areas, provide famine relief, children's aid, etc. Chandy is also founder of the Kerala Belagram, a boys town for destitute boys. He has worked with Gandhi in the Congress Party of India and has been associated with the Hindu saint Bhave.

Green Key Seeks New Membership

Green Key, the honorary service organization whose function is to introduce visitors to the Drew campus, is looking for new members.

If you are a second-semester sophomore, or junior, with at least a 1.00 cumulative average, you are eligible to become a Green Key member. Appointments for interviews with Dean Sawin between February 18 and February 22 may be made at the office of Dean Sawin. The purpose of the interview is to further acquaint prospective members with the activities of Green Key. A two-thirds majority vote of the quorum present at a Green Key meeting is necessary in order for a student to become a provisional member will receive the full membership key of the organization.

Besides introducing prospective students and guests to the University, the Green Key also sponsors Traditions Night and Day at Drew. On Traditions Night the new students at the college are told of, and participate in, some of the tradition of the school. Many high school students look over the campus and meet various professors on Day at Drew.

According to the constitution of Green Key, the membership of this honorary organization is not to exceed 8% of the total enrollment of the college.

Reed and Barton Sponsors Contest

There are only eight weeks left in Reed & Barton's "Silver Opinion" Scholarship Competition. The competition, in which Drew University has been selected to participate, is open to all undergraduate women on this campus and offers over \$7000 in Scholarships and Awards. The First Grand Award is a \$500 cash scholarship; Second Grand Award a \$300 scholarship; Third, a \$250 scholarship; Fourth, Fifth, and Sixth Awards \$200 Scholarships each; and Seventh, Eighth, Ninth, and Tenth Awards, \$100 scholarships each. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$50.00 each.

In the "Silver Opinion Competition" twelve designs of sterling and eight designs of both china and crystal are illustrated. The entrant simply lists the three best combinations of sterling, china, and crystal from those shown.

Miss Barbara Dilley is the Student Representative. Those interested in entering should contact Miss Dilley for entry blanks and for complete details concerning the competition rules.

Editorials

"Do-It-Yourself"

"Do-It-Yourself" in the past few years has been a craze which has swept the country, but now that it has reached the state where it is the by-word of the Drew infirmary, something has to be done!

Our roving reporter (page 3) has presented the views of various people on campus who have had the extreme misfortune to become ill—and more ill after they have spent time in the infirmary. They have taken their own temperatures, removed their own trays, in some cases have made their own beds—all which is not conducive to any form of recuperation.

Dormitories on campus have registered complaints about the inefficiency of the infirmary, and as of the writing of this editorial, nothing has been done. The most recent complaint last week concerned a girl who was very ill and was refused admission to the infirmary because the only nurse there was the off-duty nurse, who would not do anything until the on-duty nurse came back. This is bordering on the absurd!

The nurses complain that they have too much to do, and this may be true. Why, however, is it not possible to hire someone to come in for a few hours in the afternoon to do the paper work? Certainly this would give the nurses at least the time to give proper care to their patients—if time is the only problem.

We also question the necessity of the nurses' attending meals at the same time. It seems not too much to ask someone to be on duty at all times to take care of emergencies.

In regards to the "off-hours business," students (including your editor) have been plagued for an hour in the morning and an hour in the afternoon with semi-operative performances accompanied by an unusually loud banging piano! We are not trying to dictate all the activities of the nurses during their off-hours, only when it affects the welfare of the students. The infirmary may be the nurses' home, but first and foremost, it is an infirmary.

We have avoided using the word "incompetent," but the time for pleasanties and hurt feelings is long past. The university spent a minor fortune on this infirmary; let's spend a little more to see that it is run efficiently! The students don't want to do everything themselves!!!

R.S.G.

Sam On Sports . . .

In the last two years varsity basketball has improved tremendously, and we are now being treated to some fine games. One aspect of Drew basketball however, that has not improved in the least is the embarrassing riding of the referees by a very loud handful of spectators.

How a game looks from the floor through the eyes of two men and how it looks from the stands has always been and always will be quite different. As if innocently oblivious to the fouls committed by our players which are not seen by the refs (but which could not possibly be missed by these keen-eyed fans!) this handful of "spirited" fans guarantee the refs a stream of derision for any call against the Rangers. These fans are reminded that it is the player who bears the brunt of good and bad calls, not the spectator. The derision of officials is both childish and ignorant, and should be stopped.

If these fans seriously wish to express their loyalty, they might try supporting our cheerleaders. The cheerleaders are doing an exceptional job this year and deserve more than the pittance of support they receive from the fans. While courtesy may be frowned upon by a large segment of our student body, it is hoped that these "spirited" fans will be more considerate at future games and give the Rangers the enthusiastic and constructive loyalty they deserve.

S.A.K.

DREW ACORN

Established in 1928

Editor-in-chief
ROBERTA GALLAGHERSHIRLEY KOT
Associate EditorSUSAN MANDEL
Business ManagerNews: George Eckstein
Ass't News: Gale McCormackSecretary: Chris Harris
Copy: Carey Davis

Ass't News: Stephanie Flanagan

Photography: Don Scott

Sports: Jerry Williams

Art: Ward Landrigan

Circulation: Carren Orsini

Advertising: Kathy Dixon

Typing: Connie Sutherland

Exchange: Cindi Towne

News: Nancy Howe, Betsy Cecsey, Peggy Kusko, Ann Beck, Nancy Kern, Joan Matson, Lyn Sasser, Ellen Eap, Phyllis Bailey, Betty Pelt, David Mute, Penny Clapp, Sharon Ballard, Linda Busse.

Sports: John Allen, Dwight Kehoe, Dave Lindroth, Storm Rode, Pete Petty, Susan Morrison.

Art: Dick Stafford, Priscilla Greer, Paul Rifkin, Ann Leary.

Advertising: John Christmann, Tom Garver, Lois Stambler.

Typing: Nancy Schmaars, Donna Nelson, Cissy Morrell, Gale Spates, Jane Terrell.

Circulation and Exchange: Ann Hastings, Ann Herbinson, Carol Mims, Isabelle Kans, Joy Handy.

JOY B. PHILLIPS

Faculty Advisor

"May God grant me the Serenity to accept the things I cannot change, Courage to change the things I can—and Wisdom to know the difference."—An Editor's prayer.

I JUST GAVE UP SMOKING - UGH.



Letters To The Editor

Dear Editor:

I realize that an undergraduate student at a university is not in a position to pass judgement upon the university's budget or upon the need for a tuition increase in order to balance that budget.

It would seem, however, that the planners of a university budget ought to have enough foresight to allow for sufficient flexibility in the budget, so that the fact that this winter's more "savagely" than usual would not mean the unbalancing of the university finances or necessitate a tuition increase.

Will the student body receive a refund if the following winter is more mild?

Name Withheld

Dear Editor:

With the innovation of Open House two times per month at Drew came a host of Administrative procedures to be followed out in order to launch this new colossal program. The office of the Dean of Women issued elaborate instruction, such as, only peanuts and candy may be served by the girls for refreshments. The Marxian Logic behind the above statement is beautifully illustrated. Dean Morris appears to feel that were the girls allowed to supply any kind of refreshments they desired, a tremendous feeling of competition would arise between the girls as to who could serve the best refreshments. Dean Morris apparently fears that under unrestricted competition remarks like this would be prevalent: "Ha, I served to M-tuti fruity, coconut covered, chocolate dipped, marshmallow filled scrumptious layer cake a la mode and all you served your boyfriend was stale pop corn."

On another part of campus Mrs. Murray's House Patrol Squad seems to be swinging over to the Marxian concept of collectivism. Any couple that wishes to behave in a way that would indicate they feel more strongly about themselves than the rest of the group is tapped on the shoulder by a made-to-order "Murray Monitor" who may inform the couple that such behavior is extremely anti-group and certainly would not be tolerated. And as a matter of fact might hence forth be considered as serious an offense as violating Dean Morris' peanuts and candy dictum.

Some foolish readers who lack literary scrutiny may view this letter as a sarcastic commentary on both Dean Morris and Mrs.

Murray. However, I assure you I am filled with utmost pride that Drew has taken such a liberal step as to allow Open House parties twice a month, two hours each, with doors opened, monitor's supervising and peanuts and candy being served.

Peter Fuchs

It has been the policy of the editorial board to print all letters to the Editor in the hopes that students may feel that the ACORN is their voice. I question, however, its advisability when students abuse the right and begin to attack individuals rather than ideas. Let it be understood that from this time on, the ACORN is not to be used as a vehicle to air personal grievances; letters to the Editor must concern subjects of importance to the campus as a whole rather than a personal vendetta. Ed./

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible. They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

We have now transferred our Placement Service to Florence in Italy. Please write for further information and application forms to: American-European Student Found, Placement Service, Via Santorre Santorosa 23, Florence, Italy.

In addition, student-faculty discount coupons, available on campus and exchangeable at the box-office for tickets at \$1.25 each, are now honored at all performances except the 9:00 P.M. shows on Friday and Saturday evenings and evenings preceding holidays.

Also playing at the Huntington Hartford Theatre in Hollywood, where it recently had a star-studded West Coast premiere, "Long Day's Journey into Night" is being touted as one of this year's strongest Academy Award contenders, in virtually every category.

Its four stars, Katharine Hepburn, Sir Ralph Richardson, Jason Robards, Jr. and Dean Stockwell, have already electrified the show world by winning an unprecedented joint Best Actor Award at last year's Cannes International Film Festival.

Foundation Offers European Jobs

More job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway.

Well there are these jobs available as well as jobs in Ireland, Switzerland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the summer of 1963.

For 4 years students made their way across the Atlantic to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

This year, the program has been expanded to include many more students and jobs. Already, many students have made application for 1963 summer jobs. American-European Student Foundation (a nonprofit organization) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more specialized jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions, hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

Shirley Campbell: "My fatal mistake was becoming ill during off hours. We called the infirmary and the nurse who was there was not the on-duty nurse; in fact, the on-duty nurse was no where to be found. The nurse who was there refused to take me in because, after all, she was off duty. Finally my roommate called Dean Morris's office and only then could I be admitted to the infirmary. I was standing in the waiting room deathly pale in my pajamas and bathrobe with my little bag, and the nurse asked us, 'Well, which one of you is sick?' Then she made me wait because she was 'busy.' While I was there I was kept in a room with two girls who had colds—I had the flu. It was very nice that we were allowed to share our various germs, especially since the room next door was empty. I was there four days and the linen was never changed. Another time I was in the infirmary the doctor instructed the nurse to apply an ointment, and the only time this was done was that day while the doctor was there. From that time on I had to apply the ointment myself."

Katy McFarland: "The incompetence is unbelievable. Whenever I feel ill all I do is ask the nurse for the medicine I want and she gives it to me without a question. Once she handed me penicillin without checking to see if I were allergic to it. Last year one of my best friends smashed her finger in a door and the nurse just wrapped it up and sent her back to the dorm without any sedative. By the time the girl was sent to the hospital it was too late for the finger to be sutured."

Name Withheld: "I went to the nurse when I had a particle in my eye and she could not get it out. She sent me to Dr. Parry who stated that the speck was part of the cornea and had always been there. She applied ointment and covered it with a patch, and the next day it was worse. The nurse then sent me to a specialist. This specialist found that the speck was a piece of metal which had begun to rust and cover the surface of my eye. He then applied anesthetic and scraped the surface of my eye."

Name Withheld: "I went to the infirmary 9 o'clock one night because I believed that I had been in contact with scarlet fever. After a long wait, the nurse finally let me in, but then told me that she didn't know what to do, and to come back in the morning."

Nancy Shepard: "I went to the infirmary one afternoon on an errand and found the outside door locked. For a long time I rang the bell and knocked on the door and no one answered."

Pat Daily: "One of my friends is in the infirmary now with a serious case of shingles. She has been over there a week and her linen has not been changed once."

George Eckstein: "While I was visiting in the infirmary, the nurse on duty ignored the buzz of a patient because she was completely absorbed in singing and playing 'Drink to Me Only With Thine Eyes.' The patient I was visiting complained that this happened frequently and the noise was very annoying."

Jeff Smith: "We were visiting the infirmary for almost an hour and saw no sign of a nurse. One day the maid informed us that the nurse was shopping."

Jane Terrell: "My chief complaint right now is that the infirmary is not kept clean. The floor and johns are usually quite dirty. Most of the time the dirty dishes are left in the rooms until the next meal is served."

Cathie Huntoon: "I'd like to know who is watching the infirmary while the nurses eat their meals together in the dining hall. I believe that one of them is supposed to be in the infirmary at all times."

In discussing the infirmary situation with several students, this reporter came across many other complaints, all of them indicating complete lack of confidence in the infirmary and its staff. The nurses are said to be disagreeable, especially during emergencies; patients take their own medications, temperature, and make and apply their own compresses. The building is not kept clean and the bed linen is not changed often enough.

Drew Students Express Disgust With Present Infirmary Set-Up

Last week the Student Council passed a motion censoring the "marked inefficiency of the infirmary." The motion was unanimously supported by the council members and when asked for further clarification of the censure, thirty hands went up to cite the specific examples of this "inefficiency." In view of the seriousness of this action by the council, the Acorn is following up the story with this series of interviews of students who have had contact with the infirmary this year.

Julie Johnson: "The service could certainly be improved. There is a definite lack of pleasantness and courtesy. We could use some competent nurses who don't object so rudely when emergencies happen during off-hours."

Grace Lehman: "The nurses are very cold and cause the student to feel as though he were being very annoying and imposing on the nurse's time."

Naomi Keyes: "I twisted my knee playing basketball and was sent to the infirmary. The nurse wrapped my knee in an ice bandage and during the night, I had to loosen it to ease the pain. The next day, I returned to the infirmary and the doctor immediately took off the bandage and ordered compresses. While I was in the infirmary, I had to get out of bed to apply the compress myself. Since then, I have received bills from Morristown hospital repeatedly requesting me to take care of the X-ray charges. Each time I went to the nurse to remind her to send the hospital insurance forms."

Shirley Campbell: "My fatal mistake was becoming ill during off hours. We called the infirmary and the nurse who was there was not the on-duty nurse; in fact, the on-duty nurse was no where to be found. The nurse who was there refused to take me in because, after all, she was off duty. Finally my roommate called Dean Morris's office and only then could I be admitted to the infirmary. I was standing in the waiting room deathly pale in my pajamas and bathrobe with my little bag, and the nurse asked us, 'Well, which one of you is sick?' Then she made me wait because she was 'busy.' While I was there I was kept in a room with two girls who had colds—I had the flu. It was very nice that we were allowed to share our various germs, especially since the room next door was empty. I was there four days and the linen was never changed. Another time I was in the infirmary the doctor instructed the nurse to apply an ointment, and the only time this was done was that day while the doctor was there. From that time on I had to apply the ointment myself."

Katy McFarland: "The incompetence is unbelievable. Whenever I feel ill all I do is ask the nurse for the medicine I want and she gives it to me without a question. Once she handed me penicillin without checking to see if I were allergic to it. Last year one of my best friends smashed her finger in a door and the nurse just wrapped it up and sent her back to the dorm without any sedative. By the time the girl was sent to the hospital it was too late for the finger to be sutured."

Name Withheld: "I went to the nurse when I had a particle in my eye and she could not get it out. She sent me to Dr. Parry who stated that the speck was part of the cornea and had always been there. She applied ointment and covered it with a patch, and the next day it was worse. The nurse then sent me to a specialist. This specialist found that the speck was a piece of metal which had begun to rust and cover the surface of my eye. He then applied anesthetic and scraped the surface of my eye."

Name Withheld: "I went to the infirmary 9 o'clock one night because I believed that I had been in contact with scarlet fever. After a long wait, the nurse finally let me in, but then told me that she didn't know what to do, and to come back in the morning."

Nancy Shepard: "I went to the infirmary one afternoon on an errand and found the outside door locked. For a long time I rang the bell and knocked on the door and no one answered."

Pat Daily: "One of my friends is in the infirmary now with a serious case of shingles. She has been over there a week and her linen has not been changed once."

George Eckstein: "While I was visiting in the infirmary, the nurse on duty ignored the buzz of a patient because she was completely absorbed in singing and playing 'Drink to Me Only With Thine Eyes.' The patient I was visiting complained that this happened frequently and the noise was very annoying."

Jeff Smith: "We were visiting the infirmary for almost an hour and saw no sign of a nurse. One day the maid informed us that the nurse was shopping."

Jane Terrell: "My chief complaint right now is that the infirmary is not kept clean. The floor and johns are usually quite dirty. Most of the time the dirty dishes are left in the rooms until the next meal is served."

Cathie Huntoon: "I'd like to know who is watching the infirmary while the nurses eat their meals together in the dining hall. I believe that one of them is supposed to be in the infirmary at all times."

In discussing the infirmary situation with several students, this reporter came across many other complaints, all of them indicating complete lack of confidence in the infirmary and its staff. The nurses are said to be disagreeable, especially during emergencies; patients take their own medications, temperature, and make and apply their own compresses. The building is not kept clean and the bed linen is not changed often enough.

Stella Exhibit To Open Feb. 24

A retrospective exhibition of paintings and drawings by Joseph Stella will be shown at Drew University, Feb. 24 through March, 1963.

The exhibit, on loan from Rabin and Krueger Gallery, of Newark, N.J., was arranged by Mrs. Elizabeth P. Korn, Chairman of the Art Department of the College of Liberal Arts of the University.

Mr. William H. Gerds, curator of painting and sculpture, Newark Museum, whose publication on Stella will serve as catalogue, will speak at the opening.

According to Mrs. Korn, "The show will be of importance in regard to the development of American art. Stella is one of the pioneers working towards modern art expression in America. The show is especially interesting for the spectator as he will see the process of changing attitudes in an artist's work. 44 paintings and 20 drawings will be shown."

In the fall, the Whitney museum will have a Stella show also.

Mrs. Korn urges everyone to attend the show as it is sure to be "an exciting" one.

Stella Exhibit To Open Feb. 24

A retrospective exhibition of paintings and drawings by Joseph Stella will be shown at Drew University, Feb. 24 through March, 1963.

The exhibit, on loan from Rabin and Krueger Gallery, of Newark, N.J., was arranged by Mrs. Elizabeth P. Korn, Chairman of the Art Department of the College of Liberal Arts of the University.

Mr. William H. Gerds, curator of painting and sculpture, Newark Museum, whose publication on Stella will serve as catalogue, will speak at the opening.

According to Mrs. Korn, "The show will be of importance in regard to the development of American art. Stella is one of the pioneers working towards modern art expression in America. The show is especially interesting for the spectator as he will see the process of changing attitudes in an artist's work. 44 paintings and 20 drawings will be shown."

In the fall, the Whitney museum will have a Stella show also.

Mrs. Korn urges everyone to attend the show as it is sure to be "an exciting" one.

Stella Exhibit To Open Feb. 24

A retrospective exhibition of paintings and drawings by Joseph Stella will be shown at Drew University, Feb. 24 through March, 1963.

The exhibit, on loan from Rabin and Krueger Gallery, of Newark, N.J., was arranged by Mrs. Elizabeth P. Korn, Chairman of the Art Department of the College of Liberal Arts of the University.

Mr. William H. Gerds, curator of painting and sculpture, Newark Museum, whose publication on Stella will serve as catalogue, will speak at the opening.

According to Mrs. Korn, "The show will be of importance in regard to the development of American art. Stella is one of the pioneers working towards modern art expression in America. The show is especially interesting for the spectator as he will see the process of changing attitudes in an artist's work. 44 paintings and 20 drawings will be shown."

In the fall, the Whitney museum will have a Stella show also.

Mrs. Korn urges everyone to attend the show as it is sure to be "an exciting" one.

Stella Exhibit To Open Feb. 24

A retrospective exhibition of paintings and drawings by Joseph Stella will be shown at Drew University, Feb. 24 through March, 1963.

The exhibit, on loan from Rabin and Krueger Gallery, of Newark, N.J., was arranged by Mrs. Elizabeth P. Korn, Chairman of the Art Department of the College of Liberal Arts of the University.

Mr. William H. Gerds, curator of painting and sculpture, Newark Museum, whose publication on Stella will serve as catalogue, will speak at the opening.

According to Mrs. Korn, "The show will be of importance in regard to the development of American art. Stella is one of the pioneers working towards modern art expression in America. The show is especially interesting for the spectator as he will see the process of changing attitudes in an artist's work. 44 paintings and 20 drawings will be shown."

In the fall, the Whitney museum will have a Stella show also.

Mrs. Korn urges everyone to attend the show as it is sure to be "an exciting" one.

Stella Exhibit To Open Feb. 24

A retrospective exhibition of paintings and drawings by Joseph Stella will be shown at Drew University, Feb. 24 through March, 1963.

The exhibit, on loan from Rabin and Krueger Gallery, of Newark, N.J., was arranged by Mrs. Elizabeth P. Korn, Chairman of the Art Department of the College of Liberal Arts of the University.

Mr. William H. Gerds, curator of painting and sculpture, Newark Museum, whose publication on Stella will serve as catalogue, will speak at the opening.

According to Mrs. Korn, "The show will be of importance in regard to the development of American art. Stella is one of the pioneers working towards modern art expression in America. The show is especially interesting for the spectator as he will see the process of changing attitudes in an artist's work. 44 paintings and 20 drawings will be shown."

In the fall, the Whitney museum will have a Stella show also.

Mrs. Korn urges everyone to attend the show as it is sure to be "an exciting" one.

Stella Exhibit To Open Feb. 24

A retrospective exhibition of paintings and drawings by Joseph Stella will be shown at Drew University, Feb. 24 through March, 1963.

The exhibit, on loan from Rabin and Krueger Gallery, of Newark, N.J., was arranged by Mrs. Elizabeth P. Korn, Chairman of the Art Department of the College of Liberal Arts of the University.

Mr. William H. Gerds, curator of painting and sculpture, Newark Museum, whose publication on Stella will serve as catalogue, will speak at the opening.

According to Mrs. Korn, "The show will be of importance in regard to the development of American art. Stella is one of the pioneers working towards modern art expression in America. The show is especially interesting for the spectator as he will see the process of changing attitudes in an artist's work. 44 paintings and 20 drawings will be shown."

In the fall, the Whitney museum will have a Stella show also.

Mrs. Korn urges everyone to attend the show as it is sure to be "an exciting" one.

Stella Exhibit To Open Feb. 24

A retrospective exhibition of paintings and drawings by Joseph Stella will be shown at Drew University, Feb. 24 through March, 1963.

The exhibit, on loan from Rabin and Krueger Gallery, of Newark, N.J., was arranged by Mrs. Elizabeth P. Korn, Chairman of the Art Department of the College of Liberal Arts of the University.

Mr. William H. Gerds, curator of painting and sculpture, Newark Museum, whose publication on Stella will serve as catalogue, will speak at the opening.

According to Mrs. Korn, "The show will be of importance in regard to the development of American art. Stella is one of the pioneers working towards modern art expression in America. The show is especially interesting for the spectator as he will see the process of changing attitudes in an artist's work. 44 paintings and 20 drawings will be shown."

In the fall, the Whitney museum will have a Stella show also.

Mrs. Korn urges everyone to attend the show as it is sure to be "an exciting" one.

Stella Exhibit To Open Feb. 24

A retrospective exhibition of paintings and drawings by Joseph Stella will be shown at Drew University, Feb. 24 through March, 1963.

The exhibit, on loan from Rabin and Krueger Gallery, of Newark, N.J., was arranged by Mrs. Elizabeth P. Korn, Chairman of the Art Department of the College of Liberal Arts of the University.

Mr. William H. Gerds, curator of painting and sculpture, Newark Museum, whose publication on Stella will serve as catalogue, will speak at the opening.

According to Mrs. Korn, "The show will be of importance in regard to the development of American art. Stella is one of the pioneers working towards modern art expression in America. The show is especially interesting for the spectator as he will see the process of changing attitudes in an artist's work. 44 paintings and 20 drawings will be shown."

In the fall, the Whitney museum will have a Stella show also.

Mrs. Korn urges everyone to attend the show as it is sure to be "an exciting" one.

Stella Exhibit To Open Feb. 24

A retrospective exhibition of paintings and drawings by Joseph Stella will be shown at Drew University, Feb. 24 through March, 1963.

The exhibit, on loan from Rabin and Krueger Gallery, of Newark, N.J., was arranged by Mrs. Elizabeth P. Korn, Chairman of the Art Department of the College of Liberal Arts of the University.

Mr. William H. Gerds, curator of painting and sculpture, Newark Museum, whose publication on Stella will serve as catalogue, will speak at the opening.

According to Mrs. Korn, "The show will be of importance in regard to the development of American art. Stella is one of the pioneers working towards modern art expression in America. The show is especially interesting for the spectator as he will see the process of changing attitudes in an artist's work. 44 paintings and 20 drawings will be shown."

In the fall, the Whitney museum will have a Stella show also.

Mrs. Korn urges everyone to attend the show as it is sure to be "an exciting" one.

Stella Exhibit To Open Feb. 24

A retrospective exhibition of paintings and drawings by Joseph Stella will be shown at Drew University, Feb. 24 through March, 1963.

The exhibit, on loan from Rabin and Krueger Gallery, of Newark, N.J., was arranged by Mrs. Elizabeth P. Korn, Chairman of the Art Department of the College of Liberal Arts of the University.

Men's Intramurals

by Dave Lindroth

STANDINGS

American League	W	L
Haselton I	3	0
Haselton II	2	1
Hoyt-Bowne	1	2
Commuters	0	3
National League	W	L
Earp-Fogg	2	1
Baldwin III	2	1
Baldwin II	1	2
Baldwin I	1	2

AMERICAN LEAGUE

Haselton I built up a 13-point lead over three quarters to beat the Commuters 51-45. Marvin Rice hit 19 for I and Dave Klett scored 12. The Commuters finally threatened in the last period, taking seven points off the Haselton lead. Bain Davis led the surge with eight points.

Pete Petty's 24 points led Haselton II past Hoyt-Bowne 46-44. Haselton took a six point lead in the first half, but Hoyt-Bowne stormed back in the third quarter. Haselton won the fourth quarter 14-10 to decide the game. Bob Smith had 12 for Haselton and Ron Wendt led Hoyt-Bowne with 19.

NATIONAL LEAGUE

Baldwin I beat Earp-Fogg 42-38, dropping Earp into a tie for first place. Roger Harrison and Tom Garver led in scoring with 17 and 12 points. Bob Eberling hit only four but controlled the boards for Baldwin. Bill Flood's ten was high for Earp.

Baldwin III won over Baldwin II in another game which was decided in the first half (II led 22-12 at half-time). Bob Hirschman and Phil Hubbard sparked the winners with 14 and 12 points. Al Newton led Baldwin II with nine. Fouls didn't help the losers as III picked up five points on free throws.

Rangers Defeated By Stevens

Doug Wicoff Stars

by J. J.

Wednesday night the Drew Rangers dropped their ninth game of the season when Stevens Tech came from behind to send the Rangers home with a 57-51 defeat.

Drew took an early lead in the game and maintained the advantage throughout the first half and led 27-25 at intermission. The second half started with the Rangers still hot as they built up a 36-29 lead with 13:30 to go.

At this point Stevens put in their defensive specialists and with big John Allegra scoring six points in a row closed the gap to 44-43 at which point the regulars came back in the game. John Ryan and Stan Poreda turned on the steam. With 4:35 left in the game Stevens led 50-49 on Poreda's foul shot.

Drew, who was much shorter than the Stutes, lost the services of Dick Stafford with 10 minutes to go in the game as he fouled out. Several other Rangers were also in foul trouble and this hampered the defensive play.

Doug Wicoff was high scorer

in the game with 23 points including nine for 12 from the foul line. But the rest of the Rangers could not seem to get hot and as a result the team shot only 50% from the charity stripe.

Missed shots was what Stevens thrived on as Poreda at 6'6" and Ryan and Allegra (both 6'5") out-rebounded the entire Drew squad, on both boards.

Stevens also featured balanced scoring led by Poreda's 14, and ten each by Ryan and Ronnie Venturi.

Coach John Williams was quite pleased with the team's performance as they showed good hustle and determination as well as cohesive play.

	FG	FT	TP
Wicoff	7	9	23
Bonnell	1	1	3
Stafford	2	0	4
Porter	3	0	6
DeAngelis	3	1	7
Bickell	2	0	4
Williams	2	0	4
Schwieger	0	0	0
	20	11	51

Fencers Beat Army

Boost Record to 4 and 1

By John Allen

In three home matches last week, Drew's fencers won easy victories over Army and Haverford, but dropped a close 14-13 decision to Yeshiva. Coach Rocco Feravolo's swordsmen finished with a 4-1 record thus far this season.

Friday the Rangers met an inexperienced Army squad and defeated the West Pointers, 17-10. The actual winning score of the match was 14-7 and Coach Feravolo used substitutes to finish up the last six bouts.

The epee squad showed its strength by taking 7 of 9 bouts, while both sabre and foil had 5-4 records. Of the regulars Bill Owen and Al Bugaef were 2-0 in epee, Storm Rode and Fred Hust were 2-0 in sabre, and Dick Lyons and Hap Holden were both 2-1 in foil. Storm had only slight difficulty in stretching his undefeated string to 10-0. In his first bout against Army's number one sabre-man, Storm's sabre broke in the rugged combat before he went on to win 5-2. In the second round Storm had an even easier time of it, winning 5-1.

The score was close at 4-2 before Drew's epee squad took to the mat for the first time. The epee men had little trouble as Bill Owen won 5-2, Bob Benner triumphed 5-1, and Al Bugaef won his bout 5-2 to give the Rangers an insurmountable 7-2 lead after the first round. Benner's resemblance to a large singing avian animal proved to the crowd that fencing can even be funny. Disregarding the laughter and ribbing by the cadets, Bob remained cool to win handily and draw a good round of applause for his entertaining performance.

It was up to the foil team, however, to ice the match at the

start of the third round. With Drew leading 12-7, Hap Holden faced Army's top foil-man. The cadet got one touch on Hap before the bout was delayed for equipment repairs. Hap came back to gain three straight touches and take a 3-1 lead. The Army man then tied the bout at 3-3 but Hap got his fourth touch to win as time ran out on the bout. After yielding the first touch, Dick Lyons then made five straight touches on his opponent to win the 14th bout and wrap up the victory for Drew.

The Rangers then used six substitutes to finish up. The subs proved the team's good depth as three freshmen picked up victories. Bob Weldon won 5-4 in sabre, and Bob Boileau (5-1) and Dave Lindroth (5-3) gained wins in epee. Soph Bill Herbstman also looked very good, although losing 5-4 to Army's number one sabre-man.

Commenting on the match Coach Feravolo stated that he was very pleased with the performance of his substitutes and said of the whole team that, "They fenced very well, the way I wanted them to, not like they did against Yeshiva."

The fencers' only loss was suffered last Monday at the hands of Yeshiva. The Rangers' fencing skill was not apparent as the visitors forced them to match Yeshiva's simple style.

The epee and sabre squads were able to post 5-4 records for Drew, but the foil team was only 3-6. The Rangers' top individual performance was turned in by Captain Storm Rode who was 3-0. In foil Dick Lyons was 2-1, Al Menkin was 2-1 in sabre, and both Bill Owen and Al Bugaef were 2-1 in epee. Storm had his usual good day in winning three sabre bouts 5-3, 5-3, and 5-4.

After the first round the Rangers led 5-4, but Yeshiva took the second round 5-4 to even the score at 9-9. The visitors then went on to win the final round

5-4 and take the match by the closest of margins at 14-13.

Haverford

Haverford proved to be the easiest mark of the season for the Rangers, as they went down to an 18-9 massacre by Drew. The Rangers wrapped up the match after two rounds with a winning score of 14-4.

The Epee squad had a great day in winning 8 of 9 bouts, while both sabre and foil were 5-4. Two fencers in each weapon had 2-0 records. They were Dick Lyons and Hap Holden in foil, Storm Rode and Al Menkin in sabre, and Bill Owen and Bob Benner in epee.

As against West Point, the Rangers were leading 4-2 when the epee squad went into action. Owen, Benner, and Bugaef proceeded to demolish their counterparts from Haverford 5-3, 5-2, and 5-2. Their victories gave Drew a 7-2 lead after one round. The Rangers also won the second round 7-2, behind Menkin, Rode, and Hust of the sabre squad who took three in a row 5-4, 5-4, and 5-2. In his bout Storm had one of his closest calls of the season as he fell behind 4-2. After calling time to catch his breath and talk to the coach, Storm returned to the mat and picked up three straight beautiful touches to win the bout 5-4 and protect his undefeated record.

The easy victory again gave Coach Feravolo a chance to look over many reserves on the squad. They did not disappoint him as substitutes won four of nine third round bouts. Soph Don Kanzaki looked like a veteran in turning in a 5-2 win in his first foil bout under college competition. The epee squad's excellent strength was shown by Bob Boileau, Bruce Anderson, and Dave Lindroth who each won by 5-2 scores.

After five contests this season the epee squad leads the team with 30 wins and 15 losses for

Women's Sports

Last Tuesday the girls' varsity basketball team won its first game of the season, trouncing Fairleigh Dickinson by a score of 50-18. Sue Morrison and Gail Clayton led the Drew scoring attack throughout the first half, tallying 10 points a piece. Sue continued to lead the scoring throughout the game and finished with a total of 21 points.

Despite the lopsided score, the game was by no means a satisfactory one for the Drew girls. Poor passing and low shooting percentages from the floor and the free throw line plagued the team throughout the game. The team is now one and one for the season, having lost their first game to Douglass.

PLAYER	FG	FT	T
Gail Clayton f	6	0	12
Peggy Eller f	2	0	4
Ginny McCombs f	2	1	5
Susan Morrison f	8	5	21
Helene Pawlicki f	2	0	4
Ginny Villamil f	0	1	1
Polly Hempling g	0	1	1
Gerie Snell g	1	0	2

Teams To Travel To Centenary

This Wednesday the basketball team and swimming team will travel to Centenary College for Women. The swimming team will be up against particularly rugged competition, as the Centenary team walked away with first place at a recent intercollegiate meet in New York City.

a winning percentage of .666. Sabre is 26-19 for .577, and foil has a 24-21 record and a percentage of .533.

Each team also has one man with an outstanding individual record. In sabre Storm Rode is 12-0 and he must fence under tremendous pressure in every bout in order to protect his undefeated record. Bill Owen also has an excellent (11-2) record in epee and Dick Lyons boasts an 11-3 foil record.

Rangers Lose To N.C.E.

Bill Bonnell Stars

The annual Albert Ben Wegener game between Drew and N.C.E. ended in a close contest, with N.C.E. winning 53-48 in the closing minutes of the game. Bill Bonnell played an outstanding game with his rebounding and shooting, keeping the Rangers in the game. Doug Wicoff was handicapped with a case of the flu, which caused him to play well below his par of past games.

The Rangers used a 2-1-2 zone defense for most of the game, which was very easily penetrated by N.C.E., many times leading to easy shots from close in. The fault wasn't in the zone, but in an inability of the players to shift with the N.C.E. offense. Rebounding, which is usually strengthened by using a zone, was very poor for Drew, with N.C.E. getting two, three, and sometimes

four shots at the basket before the Rangers were able to regain possession of the ball. This was partly due to Doug's being ill, thus leaving Bonnell with most of the rebounding lead. Bonnell took on this role with aggressiveness that he hadn't shown before, leading the team with 15 rebounds. This statistic doesn't really show his effect on the game, as many times he tapped the ball out to his team mates.

From the floor, Drew outscored N.C.E. by one basket, with the Rangers hitting on 36% of their shots. The story of the game can be told, however, on the foul line, with Drew hitting a miserable 2 for 9, while N.C.E. picked up 9 points on the charity strip.

Offensively, N.C.E.'s man to man stopped Drew's double post through the use of a sliding man to man, which forced Drew to shoot from the outside most of the game.

The Rangers took a quick lead in the game with Stafford and

Bonnell hitting on long and short range jump shots. N.C.E. came right back, with Wilkins hitting consistently on one-hand jumps. Up to the end of the first half the score stayed close, closing at 26-all at half time. The second half seemed to be a repeat of the first, with the Rangers taking a quick lead, and then N.C.E. catching up. With three minutes and 46 seconds left, the game was tied at 44-all. N.C.E. then scored on two fouls to make the record 46-44, but then Bill Bonnell came back to score to make it 46-all. N.C.E. then hit on a foul and jump to change it to 49-46; Wicoff scored on a jump from the foul line to close the score to 49-48. This was the end for Drew, with N.C.E. scoring on two foul shots to close the game. Bill Bonnell was high for the game, with 18 points, hitting on eight for eighteen from the field.

	FG	FT	TP
Wicoff	4	1	9
Stafford	4	0	8
Bonnell	8	1	17
Porter	4	0	8
DeAngelis	2	0	4
Bickell	0	0	0
Williams	0	0	0
Schwieger	1	0	2
Brooks	0	0	0

JACK and NAN'S

LUNCHEONETTE

HOT TURKEY DINNER

BREAD AND BUTTER

POTATOES AND VEGETABLES

\$1.50

22 MAIN STREET

MADISON, NEW JERSEY

A NEW BLOUSE SPARKS THE TIRED WARDROBE

FOR THE LARGEST SELECTION

10% off for Drew Girls

Katherine Earley Inc.

25 MAIN ST.

MADISON

MADISON TEXACO

Complete Automotive Service

Kings and Green Village Rd.

FR 7-9855