

**Valentine's
Dance
Friday**



DREW ACORN

**Homecoming
Saturday**

-- College Newspaper of Drew University --

Vol. 36—No. 13

DREW UNIVERSITY, MADISON, NEW JERSEY

February 11, 1963

Oxnam Announces Tuition Increase

To improve faculty salaries, to increase library facilities, and to balance the school budget, President Robert Oxnam announced an increase of \$200 in tuition, effective in September. Dr. Oxnam "announced with regret" the rise at special meetings of the seminary and the college Student Councils on Friday, February 10. "The increase has been necessitated by the rising costs of the school," he is quoted as saying.

The Board of Trustees approved the additional costs at a noon meeting on Thursday, February 9. According to Dr. Oxnam, it was "not a snap decision." It was fully discussed by the Deans, the financial committee, and by the executive committee of the Board. The increase will help to balance the university's \$3,000,000 budget.

The President was asked if any of the increased tuition would go to the school's building program. He said that "in no way will the funds be used for capital expansion." The money will be spent on the library and on instructors' salaries, as well as for the construction of a language laboratory. Dr. Oxnam said that he could not give further elaboration, but that the "faculty salaries have been increased by 18.7% in the past two budgets." As an example of expanded costs, Dr. Oxnam reported that under normal winter conditions, Grounds and Maintenance uses one ton of salt and five tons of stone on the campus sidewalks; however, because of the "savage winter," the grounds crews have used, to date, five tons of salt and fifteen tons of rock.

Mastro Teaches In Washington

This semester, Drew University has established its own program of study in Washington, D.C. The ten students enrolled in this program are under the supervision of Julius J. Mastro and will meet at the American University.

Mr. Mastro, who will commute to Washington, leaves Monday afternoons and returns Friday nights. His family will continue to stay in Bernardsville.

The Seminar taught by Mr. Mastro concerns the Federal Government and various projects will be under the legislative, administrative, or judicial branches of government. The students will be moving around Washington with Mr. Mastro attending different meetings and lectures. Students will be advised to attend sessions if the Supreme Court and Congress and arrangements have been made for tours and short term staff positions with Congressmen. The students will hear lectures by such people as: Chairman Macy for the U.S. Civil Service Commission, General McGrowen of the National Guard; Wilson Carey, executive assistant director of the Bureau of the Bureau of the Budget; Mrs. Evelyn Lincoln, personal secretary to the President; Major William Lookadoo, Air Force Public Relations man of comic strip "Steve Canyon" fame; and other Washington figures including Senators and Congressmen.

Brothers Four To Sing At Live Concert March 3



by Nancy Howe

The Brothers Four will present a concert on March 3 from 8:00 to 10:00 p.m. in the Baldwin Gymnasium at Drew University. There will be 300 reserve seats at \$3.00 apiece and 1500 general admission seats at \$2.50 apiece. Don Scott is in charge of ticket sales for this program; on campus, tickets may be obtained from him in the Student Union at posted times. Tickets may also be bought at the Madison Camera Shop or interested persons may write to The Brothers Four, at Drew University, Madison, New Jersey.

The Brothers Four met at the University of Washington where they were all members of the Phi Gamma Delta Fraternity. After discovering their mutual interests and talents, they began singing at college parties, and for off-campus affairs. One day they received a gag telephone call from a cheerleader at the University, who pretended to be the secretary of a night club manager inviting them to audition for him. When the boys appeared to audition at the appointed time, the manager informed them that the telephone call must have been a mistake, but asked them to play something nevertheless. They performed, were hired, and played at the night club for twenty-

eight weeks.

Perform on College Campuses

Since then they have become the darlings of the college circuit. In the past year they have made appearances in every state in the union, and have performed at most of the major colleges and universities in the United States and in Canada. The Brothers Four arrange all of their own material, and record exclusively for Columbia Records. They also make radio and television commercials for the Coca-Cola Company with whom they have a long-term contract. The Brothers Four have been guest stars on the nation's top television shows, including the Ed Sullivan Show, the Bell Telephone Hour, Mitch Miller, the Chevy Show, Kate Smith, American Bandstand, and Music 60, the top Canadian television hour. Their first important record, "Greenfields," was the number one record in this country and a best-seller in France, Japan, and Spain. Their albums include "The Brothers Four," "Rally Round," "B.M.O.C. (Best Music on/off Campus)," their newest album is "Roamin' with The Brothers Four."

Experimental Program

The Brothers Four will be brought to Drew through the efforts of a committee composed of the class presidents and social

chairmen. Bob Saar is general chairman of the committee; the other chairmen are Al Huberman, publicity; Don Scott, tickets; Frank McCauley, poster publicity off-campus; Dianne Murphy, newspaper publicity; and Tom Andrews, radio publicity.

This event is an experimental project which began last year with a preliminary investigation by Judy Ahlstrom and Ward Landrigan; definite plans and a contract were arranged by the committee mentioned above. The University is backing the appearance of The Brothers Four only to the extent of lending the committee the money to be advanced to the Brothers Four; in order to break even 900 tickets must be sold. Any loss will be covered by the class treasuries. If this attempt to bring big-name entertainment to Drew is successful, it will be possible to continue to hold such programs in the future.

Mr. Bevan has announced that all persons expecting to graduate from Drew University in June of 1963 must file a graduation application. If this form has not yet been filed, it must be done immediately.

Women Elect Dorm Officers

New house officers for the spring semester have been elected in the four women's dormitories (officers in the men's dormitories serve for a full academic year).

Susan Mandel will preside over Asbury Hall, assisted by Karen Healing, Vice-President; Gale McCornack, Recording Secretary; Roberta Gallagher, Corresponding Secretary; Susan Kenworthy, Treasurer; Chris Harris, Fire Warden; and Sue Morrison, WAA representative. Heading the three floors will be floor representatives Betty Petz, first floor; Ellen Earp, second; Peggy Campbell, third.

New officers in Rogers House consist of Joan Matson, President; Karen Merola, Vice-President; Anne Ross, Secretary; and Eloise Crocker, Treasurer. Joan Way remains WAA representative and "Hose One" Clayton continues as Fire Warden.

Linda Werlin has been elected to preside over the freshmen women of Welch Hall. Assisting Linda are Ginny Villamil, Vice-President; Jackie Dumer, Secretary; and Sandy Bergold, Treasurer. Individual floor presidents will be Judy Rosentein, first floor; Betsey Joslin, second; Grace Duna, third.

The women of the West Wing have chosen "Sam Kot as President; Peggy Kunzle, Vice-President; Nancy Clarke, Corresponding Secretary; Ginny McCombs, Recording Secretary; Julie Johnson, Treasurer; and Lillian Kozum, as Fire Warden. Floor presidents will be Nancy Schnaars, second floor; Winnie Garofolo, third; the first floor of the West Wing has not yet held elections for its spring semester officers.

The Council of House Presidents — Susan Mandel, "Sam" Kot, Joan Matson, and Linda Werlin — will meet for lunch with Dean Morris on Thursday. House directors of the dormitories are Mrs. Smith, Asbury; Mrs. Heermans, Rogers; Mrs. Maurer, West Wing, and Mrs. Murray, Welch Hall.

Girls Announce Dance Plans

"Hearts and Flowers" will be the theme of the 1963 Valentine's Dance to be sponsored by the Drew-Eds, Cathie Huntoon, president, has announced. The dance will be held on Friday, February 15, in the Student Union. Music will be provided by the "Deans of Dance" from eight until twelve. Curfews have been extended to 12:30 by Dean Morris for the occasion, thanks to the efforts of Cupid and the Drew-Eds.

The following committees and committee chairmen have been announced: Decorations, Betsy Gecsey and Cathie Huntoon; Refreshments, Lyn Hamilton and Diane Murphy; Favors, Sue Butler and Lynn Hannon; Table Arrangements, Marty Lyon; Cleanup, Sandy Bergold; Publicity, Rae Baker.

Betsy and Cathie plan to decorate Thursday afternoon, and any Drew-Eds wishing to help with the preparations are invited.

Editorials

The Question . . .

There is an attitude on campus, usually prevalent at exam time or near the end of a semester which is, in effect, "What's the use of it all?" Perhaps it is a little early for this attitude, but at the present moment it is prevailing throughout the Acorn office, and hopefully in the minds of any concerned students on campus.

Last Saturday the Student Council sponsored a students' conference in which students and faculty members were to discuss such matters as the structure of ECAC, campus activities, and the Students' role in Academic Policy. What came out of the discussions was very enlightening, but participation, as is usual on Drew's campus, was next to nothing. What was most disgraceful was that the Student Council was represented by only four of its members, and only one member of its executive board. Granted the timing may have been poor, but it was the council which scheduled the event, and if it were worth scheduling, it certainly was worth attending—unless, of course, there was nothing new for council members to learn.

Surprisingly enough, to some people there was much to learn, especially in regard to the student and academic policy, and after much discussion, it was decided that if the student is to take a greater part in policy-making decisions, this can only be done through the Student Council. One of the professors made the statement that the Student Council now has the opportunity to assume a new role—and a very important role. The one member of the executive board present was able to discuss the matter, and to report to the council—if the council has enough interest to listen.

This editorial is not designed to take apart the Student Council or the student body either, for that matter, because at this stage, nothing we could say would have any effect. If professors are requested to give of their time by a student group, and this they do at nine o'clock on a Saturday morning to find that the people who requested their presence are unable to find the courtesy to attend—nothing that we can say will get them to move. Let it be sufficient that the Acorn publicly thanks the faculty members who came—Dr. John Bicknell, Dr. Charles Lytle, Dr. Joy Phillips, Dr. John Schabacker, and Dr. Louise Bush—for their help and interest.

To the Student Council, please don't make any grand displays of bringing faculty and students together if you can't see the worth in it yourself. To the Student Body, if you can find time to write letters to the editor complaining about this university and getting your name in print, perhaps you could show your concern, if it is that deep—by getting up at nine o'clock on a Saturday morning!

R.S.G.

The "Concerned" Drew Student

The Acorn wishes to open a question for discussion to the Student Body. At the meeting called by the President of the University for members of the Student Council, President Jack Hawke asked one of the most penetrating questions we have heard in years. He commented that this was the second meeting of this sort to be called, both "apparently" for the purpose of having the Student Council "parrot" unpopular administrative decisions to the Student Body. Mr. Hawke asked was this the actual purpose. President Oxnám said no, but did not elaborate. Is the answer really "no"?

R.S.G.

DREW ACORN

Established in 1928



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JOY B. PHILLIPS
Faculty Advisor

"May God grant me the Serenity to accept the things I cannot change, Courage to change the things I can—and Wisdom to know the difference."—An Editor's prayer.



Mr. Smith?

Letters To The Editor

Dear Editor:

The Christmas Carol contest is contrary to the spirit of Christmas and should be replaced by a carol sing. The Hoyt-Bowen travesty was disgusting, but worse was the audience's approval.

Your publishing of Mr. Ponsini's letter of Dec. 17 was an act of irresponsible journalism. Liebel, however disguised as a legitimate opinion (as Mr. Ponsini did), without an alerting editorial comment, should never be printed. I respect Mr. Ponsini's motive, desire to help individuals in distress, but I refute his libeling Mr. Fuchs to substantiate an opposing view.

Furthermore, Mr. Ponsini is wrong in assuming that the Drew student is basically irresponsible and immoral and, when given the chance, will misuse freedom. An unmarried couple can never discuss "the things eternal," what they want life to be and what it is, let alone their own relationship, in a public lounge, as Mr. Ponsini assumes. He and other proponents of a no privacy policy cite the increased possibility of illicit sexual intercourse in support of their position. Already, however, many opportunities for such activity exist, but the necessary privacy must be obtained sneakily, and the imposition of curfews on girls only, doesn't prevent performance of "the dear old deed." By declaring a building (except for classes) and dorms (except lounges)

"OFF LIMITS," the administration is setting up a "LOOK, but don't touch" situation which increases enticement. If separation of the sexes is the administration's primary concern, then why have a co-ed college? How can we develop responsibility, self-reliance, and integrity if never given the chance? I believe that if there were more chances for private talk and the resulting personal, moral and intellectual development and awareness, there would be less sexual promiscuity.

In trying to promote freedom for self development by abolishing dress regulations, Mr. Fuchs neglects to recognize the formality inherent in and the respect due the classroom situation. He also maintains the present double standard and helps foster the illusion that the professor has an "image" to perpetuate, that the professor lectures (read: dictates) and the student learns (read: memorizes). If it were true that the professor has the truth and dispenses it, then there would be no freedom of thought because there would be no thinking, only memorizing. Actually, the functions of professor and student are very similar, and dressing similarly helps accord respect, emphasize the common seeking for knowledge, truth, and create an atmosphere of intellectual endeavor.

(Continued on Page 3)

The Fourth Estate

Drew, for all its many assets, very obviously fails in its attempts to produce any type of professional-like scholastic journalism. This for years has been the downfall of editors, headaches to faculty advisors, and one of the bane of the existence of the student body.

None of our publications can hope to compete with those of schools where journalism courses are taught and where an intense knowledge and interest in communications exists in the student body. Nevertheless, in our present world of automation and communication, a certain knowledge of this field should be basic to any educated person. If students choose not to accept this widespread view, it would be helpful if they had at least the minimal amount of journalistic knowledge to make effective contributions to the campus publications.

The Acorn with this idea in mind will sponsor four journalism workshops to be held during the month of March. These will be required of all Acorn members; we are anxious for the participation also of all interested students. No initial knowledge of journalism is necessary and your presence does not mean a commitment to any publication; it merely means that you are coming to learn. Hopefully, as a result of these workshops, the fourth estate on Drew's campus will be more than an estate of complete chaos and frustration.

R.S.G.

From the Balcony

by Robert Devaney

If Lawrence of Arabia hopes to deserve the title of "the year's best picture" it should explain its intentions. Is it merely another spectacular epic or does it intend to actually give some insight into the character and person of T. E. Lawrence?

On the first count, let it be known now that Lawrence of Arabia will be extremely difficult to top for pure visual effects and breadth of scope. It is perhaps the most beautiful motion picture ever made and certainly merits award as such.

However, can one call it more than just a beautiful motion picture? Despite exceptionally fine acting by all concerned, particularly by Anthony Quinn, and more than a few moments of quite compelling dramatic scenes, one must say no. The screenplay, written by Robert Bolt, has none of the personal insight of A Man For All Seasons. It covers the accomplishments of Lawrence from his first encounter with the Arab tribes through his dramatic capture of Damascus, but gives little insight into the man himself. There are no more than a few lines or acting gestures to explain Lawrence's character. Left unanswered are the forces which drove him so intensely, his cruelties as well as his compassion, and finally the reason why he tried so desperately to lose his identity and become a "common man." Perhaps this was the nature of T. E. Lawrence himself; an enigma without answer.

In any event, Lawrence of Arabia is a fine motion picture. It is visually beautiful and exceptionally well acted. For an epic film it is also handled with taste and maturity. Its only fault is that it does not strive to go beyond this. Had it done so, it might well have been not the "year's best picture," but the century's.

WERD Schedule

Spring Semester 1963
Monday through Friday
7:00 - 8:30 A.M. "The Morning Show" - Dave Leslie and staff.
Monday
7:30 - 8:50 Ray Nesbitt - Classical Music
8:50 - 9:00 News - Bob Smart
9:00 - 10:00 Bob Baileau - "Jazz for a Monday Evening"
10:00 - 12:00 Steve Rusch - Folk Music
Tuesday
7:30 - 8:50 Bob Cohen - Classical Music
8:50 - 9:00 News - Ted Manzo
9:00 - 10:00 John Parcells - "Movin' and Groovin'"
10:00 - 12:00 Joe Clayton - "Night Sounds"
Wednesday
7:30 - 8:50 Diane Reed - Classical Music
8:50 - 9:00 News - Pete Fuchs
9:00 - 10:00 Pete Fuchs - Featured Artists
10:00 - 12:00 Lloyd Stires - "The Blues and the Beat"
Thursday
7:30 - 8:50 Marv Schlessenger - Classical Music
8:50 - 9:00 News - Tom Marston
9:00 - 10:00 Lori Nielsen - Rock and Roll
10:00 - 12:00 Doug Bennett - "Jazz, Etc."
Friday
7:30 - 9:00 Dan Daniels - Variety
9:00 - 10:00 Dave Schlansker and Keir Hoeltzel - Variety
10:00 - 11:00 Pete Petty and Dwight Kehoe - "P. J. Party"
11:00 - 12:00 Wild Painter - Variety
Sunday
7:30 - 7:45 News Summary and Commentary - Al Merriam
7:45 - 10:00 (Unscheduled)
10:00 - 12:00 J. B. Moore - Jazz

Sammy Davis, Jr. To Produce Film

In a major production transaction, Sammy Davis, Jr. and Joseph E. Levine, President of Embassy Pictures, announced today that they will jointly produce "Burn, Killer, Burn," based on the semi-autobiographical best-selling novel by Paul Crump.

The much sought-after property is based on the life of Crump, a young Chicago Negro, sentenced to death for murder and recently reprieved. The film will star Davis in the title role.

"Burn, Killer, Burn," to be shot in New York in the fall, will be released through Embassy Pictures. The script is being written by Louis Lomax, author of "The Negro Revolt."

"Burn, Killer, Burn," will be the first project of Davis' newly formed production company, Tracemark Productions, Inc.

In addition to producing feature films and television programs, Davis said that his company would engage in the development of new talent in all areas. He emphasized that he is seeking important properties for motion pictures that can be produced for realistic budgets.

Davis, who will next be seen starring in the United Artists release "Johnny Cool," has most recently starred in "Sergeants 3," also a UA release, and "Reprise," for Allied Artists.

Levine's Embassy Pictures, responsible for such hits as "Two Women," "Boccaccio '70" and currently the Academy Award contenders "Long Day's Journey Into Night" and "Divorce - Italian Style," will have another picture in 1963 starring Sammy Davis, Jr.: "The Threepenny Opera," also starring Curt Jurgens and Hildegard Neff.

Herberg Teaches College Course

At the request of Dr. Howard Kee, Dr. Will Herberg is teaching a course in the religion department of the college this semester. Dr. Herberg has chosen the subject matter for the course, "Two Ways of Faith: Buddhism and Biblical Christianity," on the basis that Buddhism is not only worthwhile studying for itself but that "it is impossible to adequately understand Christianity without contrasting it to its direct opposite - Buddhism."

Founded on this premise, the course will seek to investigate Buddhism and Christianity in their normative forms and, by contrasting them, to demonstrate their antithetical approaches to the problems of faith.

Although he has taught on the college level at Barnard, Douglass, and St. Peter's, this is Dr. Herberg's first teaching experience with the Drew undergraduate school. In his seven years at Drew as Graduate Professor of Philosophy and Culture, Dr. Herberg has taught philosophy, theology, and social philosophy in the Theological and Graduate Schools. In addition to his professional duties, he has written several books, including "Protestant-Catholic-Jew: An Essay in American Religious Sociology."

The W.A.A. reminds and invites all students to the Women's Basketball Intramurals to be held on Wednesday evening, February 13, at 7:15 in the gym. This will be the first official game. Last year's winners were third floor Welch Hall. Intramural volleyball champs this year were the women from Asbury Hall.

Station manager, Dave Leslie, has announced that the Drew Radio Station (WERD) has changed its frequency and is now heard at 640 on your dial. The change was made in order to improve dormitory reception.

Student Election To Select Best - Dressed Girl at Drew



Glamour finalists—seated, left to right—Penny Bluhm, Trudy Parsons, Sunny Goepfert, Priscilla Greer, Sue Mandel. (Absent when picture was taken, Judy Ahlstrom.)

by Peggy Kunzle

Who is the best dressed girl on campus? Who is the girl with the qualities both of a co-ed and a young sophisticate? Who always looks neat and well-groomed? Glamour Magazine wants to know and it's up to you to decide!

For the past six years, Glamour magazine has sponsored a contest in order to select the "Ten Best Dressed College Girls in America." These ten outstanding young women are featured in the August issue of Glamour. This year Drew is participating in the contest by selecting the best dressed girl on campus who will enter into national competition.

Criteria for judging Several important qualifications according to Glamour, should be considered in choosing this candidate. They are: clean, shining, well-kept hair; good grooming—not just neat but impeccable; a deft hand with make-up (enough to look pretty but not overdone); beautiful posture; good figure; a clear understanding of her fashion type; imagination in managing a clothes budget; a workable wardrobe plan; a suitable campus look (she's in line with local customs); individuality in her use of colors, accessories; an appropriate—not rah rah—look for off-campus occasions. The young woman chosen from Drew will compete with the best-dressed winners from hundreds of other colleges in the United States and Canada for a place in the "Top Ten" listing.

Statement about contest Kathleen Aston Casey, Editor-in-Chief of Glamour, has stated, "It is our hope to show that being well-dressed and well-groomed is one part of a young woman's education and one that she should learn early in life. These attributes are not a question of money or an extensive wardrobe but rather the development of good taste and an intelligent interest in one's appearance. Good looks, good grooming and a good mind are all goals for which any young woman can reach."

Selection of finalists The Acorn is sponsoring this contest on Drew's campus. Because of the difficulties of narrowing down the selection of possible candidates and of keeping

the votes from becoming too widespread, a student committee was formed. The six finalists were chosen by the co-operating efforts of the members of this committee. The committee consisted of the Student Council president, Frosh advisors, the College social Co-Chairman, the class Social Chairmen and the Acorn Sports Editor. From many possible candidates on campus, those selected were: Judy Ahlstrom, Penny Bluhm, Maria Goepfert, Priscilla Greer, Susan Mandel and Trudy Parsons. General elections, to determine the winner will be held Wednesday, February 13, from 9:00 to 3:30 in the Student Union. The campus is urged to participate, and the winner will be announced in the February 18 issue of the Acorn.

Judy Ahlstrom, one of the finalists, is a Senior Political Science major. She is Social Chairman of the college, Captain of the Cheerleaders, Secretary of Kappa Pi, a member of Pi Delta Epsilon, and is active in Young Republicans, Werd, Drew-Eds and the Acorn. She was also a junior member of Asbury House Council.

Penny Bluhm, a Senior, is an Art major. She is Class Social Chairman, a cheerleader, and a member of Drew-Eds, Green Key and Kappa Pi. Penny was a member of the Orientation Committee and Rogers House Dormitory Council.

Maria Goepfert, a Sophomore Latin major, is active in Drew-Eds and the Oak Leaves, and has worked on various Sophomore Social events.

Priscilla Greer, a Sophomore and an Art-English major, is a member of the Class Social Committee and is on the Acorn Art Staff. Priscilla has also participated in intramural sports.

Sue Mandel, a Senior Psychology major, was editor of Columns for two years and is presently N.S.A. co-ordinator. She is a member of the Student Council executive board, business manager of the Acorn, president of Asbury Hall, secretary of the Publications Board, and a member of Green Key and Pi Delta Epsilon.

Trudy Parsons, a Junior, is a Zoology major. She is a member

Columns Meeting! At 4:00 P.M. on Friday, February 15th in the Columns room at Rose Memorial Library. Everyone interested in contributing (prose, poetry, fiction, and non-fiction) to the spring issue of Columns is welcome.

Do you have any interesting pictures of life at Drew which you would like to see in print? If you do, contact George Eckstein or Bob deVeer as soon as possible. The pictures do not have to be of recent events in the school year but can be from the past three or four years. So why not go through that stack of old pictures tonight and dig out the ones that you think would be amusing in the yearbook?

The Registrar's Office announces that the following students received all A's for all work done during the past semester for which grades have been reported:

Eugenia Carter (Major: Zoology), Beverly Cole (English), Larry Dalton (UN), Caroline Davis (English), Barbara Eichhorn (History), Patricia Farmer (Political Science), Barbara Feri, David Frame (English), Raymond Garcia (Zoology), Grace Lehman (Zoology), William Merz (Zoology), Dianne Murphy (Chemistry), Richard Olmsted (Religion), Francis Rhode (Economics), and Kenneth Thorburn.

Society To Choose Spring Princess

Washington, D. C.—The New Jersey State Society is in the process of selecting a pretty girl to serve as New Jersey Cherry Blossom Princess in the annual Spring Cherry Blossom Festival held here in Washington, March 31 to April 7th, Rep. Peter W. Rodino, Jr. (R, 5th, N.J.) President of the Society has announced.

Interested candidates are asked to send a picture and brief personal history to William Kendall, New Jersey State Society, Box 462, New House Office Building, Washington, D.C., before February 2nd. Kerall, who is Administrative Assistant to Rep. Peter Frelinghuysen, Jr. (R, 5th, N.J.) is Vice President of the Society and Chairman of the New Jersey Cherry Blossom Festival activities.

Contestants should be between the ages of 18 and 25, unmarried, a resident of New Jersey and willing to serve during the week of the festival. The Society, composed of New Jerseyans living and working in the Washington area will provide transportation and lodging during the Festival for the Princess and her mother or chaperone.

W.A.A. To Hold "Varsity Drag"

This Saturday, February 16, the multi-purpose room of the University Center will rock to the music of the Varsity Drag. Bob Perry's band, the Misfits, will provide the music for the informally dressed twisting, sloping, chickenbacking, jitterbugging, and slow dancing stages and dargs. Perry's band has played several times already this year at several informal dances in the multi-purpose room and has been well received by the students who attended these dances.

The dance, which will begin immediately following the Albert Ben Wegener Memorial basketball game, at approximately 9:30 p.m., will end at 12:30 p.m. The game and dance are held each year in honor of Albert Ben Wegener, the founder of Drew's athletic program.

The Varsity Drag will be co-sponsored by the Women's Athletic Association and the Varsity "D" Club. Shirley "Sam" Kot of the WAA and Jerry Williams of the Varsity "D" Club are the co-chairmen for the event. The committees and chairmen working under them are: Bard, Ron Rice; Refreshments, Sandy Bergold; Clean-up, Ralph Porzio; and Publicity, Stephanie Flanagan. Jerry Williams serves as president of the Varsity "D" Club, Dr. Charles Lytle is the vice president, and the office of treasurer is held by Ralph Powell. Women's Athletic Association officers are: Gail Clayton, president; Anne Pitkin Long, vice president; Margo Young, treasurer; and Shirley "Sam" Kot, secretary.

All the above is useless unless each student shows his capacity for freedom and responsibility by constructive interest in his life at college, not the usual apathy.

Dillon Macnamara

Do you have any interesting pictures of life at Drew which you would like to see in print? If you do, contact George Eckstein or Bob deVeer as soon as possible. The pictures do not have to be of recent events in the school year but can be from the past three or four years. So why not go through that stack of old pictures tonight and dig out the ones that you think would be amusing in the yearbook?

Mrs. Semmelman Joins Faculty

Dr. Robert Zuck, head of Drew's Botany department, has announced that Mrs. Charles L. Semmelman is the new laboratory assistant in micro-biology this semester. She is also the assistant of Dr. George N. Bistis, the visiting research associate in botany at Drew. Mrs. Semmelman will aid Dr. Bistis in his project to determine the compatibility locus of *Fucus* by inducing mutations on both sides of the locus so it can be pinned down by genetic mapping.

Mrs. Semmelman is a graduate of Goucher College, Baltimore, Maryland, and her field of concentration is microbiology. In microbiology this semester, she will do a majority of the sterilizations and agar preparations, the time consuming operations of the lab previously done by the students.

Movie Company Holds Contest

Two \$25 savings bonds will be awarded to college students in the greater New York metropolitan area who submit the most interesting critical appraisals of Joseph E. Levine's "Love at Twenty," starting its American premiere engagement at the Murray Hill Theatre on Wednesday, February 6, it was announced today by the president of Embassy Pictures.

One prize will go to the college journalist writing the most penetrating review of the film published in a school publication, the other to a non-journalist college student who sends in the best letter discussing any phase of the five love stories in the film, which depict 20-year-old romance in France, Germany, Italy, Japan and Poland of today.

Directed by Francois Truffaut, and five other young film-makers selected by him: Marcel Ophuls, Germany; Renzo Rossellini, Italy; Shintaro Ishihara, Japan; Andrzej Wajda, Poland, "Love at Twenty" is an Embassy Pictures release.

Contest entries must be postmarked not later than midnight, Wednesday, March 6, 1963. Tearsheets of college publication reviews, as well as original letters, should be addressed to: Love Editor, Embassy Pictures, Time & Life Bldg., New York 20, N. Y.

'7 Capital Sins' Appears in NY

Joseph T. Levine's "7 Capital Sins" began its American premiere engagement Wednesday (January 16) at the Sutton Theatre in New York City.

An Embassy Pictures release, "7 Capital Sins" was directed by seven of Europe's leading film-makers and satirically treats the classic themes of Pride, Laziness, Gluttony, Anger, Lust, Greed and Envy.

Filmed in Dyaloscope, the motion picture was directed by Claude Chabrol, Jean-Luc Godard, Philippe de Broca, Roger Vadim, Edouard Molinaro, Jacques Demy and Sylvain Dhome.

Included in the all-star international cast are Jean-Pierre Aumont, Dany Saval, Nicole Mirel, Micheline Presle, Eddie Constantine, Georges Wilson, Claude Brasseur, Jacques Charrier, and Marie-Jose Nat.

"7 Capital Sins" also marks the screen writing debuts of two distinguished authors — Eugene Ionesco and Claude Mauriac.

Alumni To Present Homecoming Dinner

Drew University is planning a Winter Homecoming Alumni Dinner in the University Center on Saturday, February 16. The guest speaker will be Dr. John E. Horner, a 1943 graduate of Drew. Dr. Horner is now president of Hanover College. His subject will be "The Challenge of Higher Education."

There will be a reception for Dr. and Mrs. Horner, Saturday afternoon at 4:30 in Mead Hall. The dinner will follow at 5:45, and the annual Albert Ben Wegener basketball game will be played against Newark College of Engineering at 8:30. The day's events will also include a Varsity Fencing Match between Drew and Harverford at 2:30 in the gymnasium.

Dr. Horner was an active undergraduate student at Drew. He was elected to Sigma Phi and was listed in "Who's Who in American Colleges and Universities." He was a star athlete in baseball, and won an honorable mention in an All-American listing for basketball. He also won the Albert Ben Wegener Scholarship.

Columbia Offers Jobs in Africa

Teachers College, Columbia University is currently recruiting 100 Americans for secondary school teaching positions in Kenya, Uganda, Tanganyika, and Zanzibar. These teachers will join approximately 270 Americans selected by Teachers College for service in East Africa in 1961 and 1962.

The Teachers for East Africa program, which is sponsored by the U. S. Department of State's Agency for International Development, has won wide acclaim from educators and government officials. Dr. C. W. de Kiewiet, Chairman of the African Liaison Committee of the American Council on Education has called this program the "starting point of the growing success of American education in Africa."

Teachers have been requested in the fields of physics, chemistry, biology, mathematics, English, history and geography. Arts and science graduates and graduating seniors with no teaching experience, professionally trained and certified graduates with no teaching experience, and experienced teachers are eligible to apply for the program. Accepted candidates for the program will receive training fellowships at Teachers College and/or Makerere College, Kampala, Uganda. Upon completion of training, the teachers will receive two-year appointments as salaried education officers in East Africa.

Applications are available from the Teachers for East Africa Project, Teachers College, Columbia University, New York 27, N. Y.

U.C. Purchases New Records

In response to student request, the University Center board recently purchased nine new record albums to add to the Center's collection.

Eight of the albums are basic jazz numbers featuring leading jazz groups. These include, "The Soft Swing" with the Stan Getz Quartet; "Charlie Parker's All Star Sextet" with Miles Davis, Max Roach, and J. J. Johnson; the Gerry Mulligan Quartet's "Paris Concert"; Miles Davis and the Modern Jazz Giants doing "Bag's Groove"; "The Modern Jazz Quartet"; "Jug" with Gene Ammons; "The Cannonball Adderley Quintet in San Francisco"; and "Gone With the Wind" featuring Dave Brubeck.

Eichorn, Henry, Stafford To Star in Gypsy Cast



BARBARA EICHORN

Mr. Wayne Lindberg, who is perhaps the youngest person to ever direct spring production, announced last week those people selected for the cast of *Gypsy*. Barbara Eichorn was selected to play Rose, whose daughter Louise (Gypsy) will be played by Sophomore Karen Henry. Gypsy's sister June will be portrayed by Freshman Linda Wolfe. The other lead parts were distributed to Richard Stafford, Seth Eisengart, and Nancy Todd.

There was quite a large response to the auditions, and Mr. Lindberg expressed his regrets that there was such a limited number of parts to be distributed.

Walter Achtert, who is also a member of the sophomore class, is assistant director. Also work-

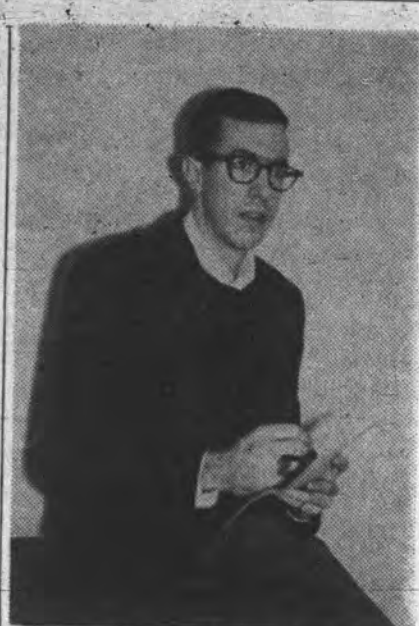
ing with Mr. Lindberg are Paul Wood as music director, Linda Larrabee as choreographer, and Bert Webb as production manager. Eve English will head the committee on costumes, and Steve Rush is in charge of sets.

This popular play is about Rose, a domineering mother who is constantly trying to hit the "big time". She is highly disappointed when her favorite daughter June, whom she has destined for stardom, elopes. She then turns her attention to Louise, and one night, quite by accident, Louise is given the opportunity to "shine". Through an announcer's mis-reading (her stage name becomes Gypsy Rose Lee.

Gypsy is scheduled to be performed March 22, 23, 28, 29, and 30th. Drew will be one of the first campuses in the country to present this play.

The complete cast is as follows:

Rose	Barbara Eichorn	Waitress	Nina Wang
Louise	Karen Henry	Mr. Goldstone	William Richards
June	Linda Wolfe	Bourgeron-Cochon	William Tyler
Herbie	Richard Stafford	Uncle Jocko	William Tyler
Tulsa	Seth Eisengart	Pastey	Richard Lahn
L.A.	J. B. Moore	Phil	John Allen
Yonkers	Robert Benner	Tessie Turs	Nancy Todd
Angie	Jack Howell	Mazappa	Dodie Nichols
Miss Cratchitt	Joan Bradley	Electra	Ellie Stack
Pop	Paul Comiskey	Hollywood Blondes	Ellen Jacobs
Balloon Girl	Barbara Feri	Agnus	Alicia Berry
Renee	Ruth Schaeffer	Marjorie May	Katri Sellendi
Cigar	Paul Comiskey	Geraldine	Coralie Harmon
Weber	John Allen	Children	Katri Sellendi
Kringelein	Dwight Kehoe	Mothers	Coralie Harmon
George	Dwight Kehoe		Dodie Nichols
			Ellie Stack
			Nancy Todd



DICK STAFFORD

Associate Editor Comments On S.C. Student Conferences

by Shirley Kot

The Student Conferences sponsored by the Student Council were held Saturday under the chairmanship of sophomore representative, Scott Bicknell.

E.C.A.C. Dr. John Bicknell, chairman of the Extracurricular Activities Committee, opened the program with a discussion of E.C.A.C. In drawing up the Constitution of the University, the Trustees, explained Dr. Bicknell, delegated complete responsibility for the work of E.C.A.C. to the faculty. It is because the faculty is charged with this responsibility that they out-number the students on the committee.

The popular image of ECAC held by the students, "cracked" Dr. Bicknell, is one of "nine old men" representing the desires of student clubs and organizations.

Last year the structure of ECAC was modified to grant more autonomy to groups within its jurisdiction. Certain organizations, such as, Student Council, Athletics Council, Drama Council, Publications Board, etc. were granted supervisory status over club within their jurisdiction. Campus organizations now present their budgets and programs to their respective supervisory organs for immediate approval rather than going directly to ECAC. After approval by the supervisory organizations, E.C.A.C. then presents its work and recommendations to the faculty. It is, of course, essential that these supervisory organizations remain consistent with faculty policy.

Dr. Bicknell went on to say that as these supervisory organizations develop and mature they will be granted increased responsibility and autonomy. In answer to the question "Will complete

authority ever be given the students?" Dr. Bicknell replied, "It is possible."

Student Role in Academic Policy The most active discussion evolved around the question of the student's role in the formation of academic policy. Areas discussed included attendance regulations, examination methods, curriculum planning and course evaluation. In the course of the discussion Dr. Louise Bush reminded us that we must not confuse curriculum planning with criticism of the teaching methods of professors.

A major problem brought up was that often students avoid courses because of unfavorable impressions of the professors. One student pointed out that some impersonal means should be devised to communicate their criticisms.

Dr. Joy Phillips stated that at the Liberal Arts Conference at Colorado the consensus was that students are not basically concerned with long-range effects on future generations. We must confine our work to topics affecting only the present student body; for example, attendance regulations.

It was generally agreed that there was an urgent need for a responsible means of communicating student opinion to the faculty, and that this was the role of the Student Council. Dr. Bush stated that the faculty was receptive to Council suggestions but that they must be reasonable and worked out in considerable detail. The faculty will not respond to general "squeaking."

One realistic student pointed out that some things were entirely within faculty jurisdiction and outside the limits of student competence.

ATHLETICS

When asked about a swim team Mr. George Davis replied that when participation and ability were sufficiently high we would for "a kind of JV Team." Right now the turn-out averages only 6 boys. Regarding a track team, Mr. Davis stated that Drew was too small for a team but that there was no reason why we should not have the equipment available.

In answer to questions about a JV basketball team Mr. Davis said that this year participation and ability had been too low to result in a respectable team. Provision will be made for a team next year. He also pointed out that many good players participate in intramurals but do not come out for JV and Varsity teams.

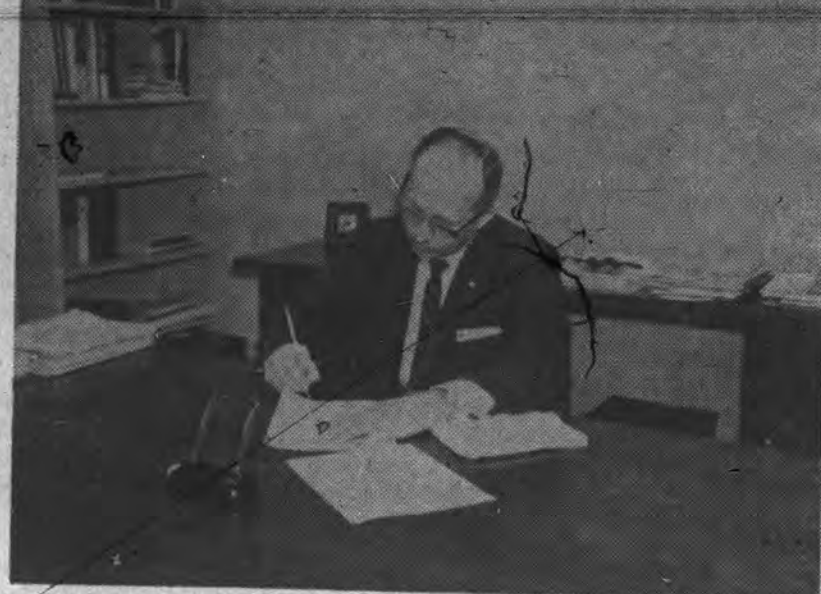
In justifying his support of the schools policy concerning athletic scholarships, Mr. Davis stated that any boy with good grades could get through school with academic scholarships, loans and other helps. There is no reason why we cannot seek boys with both exceptional athletic ability and good grades. He does not think that Drew will ever offer athletic scholarships.

SOCIAL ACTIVITIES

The discussion of social activities was led by Dr. Charles Lytle and Alan Huberman. The main purpose discussed concerned the scheduling of social events during hours and near finals; such as happened this year with Women's House Parties, Frosh Day, Winter Week-end and Junior Day. The suggestion that a faculty member be included or the social committee to alleviate this problem of conflicts was heatedly discussed with no agreement being reached.

MEAD HALL REDECORATES OFFICES

by Phyllis Bailey



MR. JOHN PEPIN

Dr. Newlin Grants Interview - Well-known Musical Genius

by Jack Howell

After reading the recent article written by Konrad Wolff about Dika Newlin in *American Composers Alliance Bulletin*, Drew students realized more than ever before the great talent of Dr. Newlin and the outstanding musical genius which Drew University has the honor of having at the head of the music department. For here is a "genius" in no narrow sense of the word.

Dr. Newlin's musical career began at the age of six when she wrote her first composition. As a very young child she even resorted to drawing staff lines on plain tablet paper because her parents were unaware of this natural musical ability. In grade school in East Lansing, Michigan, she was skipped from second to fourth grades, from fourth to sixth, and from sixth to high school where she graciously condescended to spend an entire four years, graduating at the age of twelve.

Her first outstanding composition, *The Cradle Song*, was written when she was only eight years old. When she was eleven she and her parents were vacationing at the same place as the conductor of the Cincinnati philharmonic symphony, and he was so impressed with this work that he orchestrated it and performed it. Since that time it has been played by several leading orchestras.

At the amazingly young age of twelve, Dr. Newlin enrolled as a freshman at Michigan State University where she began her undergraduate work in French. She completed her college work in three years spending the last of this at the University of California where she studied with Arnold Schoenberg for her master's degree. Transferring to Columbia, Dr. Newlin at the age of twenty-one became the first person to receive a doctorate in musicology from this university.

As Konrad Wolff tells (her doctor's thesis became the book *Bruckner, Mahler, Schoenberg*, a volume which is now considered a classic to be "piloted" in nearly every program note written about these masters), Dr. Wolff also relates that "Paul Henry Lang, under whose direction she wrote her thesis, likes to tell his students about the amazing way in which, during her oral defense of her thesis, she immediately and completely annihilated every criticism offered by the examining faculty members, noted celebrities in their fields."

Upon graduation from Columbia, she accepted a teaching position at Western Maryland College where Dr. Fred G. Holl-

way, former President at Drew, and a great music lover, was president. Dr. Holloway left Maryland to come to Drew and two years later when Dr. Newlin was offered at Syracuse, she asked him for a recommendation. He told her that he would give her one if when he was ready to start a music department at Drew she would head it. This she consented to do.

After spending two years at Syracuse she received a Fullbright Scholarship and spent the years 1951-1952 in Vienna where she did research on the life of Schoenberg. Upon Dr. Newlin's return from Vienna, Dr. Holloway was ready to begin the music education here at Drew, and Dr. Newlin according to her promise came to head the department.

Dr. Newlin recalls that in the first year, the music department consisted of eleven students who studied music history and elementary theory. As the department grew the need arose for upper-level courses and the establishment of a music concentration. Today Dr. Newlin has forty-eight students in music history and as many as eighteen students in upper-level courses, such as music of the classical period which is being offered currently.

There are two sides to this very versatile woman, who is responsible for the present superior position of Drew's music department. Dika Newlin's students recognize and respect her devotion to ideals of pure scholarship. They sense her intense desire to share her great knowledge of music with others and appreciate deeply her innate capacity for patience which demonstrates a real individual concern for each student. Drew students see her as a professor but the greater musical world views Dika Newlin as an outstanding musicologist, composer, and performer.

In the field of instrumental compositions, Dr. Newlin has created such works as a three-act opera on Hawthorne's *The Scarlet Letter*, and a new work which is to be broadcast on Thursday, February 14th, over radio station WNYC.

It is impossible to convey in this brief evaluation the versatility of Dika Newlin, as baseball fan, dodecaphonic composer, translator, and as writer of Ogdon Nashian humorous poems. Truly she knows and appreciates the essence of life, which she has most eloquently conveyed to her students by her teaching and to the world through her music.

Administration officials, President Oxnam, Vice-President PEPIN, Deans Weatherby and Savin, and Dr. McClintock, are now working amid new and redecorated surroundings in Mead Hall.

President's New Office

Occupying the premises of the old Business Office on the first floor are the offices of the President and Vice-President, which have been redecorated in a soft gray green with white woodwork. Overhead lighting, flush with the ceiling provides much brighter illumination than before. Eventually it is hoped to furnish the offices with new furniture and to place chandeliers in the main office and the President's private office.

A filing room, lavatory and kitchenette are joined to these offices. An added convenience is a door cut between the Board Room and the President's Office to facilitate Presidential Conferences.

Office for Dean Weatherby

Dean Weatherby's new surroundings are located on the second floor, directly over the President's office. (Quips Weatherby, "I'm probably the only Dean around who has a President working under him"). According to the President, it was felt that Dean Weatherby needed expanded facilities in view of his position in the university, and so he was moved to Oxnam's former office.

Dr. McClintock - Dean Savin Dr. McClintock, and Dean Savin have separate offices at the site of Dean Weatherby's old office. Here Dr. McClintock will be able to carry on psychological testing and Dean Savin will have office hours as Dean of Students. Dean Savin will perform his duties as Admissions Director in his former office.

While the redecoration has not yet been completed, it is expected that the work will be finished within the next few weeks.

Newsnotes

Monday Band practice, 4:30-6:00 in Bowne Auditorium. Varsity Fencing Meet, 7:30 in the gym. Drew vs. Yeshiva College Student Council N.S.A. Meeting, 8:30-10:30, in the Meeting Room.

Tuesday Publications Board Meeting, 11:45-1:00, in the Meeting Room. Debate Club Meeting, 4:00, in Room 103 of Brothers Hall. All-University Swim, 7:30-9:30.

Wednesday WERD Executive Board Meeting, 4:5-15, in the Meeting Room. Young Democrats Executive Board Meeting, 4:15-5:50, in the Work Room. Psych-Soc. Club Meeting, 7:30-10:00, in the Multipurpose Room.

Drew vs. Stevens, away



DR. DIKA NEWLIN



MR. JOHN PEPIN



President Robert F. Oxnam

Dr. Bicknell Leads Active Life; Has Interests in Many Areas

by Bertha Webb

Dr. John Bicknell, head of the English Department, serves not only a professor and advisor but is also Chairman of ECAC, Chairman of a committee studying the gifted student, and secretary of the New Jersey State Conference of the American Association of University Professors. Last year he served as President of the local chapter of the AAUP and remains on the executive board this year.

Dr. Bicknell's own education began in Ceylon, where his father, a congregational minister, was principal of Jafa College. For several years he attended a school in Southern India. The school was organized on the basis of the American system and was basically a school for American students.

At the age of fifteen he returned to the States and attended the Deerfield Academy on a scholarship offered to missionary children. After graduating from the Academy, he went to Hamilton College, where, majoring in literature, he received his A.B. and M.A. degrees. While in college he played varsity soccer and baseball. In 1950 he received his Ph.D. from Cornell University.

As a professor, Dr. Bicknell often expressed the desire for a day of at least 36 hours. The English Department is currently studying the literature curricula with the purpose of presenting more courses annually and integrating the study of literary forms, such as the novel, with the study of the other literature of each period. At present a semester of study in London for students in the department is also under discussion.

In addition to his teaching responsibilities in the College, Dr. Bicknell has been interested in the establishment of a graduate program in literature at Drew.

Committee responsibilities consume a number of hours. The AAUP conference held last year at Colorado Springs was attended by four Drew professors. Four topics of major interest were presented and it was decided that each Drew professor in attendance should chair a Drew committee to study each area. Dr. Bicknell attended and is now chairman of a committee studying how the University experience can be most beneficial to the gifted student. The committee is now tabulating the results of questionnaires sent to students on campus and graduates of the last five years whose records prove them material for honors study. At present there are three areas in which the committee feels there is possible work with gifted students. One suggests the possibility of certain students ac-

celerating to move rapidly through the elementary requirements. A second possibility would offer the chance for independent study in the student's field of interest. The third would provide an honors seminar or a series of such seminars for advanced study.

An extensive organization such as ECAC is time consuming, as reports must be heard and revisions made regularly to keep campus activities a reflection of student interest.

In addition to his teaching and other campus responsibilities, Dr. Bicknell has always encouraged students to feel free to use the English office for research work. He is always available for conferences and informal discussion and is considered by many persons on campus to possess one of the most comprehensive understandings of the functions of the university and its many committees.

Dr. Bicknell's day usually lasts until approximately 6:00 p.m. when he first finds time for his afternoon nap. Following this, he has dinner and retires to his study to work over lecture material and keep up-to-date on recent studies of language and literary study. At present he is working on a lecture to be presented at his alma mater on March 4. He will discuss the role of ideas in history in a lecture entitled "Nineteenth Century Theories of Intellectual History."

The December 1962 issue of "Victorian Studies" contains an article of his on Sir Leslie Stephen, the nineteenth century English philosopher and first editor of the *Dictionary of National Biography* who was married to the younger daughter of Thackeray and became the father of Virginia Woolf.



DR. JOHN BICKNELL

Albert Ben Wegener Game To Honor Dick Stafford

On Saturday, February 16, at 8:00 festivities will begin for the annual Albert Ben Wegener Memorial Basketball Game, with Drew's traditional rivals, the Engineers from N.C.E.

Each Spring the Varsity "D" club selects the outstanding junior male athlete for the Albert Wegener award. The 1962-63 winner is Dick Stafford for his outstanding performances both on the basketball court and on the baseball diamond. He will be presented with a watch and a trophy by Jerry Williams, President of the club, during halftime of the game on Saturday.

Dick is in his fourth year of varsity basketball but didn't really start to come into the spotlight until the second half of last season, averaging around 20 points per game. After a slow start this year Dick hit the jackpot Saturday night against Newark State when he tallied 30 points and kept the Rangers right in the game.

This spring will be the start of Dick's third season of varsity baseball. He plays the outfield and pitches, and is big threat

with the bat as he possesses a lot of strength in his slim 6'3" frame.

To support this event and other club activities the varsity "D" club sells tickets to this game for a one dollar donation in honor of Albert Ben Wegener. This is the only such request made of spectators at any athletic event. Tickets may be purchased from Jerry Williams and Ralph Powell as well as from other Club members. There will be a door-to door canvas of the Madison area in an effort to pack the gymnasium.

Newark College of Engineering has always been Drew's rival in this event. Last year on our court N.C.E. defeated the Rangers 66-62 in a very close game. Earlier this year at Newark the Engineers again came out on top 81-64, but since then have lost the services of their leading scorer and rebounder Jim Sullivan. The Rangers will be looking to take advantage of this by continuing the better basketball they have shown in their last few games, coming out on top.

Rangers Lose in Overtime Stafford Stars

by Pete Petty

In the most exciting game of the year the Rangers lost to a well-balanced Newark State 81 to 71 in overtime. The best description of this game might be "So near yet so far".

It has been a rough season for Dick Stafford, but this game should be enough to compensate for any past misfortune. Dick got 30 of Drew's 71 points and was outstanding on defense and off the boards. He collected 6 of the first 11 Ranger points and continued to score consistently for long range throughout the game to keep Drew in close contention.

A starting line-up of Wicoff, Bonnell, Stafford, Porter and De Angelis played the whole game until Henry Porter left on fouls late in the overtime period. Combining fast breaks, good passing, and accurate shooting by the whole team, the Rangers moved to an early lead and held it through the first half.

Drew continued its first play at the start of the second half,

building its lead to 7 at one point. Newark State was not to be denied, however, and they fought back as time grew short. They tied the score at 47-47 with 10:28 remaining in the game. It was a night of surprises, and Drew didn't fold, but instead regained a 57-56 lead with 5:26 to go. The two teams then put on a great display of clutch basketball as they matched baskets for baskets right down to the wire. After Gary DeAngelis had given Drew a 69-69 tie with seconds to go, a final Newark State shot bounced around the rim of the basket before falling out and sending the game into overtime.

The overtime period proved to be an anti-climax for Drew. The Rangers had lost their edge and

were outscored 12-2. Several quick baskets by Newark State, and the loss of Henry Porter on fouls brought a sharp halt to any hopes for a Drew victory.

For the Rangers the game meant more than the score showed. It proved to the players that they could play as a team.

DREW	FG	F	TP
Bickell	0	0	0
Stafford	12	6	30
Bonnell	3	0	6
Wicoff	4	3	11
DeAngelis	4	6	14
Porter	5	0	10
Total	28	15	71
Half Score: Drew 32			
Newark State 27			

Fencers Win 2nd Straight Defeat Lehigh 15-12

By John Allen

Drew's fencers won their second straight match Saturday by vanquishing a tough Lehigh squad, 15-12.

The Rangers were led by Captain Storm Rode in sabre, Bill Owen in epee, and "Hap" Holden in foil. Each won three straight bouts without being defeated. Dick Lyons posted a 2-1 record in foil, and Bob Benner was also 2-1 in epee.

Benner picked up the crucial 14th point for Drew in one of the most exciting bouts of the afternoon. With the score tied at 3-3, time ran out on Bob's bout, but he was able to score a sudden-death touch on Lehigh's

number one epee-man to win 4-3.

While the Rangers maintained a small lead through most of the match, the score was always close with Lehigh pulling to within one point at 12-11 near the end of the match. At that point Rode won his third bout of the day by a 5-2 count over his sabre opponent to put Drew ahead 13-11. Benner then won his bout to make the score 14-11 and assure Drew of victory. In the final bout of the day Bill Owen picked up his third point and made the final score, 15-12. Freshman "Hap" Holden was

the big story of the afternoon, as he showed great speed and aggressiveness in winning all three of his bouts. He took his first bout with ease, defeating the Engineers' number two foil-man by a 5-0 score. In the second round he did almost as well in posting a 5-2 victory over the number three man.

Hap won what was probably the most exciting bout of the day when he faced Lehigh's number one man in foil, Clarke Dean, in the third round. Both men were 2-0 in the match up to that point, with Drew leading 10-8. Dean took an early lead and was ahead 4-2 with one minute left in the bout. Hap gamely fought back to make the score 4-3 and finally tying the bout with less than ten seconds left. After removing the time disadvantage, Hap made a beautiful lunge to gain his fifth touch and win the bout.

Coach Fervalo's boast of good team balance was proved to be true in the Lehigh match. Each weapon posted identical 5-4 records and one man in each weapon was undefeated. The class balance was also indicated by the fact that of the undefeated fencers Rode is a junior, Owen a sophomore, and Holden a freshman.

The Rangers will meet three very strong opponents this week in home matches at Baldwin Gymnasium. Tonight Drew faces Yeshiva at 7:30 and Army and Haverford will be here Friday and Saturday.

Men's Intramurals

In the Intramural league Haselton I is leading the American League with a 2 and 0 record, while Earp-Fogg with a 2 and 0 record leads the National League, in the second round standings.

In the American League, Haselton II 48 to 44. Haselton II took a commanding 29 to 22 lead at the half as Bob Smith hit 10 of his 16 points for the night. But in the second half Marvin Rice of Haselton I led his team on in outscoring their opponents

26 to 15. Marvin Rice was high scorer for the game with 20 points. In the other game in the American League, Hoyt-Bowne evened up its record at 1 and 1, defeating the commuters 55 to 53. It was a close game all the way with the score being tied at the half 25 all. Hoyt-Bowne pulled it out in the last 8 minutes of the game in outscoring their opponents 15 to 11. Ron Wendt had 20 for Hoyt-Bowne while Bill Long had 21 for the commuters.

In the National League, Earp-Fogg downed Baldwin II, 35 to 25. Baldwin II fought back from a 22 to 8 half-time deficit but still couldn't close the gap, even with Quinn's ten points in the second half. Bill Flood was high scorer for Earp-Fogg with 10 points. Baldwin III defeated Baldwin I 45 to 36 in the other contest. Baldwin III led all the way with Hirschman and Hubbard scoring 11 and 18 respectively. Roger Harrison was high scorer for the losers with 15.

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Dean Morris has announced two changes in the curfew rules for freshmen and sophomore women this semester. The Friday night curfew for freshman women has been extended from 11:00 P.M. to 12:00 A.M. and the freshman and sophomore Sunday night curfew is now 11:00 instead of 10:30.

The changes were petitioned by the Student Council Ad Hoc Curfew Committee which was chaired by Gerie Snell. The Student Council appreciates Dean Morris's action on their petition. The Council urges students to continue to present their problems and suggestions to the Council for consideration and action.

Women's Sports

Last year the girl's fencing team engaged in two matches — a victory over Jersey City College and a defeat by Newark Rutgers. The team consisted of five sophomores and several freshmen.

With this seasoned core the team has planned a more extensive schedule for this year. So for this year they have beaten Fairleigh Dickinson 13-3 and lost to Newark Rutgers 9-7.

The team's nucleus is a group of experienced upperclassmen who have not only been the mainstay of the team, but have also helped in the instruction of newcomers. Barbara Dilley and Linda Busse lead this group with three years' experience. Other girls with previous experience are Mabel Trafford, Janet Griffin, and Cynthia Sturge.

Several freshmen are being counted on to help the team this year and in the future. They have shown a lot of enthusiasm and are improving rapidly.

Fencing is open to all interested. Freshmen and sophomores may take it for gym credit. The team practices three times a week, twice for those girls taking it for credit. Girl's fencing uses the foil as its weapon. The matches last five minutes with four points constituting a winning match.

BOX

Girls' Varsity Basketball Team vs. Fairleigh Dickinson Tuesday February 12 4:15 Home