

"Among My
Souvenirs"
This
Weekend



DREW ACORN

Congratu-
lations
West Wing!

-- College Newspaper of Drew University --

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DREW UNIVERSITY, MADISON, NEW JERSEY

November 12, 1962

Who's Who in American Colleges Elects Seniors

by Phyllis Bailey

Twelve seniors have been elected to **Who's Who Among Students in American Colleges and Universities**. Honored members of the Class of 1963 are Judith Ahlstrom, Penelope Bluhm, Diane Cooper, Robert Fenstermacher, Roberta Gallagher, Betsy Gecsey, Jeffrey Gillman, Russell "Jack" Hawke, Bonnie Keyser, Gerie Snell, Richard Stafford, and Paul Wood.

Miss Ahlstrom is College Social Chairman and captain of the cheerleaders. She is secretary of Kappa Pi, and member of Pi Delta Epsilon. She has been active in Young Republicans, WERD, Drew-Eds and Acorn. She was a junior member of the Asbury House Council.

Penelope "Penny" Bluhm serves as Senior Social Chairman. She is a cheerleader, active in Drew-Eds, Green Key and Kappa Pi. She was a member of the Orientation Committee, Spring Production and Rogers House Dormitory Council.

Diane Cooper, who reigns as Varsity "D" Queen, is also president of Rogers House, Social Committee Secretary and YWCA representative on the Student Church Board. She has been on the Orientation Committee for three years, has served as circulation editor of the **Acorn** and has been a past social chairman of her class.

Chairman of the Judicial Board, Robert Fenstermacher, is treasurer of Student Council, having been treasurer of his class the previous two years. He is also vice-president of the American Institute of Physics, a past secretary of the dormitory council and WERD technical director, and member of Young Republicans.

Roberta "Happy" Gallagher is current **Acorn** editor-in-chief, member of Publication Board Pi Delta Epsilon, and Asbury Secretary. She has taken part in Fall Production, Spring Production, Foresters, Young Republicans and Canterbury Club, serving also on the Religious Life Committee, Social Committee, and as Secretary of Columns.

Member of Student Council, cheerleader, vice president of Drew Eds, **Oak Leaves** Art Editor and Dormitory Counselor are all titles Betsy Gecsey holds. In addition she has participated in the Orientation Program, has been a member of Green Key, Kappa Pi, and the **Acorn** staff. She was junior class Social Chairman.

Jeffrey Gillman is business manager of the **Oak Leaves**, Student Council Representative and Dormitory President. He is a member of Green Key, Pi Delta Epsilon, Publications Board, Young Republicans and Hillel. He participated in the Washington Semester and also served on the U.N. Orientation Committee.

Well known as Student Council President is Russell "Jack" Hawke. Jack is also President of Young Republicans and The New Jersey College Young Republicans. He is a member of Foresters, Green Key, Student Church, Orientation Committee. He was Junior class president, on the staff of WERD, on Social Committee, on Men's Dorm Council, and active in intramurals.

Bonnie Keyser, President of

(Continued on Page 4)



JUDY AHLSTREM



PENNY BLUM



ROBERTA GALLAGHER



BETSY GECSEY

Seniors Reveal Weekend Plans

"Among My Souvenirs," the theme for this year's Fall Weekend, will be presented by the Senior Class of the College on November 16 and 17. Penny Bluhm, Senior class social chairman, has announced the following committees: Decoration — Bob Kaye, Penny Bluhm, Geri Snell; Publicity — Ellen Earp, Gail Nargi; Music — Paul Wood; Programs — Ann Ross; Refreshments — Julie Johnson; Entertainment — Ken Stevens; Coronation — Fred Hust, Lois Jackson; Tuxedo — Jeff Gillman; Flowers — Paul Wood, Bob Kaye; Clean-up — Mike Slippen.

Friday night's dance will be held at the Birchwood Manor in Whippany from 9:00 to 1:00. There will be a bus available to those without transportation at the cost of \$1.00 per couple. There are also maps available for anyone wanting one. Music and entertainment will be provided by the "Fireflies" and the "Dovells." Attire consists of cocktail type dresses for the girls and jackets and ties for the fellows.

Saturday morning will begin with a late breakfast of cake and coffee in the Student Union from 9:00 until 10:00. In the afternoon Theatre Seven will present two plays in Bowne Lecture Hall. Saturday evening will feature a box supper in the basement of Baldwin dormitory.

The Saturday night formal in the Student Union is from 9:00 until 1:30. Music will be provided by the Dennis Soloky Orchestra.

Curfews have been extended to 2:00 Friday night and 2:30 Saturday night. There will be pictures taken at the formal for a slight fee.

Chaperones for the weekend include Mr. and Mrs. Dan Rice and Mr. and Mrs. John Williams for Friday night and Dr. and Mrs. Cranmer, Dr. and Mrs. Smith and Mrs. Korn for Saturday night.



BONNIE KEYSER



DICK STAFFORD

Oxnam to Attend

President of Drew University, Dr. Robert Fisher Oxnam, has been selected as Methodist delegate to the Fourth National Study Conference on Church and Economic Life, Nov. 8-12, at the Hotel Penn-Sheraton in Pittsburgh.

The National Council of the Churches of Christ are sponsoring the conference, at which delegates will consider the theme, "Ethical Implications of Rapid Economic Changes in the U.S.A." Overreaching questions under discussion will be "what is eternal and what is changing in economic life, and what would God have America, as a nation and people, in the midst of these changes?"



DIANE COOPER



BOB FENSTERMACHTR



JEFF GILLMAN



JACK HAWKE



GERIE SNELL



PAUL WOOD

Judicial Board Tells Decisions

In accord with the regulations of the Judicial Board of Drew University (Art. 6, Sec. 4) the Judicial Board submits the following report of its proceedings of the academic year, 1961-1962.

1. Art. 3; Sec. 4: The Board referred to the Dean of Students one case which was presented, involving the misuse of meal tickets.

2. Art. 3; Sec. 2, B: one case of drinking on campus; Disciplinary action involved a written reprimand from the Dean of the College to the students and the parents of the student as provided for in Art. 2; Sec. 15, A, 2.

3. Art. 3; Sec. 2, E and G: case of possession and consumption of alcoholic beverages on campus, according to Art. 2, Sec. 15, A, 1, a. A non-recorded warning was sent to persons involved.

4. Violation of Art. 3; Sec. 2, F and G: three cases of premeditated lateness and intoxication. There was no sufficient evidence to support the charge of intoxication on campus. Disciplinary action involved curfew restrictions for the premeditated lateness charge, according to Art. 2; Sec. 15, A, 4.

5. Violations of Art. 3; Sec. 2, G: seven cases of drinking on campus. Disciplinary action was taken in two cases, involving immediate suspension from the University, (Art. 2; Sec. 15, A, 5) for the remainder of the academic semester, spring, 1962. Insufficient evidence to support the charge in the other five cases resulted in no disciplinary action.

Respectfully submitted:
Robert Fenstermacher
Gerie Snell
Trudy Parsons
John Knox
Betty Petz

"Kane" Debuts

The University Center Board will show the movie "Citizen Kane", November 26 at 7:00 p.m. in the Multi-Purpose Room of the Student Union. The cast includes Orsen Welles and Joseph Cotton, under the direction of Orsen Welles. The story concerns the rise of a farm boy to the head of a giant newspaper chain — a rise made through Kane's desire for power and possession. In his old age, though fabulously wealthy, he dies alone and unloved, regretting the happiness he left behind in his boyhood. Kane's life parallels that of William Randolph Hearst. This movie is considered by many critics to be a classic production in the psychological study of a man's life.

Editorials

A Change in the Atmosphere

This past week Drew saw an innovation in the atmosphere. It had little to do with the radiation count or the Cuban crisis or "man's inhumanity to man."

From out of the blue, the educational atmosphere of Drew took on a new and exciting dimension. Beginning with the showing of *Everyman* last Wednesday evening and every night afterwards there was an opportunity for interested students to experience in one way or another the culture and art of the times.

This has been an ideal and goal of various groups on campus for some time. In previous years, social committees have attempted to make Drew social inter-actions more than informal dancing on Friday nights. This year, however, it has become evident that this ideal is possible only when all campus groups, each alive and enthusiastic, make their own interests interesting and available to the entire campus. During this past week this was not only done, but the campus in general responded with an interest indicative that this type of thing has been strongly desired and needed.

We are not suggesting that such a week be repeated every week. Five nights away from study is too much to ask of anybody's grades! However, spaced and planned correctly, it is this type of program that will ultimately prove most advantageous to our education.

To everyone who made this possible, Drew owes a debt of gratitude. Not only to Professor Oscar Cargill of NYU, but also to the Convocation Committee and to the professors who so freely gave of their time to help the students to interpret what they have seen. To the members of the faculty who shared these new experiences. To the student body itself who by its participation will make this not a temporary change in the atmosphere, but the new quickened pace atmosphere of a true intellectual community!

R. S. G.

L. G. Woolley

Tribute to a First Lady

Many writers will take pen in hand in the next few weeks, months and probably years to immortalize the late Mrs. Eleanor Roosevelt. Many writers will succeed more than I can hope to in paying tribute to the woman once referred to as the "First Lady of the World."

We would all do well to remember that until the day she died Mrs. Roosevelt stood for the ideals that all of us, whether Democrats or Republicans, recognize as being the very essence of America.

Mrs. Roosevelt was one of the original members of the United Nations delegation; she firmly believed that our hopes for world peace could be realized through the United Nations. Mrs. Roosevelt worked unceasingly in the areas of civil liberties, education and civil rights. She was a prolific writer—having some fourteen books to her credit.

The world will certainly feel that the death of Mrs. Roosevelt is a great loss. We will miss her clear thinking, her charm and her grace. But Mrs. Roosevelt needs very little immortalizing; the ideas she stood for and the person she was will insure that as long as there is a free world she will be remembered.

S. L. M.

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JOY B. PHILLIPS
Faculty Advisor

THINK BIG



Letters To The Editor

Dear Editor:

Your nutty Extra is most appropriate and nuttily witty. Since the Drew squirrels have been seen by this writer not only storing the bountiful acorn crop, but cheating by eating — with great gusto — may this writer offer a guess that our editors have also partaken of these forbidden nut fruits? Also, maybe this year's acorns have unusual pituitary stimulation power. Are you sure monster is not simply an overgrown Drew squirrel?

Seriously, I wish to congratulate you on a most clever, amusing departure.

L. G. Woolley

Dear Editor:

While my grandfather was still teaching chemistry he used to say that if a student could find a way to cheat in his class, then the student deserved an "A". This is not to say that he encouraged intellectual dishonesty, which is tantamount to cheating oneself. However, he believed that good scientific technique often consists of "plotting against" a troublesome process by trying something so drastically new, that one would probably never have conceived the idea, if one had no practice in taking short-cuts. Naturally, my grandfather, like most of us, also had a strange admiration for a perfectly executed crime. Yet when he advised his students to "cheat," he merely warned them not to lose their original thoughts in a quagmire of pedantry and formal, mechanized actions. That is, he wanted to create an atmosphere of "free thinking" in his laboratory, where the students would not get the impression that they had better do the particular experiment in the manner the professor demanded or else they would be considered dishonest.

My grandfather was afraid for the students, as I am afraid, who one day, having no real training in devising an experiment, would be told by their boss to set up an experiment to test something, not merely to mechanically perform one that has been done a hundred times before. Needless to say, instructions for experiments must be followed in the classroom laboratory, as well as instructions in any study, in order to learn. But in any age of technology like today, it is a pity and an insult to the tradition of science to hinder original thinking at all.

Often I have been told by teachers that this procedure or that new approach is no good because it hasn't been done before. And yet it appears that all the great innovations in science were accomplished by men who had enough character not to

listen to the discouraging remarks of their contemporaries. Evidently, these men had experience in "cheating" old ideas and old techniques of their stature.

Lest this be too liberally interpreted, a personal example is offered. Recently, I mentioned to a student how I had identified an unknown compound in class by trying a special test which I had devised after I had observed a strange physical property of the compound. The student hastily admonished that I lower my voice before the professor overheard how I had "cheated" by using a perfectly valid scientific technique—thinking!

An example from outside the field of technology occurred I remember when a student giggled to me how she had "cheated" the professor by getting some information on "Aristotle" in a book which the professor had not assigned. We can consider the use of "dormitory files" or anything faintly resembling them as an insult to the professors, as well as intellectual dishonesty. So we must here distinguish between original "attacks" on a problem and by-passing work.

Certainly no right-thinking teacher would try to create a mood whereby only cryptic thinking is allowed. Be that as it may, the mood is very real and very present in many classrooms, notably science classrooms. The problem is probably more one of the professors not realizing what a delicate thing creative thought is and how easily it is discouraged. Moreover, the student himself is partly to blame for being afraid or too lazy to come up with his own ideas.

Evidently, the solution to this dilemma lies in the instructors being more hesitant to rebuff a student for thinking and in the student being more courageous in his thinking. I deem it unwise for the chemistry majors to start devising devious schemes to identify their unknown compounds and for others to find ways to short-cut their courses. But it appears almost criminal for a student to be afraid to think and for a teacher to kindly that fear.

Ronald Scott Rankin

If any students have photographs of the Drew-Ed's Wig Show or Sadie Hawkins Dance or candid photographs of members of the senior class, please contact George Eckstein if willing to lend them to the OAK LEAVES. All senior write-ups must be in by this Wednesday if they are to be in the yearbook!

Friedrichs Gives Committee Plans

by ELLEN BOGAR

This past summer for three weeks, Dr. Friedrichs of the Sociology Department attended the Danforth Conference on Higher Education. He was one of four Drew's faculty members who went to Colorado College at Colorado Springs from June 18 to July 6 to discuss the problems facing higher education and the possible solutions for these problems. At this conference the faculty members were divided into various committees, as a result of which two committees were formed at Drew at a faculty meeting this Fall. Dr. Friedrichs is a member of both the Educational Policy Committee and the Educational Policy Study Committee. He is also chairman of a sub-committee to review the divisional structure of the college. The purpose of these committees is to review the curriculum and recommend major changes in the academic structure of the college if necessary and appropriate. Dr. Friedrichs has said that Drew's faculty has expressed a great interest in these committees and in the improvement of the college curriculum and fields of concentration.

Dr. Friedrichs feels, after attending many seminars and conferences, that Drew should examine its special strengths and be aware of its own limitations to build a program which expresses its own nature rather than seeks to imitate or follow the programs set up at other colleges. The United Nations Semester is a leading step in the direction of developing our own strength rather than following the beaten path that other institutions have established. However, Dr. Friedrichs feels that it is only the first in a number of steps. There are many elements at Drew that can be built upon in a very unique fashion. First, the association with one of the nation's leading theology schools and the creative graduate program in theology, Drew's location is the second important factor. It is in the heart of a suburban area that provides an unusually high ratio of gifted and talented students. Third, Dr. Friedrichs thinks that the direction the field trips have taken an indication of leading from our own strengths.

After attending a seminar on Faith and Values, Dr. Friedrichs has concluded that very few church-related colleges offer programs of distinction either in terms of the norms of secular higher education or in terms of the norms of our religious tradition. He feels finally that Drew could take significant steps in the direction of achieving something of importance in the fields of secular and religious education.

Prof. Leads Art Seminar

Mrs. Elizabeth P. Korn, Professor of Art, has been invited to lead a seminar on the Meaning of Art for Religion Today, at Western College for Women, Oxford, Ohio, on November 14. Western College for Women holds these seminars bi-weekly. Their purpose is to discuss how a particular situation or area in academic life effects religious thought. The emphasis of the current series of seminars is on art, concentrating on painting and symbolism.

Mrs. Korn spoke to an art group at Bell Telephone Laboratories, Murray Hill, New Jersey, on October 29.

Student Reviews Art Exhibit

by Priscilla Greer

The exhibit in the University Center, "Abstractions in Casein" by Naomi Lorne, is an introduction to an art quite different from that of previous exhibits on campus. Miss Lorne's paintings may at first seem strange to an eye unaccustomed to an eye employed. She uses casein, a water color material that can be used with a variety of techniques, ranging from those of water color to those of oil. Therefore, the first reaction to such paintings may be a confused attempt to reconcile the qualities of casein with something more familiar. But once the initial strangeness of the medium, has worn off, the painting itself can be appreciated.

Miss Lorne has a disturbing style. Her works seem to be saturated with color and expression almost to the point of overwhelming any meaning. So much color and action packed into a small area may be very confusing. Several of the paintings in particular may be included here. "Tahiti," "Chinese New Year," "Sea Forms," "Hawaii," and "Forest" all seem to be bursting with color and technique, and do not allow the eye or mind any resting point within the composition.

This "busyness" of composition and color may, however, be considered in the light of another possible interpretation of Miss Lorne's work. From the point of view that she seems to create from impressions or ideas—her impression of Hawaii or her impression of spring or a forest—her work takes on more meaning. The paintings in almost every case have a real feeling for the impression or idea she has about a thing. "Tahiti," for example, is filled with riotous color and demishapes of flowers, and is indicative of an exotic atmosphere. And the "Pirahna," in the sickly green foam of a violent sea, is suggestive of the chaotic ferocity the Pirahna represents for his environment.

But Miss Lorne's work is far from being completely overburdened with color and busyness of composition. "Cave," "Aftermath," and "Awakening" seem to express her impressions and ideas in a more subdued manner, and yet lose none of their artistic effectiveness. It seems that in this latter group of her work, Miss Lorne's art really communicates in a way that can be meaningful for almost everyone. The exhibit is indeed a novel and interesting addition to campus life.

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Director of ENDGAME Asks: "Can Drama Speak at Drew?"

by Richard P. Matthews

Can drama really speak at Drew? Music and art have spoken to our University and now drama has something to say.

Drama has a purpose at Drew, but we have to come to the realization that drama is not simply an organized playground activity, in which students can release pent up emotions. This type of thought tends to distort the whole purpose of drama on a university level, especially a university with college, theological, and graduate programs. Drama for a university the caliber of Drew should be centrally an educational endeavor. It should be a means of stimulating the minds of both of the viewer and the participant. As it speaks in and through human thought and relations, drama finds itself dealing with man's situation in a world and in a life both difficult to understand. To deny this as educational is to deny that the humanities are a part of education. So the purpose of drama for our community should be centrally and educationally one, in which this exciting and living art medium can raise and deal with the university problems of man. We can only hope that the value of drama will be recognized and someday adopted into the curriculum of the University.

Because of the size of our University, we must approach drama as an all-university program. Only on this bases can we cast good drama for Drew.

Choir Elects New Officers

Elections were held at a recent meeting of the Drew University College Choir. Pat Farmer was chosen Secretary, Elsie Crocker Librarian, and Nancy Venderherst Assistant Property Manager.

Paul Wood, Manager of the choir, has announced the choir's programs for the semester. On November 18 a concert will be presented in Jersey City for the centennial celebration of the Emory Methodist Church. A public concert will be given in Rockaway, New Jersey, on December 7, at the Thomas Jefferson School. This event is sponsored by the Rockaway Methodist Church. On December 9 a home Christmas Concert will be presented in Bowne Lecture Hall, at which time the Choir will perform Vivaldi's "Gloria" and selected carols. The Choir will also sing during the Christmas vacation at the Bishop's Conference which will be held in Newburgh, New York, on December 27.

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Pete Seeger To Entertain



Mr. Pete Seeger, nationally known folk singer, will perform at Drew, December 2, under the sponsorship of the Convocation program. Mr. Seeger will present an hour and a half show of folk music.

Mr. Seeger is the writer or co-writer of many of today's popular folk songs. He composed "Where Have All the Flowers Gone?" with Lee Hays, "If I Had a Hammer," and with the Weavers, "Kisses Sweeter Than Wine."

Early in 1950, Mr. Seeger helped to organize the Weavers who began their successful career with "On Top of Old Smoky," another of Mr. Seeger's songs. Seeger left the Weavers in 1957 and has since been a solo performer, expanding his tours

across the United States, Canada, and Great Britain. He has made nearly 50 L.P. records in twenty years for Folkway, Columbia, and other record companies. Mr. Seeger composed and arranged the sound track for "Horizontal Lines" which won a first prize at the Venice Film Festival in 1960.

Mr. Seeger has been winning the acclaims of critics for the past ten years. Donald Steinfort of the *Pittsburgh Post-Gazette* writes "Pete Seeger deserves every bit of praise that has been showered on him all over the U.S. and Europe." Alan Lomax has called Mr. Seeger "Americas Tuning Fork" and states that "fiery and unbeatable spirit pervades his music."

From the Balcony . . .

by Robert Devaney
Mr. President

Mr. President is a new musical comedy written by Irving Berlin, Howard Lindsay and Russel Crouse. It is currently playing at the St. James Theatre in New York.

The first act shows us President Stephen Decatur Henderson and his family at home in the White House. Mrs. Henderson (Nanette Fabray) is a zany, lively person who finds definite advantages and disadvantages in being *The First Lady* but also longs for the day when she and "Steve" (Robert Ryan) can retire from public life. The President's children, Leslie and Larry have their own problems. Larry's is a night club belly dancer who he introduces to Washington society as the exotic Princess Kyra. Leslie has two problems: 1. she is in love with a far-eastern diplomat who is really a spy and 2. she is constantly being followed by *The Secret Service*, specifically Pat Gregory.

The majority of the act concerns a good will tour which these five make around the world. The trip itself is quite uneventful but is staged as a beautiful dance sequence with a rapid procession of Kabuki Spiders, South Sea Warriors, Japanese Beatniks, East Indian Marching Team, and a huge white elephant with Nanette Fabray aboard. Her song, *They Love Me*, at the end of the sequence is quite hilarious and more than slightly reminiscent of Mrs. Kennedy's frequent trips.

As the act draws to a close President Henderson is preparing

to leave office. Any misgivings he may have about doing so are quickly dispelled by his family as they sing *Laugh It Up*. We leave Leslie in love with the diplomat, Pat in love with Leslie, and the President and First Lady in love with the "hideaway" to which they're retiring. It's quite a "love-ly" ending.

Act two reveals that the "hideaway" was not all that was hoped for. Although the rest of his family have adopted their new way of life, President Henderson is bored. When he is given the chance to fill a vacant Senate seat he jumps at it, only to find that along with the seat goes a political deal with an unscrupulous governor. He naturally refuses to accept the deal or the seat and determines to find another way to serve his country. At final curtain we find him being asked to serve as advisor to the new President at a summit meeting, and he reaffirms his beliefs in what can only be described as a "well-meaning" patriotic song, *This Is A Great Country*.

The plot, if not perfect, does have opportunities for warmth, humor and imagination but unfortunately very few are taken. What started out to be a high-flying balloon suddenly fizzles into flatness. The only really warm or believable character is Nanette Fabray . . . and only as a result of her personal wit and charm. Her performance is, in short, everything which the play itself tried to be but failed. As for the finale itself and its intended message of a need to revive patriotism in America . . . one line from the song is "If this is flag-waving, flag-waving, do you know of a better flag to wave?" Could be, Mr. President, but there are better ways of waving it.

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RANGERS DEFEATED 5 TO 0 BY TRENT STATE

THE DREW SOCCER team lost the last game of the season 5 to 0 to Trenton State. Three quarters of the away-game was played in continual rain. This was the fourth straight loss for the Rangers, making the season's record 5 wins and 4 losses. It was perhaps the best game Drew has played out of the last four. Drew showed some sparks of life in the second half of the game, but they were extinguished by Trenton State before they could cause any damage.

Trenton started off strongly scoring within five minutes after the kick-off. They scored again later in the first quarter, and scored two more in the second quarter making the score at half-time 4 to 0. Trenton scored its last goal in the third quarter making it 5 to 0 at which it remained. In the fourth quarter Drew came to life making many attacks on the Trenton State goal, but to no avail. The Drew defense also perked-up and did not permit any further scoring by Trenton.

Trenton State played a good game, passing and handling the ball well. Although they had a good team their goals were scored mostly by the mistakes of the Ranger defense. Keeping in mind the muddy field and wet ball, the Rangers did have an excuse, although these things did not seem to hurt Trenton. Trenton played a good short passing game—the only effective play on a wet day; while Drew played its usual kick and run game. Perhaps the reason for this loss as well as the other losses is the lack of experience of many of the players as well as a lack of desire to expend a little energy. It seems we want to win, but we do not want to work to do it.

Who's Who In

(Continued from Page 1)

Green Key, Dorm counselor and Student Council Secretary, has served on ECAC for two years and was active in Drew-Eds, acting as treasurer her junior year. She has been a member of Foresters, Psych-Soc Clum and Social Committee. She was also a floor president of West Wing and Fire Warden.

Fresh Adviser Gerie Snell, is a member of Student Council, the Judicial Board, Vice President of Drew-Eds and former Vice President of Green Key. She has been active on the Acorn staff, Social Committee, in Intramurals and WAA. She is an Academic Assistant in French.

Richard Stafford, a four year member of Varsity D and Secretary this year, has been a varsity member of the baseball and basketball teams the past four years. He has been a member of the Athletics Council for two years. Among his other activities have been Kappa Pi, of which he is Treasurer, Columns, where he has served as associate short story editor, the Acorn, Spring Production, Publicity Committee, Orientation Committee, and WERD. He was freshman class Treasurer.

Paul Wood, Vice President of his class for two years, is a member of the Judicial Board and concert manager of the College Choir. He holds membership in Beta Beta Beta, Foresters, Student Church and Canterbury Club. He has been on the Social Committee and was Sophomore Social Chairman of his class. He has also been on the Convocation committee, in Psych Sec. Club, Green Key, Fall and Spring Productions.

The students were chosen by a special faculty-student committee and will represent Drew University's College of Liberal Arts in the 1962-63 edition of Who's Who Among Students in American Colleges and Universities. Selection for recognition in this publication is based upon the student's scholarship; his participation and leadership in academic and extracurricular activities; his citizenship and service to the school; and his promise of future usefulness.

News Notes

Monday Young Democrat meeting in the work room four to 5:30. The Varsity "D" Club will meet in the multi-purpose room at 7:00. Monday night the Campus ADA will meet at 8 O'Clock in the Private Dining Room. Mr. Sinha will speak on the "Chinese-Indian Border Conflict."

There will be an All-University Swim Tuesday and Thursday from 7:30 to 9:30.

Wednesday evening the Young Democrats will meet at 7:30 in the multi-purpose room. Mr. Joseph Welch on "18 or 21: New York vs. New Jersey." The English Club will present the film Henry V from 7:30 to 10:30 in Bowne Auditorium.

Thursday the Campus ADA will hold a business meeting from 7 to 9.

Friday the College ECAC will meet from 4 to 6 in the Meeting Room. Friday night the College Fall Weekend informal will be held at the Birchwood Maner in Whippany from 8:30 to 1.

Saturday the "Theater Seven" performances will be shown in Bowne Auditorium from 2 to 5. Saturday evening the Fall Weekend Formal will be held in the University Center.

Anne Hargreaves elected off-campus student council representative for Soph. class. Barbara Dilly elected on-campus student council representative for Junior class.

Thanksgiving recess begins at 1:00 p.m. November 21. Classes resume 8:00 a.m. November 26. Newly elected officers of the Psych. Sec. Club are: President—Lloyd Stires; V.P.—Nancy Bennie; Corresponding Secretary—Dorina Mundweiler; and Recording Secretary—Treasure—Steve Sieber.

West-Wing won first place last Saturday in House Party competition. Asbury Hall placed second followed by Rogers House and Welch Hall.

This is the last Acorn to be published until after Thanksgiving.

RANGERS FINISH SEASON WITH 5 WINS AND 6 LOSSES

by Don Murcy

The Drew soccer team closed out their 1962-63 season on Saturday with a 5-0 loss to Trenton State Teachers' College. The game was played at Trenton in a wind driven rain, which made the ball slippery and the field a sheet of mud. The first quarter saw Trenton State score their first goal on a driving head shot. The second goal came in the second quarter on a amazingly explosive shot up the middle. The rain let up somewhat at the beginning of the second half, but the Trenton offense didn't and they scored two more goals in the third quarter and on in the fourth. The game was not poorly played by the Ranger eleven, but there could have been a little more skill displayed all around. The wet weather contributed measurably to the play of the game and made it difficult to mount a consistent attack.

The season record of the Ranger booters is 5 won and 4 lost, certainly nothing to be ashamed of. This is the same record they had last year, and certainly any team with a winning season can feel that they have done well. It may be noted here that Drew could have an undefeated season if the Athletic Dept. wanted to schedule pushover teams, however the Rangers usually meet teams equal to or better than themselves and manage to hold their own.

As regards the soccer season as a whole, it must be considered a season of building. This was the first season at Drew for Coach Davis, and he is now more aware of the advantages and shortcomings of the men he will work with. This will enable him to coach more effectively next year and in years to come.

The team itself must be congratulated for knitting together as well as they did after losing six of last year's starting men. Big additions to the team were Jay Kelsall, Reid Fraser, and John Menke, three freshmen halfbacks who handled their positions very well this season. Roger Harrison, who has improved greatly this year, also contributed measurably at the halfback spot. The defense, directed by veteran goalie Hal Pedersen, had a tough job in filling the shoes of last year's fullbacks. Playing this position were Storm Rode, Steve Wolgemuth, Woody Woodbury, and Toby Taylor, and the experience they gained this year will make this a stronger position next season. The line was built around a hard core consisting of Dave Klett, Ron Rice, and Vira Naewboonnien, who have played together for three years. Alternating at the two wing spots were John Knox, Don Marcy, Ivy Joe Lahn, and George Gidal. Again, the experience gained by these men will prove



Left to right, 1st row: Larry Haber, Jim Weatherbee, Harold Holden, Bruce Lowrie, West Homling, Galen Goodwin, George Gidal, Don Marcy, Richard Barnett, Wid Painter, Bob De Vere, Ron Wendt, Roger Harrison, Nelson Santiago, Toby Taylor. Second Row: Ivy Joe, John Knox, Reed Frazer, Jay Kelsall, Ron Rice, Hal Pederson, John Menke, Woody Woodbury, Steve Wohlgemuth, Storm Rode, Dave Klett, Vira Naewboonnien, Coach Davis.

to be valuable next year. The only remaining position, that of goalie, was ably filled by senior captain Hal Pedersen, with freshman Galen Goodwin in reserve. Hall will be missed next year, as will the only other senior on the team, Dave Klett, but the loss of only two seniors is a fortunate break and the many talented men on the squad should fill in easily. These men, who did not play as often as some of the others, provided a strong bench and a valuable reserve and did their part in the success of this season.

In looking back at the season just finished, the most important development was the institution of new techniques and plays which, when practiced, will add a lot to the finesse of the Ranger booters. Coach George Davis brought a thorough knowledge of the game to Drew and has begun the difficult task of impart-

ing this knowledge to those who play under him. The success of any team is directly related to the success the coach has in this task. On this basis, next years team, and those of later years, should reach a degree of skill previously unknown at Drew.

A word of thanks must go to the cheerleaders, who sat through wind, cold, and rain, to cheer the players on to victory, and to the students and faculty who came out to see the games and show that the school is behind the team.

SOCCER RECORD 1962

Drew 5,	Newark State 1
Drew 4,	St Peters 1
Drew 3,	Alumni 2
Drew 8,	Rutgers 1
Drew 4,	Lycominy 2
Drew 0,	NCE 4
Drew 0,	New Palitz 5
Drew 1,	Stevens 2
Drew 0,	Trent 5

Poem

EXAM-TIME

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Ann Forkel

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