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DREW ACORN

. . . in
Times
Of
Crisis!

-- College Newspaper of Drew University --

Vol. 36—No. 4

DREW UNIVERSITY, MADISON, NEW JERSEY

October 22, 1962

University Sponsors Student Discounts

President Oxnam has announced that the University is purchasing 100 season tickets for the 1962-63 concerts of the Colonial Little Symphony to be made available to the students of the University. These tickets, which cost \$7.50 for the series of three concerts, may be purchased by students at only \$1.00 per concert as a result of the University subsidy. Previously tickets for the concerts have been available only to holders of season tickets.

Drew's interest in the Colonial Little Symphony has been a major factor in the development of the orchestra from its inception. The Symphony was for several years officially sponsored by Drew, and its first president was former Drew President Fred G. Holloway. The orchestra rehearses in Bowne Lecture Hall and has its office in Mead Hall. Members of the Drew faculty and staff serve on the Board of Trustees and Administrative Committee of the Society.

The Symphony, which is a professional orchestra of forty members, is beginning its twelfth season with a concert in the Madison Junior High School on October 31 at 8:45 p.m. The present conductor, Nicholas Harsanyi, also leads the Princeton Symphony, the Trenton Symphony and the Philadelphia Chamber Orchestra, and is a member of the faculty of the Westminster Choir College in Princeton. The original conductor was Thomas Scherman of the Little Orchestra Society of New York. Soloists at concerts of the Colonial Little Symphony in recent years have included William Masselos, Joseph Szigeti, Eugene List, Claude Frank. The repertoire of the orchestra includes both standard symphonic literature and works of smaller dimension rarely heard in concerts by the larger symphonic groups.

The opening concert will present Artur Balsam as soloist in the Mozart Piano Concerto No. 19. The orchestra will play excerpts from the incidental music for Prometheus by Beethoven and the Concerto Grosso by Bloch. The second concert will feature the Westminster Choir. In addition to the three regularly scheduled concerts, the Symphony will present in early 1963 a Benefit Concert in Baldwin Auditorium at Drew, the date to be announced. This concert will make it possible for an even larger segment of the Drew student body to hear the orchestra than the newly-purchased block of subscription tickets will allow.

Tickets for the concerts will be available to students at the Information Desk in the University Center. Sixty (60) tickets are allotted for undergraduates; thirty (30) for Theological School students, and ten (10) for Graduate

Registration Forms

Registration forms are available on the bulletin boards in B.C., the Student Center, and in most of the dormitories. They may also be obtained from Phyllis Bailey and Don Scott. They should be turned in by Tuesday noon with the \$5.00 registration fee. Phyllis suggests that all those going on the Retreat bring warm clothing and blankets with them.

School students. This plan for ticket subsidy and distribution will make it possible for students at nominal cost to enjoy one of the finest cultural institutions in the metropolitan New Jersey area.

Editor Reviews Freshman Show

by Carey Davis

On Friday, October 19, the freshman class presented its Frosh Show, "Route 66." The production showed that several members of the class have definite talent in one or another of the performing arts, but as a whole the show resembled a dress rehearsal rather than a finished product.

M.C.'s (Stu Nordheimer) and Buzz (Bill Stevens) explained that the freshmen would depict a journey across the United States on Route 66, with stops at various places of interest along the way. The show then got off to a rather ignominious beginning as Linda Larrabee and Ellen Boyer performed their modern-dance routine without the benefit of the theme music which was supposed to have accompanied their act. At New York City's new Lincoln Center Paul Zacharczuk did a capable job with a piano solo, followed by Bob Weldon singing two songs which showed that he has a fine voice but which were much too serious and sentimental for the occasion. The trio composed of Jeff Fogel, Alan Newton, and Peter Schatz also evidenced a certain amount of talent in that they worked very well together, but their choice of songs was again not of the best, being in this case too typical to be interesting. A more original performance was the duet sung by Tod and his "Old Army Buddy" (J. B. Moore), a modified rendition of "Tom Dooley." Ned Helms' parody of the Kennedy brothers was another bright spot in the program. Linda Wolfe did a better job at twirling than at singing, but the sound staff again were scarcely on their toes, cutting off her music before the end of her act. A skit depicting the situation at Ole Miss was excellent, as was Ayako Moris' oriental dance. The chorus line of girls recovered itself after a confused beginning and drew a burst of applause for its high kicks; the stage looked a little crowded, however, and the dancers would probably have found it easier to keep in step had there been a not quite so many of them. The finale was weak, with all of the performers singing while reading the words from printed sheets; dancers Linda Larrabee and Ellen Boyer repeated their opening performance with, this time, the theme song "Route 66" in the background.

M. C. Stu Nordheimer showed wonderful stage presence, as did most of the performers when music failed to appear, cues went unnoticed, etc. The cast as a whole is to be complimented for a "good try," but the production could have benefitted immensely from a more alert technical staff, a little judicious pruning, and a few more rehearsals before opening night.

Board Presents Feature Film

"Tea and Sympathy" will be the feature film shown on Friday, October 26, as part of the series presented by the University Center Board.

The film stars Deborah Kerr and Leif Erickson, was directed by Vincente Minnelli and adapted from a play by Robert Anderson. The story, which is portrayed with extreme sensitivity and depth, tells of a boy, in a prep school, who is falsely accused of being a "sissy-boy." A teacher's wife gives herself to the boy in an effort to restore his faith in his own manliness. The film will be shown in color and runs two hours.

The film will be shown in the Multi-Purpose Room of the Student Center at 7:00 p.m.

Drew-Eds Sponsor Big Sister Dinner

The first Big and Little Sister Dinner, sponsored by the Drew-Eds will be held on Thursday evening October 25 in the multipurpose room of the Student Union. The exact time of the dinner has not been set yet but notice of it will be posted.

This dinner marks the first of a series of programs for the women of the University. Following the dinner, at 7 p.m., Bamberger's of Morristown will present a "Wig Show." It is coordinated by their Chantrey Beauty Salon through the courtesy of Mrs. Mitchell the director. The latest in hair styles and wigs will be presented. Modeling the wigs will be Diane Richards, Vicki Araya, Nancy Clarke and Grace Loeser. Judy Ahlstrom and Sue Mandel will have their hair styled.

Even though Sophomore girls do not have Little Sisters, they are cordially invited to attend. All women of the University—students, faculty and staff—are urged to come. It is hoped that the program will create interest throughout the entire University.

The program is being co-chaired by Diane Murphy and Cathie Huntoon. The officers of the club are Cathie Huntoon, president; Betsy Gecsey, vice-president; Diane Murphy, treasurer; and Sue Butler, secretary.

Is our face red??? The Acorn editorial of last week, "We Will Not Fail!" should have read: Gripes against the faculty are now (not "not") without foundation. Also the play reviewed by the editor was "Who's Afraid of Virginia Woolf?" Spelling, anyone?

Student Church to Hold Annual Fall Retreat



Phyllis Bailey, chairman

Rev. Edward C. Meyers is the featured speaker at this year's Fall Retreat at Camp Hope, New Jersey. Students will meet in the Student Union parking lot at 6:30 p.m. Friday, October 26 to catch the bus for camp. They will return to campus 3 p.m. Sunday.

Chairmen Decide Theme

Phyllis Bailey, chairman, and Don Scott, co-chairman, of the Student Church retreat have decided on the theme for the weekend, "Christ the gift." The talks, discussion groups, and worship services will be centered on the beliefs and ideas of students concerning Christ. "Do we, as students, regard Christ only as a moral example or as the Son of God?"

Speaker Is Prof.

Rev. Meyer, assistant professor of Homiletics at the new Ohio Methodist Theological Seminary in Delaware, Ohio, will set the theme with two addresses and a summary on Saturday. Rev. Meyer did his undergraduate work at Cornell College in Iowa. Receiving his B.D. from Drew University in 1953, he went on to complete his work for his T.H.M. at Harvard. Prior to teaching at Ohio Methodist, he was pastor at St. Timothy's Methodist Church in Waterloo, Iowa. He is, according to Chaplain Pain, "an effective speaker and retreat leader" and a "great humorist."

Retreat Schedule

Retreat activities commence Friday night with "The Gift"—a visual presentation of the life of Christ composed of a series of compound slides. It is a modern approach to Christ's life and the beliefs stated in the Apostle's Creed. Sufficient time will be allowed during the weekend for personal meditation, small discussion groups, and hymn singing. Saturday's program will include use of the recreational facilities for boating and other sports available at Camp Hope and a fellowship program in the evening. The weekend culminates Sunday with a Communion Service carried out in a manner similar to that of a Quaker meeting.

Professors Speak

Dr. Benjamin Kimpel, professor of Philosophy and head of the Fellowship program department at Drew, will be a guest at the retreat. The Chairmen feel he will be a stimulating addition particularly to the discussion groups. The Fellowship

program for the Retreat are being planned by Cynthia Sturge. Bob Terhune is in charge of worship programs. Working with him are Cari Clarke, Barb Vickery, Sue Morrison, Stu Crank, Linda Wolfe, Allan Hood, and George Englehardt. Discussion leaders include Bain Davis and Dick Olmstead.

Camp Hope is a Moravian-owned camp situated on a lake in Hope New Jersey, near Blairstown. It is equipped with both worship and recreational facilities and has winterized cabins. The cooking will be done this year, as in the past, by Mrs. Mary Tarcey and her assistants.



Don Scott, Co-chairman

Pi Delta Epsilon Initiates

Pi Delta Epsilon, Drew's chapter of the Honorary National Collegiate Journal Fraternity, initiated ten new members on Saturday, October 20. The installation, held at 12:30 p.m., took place in the chapel of Brothers College.

Those installed as new members were: Judy Ahlstrom, Genie Carter, George Enslee, George Eckstein, Roberta Gallagher, Valerie Greenspan, Ward Landigra, Diane Murphy, Joan Potterton, Charles Semel, Dr. Joy B. Phillips, and Mr. John Bevan. They join Adam Kaufman, Phyllis Bailey, Bob Kaye, Jeff Gilman, Diane Reid, Susan Mandel, Mrs. Jacqueline Berke, and Mr. John Schabacker.

At the initiation, each new member received a gold key engraved with his initials on the back. In addition, new members received a shield and a certificate of membership.

To be elected to Pi Delta Epsilon, one must first be recommended by the staff of either the Acorn, Columns, Oak Leaves, or radio station WERD, and then voted on by the members of Pi Delta Epsilon. The staffs recommend those who have given outstanding service to their group. All of the new members, except the faculty members, hold managerial positions in their organizations. Dr. Joy B. Phillips is the faculty advisor to the Acorn and Mr. John Bevan is the faculty advisor to WERD.

Editorials

Are You Adequately Insured?

Two days ago I somewhat belatedly saw the movie "Judgment at Nuremberg," which portrayed, as nothing else I could imagine, "man's inhumanity to man." Suddenly the horror and fear of Nazi Germany were brought to the screen showing as never before the corruption of man's mind and what it is capable of doing.

We young Americans so apart from what happened can say, "Isn't that awful," and then we sit back and watch the short shown with the feature—a little movie picturing all the lovely parts of our country with all sorts of All-American people who buy life insurance.

This is significant, significant enough to be pathetic. Assuming that we live in the country with the most opportunity for creativity and advancement, it is ironic that our concern should be life insurance.

It is precisely this idea of hoarding what we have, of isolationism, that is the downfall not only of mankind but of each man specifically. Where is the dedication, the cause, the principle for which we would die? Has this sort of thing gone out of fashion? Or, on the other hand, has it come to such a state where if something touches you right down to your very insides, this is emotion and thus un-sophisticated?

Have we stopped thinking about James Meredith merely because his name is less in the news? Do we say that because James Meredith is enrolled in Ole Miss the problems of the world have been solved? Are we any less responsible for the killing of men's spirits than were the Nazis for the wretched and inhuman destruction of men's lives?

After seeing this movie it is very easy to ask oneself, how could this happen, why didn't someone do something? This, however, must only be the beginning. The mass murders of World War II are over and done with and we cannot dwell upon them or amend them in any way. We do, however, have a responsibility to ourselves and our children to see that this—or any destruction of man in any way—does not happen again.

If this does happen, no matter how much life insurance you have, your life isn't worth living—it isn't worth the paper on which the policy is written.

From the Associate . . .

This past Wednesday was Field Trip Day. I am sure that the improvement in the program was noticed by everyone. Faculty members are doing their part to improve the scope of the program, and it seems that only one flaw remains. The flaw is a result of a lack of assuming responsibility on the part of a few students. Some students who signed up to be part of a specific group did not show up for the trip. These absences may seem trivial, but the undermining of any program germinates from a small seed.

If a department states that twenty students are to go on an outing and five dollars per student is required, the main committee makes the appropriation out of a common pool. The excess money given to the department is returned after these few students fail to go. The central board reviews the series of trips and notices the small lack of support. The obvious conclusion would be that the student body does not want field trips even where attendance is not required. For the sake of preservation of the Field Trip Program, assume the responsibility of any decision that you make.

A constant source of unrest on any campus is the food situation as it strikes at the soul of the student. Three years ago a food strike took place in the cafeteria. Since that time the quality and quantity of the food have steadily improved. At the present time, the majority of the meals are edible.

Last year the administration added an extra facet to our existence at Drew, coat and tie to be worn concurrently with dinner. This change would seem to add the quality of the student appearance. It is hoped that the innovations the department of dress will not be carried to excess. The student should be given some degree of latitude in choice of his personal attire.

C.D.S.

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Established in 1928

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JOY B. PHILLIPS

Faculty Advisor



As I See It . . .

By Art Valenzuela

One of the most important questions before Student Council today is the question of whether or not Drew University should affiliate with the National Student Association. This organization, known as the N.S.A., is dedicated to representing the views and opinions of college students throughout the U.S.A. This is a very important issue and should be considered carefully by all the members of the student community. The student has a responsibility, as a citizen, to be aware of the developments that confront him in this nation and world, and also to express his views on these developments. For many years the American student, in general, was relatively dormant as compared to students in other nations, for there was no nationwide student organization in which he could express his ideas. But today we have such an organization in the U.S.A.

It may be claimed that Drew is not interested in this sort of thing, that the students at Drew as a whole should not concern themselves with politics and civil rights, but only with campus affairs, and that joining N.S.A. would be a waste of time and money. The only reply to this claim is that it is about time that the members of our student body wake up to the fact that there is a world outside the Drew gate, and that apathy will lead us nowhere. As members of a University as a whole should not concern ourselves with such things as whether or not fall week-end will be better than last year, or whether or not we can get Peter, Paul, and Mary to sing on campus, but we must also be concerned with the situation in Mississippi, in Cuba, etc. In joining N.S.A., our concern can spread beyond local campus matters.

N.S.A., however, has not forgotten the students' problems, and much of its program is directed toward the campus community. In N.S.A. Drew can see how other Universities are solving their problems, and come up with new ideas that will improve our campus life. I am confident that Drew will remain with the N.S.A. as a responsibility and a benefit.

Dorms Sponsor Firesides

by Dillon McNamara

"Firesides" at Drew are informal Sunday evening discussions by noteworthy individuals and interested students. The first program, intended to stimulate extra-classroom intellectual pursuits, convened at 7:30 p.m., Sunday, Oct. 14, in Baldwin Lounge. Three African undergraduates, George Gidali and Zaccarias Cardoso from Kenya, and Zaccarias Cardoso from Angola, spoke about life in their home lands. Mrs. Gidali, discussing education in Kenya, said that there are four important factors which hinder Negroes' schooling in Africa: first, the European land owners' need of cheap labor; second, competitive examinations held as early as the third and sixth grades, which if not passed, prevent further advancement; third, the lack of schools and teachers; and fourth, the coning of students.

Mr. Kamande stated that although Africa was once "the Dark Continent," it is now becoming enlightened after years of exploitation by foreigners. He listed many minerals now being mined, including gold, uranium, and cobalt, of which Africa has more than half the earth's supply, but emphasized that Africa's potential is far from being fully developed. He noted that, contrary to popular belief, the country is not all jungle but rather grasslands, highlands, and mountains, too, with many new and consequently well-architected towns and cities. Mr. Kamande expressed great need for doctors (he himself is pre-med), professionals, and many people skilled in various fields, to help develop resources for Africans so that they may govern themselves efficiently.

Mr. Cardoso discussed the persecution of the Angolans by the Portuguese. He specified that there are no public schools for natives, that natives educated abroad are imprisoned upon their return home, and that natives are not allowed to form their own political parties or hold political meetings. He stated that Angolans leaders have formed government-in-exile in the Congo.

After speaking, the three Africans entertained questions from the students present.

Students are invited to attend the next "Firesides" with guest Professor Will Herberg, author of Protestant, Catholic and Jew, and contribution to National Review. Due to Professor Herberg's

Newsnotes . . .

On Monday, October 22nd, there will be a band rehearsal in Bowne Lecture Hall from 4:30 until 6:00. The Young Republicans will hold a business meeting in the Multi-Purpose Room at 7:00 also on Monday. The Michaelson exhibit will be held Monday through Friday of this week.

Tuesday evening there will be another All-University Swim from 7:30 through 9:30. The Young Democrats Club will hold an Executive Board meeting in the Work Room at 4:00.

On Thursday, October 25th, there will be orchestra practice in Bowne Lecture Hall at 7:00, and All-University Swim from 7:30 through 9:30, and the Drew-Eds Big and Little Sister Dinner followed by the Bamberger Wit Show in the Multi-Purpose Room, 5:00 through 8:00.

The University Center Film to be shown on Friday evening will be "Tea and Sympathy." The Fall Retreat will begin on Friday, October 26th. Saturdays Varsity Soccer Game, Drew vs. Stevens will be held on Young Field at 2 p.m.

The History Club elected Kenneth Stevens, President, and Peter Aceves, Secretary, on October 8th. The next meeting will be held at 4 p.m. November 5th, in the Multi-Purpose Room. Slides of Europe will be shown. All Seniors are requested to return their senior activity lists and write-ups to Phyllis Bailey by Wednesday October 24th.

Off - Broadway . . .

by Kathleen Ranson

For the current run of an adaptation of Joyce's "Portrait" and a first play, "The Barroom Monks," by Joseph Carroll, the Irish seem to have abandoned Boston and the New York police force for the acting profession. One genuine Ulster accent was a delight, but not enough to make two plays.

The adaptation was very faithful to Joyce's novel and fragments from "Stephen Hero" were added which brought to life some of the incidents not fully related in a "Portrait." However, much of the novel's power lies in the boy's internal monologues and the adapters made the mistake of trying to introduce small pieces of soliloquy which were badly acted by an otherwise good Stephen Dedalus and which appeared superfluous and a little ridiculous; the scenes were sufficiently vivid to carry their own meanings and needed only the briefest narrative, relating time, which the program provided. This is a presumptuous criticism to make. The adapters were faced of course, with the basic problem of whether to make a good play or a good adaptation. They did not resolve it.

"The Barroom Monks" is a short play about Irish in a saloon, which seems to be their normal habitat; the meeting between two old friends, a medical student who works nights in the bar and a priest who has been blacklisted for drunkenness. The ignorant barkeeper (from Ulster) and a delightfully indiscreet customer provoke some quick humor, but, unfortunately, sentimentality triumphs.

illness, an exact date for the meeting has not been scheduled.

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Drama Group To Do Endgame

by Lyn Sausser

Samuel Beckett's play "End Game" has been chosen for this year's Fall Production by director Rich Matthews. Wayne Lindberg, David Morris, John Peterson, and Betty Wells will head a cast drawn from both the Seminary and the College. "End Game" will be presented in Bowne Lecture Hall on November 29 and 30 and on December 1, 6, 7, and 8.

Working with Mr. Matthews on "End Game" are Sally Gombeski, assistant director; Bertha Webb, technical director; Liz Ford, stage manager; Richard Howland, lighting and sound manager; and Mahlon Smith, set, costume, and make-up designer.

According to the director, "End Game" is an example of the "Theater of the Absurd" in which the audience or reader is not to be entertained but is to look beyond the surface of the plot and into the imagery to find a plot and meaning. "Hamm (David Morris), a blind, paralyzed man seated in a wheelchair in the center of the stage, asks of Clov (Wayne Lindberg), his servant, 'What time is it?' 'The same as usual . . . zero,' Clov answers. 'Have you not had enough?' Hamm demands. 'Yes! . . . Of this thing.' Thus Beckett sets the stage for his play — a play without a plot which moves toward an implicit end.

Cast at the same time as "End Game" was the play "Santa Claus," by E. E. Cummings. Starring in this production will be Jim Grace as Santa Claus, Neil Kaplan as Death, Barbara Feri as the child, and Lynn Josselyn as the woman. The chorus will include Barbara Eichhorn, Allen Tingo, Wendall Luke, Lyn Sausser, and Luther Stuttevant. Bill Hartman, a second-year seminarian, will be directing the play with assistance from Wayne Richards. Presented on November 11 for the Newark District Conference Youth Rally, "Santa Claus" will culminate a week-end workshop in religious drama.

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Students Discusses Trip to Greece

I'll never forget the day we sailed to Greece—the way we left Italy at night and slipped noiselessly into velvet waters which already began to seem special and different. But most miraculous of all was waking up the next morning and seeing golden islands in a crystal blue sea, both reflecting the sun. The dreary March weather of Europe was gone and we were fast-initiated into a Grecian spring.

I must now explain that I spent three months in Greece with my family. We lived in Athens but made long trips outward by car to roam the countryside. It was on these trips that we saw the real Greece. There are two aspects of Greece which were most meaningful to me. First there is the sheer beauty of the land itself and its ancient remains. And then there are the wonderful people of Greece. I will try to tell you a little about both.

All of us responded personally and emotionally to Greek history. It came alive — and I changed from a medievalist to a classicist. Who could stand on Delphi's sloped ruins at moonlight and not feel Apollo in the wind? Who could climb Marathon's burial mound, a copy of Herodotus in one hand, and not see the brave warriors? Who could watch the blue waves crash on a siren isle, and not want to scream out "Poseidon!" We felt and did all of these things and thousands more. Then, thanks to the novels of Mary Renault which we all read in Athens, more of ancient Greece came alive. Often my sister would grab me and say, "Look! Achilles!" And sure enough, a cafe waiter, or a store owner would have a classical face. We even saw girls who strongly resembled the maidens of Cretan frescoes.

The Greek people stole our hearts fast. They are so happy, so friendly, so appreciative of life around them. Thanks to their example, we too dropped our bustling American attitude and began to relax. Along with all the other Athenians, we used to stroll up Mount Lycabettus, (a green, cone-shaped mountain near our house), and also stroll to cafes where we would idly spoon ice cream and simply enjoy being together. We spoke a little Greek and understood a little more.

Therefore we got to meet many people the average tourist doesn't meet. For instance, there was the man who guided us part way up Mount Parnassus. We had a picnic, and were then fascinated with his lunch. It consisted of home-made bread, vinegar-like wine, and a mess of olives wrapped in his fare while he ate our oranges and cheese with pleasure.

Over Easter weekend, we stayed in a Greek home because the hotels were full. Easter is as important to them as Christmas is to us; so we felt privileged to participate in the march to the church on Good Friday, to the tune of firecracker and a drum. A casket represented Christ's funeral, while the church was draped in black. In the house, the Pascal lamb was hung head down outside our bedroom door, his blood dripping into a basin. Sunday, we ate lamb and Monday we saw lambskins hung on sheds everywhere. Also on Sunday, a shepherd who met us on the road, said in Greek, "Christ is risen." One answers, "He is risen indeed."

Needless to say, Greece is in my blood and someday I will go back. Perhaps Greece symbolizes some sort of release, some part of our unreserved self where emotions we feel are more freely expressed. It is where our ideals of perfect beauty came true.

Reporter Interviews New Prof

By Gale McCormack



Mr. Calvin Skaggs

Prof Discusses Gifted Student

By Cookie Adams

Dr. John Bicknell, Chairman of the English Department and of the division of humanities, is also the head of a committee to gather information about the gifted student. This past summer in Colorado Springs, Colorado, he and Drew Professors Phillips, Friedrichs, and Smith attended a workshop on Liberal Arts Education sponsored by the Danforth Foundation. Dr. Bicknell's main area of interest was in the problem of the outstanding student.

The present activity of Dr. Bicknell's committee is centered in an effort to determine if the Drew curriculum is encouraging the unusual student. Opinions will be sought from Drew alumni of the past five years who graduated Cum Laude or higher, from present seniors doing honor work, from members of the faculty, and from other persons experienced with this problem. If the Drew curriculum is found to be insufficient in its offerings, the committee plans to study the programs of other colleges on approximately the same academic level as Drew. Two problems facing the committee are a specific definition of what constitutes an "outstanding student," and whether honors work should be begun earlier in the college career.

At Colorado Springs Dr. Bicknell learned of two ways of working with honor students. One method is to offer all the students of the college the same opportunities of learning; that is, honor students receive no special privileges. The second way is to segregate the two types of students. The general opinion of Dr. Bicknell's committee is not to segregate students but rather to let honor work "spill over" to all students.

Dr. Bicknell closed with the statement, "Our aim, or the aim of any faculty, is to bring about the most challenging education experiences. The work of our committee overlaps with that of the committee on interdisciplinary studies, which is concerned with the students' who wish to learn about more than one subject."

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Mr. Calvin Skaggs joined the Drew faculty this semester as Instructor in English. Although his parents now live in San Juan, Puerto Rico, Mr. Skaggs was born in Perryville, Missouri. At the age of nine, he left Missouri to make his residence in Searcy, Arkansas where he graduated from Searcy High School.

In 1954, Mr. Skaggs enrolled at Henderson State College in Arkansas. He completed his Bachelor of Arts requirements in three years, graduating in August of 1957. That September he began study at Duke University Graduate School in Durham, North Carolina, from which he received his Master of Arts degree in June, 1959, with a thesis on Thomas Wolfe. He remained at Duke University for three more years as a graduate student and part-time English instructor.

Mr. Skaggs is presently nearing completion of his doctorate degree. His dissertation topic began as "Is there a Southern tradition in the American short story?" and was narrowed to "A Critical History of the Nineteenth Century Southern Short Story." His wife Merrill, who is an English instructor at Fairleigh Dickinson University, is exploring a different aspect of the same topic for her doctorate requirements. Both Mr. and Mrs. Skaggs expect to finish their PhD. dissertations this summer.

Teaching will always remain in Mr. Skaggs' plans for the future, perhaps combined with some publishing. He hopes one day to write a book on the Twentieth Century Southern Short Story. Mr. Skaggs is keenly interested in Drew's future and wants to help it expand and develop.

Limiting his choice to the past five years, Mr. Skaggs' favorite novel is the dynamic *Rabbit, Run* by John Updike. "Streetcar Named Desire" is his favorite play, but after having recently seen "Who's Afraid of Virginia Woolf?", he expresses an extreme liking for this also. Mr. Skaggs possesses a love for all aspects of the arts, particularly theater and opera. He also admits to hav-

ing an ardent interest in politics. Mr. Skaggs is enthusiastic yet mature, friendly yet highly respected, warm yet possessing that quality which inspires the best in his students.

He is impressed with Drew's students and they are in turn impressed with him. He is not only an addition to the English Department but a forceful and refreshing addition to all that Drew is and is trying to be.



"As I Was Saying"

My Neighbors



"I'm sorry to have to tell you, but you're only as sound as a dollar."

HALF-PAST TEEN



RANGERS LOSE FIRST OF THE YEAR; 2-0

BY JOHN ALLEN

The Ranger Soccer Squad suffered its first loss Saturday at the hands of a strong Newark College of Engineering team by a 4-0 score. The defeat makes Drew 5-1 for the season, while N.C.E. has a 4-1 record.

The visitors scored late in the first period and added three more goals in the third quarter to gain their four tallies. Drew threatened to score on numerous occasions but was thwarted time and again by the superb N.C.E. defense.

From the opening kickoff the aggressive Highlander front line put the pressure on Drew goalie Hal Pedersen. Hal was helped out twice early in the first period when one N.C.E. corner kick was fended off by fullback Woody Woodbury and another was headed over the top of the goal by a Newark forward.

The relative defensive strengths became apparent in the opening quarter in that N.C.E.'s fullbacks were quick to break up Drew's offensive plays. At the same time the visitors were given more scoring opportunities due to Drew's slowness in clearing the ball out of its defensive zone when the Engineers attacked. The Ranger's first good scoring opportunity occurred with 4:15 left in the opening stanza when Vira Naewboonien made a nice pass to Dave Klett directly in front of the goal. Dave's shot was blocked by a diving save by the opposing goalie.

The visitors finally broke the ice by scoring their first goal with a minute and five seconds remaining in the first period. Ranger goalie Pedersen had no chance to prevent the score as he made a diving save of a shot by the left wing and the rebound was kicked in by the inside left before Hal could recover.

In the second quarter the relentless Engineer offense continued to threaten again and again but failed to score. The main reason for their failure was the alert play of fullback Steve Wohlge-muth who only recently came out for the team and bodes to be a bulwark of the Ranger defense throughout the remainder of the season. Goalie Pedersen was also greatly responsible for preventing an N.C.E. tally in the second period as he made beautiful saves on shot after shot, finally breaking up the final Newark thrust late in the half by tipping a shot over the top of the goal.

The Highlanders pressure offense paid off in the third stanza as they put the game on ice by notching three goals. Another was prevented early in the period when Wohlge-muth raced in to

expertly take the ball away from an Engineer forward who was getting set to shoot all alone in front of the net. The first goal of the quarter was scored by the left halfback on a pass from the left outside at 10:10. N.C.E. scored again with 15:05 gone in third frame when their right wing crossed to his inside right who kicked the goal. The visitors scored their final goal with five minutes and thirty seconds left in the quarter as two of their forwards fought their way by the Drew fullbacks and kicked the ball into the net to the right of Pedersen who was coming out to try and break up the play.

In the fourth period the Rangers had another near miss when an indirect kick from the side by Reid Fraser was headed toward the goal by center forward Dave Klett. Unfortunately the ball struck the top bar of the goal and bounced over the top. Drew's offense came alive to some extent in the fourth quarter as Vira and Klett set up several exciting plays that had the crowd on their feet but the big N.C.E. fullbacks broke up every attempt to protect their goalie's shutout.

The Engineer's win was their first since being upset last weekend by Seton Hall (3-2). Previous to that upset they had won twenty-one straight regular season contests over the course of three years. They are a highly rated Eastern soccer team and probably the toughest on the Drew schedule. This week the Rangers travel up to New York State to meet New Paltz on Tuesday.

In a Junior Varsity contest preceding the N.C.E. game the Drew JV's defeated their N.C.E. counterparts 1-0. The JV's used freshman Galen Goodwin in the nets and he turned in a nifty shutout in his first attempt to play the goalie position.

The winning goal was scored almost by accident with only 3:13 left in the game. A scramble in front of the N.C.E. goalie caused the ball to roll slowly into the Engineers' goal. The goalie made a desperate leap but the ball squirted thru his hands and into the net for a Drew goal. Forward Bruce Lawrie was the nearest Drew player to the ball and was awarded the goal.

N.C.E.'s offense outplayed the Rangers in the first half but was prevented from scoring by the good defensive work of center-half Rich Barnett, who made some nice long defensive kicks; and fullback Don Marcy, whose alert play enabled him to break up many of the Engineer's scoring threats. Fullback Ron Wendt also played well but his lack of experience showed up several times. Play in the second half was about even as the visitors appeared to tire slightly. The young Rangers never let up and their perseverance paid off in giving them the win.

WOMENS SPORTS

After a two-year absence, a girls' soccer team has been organized under the direction of Mrs. Mary Ellen Voorhees. Twenty-two girls have been turning out for practice sessions on Monday afternoons. The team is about evenly divided between experienced players and those who have never played before. Several experienced players are being used to form a very impressive forward line. Since the emphasis has been placed on offense, the problems of defense have not been solved yet but several promising players are available to fill in at halfback and fullback positions.

The team's first game will be played Thursday, November 1st, against the girls' varsity team from Union High School. A tentative game is being scheduled for November 6th.

On November 6th, the W.A.A. is sponsoring a playday with Fairleigh Dickinson and Upsala at Drew. The three schools will compete in swimming and tennis events. The girls' swimming team has been keeping "the waters churned" diligently since September under the direction of Barbara Stocker. Girls interested in tennis should contact Joan Davidson Binz or Mrs. Kenyon.

The girls' volleyball tournament went into its third week last Thursday evening. Two teams in the intramurals remain undefeated — Asbury and the Second floor of Welch Hall. The second floor "plus 1" team of West Wing and the First floor of Welch Hall each have one loss against two victories. Holding up the cellar for the second straight year is the Third floor team of the West Wing. Participation has been excellent this year and it is hoped that it will be continued. No games will be played this Wednesday because of midterm hourlies.

Sophs Lead League With Two Games Left

BY DWIGHT KEHOE

The rain-interrupted intramural football season has passed its half-way point. There are but two games remaining and the Sophomore class has clinched at least a tie for championship. The Seniors and Juniors are in a second place tie as of now, and the Freshmen are supporting everyone in last place.

To bring you up to date, on September 27, the Sophomores beat the Seniors, 28-0. At the same time the Freshmen had trouble fielding a team and forfeited to the Juniors. Then, after a couple of rain outs, the second day's activity saw the Seniors run over the Freshmen, 26-0, while the Sophomores were trouncing the Juniors, 34-8.

The first round ended on October 16. The Seniors beat the Juniors 14-0 in a very well played game. Perhaps the opposite can be said for the Sophomores' game with the Freshmen. The Sophs showed no mercy in trouncing the Frosh 53-0. This game featured such daring plays as a run right up the middle which in

touch football is almost unheard of.

The second round started with a very important game for the Seniors against the Sophomores. But with Dick Stafford out of the lineup due to basketball, the Seniors could not muster enough strength and succumbed to the Sophs 19-0. This gave the Sophs a 4-0 record and the Seniors a 2-2 record.

The other game that afternoon provided a couple of "firsts." The Freshmen intercepted a Junior pass and ran it 15 yards for their first score in their history. However, the Juniors were not to be denied and got two touchdowns in the second half and gained their first competitive victory in three years. The Juniors are 2-2 and the Freshmen have a record of 0-4.

The Sophomore class must be congratulated on the support it has given to their teams. Each day they have been able to use a complete offensive and a complete defensive team and still have able substitutes on the side lines. Gary DeAngelis has been

Williams Discusses Theory of Coaching

BY JOHN H. WILLIAMS

I concluded last week's article by saying that a good player is not upset during the ball game. The bad pass or missed shot should not upset the good player. I also said that referees should not upset the player or coach. However, it is perfectly human for even the good player or coach to become upset by consistent poor calls on the part of the referee. This does not make the complaint justified. The referee is certainly prone to error also. The officials job is a rough one. With all the types of presses and fast breaks these days it is increasingly difficult to make every call that is important. Also, they are working in games where both teams are trying to win and each player is trying to do his best. Consequently, when a poor call is made it makes it very difficult to keep at the same level of performance. I have found it is true both as a player and as a coach. The only thing I ask of referees is that they be consistent in their calls, alert and forceful. They are expecting a pretty good salary for two hour's work, and I expect them to do a good job.

In the past I have been unfair in my estimate of many referees both at home and away. With the experience of coaching which I now have I feel that I will be able to conduct myself in the right manner. I will expect my players to control themselves also. It is equally important that the fans respect the referee and also the opposing team. I realize that in the past, with the losing teams we have had, it is easier to yell at the opposing team or referee rather than cheering for our own team. In the future I

hope that all concerned will demonstrate good sportsmanship at all our games. Certainly with our wins in soccer we have seen good and fine fan support. I feel confident that the same will be true for basketball.

Much to your relief, I know, we are coming to an end with these articles. I have rambled on for three weeks now, but I trust that I have at least given you some food for thought, even if I haven't imparted knowledge or wisdom. I think the most important point to remember is simply that I love basketball. I want it to be played with the love and devotion it deserves as well as in the right manner. If these two ingredients are there, we will win. There has to be dedication to the game, some sacrifice given and complete interest shown.

Student Church Holds Dinner

The Fellowship Commission of the Student Church presented its first program last night, October 21, at the Madison Methodist Church. Elder Morris and his fellow missionaries lead a discussion of the Mormon faith.

Preceding the program was a Spagnetti Supper. Miss Lyn Hamilton, chairman of the commission, announces that there will be another program lead by the commission on November 11th.

excellent as a quarter back. His favorite ends are Scott Bickell and George Burill. Bill Flood heads the hard hitting defense. He has Fraser Shaw and Andy Grannell doing heavy duty on the line. This well balanced team has only to tie one of its two remaining games to win the title.

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